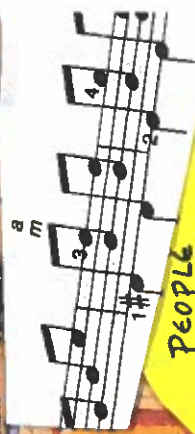
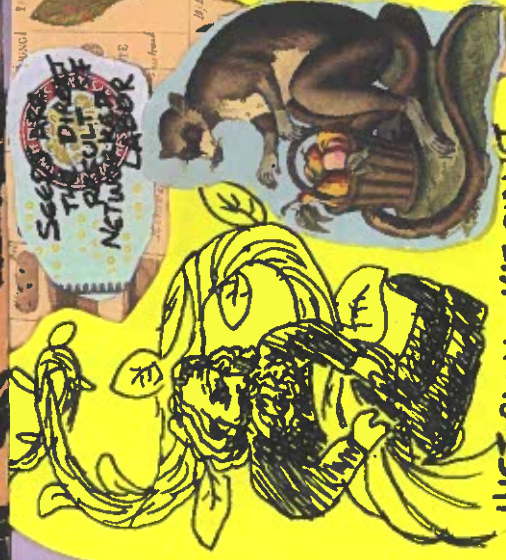


DEEP. Tending to the bridge of multiple ways to connect and appreciate time can make large scale movement of ourselves of home with the seeds readable

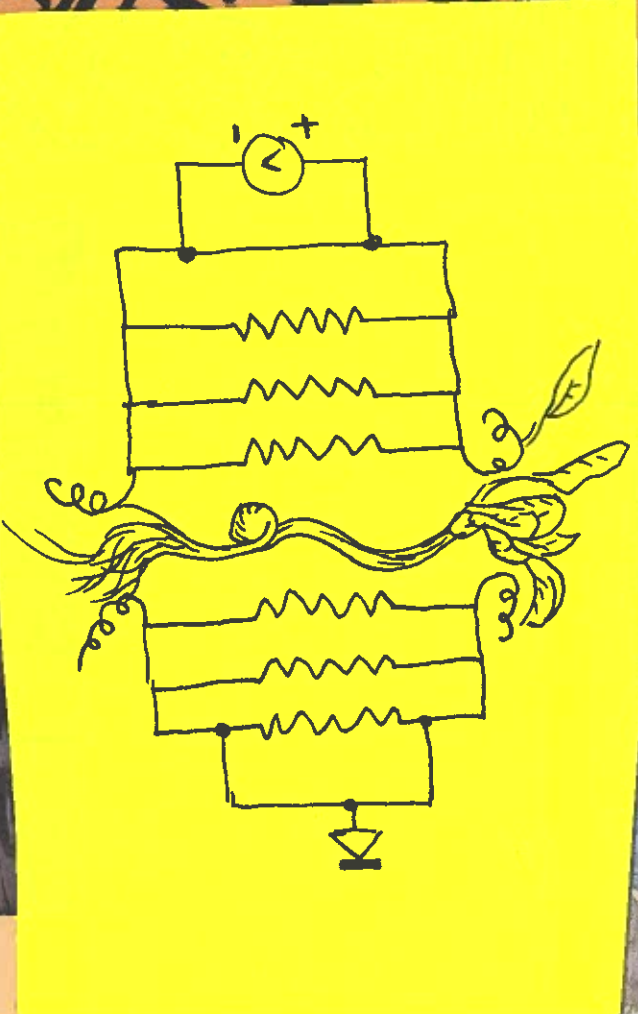
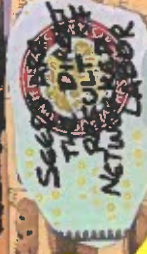
PERSONAL AGENCY  
GEOLOGIC & AGENCY  
WERE  
SIMULTANEOUS DEVELOPMENTS



PEOPLE  
PLAYED PLANTS  
LIKE MUSIC LONG  
BEFORE  
PLANTS  
STARTED  
LOOKING  
LIKE  
THE EUKARYOTE INSTRUMENTS  
WE PERCEIVE AS  
CROPS  
TODAY.



HISTORICAL MATERIALIST  
NARRATIVES CHRONICALLY  
UNDERVALUE PEASANT KNOWLEDGES  
& RESTRICT AGENCY...  
Enable seeds to take  
on the guise of commodity  
when they are actually  
the precursors of money.



TECHNOLOGY

Traditionally  
describes intentional use  
of tools but is extended to  
imply EMBEDDED PROCESS

WEED  
ARE  
OF Coproducers  
if human  
if non-human  
actors  
By their own  
Rules

THE TACONGIDNREAD  
SEEDS AS  
TECHNOLOGIES  
DEEP TIME  
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FURUKAWA

