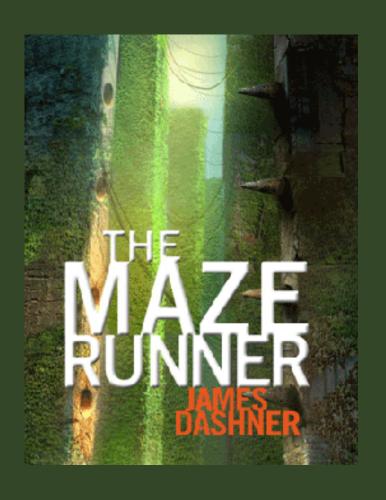
BOOK COVER REDESIGN

MAZE RUNNER



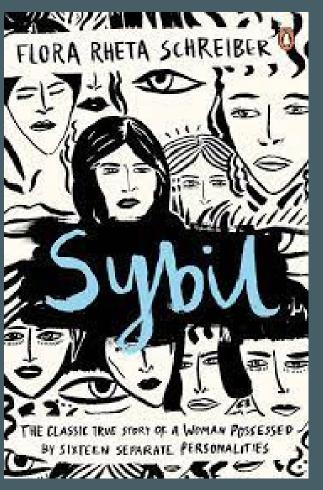


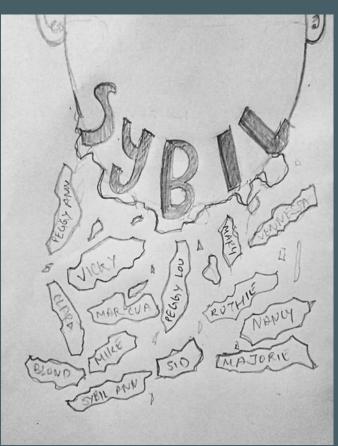
JAMES DASHNER

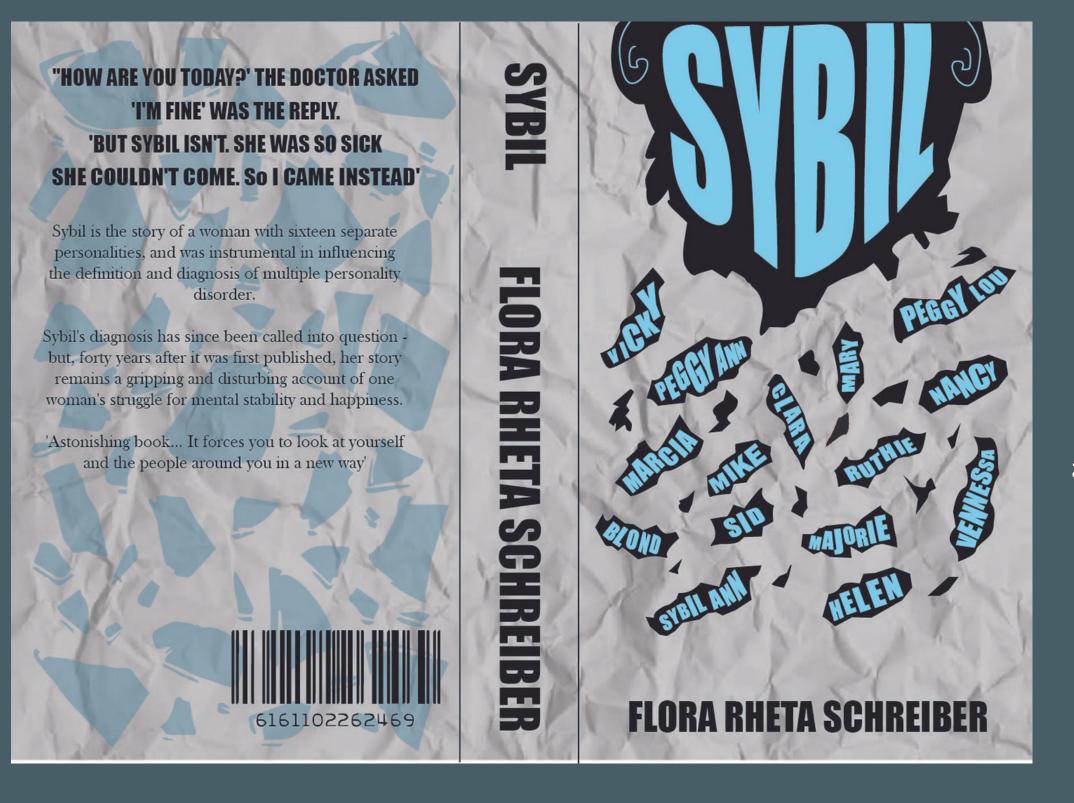
A boom exploded through the air, making Thomas jump. It was followed **AZE RUNNER** by a horrible crunching, grinding sound. He stumbed backwards, fell to the ground. He wouldn't have believed it if he hadn't seen it for himself. The enormouse stone wall to the right seem to defy every know law of physics as it slid along the ground, throwing sparks and dust as it moved, rock against rock. The crunching sound rattled his bones. He looked around at the other openings. On all four sides of the Glade, the right walls were moving towards the left, closing the gaps on the Doors. Then one final book rumbled across the Glade as all four Doors sealed shut for the night. RUIIIFR

My first thought was to morph the letters inside a maze, which didn't turn out how I wanted it to. After which I turned the letters into a maze and I stuck to the original book's colour theme

SYBIL

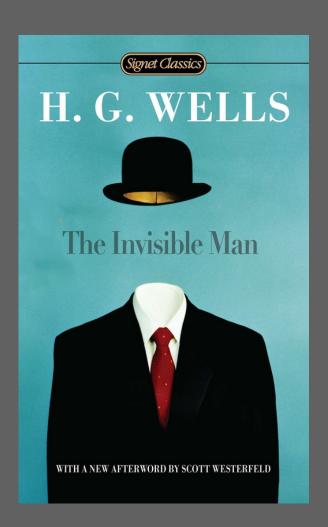






The first ideation was rather simple and not so much of a typographic cover as to what the final cover looks like, The falling pieces are the different personalities of Sybil. The colour scheme is the same as the original book cover.

INVISIBLE MAN





"In the night, he must have eaten and slept; for in the morning he was himself again, active, powerful, angry, and malignant, prepared for his last great struggle against the world."

Griffin, an ingenious research scientist, develops a process that can render physical objects invisible. Having successfully performed it on himself, he soon realises that it is impossible to survive like this. And now this invisible man is desperate to reverse the process.

Will Griffin be able to become visible again?
Or

Will his obsession for invisibility result in his doom?

An outstanding work of science fiction, H. G. Wells' The Invisible Man brings forth the destructive effects science can have on humanity. This masterpiece has been adapted into numerous films, TV series, stage plays, and radio dramas.

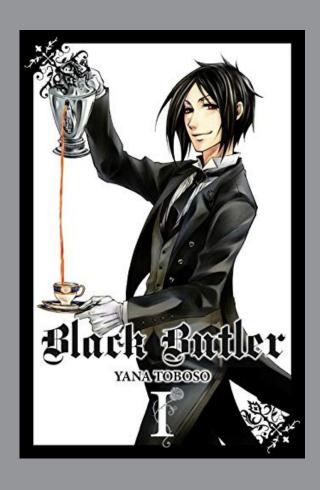


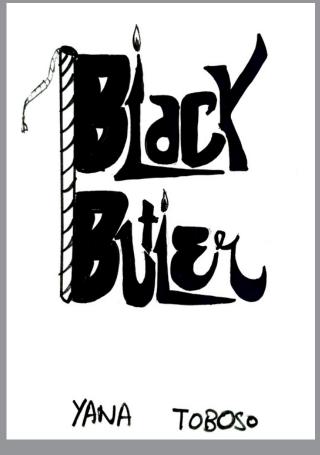
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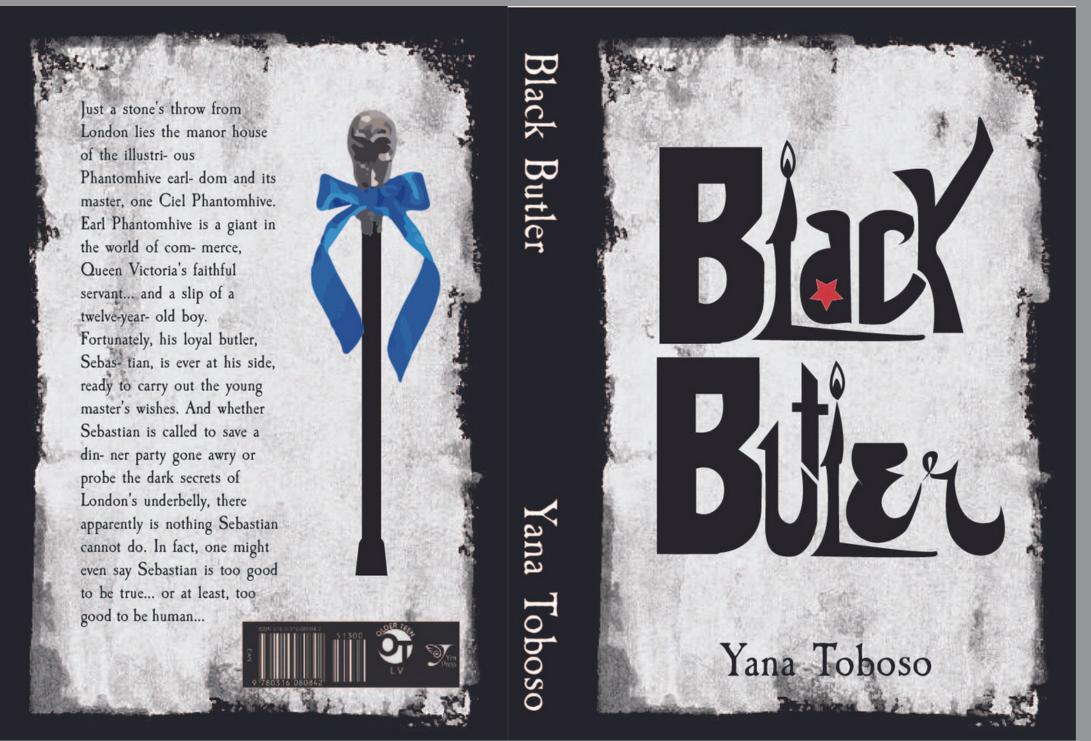
H. G WELLS

I started out by making the iteration directly on Illustrator as I knew how I wanted the cover to look. I wanted a simple and plain cover as the story is also very simple yet very engaging.

BLACK BULTER







Initially, I had included a lot of elements which seemed to give away the whole plot of the mang. After a discussion with my faculty, I reduced the number of emblems while still keeping the whole vibe of the manga

THANKYOU