

Music Intervals

Interval Name	Size (in Half Steps)	Notes Ahead (Scale Degrees)	Example (from C)
Minor Second (m2)	1 half step	1	C – D \flat
Major Second (M2)	2 half steps (1 Whole Step)	1	C – D
Minor Third (m3)	3 half steps (1.5 Whole Steps)	2	C – E \flat
Major Third (M3)	4 half steps (2 Whole Steps)	2	C – E
Perfect Fourth (P4)	5 half steps (2.5 Whole Steps)	3	C – F
Augmented Fourth (A4)	6 half steps (3 Whole Steps)	3	C – F#
Diminished Fifth (d5)	6 half steps (3 Whole Steps)	4	C – G \flat
Perfect Fifth (P5)	7 half steps (3.5 Whole Steps)	4	C – G

Augmented Fifth (A5)	8 half steps (4 Whole Steps)	4	C – G#
Minor Sixth (m6)	8 half steps (4 Whole Steps)	5	C – A \flat
Major Sixth (M6)	9 half steps (4.5 Whole Steps)	5	C – A
Diminished Seventh (d7)	9 half steps (4.5 Whole Steps)	6	C – B \flat \flat
Minor Seventh (m7)	10 half steps (5 Whole Steps)	6	C – B \flat
Major Seventh (M7)	11 half steps (5.5 Whole Steps)	6	C – B