

Celebrate the King

(Carol Medley)

570,

(中學二年生用)

Arranged by Ed Kee

Forcefully ("bell-like")

N.C.

570 126
f
L.H.

"Joy to the World!" (ISAAC WATTS, G. F. HANDEL)

3 CHOIR* - f

Joy to the world, how sweet the sound, that saves us all!
Joy to the world, the Lord is come!
Joy to the world, let earth receive her King, who makes our burdens light!

* Congregation may join choir.

Csus C

C7sus C7

9 "For Unto Us a Child Is Born" (G. F. HANDEL)

F E Gm7 C7 Fsus F E A Bb

世に
おまかせを
ほめ
よし

C Am Dm Gm

うたえ
たから

がに わから 主の たみ

わが主 イースト

A
Bb
C

アーヴルヤ とねにますかめ 主

A handwritten musical score on three staves. The top staff is Treble clef, B-flat key signature, common time. The middle staff is Bass clef, B-flat key signature, common time. The bottom staff is Alto clef, B-flat key signature, common time. The lyrics are written below the notes:

の 主を へいわのきみを た

59-128

C7 F

A handwritten musical score for 'Kokochi' on a staff with a treble clef and a common time signature. The score consists of three measures. The first measure contains a single note. The second measure contains two notes. The third measure contains three notes. Below the staff, the lyrics '君の心は いのちの歌' are written in Japanese hiragana.

A handwritten musical score for three voices. The top voice is in bass clef, the middle voice in treble clef, and the bottom voice in bass clef. The music consists of two systems. The first system starts with a bass note followed by a bass eighth note, then a treble eighth note, and a treble sixteenth-note pattern. The second system begins with a bass eighth note, followed by a treble sixteenth-note pattern, and concludes with a bass eighth note.

"Hark! The Herald Angels Sing" (CHARLES WESLEY, FELIX MENDELSSOHN)

24

N.C.
(Unison) *f*

E

10

4

c1

1

三

N.C.

F
A

サウスウエストの一大都市

f

C7 G F C C B♭ Gm B♭ D Gm
 ャ ナ タ — , タ タ て も . 3 ハ ウ エ
 C B♭ E A F C 32 B♭ D7 A
 ハ モ 一 (F) 3 = ハ " ハ ま ズ " ハ
 Gm D Gm C B♭ E A F C G
 ハ シ ハ キ ハ 一 タ (F) ハ ハ ウ

60-129

B^b

37

Handwritten musical score for two voices (Soprano and Bass) and piano. The score consists of eight staves of music. The top staff is soprano, the bottom staff is bass, and the middle six staves are for piano. The key signature is B^b, and the time signature is common time (indicated by '4'). The score includes lyrics: 'Glo' (in bar 37), '(ri-) a' (in bar 45), and 'in ex - cel - sis De - o!' (in bar 65). The piano part includes markings such as '2(2)' and 'loop'. Chords are labeled below the piano staves: Gm, C, Fmaj7, B^b, C/E, G7sus/D, C, F/A, C, F/B^b, 1. F/C, C, 2. F/C, C, C7, and 1. (Repeat to bar 37.), 2.

F D^b D^b7sus

"O Come, All Ye Faithful" (JOHN FRANCIS WADE)

46 G^b
D^b D^b G^b
D^b D^b7 (no 3) G^b
D^b G^b
G^b

mp キー ゆき て あり がー ます

G^b
D^b G^b
A^bm G^b
D^b F A^b7
E^b D^b D^b C^b G^b
C^b

キ ー ゆき て あり

62 **63** **A**
E **Eesus** **E** **($\frac{12}{8}$ feel)**

rall. **f** **molto rall.**

56 "O Holy Night" (JOHN S. DWIGHT, ADOLPHE C. ADAM)
Am **Em**
Slower tempo f

お りんじ も **X**

Slower tempo

A handwritten musical score for three voices (Soprano, Alto, Bass) on five-line staves. The score includes lyrics in Japanese. The chords indicated above the staves are Dsus, Dm, Am, Am6, Am(maj7), and Am. Measure times are marked with '3' over groups of notes. The Soprano part starts with a long note, followed by a measure with a circled note and a fermata. The Alto part has a sustained note. The Bass part has sustained notes throughout the page.

A handwritten musical score consisting of three staves. The top staff uses a treble clef and has two measures. The first measure starts with a C (G) and ends with an F. The second measure starts with a G (F) and ends with an E. The middle staff uses a bass clef and has one measure starting with an F. The bottom staff uses a treble clef and has four measures. The first measure shows a sequence of eighth notes: G, B, D, F, A, C. The second measure shows a sequence of eighth notes: G, B, D, F, A, C. The third measure shows a sequence of eighth notes: G, B, D, F, A, C. The fourth measure shows a sequence of eighth notes: G, B, D, F, A, C.

A handwritten musical score for three voices (Treble, Bass, and Alto) across three staves. The top staff (Treble) starts with a C/G chord, followed by a G7sus chord (three measures), a G7 chord (three measures), a C chord, a C/E chord, a G chord, and a final C chord. The middle staff (Bass) begins with a bass note '5' and continues with a bass line corresponding to the chords above. The bottom staff (Alto) provides harmonic support with sustained notes and additional bass notes. Measure numbers 1 through 8 are indicated above the staves.

64 G F

 I — IV, V —

63D 32 C G G7sus G7 C

 "The First Noel"
 (Traditional, W. Sandys' *Christmas Carols*)
 Am Gsus G
 rall. (CHOIR only)

I = II = III = IV —

69 C Broader feel C B♭ E2 A C G

 I — IV — I IV —

