

Visualizing Low-Dimensional Word Embeddings with Emoji Annotations

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ABSTRACT

Word embeddings are quite a buzz in today’s time in the linguistics community, mainly because of their excellent performance in NLP applications like machine translation, topic modelling, question answering, etc. But when we try to look at the visualizations of these embeddings, we don’t seem to get any sort of take-home knowledge from that. We propose 2D visualizations of these embeddings by using a clustering algorithm, and to have these clusters express their semantic information in a more understandable way, we annotate these clusters with emojis.

1 INTRODUCTION

Word embeddings, especially cross-lingual embeddings, has been successful in multiple NLP applications such as machine translation [2, 8] and cross-lingual document classification [7]. But one area where there has not been very specific research is discovering the meanings of the embeddings themselves.

One way to efficiently convey this semantic information about embeddings is to enable an efficient interaction between humans and the visualizations of these embeddings. However, there have been a lot of problems in the current visualizations of these embeddings. For example, there are potential problems of naively displaying the word embeddings projected onto 2D space using t-SNE [11], which is not commonly used in visualizing word embeddings, such as;

- Overlap of words when zoomed out (Figure 1).
- A counter-intuitive features of a t-SNE visualization (e.g., “cluster sizes mean nothing”¹)

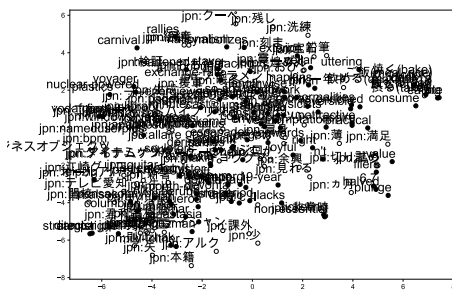


Figure 1: An example of a visualization of word embeddings using t-SNE. Visualization of around 200 words causes clutter and makes humans hard to extract useful information.

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¹<https://distill.pub/2016/misread-tsne/>

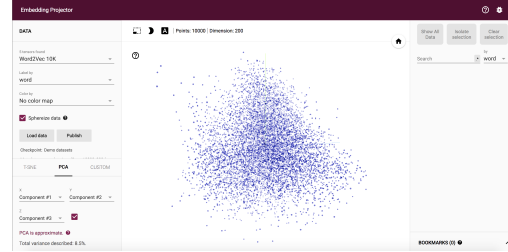


Figure 2: The visualization of word embeddings using Tensorboard.

Also, many researchers decided to visualize embeddings in the 3D space, like Tensorboard (Figure 2) [1], but it ends up looking like a large cluttered collection of points. A visualization like that is just useful if the goal is to just play around with the click-and-drag interaction, but in the end, there is no semantic information being conveyed.

The ultimate goal of any good visualization is to convey the user about everything the data represents, and not what the data is like. Therefore, we think that semantics is a crucial aspect of any good visualization. So when we decided to carry on this project, the key question we asked ourselves was - How can we represent word embeddings efficiently in a 2D design space by keeping the clutter on the design space as minimum as possible?

Therefore using this motivation, we carry forward this project, and accomplished the following:

- Used a 2D design space to visualize the entire word2vec embedding space.
- Kept the clutter minimized by having an efficient k-means clustering algorithm implemented on the cosine similarities of these word vectors.
- Convey the semantic information of every single cluster by annotating them with Emojis, because of their excellent way of conveying semantic information with just a single character.

2 DESCRIPTION OF THE PROJECT

Our goal for this project is to visualize word embeddings by avoiding the clutters caused by too many data points. Our core idea for the approach is to collapse the data points into clusters and annotate with emoji to summarize the cluster. Figure 3 shows the example output of our visualization.

Our approach for constructing the visualization is as follows:

1. Train a word embedding using a raw corpus.
2. Run *k*-means [9] and obtain clusters
3. Assign an emoji to each cluster
4. Visualize using D3.js

For the number of clusters *k*, we empirically set $k = \{40, 50\}$.

