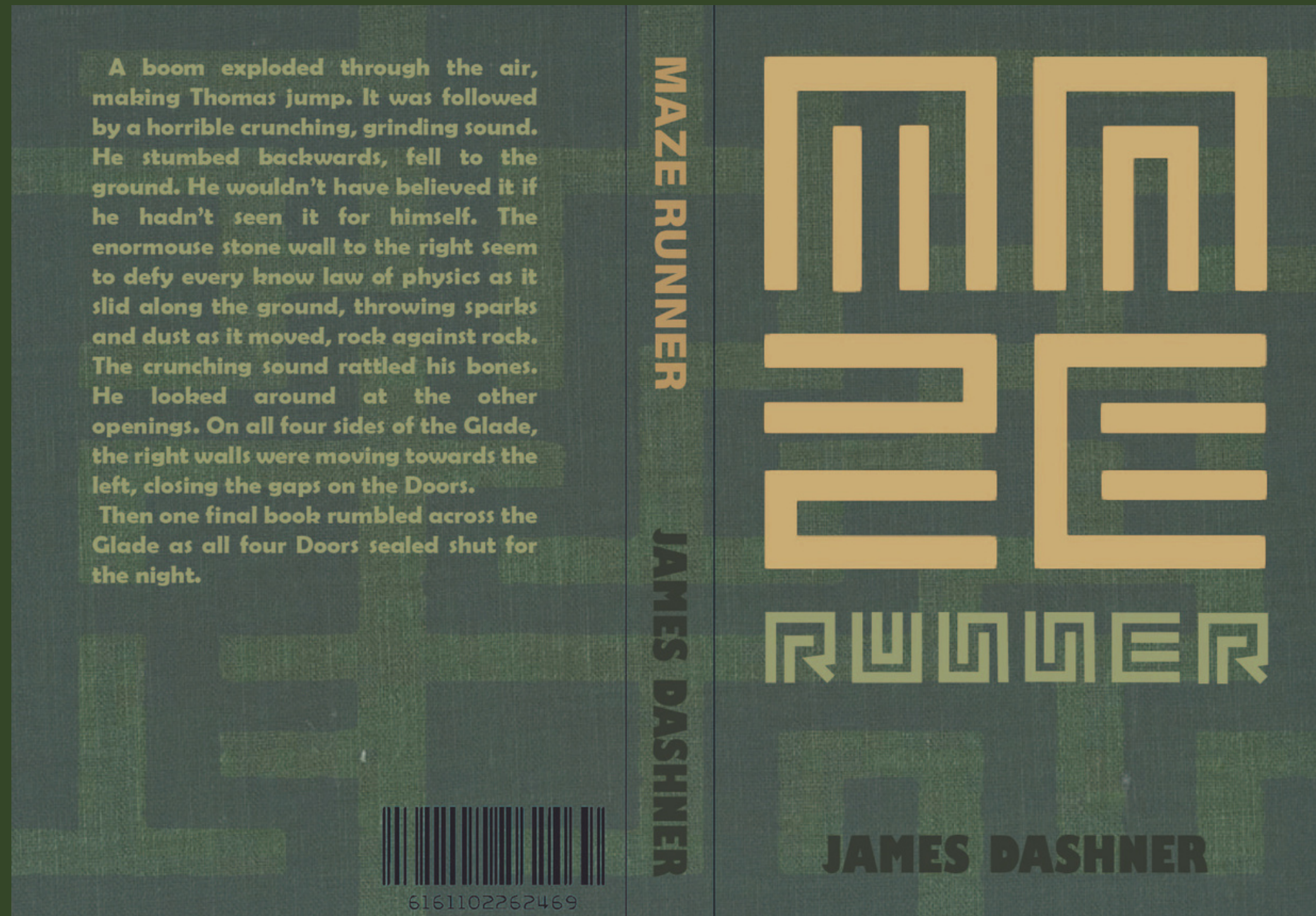
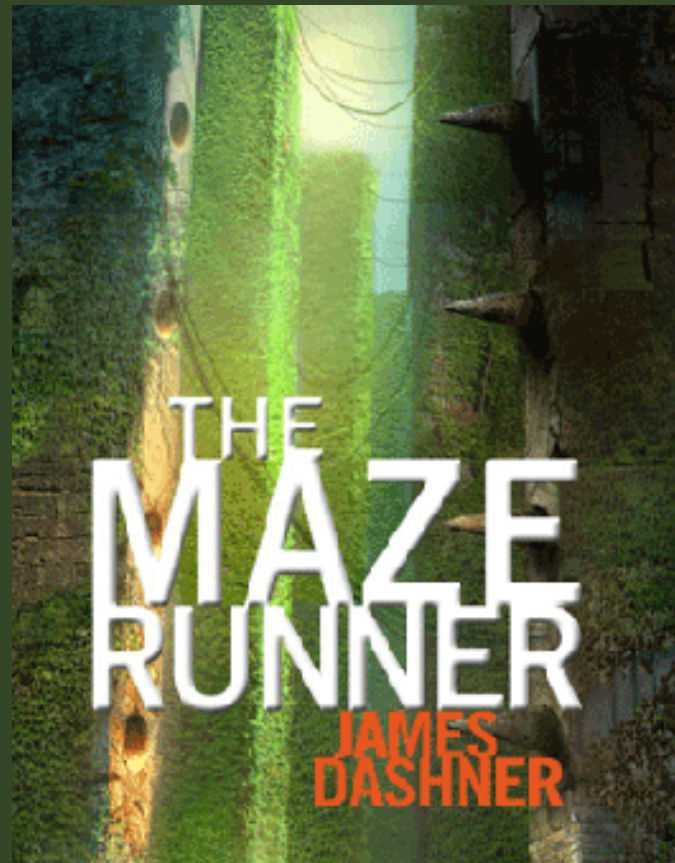


BOOK COVER REDESIGN

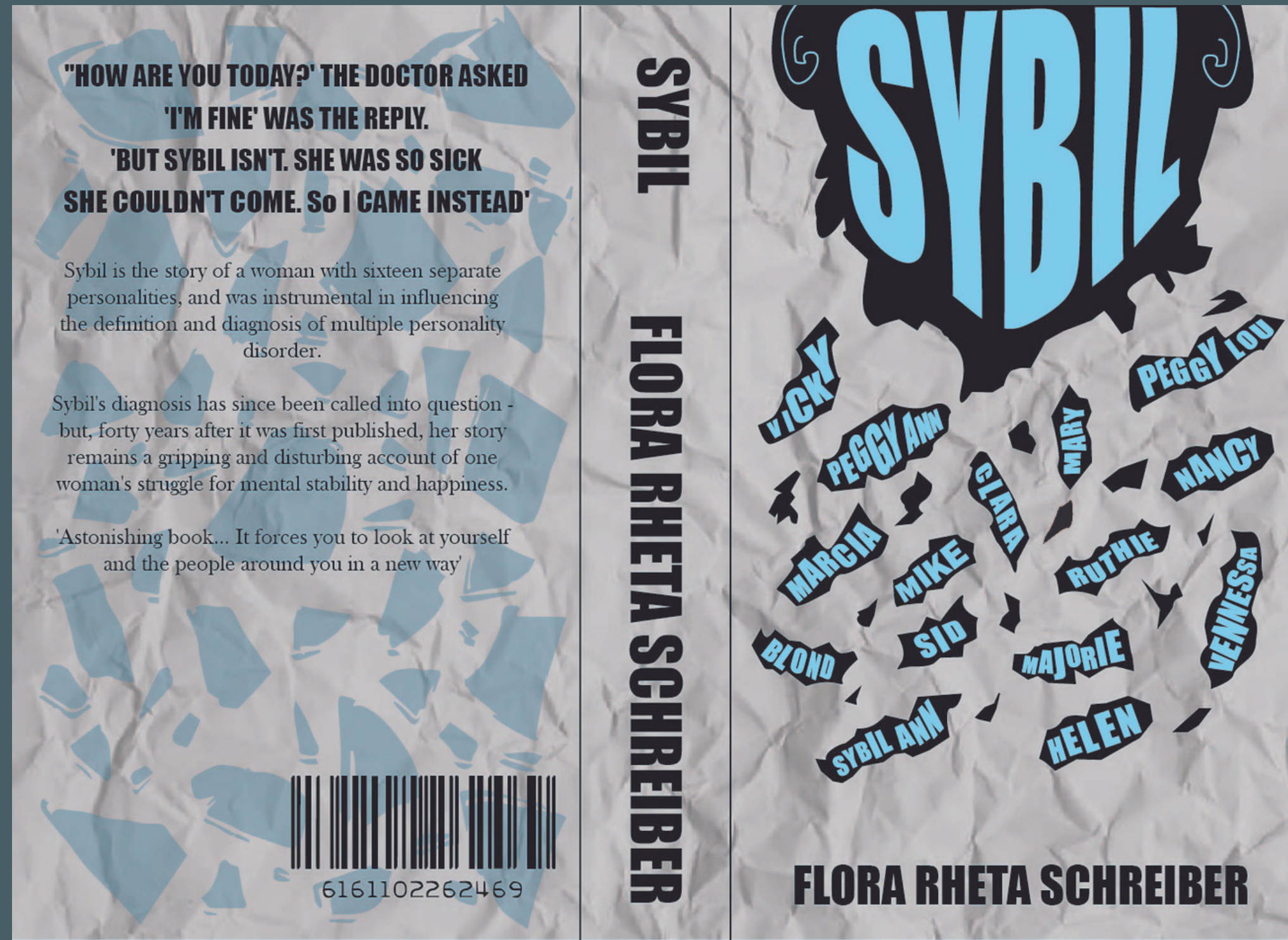
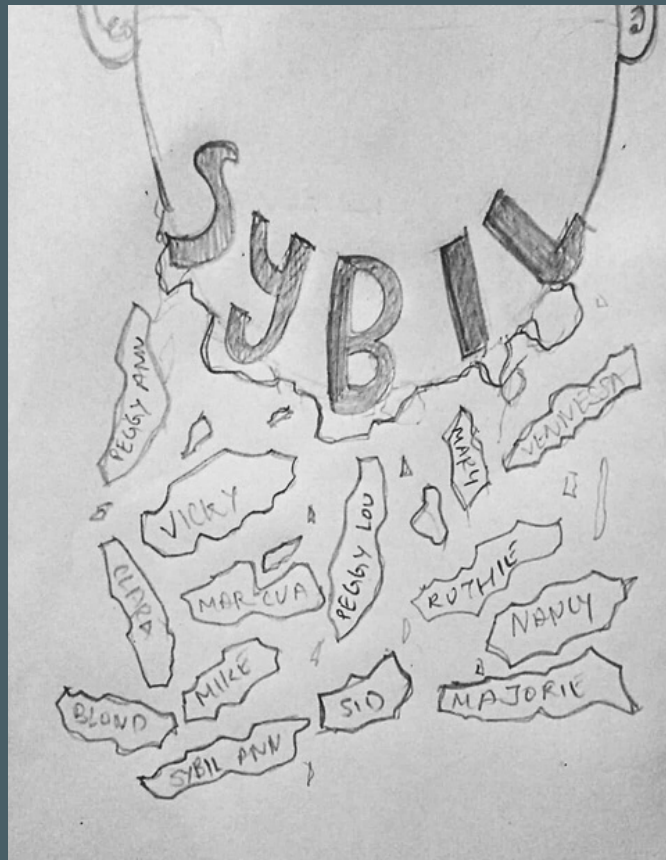
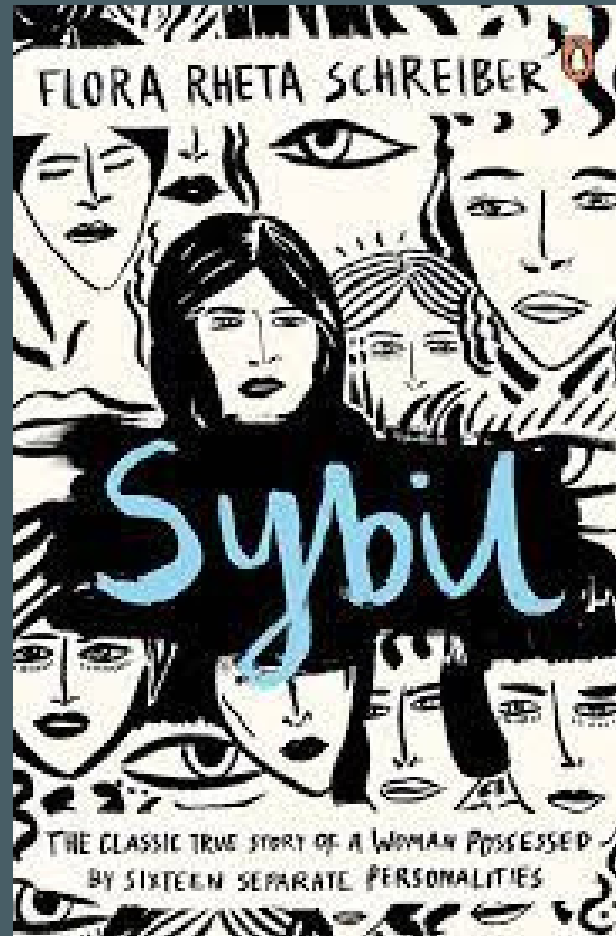
KASHISH

MAZE RUNNER



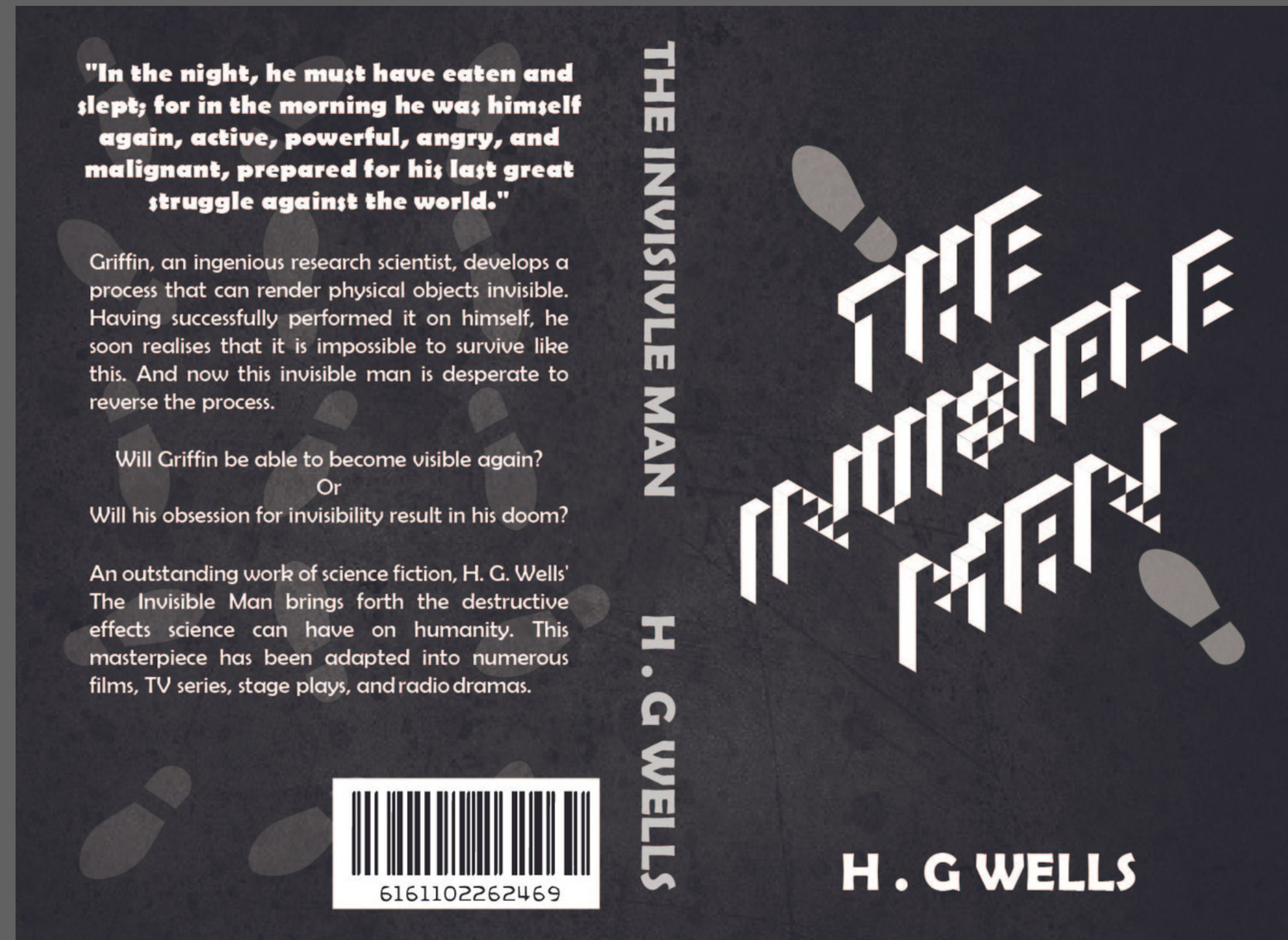
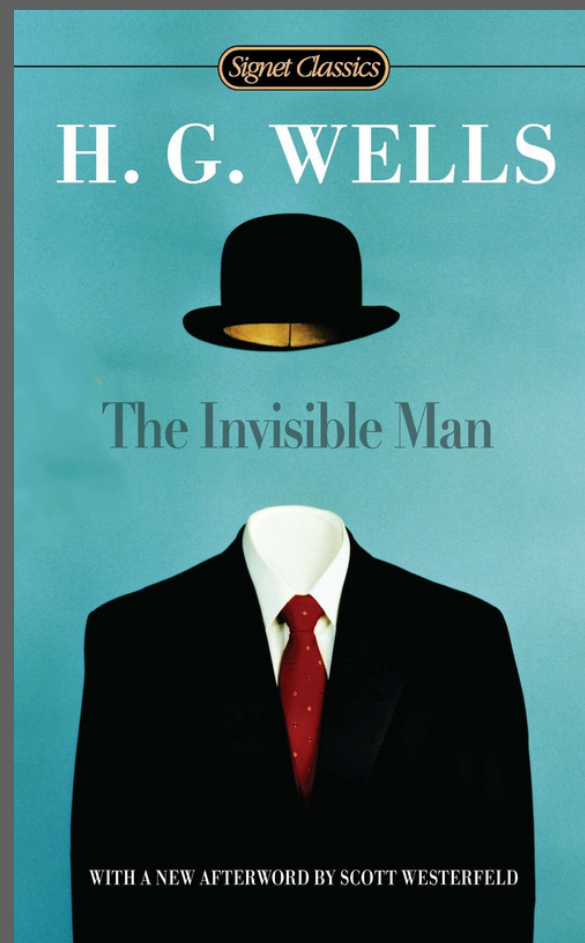
My first thought was to morph the letters inside a maze, which didn't turn out how I wanted it to. After which I turned the letters into a maze and I stuck to the original book's colour theme

SYBIL



The first ideation was rather simple and not so much of a typographic cover as to what the final cover looks like. The falling pieces are the different personalities of Sybil. The colour scheme is the same as the original book cover.

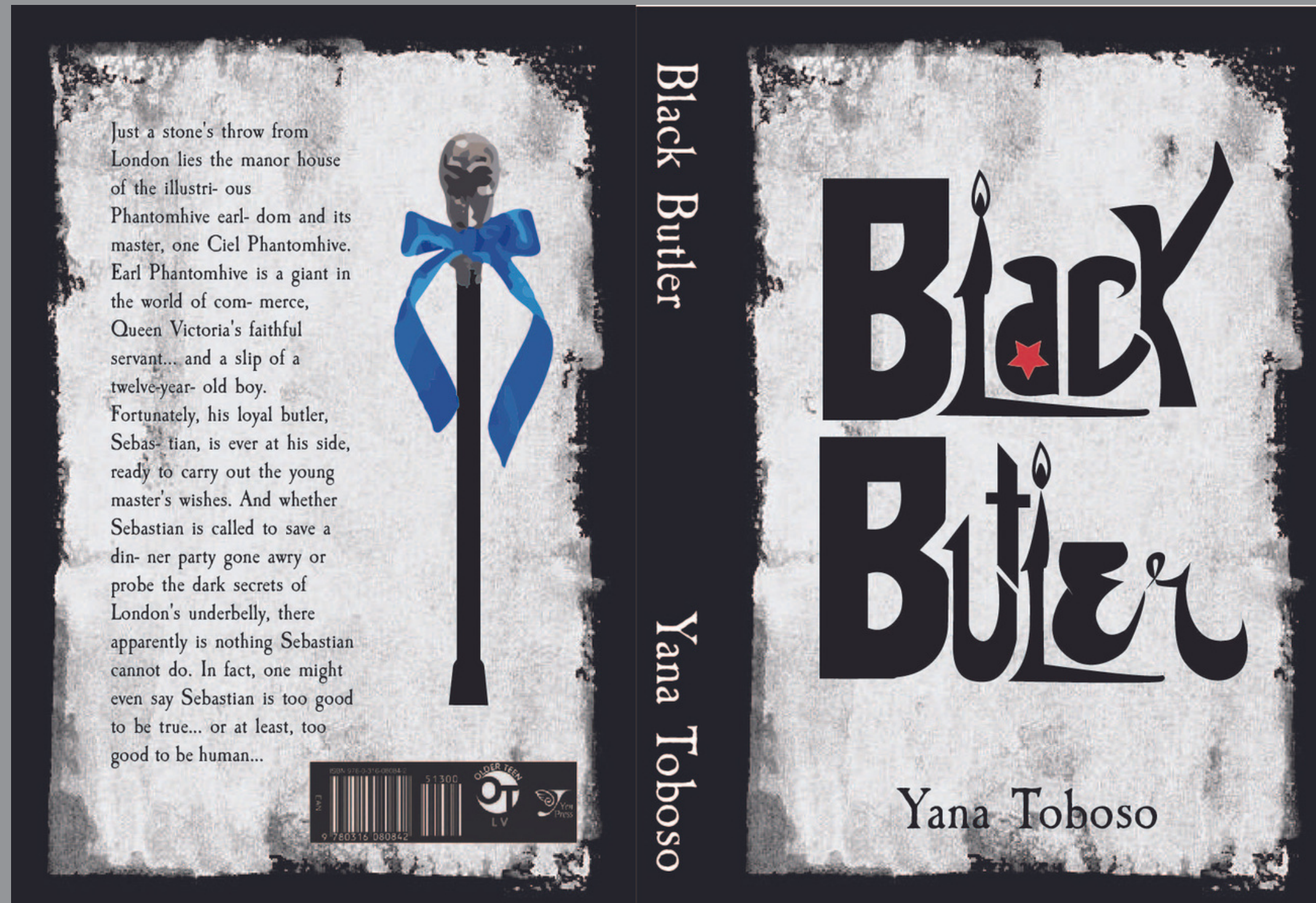
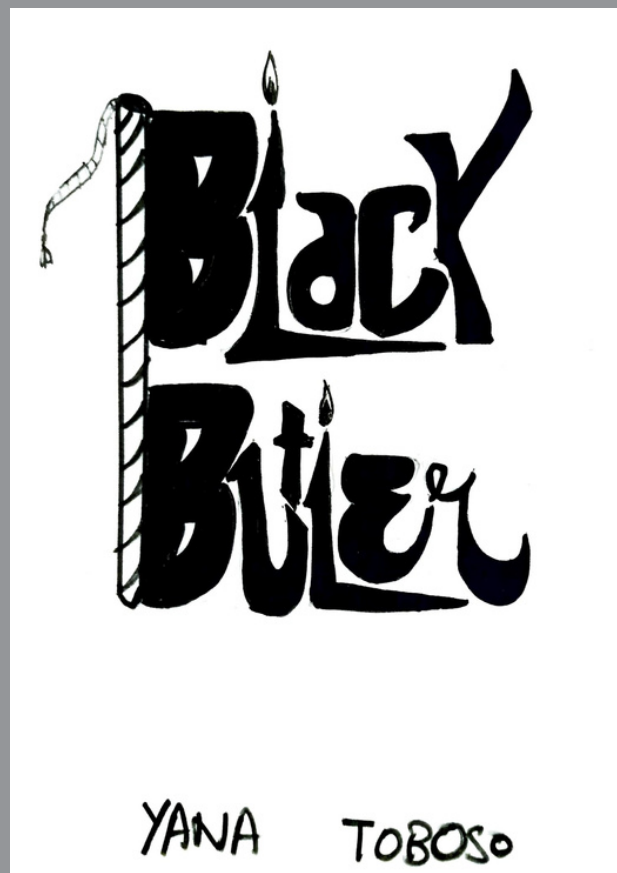
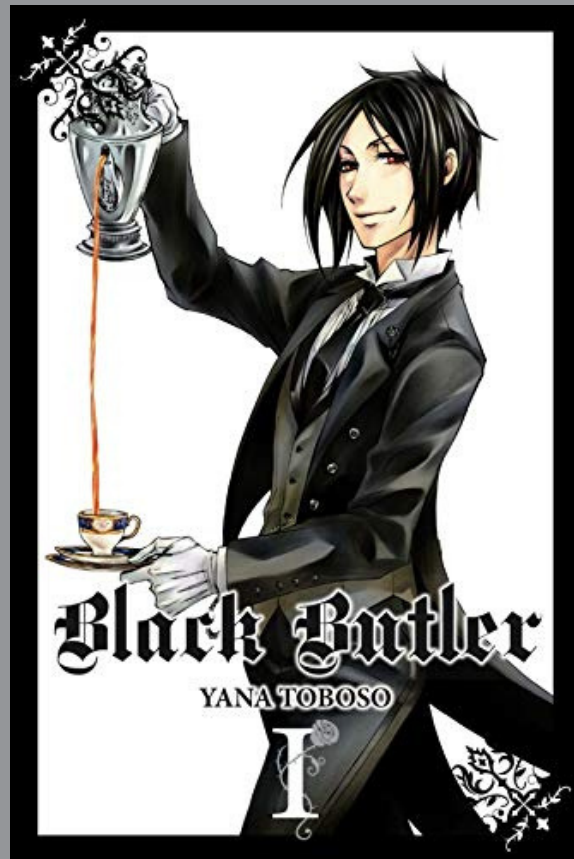
INVISIBLE MAN



I started out by making the iteration directly on Illustrator as I knew how I wanted the cover to look. I wanted a simple and plain cover as the story is also very simple yet very engaging.



BLACK BUTLER



Initially, I had included a lot of elements which seemed to give away the whole plot of the mang. After a discussion with my faculty, I reduced the number of emblems while still keeping the whole vibe of the manga

THANKYOU