

# Carry Me

- Carry me わか“主 あいのみつは”さのカケ“に  
おらせ たまえ わたしを carry me
- Carry me わか“主 やすきみつは”さのカケ“に  
おらせ たまえ わたしを carry me
- けほもったわる なみた“の わけで  
あなたは 知つてろ  
くらやみのなか いたみのなか  
あなたは かられろ
- Carry me わか“主 やすきみつは”さのカケ“に  
おらせ たまえ わたしを carry me
- 主よ あかがます。あなたの大愛。  
わたしのすべて ささげます
- Carry me わか“主 あいのみつは”さのカケ“に  
おらせ たまえ わたしを carry me

Carry me      carry me

## Carry Me

*with*  
I Need Thee Every Hour

Words and Music by  
**KYLE HILL**  
Arranged by *Kyle Hill*

Prayerfully ♩ = ca. 70

CD: 2\*

Eb

E  
B

Ab2

*Unison*  
*mp*

*Unison*      *Car - ry me,-*  
*mp*

Eb

B  
A

A  
b

A  
B

5

わが主 ————— あい

5 Eb

$$\frac{Ab^2}{F}$$

\*CD POINTS: Vocal Demo, CD:1; Split-channel, CD:2-8; Stereo Trax, CD:9

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(9)

Handwritten musical score for piano and voice. The vocal line starts with 'の みつはさ の かけに おら' (note: 'みつはさ' is written with a single character 'み' followed by 'つはさ'). The piano accompaniment consists of two staves. The top staff has chords Eb/G, Ab, Bb7sus, and (9) Cm. The bottom staff has notes corresponding to the vocal line. A small rectangular box is present below the piano staves.

Handwritten musical score for piano and voice. The vocal line continues with 'せ たまえ わたし'. The piano accompaniment consists of two staves. The top staff has chords Cm/Bb and Fm7. The bottom staff has notes corresponding to the vocal line.

CD: 3

Handwritten musical score for piano and voice. The vocal line starts with 'を car - ry me.' (note: 'を' is written with a single character 'を' followed by 'car - ry me.'). The piano accompaniment consists of two staves. The top staff has chords Bb7sus and E $\flat$ . The bottom staff has notes corresponding to the vocal line.

Divisi

(15)

Car - ry me, わが主

Divisi

(15) E♭

E♭sus      A♭2      A♭2  
E♭      B♭

やす みつ

A♭2      E♭  
F      G

(19)

ばさのかけに おらせ たま

A♭      B♭7sus      B♭7      (19) Cm      Cm/B♭

CD: 6

*Unison*

car - ry me..

*Unison*

Fm<sup>7</sup>

B<sup>7</sup>sus

CD: 4

E<sup>b</sup>

E<sup>b</sup> sus

E<sup>b</sup>

(25)

*Divisi*  
*mf*

Divisi  
*mf*

ほほをつたわる なみだのわけを

(25)

A<sup>b</sup>2E<sup>b</sup>  
G

mf

*Unison*

あなたはしりつてーる

*Unison*

A♭<sup>2</sup>  
F

E♭

(29) *Divisi*

うやみのなか  
いたみのなか

*Divisi*

(29) A♭<sup>2</sup>  
C m⁷

CD: 5

あなたはおうれーる

う

D♭<sup>2</sup>  
B♭<sup>7sus</sup>

*mp*

Car - ry me, わが主

B<sup>7</sup><sub>sus</sub>      A<sup>2</sup><sub>B<sup>b</sup></sub>      E<sup>b</sup>      D<sup>b</sup>

やすき みつ

A<sup>2</sup><sub>F</sub>      E<sup>b</sup><sub>G</sub>

(38)

ばさのかげに あらせ たま

A<sup>b</sup>      B<sup>7</sup><sub>sus</sub>      B<sup>b</sup><sup>7</sup>      (38) C<sup>m</sup>      C<sup>m</sup><sub>B<sup>b</sup></sub>

CD: 6

Unison

元 わたしを car - ry me.

Unison

F m<sup>7</sup>

B<sup>7sus</sup>

E<sup>b</sup> E<sup>b</sup>/<sup>D<sup>b</sup></sup>

cresc.

Divisi  
mf

44

\*\*"I Need Thee Every Hour"

主 よ もと め

よ もと め

B<sup>7sus</sup>E<sup>b</sup>

44

E

A<sup>b</sup>

mf

ま・す あ・なた の あい め

E<sup>b</sup>

B

G<sup>b</sup>C<sup>#</sup><sub>2</sub>C<sup>#m</sup>E<sup>7sus</sup>  
BE<sup>7</sup>

E<sup>b</sup> B G<sup>b</sup> C<sup>#</sup><sub>2</sub> C<sup>#m</sup> E<sup>7sus</sup>  
B E<sup>7</sup>

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(48) CD: 7

たしのすべて まげま

(48) A E/G<sup>#</sup> C#m F#<sup>o</sup>/C E/B B<sup>7</sup>

f (52)

す Car - ry me, わが主

Divisi f

E Bb/C (52) F

cresc.

あいの みつばさのかげ

Bb/G E/A Bb C7sus C6

10

(56) CD: 8

に あらせ たまえ わたし

(56) D<sub>m</sub> C G<sub>m7</sub>

*Unison* *mf* (60) *mp*

を car-ry me. Car-ry me..

*Unison* *mp* car-ry me.

C<sup>7</sup><sub>sus</sub> (60) F F sus

*mf* decresc.

rit. *p* (6)

Car-ry me. Car-ry me.

F Fsus C/F rit. *p*