

Interview Questions ٭_(ツ)_/

We have sat down and brainstormed what we want to see in the Web application. As with any annoying client, we may be unclear, unreasonable and contradictory, amongst other common traits you may know of clients. Nevertheless, the following is our best attempt at listing what we want

a. Technical Specific:

1. ~~What are your preferences or constraints regarding the technology stack for this web application? Are there any existing systems or technologies that we need to integrate with? Stupid! meletup!~~
2. Can you provide insights into the expected growth of the music school? Do we need to design the system with scalability in mind to accommodate future changes in terms of staff or studio availability?
3. What details of students are necessary to display in the app?
4. How detailed should the user interface be? For instance, would you like to have drag and drop functionality for job assignments?
5. Would you like an automated notification system for staff when they have a new assignment or when their job preference is overridden?

b. Domain Specific:

1. What factors are considered when determining the number of teaching hours for each teacher? Are there any guidelines or limitations in place?
2. How do teachers currently communicate their unavailability or preferences for job assignments? Is there a specific process in place that we need to implement and keep?

c. Organization Specific: c-section hehe (͡° ͜ʖ ͡°)

1. What is your company name
2. What are the specific color schemes that represent your music school that you would like to be used for the web app?
3. Do employees have valid reasons for missing the deadline to declare their availability? (Intend to steer towards "How often they miss deadline?")
4. When a teacher cannot fulfill an assigned job due to an absence, what is the current procedure for handling such situations?
5. Is the "1 hour" break period standardized (All at the same time)? (In the event where it's not, 1 teacher can utilize the classroom while the other goes for his/her break)
6. What is the current procedure for enrolling new unassigned students?
7. Are there different roles apart from staff, manager, and IT administrators?
8. Are there any students that are taking more than 1 instrument?
-> Are any of the piano teachers, drum teacher, violin teachers, and trumpet teacher sharing or overlapping their teaching schedules, or do they each have
9. their own separate teaching schedules?
10. Are all teachers qualified to teach all instruments to students? If so, how are the students assigned to teachers especially when the students are taking multiple lessons and multiple instruments? How flexible are the schedules? For example, can a student request a specific time slot or is it allocated by the manager?

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11. In **promoting work life** balance, does the organization have a hard cap on lessons a teacher can take?
 - a. Example: Each manager works on a 43-hour week schedule.
12. What are the current steps to address last min cancellations? A notification to the students? Relief Teachers?
- 1) What is your company name?
- 2) Can you walk me through your current SOP (what we call it business process) on your current system to allocate workload to teachers
 - a) booking/Scheduling of classes
- 3) Are there any students/teachers that are learning/teaching more than 1 instrument?
 - a) **Can we have a detailed breakdown?**
- 4) Can you walk us through what a typical teachers' schedule is on a daily basis?
 - a) In creating the system, should there be a hard cap on the number of lessons placed?
- 5) How do teachers currently communicate their unavailability or preferences for job assignments? Is there a specific process in place that we need to implement and keep?
 - a) What are the current steps to address last min cancellations? A notification to the students? Relief Teachers?
- 6) What details of students are necessary to display in the app?
- 7) What are the specific color schemes that represent your music school that you would like to be used for the web app?
 - a) Show figma > this is currently what our team has thought of in terms of color scheme design and various button UI design. We have taken into account color blindness and played into the theme of music for the color schemes. Could we ask for your feedback on these designs?
- 8) We have designed a mock up draft on how the scheduling system would possibly look like, do you have any feedback on what we should add/ can improve on?
- 9) How will we measure the success of the web application? Are there specific key performance indicators (KPIs) or metrics?
 - a) Ease of use?
 - b) Ease of onboarding?
- 10) Can you provide insights into the expected growth of the music school? Do we need to design the system with scalability in mind to accommodate future changes in terms of staff or studio availability such as an automated notification system for staff when they have a new assignment or when their job preference is overridden?
- 11) Are there constraints or limitations we should be aware of?

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