



り子を十一字架につけたひとの（つ）み  
 り子の一きずついたすがたひとの（つ）み

はを 燃える（火）の ようい あ い を 知  
 を そ の 身 に（世） お い ち ち よ か

らずに一 今日 もし すぎて ゆく  
 れらを一 ゆる もし てほし い と

8

1/2 いそぐさ

十 字 架 か ら                      あ ふ れ な が れ る い      ず み

The first system of the musical score. It consists of three staves: a vocal staff (treble clef), a bass staff (bass clef), and a piano accompaniment (grand staff). The vocal line has a triplet of eighth notes in the first measure and a half note in the second. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

そ れ は      -                      ち ち の な      み      だ

The second system of the musical score. The vocal line continues with a half note followed by a quarter note. The piano accompaniment maintains the same rhythmic pattern as the first system.

十 字 架 か ら                      あ ふ れ な が れ る い      ず み

The third system of the musical score, which repeats the first system. It includes the same vocal and piano staves and lyrics.

34

1.

それは - イエスの あ い -

39

ち ち

39

43

2.

い -

43

2.

*8va*