



INVICTA
- SPRING SCHOOL -

What's catching your eye?

Neuromorphic active vision for embodied object perception

Giulia D'Angelo
MSCA Postdoctoral Fellow
Czech Technical University in Prague



What's catching your eye?

Bioinspired and neuromorphic algorithms to model visual attention



Vision is an exploratory behaviour that relies heavily on the dynamic relationship between actions and sensory feedback. For any agent—whether animal or robotic—processing visual sensory input efficiently is crucial for understanding and interacting with its environment. The key challenge lies in selectively filtering relevant information from the constant stream of complex sensory data. This process, known as selective attention, is also driven by the intricate interplay between bottom-up and top-down mechanisms, which together organize and interpret visual scenes.

I will explore how biologically plausible models for visual attention can enhance robotic interaction with the environment trying to understand the role of neuromorphic hardware in facilitating active vision and its limitations.

Giulia D'Angelo

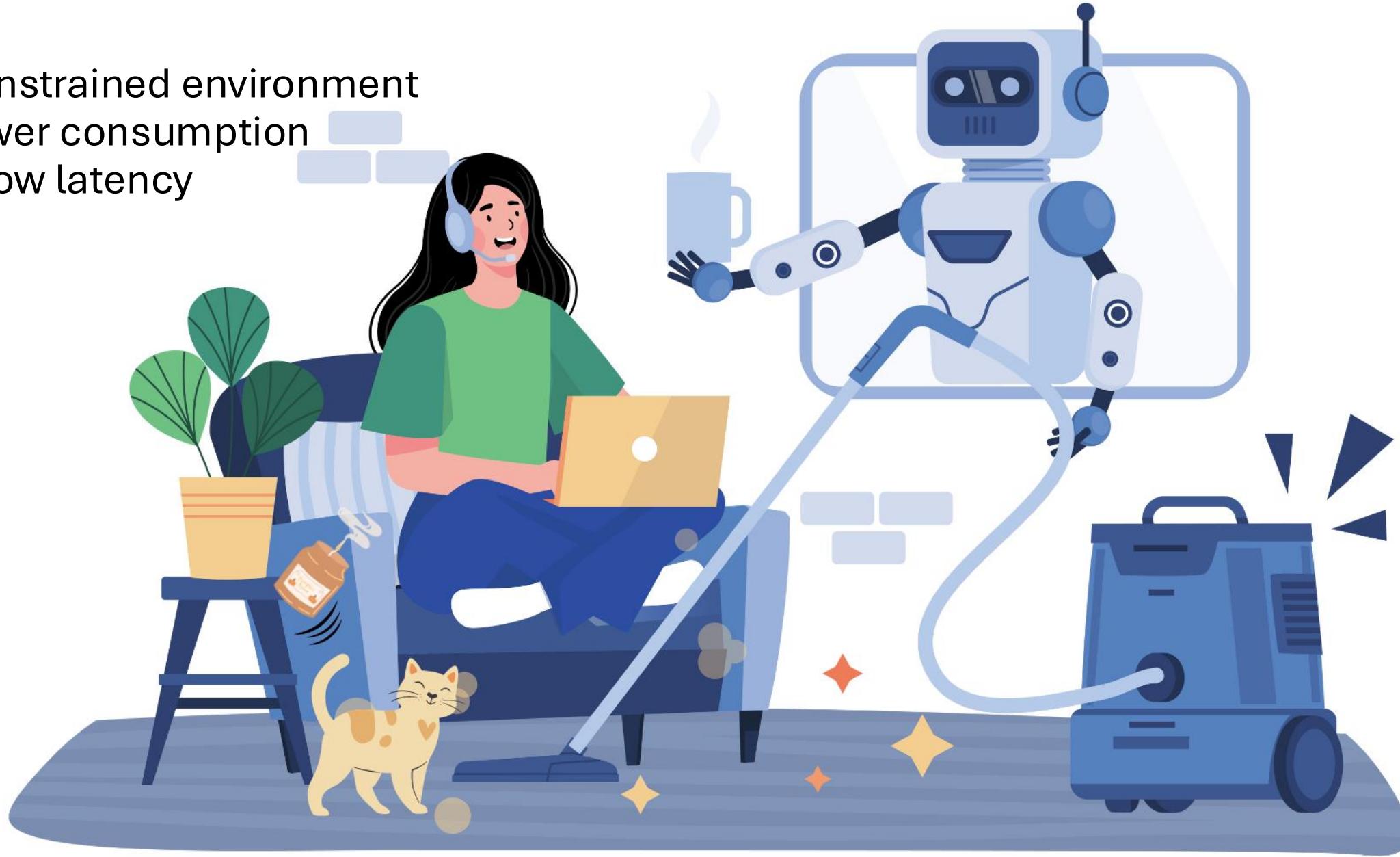
MSCA Postdoctoral Fellow at The Czech Technical University (CTU), Prague

Giulia D'Angelo is currently a Marie Skłodowska-Curie Postdoctoral Fellow at the Czech Technical University in Prague, where she focuses on neuromorphic algorithms for active vision. She obtained a Bachelor's degree in Biomedical Engineering from the University of Genoa and a Master's degree in Neuroengineering with honours. During her Master's, she developed a neuromorphic system for the egocentric representation of peripersonal visual space at King's College London. She earned her PhD in neuromorphic algorithms at the University of Manchester, receiving the President's Doctoral Scholar Award, in collaboration with the Event-Driven Perception for Robotics Laboratory at the Italian Institute of Technology. There, she proposed a biologically plausible model for event-driven, saliency-based visual attention. She was recently awarded the Marie Skłodowska-Curie Fellowship to explore sensorimotor contingency theories in the context of neuromorphic active vision algorithms.

Unconstrained environment

Low power consumption

Low latency

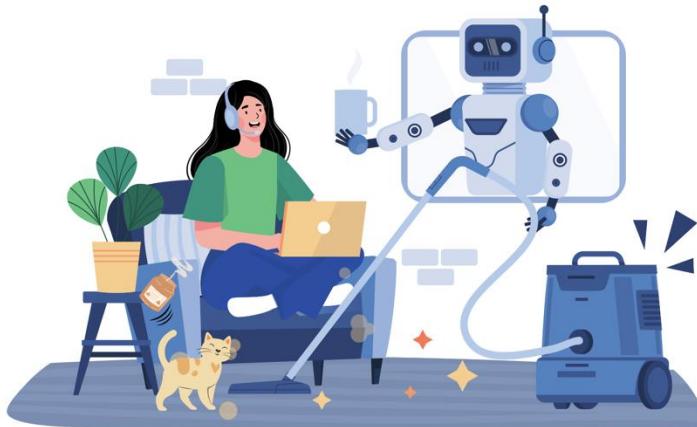


Unconstrained environment

Low power consumption

Low latency

Someone has already done it!

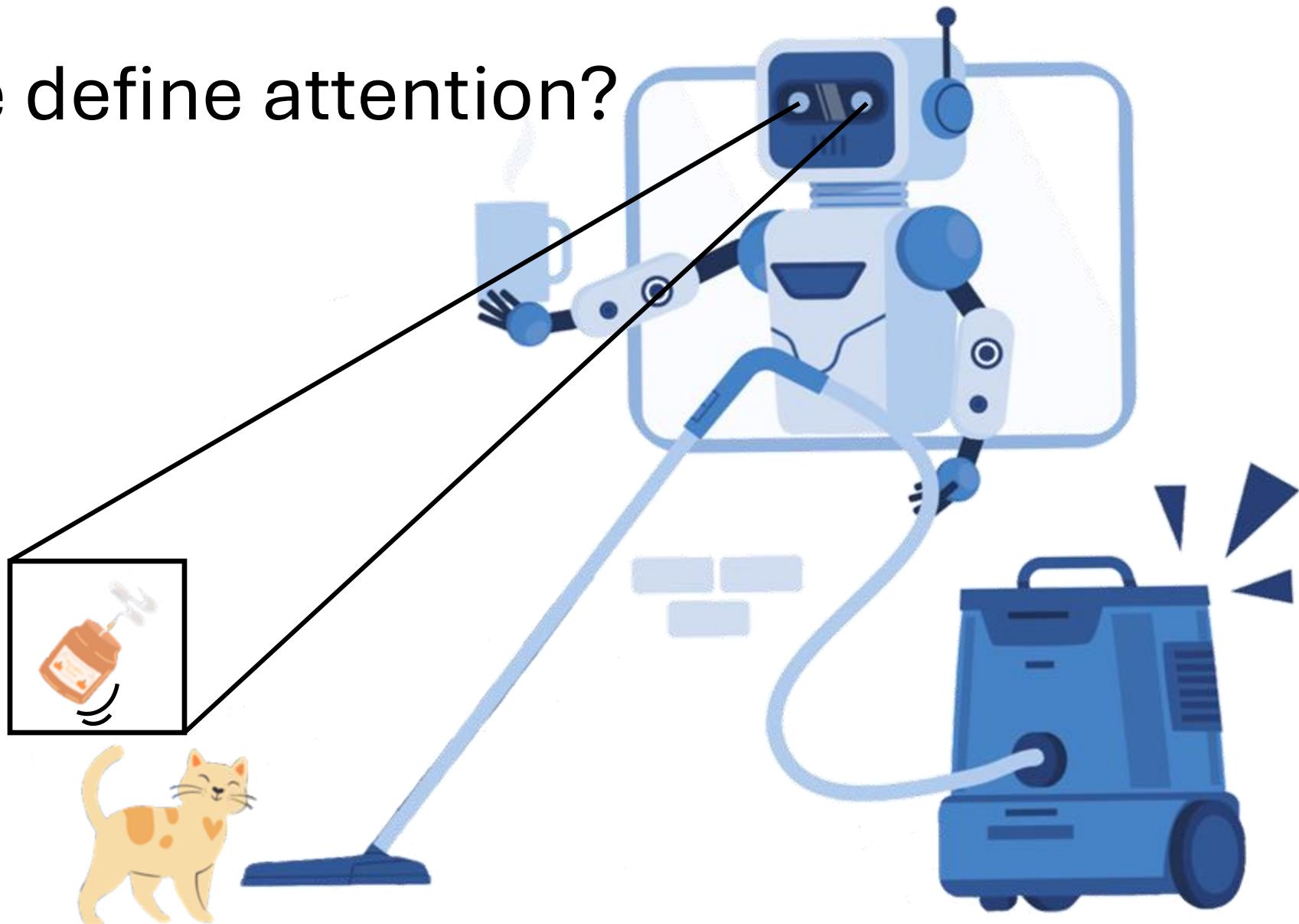


“It consumes a paltry 20 watts, much less than a typical incandescent lightbulb”

Furber, Steve. "To build a brain." *IEEE spectrum* 49.8 (2012): 44-49.



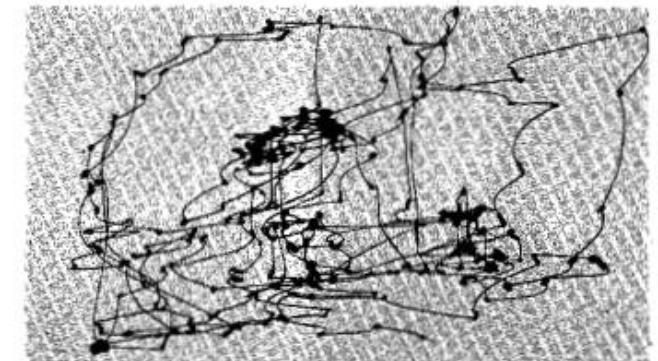
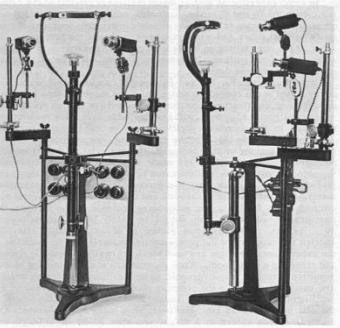
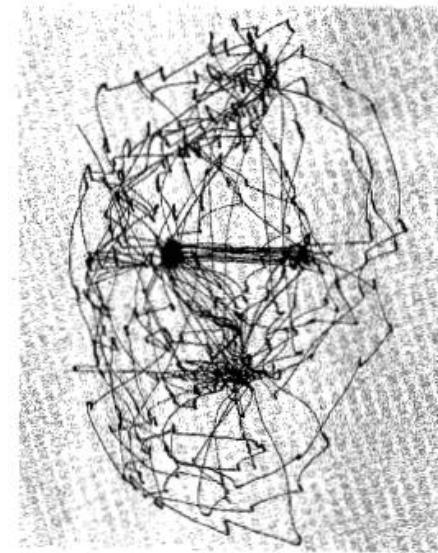
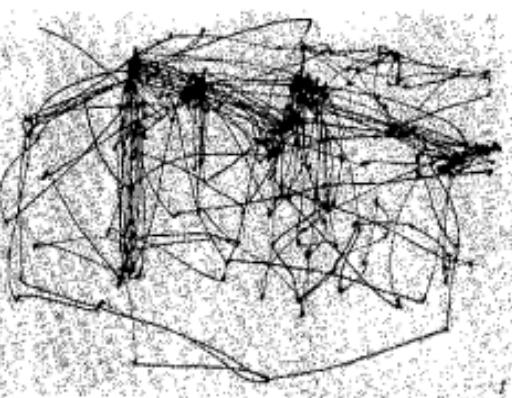
How do we define attention?



How do we define attention?



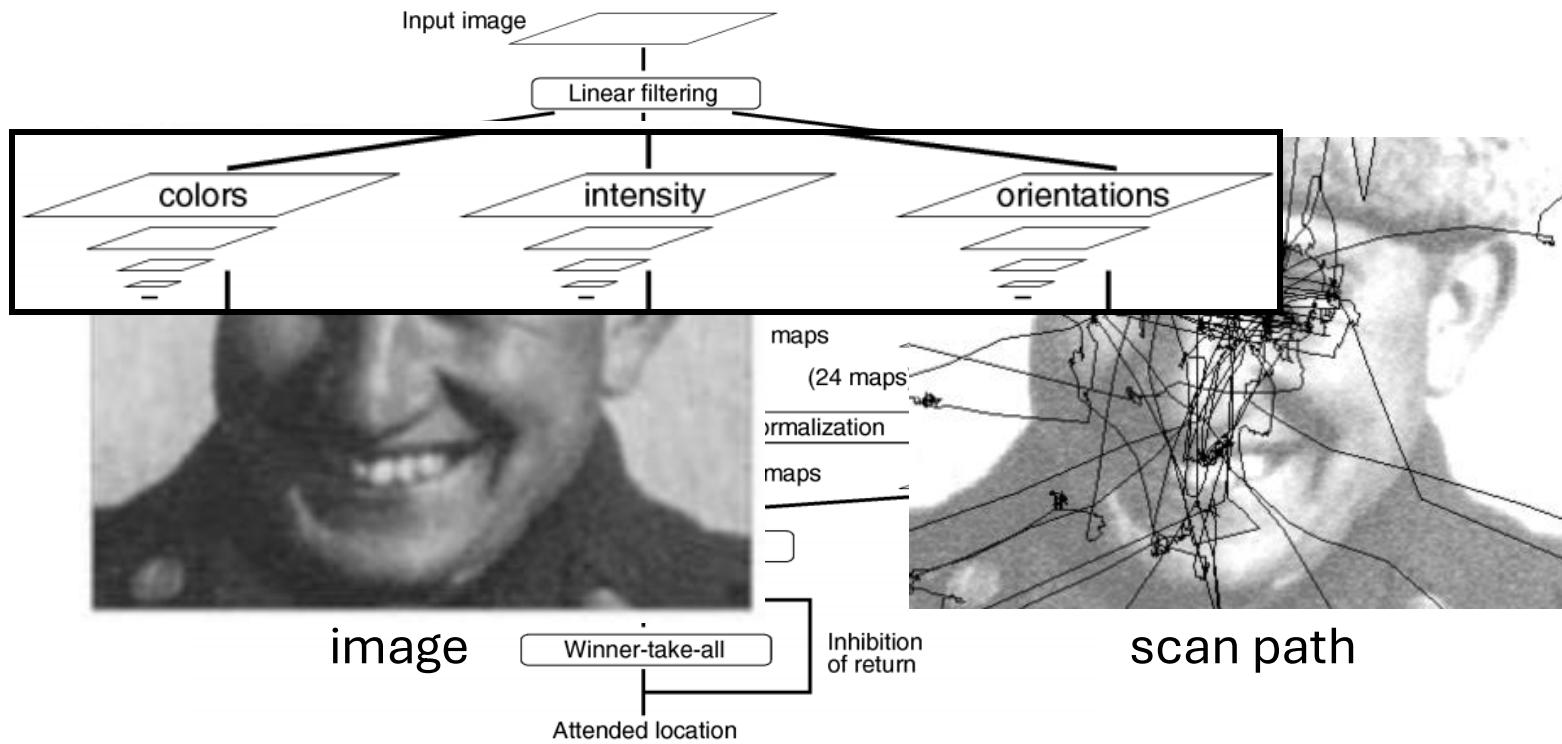
How do we define attention?



51 slides

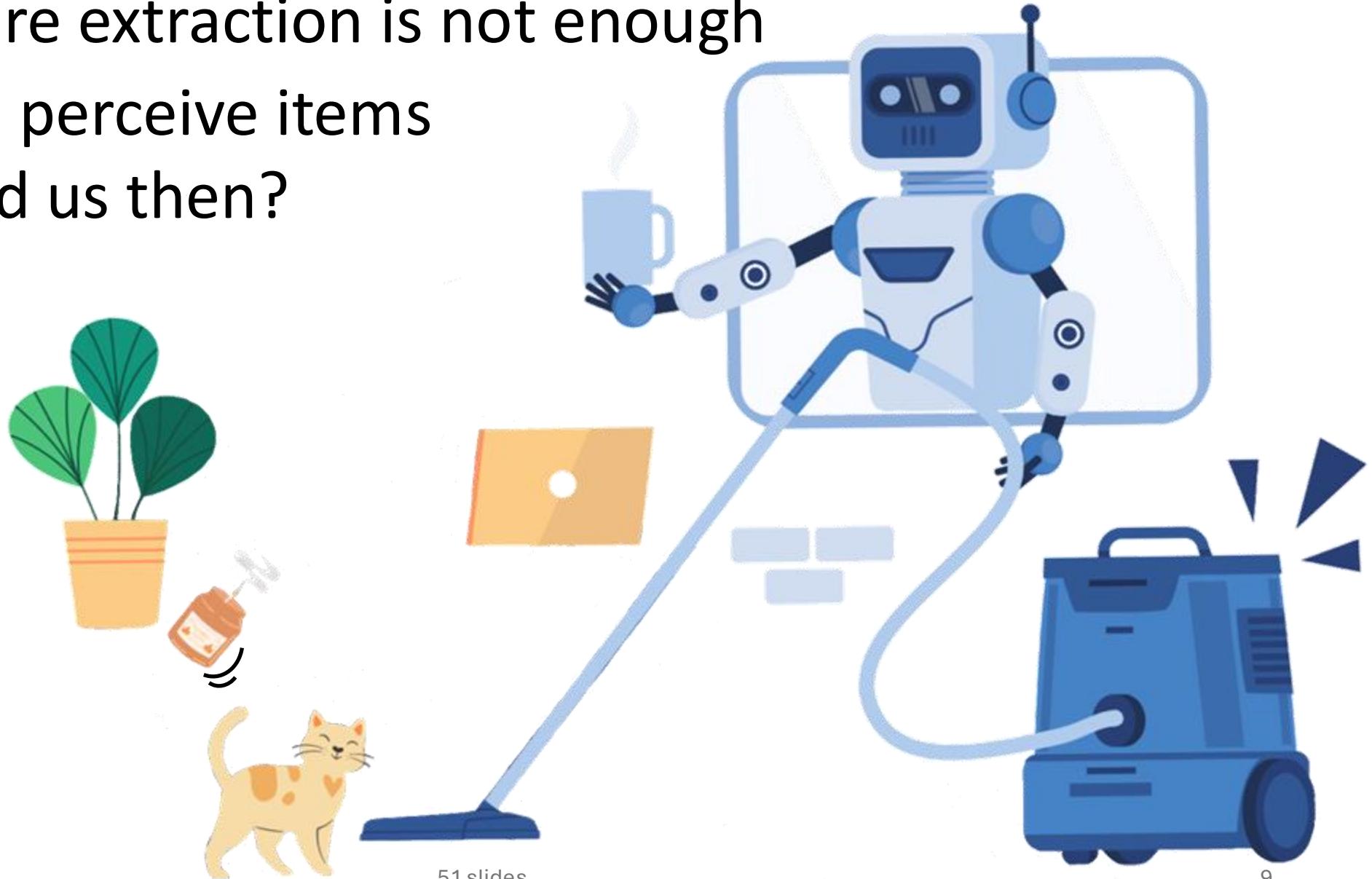
Yarbus, Alfred L. "Eye movements during perception of complex objects." *Eye movements and vision*. Springer, Boston, MA, 1967. 171-211.

Cool, but feature extraction is not enough What is a saliency map?



Cool, but feature extraction is not enough

How do we perceive items
around us then?

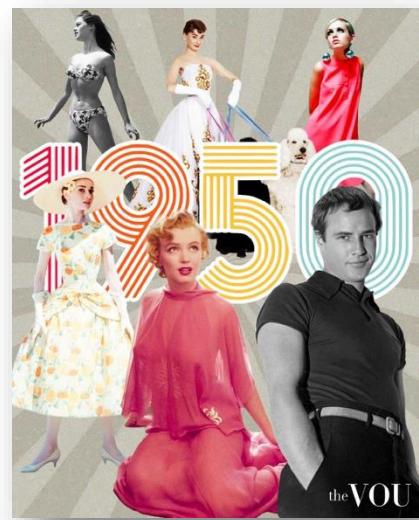


Gestalt Principles

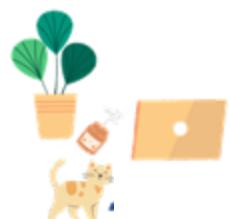
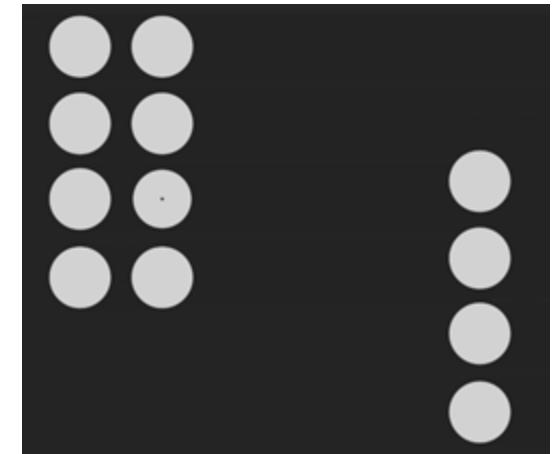
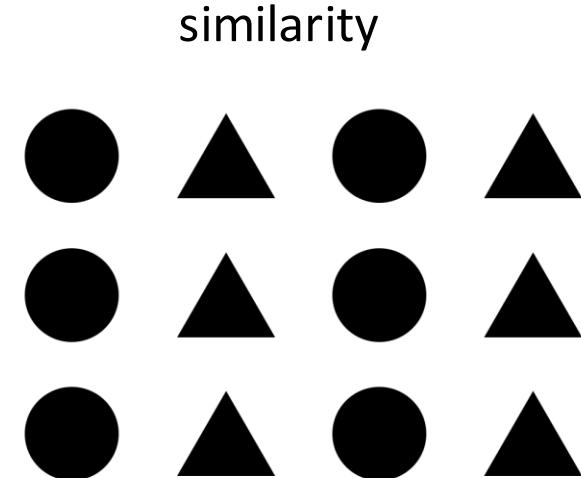
closure

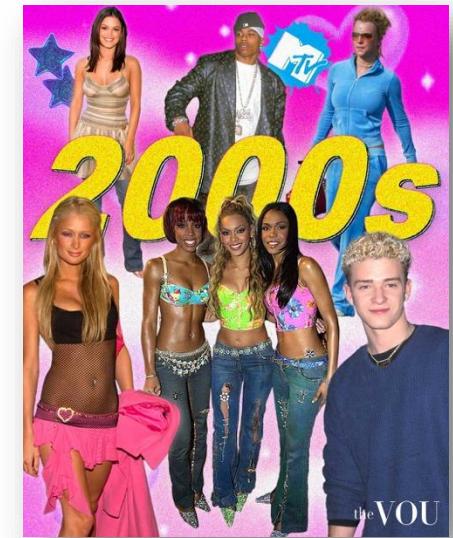


figure-ground organisation



proximity



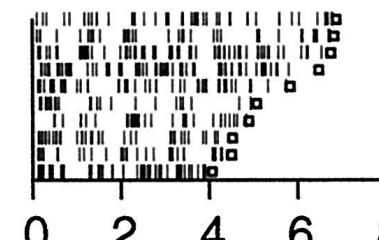
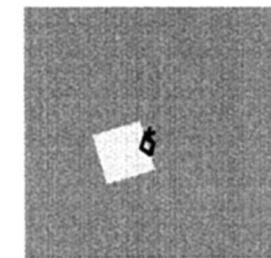


Cell 13id4 (V2)

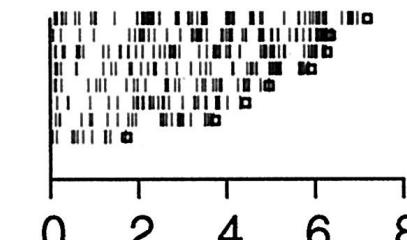
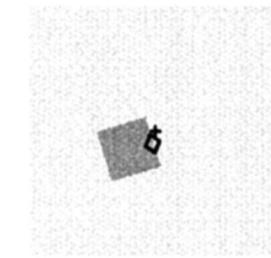
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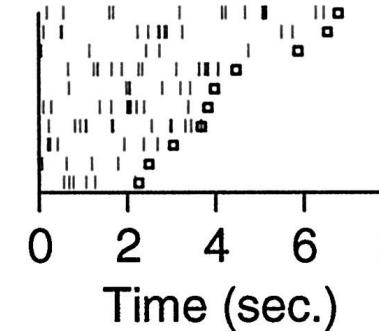
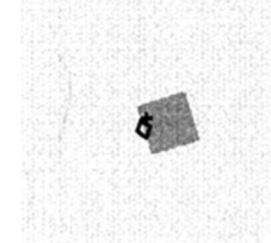
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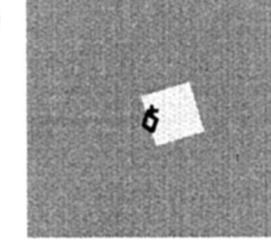
C



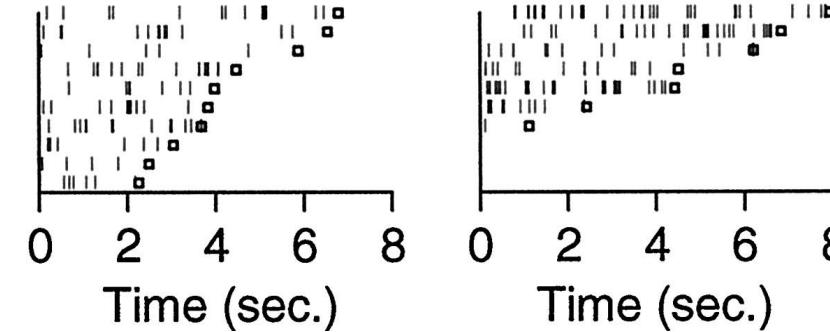
B



D



10°

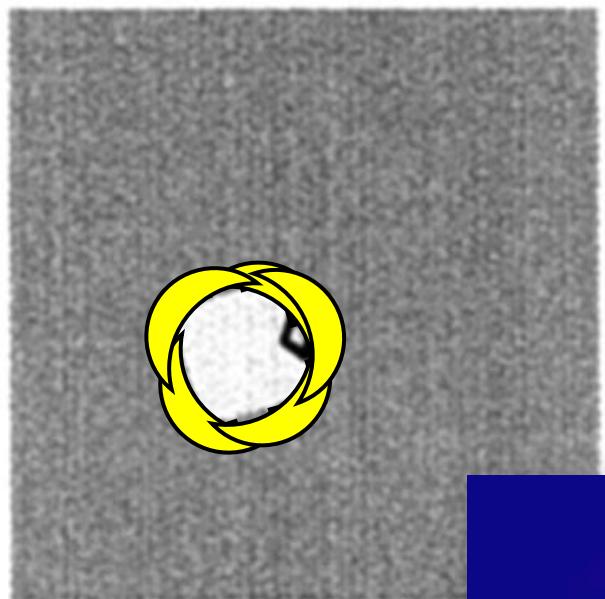


Time (sec.)

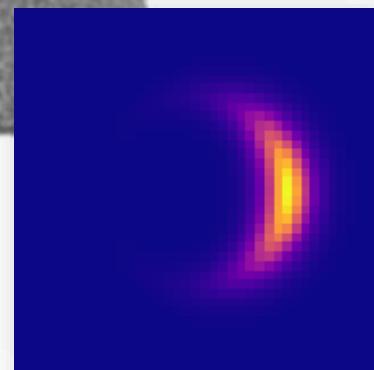
Time (sec.)

Proto-object is an ‘object to be’

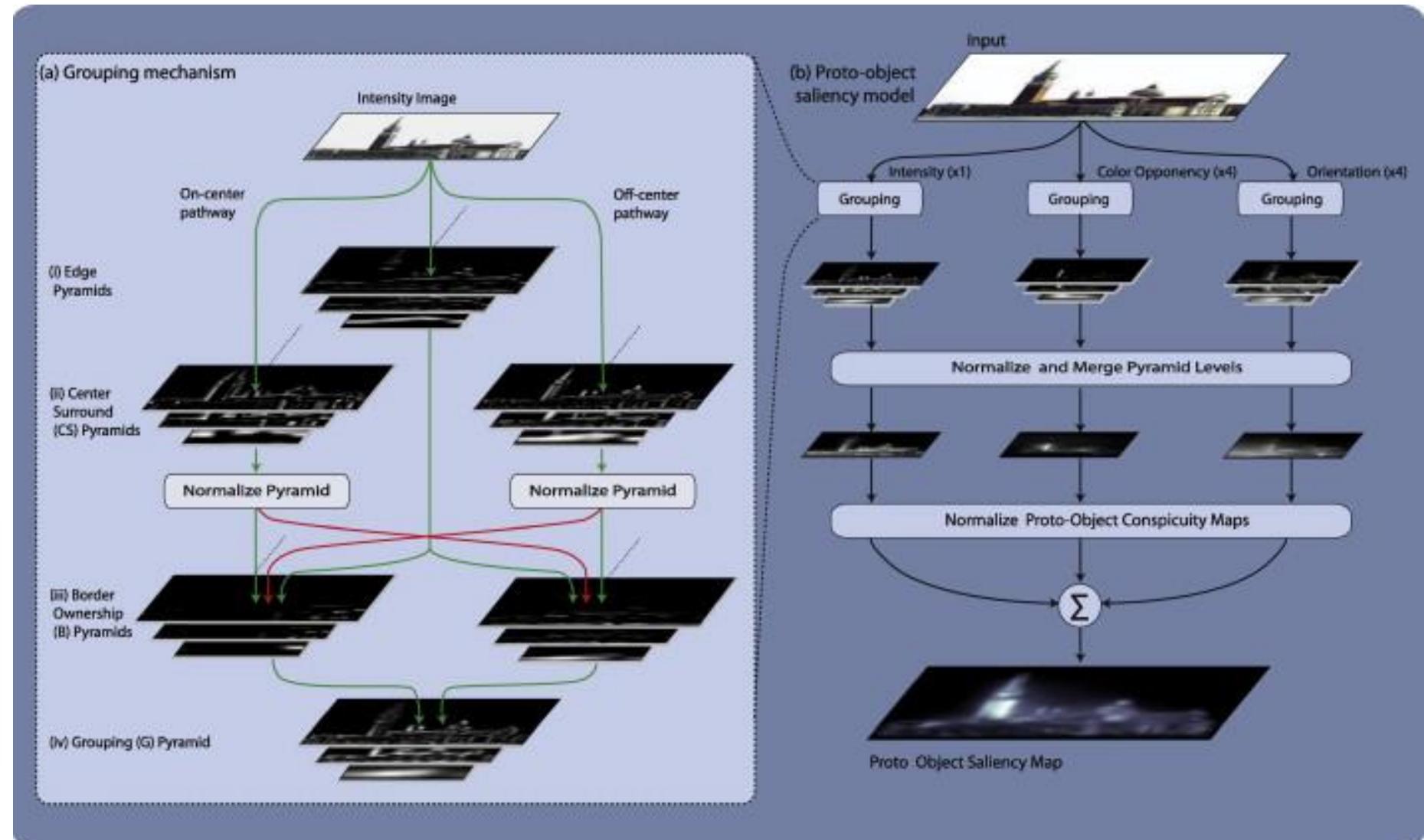
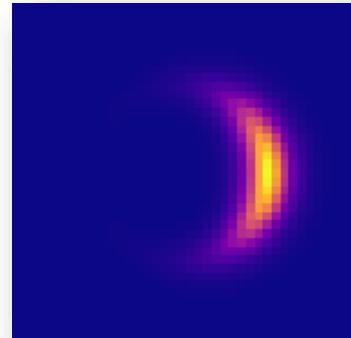
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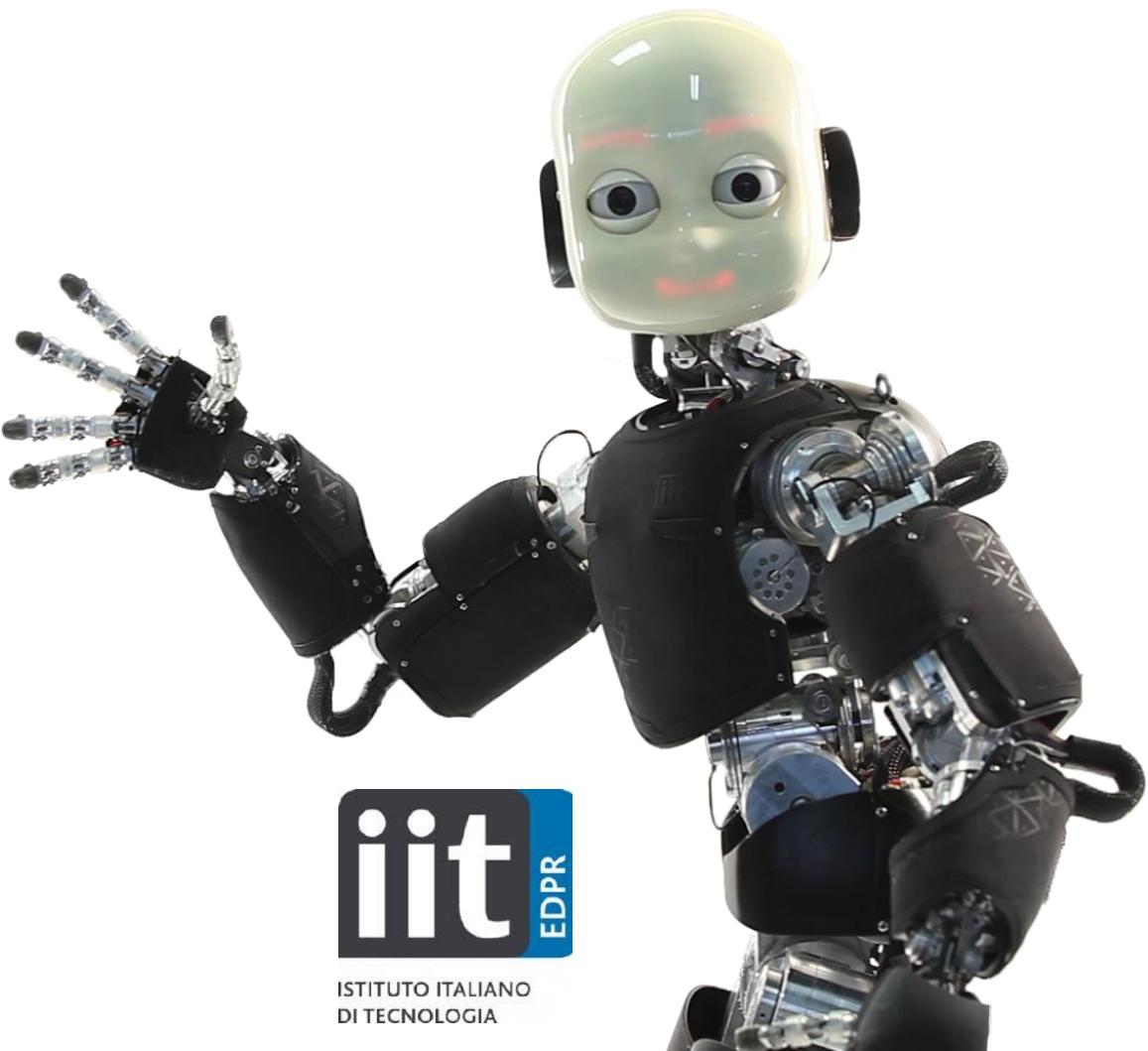
Border Ownership cells



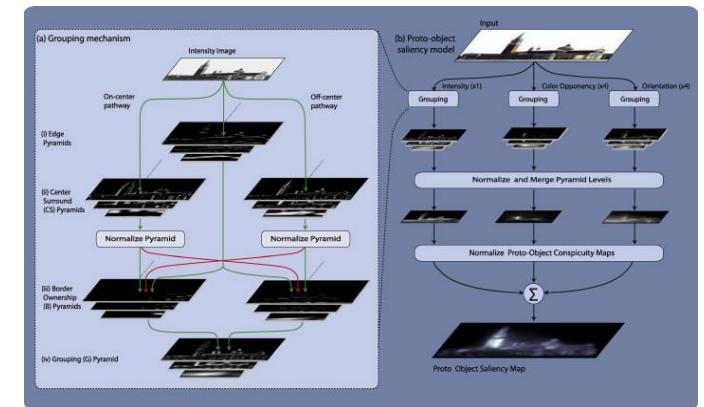
von Mises filter



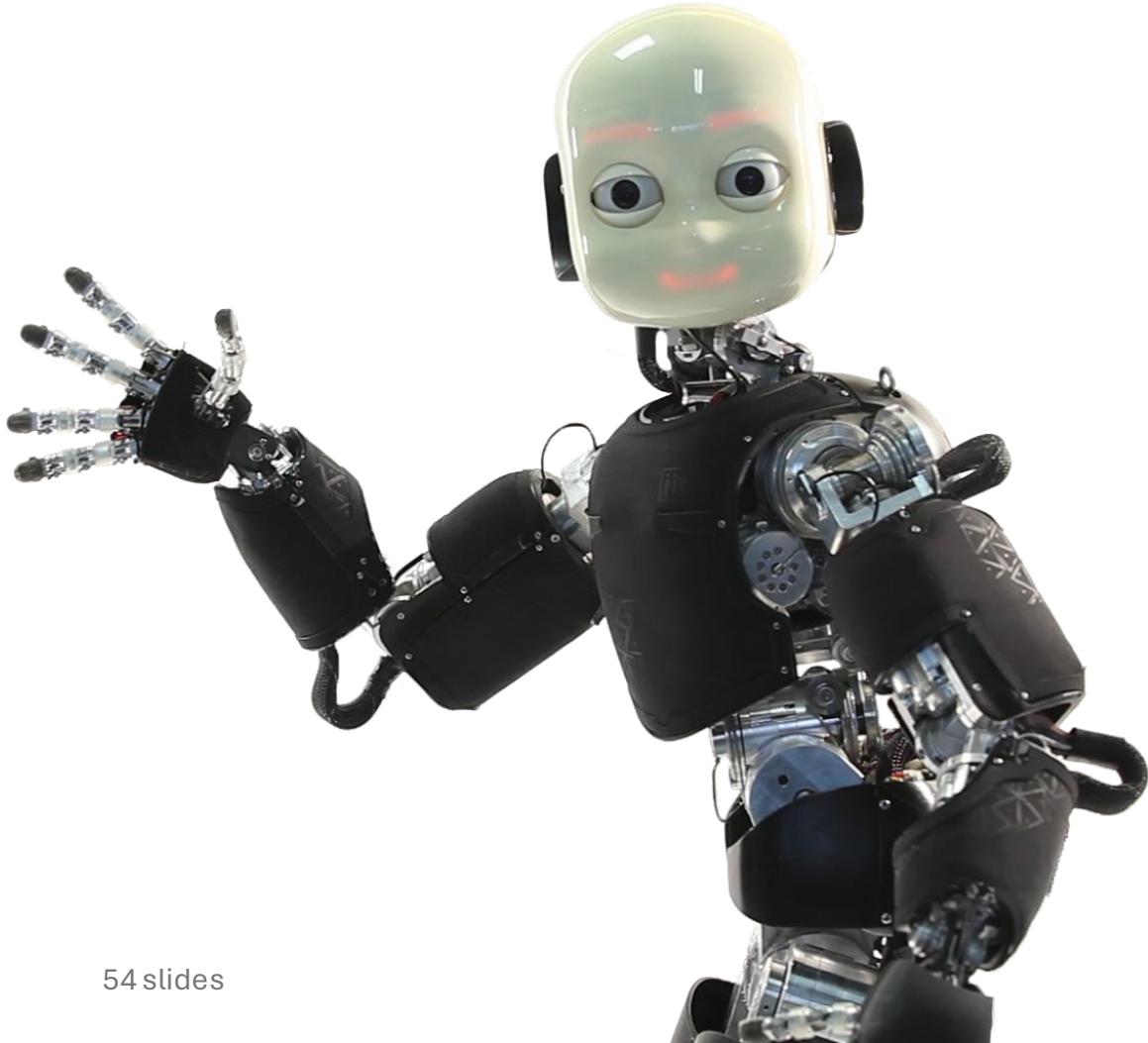
iCub



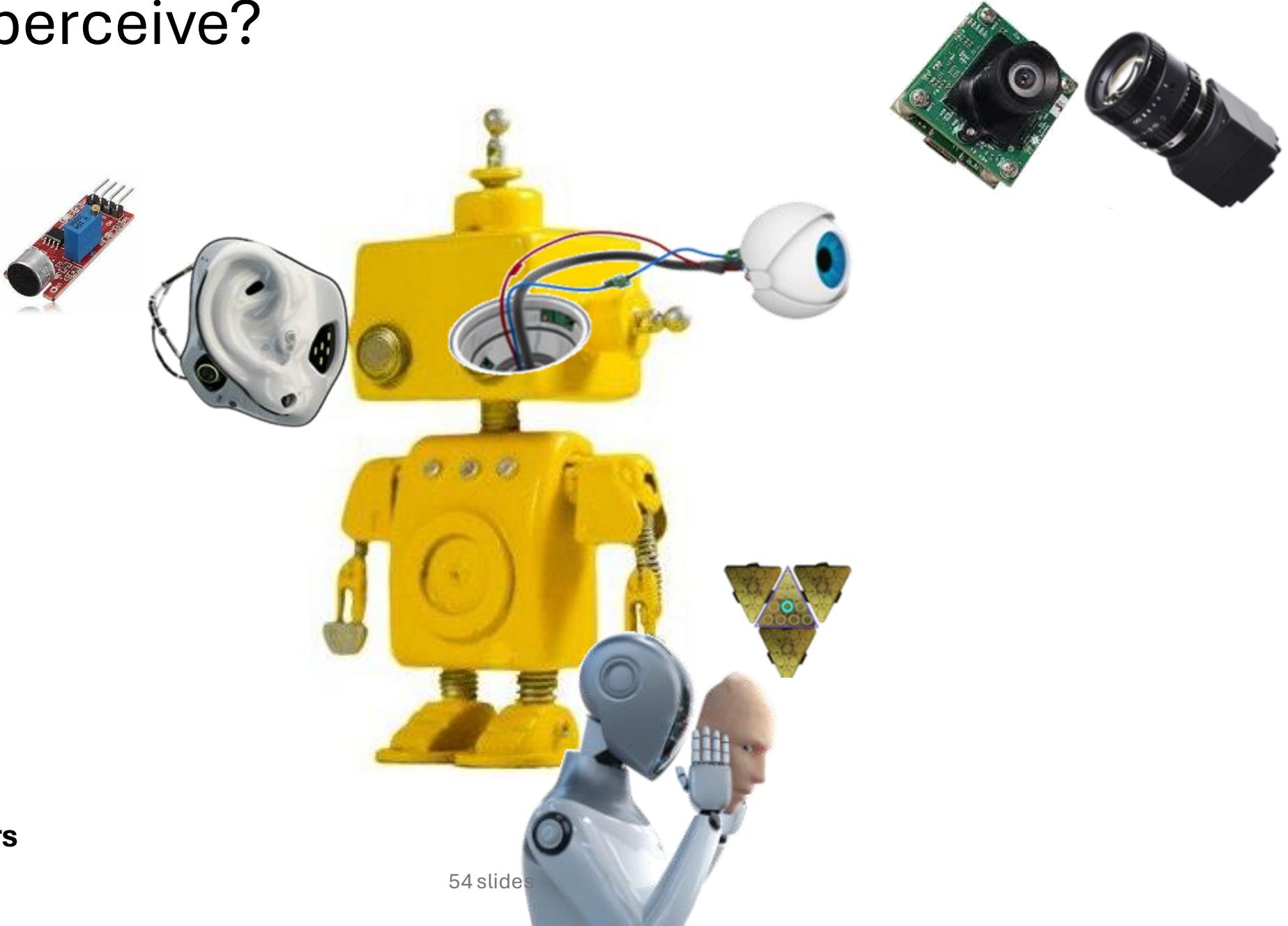
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DI TECNOLOGIA



How do we perceive?



How do we perceive?



Visual Sensors

Auditory Sensors

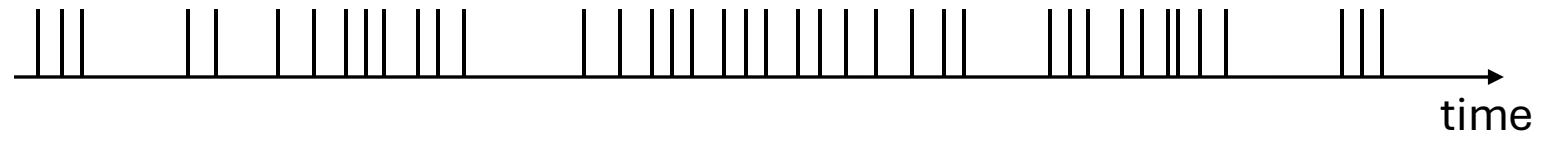
Tactile Sensors

Proximity Sensors

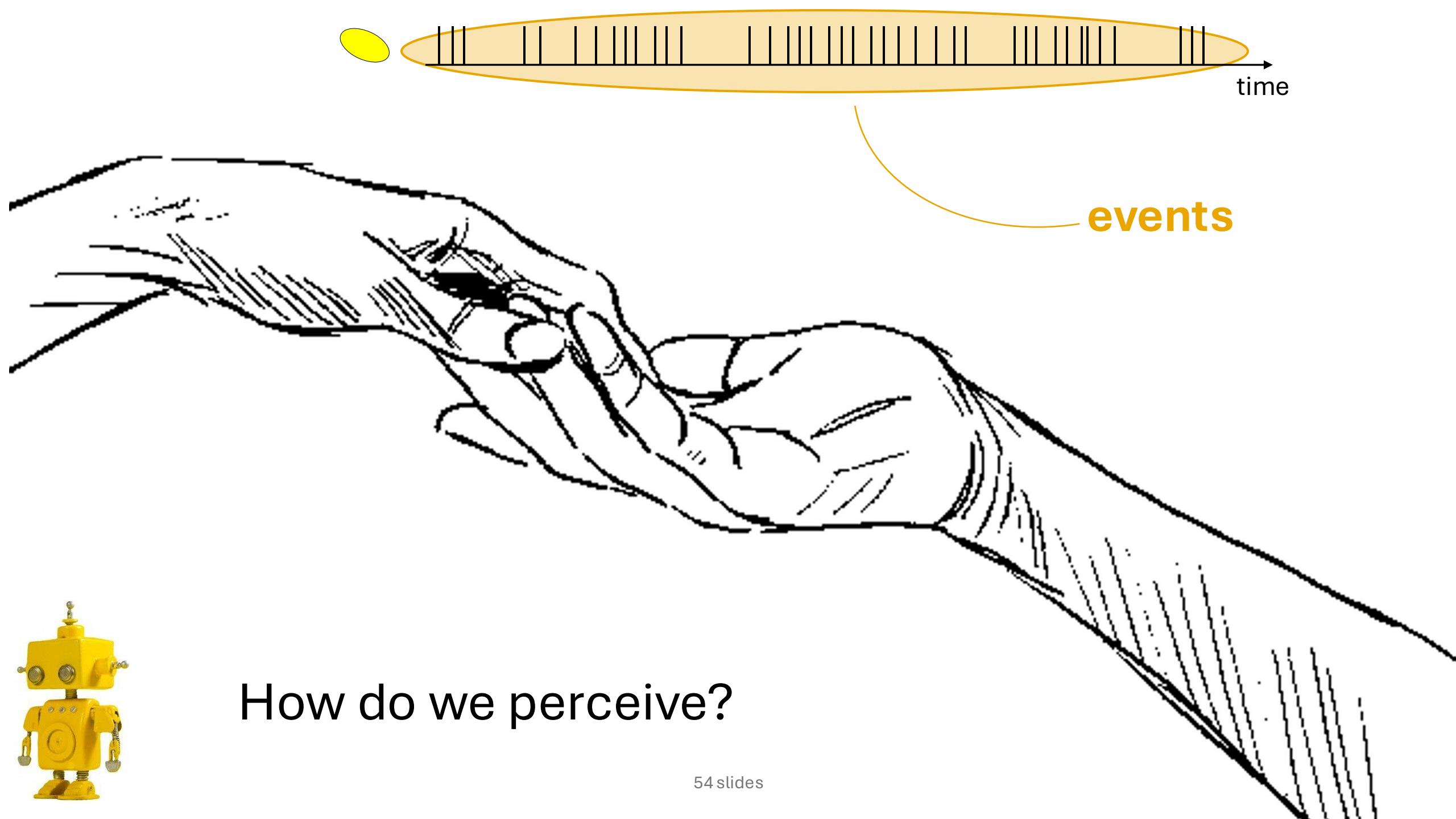
Temperature Sensors

Force and Torque Sensors

Chemical Sensors



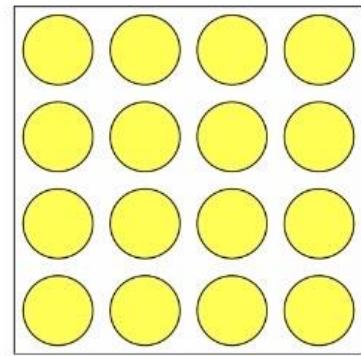
How do we perceive?



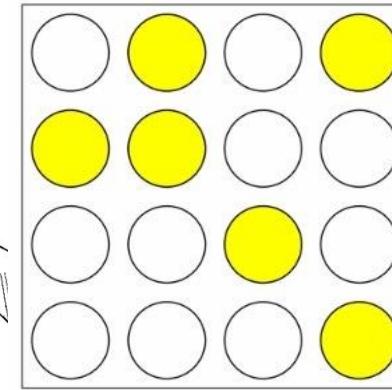
How do we perceive?



clock-driven

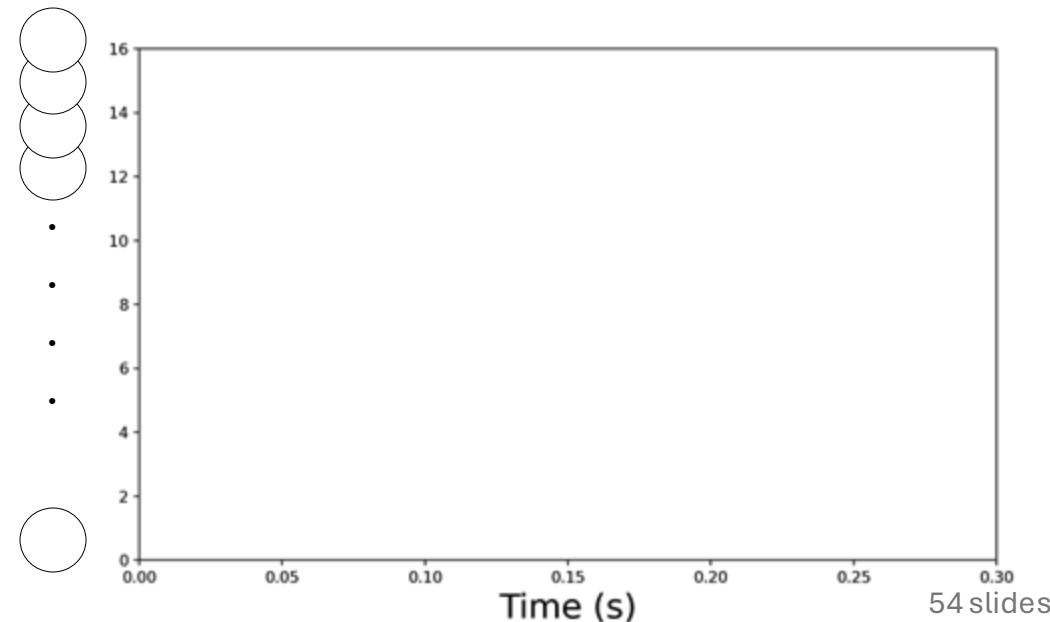
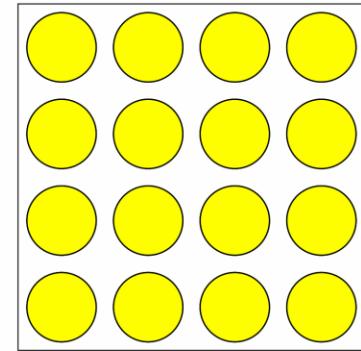


event-driven

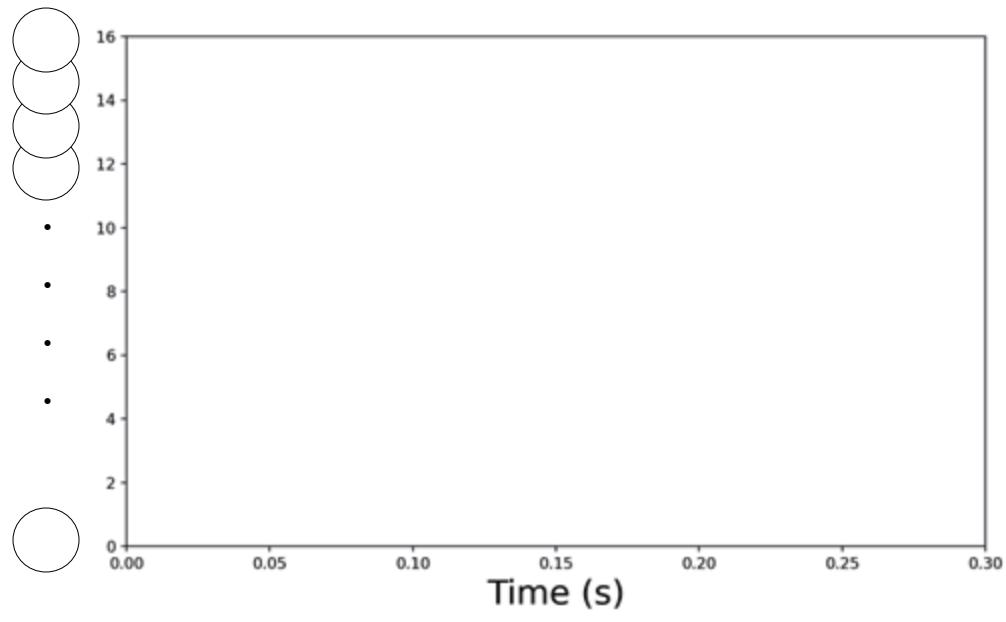
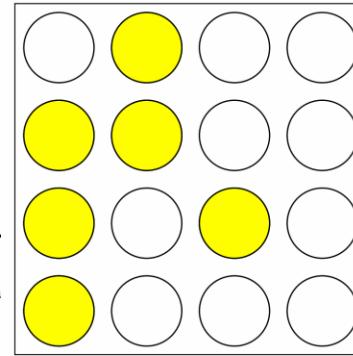




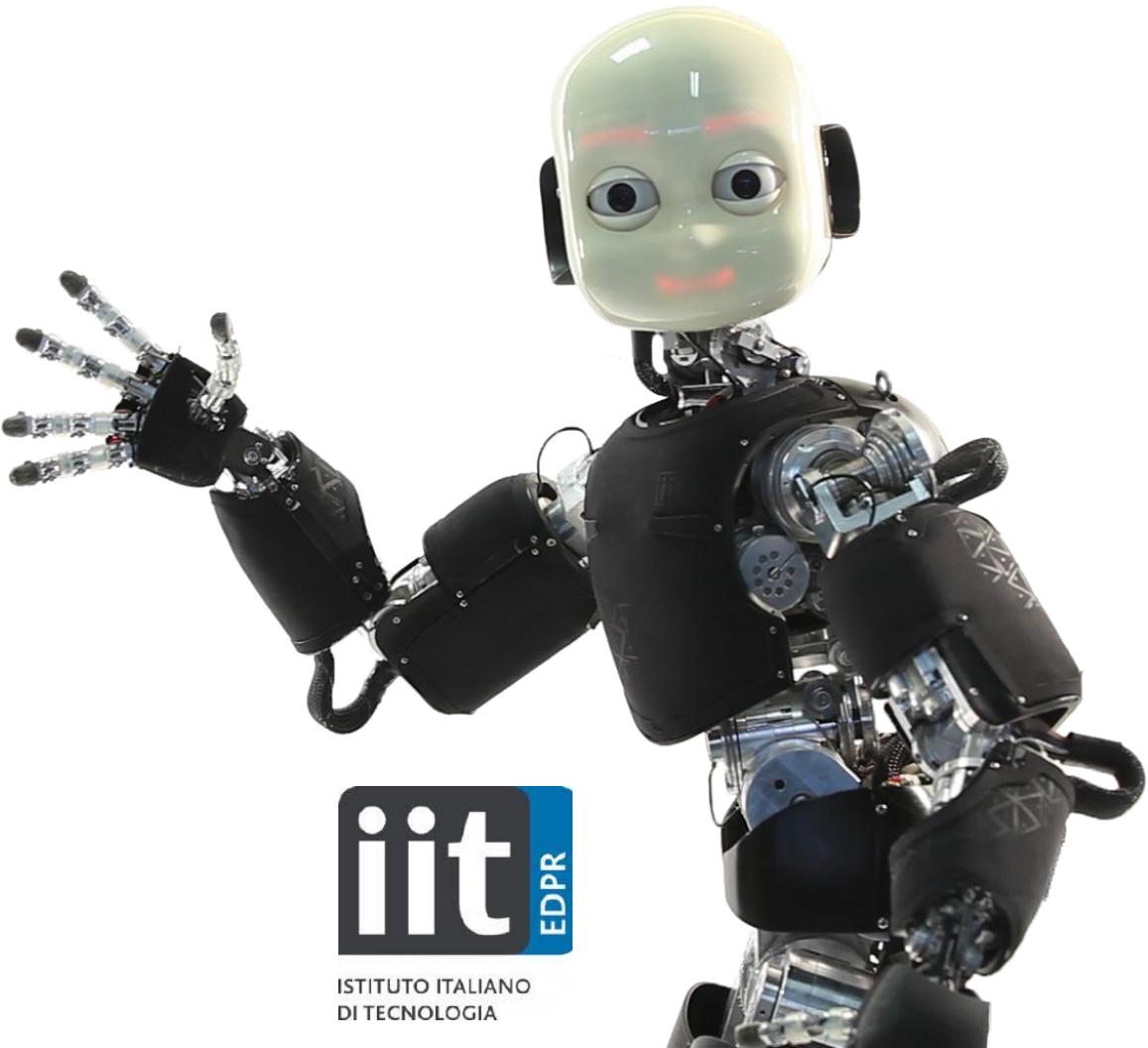
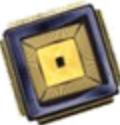
clock-driven



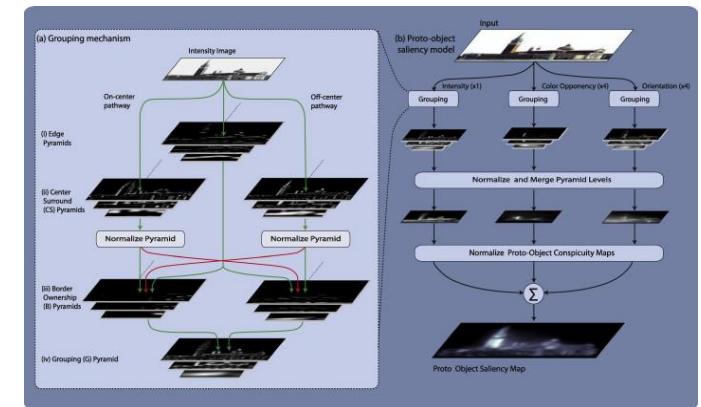
event-driven



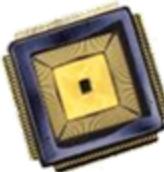
Neuromorphic iCub



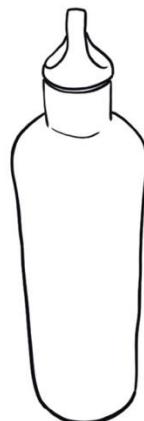
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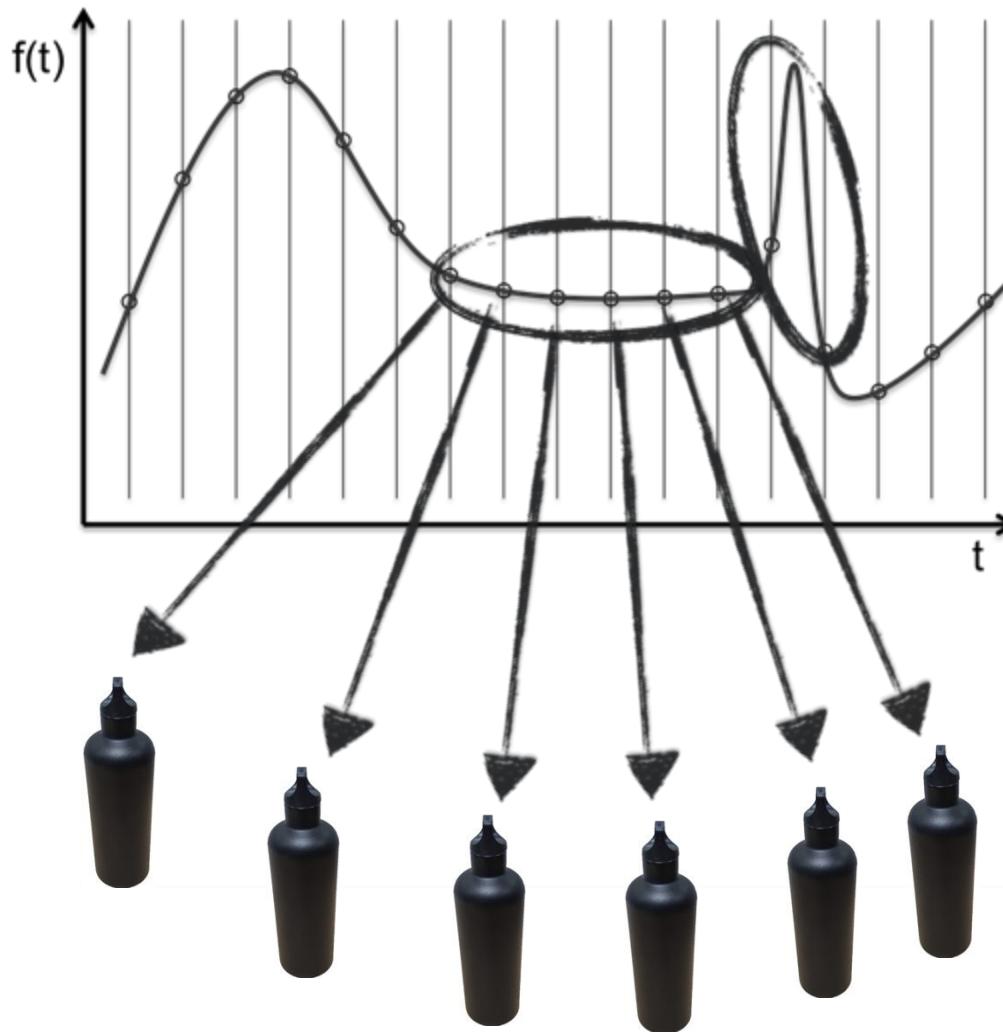
How does a neuromorphic camera work?

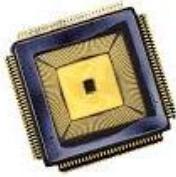


Let's start from a frame-based camera!

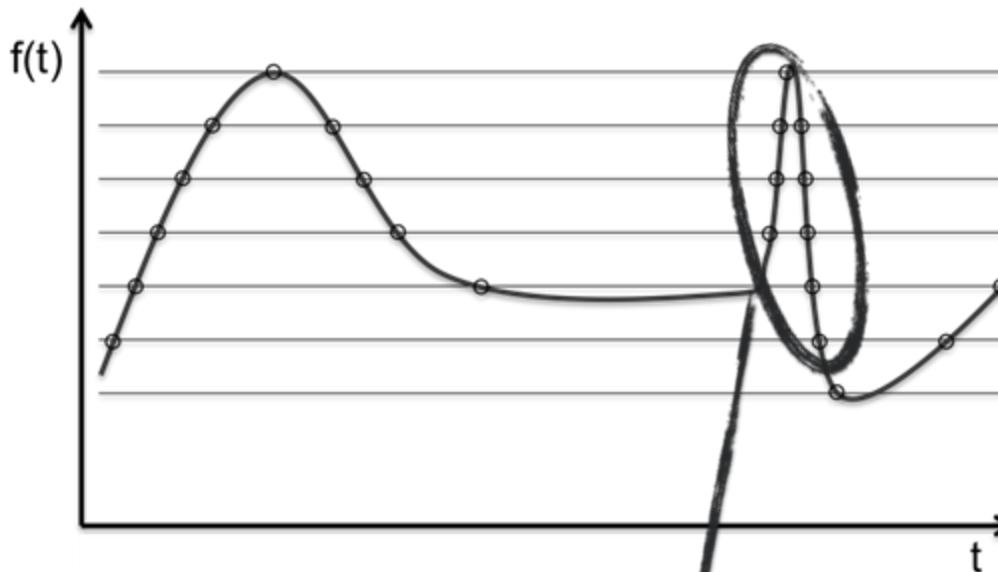


Clock-Based Sampling — fixed Δt

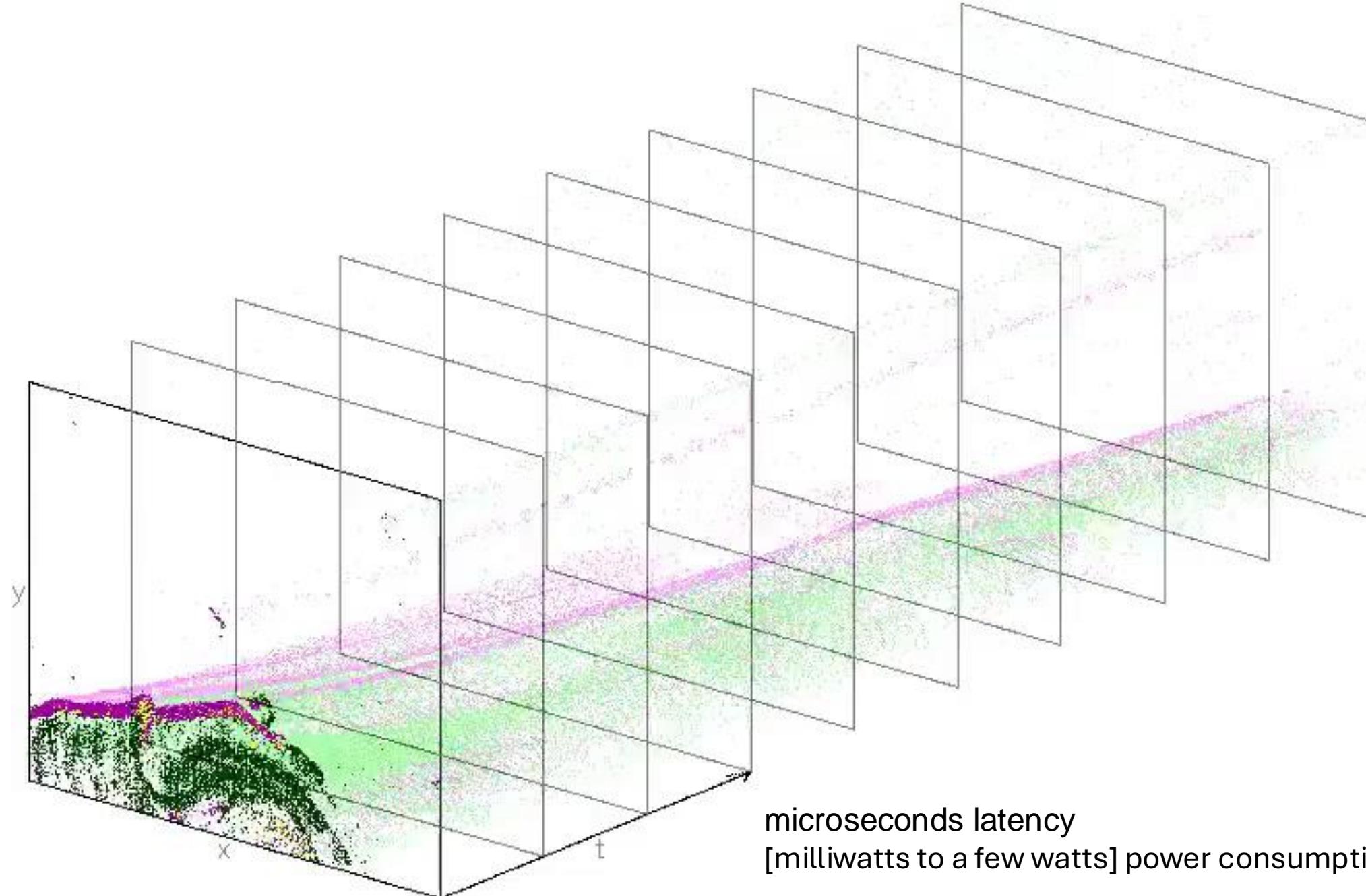


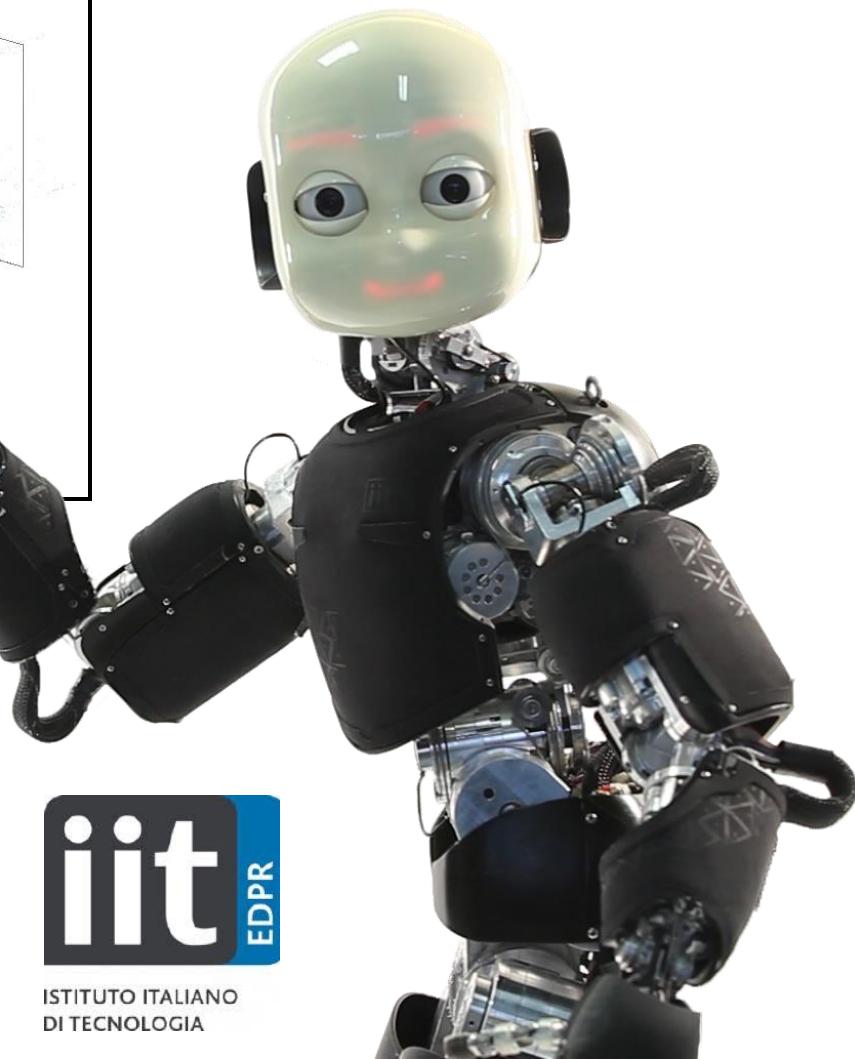
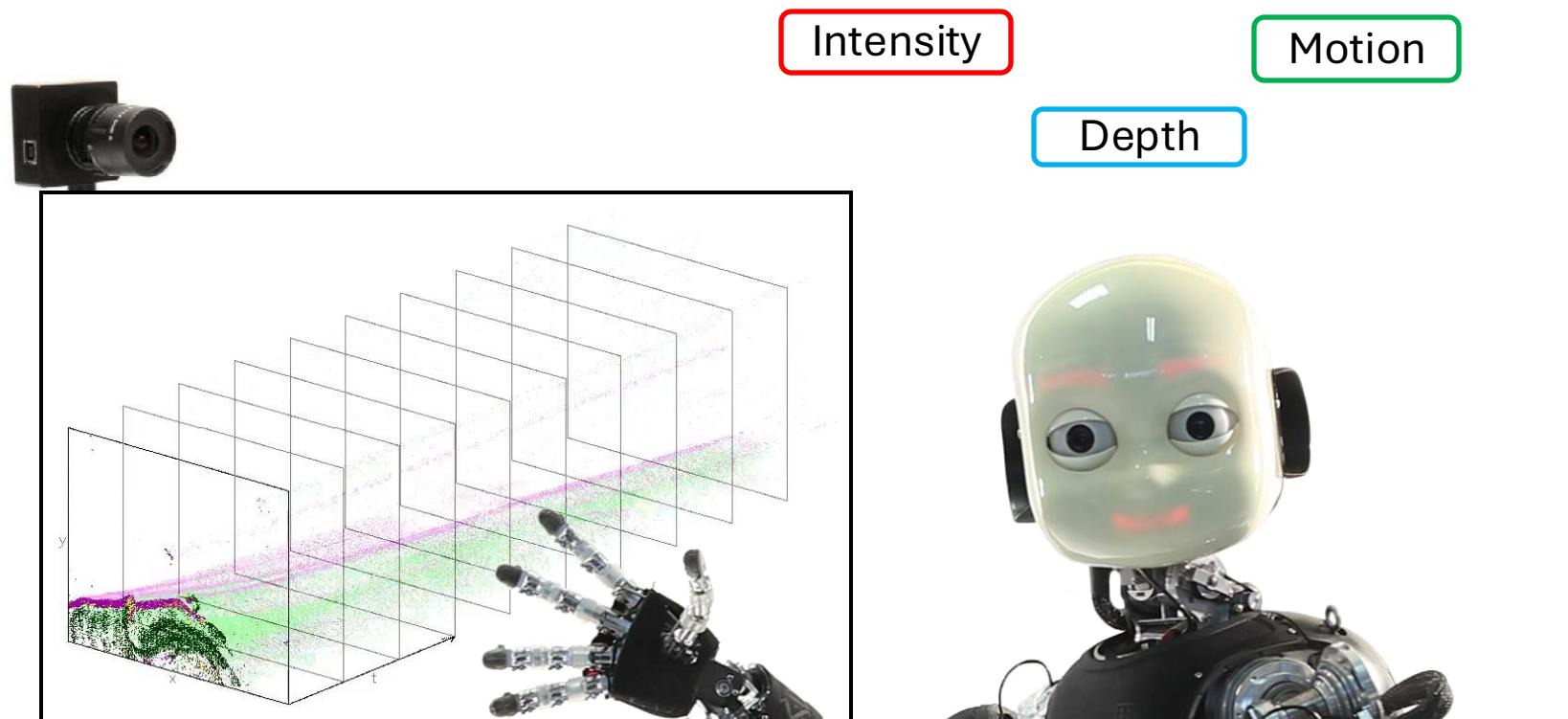


Data-Driven Sampling — fixed Δf (or $\Delta f/f$)

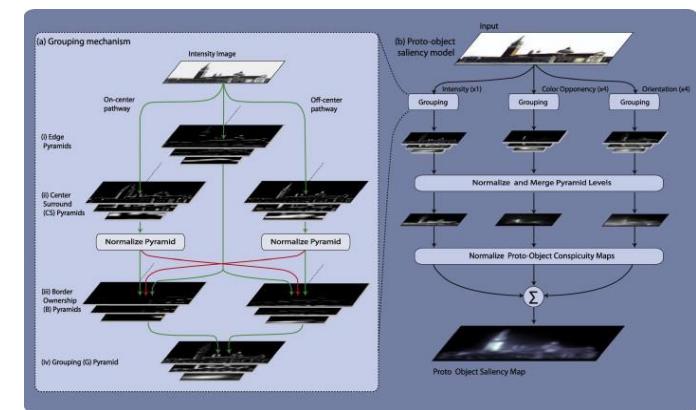


event = $e(x,y,t,p)$



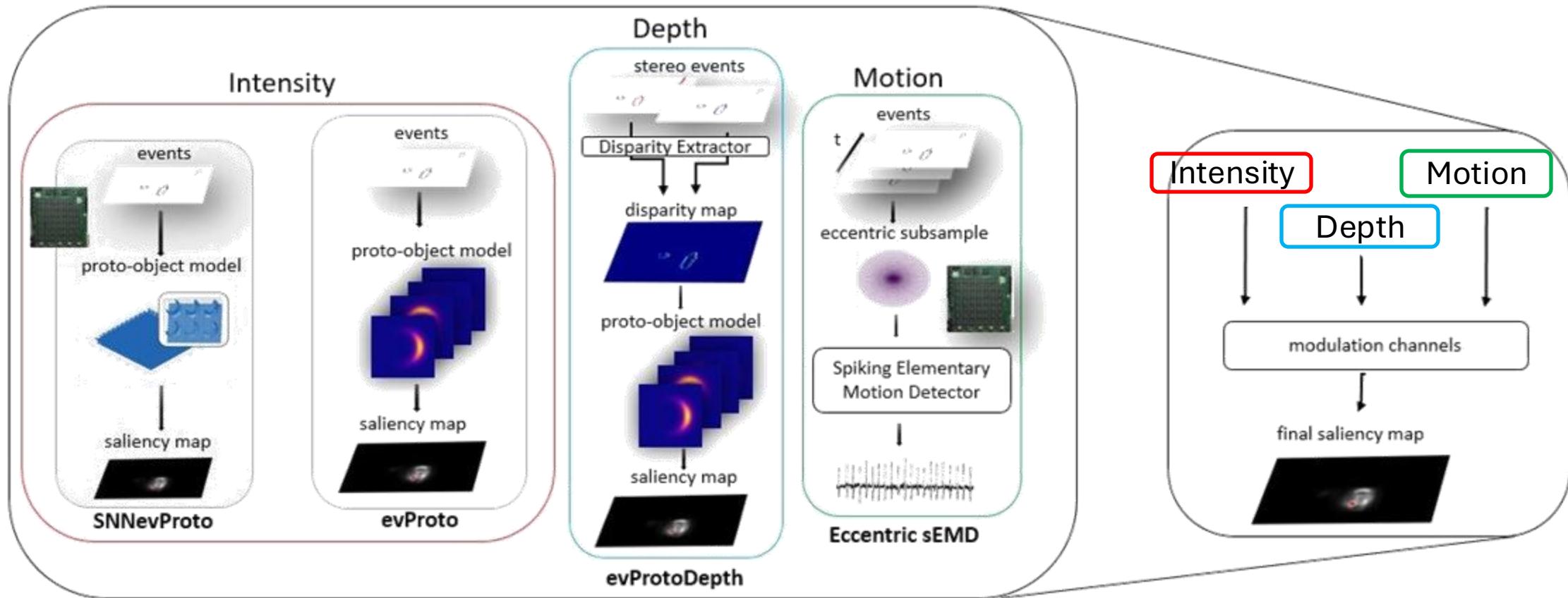


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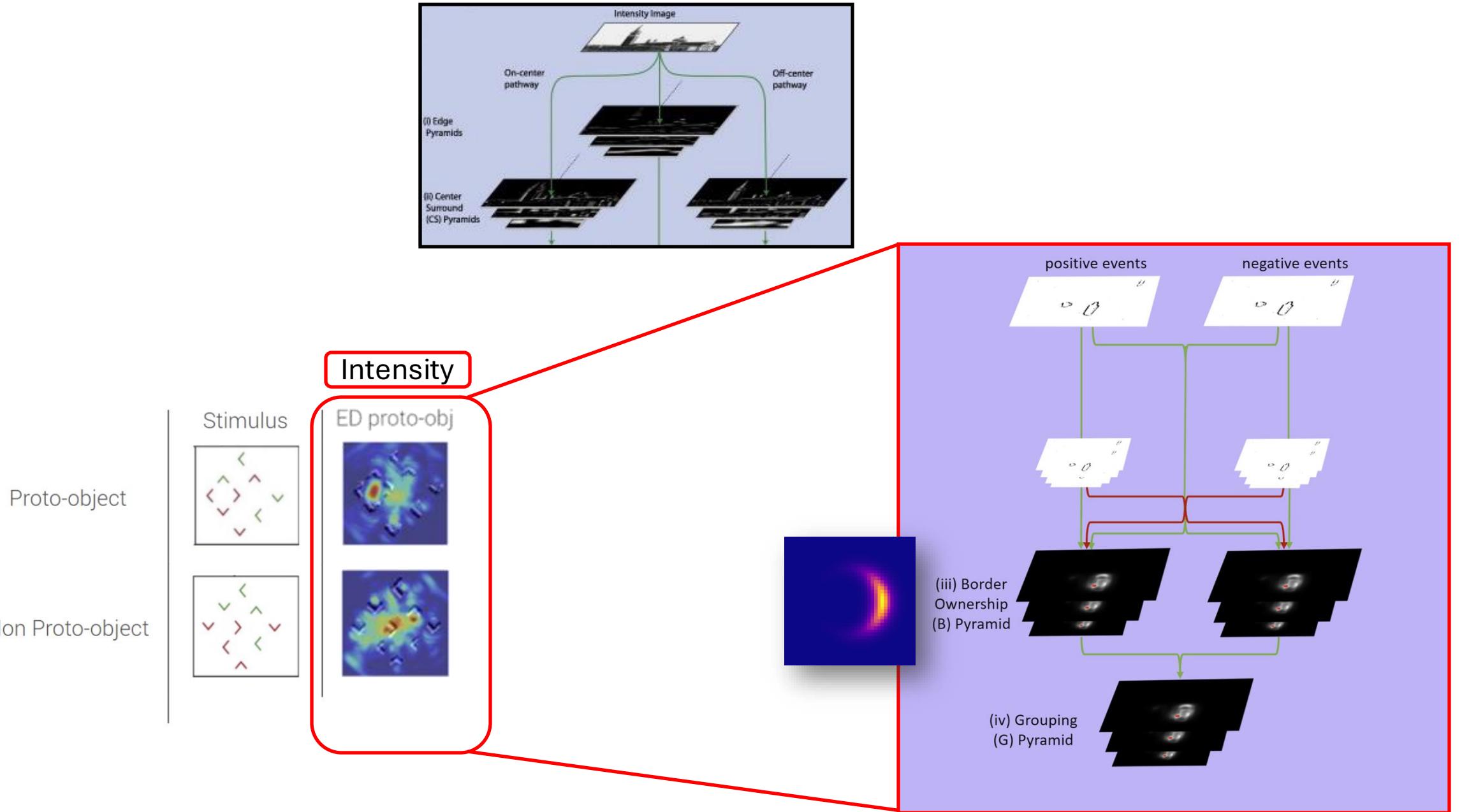


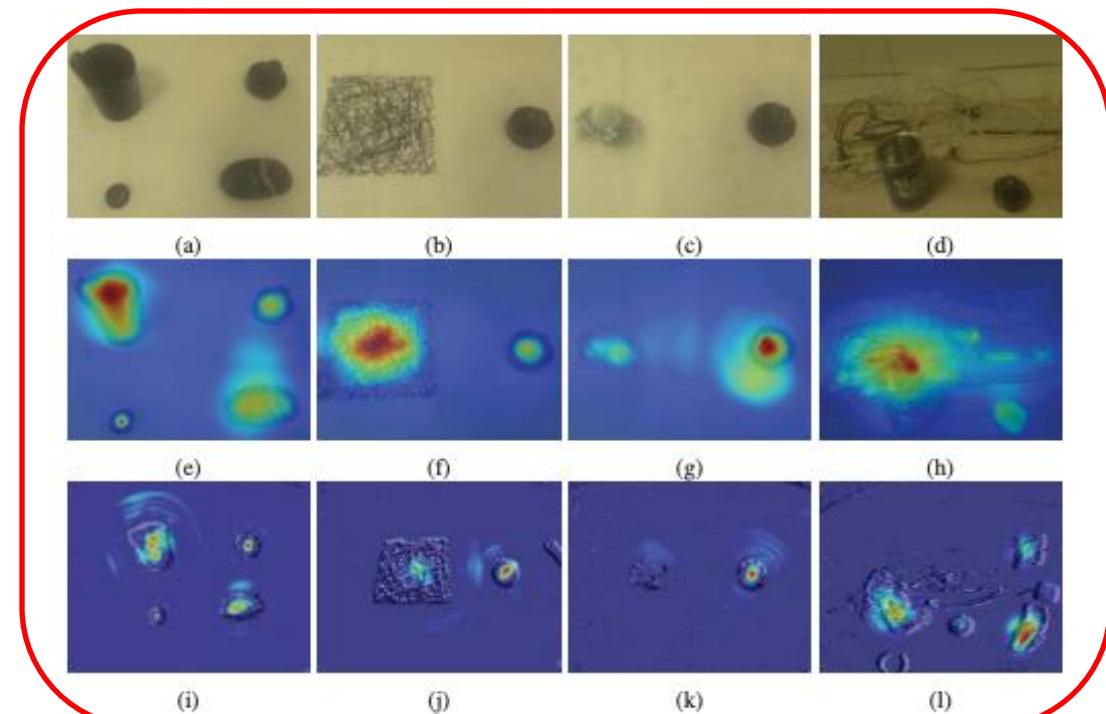
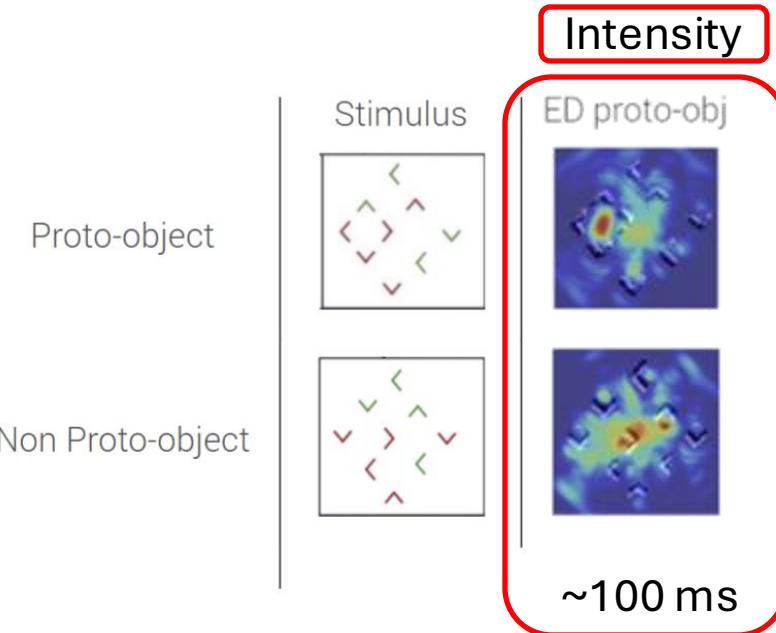
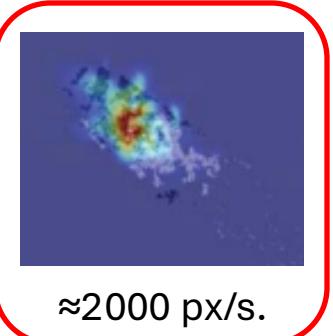
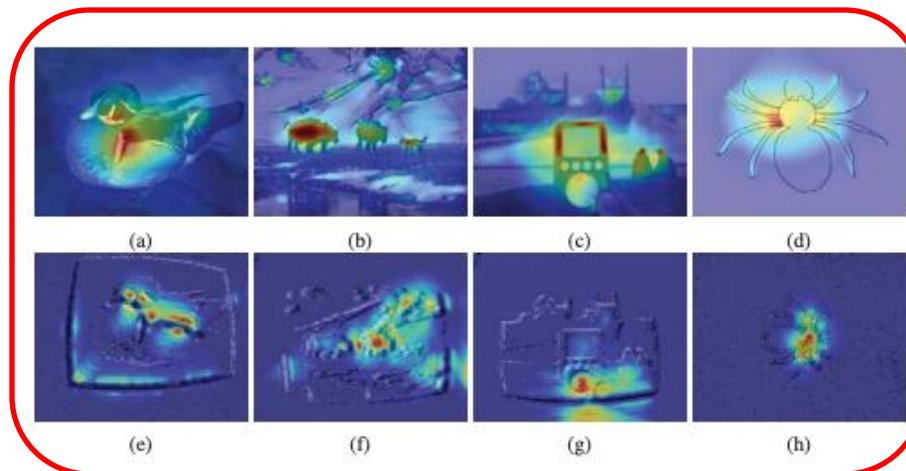


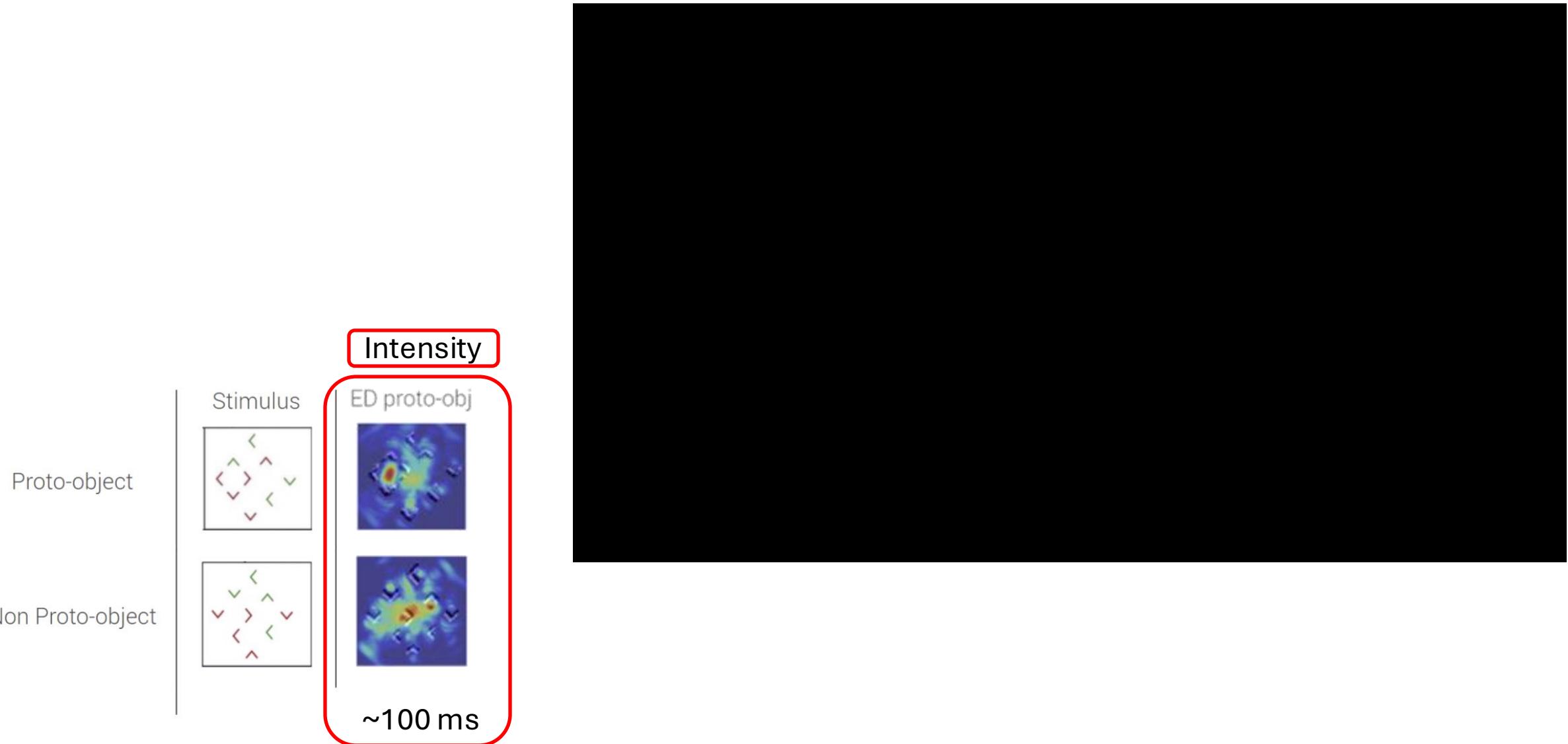
Bioinspired saliency-based attention model



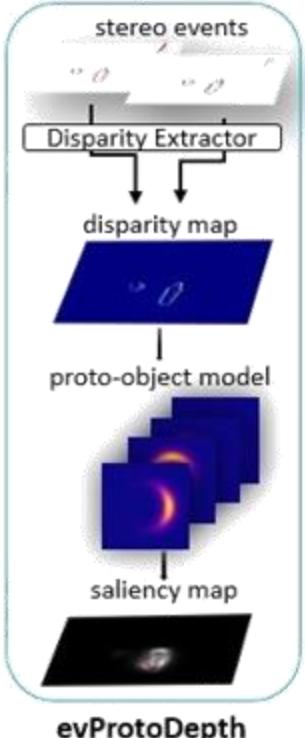
- D'Angelo, G., Janotte, E., Schoepe, T., O'Keeffe, J., Milde, M. B., Chicca, E., & Bartolozzi, C. (2020). Event-based eccentric motion detection exploiting time difference encoding *Front. Neuroscience*
- D'Angelo, G., Perrett, A., Iacono, M., Furber, S., & Bartolozzi, C. (2022). Event driven bio-inspired attentive system for the iCub humanoid robot on SpiNNaker. *Neuromorphic Computing and Engineering*
- Ghosh, S & D'Angelo, G., Glover, A., Iacono, M., Niebur, E., & Bartolozzi, C. (2022). Event-driven proto-object based saliency in 3D space to attract a robot's attention. *Scientific reports* 12:730
- Iacono, M., D'Angelo, G., Glover, A., Tikhanoff, V., Niebur, E., & Bartolozzi, C. (2019, November). Proto-object based saliency for event-driven cameras. In 2019 IEEE/RSJ International IROS







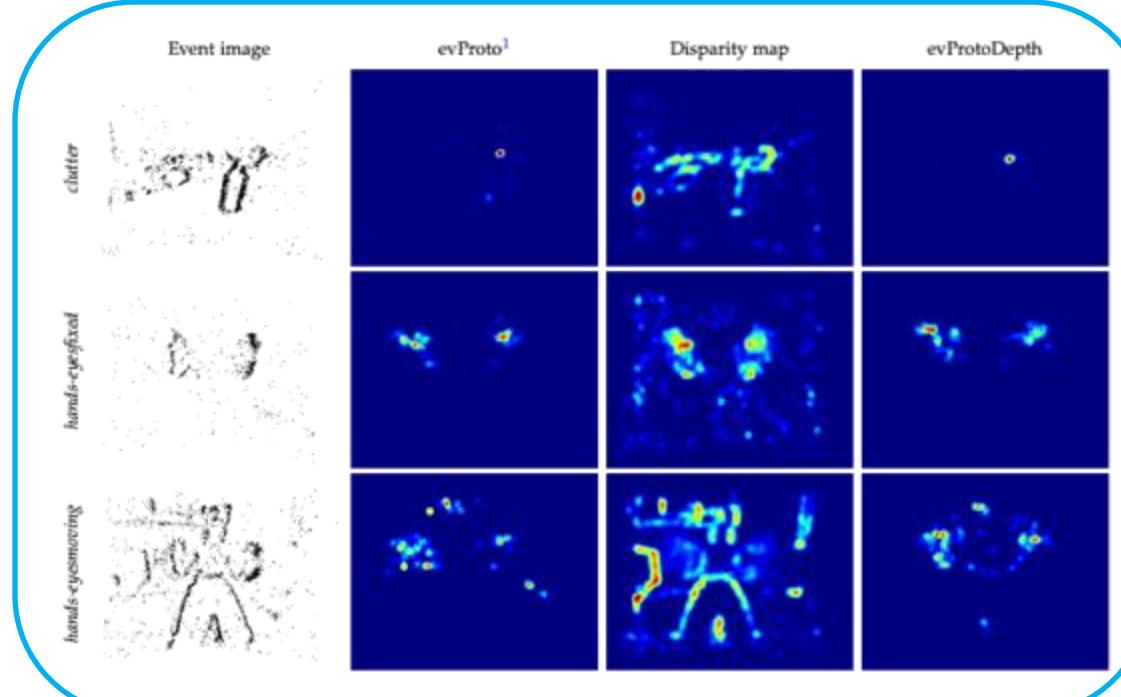
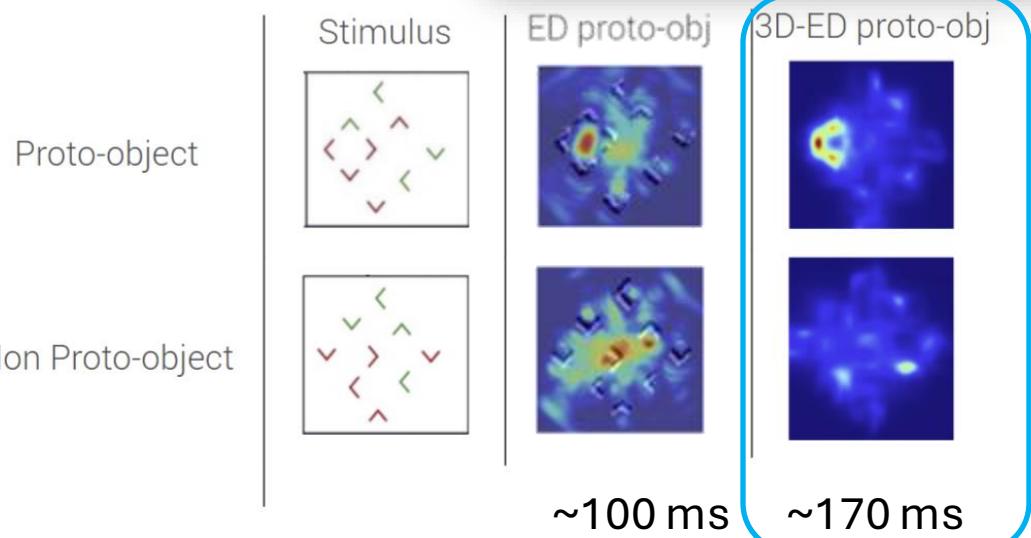
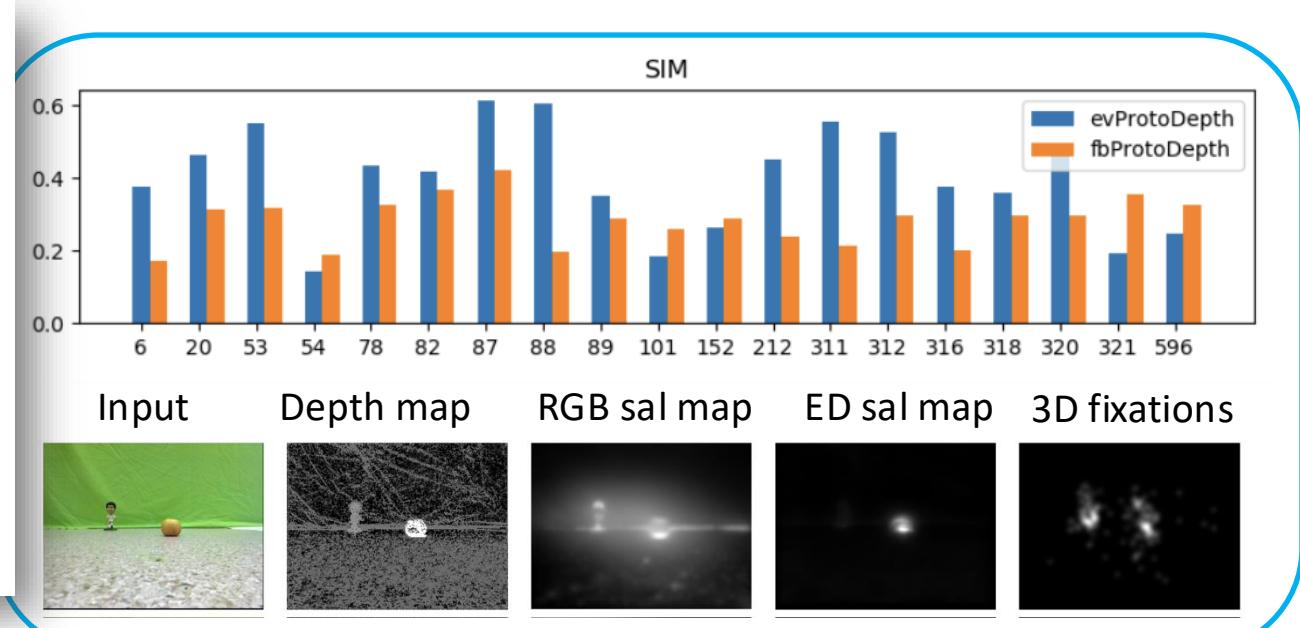
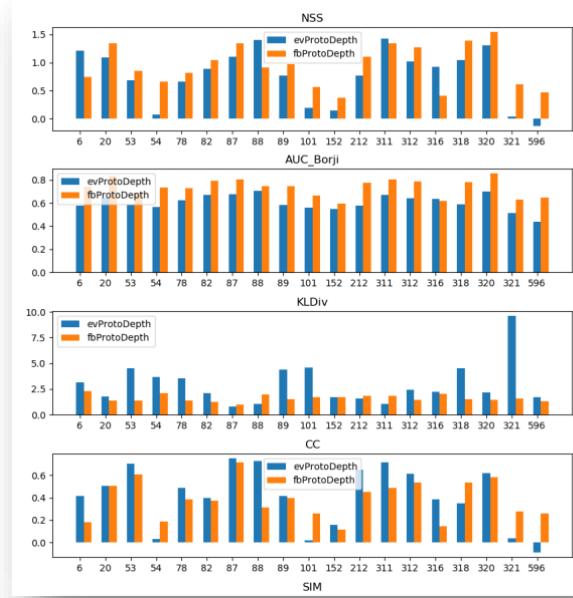
Depth



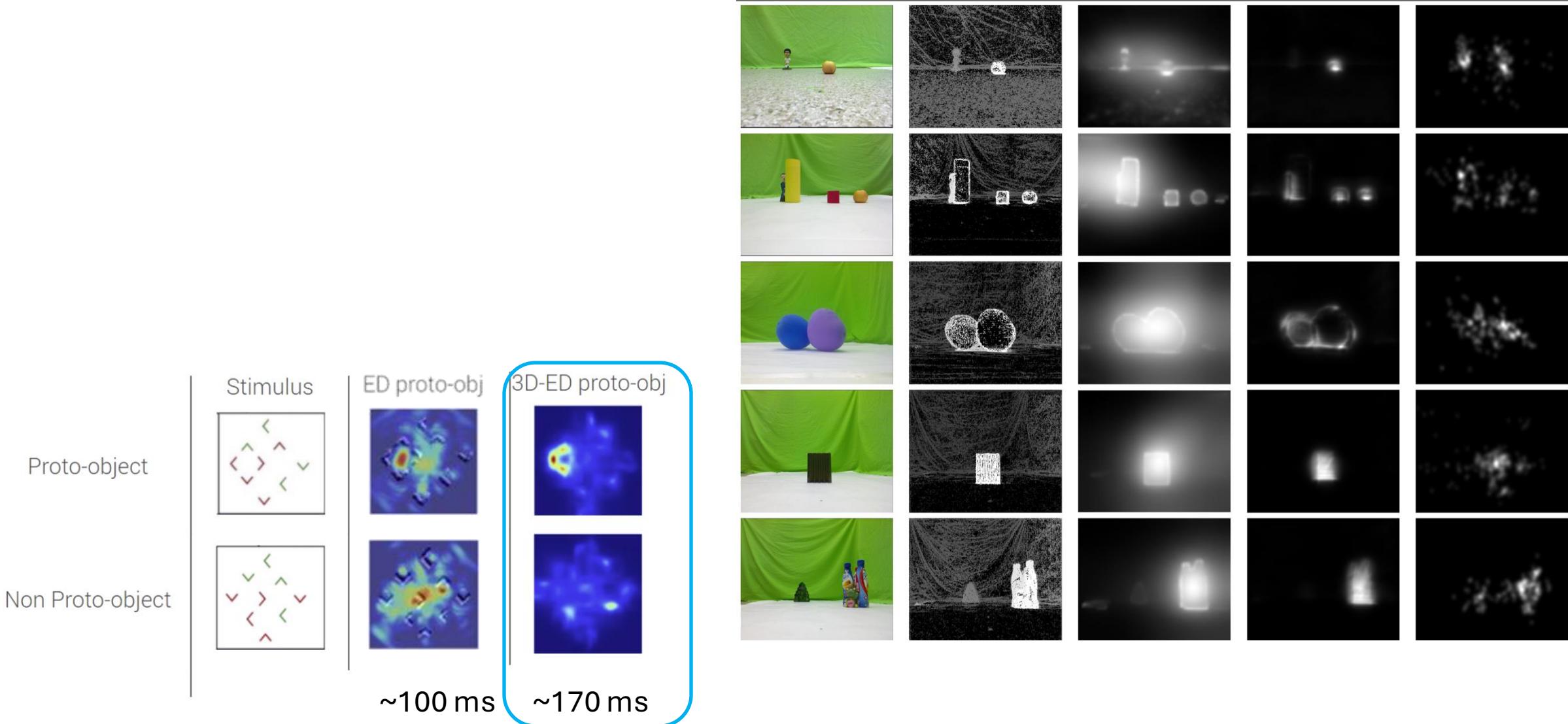
What interests a robot: Event-Driven Proto-object saliency in 3D space

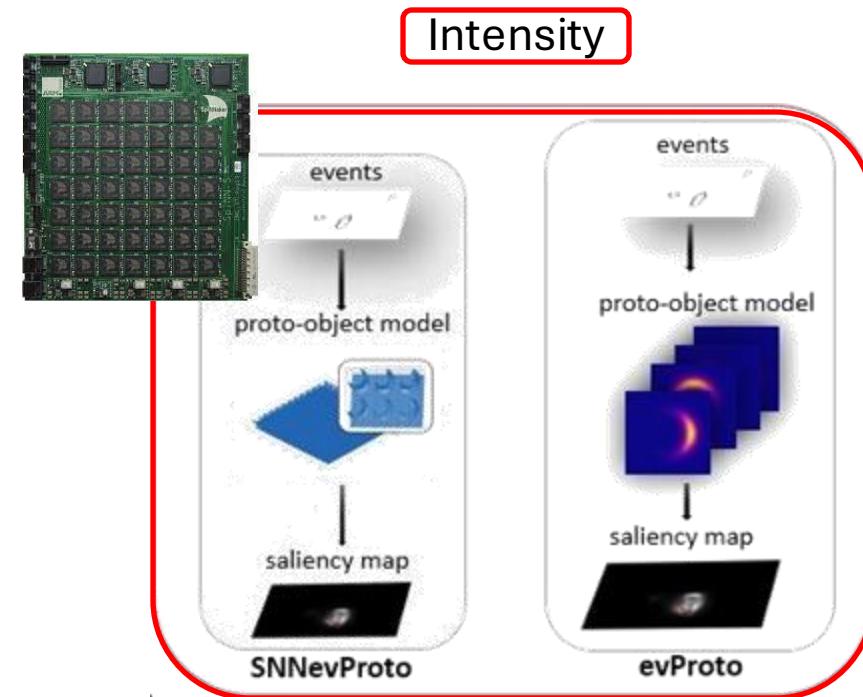
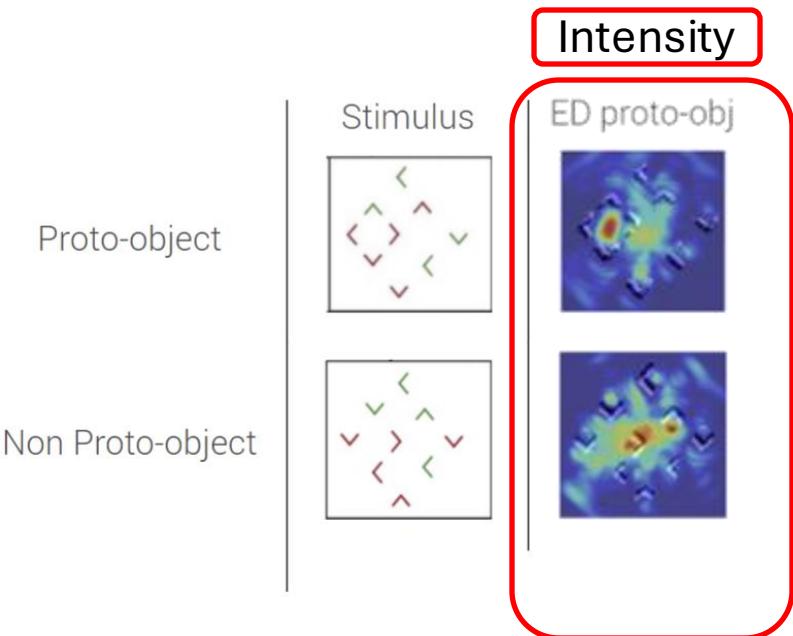
Giulia D'Angelo and Suman Ghosh, Arren Glover, Massimiliano Iacono, Ernst Niebur, Chiara Bartolozzi



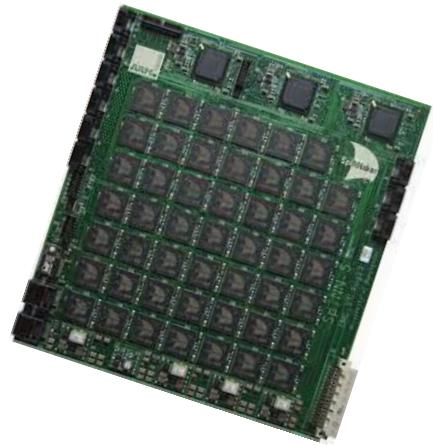


Input Depth map RGB sal map

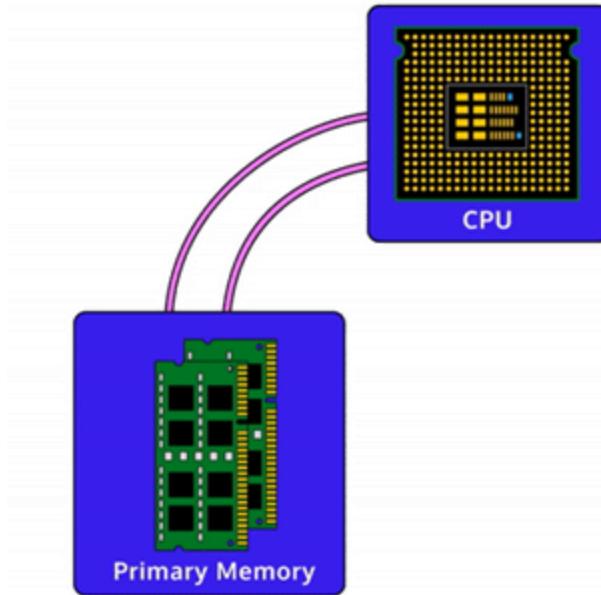




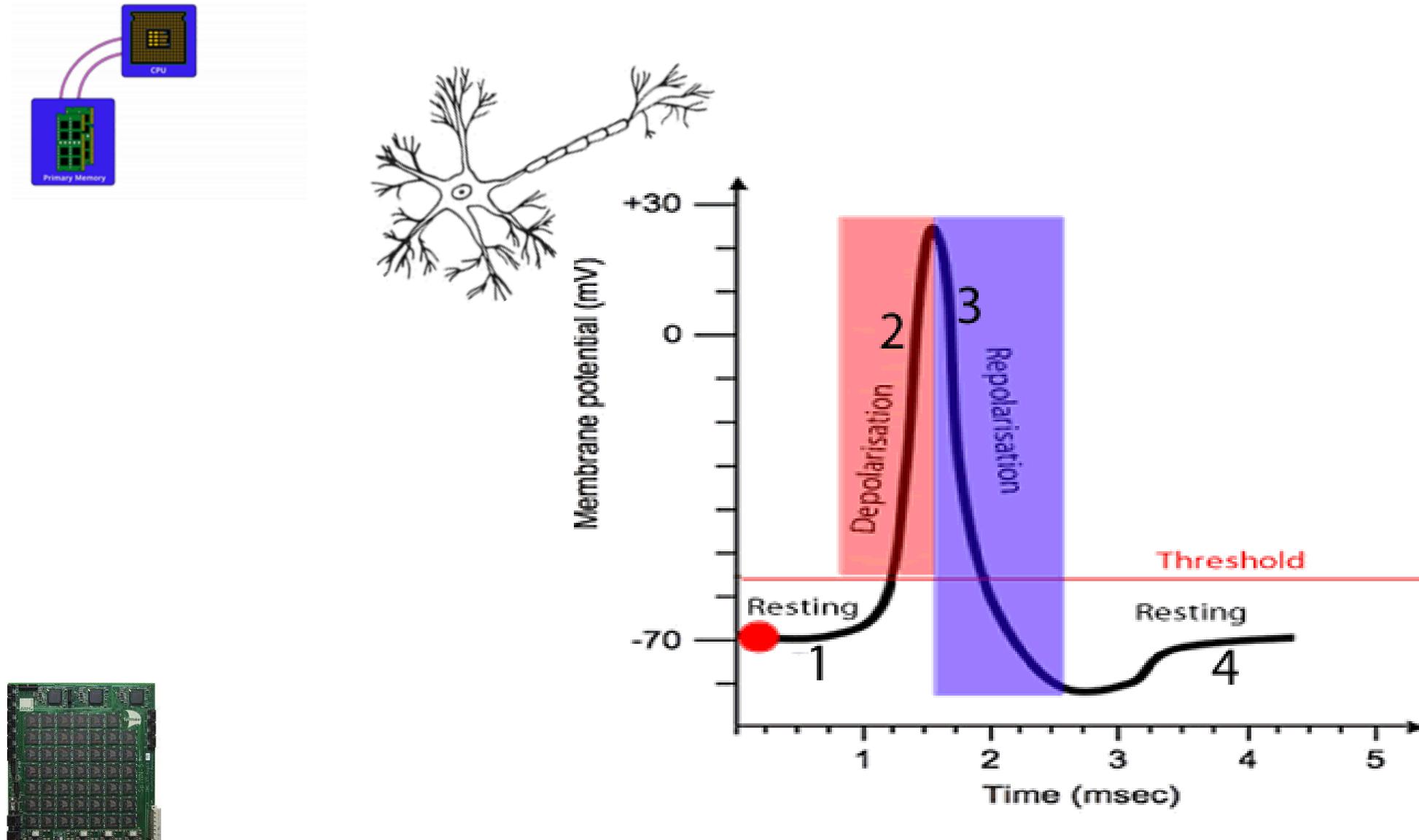
How does a neuromorphic platform work?

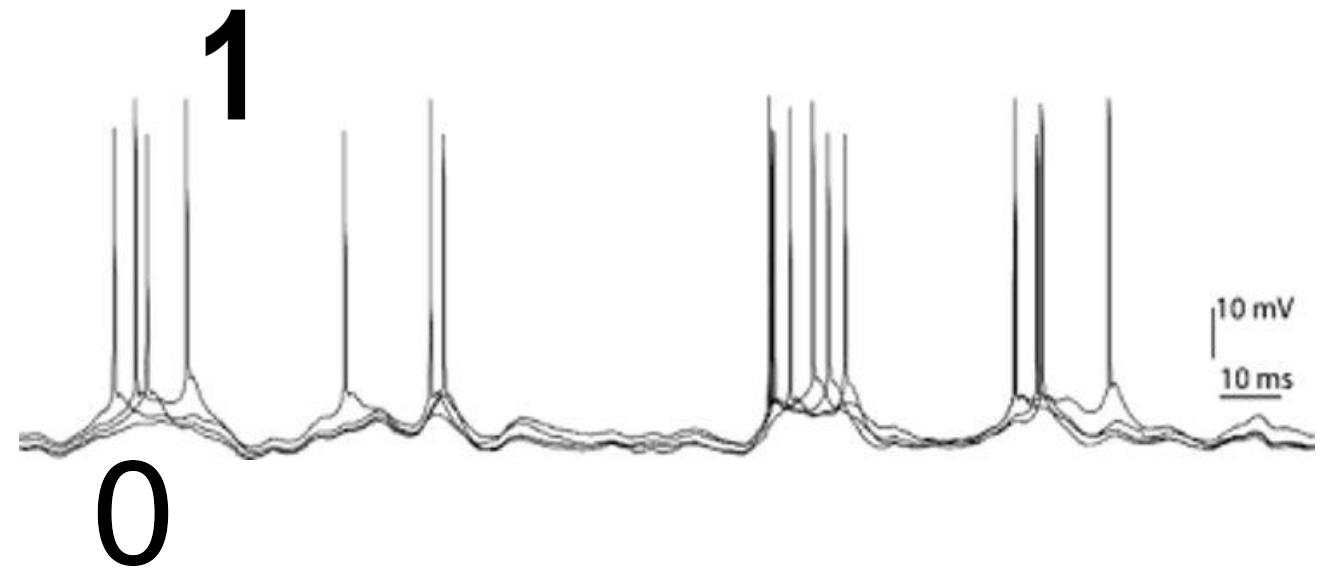
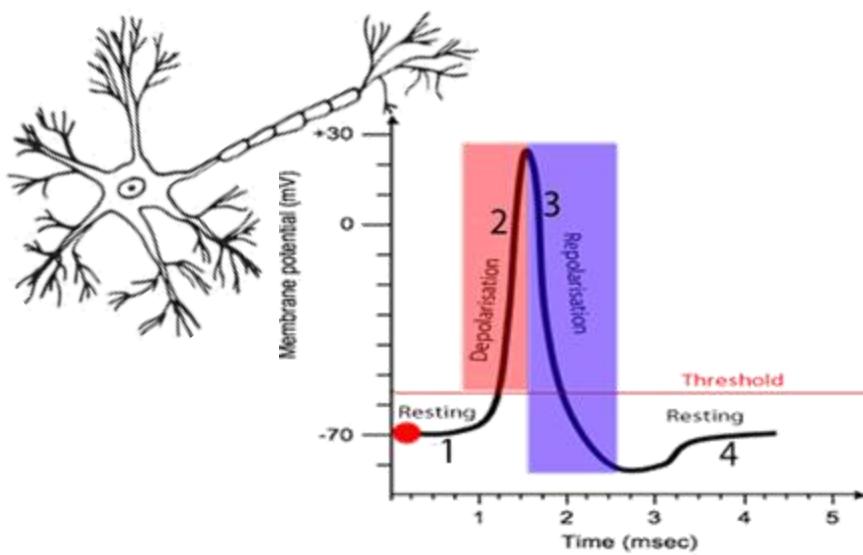


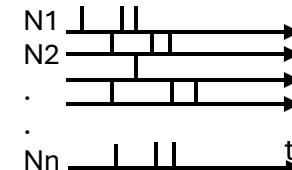
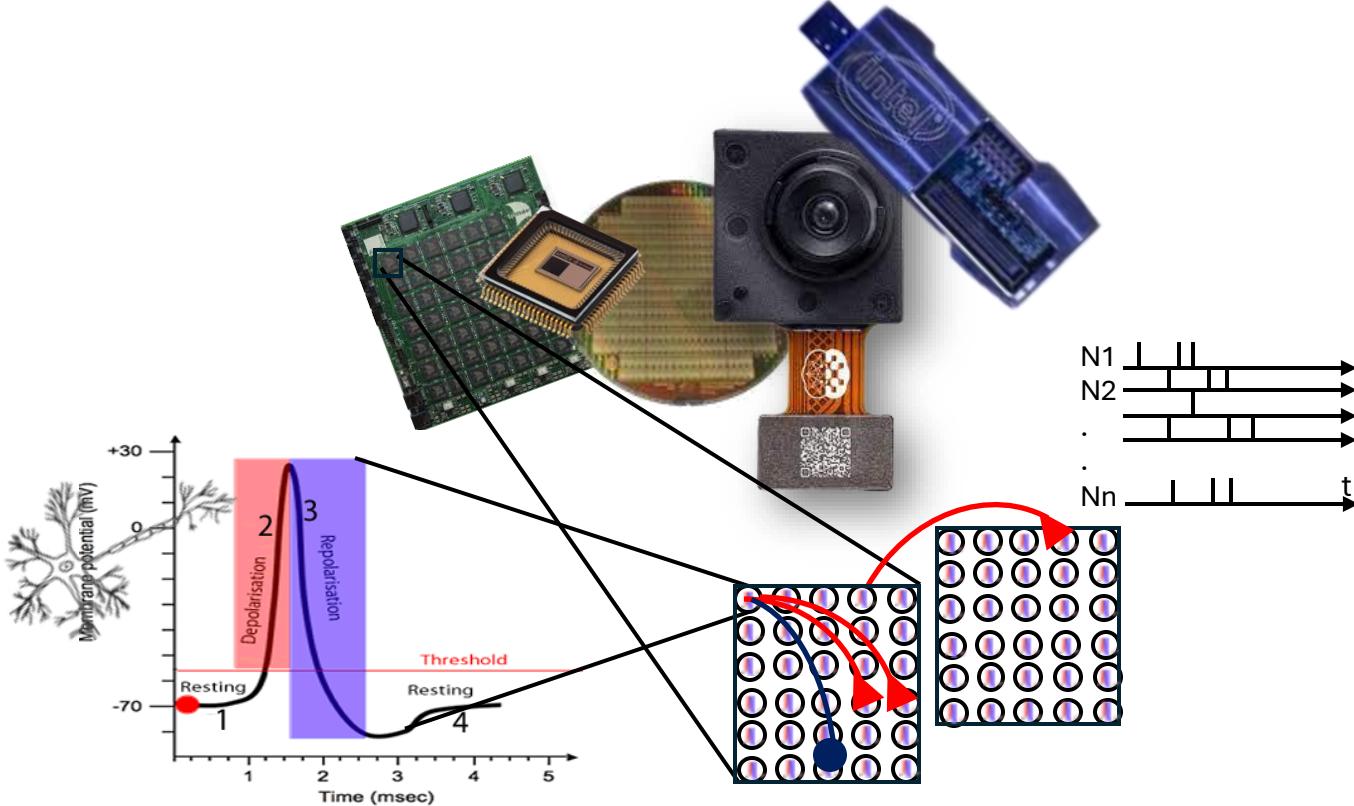
Let's start from classic CPU!



Let's start from classic CPU!

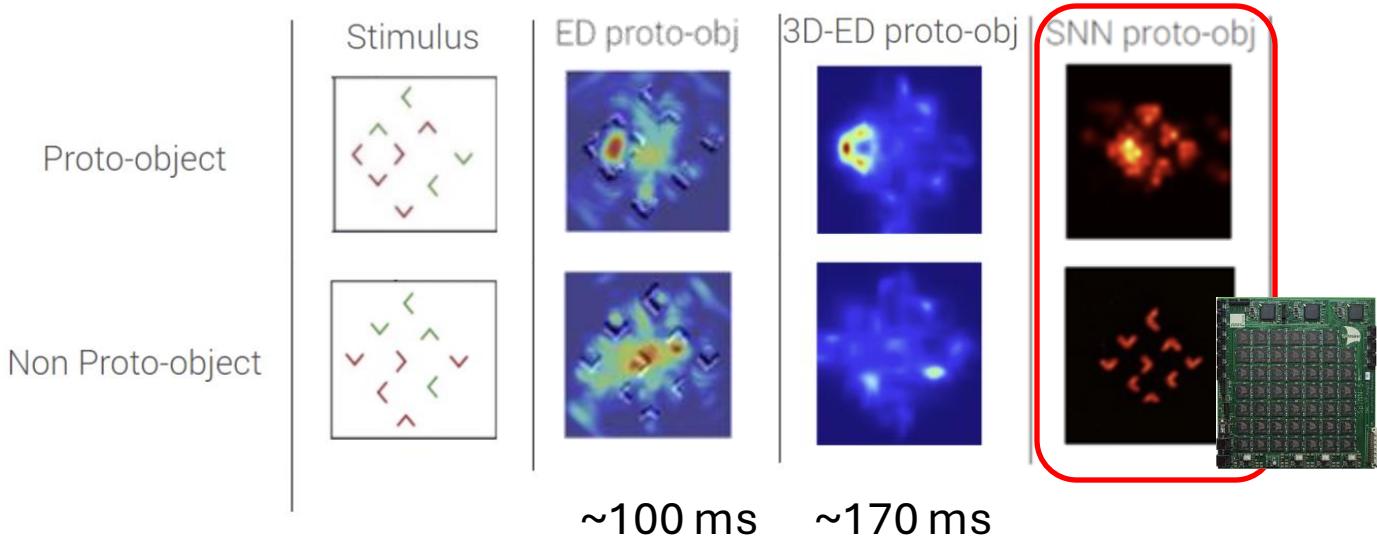
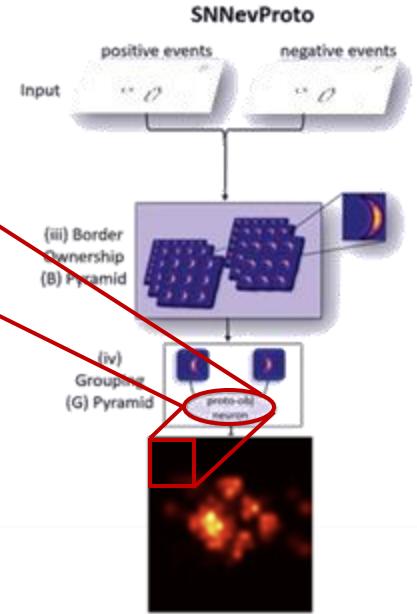
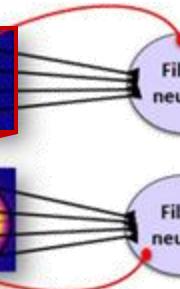
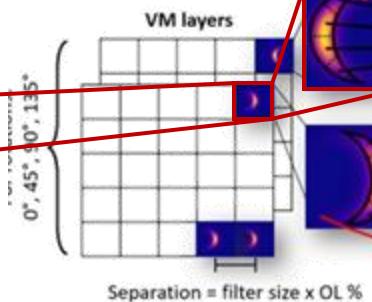
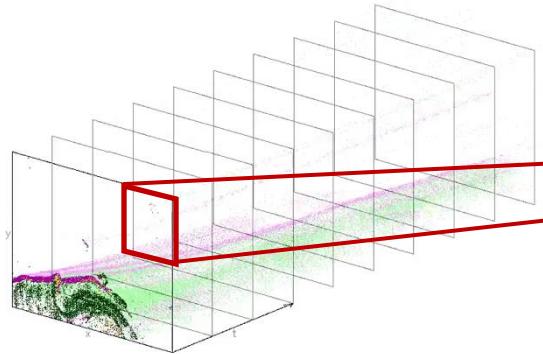


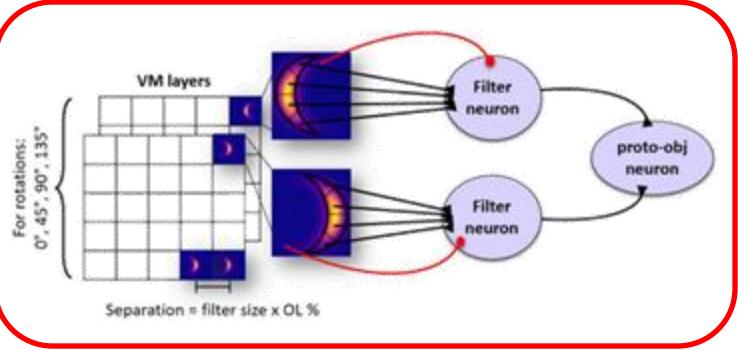




NON von Neumann architecture $e^{\frac{-\Delta T}{\tau}}$ LIF neuron Connections among neurons <ul style="list-style-type: none"> Exitatory and Inhibitory connections
DIGITAL: SpiNNaker (i.e. ARM cores; old 18 cores 1ms clock, new 256 Cortex M4 180 MHz; RISC)
ANALOG: DYNAP-SE (asynchronous analog circuits, NO global clock)
~mW power consumption (even less)

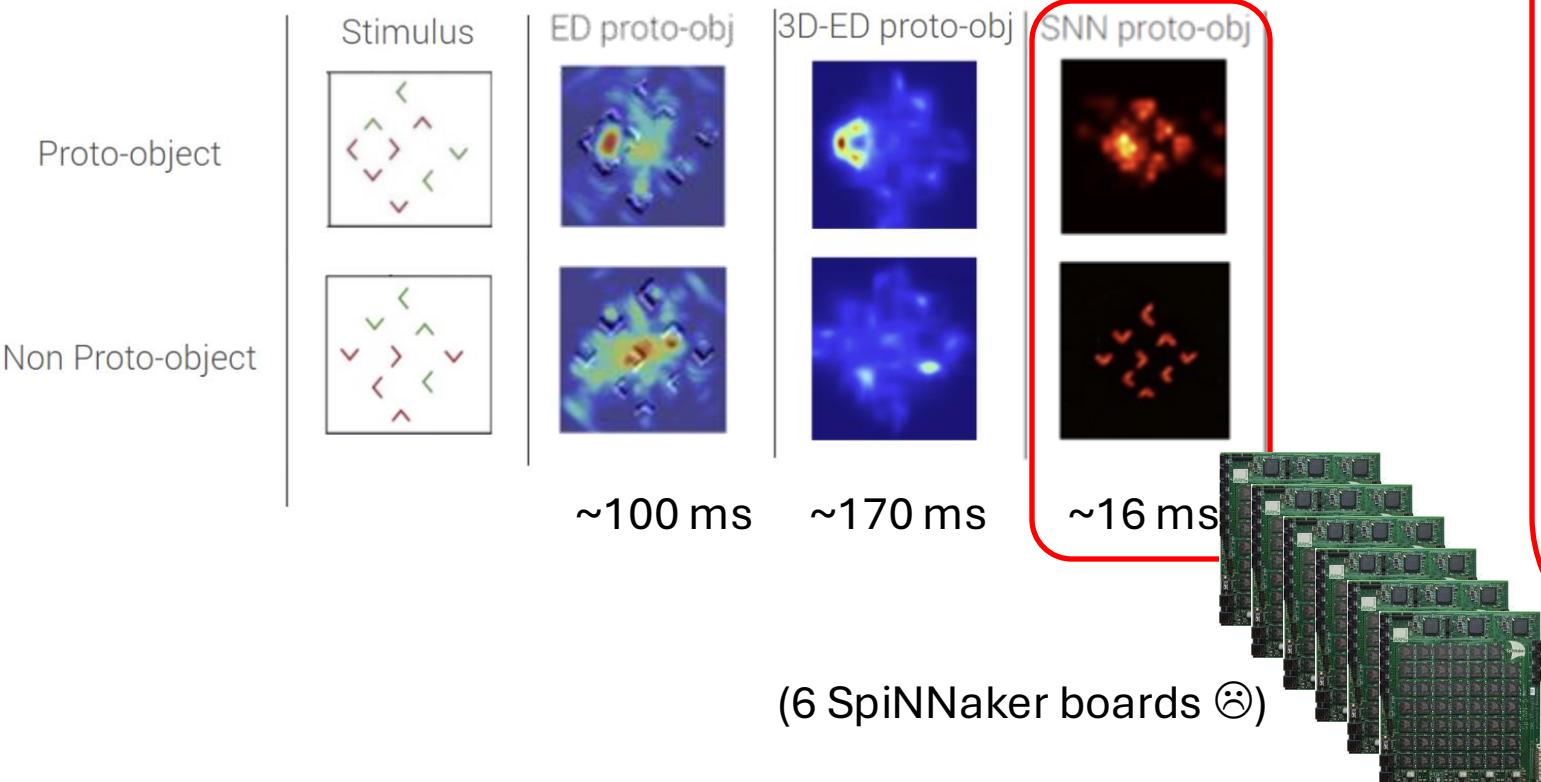
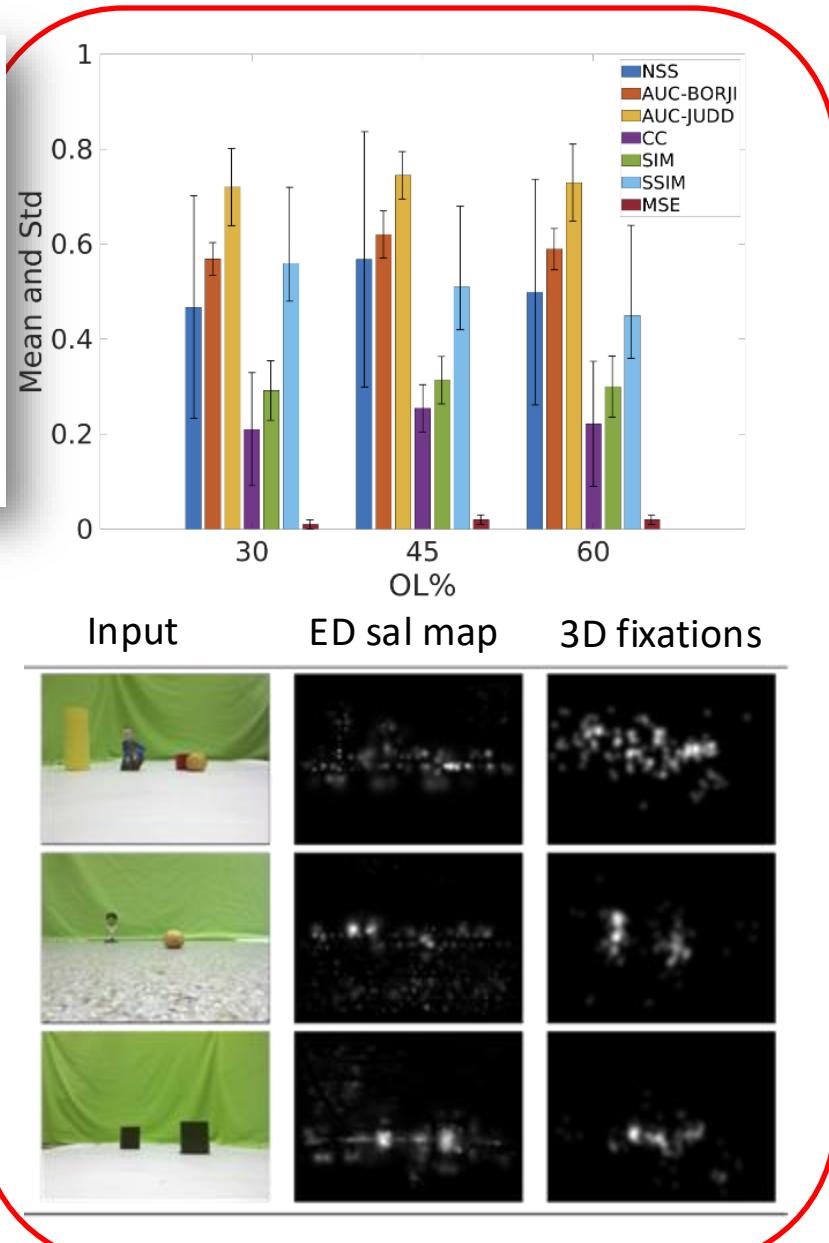
von Neumann architecture	NON strictly von Neumann
Single core	NO connections among cores
CISC 1 to 3 GHz	CISC 1.4 to 2.5 GHz
125 to 250 W	300 to 400 W

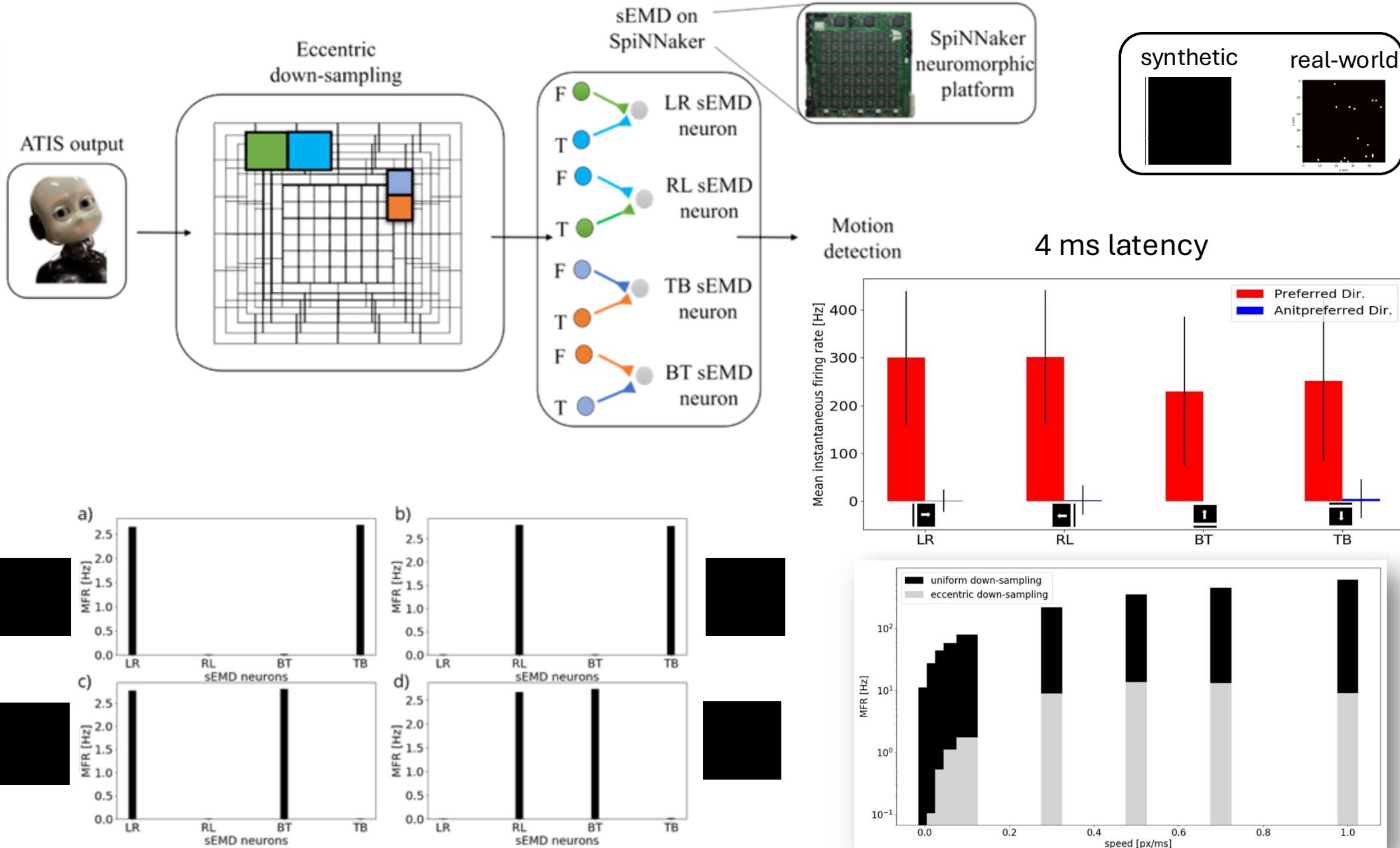
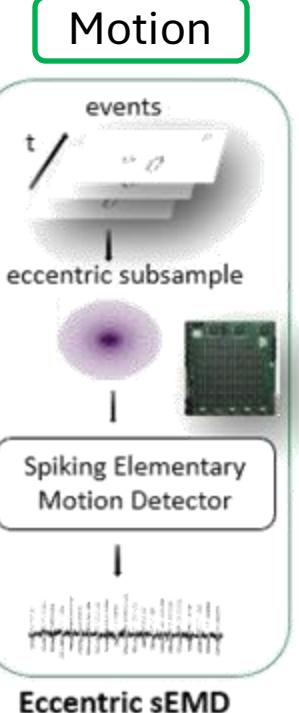


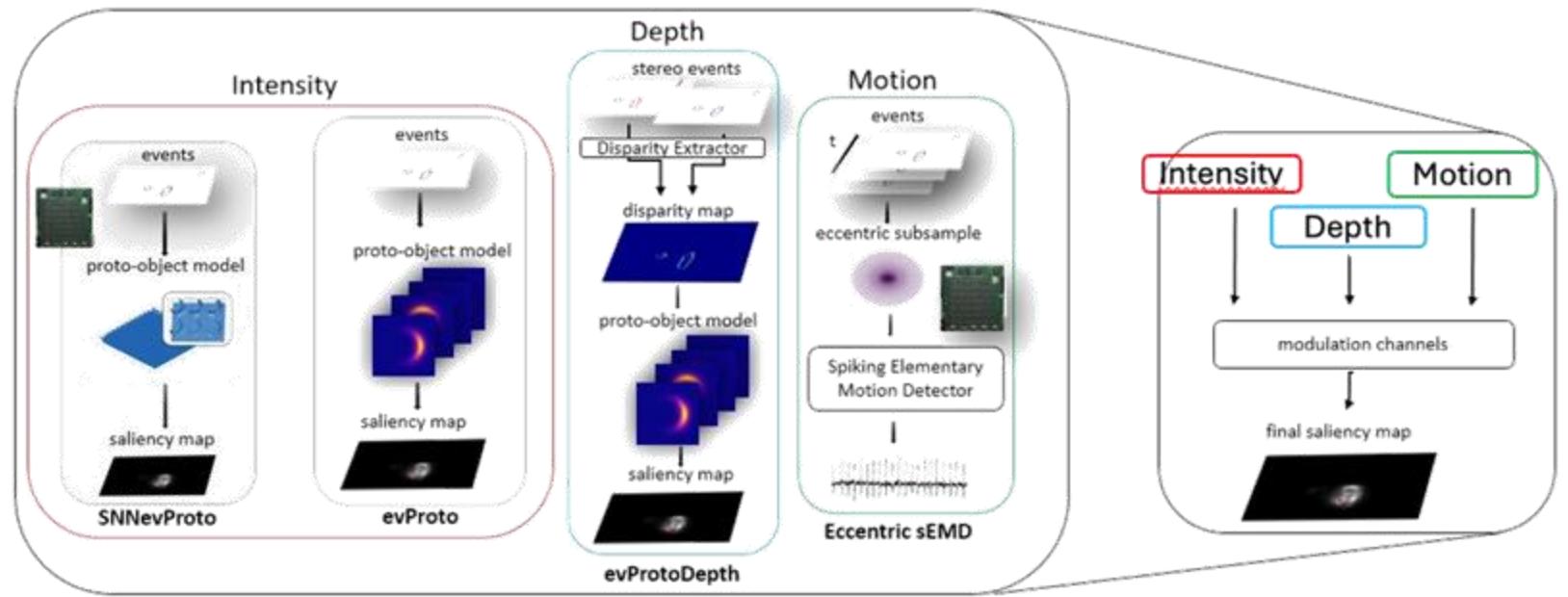


Dataset #	First sample latency (ms)	Second sample latency (ms)
Average	16 ± 2.44	19.2 ± 3.37

OL%	# of neurons	# of SpiNNaker boards
10%	10 428	3
20%	12 000	3
30%	15 801	3
40%	22 266	3
50%	30 306	6
60%	48 878	6
70%	82 084	12
80%	176 248	24

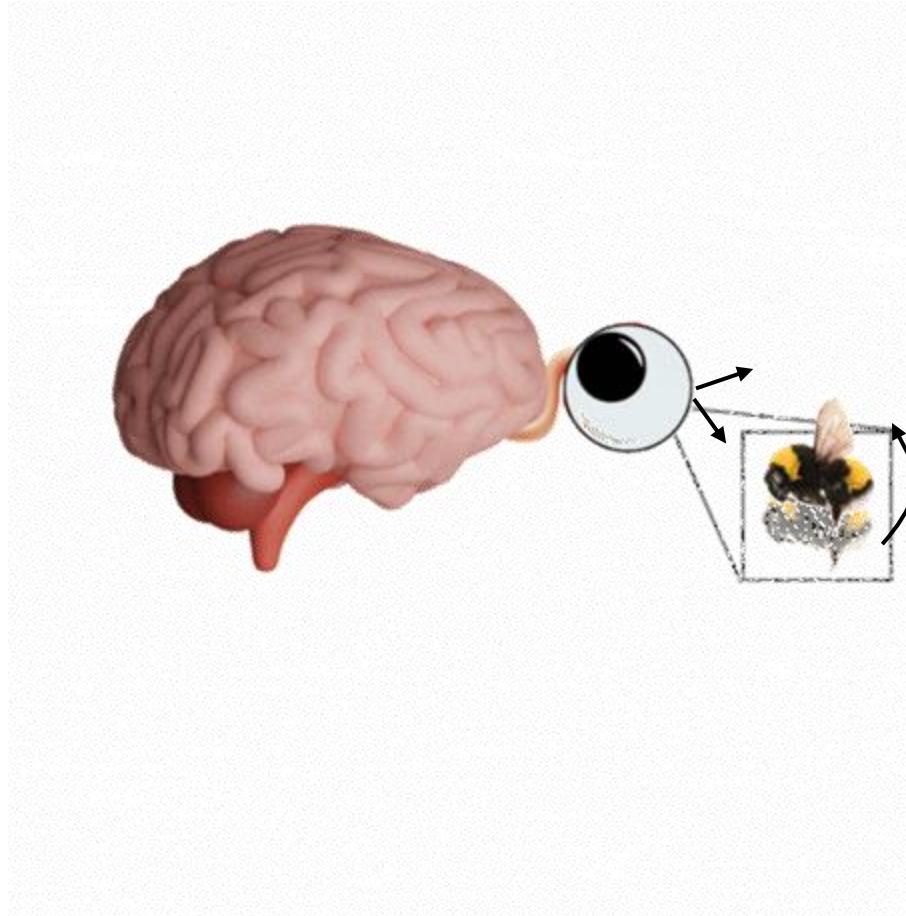






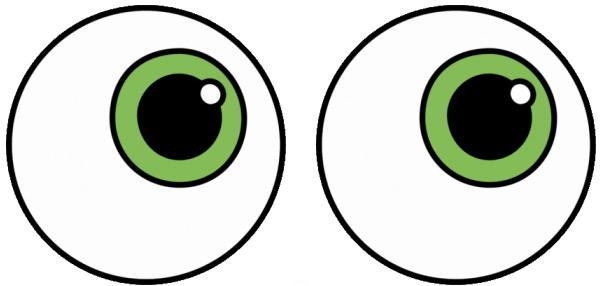
Is there any saliency map in the brain?

Is there any saliency map in the brain?

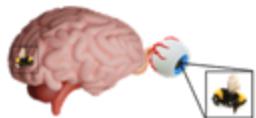


Is there any saliency map in the brain?

Is the active interaction with the world the response?



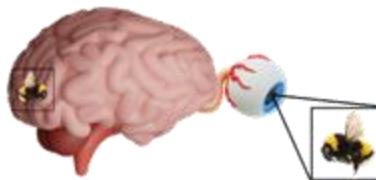
Embodiment refers to the concept of experiencing the world through a physical body or form.



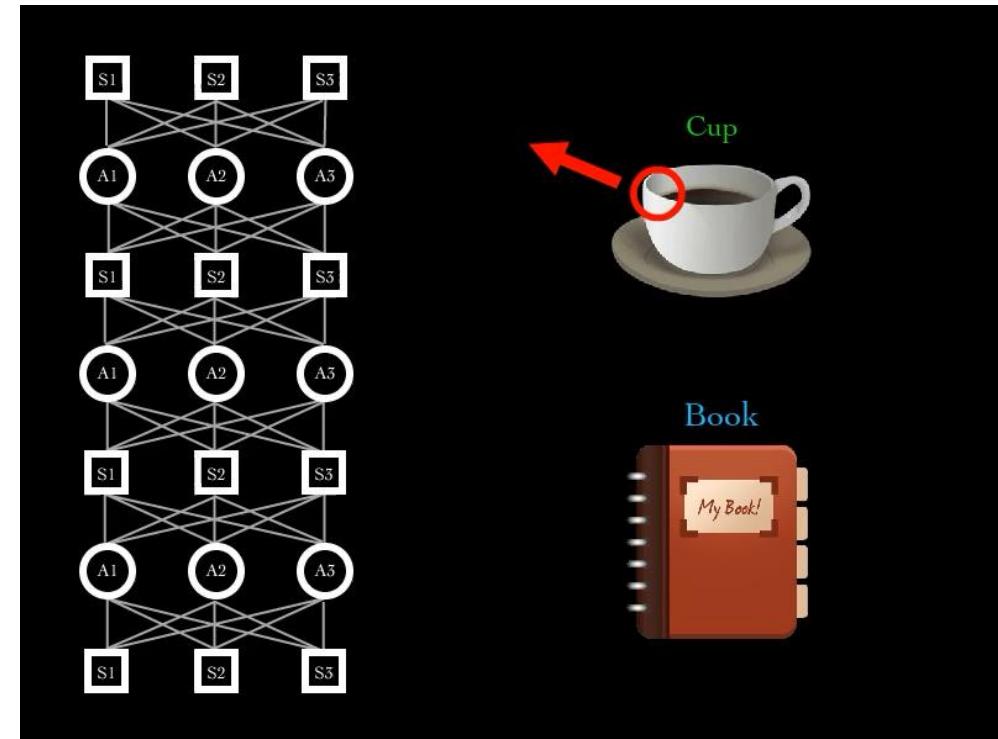
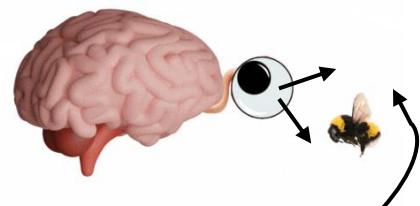
Is there any saliency map in the brain?
Is the active interaction with the world the response?

Sensorimotor contingencies

standard view

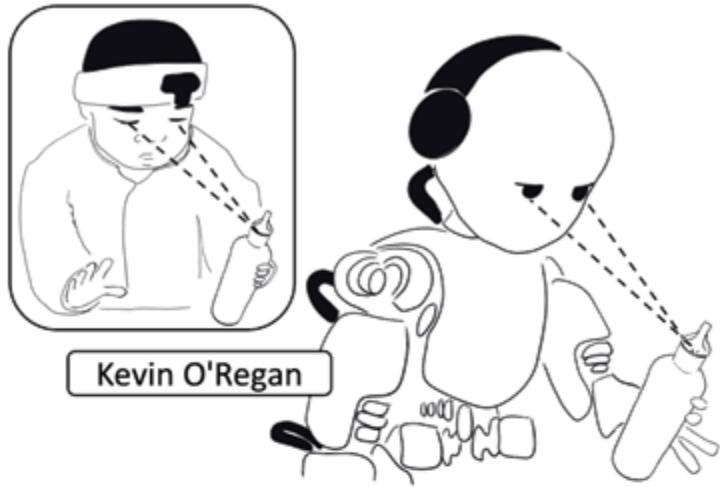


sensorimotor view

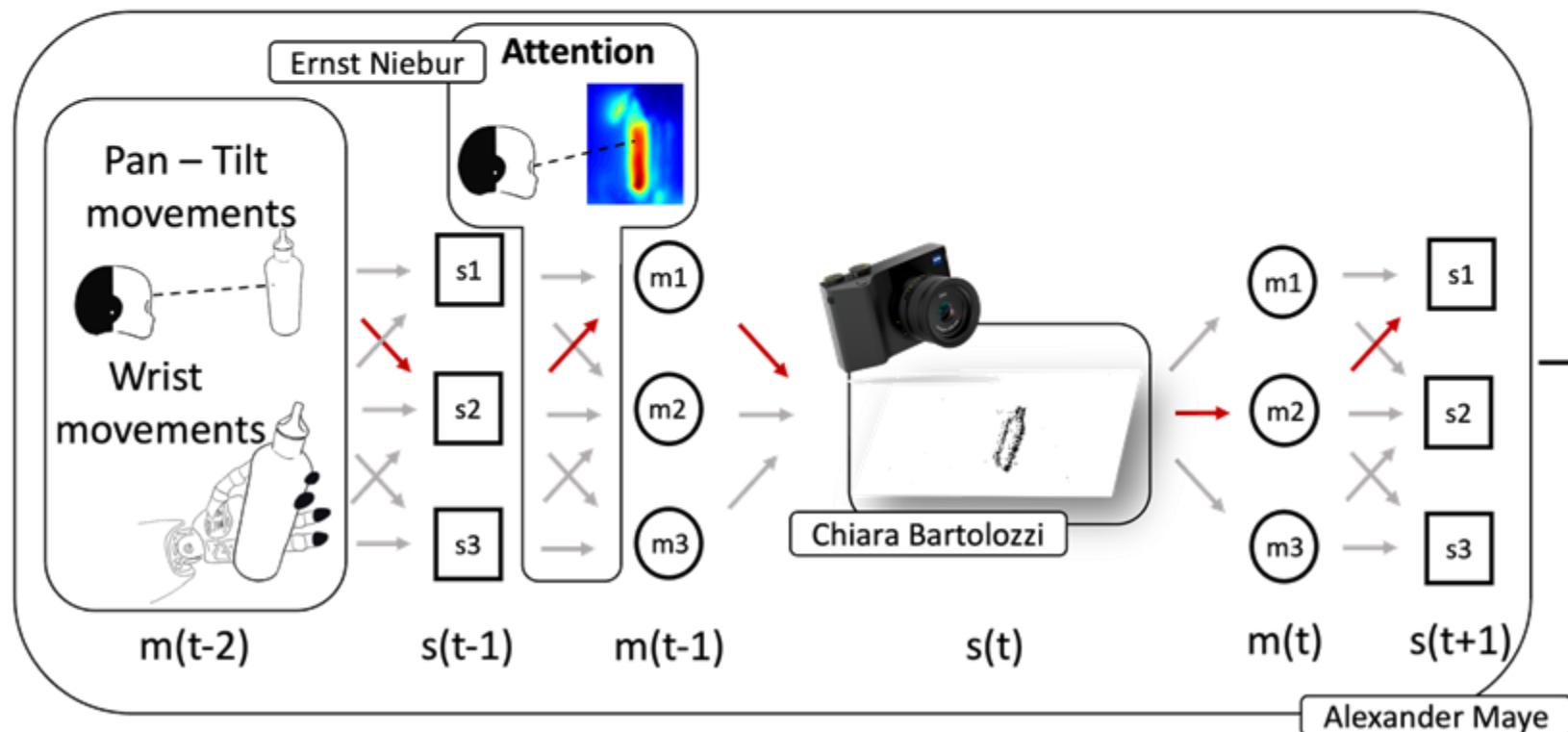


Engel, Andreas K., et al. "Where's the action? The pragmatic turn in cognitive science." *Trends in cognitive sciences* 17.5 (2013): 202-209.

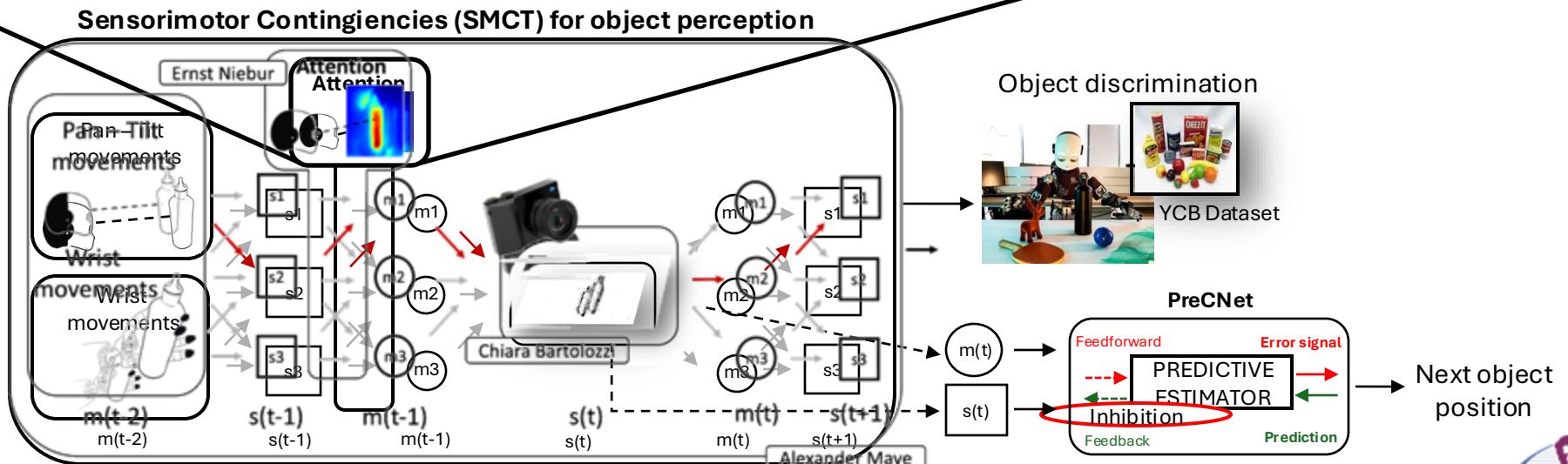
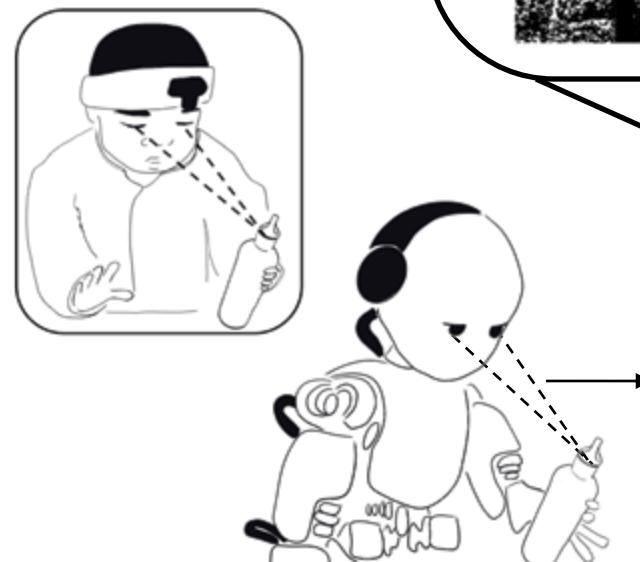
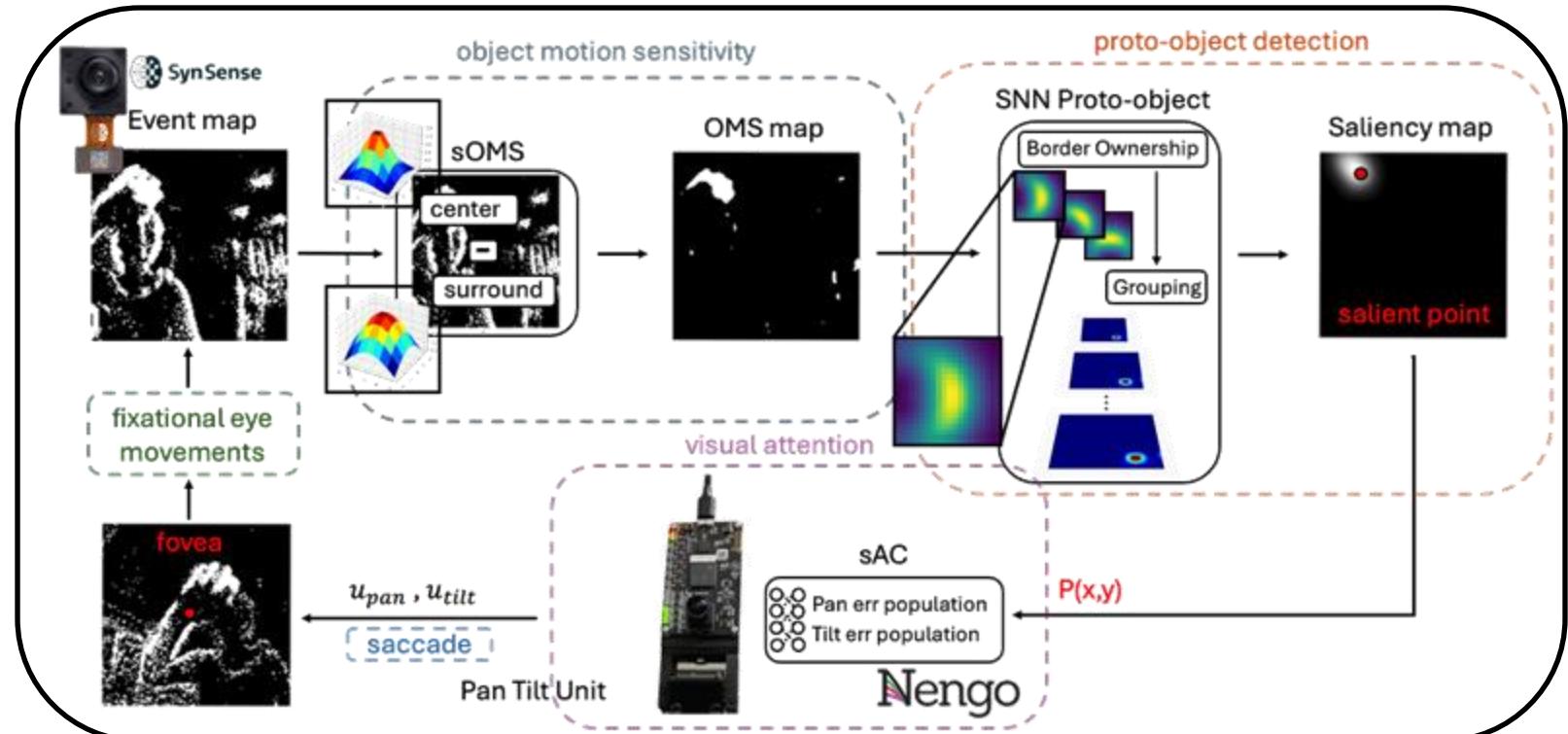
Maye, Alexander, and Andreas K. Engel. "A discrete computational model of sensorimotor contingencies for object perception and control of behavior." *2011 IEEE International Conference on Robotics and Automation*. IEEE, 2011.

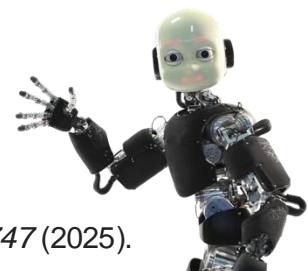
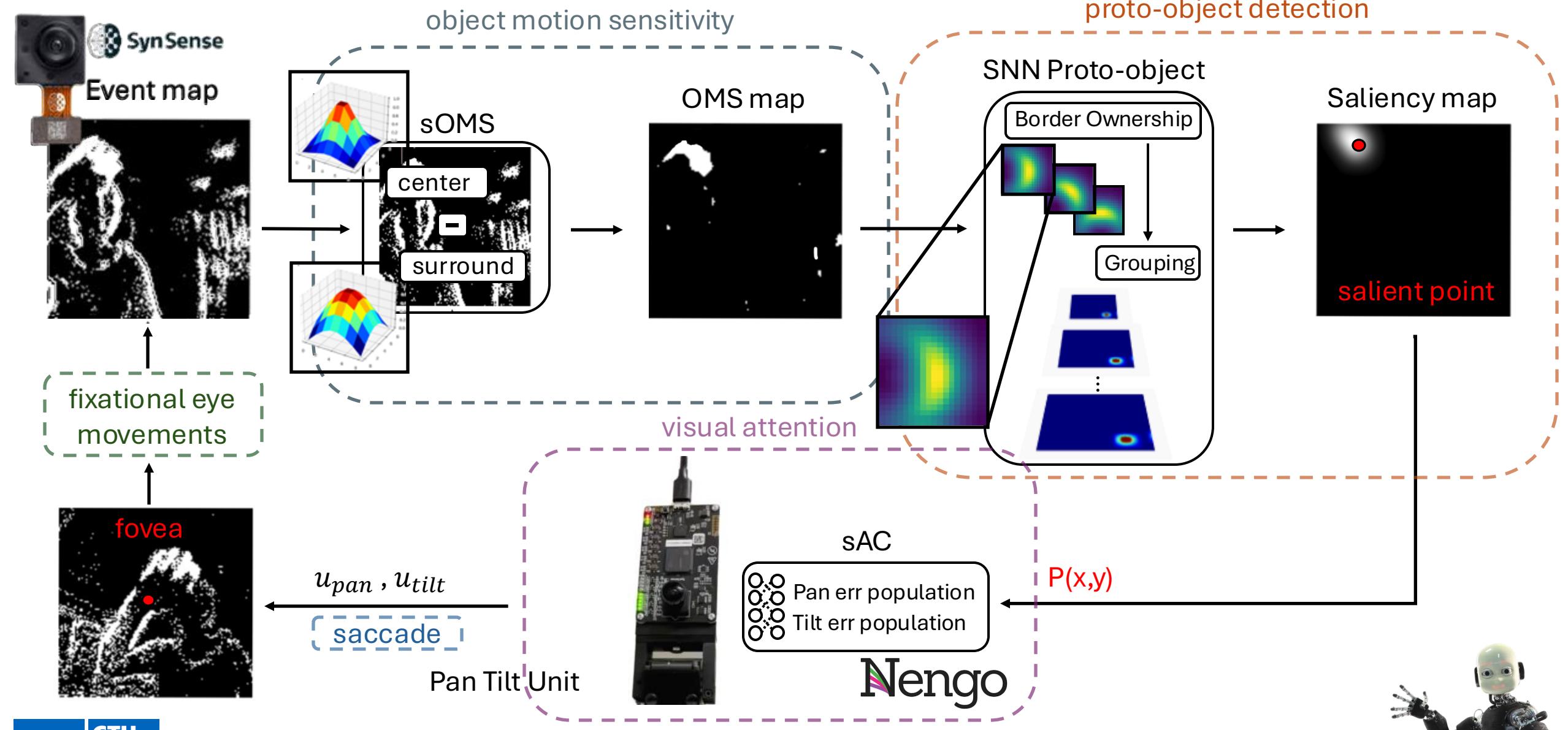


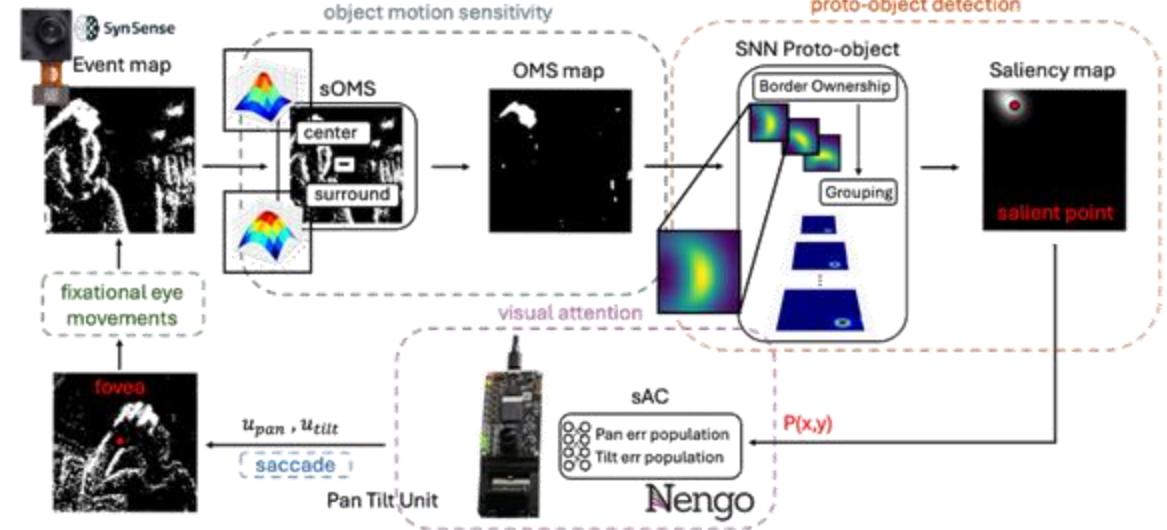
Event-driven active vision for object perception



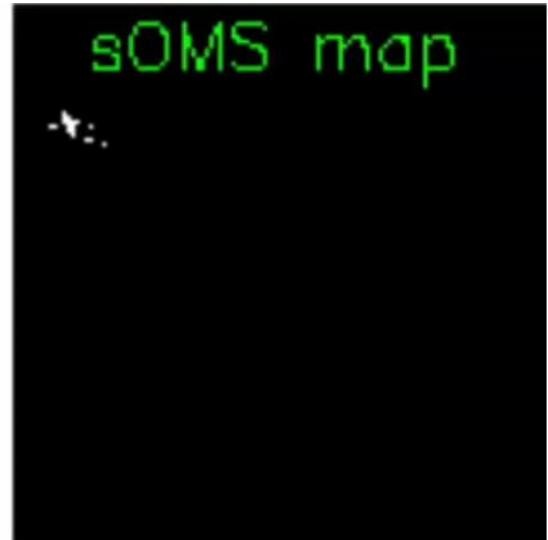
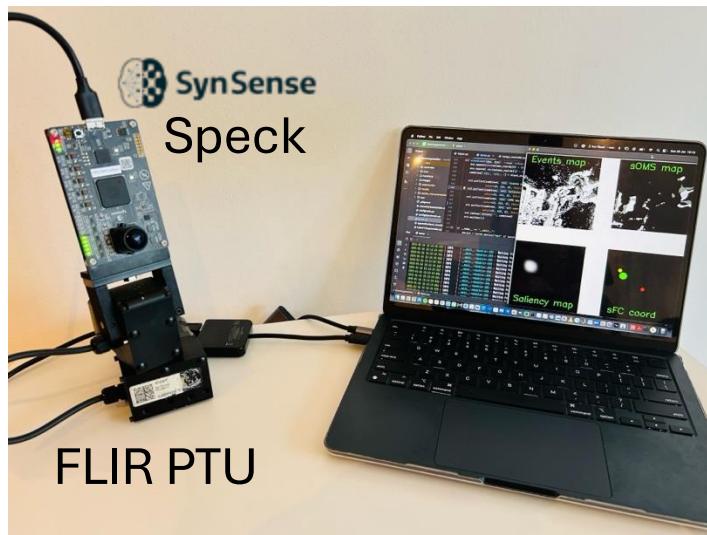
Attention





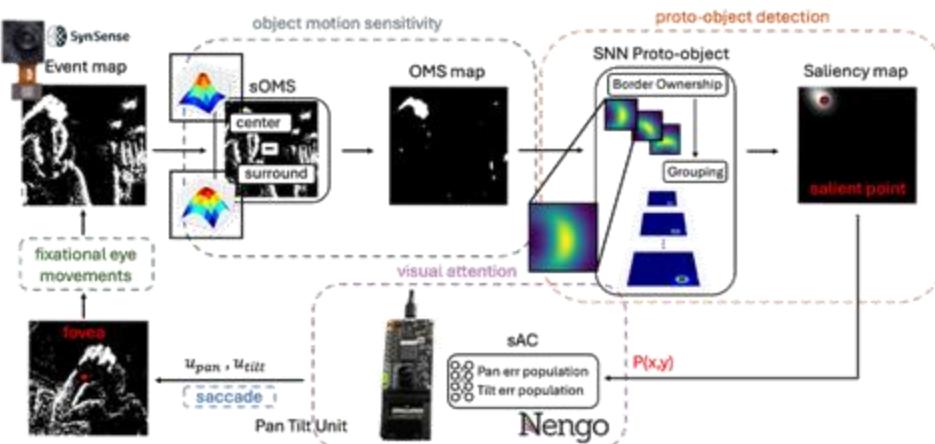


Setup



- fovea
- Salient point $P(x,y)$
- u_{pan}, u_{tilt}





Wandering around: A bioinspired approach to visual attention through object motion sensitivity

Giulia D'Angelo¹, Victoria Clerico², Chiara Bartolozzi³, Matej Hoffmann¹, Michael Furlong⁴, and Alexander Hadjiivanov^{5,6}

¹ Department of Cybernetics, Faculty of Electrical Engineering, Czech Technical University in Prague, Czech Republic

² IBM Research Europe, Zurich, Switzerland

³ Event-Driven Perception for Robotics, Italian Institute of Technology, Genoa, Italy

⁴ National Research Council of Canada & Systems Design Engineering, University of Waterloo, Canada

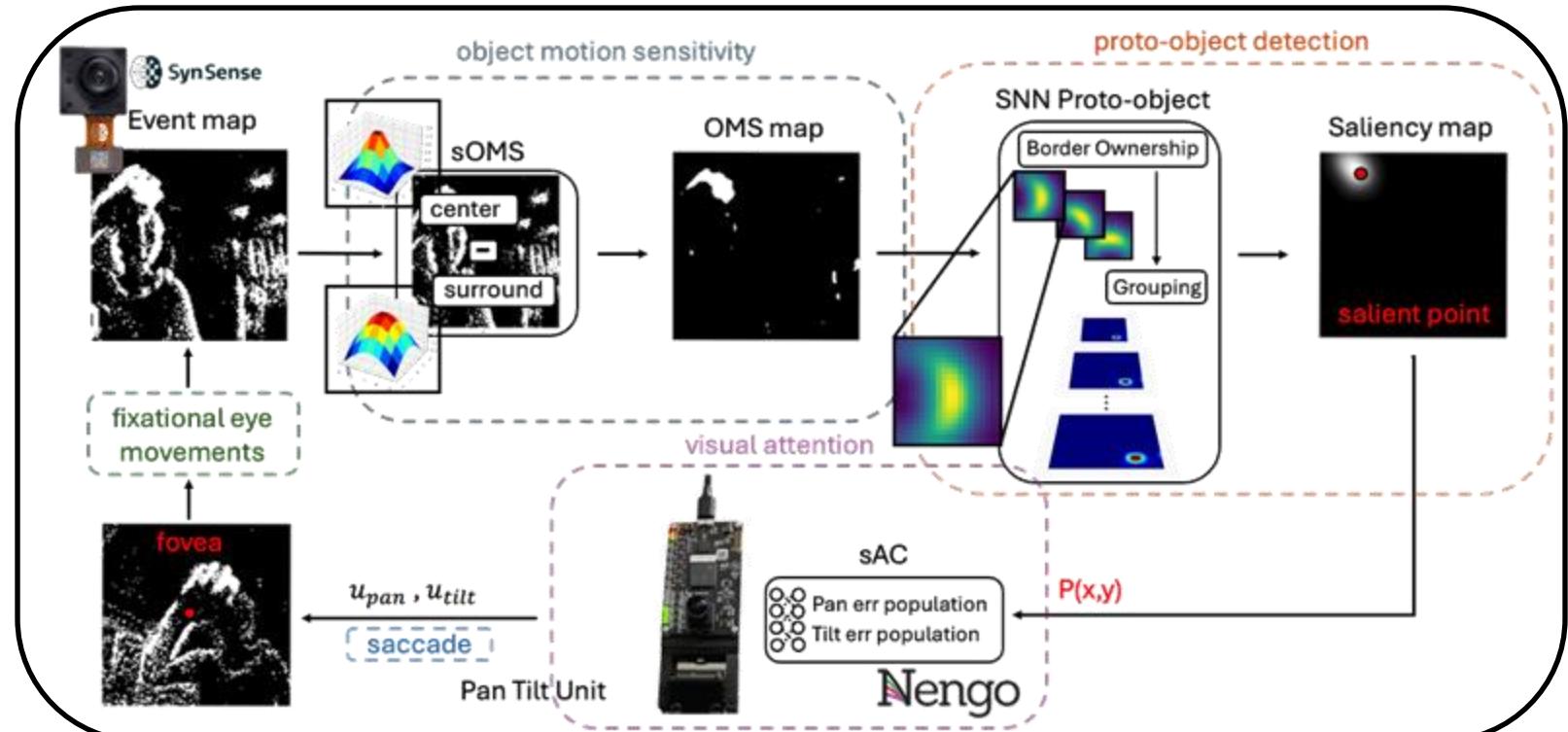
⁵ Advanced Concepts Team, European Space Agency, Noordwijk, The Netherlands

⁶ Adapsent Research, Leiden, The Netherlands

Sub-dataset	Event map	Ground Truth	OMS map	mean IoU % [8]	mean IoU %	mean SSIM %
Box				72 ± 16	64.79 ± 0.02	89 ± 0.08
Fast				69 ± 3	69.85 ± 0.15	90 ± 0.06
Floor				94	63.21 ± 0.22	94 ± 0.22
Table				88 ± 10	73.59 ± 0.22	89 ± 0.11
Tabletop				72 ± 14	82.24 ± 0.18	96 ± 0.06
Wall				82±6	64.49 ± 0.07	84 ± 0.04

Sub-dataset	Normal-light RGB [48]	Low-light RGB [48]	Event map [48]	Annotation [48]	OMS map	Saliency map	Accuracy %
00002							84.13
00011							89.88
00064							87.47
00033							72.96
00031							55.55
00025							47.84

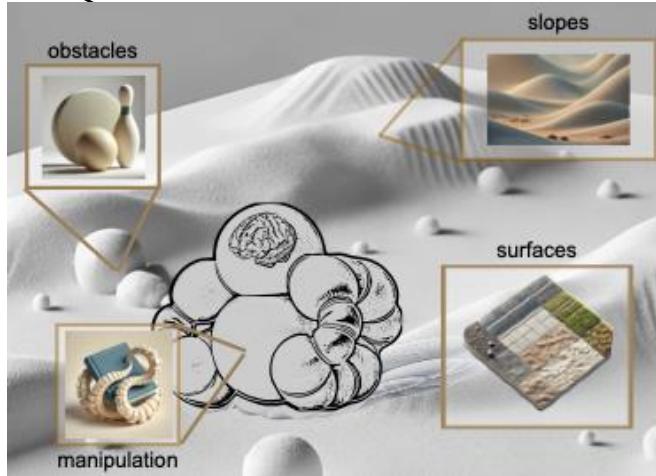
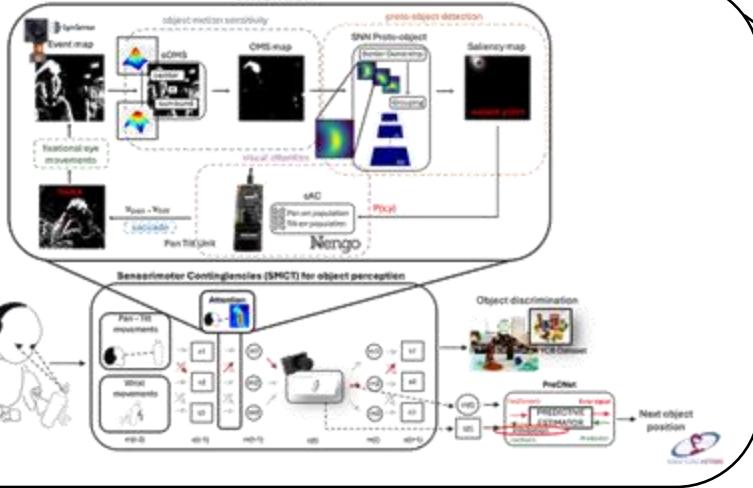
Attention



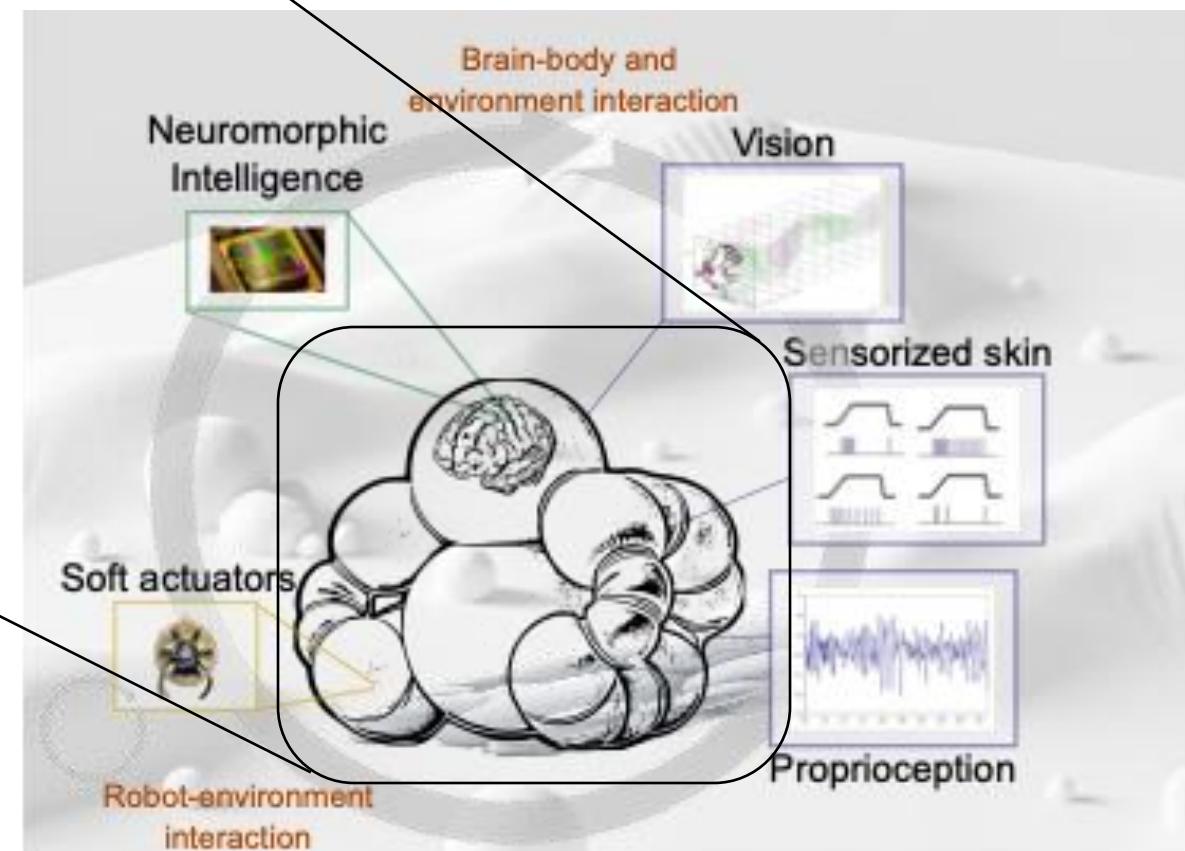
D'Angelo, Giulia D., et al. "Wandering around: A bioinspired approach to visual attention through object motion sensitivity." *arXiv preprint arXiv:2502.06747* (2025).

A Benchmarking Framework for Embodied Neuromorphic Agents

Co-designing “**brain**” and “**body**” unlocks new levels of *efficiency, resilience, and adaptability*



Set of **Tasks** and **Metrics** for evaluation and benchmark



Not only attention...



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Article

A neuromorphic electronic artist for robotic painting

Lioba Schürmann, Giulia D'Angelo, Giacomo Indiveri, Chiara Bartolozzi, and 1 more

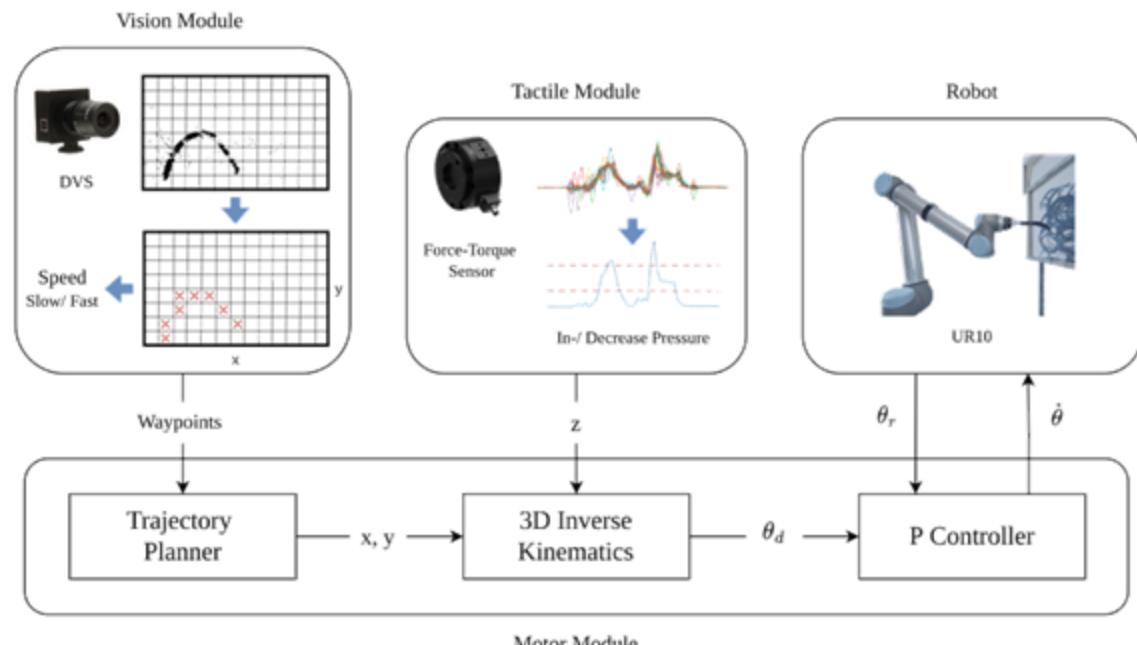
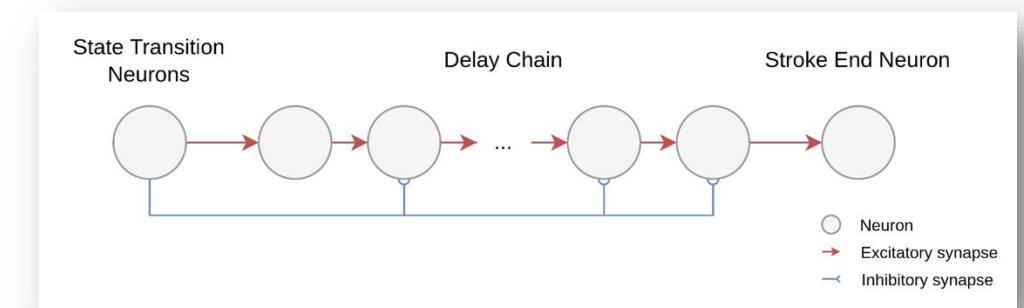
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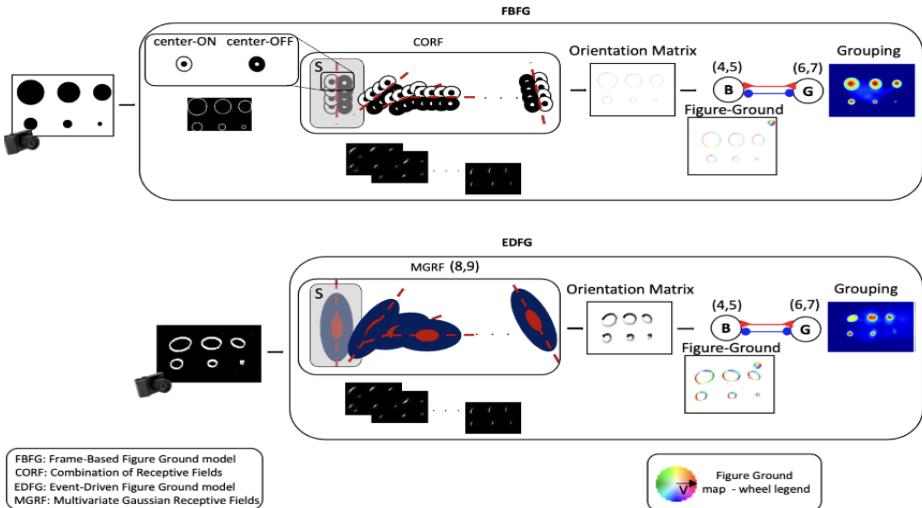
<https://doi.org/10.21203/rs.3.rs-4528779/v1>
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scientific reports

Abstract

Recent advances in computer vision and deep learning have led to a surge of interest in the field of AI-generated art, including digital image creation and robot-assisted painting. Traditional painting machines rely on static images and offline processing to incorporate visual feedback into their painting process. However, this approach does not consider the dynamic nature of painting and fails to decompose complex





nature communications



Article

<https://doi.org/10.1038/s41467-025-56904-9>

Event-driven figure-ground organisation model for the humanoid robot iCub

Received: 25 January 2024

Giulia D'Angelo^{1,3}, Simone Voto¹, Massimiliano Iacono¹, Arren Glover¹,

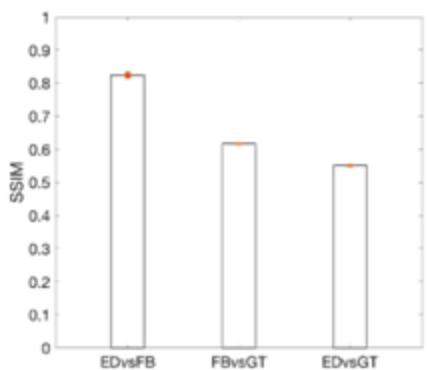
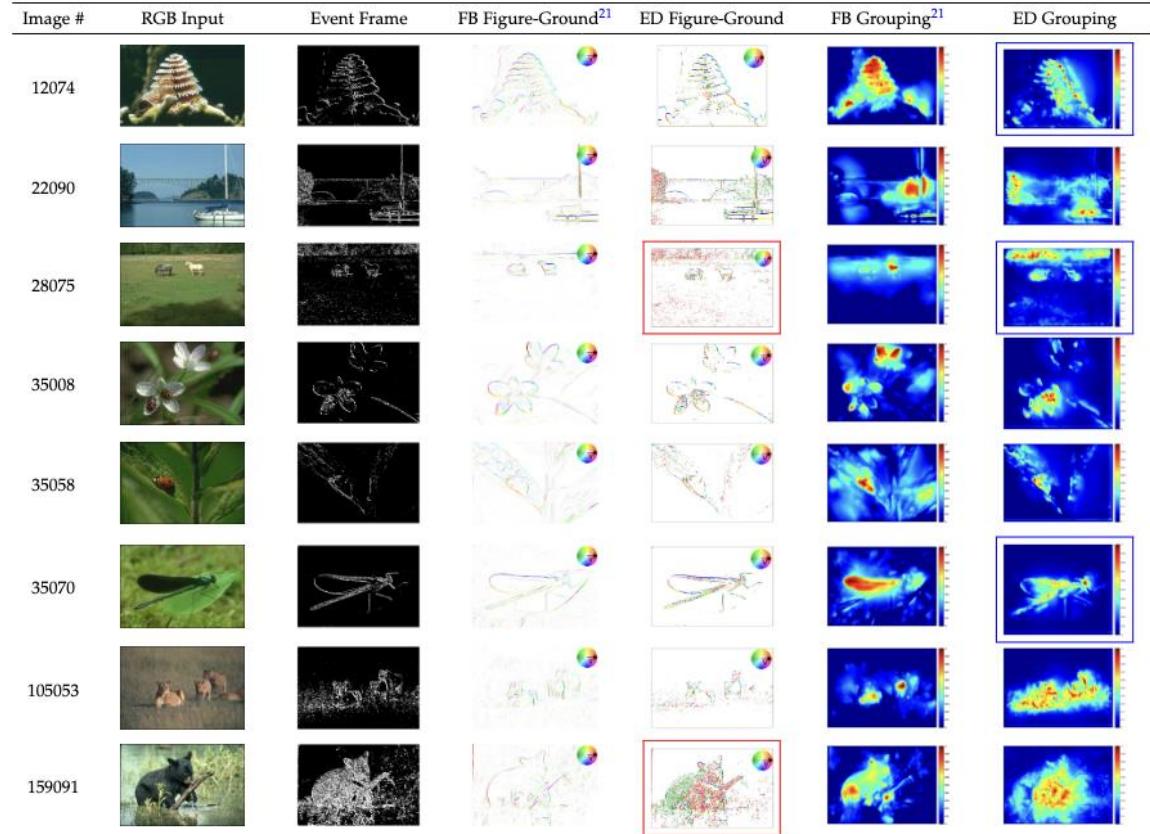
Accepted: 5 February 2025

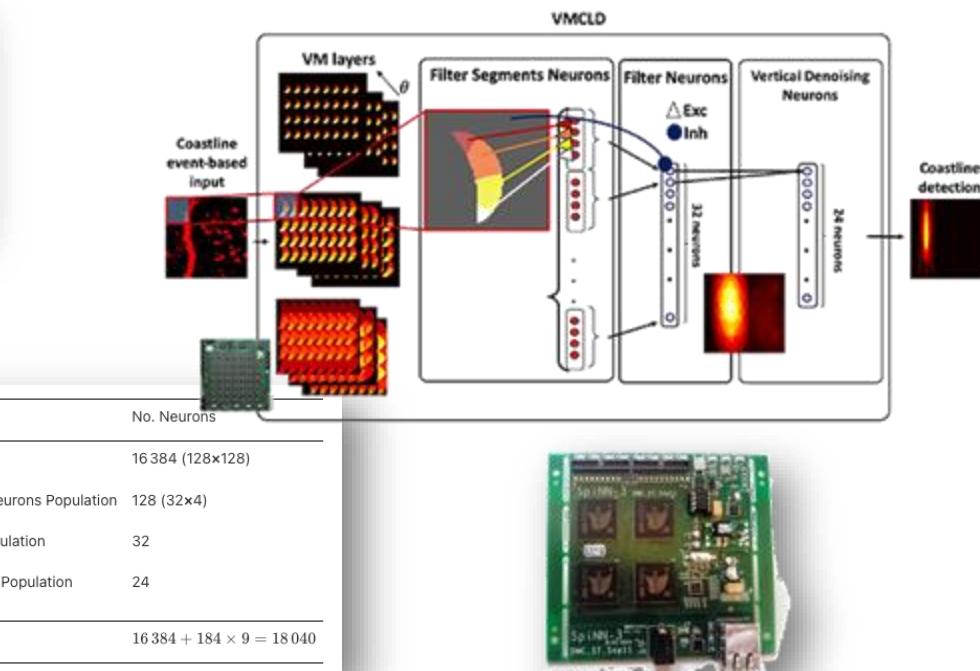
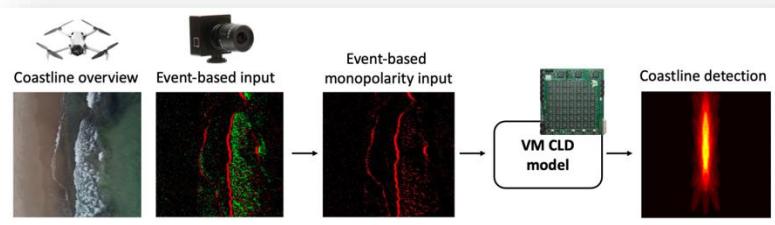
Ernst Niebur^{1,2} & Chiara Bartolozzi¹

Published online: 22 February 2025

Check for updates

Figure-ground organisation is a perceptual grouping mechanism for detecting objects and boundaries, essential for an agent interacting with the environment. Current figure-ground segmentation methods rely on classical computer vision or deep learning, requiring extensive computational resources, especially during training. Inspired by the primate visual system, we developed a bio-inspired perception system for the neurographic robot iCub. The model





Average consumption $\Delta T=20$ ms is 0.3756 mW

Neuromorphic Computing and Engineering

PAPER • OPEN ACCESS

Event-driven nearshore and shoreline coastline detection on SpiNNaker neuromorphic hardware

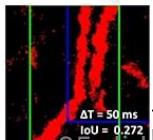
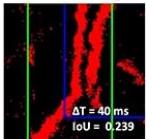
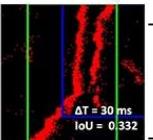
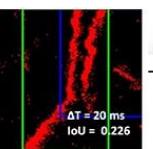
Mazdak Fatahi*, Pierre Boulet and Giulia D'Angelo

Published 13 September 2024 • © 2024 The Author(s). Published by IOP Publishing Ltd

[Neuromorphic Computing and Engineering, Volume 4, Number 3](#)

Citation Mazdak Fatahi et al 2024 *Neuromorph. Comput. Eng.* 4 034012

DOI 10.1088/2634-4386/ad76d5



ΔT	Accuracy (%)						
20	61.68	18.69	37.88	57.07	73.23	85.35	92.93
30	65.66	22.78	49.44	67.78	78.89	90.56	98.33
40	67.06	26.35	55.69	70.66	82.04	89.82	95.81
50	69.59	24.64	57.97	78.99	87.68	93.48	96.38



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Giulia D'Angelo (She/Her)

Marie Skłodowska-Curie Postdoctoral Fellow | Co-Founder & Co-Creator Brains&Machines Podcast | Editor NeuroPAC | Young Ambassador for Women & Technologies.

Prague, Czechia · [Contact info](#)



FELC Faculty of Electrical Engineering, Czech...

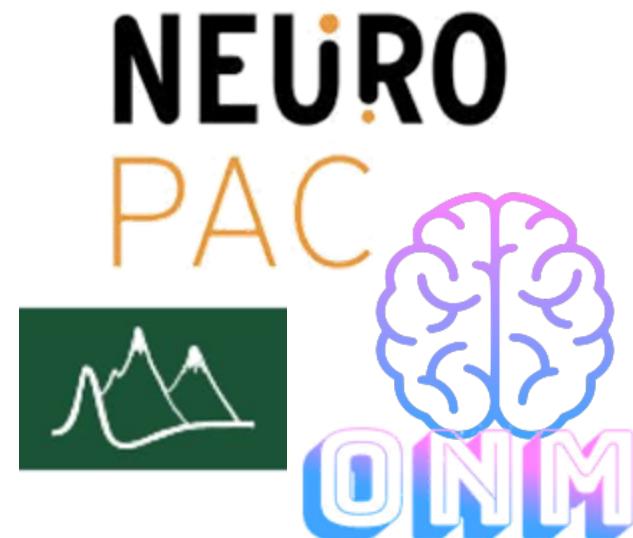


BRAINS & MACHINES

A podcast about neuromorphic engineering and bio-inspired technology



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THE PERSON BEHIND THE SCIENTIST

