

Carry Me

- Carry me わか“主 あいのみつは”さのカケ“に
おらせ たまえ わたしを carry me
- Carry me わか“主 やすきみつは”さのカケ“に
おらせ たまえ わたしを carry me
- けほもったわる なみた“の わけで
あなたは 知ってろ
くらやみのなか いたみのなか
あなたは かられろ
- Carry me わか“主 やすきみつは”さのカケ“に
おらせ たまえ わたしを carry me
- 主よ あかがます。あなたの大愛。
わたしのすべて ささげます
- Carry me わか“主 あいのみつは”さのカケ“に
おらせ たまえ わたしを carry me

Carry me carry me

Carry Me

with
I Need Thee Every Hour

Words and Music by
KYLE HILL
Arranged by Kyle Hill

Prayerfully $\text{♩} = \text{ca. } 70$

The musical score consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of four flats. The music is marked "Prayerfully" and has a tempo of $\text{♩} = \text{ca. } 70$. The first staff begins with a dynamic of mp . The second staff begins with a dynamic of $Unison mp$. The lyrics "Car - ry me,-" are written above the second staff. The music includes various note values such as eighth and sixteenth notes, and rests. The key changes are indicated by labels like E_b , B_b , A_b , and A_b^2 . The score concludes with a section of Japanese lyrics: "わが主 あい" (Waga Shiro Ai). The page number "5" is circled at the beginning of the Japanese section.

*CD POINTS: Vocal Demo, CD:1; Split-channel, CD:2-8; Stereo Trax, CD:9

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の みつは や の かけに おら

E_b
G

A_b

B_b⁷sus

(9) C m

せ たまえ わたし

C_m
B_b

F_m⁷

CD: 3

を car - ry me.

B_b⁷sus

E_b

Divisi

(15) わが主
Car - ry me,

Divisi

E_bsus A_b²
E_b B_b

(15) E_b
mp

やす
みつ

A_b²
F E_b
G

(19)

ばさのかけに あらせ たま

A_b B_b⁷sus B_b⁷ (19) C_m C_m
B_b

(2)

CD: 6 2nd time

2nd time to Coda
(to pg. 8, meas. 34)
Unison

元 わたしを car - ry me..
Unison

F m7 B♭sus 2nd time to Coda
(to pg. 8, meas. 34)

CD: 4

E♭ E♭sus E♭

(25) Divisi mf ほほをつたわる なみだのわけを

(25) A♭2 G

Unison

あなたはしりつてーる

Unison

A \flat 2 F E \flat

(29) *Divisi*

うやみのなか いたみのなか

Divisi

(29) A \flat 2 Cm γ

CD: 5

あなたはおうられーる

スルム

D \flat 2 B \flat sus

(3)

D.S. al Coda
(to pg. 5, meas. 15) *mp* CODA

B^b 7sus A^{b2}
B^b D.S. al Coda (to pg. 5, meas. 15) CODA
E^b E^b
cresc.

Divisi *mf* (36) 44 **"I Need Thee Every Hour"

主 よ も と め
B 7sus E B (36) E A E
mf

ま す あ なた の あ い め
E B B G/B C#2 C#m E 7sus/B E 7

CD: 7

(40)

たしのすべてささげま

A E/G# C#m F#o/C E/B B⁷

f (44)

す Car - ry me, わが主

Divisi f

E B^b/C

cresc.

F f

あいのみつばさのかけ

B^b₂/G F/A B_b C⁷sus C⁶

(4)

10

48

CD: 8

に あらせ たまえ めたし

(48) D_mD_m
CG_{m7}

Unison
mf

52

mp

car-ry me.

Car-ry me..

Unison mp car-ry me.

C⁷sus (52) F Fsus

mf decresc.

rit.

p (6)

Car-ry me.

Car-ry me.

p

Fsus C/F F

rit.

p