Sami Luke

Detroit Community Murals

Introduction

The murals in this collection are representative of various Detroit Communities. The murals are a mix between depictions of people and more traditional "graffiti style" murals that represent graffiti as a legitimate and unifying art form. These murals were created for various reasons, but they all add value and beautify the community. Some of these have little identifying information and mysterious roots, while others have very clear intentions. One of these murals are quite clearly meant to be a depiction of certain cultural roots (Plaza del Sol mural), but the others have important cultural meanings in relation to graffiti culture like tagging ([Mags]) and wildstyle (Tead Wall), and lastly [Computer Monitor and Keyboard] which emphasizes the importance of technology from the Murals in the Market event. All the murals have cultural significance in Detroit that symbolize different aspects of mural and graffiti culture.

Example of complete record:

Descriptive Metadata

Identifier	DMM-2022-00047
Title	Plaza del Sol Mural
Creator	Monroy Duran, Elton and Monroy B., Fernando
Date	2017
Materials Used	Acrylic paint
Dimensions	approximately 28 x 9 ft.
Mural Location	3041 Vernor Hwy, Detroit, Michigan 48216
Coordinates	42.324927, -83.082824
Subject	Mariachi--Michigan--Detroit. ; Women musicians--Michigan--Detroit--21st century. ; Mural painting and decoration, American--Michigan--Detroit--2010-2020.
Description	This mural depicts a group of children watching a female Mariachi band, specifically members of the Mariachi Femenil, and dancers perform. The artist intended to paint what goes on inside the Plaza del Sol, which is a community center where

	children can learn about folklorico dance and Mexican culture. The painting illustrates the artist's nieces and nephews as the children and some of the dancers are the artist's sisters. In the background there are depictions of both the Ambassador Bridge and Basilica of Ste. Anne de Detroit.
Type	PhysicalObject
Relation.IsPartOf	INF7910--Fall 2022
Artist Info/Input	"This mural was created with input from the community and the support of Jesse E. Venegas from Ideal Group for a performing arts and cultural center located in Southwest Detroit. The design includes famous landmarks and members of the Mariachi Femenil group hosted at the center." (From Artist Website) Artist Website: https://eltonmonroyduranartistaplastico.jimdofree.com/
Bibliography	Click On Detroit | Local 4 | WDIV. (2018, August 2). *Live in the D: Murals in Southwest Detroit* [video]. YouTube. https://youtu.be/TdvLLEkZZPw Murales - mural painting. (n.d.). Elton Monroy Duran. Retrieved October 16, 2022, from https://eltonmonroyduranartistaplastico.jimdofree.com/murales-mural-painting/
Contributor	Venegas, Jesse E., Mariachi Femenil of Detroit Members, and Raices Mexicanas Folklorico Dance Group
Relation.HasVersion	https://eltonmonroyduranartistaplastico.jimdofree.com/murales-mural-painting/ I assume (2017)
Date.Photographed	2022
Rights	The metadata creator is not aware of any copyright protections for this item.

Administrative Metadata

Identifier	DMM-2022-00047
Image Size	3424 x 1221 Pixels

Descriptive Metadata

Identifier	
Definition	The primary key of this metadata application profile.
Dublin Core equivalent	Identifier
Requirement	Required

Repeatability	Not Repeatable
Encoding scheme(s)	
Rules of entry	Copied exactly as entered on website where the images were provided. DMM-2022-*****<-five-digit number. DMM stands for Detroit Mural Map.
Examples	DMM-2022-00047

Title	
Definition	The name of the item given by the creator or assumed based on defining characteristics.
Dublin Core equivalent	Title
Requirement	Required
Repeatability	Not Repeatable
Encoding scheme(s)	
Rules of entry	Developed titles, or titles made by the metadata creator should be put in brackets.
Examples	"Plaza del Sol Mural" and "[Mags]"

Creator	
Definition	The name(s) of the person(s) mainly responsible for making the original item.
Dublin Core equivalent	Creator
Requirement	Required
Repeatability	Repeatable
Encoding scheme(s)	Anglo American Cataloging Rules (AACR)
Rules of entry	Enter names as provided in the encoding scheme.
Examples	Monroy Duran, Elton and Monroy B., Fernando

Mural Location	
Definition	The address of the physical location of the mural.
Dublin Core equivalent	Coverage.Spatial
Requirement	Required
Repeatability	Not repeatable
Encoding scheme(s)	
Rules of entry	Street Number Street Name, City Name State Abbreviation Zip Code. Any other defining information can be entered at the beginning of the address.
Examples	3041 Vernor Hwy, Detroit, Michigan 48216

Coordinates

Definition	GPS longitudinal and latitudinal coordinates.
Dublin Core equivalent	Coverage.Spatial
Requirement	Required
Repeatability	Not repeatable
Encoding scheme(s)	
Rules of entry	Latitude, Longitude
Examples	42.324927, -83.082824

Date	
Definition	The year the item was created
Dublin Core equivalent	Date
Requirement	Required
Repeatability	Not Repeatable
Encoding scheme(s)	ISO 8601
Rules of entry	Follow the rules of entry as specified in the encoding scheme.
Examples	2017

Relation.IsPartOf	
Definition	The collection each item is part of.
Dublin Core equivalent	Relation.IsPartOf
Requirement	Required
Repeatability	Not Repeatable
Encoding scheme(s)	
Rules of entry	Course name—Season Year
Examples	INF7910--Fall 2022

Subject	
Definition	The terms chosen for this element provide an analysis of the kind of work being represented and its various themes.
Dublin Core equivalent	Subject
Requirement	Required
Repeatability	Repeatable
Encoding scheme(s)	Library of Congress Subject Headings (LCSH)
Rules of entry	Subject headings will be entered as noted in the LCSH list.
Examples	Mariachi--Michigan--Detroit. ; Women musicians--Michigan--Detroit--21st century. ; Mural painting and decoration, American--Michigan--Detroit--2010-2020.

Description	
Definition	A textual account of the visual elements seen in the work.
Dublin Core equivalent	Description

Requirement	Required
Repeatability	Not Repeatable
Encoding scheme(s)	
Rules of entry	A textual description of the item.
Examples	This mural depicts a group of children watching a female Mariachi band, specifically members of the Mariachi Femenil, and dancers perform. The artist intended to paint what goes on inside the Plaza del Sol, which is a community center where children can learn about folklorico dance and Mexican culture. The painting illustrates the artist's nieces and nephews as the children and some of the dancers are the artist's sisters. In the background there are depictions of both the Ambassador Bridge and Basilica of Ste. Anne de Detroit.

Type	
Definition	The medium style of the item being described.
Dublin Core equivalent	Type
Requirement	Required
Repeatability	Not Repeatable
Encoding scheme(s)	DCMITYPE
Rules of entry	Enter type heading as defined in the encoding scheme.
Examples	PhysicalObject

Artist Info/Input	
Definition	This entry will have quoted information from the artist and a link to their website or associated websites if available.
Dublin Core equivalent	None
Requirement	Not Required
Repeatability	Repeatable.
Encoding scheme(s)	
Rules of entry	First enter any quotes in quotation marks and then enter the website, have line breaks in between the two items, making sure to first clarify the kind of website, colon, and then the link to the website.
Examples	"This mural was created with input from the community and the support of Jesse E. Venegas from Ideal Group for a performing arts and cultural center located in Southwest Detroit. The design includes famous landmarks and members of the Mariachi Femenil group hosted at the center." (From Artist Website) Artist Website: https://eltonmonroyduranartistaplastico.jimdofree.com/

Bibliography

Definition	APA citations of references discussing the items being described.
Dublin Core equivalent	None
Requirement	Not Required
Repeatability	Repeatable
Encoding scheme(s)	
Rules of entry	Enter citations in APA format with two lines separating the entries.
Examples	Click On Detroit	Local 4	WDIV. (2018, August 2). *Live in the D: Murals in Southwest Detroit* [video]. YouTube. https://youtu.be/TdvLLEkZZPw

Murales - mural painting. (n.d.). Elton Monroy Duran. Retrieved October 16, 2022, from https://eltonmonroyduranartistaplastico.jimdofree.com/murales-mural-painting/ |

Contributor	
Definition	Somebody other than the creator that has contributed to the item's production.
Dublin Core equivalent	Contributor
Requirement	Not Required
Repeatability	Repeatable
Encoding scheme(s)	Anglo American Cataloging Rules (AACR)
Rules of entry	Enter names as provided in the encoding scheme.
Examples	Venegas, Jesse E., Mariachi Femenil of Detroit Members, and Raices Mexicanas Folklorico Dance Group

Materials	
Definition	The materials used to make the item.
Dublin Core equivalent	Format
Requirement	Required
Repeatability	Repeatable
Encoding scheme(s)	Getty Art and Architecture Thesaurus
Rules of entry	Follow the rules of entry noted in the encoding scheme.
Examples	acrylic paint

Dimensions	
Definition	Measurements of the physical space the item takes up.
Dublin Core equivalent	Format
Requirement	Not Required

Repeatability	Not Repeatable
Encoding scheme(s)	
Rules of entry	Length by height measured in feet
Examples	Fictitious example: 20ftx12ft

Relation.HasVersionOf	
Definition	Other images of the items than the initial image provided.
Dublin Core equivalent	Relation.HasVersionOf
Requirement	Not Required
Repeatability	Repeatable
Encoding scheme(s)	
Rules of entry	Include link of the image found and the year the image was taken.
Examples	https://eltonmonroyduranartistaplastico.jimdofree.com/murales-mural-painting/ I assume (2017)

Date.Photographed	
Definition	The date the initial photograph was created.
Dublin Core equivalent	Date.Created
Requirement	Not Required
Repeatability	Not Repeatable
Encoding scheme(s)	
Rules of entry	Year only
Examples	2022

Rights	
Definition	Copyright information on the item.
Dublin Core equivalent	Rights
Requirement	Not Required
Repeatability	Not Repeatable
Encoding scheme(s)	
Rules of entry	Include a basic description of any copyright information associated with the item.
Examples	The metadata creator is not aware of any copyright protections for this item.

Administrative Metadata

Identifier	
Definition	The primary key of this metadata application profile.

Dublin Core equivalent	Identifier
Requirement	Required
Repeatability	Not Repeatable
Encoding scheme(s)	
Rules of entry	Copied exactly as entered on website where the images were provided. DMM-2022-*****<-five-digit number. DMM stands for Detroit Mural Map.
Examples	DMM-2022-00047

Image Size	
Definition	The dimensions of the image file.
Dublin Core equivalent	Format
Requirement	Required
Repeatability	Not Repeatable
Encoding scheme(s)	
Rules of entry	Recorded in pixels.
Examples	3424 x 1221 Pixels

References

Cindy. (2014, March 24). *Island Fever [Online Forum Post]*.Public Art and Architecture from

Around the World. http://www.artandarchitecture-sf.com/?s=mags&searchsubmit=

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vocabulary/

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Malt ONE and Detroit Graffiti. (2021, June 14). The UV coat for the TEAD wall is a wrap!

    And knocked it out in record time with help from [Images attached] [Shared Post].

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    https://www.michaelpolakowski.com/murals#/murals-in-the-market-2019/

Representing people's names in Dublin Core. DCMI. (n.d.). Retrieved December 9, 2022, from

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Tead One artist in residence program studio resources exhibits Dearborn mi. Tead One artist in

    residence program. (n.d.). Retrieved November 4, 2022, from

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Wolf, M., & Wicksteed, C. (1997, August 12). *Date and time formats*. W3C. Retrieved

    December 9, 2022, from https://www.w3.org/TR/NOTE-datetime

Zaniewski, A., Hooper, R. P., & Allen, R. (2017, May 3). *Jordan (tead) Vaughn, Detroit graffiti artist, dies after Fall at Arts Complex*. Detroit Free Press. Retrieved November 4, 2022, from https://www.freep.com/story/entertainment/arts/2017/05/03/tead-dead-jordan-vaughn-detroit-street-artist-graffiti-died/101254254/