

PRECISO DE TI - DIANTE DO TRONO

♩ = 71

"Preciso de Ti, preciso do Teu perdão..."

INTRO

G2 D/F# A2 E G2 D/F# A2 E

A (Preciso de Ti...)

5 A A F#m7 F#m7

(Como a corsa...)
(Como terra seca...)

9 D Bm7 1. F#m7 F#m7 C#m7 2. Esus4

B (Distante de Ti Senhor...)

14 E F#m7 C#m7 D A/C# Bm7 A/E

18 E C#m7 D A/C# Bm7 Bm7/A

21 1. E/G# Bm7 A2 2. G2 D/F# A2 E

C (Não posso esquecer...)

24 F#m7 F#m7 D D

28 C#m7 C#m7 Bm7 Bm7 C#m7

32 1. D Bm7 F#m7 F#m7 C#m7 2. Esus4

B (Distante de Ti Senhor...)

37 E F#m7 C#m7 D A/C# Bm7 A/E

41 E C#m7 D A/C# Bm7 Bm7/A

44 1. E/G# Bm7 A2 2. G2 D/F# A2 E

47 **C** (E as lutas vem tentando...)
C#m7 D F#m7 C#m7 D

51 Bm7 C#m7 F#m7 E D Bm7 C#m7

54 **INSTRUMENTAL**
G A/G G A/G

58 F7+ G/F Esus4

61 **B** (Distante de Ti Senhor...)
E F#m7 C#m7 D A/C# Bm7 A/E

65 E C#m7 D A/C# Bm7 Bm7/A

68 1. E/G# Bm7 A2 2. G2 D/F# A2 E G2

72 **C** (Preciso de Ti...)
TAG D/F# F7+ G2 A

The musical score is written for guitar in E major (three sharps). It consists of several systems of music. The first system (measures 44-46) shows a first ending (1.) and a second ending (2.). The second system (measures 47-50) begins with a chorus section marked 'C' with the lyric '(E as lutas vem tentando...)'. The third system (measures 51-53) continues the melody. The fourth system (measures 54-56) is an instrumental section. The fifth system (measures 58-60) continues the instrumental. The sixth system (measures 61-64) begins a bridge section marked 'B' with the lyric '(Distante de Ti Senhor...)'. The seventh system (measures 65-67) continues the bridge. The eighth system (measures 68-71) shows another first and second ending. The ninth system (measures 72-75) is a tag section marked 'C' with the lyric '(Preciso de Ti...)'. The score uses various chords including E/G#, Bm7, A2, G2, D/F#, F#m7, C#m7, D, F7+, G/F, Esus4, A/C#, and Bm7/A. Melodic lines are indicated by eighth and quarter notes, some with slurs and ties. Chord changes are indicated by the chord symbols above the staff.