

As Alan Cooper states: 「Where there is output, let there be input」. This is the principle of direct manipulation.  
eg: Instead of editing content on a separate page, do it directly in context.

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## In-Page Editing

状态 1

|||||: |||

|||||: ||||-|||~ |||~ ||-|| |||

状态 2

|||||: |||

|||||: ||||-|||~ |||~ ||-|| |||

点击编辑

状态 3

|||||: ||| |

|||||: ||||-|||~ |||~ ||-|| |||

|||||

|||||

### Single-Field Inline Edit

If 「readability」 is more important than 「editability」, 「click to edit」 can be used.

状态 1

|||||: ||| 编辑

|||||: ||||-|||~ |||~ ||-|| |||

状态 2

|||||: ||| |

|||||: ||||-|||~ |||~ ||-|| |||

|||||

|||||

If the priority is given to 「readability」 and the 「editability」 of operation lines need to be highlighted at the same time, 「text link/icon edit」 can be used.

状态 1

			编辑

状态 2

	<div>     </div>	<div>     </div>	保存 取消

Multi-Field Inline Edit

Note: In 「Multi-Field Inline Edit」, there are huge different between the content and required field, So it is more needed to use the [「Explain What Just Happened」](#) in 「Use Transition」 to eliminate this visual effects.

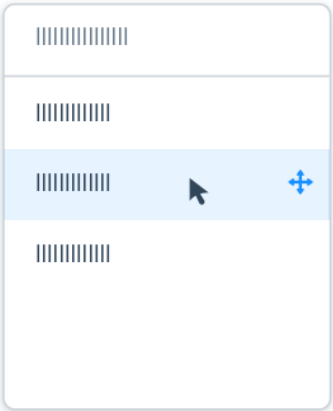
Drag and Drop

Drag and Drop List

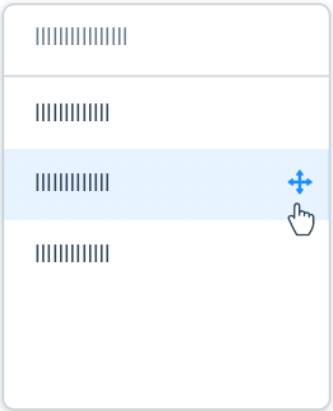
Drag and Drop can only limited in one dimension (upper/down or left/right)

Drag and Drop picture/file

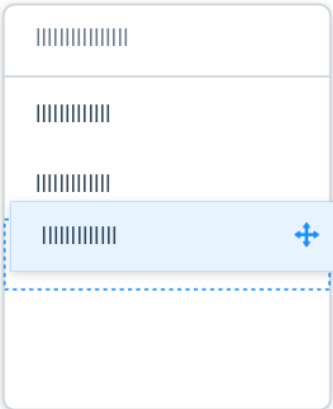
状态 1




状态 2



状态 3




上传前



Click or drag file to this area to upload

上传中



Click or drag file to this area to upload

