

**MARY (SNYDER) JATKOWSKI**

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1100 Coopers Ridge Blvd 203, Ladson, SC 29456 | 269.339.1782 | maryjatkow@gmail.com**OVERVIEW**

*Library & Information Science graduate student with over 5 years of experience working for museums to research and write content; manage digital & traditional collections; coordinate and facilitate programs/tours; and improve interpretation strategies.*

**EDUCATION****MLIS, Library and Information Science, 2018-Present**

Wayne State University, Detroit, MI

**Archival Administration Certification, 2018- Present**

Wayne State University, Detroit, MI

**BA, History (graduated with distinction), 2012-2016**

University of Michigan, Ann Arbor, MI

Minor in Anthropological Archaeology and Museum Studies

**MUSEUM EXPERIENCE****Museums Coordinator****SEPT 2018 – PRESENT**

HISTORIC CHARLESTON FOUNDATION- CHARLESTON, SC

- Manage collection including processing acquisitions, appraisals, and conservation
- Catalog and prepare archaeological finds & acquisitions for digitization
- Conduct museum collection research for interpretation and restoration
- Oversee Mobile App content updates & operational implementation
- Conduct specialty, school, and public tours as needed

**Learning & Engagement Fellow****July 2018- Aug 2018**

THE HENRY FORD - DEARBORN, MI

- Completed archival and collection research and used information to create stories and diagrams of American innovators for digital experiences (i.e. mobile app, website, exhibits)

**Learning & Engagement Program Coordinator****SEPT 2017 – JUNE 2018**

THE HENRY FORD - DEARBORN, MI

- Developed innovation-focused educator resources for school and public groups
- Managed program, event, & network development of statewide competition, Michigan Invention Convention
- Designed webpages for programs and managed catalog of online educator resources
- Facilitated onsite & virtual professional development/workshops for educators
- Maintained teacher partnerships and network by serving as point of contact and recruiter
- Supported Community Outreach Partnership Meetings & Outreach Exhibition Programming

**National Endowment for the Humanities Project Coordinator, OCT 2016- Aug 2017**

THE HENRY FORD - DEARBORN, MI

- Executed NEH workshop in collaboration with university scholars and curators creating a interdisciplinary study of the American Revolution and the relevant technical and social innovations.
- Coordinated with institutional stakeholders and workshop team to organize, arrange, and prepare workshop components including specialty tours and interactives, travel accommodations, food and security needs, and financial compensations (i.e. stipends and reimbursements)
- Effectively prepared 70 NEH summer scholars for workshop experience through proactive communication including monthly updates and reminders, and timely responses to all inquiries
- Publicized NEH Landmarks of American History and Culture Workshop to various educational and teaching communities using various communication strategies-- online and mailing

**Museum Educator/Docent Staff**

**SEPT 2013- APRIL 2016**

UNIVERSITY OF MICHIGAN MUSEUM OF NATURAL HISTORY - ANN ARBOR, MI

- Assisted in the development of school and summer programs
- Designed and implemented interactive resources, crafts, and activities for educational programming and special events
- Led interactive educational programs on science, geology, paleontology, and archaeology to school groups, college students, and the public
- Managed staff, museum programming and special events

**Monticello Education & Visitors Program Intern**

**MAY 2015-AUG 2015**

THOMAS JEFFERSON FOUNDATION- CHARLOTTESVILLE, VA

- Completed Internship with Education Department and Human Resources
- led over 100 Mansion tours introducing an international audience to the home, life, and controversies of founding father, Thomas Jefferson.
  - Included discussion on the realities of slavery and the Hemmings family, Jefferson's contentious ideologies on politics and religion, and the Jefferson family.
- Human Resources: recruited 10 volunteers, assisted in event planning; and performed research on the prominence of volunteerism within museum education. Report was given to the foundation board.

**RESEARCH EXPERIENCE**

***Digital Archive: University of Michigan Museum of Anthropological Archaeology Hopi Plant Collection, 2014***

UNDER AUTHORITY OF DR. LISA YOUNG, UNIVERSITY OF MICHIGAN MUSEUM OF ANTHROPOLOGY

- Digitally archived and curated the 1935 plant and seed collection of the Three Hopi Mesas (<http://ummaahopiplants.moeka.net/>)
- Used ethnographic and archaeological methods to catalog and contextualize artifacts, and collated original field notes and interviews of anthropologists: Whiting, Jones, and Edmund

- Recorded oral testimonies through video interviews with current Hopi farmers and Hopi elementary students to understand how tradition and crop have evolved since 1935
- Recorded research process and published on project website

### ***Gabii Project – Paleoethnobotany Lab Research, 2013 – 2014***

UNDER AUTHORITY OF DR. LAURA MOTTA, UNIVERSITY OF MICHIGAN

- Investigated the agricultural and urban development of the Archaic city-state, Gabii, and Rome's growing influence on Latin city-states, by assessing the presence of domesticated seed remains and their taxa. By identifying and quantifying the seed type and ratio, we can begin to reconstruct Gabii's economic status and development during this time, and ultimately, better understand the advancement and economic relationships of such city-states of Latium.
- Sorted flotation samples from site and reported the quantities of all domesticated and wild taxa.

### ***Digital Mapping of Non-Extant and Extant Medieval Parishes: "Urban Piety: Mapping and Erasure of Architecture in Medieval Rome," 2012-2013***

UNDER AUTHORITY OF DR. CATHERINE CARVER MCCURRACH, UNIVERSITY OF MICHIGAN

- Analyzed primary documents and epitaphs to determine location of nonextant basilicas and ascertain the longitudes and latitudes of all extant and nonextant parish basilicas of medieval Rome
- In collaboration with peer researchers, we developed a multilayered map that displays the studied basilicas on a medieval cartograph as well as a modern day Roman map, using ArcGis and Google map.
- Assessed collated data to begin ideating explanations for why certain areas were more populated than others and how the location of the basilicas could be used to explain the parish's evolving religious and cultural significance.
- Presented Research at UROP Symposium 2013

## **ACADEMIC ACTIVITIES & ACHIEVEMENT**

### **Engaging the World from Your Classroom Symposium, 2017**

SPONSORED BY VICE PROVOST FOR GLOBAL ENGAGEMENT & INTERDISCIPLINARY ACADEMIC AFFAIRS

- Showcase efforts on campus that provide significant global, virtual experiences for students in the context of their coursework.
- Presented, on behalf of Dr. Lisa Young, the digitization of the Hopi Mesa Collection, focusing on students' experiences interacting with the collection and engaging in intercultural discussions with the Hopi Community through videoconferencing.

### **University of Michigan Senior Symposium, 2015**

UNDER THE INSTRUCTION OF DR. MICHAEL WITGEN, UNIVERSITY OF MICHIGAN

"Reconstructing Narratives on Chief Powhatan's Rule and His Interactions with Jamestown"

- ABOUT: reexamines the primary source recordings by John Smith and English colonists, and the records' alignment with current archaeological findings on the political and cultural structure of Powhatan society, in order to inclusively

reconstruct the history of the Powhatan's sophisticated political structure and autonomy.

**Richard Gilder Scholarship Award, 2014**

- Awarded by the University of Michigan History Department to a history undergraduate with high academic standing in history and proven excellence in American History Scholarship.

**National Society of Collegiate Scholar, JOINED 2013**

**University Honors, University of Michigan, 2012-2014**

**First Generation College Student, SEPT 2012-2016**

**Michigan Research Community, SEPT 2012- 2013**

- Supports and retains students from diverse backgrounds and academic fields to introduce them to the interdisciplinary nature of research and the excitement of discovery
- Completed university research as well as additional research projects, courses and community impact events.