

*new*

# English 900



**book 1**

**Collier Macmillan**

# **NEW ENGLISH 900**

**Project Editor:** Peggy Intrator      **Contributing Editor:** Michael R. Lanzano

**Senior Editor:** Mary Ann Kingston Miller

**Associate Editor:** Gretchen Dowling

**Consultant:** Jean A. McConochie

**Art Director:** Zelda Haber

## **STAFF FOR STUDENT BOOK ONE**

**Editor:** Katrin Tiitsman

**Editorial Assistant:** Elyn Raymon

**Illustrator:** Erica Merkling

**Art Editor:** Anna Sabin

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# INTRODUCTION

Welcome to English.

## Welcome to New English 900

In this introduction, we want to tell you something about the books you are going to be using.

### 1. What is New English 900?

NEW ENGLISH 900 is a six-level course for young adult and adult students of English as a second language. It contains material from beginning to advanced levels of study. The series consists of six student textbooks, six workbooks, six teacher's books, and reel-to-reel or cassette recordings.

### 2. An Updated Program

This series is a revision of the original ENGLISH 900 which takes its name from the 900 Base Sentences presented in the six textbooks. These sentences cover the basic structures and basic vocabulary of the English language. The **Base Sentences** of NEW ENGLISH 900 always appear in a complete and authentic context. They are presented in dialogue form as spoken by a cast of fully-drawn characters who use the English language in a natural way to communicate their thoughts, ideas, and feelings.

### 3. How Your Textbooks Are Organized

There are 150 Base Sentences in each book, and they are numbered consecutively from Base Sentence 1, Book

1, Unit 1, through Base Sentence 900 in Book 6, Unit 50. New structures are introduced in Base Sentences, and these sentences provide “building blocks” for the rest of the materials studied in the series.

### a. The Dialogue Unit

There are ten units in Book 1. Each unit consists of three lessons and contains fifteen Base Sentences. In Book 1, every lesson opens with a short **Dialogue** containing the Base Sentences. As you progress through the series, a continuous and integrated story will be unfolded through the dialogues and, later, the readings. (However, each textbook can be used separately). The dialogues are followed by **Substitution Drills** that introduce variations of the Base Sentences and provide the student with the pronunciation and drill material needed for mastery. The **Exercises** in each lesson can be used as oral and written drills. In addition, every unit contains a **Grammatical Preview**, a **Refocus (review) Exercise**, and a **Bonus Dialogue**.

### b. Reading and Refocus Units

Beginning with Book 2, each text contains two **Reading and Refocus Units**. These units consist of thirty Base Sentences introduced in three **Reading Passages**. They are followed by **Comprehension Questions** and **Exercises** that review and contrast aspects of the language previously introduced.

### c. Intonation and Word Index

Other features of each textbook include a complete listing of the Base Sentences introduced in that book. This listing appears with **Intonation Lines**. In addition, there is a **Word Index** that lists, in alphabetical order,

all the new words in the book, and notes the unit, lesson, and sentence in which each word first appeared.

## 4. Your Workbooks and Tapes

A companion **Workbook** is available for each of the six textbooks. The Workbooks reinforce material from the text and develop pronunciation and writing skills. They are designed to be used both at home and in the classroom.

A series of **Pre-recorded Tapes** has been prepared for language laboratory use. These tapes include all material from the Dialogues, Substitution Drills, Readings, and Comprehension Questions in the Student Books, and from the Pronunciation Exercises in the Workbooks.

## 5. The Teacher's Books

The **Teacher's Books** are an integral part of NEW ENGLISH 900 . Organized to correspond to the student text, the Teacher's Book offers techniques and strategies of practical value to the teacher in the classroom. Included are suggested lesson plans, cultural notes, and a step-by-step outline of ways to present and practice the new material.

## Our Thanks

Based on many suggestions we have received from you, the users, we offer NEW ENGLISH 900 . It represents a careful and extensive revision of the widely popular original series. In it, we hope to have combined the best of the old with the most exciting of the new.

# **CHARACTERS IN NEW ENGLISH 900**

**THE TIME:** The late twentieth century

**THE PLACE:** A World's Fair (in New York City)

**THE MAIN CHARACTERS:** (by family)

GARY W. CRAWFORD: husband of Jane, father of Michael; the president of an advertising agency at the World's Fair

MICHAEL R. CRAWFORD: son of Jane and Gary; an artist

JOANA FARIAS: daughter of Alicia and Francisco, sister of Paulo; a student and artist

PAULO FARIAS: son of Alicia and Francisco, older brother of Joana; the manager of a department at the Brazilian Pavilion

MARTA GARCIA: a student

MIGUEL MORALES: a student, a friend of Pedro Ortega

ALI NIKZAD: son of Simon and Zahra, brother of Hussein

SIMON NIKZAD: husband of Zahra, father of Ali and Hussein; a banker

ZAHRA NIKZAD: wife of Simon, mother of Ali and Hussein; a housewife

BILL O'NEILL: husband of Nora, father of Billy, Jack, Peggy and Suzy; an ice cream vendor at the World's Fair

NORA O'NEILL: wife of Bill, mother of Billy, Jack, Peggy and Suzy; a florist

PEDRO ORTEGA: friend of Miguel Morales; a photographer

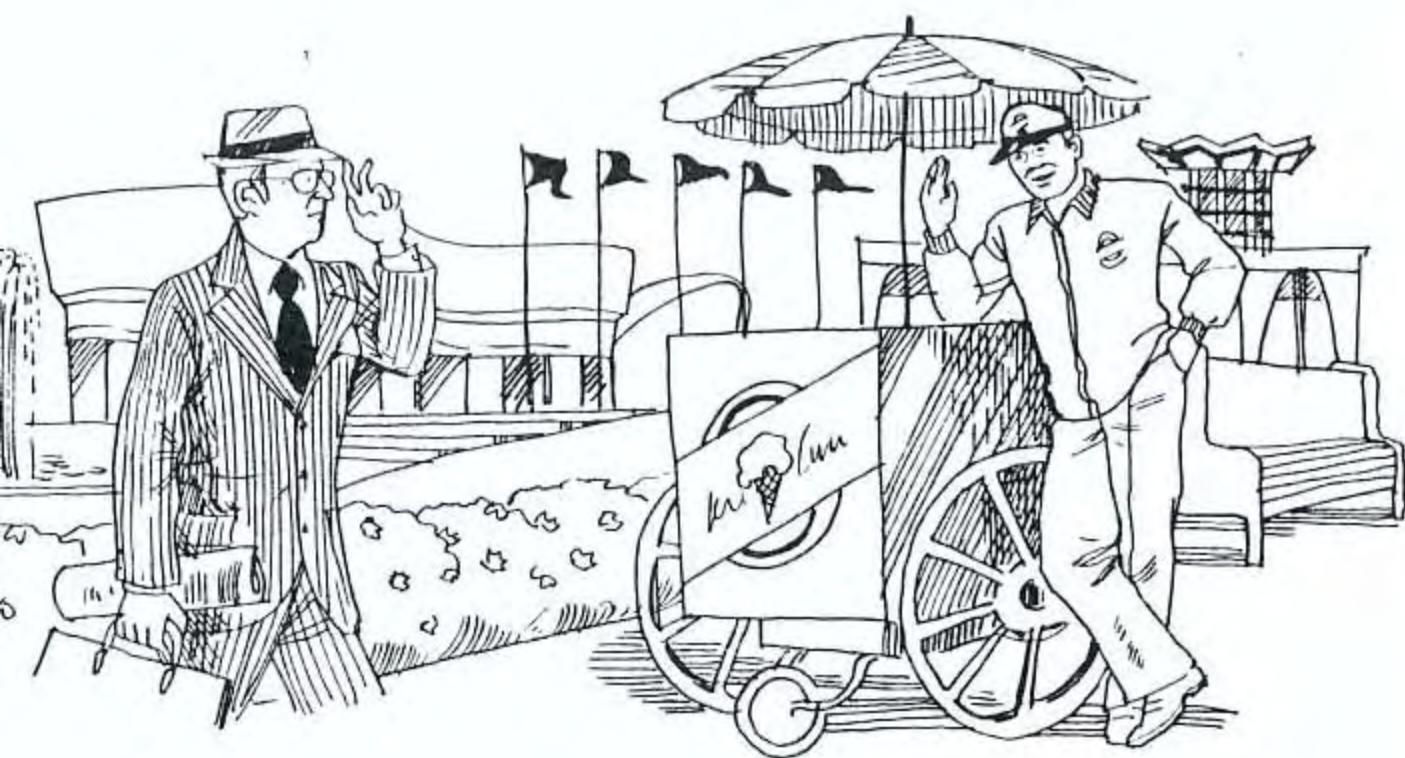
LAURA SEGURA: secretary for Mr. Crawford

GRANDFATHER YAMAMOTO: grandfather of Jim; the owner of a fruit and vegetable market

JIM YAMAMOTO: grandson of Grandfather Yamamoto

# UNIT 1

## Welcome to the World's Fair



### LESSON 1

1 BILL: Good morning, sir.  
MAN: Good morning.

2 PAULO: Hello, Bill.  
How are you today?

3 BILL: Fine, thanks.  
Beautiful day!

PAULO: Good for business.  
BILL: Sure is.

4 PAULO: See you later.  
BILL: O.K. Paulo. See you later.



**NUMBERS 1-15**

- |          |          |              |
|----------|----------|--------------|
| 1. one   | 6. six   | 11. eleven   |
| 2. two   | 7. seven | 12. twelve   |
| 3. three | 8. eight | 13. thirteen |
| 4. four  | 9. nine  | 14. fourteen |
| 5. five  | 10. ten  | 15. fifteen  |

**SUBSTITUTION DRILLS**

1. Good morning, *sir.*  
                           *madam.*  
                           Mr. O'Neill.  
                           Joana.  
                           Ms. Segura.  
                           Miss Yamamoto.  
                           Mrs. Farias.
2. Good morning, Bill.  
   Good afternoon,  
   Good evening,  
   Hello,
3. \*Hi, Bill.  
   Paulo.  
   Laura.  
   Joana.

4. Hello, Paulo. How are you?  
   How are you today?  
   How are you this morning?  
   How are you this afternoon?  
   How are you this evening?

**5. Fine, thanks. And you?**

Pretty good,

Pretty well,

\*Great,

\*O.K.,

\*Not bad,

**6. Fine, thank you. And you?**

Very well,

**7. Good-bye, Bill. See you later.**

\*Bye, this afternoon.

\*So long, this evening.

tonight.

tomorrow.

soon.

**8. Good night, Mr. Lee. See you tomorrow.**

Good-bye, tomorrow morning.

Bye, tomorrow evening.

tomorrow night.

\*informal



**EXERCISES**

Complete the dialogues. Use the words below.

**1. Good morning • Very well, thank you**

MR. O'NEILL: Good morning, sir.

MR. CRAWFORD: \_\_\_\_\_.

MR. O'NEILL: How are you today?

MR. CRAWFORD: \_\_\_\_\_ And you?

MR. O'NEILL: Fine.

**2. How are you • See you later • Great**

PAULO: Hello, Bill. \_\_\_\_\_?

BILL: Fine, thanks. And you?

PAULO: \_\_\_\_\_. Beautiful day!

BILL: Sure is.

PAULO: See you later.

BILL: O.K. Paulo. \_\_\_\_\_.

**3. Good evening • And you • this evening**

MR. LEE: Good evening, Mrs. Morris.

MRS. MORRIS: \_\_\_\_\_, Mr. Lee.

MR. LEE: How are you \_\_\_\_\_?

MRS. MORRIS: Very well, thank you. \_\_\_\_\_?

MR. LEE: Fine, thanks.

**4. See you tomorrow • Good night**

SUSAN: \_\_\_\_\_, Laura. See you tomorrow.

LAURA: Bye, Susan. \_\_\_\_\_.



## LESSON 2

- 5 GIRL: Excuse me, sir.
- BILL: Yes?
- 6 GIRL: Is this the Museum of Modern Art?
- 7 BILL: No. This is the Space Building.  
      That's the Museum over there.
- 9 GIRL: Thank you very much.
- 10 BILL: You're welcome.

## SUBSTITUTION DRILLS

### 1. Excuse me, Bill.

Pardon me, Laura.

*for you* madam.

sir.

Mr. O'Neill.

Mrs. Farias.

Miss Yamamoto.

### 2. Is this the Museum of Modern Art?

that Space Building?

bank?

library?

post office?

### 3. This is the Space Building.

That Museum of Modern Art.

library.

post office.

### 4. Thank you very much, Bill.

Thank you,

\*Thanks,

\*Thanks a lot,

**Statement:** *This* is the library.

**Question:** Is *this* the library?

**Statement:** *That* is (That's) the library.

**Question:** Is *that* the library?

**Contraction:** That is = That's

(That is the library. = That's the library.)

**EXERCISES**

- 1.** Complete this dialogue. Use the words below.

**Excuse me • over there • Thank you**

MAN #1: \_\_\_\_\_, sir. Is that the bank \_\_\_\_\_?

MAN #2: No. *This* is the bank. *That's* the post office.

MAN #1: \_\_\_\_\_ very much.

MAN #2: You're welcome.

- 2.** Complete the sentences. Use the words below.

**that • This • Is • 's**

a. PERSON #1: \_\_\_\_\_ this the museum?

PERSON #2: No. \_\_\_\_\_ is the Space Building.

b. PERSON #1: Is \_\_\_\_\_ the library over there?

PERSON #2: No. That\_\_\_\_\_ the post office.

- 3.** Make questions. Follow the example.

**Example:** This is the library.

*Is this the library?*

- a. This is the post office.
- b. That's the Space Building.
- c. This is the Museum of Modern Art.
- d. That's the bank over there.

- 4.** Make statements. Follow the example.

**Example:** Is that the Museum of Modern Art?

*That's the Museum of Modern Art.*

- a. Is this the library?
- b. Is that the post office?
- c. Is that the Space Building over there?
- d. Is this the bank?



## LESSON 3

PAULO: Bill!

BILL: Hi, Paulo.

11 PAULO: Bill, this is my sister, Joana Farias.

12 BILL: Very pleased to meet you.

13 PAULO: Excuse me, Bill. Your <sup>last</sup> name is . . . ?<sub>13</sub>

BILL: O'Neill.

PAULO: Bill O'Neill.

14 JOANA: How do you do, Mr. O'Neill?

15 BILL: Call me Bill.

WOMAN: Excuse me, sir. Is this the Museum of Modern Art?

PAULO: Good-bye, Bill. See you this afternoon.

BILL: Good-bye. A pleasure meeting you, Joana.

BILL: Now, Miss. The Museum of Modern Art is . . .

## SUBSTITUTION DRILLS

**1. This is my sister.**

- That's      mother.
- father..
- brother,
- wife.
- husband.
- family.



**2. This is Paulo Farias.**

- Mr. Farias.
- my brother, Paulo.
- my sister, Joana.
- my mother, Mrs. Farias, and my brother, Paulo.

**3. Very pleased to meet you, Miss Farias.**

- Pleased to meet you, Joana.
- Glad to meet you, Mr. O'Neill.
- Happy to meet you, Bill.

**4. Good-bye,      Bill. A pleasure meeting you.**

- Mr. Farias. Nice

5. My first name is **Bill**.

Joana.

Howard.

Atsuko.

Susan.

Paulo.

6. Is your last name **O'Neill?**

Farias?

Ortega?

Becker?

Yamamoto?

Morris?

7. How do you do? My name is **Joana**.

Bill.

Susan.

Howard.

Atsuko.

Paulo.

(*your name*).

8. **Call me Bill.**

Please call me Joana.

Susan.

Howard.

Atsuko.

Paulo.

(*your name*).

9. Is this your pen?

that pencil?

book?

notebook?

textbook?

sister?

mother?

husband?

**EXERCISES**

**1.** Complete this dialogue. Use the words below.

**Hi • How do you do • Please call me • this**

- PAULO: Hello, Bill.

BILL: \_\_\_\_\_, Paulo.

PAULO: Bill, this is my sister, Joana Farias.

Joana, \_\_\_\_\_ is Bill O'Neill.

JOANA: \_\_\_\_\_, Mr. O'Neill?

BILL: Pleased to meet you, Miss Farias.

JOANA: \_\_\_\_\_ Joana.

BILL: And call me Bill.

**2.** Complete this dialogue. Use the words below.

**My • name**

JOANA: Hello. My \_\_\_\_\_ is Joana.

BILL: Hi. \_\_\_\_\_ name is Bill.

JOANA: How do you do?

BILL: Happy to meet you.

**3.** Make questions. Follow the example.

**Example:** This is your pen.

*Is this your pen?*

- That's my book.
- This is my pencil.
- This is your notebook.
- That's my pen over there.
- That's your brother.

## BONUS DIALOGUE

- PAULO: Hello, Bill.
- BILL: Hi, Paulo. How are you?
- PAULO: Fine, thanks. Bill, this is my mother, Mrs. Farias.  
Mother, Bill O'Neill.
- MRS. FARIAS: How do you do, Mr. O'Neill?
- BILL: Pleased to meet you, Mrs. Farias.
- MRS. FARIAS: Paulo, is that Joana over there?
- PAULO: Yes. Joana! Joana!
- MRS. FARIAS: Good-bye, Mr. O'Neill. Nice to meet you.
- BILL: A pleasure meeting you, Mrs. Farias. Good night,  
Paulo. See you tomorrow.



# UNIT 2

## Late for Work



### LESSON 1

- 16 LAURA: Hi, Bill. I'm late again.  
17 BILL: \*Uh-huh. Fifteen minutes.<sup>17</sup>  
18 LAURA: Really?  
BILL: Yes, really.  
19 LAURA: Is my boss here?  
20 BILL: Yes, he is.<sup>20</sup> Good luck.

\*uh-huh = informal spoken form of "yes."

uh-uh = informal spoken form of "no."

## GRAMMATICAL PREVIEW

Subject Pronouns	BE		Contractions* (of Subject Pronouns and BE)
I	am	sick.	I'm
You	are	late.	You're
He (Bill) She (Laura)	is	a student.	He's (Bill's) She's (Laura's)
It	is	a museum.	It's
This	is	an apple.	
That	is	the Museum of Modern Art.	That's

## PREVIEW QUESTIONS

**Question:** *Is Bill late?*

**Answer:** Yes, he *is*.

**Question:** *What is this?*

**Answer:** It's a *museum*.

**Question:** *How are you?*

**Answer:** Fine, thanks.

**Question:** *How much is it?*

**Answer:** It's *ten cents*.

**Question:** *What time is it?*

**Answer:** It's *ten o'clock*.

\*contractions are spoken forms.

## Numbers

- |                |             |                      |
|----------------|-------------|----------------------|
| 16. sixteen    | 30. thirty  | 90. ninety           |
| 17. seventeen  | 40. forty   | 100. one hundred     |
| 18. eighteen   | 50. fifty   | a hundred            |
| 19. nineteen   | 60. sixty   | 101. one hundred one |
| 20. twenty     | 70. seventy | a hundred one        |
| 21. twenty-one | 80. eighty  |                      |

## SUBSTITUTION DRILLS

- I'm **late** again.  
early  
home  
here
- She** is **fifteen** minutes late.  
Laura forty-five  
He three  
Paulo twenty
- I'm **Laura Segura**.  
Bill O'Neill.  
Mr. Yamamoto.  
Miss Morris.
- (a) Is my **boss** here? (b)—Yes, **he** is.  
secretary  
lawyer  
teacher  
she

I	am	fine.
She	is	sick.
Laura		angry.
He		
Bill		

**EXERCISES**

**1.** Complete this dialogue. Use the words below.

**he • Is • I'm**

LAURA: Hi, Bill. \_\_\_\_\_ late again.

BILL: Yes. Fifteen minutes.

LAURA: Really? \_\_\_\_\_ my boss here?

BILL: Yes, \_\_\_\_\_ is. Good luck.

**2.** Complete the sentences. Use the words below.

**Is • She's**

BILL: Hello, Mr. Crawford.

\_\_\_\_\_ your secretary here?

MR. CRAWFORD: No. \_\_\_\_\_ late.



**3.** Change to pronouns. Follow the example.

**Example:** My sister's late.  
She's late.

- Bill's here.
- Your sister's early.
- Mr. Lee's late again.
- Laura's over there.

**4.** Change to contractions. Follow the examples.

**Examples:** 1. She is fifteen minutes late.  
*She's fifteen minutes late.*

2. Bill is early.  
*Bill's early.*

- a. He is ten minutes late.
- b. I am sick again.
- c. Laura is here.
- d. She is over there.
- e. My secretary is early today.

**5.** Make questions. Follow the example.

**Example:** I'm late.  
*Am I late?*

- a. I'm early.
- b. Joana is late again.
- c. Bill is over there.
- d. My lawyer is here.
- e. Your teacher is sick today.

**6.** Make statements. Follow the example.

**Example:** Is my secretary late again?  
*My secretary's late again.*

- a. Is Paulo here?
- b. Is your brother sick?
- c. Am I early?
- d. Am I late again?
- e. Is my mother over there?



## LESSON 2

LAURA: Good morning, sir.

MR. CRAWFORD: Good morning, Miss Segura.

21 LAURA: I'm sorry I'm late, sir, but this morning . . .

22 MR. CRAWFORD: You are always late, Miss Segura.

LAURA: But, sir, this morning . . .

23 MR. CRAWFORD: Miss Segura, please be here at nine o'clock.

LAURA: Yes, sir.

## SUBSTITUTION DRILLS

1. I'm sorry.

- right
- wrong.
- busy.
- happy.
- sad.

<b>You</b>	<b>are</b>	always late.
I	am	
He	is	

3. **Miss Segura** is very late this morning.

- Mr. Crawford early
- busy
- happy

4. a. **Paulo** is sorry he's late.

- He
- Mr. Morris
- The doctor



b. **Laura** is sorry she's busy.

- She
- Ms. Farias
- The doctor



5. Please be here at **nine o'clock**. (9:00)

- nine-fifteen. (9:15)
- five after nine. (9:05)
- nine-thirty. (9:30)
- noon. (12:00)
- midnight. (12:00)



6.

<b>Are</b>	<b>you</b>	always busy?
Is	he she Bill	

**EXERCISES**

1. Complete this dialogue. Use the words below.

**be • are • I'm • Good morning**

LAURA: Good morning, sir.

MR. CRAWFORD: \_\_\_\_\_, Miss Segura.

LAURA: I'm sorry \_\_\_\_\_ late, sir, but this morning . . .

MR. CRAWFORD: You \_\_\_\_\_ always late, Miss Segura.

LAURA: But, Mr. Crawford . . .

MR. CRAWFORD: Please \_\_\_\_\_ here at nine o'clock.

LAURA: Yes, sir.

2. Choose the right word for the sentences below.

**am • is • are**

- My mother \_\_\_\_\_ here.
- Your sister \_\_\_\_\_ over there.
- \_\_\_\_\_ you busy?
- \_\_\_\_\_ I early?
- I \_\_\_\_\_ late again.
- My doctor \_\_\_\_\_ always busy.
- This \_\_\_\_\_ your pen.
- He \_\_\_\_\_ my brother.



## LESSON 3

- 24 BILL: Well, how's your boss this morning?
- 25 LAURA: He's angry. 25 [*in a deep voice*] "Miss Segura. Please be here at nine o'clock."
- BILL: Your boss is right.
- 26 LAURA: He's a monster!
- BILL: He's right, Laura.
- LAURA: O.K., he's right.
- BILL: Here.
- 27 LAURA: What is it?
- 28 BILL: It's an ice cream sandwich.
- 29 LAURA: How much is it?
- 30 BILL: For you—free!
- LAURA: Oh, Bill. You're a sweetheart!

## SUBSTITUTION DRILLS

1. How's your boss  
your mother  
Paulo  
Miss Segura

this morning?  
afternoon?  
evening?

2. She's fine.  
He's well.  
sick.  
busy.  
angry.  
happy.

3. He is a teacher.  
She lawyer.  
That man salesman/saleswoman.  
That woman secretary.  
doctor.

4. He's a student.  
She's monster.  
You're sweetheart.  
That man's dear.

5. (a) What is it? (b)—It's an ice cream sandwich.  
this? an apple.  
that? a book.  
a sandwich.

6. What time is it? —It's ten o'clock. (10:00)  
eleven-thirty. (11:30)  
five to two. (1:55)  
two minutes before four. (3:58)  
ten of six. (5:50)  
a quarter past three. (3:15)  
ten after four. (4:10)

7. (a) How much is it?  
 an ice cream sandwich?  
 the book?  
 this pen?
- (b)—It's free.  
 ten cents.  
 two dollars.  
 two dollars and  
 ten cents.

## EXERCISES

1. Complete the sentences. Use the words below.

### How much • What • What time

- a. MR. CRAWFORD: \_\_\_\_\_ is it?  
 BILL: It's twenty cents.
- b. LAURA: \_\_\_\_\_ is it?  
 BILL: It's an ice cream sandwich.
- c. JOANA: \_\_\_\_\_ is it?  
 PAULO: It's 4 o'clock.

2. Complete the sentences. Use the words below.

### I'm • She's • It's • He's • You're

- a. LAURA: I like Bill. \_\_\_\_\_ a very nice person.
- b. TEACHER: What is this?  
 STUDENT: \_\_\_\_\_ a book.
- c. LAURA: I'm sorry \_\_\_\_\_ late again.
- d. MR. LEE: How is your mother?  
 MISS YAMAMOTO: \_\_\_\_\_ fine, thank you.
- e. LAURA: Am I late?  
 MR. CRAWFORD: Yes, Ms. Segura. \_\_\_\_\_ always late.

**REFOCUS EXERCISE**

Think about the dialogue in this unit. Now tell me about  
PEOPLE AND PLACES.

- |                 |   |
|-----------------|---|
| Laura is        | a secretary.  |
| Bill is         | angry.  |
| Mr. Crawford is | nice.   |
| I am            | an ice cream salesman.<br>a boss.<br>always late.<br>a monster.<br>a student.<br>a teacher.<br>right. |

**Example:** Bill is *an ice cream salesman*.

**BONUS DIALOGUE**

- MR. CRAWFORD: Hi, dear. Sorry I'm late.
- MRS. CRAWFORD: That's okay, dear. Busy day?
- MR. CRAWFORD: Yes, very. My secretary, Miss Segura . . .
- MRS. CRAWFORD: Laura! How is she?
- MR. CRAWFORD: She's fine, but . . .
- MRS. CRAWFORD: Oh, that's good. She's very nice.
- MR. CRAWFORD: Yes, she is, but she's always late.
- MRS. CRAWFORD: Very late?
- MR. CRAWFORD: Yes. Fifteen minutes is *very* late!

# UNIT 3

## At School



### LESSON 1

- 31 JOANA: Where's the English class?  
 32 PAULO: On the first floor.<sup>32</sup> Room \*101.  
 JOANA: Are you sure?  
 PAULO: No, I . . .  
 33 JOANA: Look, Paulo. Are those students in our class?<sup>33</sup>  
 34 PAULO: Maybe they are.  
 35 PAULO: Excuse me. Good evening. Are you in English 3?<sup>35</sup>  
 36 STUDENTS: Yes, we are.  
 37 PAULO: What's the room number?  
 STUDENT 1: 201. On the second floor.  
 PAULO: Thank you. See you there.

## GRAMMATICAL PREVIEW

PLURAL Subject Pronouns	BE	Contractions (of Subject Pronouns and BE)
We (Bill and I)	are	late.
You (You and Joana)		students.
They (Bill and Laura)	.....	in the English class.
These	are	
Those		ice cream sandwiches.

## POSSESSIVE ADJECTIVES

my	our
your	
his/her/its	their

## PREVIEW QUESTION

**Question:** *Where's the English class?*

**Answer:** *On the second floor.*

## Contractions:

What is = What's    Where is = Where's    There is = There's

## SUBSTITUTION DRILLS

1. Where is **the English class?**

- my book?
- your suitcase?
- my ticket?
- the airport?

2. Where are **the books?**

- my tickets?
- my friends?
- your parents?

3. The room is on the **first** floor.

- second
- third
- fourth
- fifth
- sixth
- seventh
- eighth
- ninth
- tenth

4. Where's my pen? —(It's) in your **room**.

- pocket.
- briefcase.
- car.

5. Are **those** students in **our class**?

- these
- English 3?
- Room 201?
- this class?

6. Are **you and Joana** in Room 201? — Yes, we are.

- you
- we
- you and I

**CONNECTED DRILL**

What's the room number?	—301.
the flight	—486.
your passport	—A9125834.
your *phone	—724-5602.

**EXERCISES**

1. Complete this dialogue. Use the words below.

**What's • Excuse me • in • On**

- JOANA: Where's the English class?  
 PAULO: \_\_\_\_\_ the first floor.  
 JOANA: Are you sure?  
 PAULO: No, I . . .  
 JOANA: Are those students \_\_\_\_\_ our class?  
 PAULO: Maybe they are.  
 \_\_\_\_\_ . Are you in English 3?  
 STUDENTS: Yes, we are.  
 PAULO: \_\_\_\_\_ the room number?  
 STUDENT 1: 201.

2. Change to pronouns. Follow the example.

**Example:** Joana and Paulo are in our class.  
*They are in our class.*

- a. Those students are in English 3.
- b. Paulo and I are in this class.
- c. My secretary, Laura, is here.
- d. The tickets are in my suitcase.

**3.** Change to plural. Follow the example.

**Example:** **That student is** in our class.  
*Those students are in our class.*

- a. **My ticket is** in my pocket.
- b. Where **is your briefcase?**
- c. **That suitcase is** in the car.
- d. My **friend is** in Room 201.

**4.** Choose the right word for the sentences below.

**are • is • we • she • I • it**

- a. PAULO: \_\_\_\_\_ you in English 3?  
 STUDENTS: Yes, \_\_\_\_\_ are.
- b. JOANA: \_\_\_\_\_ our class in Room 201?  
 STUDENTS: Yes, \_\_\_\_\_ is. It's on the second floor.
- c. PAULO: \_\_\_\_\_ you a student?  
 STUDENT: Yes, \_\_\_\_\_ am. I'm in your class.
- d. JOANA: \_\_\_\_\_ that woman a lawyer?  
 BILL: Yes, \_\_\_\_\_ is.

**5.** Complete these questions. Use the words below.

**What's • Where's • What • What time**

- a. JOANA: \_\_\_\_\_ is it?  
 PAULO: It's a pencil.
- b. MARIA: \_\_\_\_\_ the English class?  
 HOWARD: On the second floor.
- c. HOWARD: \_\_\_\_\_ is it?  
 MARIA: It's 6 o'clock.
- d. MARIA: \_\_\_\_\_ the room number?  
 HOWARD: 201.



## LESSON 2

- 38 PAULO: Look, Joana. There's my assistant, Maria, and her husband.<sup>38</sup> Hello, Maria! Over here!
- 39 MARIA: Paulo! Joana! What a surprise!<sup>39</sup> Are you here for English, too?
- 40 PAULO AND JOANA: Yes, we are.
- MARIA: Howard, this is Paulo Farias, the new manager, and his sister, Joana. My husband, Howard Becker.
- PAULO, JOANA,  
AND HOWARD: Nice to meet you.
- PAULO: Here's the room. 201.

## SUBSTITUTION DRILLS

1. There's **my assistant, Maria.**

my friend, Bill.

my husband, Howard.

your book, *New English 900.*

your \*plane, flight 212.

2. There's my assistant, Maria, and her **husband.**

sister, Carla.

son, Richard.

daughter, Lisa.

3. Are you here for **English,** too?

dinner,

the concert,

a class,

language class,

4. What a **surprise!**

beautiful day!

good idea!

beautiful baby!

5. **Here** is **the room.**

There your book.

my passport.

a present.

a gold coin.

**EXERCISES**

**1.** Complete these sentences. Use the words below.

**and • this is • There's**

PAULO: Look, Joana. \_\_\_\_\_ my assistant, Maria,  
\_\_\_\_\_ her husband.

Hello, Maria! Over here!

MARIA: Paulo! Joana! What a surprise!

Howard, \_\_\_\_\_ Paulo Farias, the new manager,  
and his sister, Joana.

**2.** Complete these sentences. Use the words below.

**her • his • my**

MARIA: Look, Howard. There's \_\_\_\_\_ boss, Paulo Farias,  
and \_\_\_\_\_ sister.

Hello, Paulo!

PAULO: Maria! Howard! What a surprise!

Joana, this is Maria Becker, my assistant, and \_\_\_\_\_  
husband, Howard.

**3.** Make one sentence. Follow the example.

**Example:** There's my boss. His name is Paulo Farias.  
*There's my boss, Paulo Farias.*

- a. There's my lawyer. His name is Joel Dobson.
- b. There's my secretary. Her name is Laura.
- c. There's my assistant. Her name is Maria Becker.
- d. There's the new manager. His name is Paulo Farias.

## 4. Make one sentence. Follow the example.

**Example:** This is my assistant, Maria. This is her husband, Howard.  
*This is my assistant, Maria, and her husband, Howard.*

- a. This is Paulo Farias, the new manager. This is his sister, Joana.
- b. This is my sister, Susan. This is her friend, Jim.
- c. This is my lawyer, Joel Dobson. This is his assistant, Mr. Jackson.

## 5. Make one sentence. Follow the examples.

**Examples:** 1. **That** is my sister, Suzy. **That** is my sister, Peggy.  
*Those are my sisters, Suzy and Peggy.*

2. **This** is my brother, Billy. **This** is my brother, Jack.  
*These are my brothers, Billy and Jack.*

- a. **This** is my friend, Paulo. **This** is my friend, Joana.
- b. **That's** my son, Michael. **That's** my son, Gary.
- c. **That's** my daughter, Suzy. **That's** my daughter, Peggy.
- d. **This** is my assistant, Ms. Segura. **This** is my assistant, Mr. Smith.





## LESSON 3

TEACHER: Good evening, class.

STUDENTS: Good evening.

**41/42** TEACHER: Please sit down. Here are your books,  
*New English 900.*

**43** Now, listen to this dialogue. **43** Books closed.

JOANA: Paulo, I'm nervous.

**44** PAULO: Why?

JOANA: I'm always nervous in school.

PAULO: Why? The teacher is very nice.

JOANA: Yes, she is. But English is hard.

PAULO: A new language is always hard.

STUDENT: Ssh!

JOANA: I'm sorry.

**45** TEACHER: Now, open your books to page 1, and repeat after me.

## SUBSTITUTION DRILLS

1. Please **sit down.**

come in.

stand up.

2. **Open your books.**

Close the door.

the window.

your suitcase.

3. Here are **your books.**

your new notebooks.

the tickets.

the plane tickets.

4. Now, **open your books.**

close your books.

read page 1.

stand up.

5. Close your books and **listen to me.**

repeat after me.

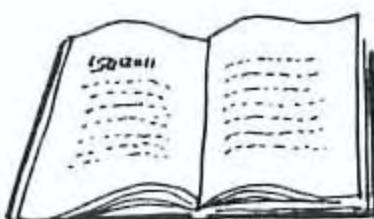
listen to this dialogue.

6. Now, sit down and **open your books.**

read lesson 2.

open your notebooks.

listen.



**EXERCISES**

**1.** Complete the sentences. Use the words below.

**listen • repeat • sit • open**

- a. TEACHER: Please \_\_\_\_\_ down. Here are your books,  
*New English 900*.  
 Now \_\_\_\_\_ to this dialogue. Books closed.
- b. TEACHER: Now, \_\_\_\_\_ your books to page 1, and  
 \_\_\_\_\_ after me.

**2.** Complete these dialogues. Use the words below.

**Why • Where**

- a. JOANA: Paulo, I'm nervous.  
 PAULO: \_\_\_\_\_?  
 JOANA: I'm always nervous in school.
- b. MARIA: There's your ticket.  
 HOWARD: \_\_\_\_\_?  
 MARIA: Right there. In your pocket!

**3.** Insert the adjective. Follow the example.

**Example:** Here are your books. (*new*)  
*Here are your new books.*

- a. English is a language. (*hard*)  
 b. Joana is a woman. (*pretty*)  
 c. Mrs. Dubois is a doctor. (*good*)  
 d. This is my book. (*English*)

## 4. Make one sentence. Follow the example.

**Example:** Come in. Sit down.*Come in and sit down.*

- a. Open your books. Read page 1.
- b. Open your books to page 5. Repeat after me.
- c. Close your books. Open your notebooks.
- d. Now, close your books. Listen.

## 5. Choose the right word for the sentences below.

**are • is • am**

- a. Here \_\_\_\_\_ your tickets.
- b. Laura \_\_\_\_\_ late this morning.
- c. I \_\_\_\_\_ a student.
- d. Where \_\_\_\_\_ your books?
- e. There \_\_\_\_\_ my assistant, Maria.
- f. Those students \_\_\_\_\_ in our class.
- g. How \_\_\_\_\_ Mrs. Crawford today?

**REFOCUS EXERCISE**

Think about the dialogue in this unit. Now tell me about  
PEOPLE, PLACES, AND THINGS.

Joana and Paulo are

brother and sister.

Joana is

in school.

Maria and Howard are

nervous in school.

The English teacher is

on the second floor.

Maria is

husband and wife.

Paulo is

nice.

I am

an assistant.

The English class is

a manager.

## BONUS DIALOGUE

[*The Place: The airport, Bogotá, Colombia*]

ARTURO: There's the plane, Miguel.

Wow! It's a 747.

MAMA: My little Miguel.

MIGUEL: Mama, I'm a man!

ARTURO: 747's are beautiful planes.

MAMA: Where is your suitcase?

MIGUEL: Right here, Mama.

MAMA: And your tickets?

MIGUEL: They're in my pocket, Mama.

MAMA: And your passport?

MIGUEL: It's in my pocket, too, Mama.

MAMA: Here's a present.

MIGUEL: Oh, Mama.

MAMA: Open it.

MIGUEL: It's beautiful.

ARTURO: What is it?

MIGUEL: A gold coin.

MAMA: It's for luck.

MIGUEL: Thank you, Mama.

"FLIGHT 212 FOR NEW YORK CITY, GATE 3."

MAMA: Good-bye, Son.

ARTURO: Good-bye, Miguel.

MIGUEL: Good-bye, Arturo. Good-bye, Mama.

# UNIT 4

## In the Cafeteria



### LESSON 1

- 46 CARLO: Aren't you hungry?
- 47 ANNA: No, I'm not.<sup>47</sup> Not really.
- CARLO: Well, it's 9:30, and I am.
- ANNA: There's a cafeteria on the ground floor.
- 48 CARLO: But it's expensive, isn't it?
- 49 ANNA: No, it isn't.
- 50 CARLO: How's the food?
- 51 ANNA: It's not bad.
- 52 CARLO: O.K. then. Let's go to the cafeteria.<sup>52</sup>

**GRAMMATICAL PREVIEW****Subject**

Pronouns BE Negative

Contraction 1

Contraction 2

I	am	not	late.	I'm	not	
You We They	are			You're We're They're	{ not	You We They} aren't
He She It	is			He's She's It's	{ not	He She It} isn't

**Tag Questions:****Answers:**

(+)                (-)  
 1. It's late, isn't it?

Yes, it is.

(-)                (+)  
 2. It isn't late, is it?  
 It's not late, is it?

No, it isn't./No, it's not.

**Question:** Who's next?**Answers:** (a) Carlo.  
(b) I am.**Contractions:** Who is = Who's  
The coffee is = The coffee's  
Let's = Let us (see UNIT 5)

## SUBSTITUTION DRILLS

1. Aren't you hungry?

Are

2. Isn't she a student?

Is

3.

<b>He</b>	isn't	a student.
<b>She</b>		hungry.
<b>We</b>	aren't	students.
<b>You</b>		hungry.
<b>They</b>		
<b>Maria and I</b>		

4. He isn't a teacher.

He's not

He is not

He is

He's

5. It's not late.

I'm

He's

We're

You're

They're

6. It's **expensive**,                    isn't it?

cheap,

bad,

very good,

on the ground floor,

7. You aren't **hungry**, are you?

nervous,  
tired,  
confused,  
in my class,

8. How's the **food**? —It's pretty good.

book?  
coffee?  
soup?  
pizza?

9. Let's go to the **cafeteria**.

the movies.  
a party.  
a concert.

## EXERCISES

1. Complete this dialogue. Use the words below.

I'm • There's • it's • isn't

CARLO: Aren't you hungry?

ANNA: No, \_\_\_\_\_ not.

CARLO: Well, \_\_\_\_\_ 9:30, and I am.

ANNA: \_\_\_\_\_ a cafeteria on the ground floor.

CARLO: But it's expensive, \_\_\_\_\_ it?

ANNA: No, it's not.

2. Choose the right word for the tag questions below.

is • isn't

- School \_\_\_\_\_ hard, is it?
- English \_\_\_\_\_ easy, isn't it?
- The coin \_\_\_\_\_ beautiful, isn't it?
- The cafeteria \_\_\_\_\_ expensive, is it?

3. Choose the right word for the short answers below.

**she is • they aren't • it isn't**

- a. STUDENT #1: It's expensive, isn't it?

STUDENT #2: No, \_\_\_\_\_.

- b. STUDENT #1: She's a teacher, isn't she?

STUDENT #2: Yes, \_\_\_\_\_.

- c. STUDENT #1: They're students, aren't they?

STUDENT #2: No, \_\_\_\_\_.

4. Make negative questions. Follow the example.

**Example:** Are you hungry?

*Aren't you hungry?*

- a. Are they in that class?

- b. Is she nervous?

- c. Is it cheap?

- d. Is that a pizza?

5. Make tag questions. Follow the example.

**Example:** It's expensive.

*It's expensive, isn't it?*

- a. It's very good.

- b. They're tired.

- c. The cafeteria is on the ground floor.

- d. She's confused.

- e. You're a salesman.



## LESSON 2

**53** *(Anna and Carlo are in line in the cafeteria.)*

## 54 CARLO: What's that in English?

ANNA: Stew.

**55** CARLO: Spell it.

ANNA: S-t-e-w.

CARLO: S-t-e-w. Stew, stew.

<sup>56</sup> COUNTERMAN: Next, next. Who's next?<sup>56</sup>

57 CARLO: \*Uh, I'm not ready yet, thank you.

**58** COUNTERMAN: Take your time.<sup>58</sup> Next!

\*“Uh” is not a word. It is a sound of hesitation.

## SUBSTITUTION DRILLS

1. Carlo and Anna are in line **in the cafeteria.**  
at the theater.  
at the ticket booth.  
at the counter.
  
2. What's that? —It's **stew.**  
vegetable soup.  
pizza.  
ice cream.  
coffee.
  
3. Who's **next?**  
first?  
after that?  
last?
  
4. I'm not **ready.**  
next.  
hungry.  
in line.  
in that class.
  
5. Carlo isn't **ready** yet.  
hungry  
home  
here
  
6. Let's **sit down.**  
sit over there.  
eat in the cafeteria.  
go to the Fair.  
go to the movies.

**EXERCISES**

**1.** Complete the dialogue. Use the words below.

**Take • ready • next**

CARLO: What's that? In English.

ANNA: Stew.

COUNTERMAN: Next, next. Who's \_\_\_\_\_?

CARLO: Uh, I'm not \_\_\_\_\_ yet.

COUNTERMAN: \_\_\_\_\_ your time. Next please!

**2.** Complete the questions. Use the words below.

**How's • What's • Who's**

a. CARLO: \_\_\_\_\_ that in English?

ANNA: Coffee.

b. COUNTERMAN: \_\_\_\_\_ next?

ANNA: I am.

c. CARLO: \_\_\_\_\_ the stew today?

COUNTERMAN: It's not great, but it's not bad.

**3.** Make tag questions. Follow the examples.

**Examples:** 1. Bill is an ice cream salesman.

*Bill is an ice cream salesman, isn't he?*

2. Howard isn't a student.

*Howard isn't a student, is he?*

a. Joana is nervous.

b. Maria and Howard are students.

c. Those students are in our class.

d. Paulo isn't here yet.

e. These suitcases aren't new.

f. This isn't your pen.

g. A new language is hard.

h. You and your friends are teachers.

i. The stew is good today.



4. Look at the picture. Answer the questions.

- a. Who's first in line in the cafeteria?
- b. Who's last in line?
- c. Who's second?
- d. Who's next?
- e. Who's after that?



## LESSON 3

- 59 CARLO: What are those, Anna?  
 ANNA: Baked potatoes.  
 COUNTERMAN: Next!  
 MAN: A hamburger and french fries, please.  
 COUNTERMAN: Joe, a \*burger and fries. Next!  
 ANNA: You're next, Carlo.
- 60 CARLO: Uh, stew, a salad, and coffee, please.  
 COUNTERMAN: Here you are. The coffee's at that counter over there. Next!  
 ANNA: Vegetable soup, please.  
 COUNTERMAN: Here you are. Next!

\*informal for "hamburger and french fries"

**SUBSTITUTION DRILLS**

1. (a) What are **those**, Anna? (b)—They're **baked potatoes**.  
these,

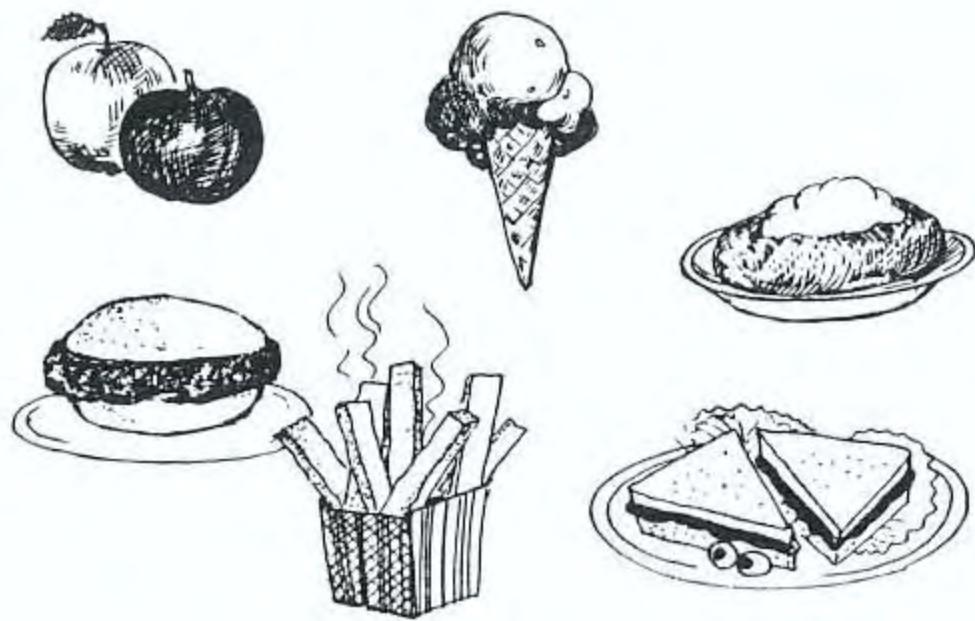
apples.

french fries.

hamburgers.

sandwiches.

ice cream cones.



2. (a) What's **this**? (b)—It's a **baked potato**. (c)—It's **stew**.  
that?

an apple.

a hamburger.

a sandwich.

an ice cream cone.

soup.

coffee.

pizza.

tea.

3. **Coffee**, please.

Black coffee,

Coffee with cream and sugar,

Tea with lemon,

4. I'm ready.

**Stew, a salad, and coffee**, please.

Soup, a hamburger, and tea,

Vegetable soup, pizza, and an apple,

A hamburger, french fries, and black coffee,

## REGULAR PLURAL FORMS

Add <i>s</i>	hamburger friend	hamburgers friends
Add <i>es</i>	sandwich class	sandwiches classes
Add <i>es</i>	potato	potatoes
*Change <i>y</i> to <i>ie</i> and add <i>s</i>	secretary library	secretaries libraries
Change <i>f</i> or <i>fe</i> to <i>v</i> and add <i>es</i> (or <i>s</i> )	wife half	wives halves

## A FEW IRREGULAR PLURAL FORMS

man	men
woman	women
child	children

\*But when *y* is after a vowel, add *s* (*don't* change to *ie*) Example: day → days

## EXERCISES

1. Complete this dialogue. Use the words below.

**You're next • those • and**

CARLO: What are \_\_\_\_\_, Anna?

ANNA: Baked potatoes.

COUNTERMAN: Next!

ANNA: \_\_\_\_\_, Carlo.

CARLO: Uh, stew, a salad, \_\_\_\_\_ coffee, please.

COUNTERMAN: Here you are. Next, please.

2. Make one sentence. Follow the example.

**Example:** A hamburger, please. Coffee, please.

*A hamburger and coffee, please.*

- a. A hamburger, please. French fries, please.
- b. Vegetable soup, please. Pizza, please.
- c. Stew, please. A salad, please.

3. Make one sentence. Follow the example.

**Example:** A hamburger and french fries, please. Coffee, please.

*A hamburger, french fries, and coffee, please.*

- a. Vegetable soup and an apple, please. Black coffee, please.
- b. Vegetable soup, please. A sandwich, please. Tea with lemon, please.
- c. Pizza and an apple, please. A beer, please.

**4.** Use two contractions. Follow the examples.

**Examples:** 1. She is not a teacher.

- a. *She isn't a teacher.*
- b. *She's not a teacher.*

2. We are not hungry.

- a. *We aren't hungry.*
- b. *We're not hungry.*

a. They are not in my class.

b. That briefcase is not new.

c. Mrs. Dubois is not nice.

d. We are not busy.

e. You are not tired, are you?

\*f. I am not a baby.

## REFOCUS EXERCISE

Think about the dialogue in this unit. Now tell me about  
PEOPLE, PLACES, AND THINGS.

Carlo is

in school.

The counterman is

in the cafeteria.

The cafeteria's food is

hungry.

I am

not expensive.

Carlo and Anna are

not bad.

Anna isn't

in line in the cafeteria.

not great.

## BONUS DIALOGUE

- CARLO: What's that?
- ANNA: Pizza.
- CARLO: No, not in Italian. What is it in English?
- ANNA: It's "pizza" in English, too.
- CARLO: Oh, really? What are those?
- ANNA: Baked potatoes.
- CARLO: And this?
- ANNA: Uh . . . an apple.
- CARLO: Are you sure?
- ANNA: Yes, I'm sure.
- CARLO: Spell it.
- ANNA: A-p-p-l-e.
- CARLO: A-p-p-l-e, apple. Spell "potato."
- ANNA: P-o-t-a-t-o.
- CARLO: And . . .
- ANNA: Look! Isn't that Atsuko, the woman in our class?  
Let's sit there.

Hi, Atsuko. Where's your husband?

ATSUKO: He's in line again. He's hungry tonight.

CARLO: How's the food here?

ATSUKO: It's \*okay. The rice isn't good, but the sandwiches are okay.



\*Okay = O.K. (informal)

# UNIT 5

## What Are You Doing?



### LESSON 1

- 61 PEDRO: Are you writing letters again?  
 MIGUEL: \*Huh?
- 62 PEDRO: What are you doing?  
 63 MIGUEL: I'm writing to my mother.  
 64 PEDRO: Send her my regards.

\*Huh? - very informal; What? - informal; Excuse me? - polite

## GRAMMATICAL PREVIEW

### PRESENT CONTINUOUS

I	am	writing.
You		reading.
We	are	
They		sitting.

### OBJECT ORDER

	OBJECT 1	OBJECT 2
Pedro is writing	a letter	to me. you. us. him. her. them. his mother. his teachers. Carlo.

	OBJECT 2	OBJECT 1
Pedro is writing	me/you/us him/her/them his mother his teachers Carlo	a letter.

## POSSESSIVE NOUNS

His brother	's*	friend/friends
Mrs. Farias	's**	
His brothers The O'Neills		

## SUBSTITUTION DRILLS

1. What are you **doing**?

eating?  
studying?  
reading?

2. I'm reading a magazine.

You're  
He's  
She's  
We're  
They're

3. Are you **writing letters** again?

eating ice cream  
reading a book  
studying English

\*This 's is not a contraction for *is*.

\*\*or Mrs Farias'

4. Are you going to the movies, too?

Is he

Are they

Are we

Am I

5. Is Miguel writing to his mother?

going to the movies?

working at the World's Fair?

eating in the cafeteria?

6. Miguel is writing to her.

him.

them.

us.

me.

you..

7. Send her my regards.

him

them.

Judy

your mother

Mr. and Mrs. O'Neill

8. Send her my regards.

Give my love.

a book.

a present.

a flower.

**EXERCISES**

**1.** Complete this dialogue. Use the words below.

**doing • Send • writing**

PEDRO: Are you \_\_\_\_\_ letters again?

MIGUEL: Huh?

PEDRO: What are you \_\_\_\_\_?

MIGUEL: I'm writing to my mother.

PEDRO: \_\_\_\_\_ her my regards.

**2.** Complete the questions. Use the words below.

**reading • doing • studying • eating**

a. —What are you \_\_\_\_\_?

—I'm writing a letter to my sister.

b. —What are you \_\_\_\_\_?

—Stew.

c. —What are you \_\_\_\_\_?

—A magazine.

d. —What are you \_\_\_\_\_?

—English.

**3.** Make questions. Follow the example.

**Example:** You're writing letters again.

*Are you writing letters again?*

a. She's reading a book.

b. He's studying English, too.

c. They're eating in the cafeteria again.

4. Change the order. Follow the example.

**Example:** I'm writing a letter **to my brother.**

*I'm writing my brother a letter.*

- a. He's sending flowers **to his mother.**
- b. We're giving a present **to Marta.**
- c. She's reading a book **to her daughter.**
- d. I'm sending presents **to my sisters.**

5. Change to pronouns. Follow the example.

**Example:** Send **your mother** my regards.

*Send her my regards.*

- a. Send **Mrs. Ortega** my love.
- b. Send **Marta** flowers.
- c. Write **Pedro and Miguel** a letter.
- d. Give **Maria and Paulo** a present.

6. Choose the right word for the sentences below.

**am • are • is**

- a. He \_\_\_\_\_ reading a book.
- b. I \_\_\_\_\_ eating stew.
- c. \_\_\_\_\_ we going to the movies?
- d. They \_\_\_\_\_ studying English.
- e. She \_\_\_\_\_ writing letters.



## LESSON 2

- 65 MIGUEL: Where are you going?  
Isn't that my new sweater?
- 66 PEDRO: Yes. I'm going to the movies with Marta, the  
Colombian girl on the fourth floor.
- 67 MIGUEL: You are? What about the woman in your office? <sup>67</sup>  
68 PEDRO: What about her?
- 69 MIGUEL: Aren't you seeing her tonight?  
PEDRO: No, tomorrow night.
- MIGUEL: And . . . what's her name, the girl in the bakery?
- 70 PEDRO: Yolanda? I'm seeing her on Friday.

## SUBSTITUTION DRILLS

1. Where are you going? —I'm going **to the movies.**  
to a party.  
to school.  
to work.  
home.
2. He's going to a party with **Marta, the Colombian girl.**  
Bill, a new friend.  
Yolanda, the woman in the bakery.  
his mother.  
Marta and Miguel.
3. What about **the woman in your office?**  
the man on the third floor?  
your friend in school?  
your friend at the theater?  
the English class?  
Yolanda?
4. What about **him?**  
it?  
her?  
us?  
them?  
you?  
me?
5. Aren't you seeing **her** tonight?  
Are him  
                  them  
                  me  
                  Marta and me  
                  Mr. Crawford

6. I'm seeing her **on Friday**.

- tomorrow.
- the day after tomorrow.
- Friday night.**
- this afternoon.
- tonight.
- next week.
- the week after next.

7. What day is today? —It's **Sunday**.

- Monday.
- Tuesday.
- Wednesday.
- Thursday.
- Friday.**
- Saturday.

## EXERCISES

1. Complete the dialogue. Use the words below.

**on • to • with • in • about**

MIGUEL: Where are you going?

PEDRO: I'm going              the movies              Marta,  
            the Colombian girl              the fourth floor.

MIGUEL: You are? What about the woman              your  
            office?

PEDRO: What              her?

MIGUEL: Aren't you seeing her tonight?

PEDRO: No, I'm not.

2. Complete the questions. Use the words below.

**What about • Who • What • Where**

- a. — \_\_\_\_\_ are you going?  
—To school.
- b. —I'm going to the movies with Pedro.  
— \_\_\_\_\_ Miguel? Isn't he going, too?  
—No, he's not.
- c. — \_\_\_\_\_ are you doing?  
—I'm reading a book.
- d. — \_\_\_\_\_'s going to the party?  
—Pedro, Marta and Tom.

3. Complete the sentences. Use the words below.

**on • with • to**

- a. I'm going \_\_\_\_\_ the movies.
- b. I'm going to the movies \_\_\_\_\_ Miguel.
- c. I'm going to the movies with Miguel \_\_\_\_\_ Saturday.

4. Change to pronouns. Follow the example.

**Example:** I'm seeing **Marta** tonight.  
*I'm seeing her tonight.*

- a. Send **your mother** my regards.
- b. He's seeing **Marta and Miguel** the day after tomorrow.
- c. What about **Bill**? (Isn't he going, too?)
- d. Write **Joana and me** a letter.
- e. What about **you and Atsuko**?
- f. Give **Miguel** a present.
- g. I'm going to a concert with **Maria**.



## LESSON 3

MIGUEL: Marta's a nice girl.

PEDRO: Who? Oh, Marta. Yes, she is, isn't she?  
It's her birthday next Sunday.

71 /73 MIGUEL: I know. April 22nd.

74 PEDRO: We're going to a party.

MIGUEL: Aren't you going to the movies?

PEDRO: Yes. *Tonight* Marta and I are going to the movies.  
Next week, on Marta's birthday, we're going to a  
party.

MIGUEL: Oh.

## SUBSTITUTION DRILLS

1. It's her birthday **next Sunday**.  
this Monday.  
this week.  
next month.  
today.
2. Next week, on **Marta's** birthday, we're going to a party.  
Pedro's  
her  
his  
my brother's
3. What about **the woman in Pedro's office**? Isn't she going, too?  
Paulo's sister, Joana?  
Joana's mother, Mrs. Farias?
4. It's my parents' anniversary on **April 22nd**.  
May 3rd.  
June 4th.  
January 11th.  
June 1st.
5. What's today's date? —It's the **fifth**.  
twenty-third.  
sixteenth.  
twentieth.  
thirty-first.
6. My sister's birthday is in **January**.  
February.  
March.  
April.  
May.  
June.  
July.  
August.  
September.  
October.  
November.  
December.

## CONNECTED DRILLS

**1.** You are going to the movies tonight, aren't you?

We

we?

They

they?

**2.** Miguel is coming to our house later, isn't he?

Marta

she?

Pedro's mother

she?

Your brother

he?

## EXERCISES

**1.** Complete this dialogue. Use the words below.

**birthday • party • Sunday • April**

MIGUEL: Marta's a nice girl.

PEDRO: Yes, she is, isn't she? It's her \_\_\_\_\_ next

MIGUEL: I know. \_\_\_\_\_ 22nd.

PEDRO: We're going to a \_\_\_\_\_.

MIGUEL: That's nice.

**2.** Change to adjectives. Follow the example.

**Example:** That's **Mrs. Ortega's** son.

*That's her son.*

- Pedro is **Miguel's** friend.
- It's **Marta's** birthday next Sunday.
- It's **Mr. Yamamoto's** birthday tomorrow.
- This is **Paulo's** mother.
- It's **my parents'** anniversary next month.

3. Change to pronouns. Follow the example.

**Example:** **Laura's** eating ice cream.

*She's eating ice cream.*

- Susan's** reading a book.
- Pedro and I** are going to the library on Monday.
- Pedro and Marta** are going to the movies tonight.
- Is **Atsuko** ready yet?
- Are **you and Maria** eating in the cafeteria again?
- Mr. O'Neill** is writing a letter.

## REFOCUS EXERCISE

Think about the dialogue in this unit. Now tell me about  
PEOPLE, PLACES, AND THINGS.

- |                     |                               |
|---------------------|-------------------------------|
| Miguel is           | writing to his mother.        |
| Pedro is            | not going out.                |
| Yolanda is          | wearing Miguel's new sweater. |
| Marta is            | seeing three women.           |
| Pedro and Marta are | a girlfriend of Pedro's.      |
| Marta's birthday is | Colombian.                    |
|                     | soon.                         |
|                     | nice.                         |
|                     | going to the movies.          |
|                     | going to a party.             |

**BONUS DIALOGUE**

*It's April 22nd, Marta's birthday. Pedro is talking on the phone. He's angry.*

- PEDRO: Marta isn't going to the party.  
 MIGUEL: Oh? Why?  
 PEDRO: She's sick.  
 MIGUEL: Oh, I'm sorry. What's wrong?  
 PEDRO: A headache.  
 MIGUEL: A headache?  
 PEDRO: Yes, a headache.  
 MIGUEL: Where are you going?  
 PEDRO: To the party.  
 MIGUEL: You're going alone?  
 PEDRO: Sure. Are you writing to your mother again?  
 MIGUEL: Yes.  
 PEDRO: Send her my regards. Well, I'm going. Good-bye.  
 MIGUEL: Bye. See you later.

\* \* \*

- MARTA: Who is it?  
 MIGUEL: Miguel. Pedro's friend.  
 MARTA: What a surprise! Come in.  
 MIGUEL: Thank you. Here. Happy birthday.  
 MARTA: Oh, Miguel. They're beautiful! Thank you.  
 MIGUEL: I'm sorry about your headache.  
 MARTA: Headache? Oh, yes, my headache.  
 I'm fine now, thank you.  
 MIGUEL: I'm glad. Let's go to a movie, then.  
 MARTA: Miguel! What a good idea!



# UNIT 6

## At Home with the O'Neills



### LESSON 1

BILL: Hello! Nora? Billy? Jack? Suzy? Peggy?  
I'm home!

76 NORA: Hi, dear. You're home early. <sup>76</sup>

77 BILL: Hi, honey. Where were you? <sup>77</sup>

78 NORA: I was in the bathroom.

BILL: Where are the \*kids?

NORA: Peggy's at the library. Billy and Jack are at baseball practice.

BILL: And Suzy?

79 NORA: She was here a few minutes ago.  
Maybe she's in her room.

BILL: \*\*Gee, I'm tired.

80 NORA: How was your day?

BILL: Busy, but not bad.

\*informal for "children"

\*\*Gee is an exclamation of surprise or emotion.

**GRAMMATICAL PREVIEW****PAST TENSE OF *BE***

Subject Pronouns	Affirmative <sup>(+)</sup> and Negative <sup>(-)</sup>	Contractions <sup>(-)</sup>
------------------	--	-----------------------------

I	(+)was (-)was not	wasn't
You We They	(+)were (-)were not	at the library yesterday. ready a few minutes ago.
He/She/It	(+)was (-)was not	weren't  wasn't

**Question:** *Were Bill and Nora at the library yesterday?*

- (a) Yes, they *were*.
- (b) No, they *weren't*.

**Tag Questions:** *Peggy was at the library yesterday, wasn't she?*  
*Peggy wasn't at the library, was she?*

**PREVIEW QUESTION**

**Question:** *When's the big game?*

**Answer:** *Next Saturday.*

**Contraction:** *When is = When's*

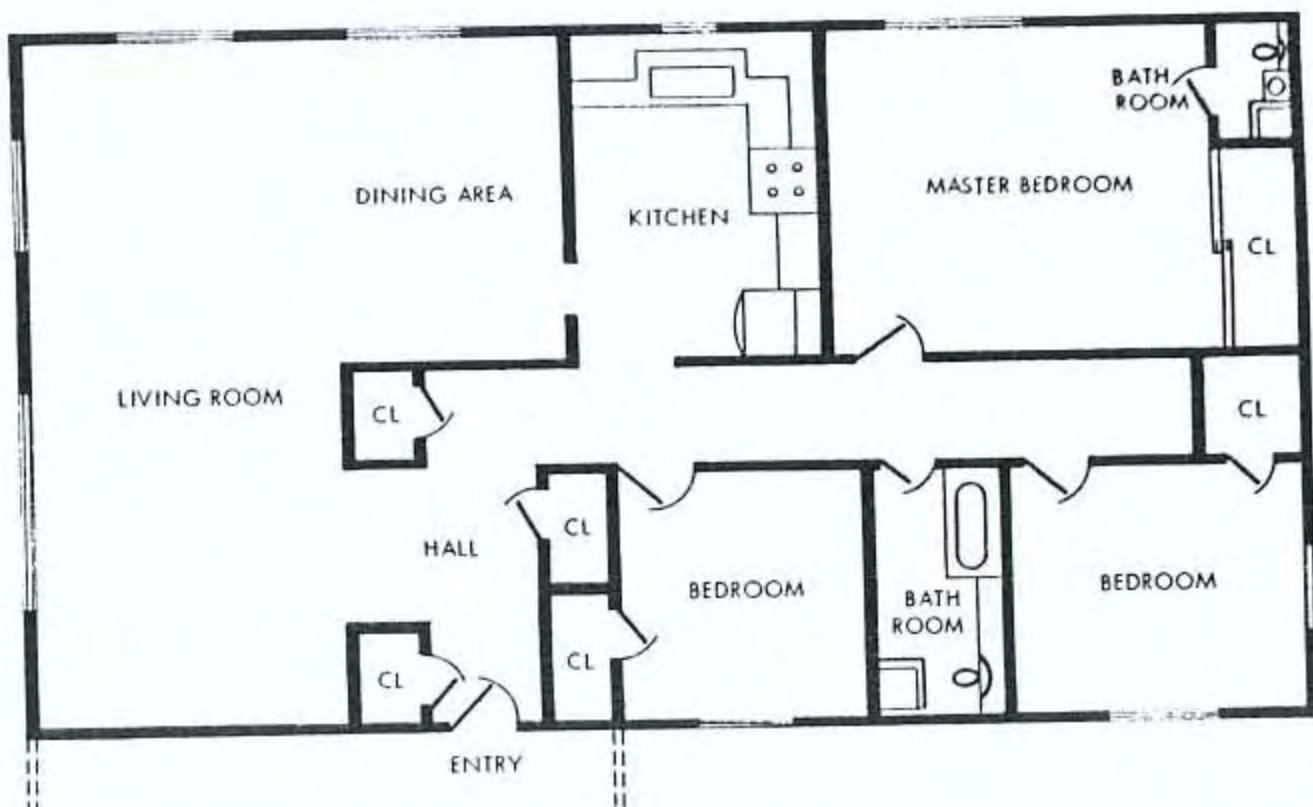
## SUBSTITUTION DRILLS

1. You're **home** early today.

- here
- in the office
- at work

2. Hi, dear. Where were you? —I was in **the bathroom**.

- the kitchen.
- Bill's room.
- our bedroom.
- the living room.
- the dining room.



3. Were you at **the library** this afternoon?

- the movies
- the park
- baseball practice
- the World's Fair

4. She was here **a few minutes ago.**

- an hour ago.  
 yesterday.  
 the day before yesterday.  
 last night.  
 last week.  
 last Friday.  
 two months ago.

5.

I He/She/Laura	was	late this morning.
You We/Bill and I They/Billy and Suzy You/Billy and you	were	

6. How was **your day?**

- work today?  
 baseball practice yesterday?  
 your class last night?  
 the movie?  
 the party?

**EXERCISES**

## 1. Complete this dialogue. Use the words below.

**were • was**

NORA: Hi, dear. You're home early.

BILL: Hi, honey. Where \_\_\_\_\_ you?

NORA: I \_\_\_\_\_ in the bathroom.

BILL: Where are the kids?

NORA: They're at the park.

**2.** Choose the right word for the sentences below.**was • were**

- Peggy \_\_\_\_\_ at the library.
- Billy and Jack \_\_\_\_\_ at baseball practice.
- How \_\_\_\_\_ the food at the cafeteria?
- Suzy and I \_\_\_\_\_ in the park this morning.
- I \_\_\_\_\_ in the bedroom.
- You \_\_\_\_\_ late this morning.

**3.** Choose the right word for the sentences below.**at • in**

- He's \_\_\_\_\_ the movies.
- They were \_\_\_\_\_ the living room a few minutes ago.
- We were \_\_\_\_\_ the World's Fair this morning.
- Suzy's \_\_\_\_\_ the bathroom.

**4.** Complete the sentences. Use the words below.**was • were • is • are**

- She \_\_\_\_\_ here a few minutes ago.
- It's 5:30. They \_\_\_\_\_ at baseball practice.
- Isn't the doctor here?  
—No. He \_\_\_\_\_ late.
- Billy and Jack \_\_\_\_\_ at the Fair yesterday.



## LESSON 2

BILLY AND JACK: Hi, Mom. Hi, Dad.

BILL: Hi, kids. How was baseball practice?

JACK: Great! I'm hungry, Mom.

81 BILLY: Jack, we weren't great, and you know it.

82 JACK: Maybe *you* weren't.

83/84 BILLY: Oh, I see. *You* were great, but the team wasn't.

85 JACK: Right. Now you understand.

BILLY: Jack, you are a . . .

**SUBSTITUTION DRILLS**

1.

We They You	weren't	great, and you know it.
I He/ She It	wasn't	

2. I **wasn't** at the library yesterday.

She was not

He

3. We **weren't** at the movies last night.

You were not

They

4. You were great, but the team **wasn't**.

We your friend

Bill

5. We were **great** this morning, weren't we? —Yes, you were.

wonderful

pretty good

okay

6. We **weren't** at the park, but Suzy was.

They weren't the movies,

Billy wasn't baseball practice,

I wasn't the library,

**EXERCISES**

- 1.** Complete this dialogue. Use the words below.

were • weren't • wasn't • weren't • was

BILL: Hi, kids! How \_\_\_\_\_ practice?

JACK: Great!

BILLY: We \_\_\_\_\_ great, and you know it.

JACK: Maybe you \_\_\_\_\_.

BILLY: Oh, I see. You \_\_\_\_\_ great, but the team

\_\_\_\_\_.

JACK: Right. Now you understand.

- 2.** Change to negative statements. Follow the example.

**Example:** I was home this afternoon.

*I wasn't home this afternoon.*

- We were late this morning.
- Jack was in his room a few minutes ago.
- Billy and Jack were at baseball practice this morning.
- Nora was in the dining room.

- 3.** Make one sentence. Follow the example.

**Example:** You were great. The team wasn't great.

*You were great, but the team wasn't.*

- Jack and Billy were tired. Suzy wasn't tired.
- The kids were at the park. Their father wasn't at the park.
- Bill was at work. Laura wasn't at work.
- I was at baseball practice. You weren't at baseball practice.

4. Complete the sentences. Use the words below.

**were • was • weren't • wasn't**

- Nora was home, but you \_\_\_\_\_.
- Jack and Billy \_\_\_\_\_ at baseball practice, but I wasn't.
- Father \_\_\_\_\_ at home, but mother was.
- The team \_\_\_\_\_ great, but you weren't.

5. Answer the questions with "yes" and "no." Follow the example.

**Example:** Were you at the game last Friday?

1. Yes, I was.
2. No, I wasn't.

- a. Were you at home yesterday?
- b. Is Peggy in her room now?
- c. Was Suzy at the library again?
- d. Was the team great today?
- e. Were Jack and Billy in the park at 4:00?
- f. Were you and Bill at the Fair last week?
- g. Is Billy's mother coming to the game next week?





## LESSON 3

- 86/87 NORA: Dinner's almost ready. About five more minutes.
- 88 BILL: When's the big game?
- 89 BILLY: Next Saturday. This was our last practice before the game.<sup>89</sup>
- JACK: I'm hungry.
- 90 BILLY: \*Hey, Jack. Let's practice until dinner's ready.<sup>90</sup>
- JACK: O.K. *Superman*. Let's go.

\*informal greeting

## SUBSTITUTION DRILLS

1. Dinner's almost ready.  
Supper's  
Breakfast's  
Lunch is
2. When's the big game?  
the last practice?  
dinner?  
the party?  
your birthday?
3. This was our  
last practice before the game. The game is tomorrow.  
concert. The concert is tonight.  
test. The test is tomorrow morning.  
race. The race is next Saturday.
4. Let's practice until dinner's ready.  
six o'clock.  
three-thirty.
5. Let's go.  
go \*home.  
go to the park.  
practice before the game.  
eat in the cafeteria today, O.K.?
6. When's dinner? — In about five minutes.  
a minute.  
an hour.  
half an hour.

\*There is no preposition before "home."

7. When's the concert? —In **a week.**  
 two weeks.  
 two months.  
 three days.

—The day after tomorrow.

8. When was the concert? —**Two days** ago.  
 Three weeks  
 A month

—The day before yesterday.

## EXERCISES

1. Complete this dialogue. Use the words below.

**When • About • last • until**

- NORA: Dinner's almost ready. \_\_\_\_\_ five minutes more.  
 BILL: \_\_\_\_\_'s the big game?  
 BILLY: Next Saturday. This was our \_\_\_\_\_ practice before  
 the game.  
 JACK: I'm hungry.  
 BILLY: Hey, Jack. Let's practice \_\_\_\_\_ dinner's ready.

2. Complete the sentences. Use the words below.

**When is • When was • Where was**

- a. BILL: \_\_\_\_\_ your practice today?  
 BILLY: In the park.
- b. BILL: \_\_\_\_\_ the big game?  
 JACK: Next Saturday.
- c. NORA: \_\_\_\_\_ your last practice?  
 BILLY: A few hours ago.

**3.** Make questions. Follow the example.

**Example:** Dinner's almost ready.  
*Is dinner almost ready?*

- a. The big game's on Saturday.
- b. Supper's ready.
- c. The team's great.
- d. Father's home early.
- e. Billy was at baseball practice today.
- f. Mr. and Mrs. O'Neill were at the concert last night.

## REFOCUS EXERCISE

Think about the dialogue in this unit. Now tell me about  
 PEOPLE, PLACES, AND THINGS.

Nora is	Bill's wife.
Bill is	Nora's husband.
Billy and Jack are	brothers.
Jack is	hungry.
Suzy and Peggy are	tired.
	on the school's baseball team.
	practicing for Saturday's game.
	Bill's and Nora's children.
	sisters.

Dear Mama,

How are you and Papa and Arturo? The Ortega family is fine. They send you their love.

I was lonely that first day. The flight was bad, the food was bad, and I was tired. The Ortегas were very happy to see me, and Pedro is a good friend, but that first day I was lonely.

I was homesick, too, but now I feel fine. The Fair is wonderful and New York is exciting. Tonight Pedro and I are going to the movies.

Love,  
Miguel

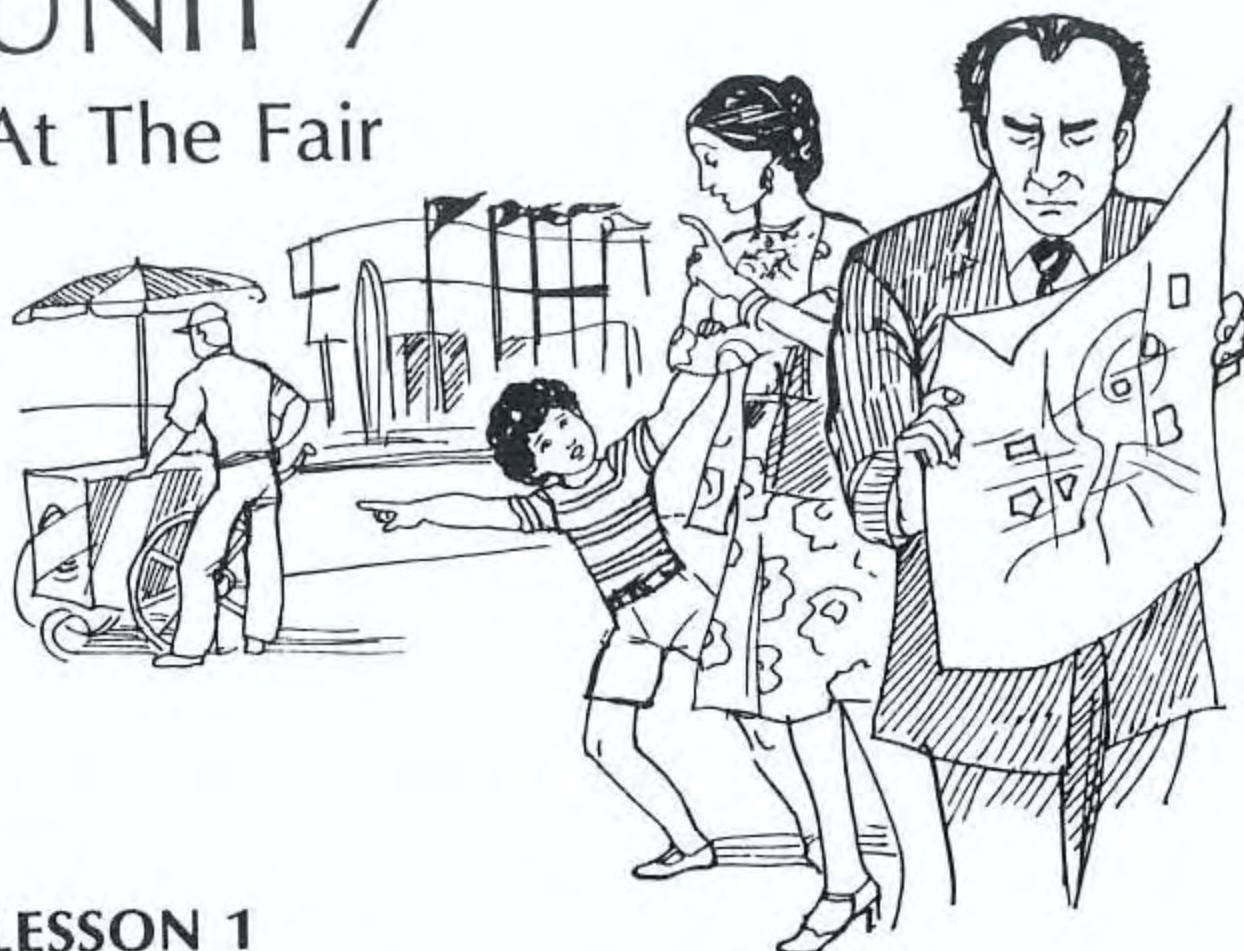


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U.S.A.

Sra. M. Morales  
Calle 62 #29A-22  
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Colombia

# UNIT 7

## At The Fair



### LESSON 1

- 91 ALI: Mama, I'm hungry. I want a hot dog.<sup>91</sup>
- 92 MRS. NIKZAD: Ali, be patient.
- 93 MR. NIKZAD: Now let's see. On this map there are three restaurants in the Plaza of Nations.<sup>93</sup> Italian, French, and Spanish.
- 94 How about Italian food for lunch?
- ALI: But, Father, I want a hot dog!
- MR. NIKZAD: Ali, be quiet. I'm talking to your mother.
- 95 MRS. NIKZAD: Dear, he's only six.
- 96 ALI: Look! An ice cream man! \*May I have an ice cream sandwich, please, please?
- I love ice cream sandwiches.
- 97 MR. NIKZAD: He's impossible.
- MRS. NIKZAD: He's only a child.
- 98 MR. NIKZAD: You may have your ice cream sandwich after lunch.

\**May* = a polite way of asking, giving, or not giving permission.

## GRAMMATICAL PREVIEW

Subject Pronoun	CAN** MAY	Verbs	Contraction <sup>(-)</sup>
I	(+) <i>can</i> (-) <i>can't</i>	speak English.	
You		help Bill.	
We		play baseball.	
They	(+) <i>may</i> (-) <i>may not*</i>	ride a bicycle.	
He/She			cannot = can't

**Question:** *Can Billy play baseball?*

**Answers:** (a) Yes, he *can*.  
 (b) No, he *can't*..

**Tag Questions:** 1. *Billy can play baseball, can't he?*  
 2. *Billy can't play baseball, can he?*

**Answers:** Yes, he *can*.  
 No, he *can't*.

\*There is no contraction.

\*\**Can* = an *informal* way of asking, giving, or not giving permission.  
 (for other meanings of *can*, see UNIT 7, Lessons 2 and 3)

## Present Tense (Affirmative Statements)

Subject      Verb  
 Pronouns    LOVE

I	love	hot dogs.
You		
We		
They		
He/She	Book 2, Unit 12	

## SUBSTITUTION DRILLS

1. I want a **hot dog**.

- an ice cream sandwich.
- a hamburger.
- a new sweater.

2. There are three restaurants **on this map**.

- in this city.
- on this street.
- in the Plaza of Nations.

3. There is **an Italian restaurant in the Plaza**.

- a Spanish movie at the theater.
- a Japanese Garden at the Fair.
- a French girl in my English class.

4. How about **Italian food** for lunch?

- pizza
- hot dogs
- sandwiches

5. I love **ice cream sandwiches**.

- hot dogs.
- coffee.
- Italian food.
- wine.

6. May I **have an ice cream sandwich?**

- go to the park?
- have a hot dog?
- be excused?

—Yes, you may.

—No, you may not.

7. You may **have your ice cream sandwich** after lunch.

- go to the park
- play baseball
- go to the Fair

8. May I **call you Bill?** —Certainly.

- take your order?
- order the wine now?
- see your passport?
- leave a message?



9. He's impossible! —But he's only **six**.

- a child.
- a baby.

**EXERCISES**

**1.** Complete this dialogue. Use the words below.

**How about • be • want • are • see**

ALI: Mama, I'm hungry. I \_\_\_\_\_ a hot dog.

MRS. NIKZAD: Ali, \_\_\_\_\_ patient.

MR. NIKZAD: Now let's \_\_\_\_\_. On this map there \_\_\_\_\_ three restaurants in the Plaza of Nations, Italian, French, and Spanish. \_\_\_\_\_ Italian food for lunch?

**2.** Complete this dialogue. Use the words below.

**have • six • May • only**

MR. NIKZAD: Ali, be quiet. I'm talking to your mother.

MRS. NIKZAD: Dear, he's only \_\_\_\_\_.

ALI: Look! An ice cream man! \_\_\_\_\_ I have an ice cream sandwich, please? Please!

MR. NIKZAD: He's impossible.

MRS. NIKZAD: He's \_\_\_\_\_ a child.

MR. NIKZAD: You may \_\_\_\_\_ your ice cream sandwich after lunch.

**3.** Choose the right words for the sentences below.

**There is • There are**

a. \_\_\_\_\_ seven apples on the table.

b. \_\_\_\_\_ three restaurants in the Plaza.

c. \_\_\_\_\_ one theater in this city.

d. \_\_\_\_\_ a museum at the Fair.

## 4. Change to plural. Follow the example.

**Example:** library *libraries*

secretary \_\_\_\_\_

sandwich \_\_\_\_\_

wife \_\_\_\_\_

lady \_\_\_\_\_

man \_\_\_\_\_

child \_\_\_\_\_

city \_\_\_\_\_

potato \_\_\_\_\_

baby \_\_\_\_\_

bakery \_\_\_\_\_

half \_\_\_\_\_

woman \_\_\_\_\_

## 5. Make questions with "May I." Follow the example.

**Example:** (have an ice cream sandwich after lunch)

*May I have an ice cream sandwich after lunch?*

- a. (go to the park with Billy)
- b. (play baseball before lunch)
- c. (go to Jack's house for lunch)
- d. (come in)
- e. (call you Joana)
- f. (take you to lunch)
- g. (be excused)



## LESSON 2

- 99 MR. NIKZAD: Excuse me, sir. Can you help me?<sup>99</sup>  
Where is the Italian restaurant?
- BILL: It's in the Italian Pavilion, over there.  
On the second floor.
- MR. NIKZAD: Thank you.
- 100 ALI: [to Bill] I can have an ice cream sandwich later,  
can't I?
- BILL: Of course, you can.<sup>101</sup> After lunch.

**SUBSTITUTION DRILLS**

- 1.** (a) Can you help **me?** (b) —**Certainly.**  
 him? —Yes, I can.  
 her? —No, I'm sorry, I can't.  
 us? —Sure.  
 them? —Of course.
- 2.** Can **I** help you?  
 we  
 he  
 they  
 Bill
- 3.** Can you **help** me?  
 hear  
 see  
 call  
 come with
- 4.** Can you **help me with my homework?**  
 call us after dinner?  
 come with us to the park?  
 read a story to me?  
 see me this evening?

**CONNECTED DRILL**

- |        |   |         |
|--------|---|---------|
| I      | can have an ice cream sandwich later, can't | I?      |
| You    |   | you?    |
| He/She |   | he/she? |
| We     |   | we?     |
| They   |   | they?   |

**EXERCISES**

- 1.** Complete this dialogue. Use the words below.

**you can • can't I • Can you**

MR. NIKZAD: Excuse me, sir. \_\_\_\_\_ help me? Where is the Italian restaurant?

BILL: It's in the Italian Pavilion, over there.

MR. NIKZAD: Thank you.

ALI: [to Bill] I can have an ice cream sandwich later,  
\_\_\_\_\_?

BILL: Of course, \_\_\_\_\_. After lunch.

- 2.** Complete these sentences. Use the words below.

**I • you • me**

- Can you help \_\_\_\_\_?
- Can \_\_\_\_\_ help you?
- Can I help \_\_\_\_\_?

- 3.** Answer the questions with "yes" and "no." Follow the example.

**Example:** Can you come to the park with me?

- Yes, I can.
- No, I can't.

- Can Bill come to the game on Saturday?
- Can you hear me?
- Can you call me later?
- Can she understand me?
- Can we leave now?



## LESSON 3

- ALI: [to Bill] My name's Ali.
- 102** MRS. NIKZAD: Come along, Ali.<sup>102</sup> The man is busy.
- 103** BILL: That's O.K. Where are you from, Ali?<sup>103</sup>
- ALI: Iran.
- BILL: Really?
- 104** ALI: Yes. I can speak two languages.
- BILL: Oh? Your English is very good.
- ALI: Yes.
- MR. NIKZAD: Come, Ali! The restaurant's over here.
- 105** MRS. NIKZAD: Come along, Ali. Good-bye, sir. Thank you for your help. <sup>105</sup>
- ALI: \*Bye-bye, ice cream man.
- BILL: Good-bye, Ali. See you after lunch.

\*a child's word for "good-bye"; informal

## SUBSTITUTION DRILLS

1. Where **are you** from?

are they  
are Paulo and Joana  
is Ali

2. (a) I'm from **Iran**.      (b) I'm **Iranian**.

Italy.	Italian.
France.	French.
Japan.	Japanese.
Germany.	German.

3. (a) My parents are from **Spain**.      (b) They're **Spanish**.

Brazil.	Brazilian.
the United States.	American.
Canada.	Canadian.
Greece.	Greek.

4. I can speak two languages. **English and Farsi**.

Japanese and Spanish.  
French and German.  
Italian and Greek.

5. I can speak **Spanish**, but I can't speak English.

Korean,  
Farsi,  
Russian,  
Chinese,

6. Can you **speak English**?

play baseball?  
play tennis?  
play the guitar?  
dance?  
ride a bicycle?

7. Thank you for **your help**.

the present.  
your advice.  
dinner.

**ADJECTIVE FORMS FOR NATIONALITIES**

<i>-an/-ian</i>	<i>-an/-ian (cont'd)</i>	<i>-ish</i>	<i>-ese</i>
Afghan	Panamanian	British	Burmese
Algerian	Peruvian	Danish	Chinese
American	Rhodesian	English	Japanese
Argentinean	Russian	Finnish	Javanese
Armenian	Tibetan	Irish	Lebanese
Australian	Tunisian	Polish	Portuguese
Belgian	Ukrainian	Scottish	Sudanese
Brazilian	Venezuelan	Spanish	Vietnamese
Bulgarian	Yugoslavian	Swedish	
Canadian		Turkish	
Chilean			
Colombian			
Cuban			
Czechoslovakian			
Dominican			
Ecuadorian			
Egyptian			
Estonian			
Ethiopian			
German			
Ghanaian			
Haitian			
Hungarian			
Indian			
Indonesian			
Iranian			
Italian			
Jamaican			
Korean			
Latvian			
Liberian			
Lithuanian			
Mexican			
Moroccan			
Nigerian			
Norwegian			

**EXERCISES**

- 1.** Complete this dialogue. Use the words below.

**are • Come • is • speak**

ALI: [to Bill] My name's Ali.

MRS. NIKZAD: \_\_\_\_\_ along, Ali! The man is busy.

BILL: That's O.K. Where \_\_\_\_\_ you from, Ali?

ALI: Iran.

BILL: Really?

ALI: Yes, I can \_\_\_\_\_ two languages.

BILL: Oh? Your English \_\_\_\_\_ very good.

ALI: Yes.

- 2.** Complete the sentences. Use the words below.

**English • Italy • French • Germany •**

**Portuguese • Japan**

- I'm from France. There I speak \_\_\_\_\_.
- We're from \_\_\_\_\_. There we speak Italian.
- They're from the United States. There they speak\_\_\_\_\_.
- You're from \_\_\_\_\_. There you speak Japanese.
- Joana and Paulo are from Brazil. There they speak\_\_\_\_\_.
- My mother and father are from \_\_\_\_\_. There they speak German.

- 3.** Make questions with "Can you." Follow the example.

**Example:** (play baseball)

*Can you play baseball?*

- (ride a bicycle)
- (play the guitar)
- (speak English)
- (play tennis)
- (dance)

**4.** Make tag questions. Follow the example.

**Example:** You can speak Japanese.

*You can speak Japanese, can't you?*

- a. They can play baseball.
- b. You can dance.
- c. He can speak English.
- d. She can play the guitar.

## REFOCUS EXERCISE

Think about the dialogue in this unit. Now tell me about  
PEOPLE, PLACES, AND THINGS.

Ali	is only six.
Nikzad	is Ali's last name.
Mr. Nikzad	can speak two languages.
Mrs. Nikzad	can speak English.
The Nikzads	are at the World's Fair.
Bill	may have ice cream after lunch.
	is formal.
	is not patient.
	is American.
	is patient.
	is hungry.
	are from Iran.

## BONUS DIALOGUE

*Mr. and Mrs. Crawford are eating lunch at a restaurant.*

- WAITER: Here are your cocktails.  
 MR. CRAWFORD: Thank you.  
 WAITER: The sherry?  
 MRS. CRAWFORD: For me, thank you.  
 WAITER: And the martini is for you, sir?  
 MR. CRAWFORD: Yes, thank you.  
 WAITER: May I take your order now?  
 MR. CRAWFORD: Please.  
 WAITER: The lobster is very good today.  
 MR. CRAWFORD: Dear?  
 MRS. CRAWFORD: Oh, a fruit salad, please.  
 WAITER: Certainly. [to Mr. Crawford] And you, sir?  
 MR. CRAWFORD: The lobster, and a salad, please.  
 WAITER: Thank you. Wine, sir?  
 MR. CRAWFORD: Wine, dear?  
 MRS. CRAWFORD: No, not for me.  
 MR. CRAWFORD: No, thank you.  
 WAITER: Very good, sir.



# UNIT 8

## A Dinner Party



### LESSON 1

PAULO: Hey, Joana. Why aren't you ready? It's almost 7 o'clock!

- 106 JOANA: I'm sorry, Paulo. I'm not going. I have to study. 106
- 107 PAULO: But you can study *later*. Don't you want to go? 107
- 108 JOANA: No, not really. I don't like dinner parties. 108
- PAULO: But what can I tell the Crawfords?
- 109 JOANA: Tell them I'm sick.
- PAULO: But you *aren't* sick. Come on, Joana.  
I don't like to lie.
- JOANA: And *I* don't like to go to dinner parties.

**GRAMMATICAL PREVIEW****SIMPLE PRESENT TENSE****(Negative Statements)**

Subject      (-)      Verb:  
 Pronoun      Negative      HAVE      Contractions

I	don't	have	tickets for the game.  to study tonight.	do not = don't
You				
We				
They				
He/She/ It	Book 2, Unit 12			Book 2, Unit 12



**Simple Present (Questions)**

Do	I you we they	have	tickets for the game?  to study tonight?
Book 2 Unit 12	he/she	Book 2 Unit 12	

**Affirmative Statement:** You } have tickets for the game.  
**Negative Statement:** You *don't* }

**Negative Question:** *Don't you* } have tickets for the game ?  
**Affirmative Question:** *Do you* }

**Answers:** (a) Yes, I *do*.  
 (b) No, I *don't*. (I'm not going.)

**SUBSTITUTION DRILLS**

1. I have to **study**.

study English.  
go.  
go home.  
go to work.

2. I have to study English.

You

We

They

Joana and you

3. I have a **test tomorrow.**

- three sisters.
- a good job.
- tickets for the concert.
- time for a drink.

4. I like **dinner parties.**

- Mr. Crawford.
- ice cream.
- them.

5. Do you have to study tonight?

Don't

6. Do you **have to study?**

- want to go?
- like to play baseball?
- like parties?
- speak French?
- have my phone number?

7. I don't **like to lie.**

- |             |                |
|-------------|----------------|
| You         | like parties.  |
| We          | want to work.  |
| They        | have to study. |
| Joana and I | speak German.  |

8. Tell **them** I'm sick.

- him
- Joana
- my mother
- her
- the Crawfords

**EXERCISES**

1. Complete this dialogue. Use the words below.

**have to • to go • study • like**

PAULO: Hey, Joana. Why aren't you ready?

JOANA: I'm sorry, Paulo. I'm not going. I                  study.

PAULO: But you can                  later.

Don't you want                 ?

JOANA: No, not really. I don't                  dinner parties.

2. Choose the right word(s) for the sentence below.

**have • have to**

- You may                  a cocktail before dinner.
- You                  go to the dinner party!
- Can we                  hamburgers for lunch?
- I can't go. I                  write letters tonight.



3. Change to negative statements. Follow the example.

**Example:** I have to study.

*I don't have to study.*

- a. I want to go to the party.
- b. I like Joana.
- c. You have to work on Saturday.
- d. We want Italian food for lunch.
- e. Carlo and I like to play tennis.
- f. I have a bicycle.
- g. They speak English.

4. Make questions. Follow the example.

**Example:** They like pizza.

*Do they like pizza?*

- a. They like school.
- b. They want hamburgers for lunch.
- c. Joana and Paulo want to go.
- d. Carlo and I like to play tennis.
- e. They have to work tomorrow.
- f. They speak English.

5. Make negative questions. Follow the example.

**Example:** Do you want to go?

*Don't you want to go?*

- a. Do you like parties?
- b. Do they like to play baseball?
- c. Do we have to study English tonight?
- d. Do you like French food?



## LESSON 2

PAULO: Come on, Joana. You can't say "no" to the Crawfords.

111 JOANA: My English is so bad, and they don't speak Portuguese.

PAULO: Your English is fine. And you have a good accent.

112 JOANA: Do you really think so?

113 PAULO: Yes, I do.<sup>113</sup> And you can practice your English at the party.

JOANA: You're so confident.

PAULO: Then you're coming?

JOANA: No, Paulo. I don't want to go.

114 PAULO: Please, Joana. Do it for me.<sup>114</sup> For my career.

## SUBSTITUTION DRILLS

1. My English is **so** bad.

very  
not  
pretty  
really

2. (a) You have a **good** accent.

charming  
lovely  
fine

(b) Do you really think **so**?

my accent is good?  
I have a good accent?

3. **Do it** for me.

Say "hello"  
Go to the store  
Call the Crawfords

4. Don't **do it**.

lie to the Crawfords.  
tell them.  
go to the party.  
study now. Study later!

5. I want to go to the party, but I have to **work**.

study.  
help my mother.  
go to school.

**EXERCISES**

- 1.** Complete this dialogue. Use the words below.

**can • so • Do • don't • have**

PAULO: Come on, Joana. You can't say "no" to the Crawfords.

JOANA: My English is \_\_\_\_\_ bad, and they \_\_\_\_\_ speak Portuguese.

PAULO: Your English is fine. And you \_\_\_\_\_ a good accent.

JOANA: \_\_\_\_\_ you really think so?

PAULO: Yes, I do. And you \_\_\_\_\_ practice your English at the party.

- 2.** Choose the right word for the sentences below.

**say • tell**

**Examples:** 1. \_\_\_\_\_ them I'm sick.

*Tell them I'm sick.*

2. \_\_\_\_\_ "Good bye" for me.

*Say "Good bye" for me.*

a. \_\_\_\_\_ Michael I'm tired.

b. I can't \_\_\_\_\_ "I'm sorry" to him.

c. I can't \_\_\_\_\_ the Crawfords you're sick. They know you're not.

d. Please \_\_\_\_\_ "Hello" to them for me.

e. \_\_\_\_\_ him I'm busy.

f. Don't \_\_\_\_\_ them I'm here.

3. Answer the questions with "yes" and "no." Follow the example.

**Example:** Do you speak Portuguese?

1. Yes, I do.
2. No, I don't
3. Yes, we do.
4. No, we don't.

- a. Do you like ice cream?
- b. Do you want to play tennis?
- c. Do you have to study?
- d. Do you want a new sweater?
- e. Do you like to read?

4. Make sentences with "but." Follow the example.

(+)                          (-)

**Example:** I like hamburgers, but (*hot dogs*)

I like hamburgers, but I don't like hot dogs.

- a. I speak Spanish, but (*English*)
- b. I like to read, but (*study*)
- c. I like Mrs. Crawford, but (*Mr. Crawford*)
- d. I want to play tennis, but (*go to the park*)
- e. I can go to the movies, but (*go to a party*)

5. Make more sentences with "but." Follow the example.

(-)                          (+)

**Example:** I don't speak Portuguese, but (*understand it*)

I don't speak Portuguese, but I understand it.

- a. I don't have to study, but (*want to*)
- b. I don't want to go, but (*have to*)
- c. I don't speak English, but (*can understand it*)
- d. I don't like school, but (*love parties*)
- e. I don't like to dance, but (*can*)



## LESSON 3

[*There is a knock at the door.*]

JOANA: [to *Paulo*] Who's that?

PAULO: He's here. Please, Joana, for me.  
The door's open! Come in!

MICHAEL: Hi, Paulo.

**115** PAULO: Hello, Michael. Do you know my sister, Joana?

**116** MICHAEL: No, I don't.

**117** PAULO: Joana, I want you to meet Michael Crawford.  
He's driving us to his parents' party.

JOANA: How do you do?

MICHAEL: It's a pleasure to meet you Joana.

PAULO: I'm ready, but Joana . . .

**119** JOANA: Oh, Paulo. Just five more minutes.

**120** [to *Michael*] Sorry to keep you waiting.

MICHAEL: Don't apologize. I'm happy you're coming.

## SUBSTITUTION DRILLS

1. Do you know my sister, Joana?

Don't like  
want to meet

2. No, I don't.

they  
you  
we

3. I want you to meet Michael Crawford.

study tonight.  
go to the party.  
drive us to the park.

4. He's driving us to his parents' party.

the Crawfords' house.  
his friends' house.

5. I'm sorry to keep you waiting.

hear you're sick.  
be so late.

## CONNECTED DRILL

I'm almost ready. Just **five** more **minutes**.

two	pages.
one	exercise.
three	substitution drills.

**EXERCISES**

**1.** Complete this dialogue. Use the words below.

**know • meet • don't • driving**

MICHAEL: Hi, Paulo.

PAULO: Hello, Michael. Do you \_\_\_\_\_ my sister, Joana?

MICHAEL: No, I \_\_\_\_\_.

PAULO: Joana, I want you to \_\_\_\_\_ Michael Crawford.  
He's \_\_\_\_\_ us to his parents' party.

JOANA: How do you do?

**2.** Change to object pronouns. Follow the example.

**Example:** I like **Paulo**.

*I like **him**.*

- He's driving **Paulo and Joana** to his parents' house.
- I want **the stew** for lunch.
- Paulo wants **Joana** to go to the party.
- The Crawfords want **Joana and me** to come to their party.

**3.** Respond with negative commands. Follow the example.

**Example:** I'm nervous.

*Don't be nervous.*

- I'm confused.
- I'm angry.
- I'm sad.
- I'm sorry.

4. Change to negative commands. Follow the example.

**Example:** Come in

*Don't come in.*

- a. Call me after ten.
  - b. Go home now.
  - c. Write your mother a letter.
  - d. Tell them I'm sick.
5. Answer the questions with "Yes, I do" or "Yes, I am."

**Examples:** 1. Do you like parties?

*Yes, I do.*

2. Are you coming to the party?

*Yes, I am.*

a. —Do you know my brother?

—\_\_\_\_\_.

b. —Are you Joana's brother?

—\_\_\_\_\_.

c. —Do you have a test tomorrow?

—\_\_\_\_\_.

d. —Do you have to study tonight?

—\_\_\_\_\_.

e. —Are you leaving soon?

—\_\_\_\_\_.

## REFOCUS EXERCISE

Think about the dialogue in this unit. Now tell me about  
PEOPLE, PLACES, AND THINGS.

Mr. Crawford	is nervous at formal dinner parties.
Paulo	is not nervous at formal business dinners.
Joana	is confident.
Michael	is handsome.
	is driving Paulo and Joana to the dinner party.
	is nervous about her English.
	is Michael's father
	is charming.

## BONUS DIALOGUE

- MR. CRAWFORD: Michael.
- MICHAEL: Yes, Dad.
- MR. CRAWFORD: We have to talk.
- MICHAEL: Oh? What about?
- MR. CRAWFORD: The business, son.
- MICHAEL: What about it?
- MR. CRAWFORD: It's growing. I want an assistant, and . . .
- MICHAEL: And you want me.
- MR. CRAWFORD: Yes. I'm 57. Soon . . .
- MICHAEL: Dad. You know I'm an artist.
- MR. CRAWFORD: I don't understand.
- MICHAEL: I know you don't.
- MR. CRAWFORD: You're 29. You're intelligent.
- MICHAEL: And I want to paint.
- MR. CRAWFORD: That's a hobby, not a career.
- MICHAEL: What about Michelangelo or Picasso? Was it a hobby for them, too?
- MR. CRAWFORD: No. Of course not. But . . .
- MICHAEL: But what? Maybe I'm not Picasso. But I have to try. Give me a year. One more year.

# UNIT 9

## I Need a Job!



### LESSON 1

- FRIEND: Don't cry, Laura. You don't have to work there.
- 121 LAURA: But I need the money!
- 122 FRIEND: Why don't you look for a new job?
- 123 LAURA: Where? How? I don't know my way around New York. I feel lost.
- 124

**GRAMMATICAL PREVIEW**

Why When Where	do you want to go?
What	do you want?

**Question:** *Why do you want to go to the party?*

**Answer:** *Because I like parties.*

**Question:** *Why don't you want to go to the party?*

**Answers:** (a) *Because I don't like parties.*  
 (b) *Because I have nothing to wear.*

(+)                    (-)  
**Tag Questions:** (a) You like your boss, don't you?  
 (b) You don't like your boss, do you?

**Answers:**  
 Yes, I do.  
 No, I don't.

**SUBSTITUTION DRILLS**

1. You don't have to work **there**.

in Mr. Crawford's office.  
 late tonight.  
 with him.  
 this Saturday.

**2. I need the money.**

job.

help.

time.

rest.

**3. Why don't you look for a new job? You're a good secretary!**

talk to him? He's very nice.

want to go to the party? You love to dance.

think about it? Take your time.

like the Crawfords? They're nice people.

**4. I'm looking for a new job.**

my son, Ali.

an Italian restauraunt.

a good dictionary.

him.

**5. I don't know my way around New York.**

a big city.

this school.

the museum.

the Fair.

**6. I feel lost.**

lonely.

sad.

confused.

sick.

fine.

## CONNECTED DRILL

**Where** do you study?

—In my room.

**Why**

—I like to.

**When**

—At night.

**EXERCISES**

**1.** Complete this dialogue. Use the words below.

**need • look • feel • work • know**

FRIEND: Don't cry, Laura. You don't have to \_\_\_\_ there.

LAURA: But, I \_\_\_\_\_ the money!

FRIEND: Why don't you \_\_\_\_\_ for a new job?

LAURA: Where? How? I don't \_\_\_\_\_ my way around New York. I \_\_\_\_\_ lost.

**2.** Choose the right word(s) for the questions below.

**Why don't • Don't**

a. —\_\_\_\_\_ you want to go?  
—No, I don't.

b. —\_\_\_\_\_ you want to go?  
—I don't like dinner parties.

c. —\_\_\_\_\_ you like New York?  
—Yes, of course, I do.

d. —\_\_\_\_\_ you like New York?  
—Yes, but I don't know my way around.

**3.** Choose the right word(s) for the questions below.

**Where do • Do**

a. —\_\_\_\_\_ you want to eat lunch?  
—In the cafeteria.

b. —\_\_\_\_\_ you want to eat lunch?  
—No. I'm not hungry yet.

c. —\_\_\_\_\_ they play baseball?  
—Yes, they do.

d. —\_\_\_\_\_ they play baseball?  
—In the park.



## LESSON 2

- 125/126** FRIEND: What's wrong with the job, Laura? What don't you like about it?
- 127** LAURA: My boss. I don't understand him.<sup>127</sup>
- FRIEND: What don't you understand?
- LAURA: I don't think he's human.
- 128** FRIEND: What do you mean?
- 129** LAURA: For him, business is everything.<sup>129</sup> Business is his life.
- FRIEND: Oh, Laura. He can't be so bad.
- 130/131** LAURA: Oh, yes, he is. He's a machine. No friendly words, no smiles, no little compliments.<sup>130</sup> Nothing. Just business.<sup>131</sup> He isn't human.

**SUBSTITUTION DRILLS**

**1. What's wrong with the job?**

- the matter him?
- you?
- the office?
- Laura?

**2. I don't understand him.**

- like her.
- know it.
- need them.

**3. What don't you understand?**

- like?
- want?
- like about it?

**4. I don't think he's human.**

- nice.
- ambitious.
- friendly.

**5. What do you mean?**

- want?
- want to eat?
- like to do?

**6. For**

<b>him, business</b> Michael, art Paulo, business Mrs. Farias, family	<b>is</b>	everything.
Pedro, women	<b>are</b>	

**7. No friendly words, no smiles, no little compliments.** Nothing.  
 No coffee, no tea, no wine, no beer.  
 No baseball, no tennis, no movies, no concerts.

**8. I have nothing to read. No books, no magazines.**  
 wear. No sweaters, no jackets.  
 do. No homework, no tests.  
 eat. No meat, no potatoes.

## EXERCISES

**1.** Complete this dialogue. Use the words below.

**he • him • it**

FRIEND: What's wrong with the job, Laura?  
 What don't you like about \_\_\_\_\_?  
 LAURA: My boss. I don't understand \_\_\_\_\_.  
 FRIEND: What don't you understand?  
 LAURA: I don't think \_\_\_\_\_'s human.  
 FRIEND: What do you mean?  
 LAURA: For \_\_\_\_\_, business is everything.  
 Business is his life.

**2.** Change the names to pronouns. Follow the example.

**Example:** I don't understand **Mr. Crawford**.  
*I don't understand him.*

- a. **Mr. Crawford** isn't human.
- b. I don't know **Laura**.
- c. They don't know the **Crawfords**.
- d. **Joana and Paulo** like **Michael**.
- e. **Laura** is crying.

## 3. Choose the right word for the questions below.

**What • When • Where**

- a. — \_\_\_\_\_'s the matter with you?  
—I feel sick.
- b. — \_\_\_\_\_ don't you understand?  
—Yesterday's lesson.
- c. \_\_\_\_\_ do you want for your birthday?  
—Oh, I don't know. Maybe a new sweater.
- d. \_\_\_\_\_ do you want to go?  
—In five minutes.
- e. —\_\_\_\_\_ do you want to go?  
—To the movies.





## LESSON 3

- 132/133 FRIEND: What about your work? You like it, don't you?  
 LAURA: Yes, I do. And I know I'm a good secretary, but . . .  
 FRIEND: But what?
- 134 LAURA: To him, I am nothing.<sup>134</sup> A machine. A late machine.  
 I am *not* a machine.
- FRIEND: Why don't you talk to him?
- 135 LAURA: Because he's impossible.<sup>135</sup> Leopards don't change  
 their spots.\* I have to look for a new job.

\*The expression "*Leopards don't change their spots*" = "People don't change"

## SUBSTITUTION DRILLS

1. What about your **work?** You like it, don't you?  
office?  
job?  
business?
  
2. You **like it,** don't you?  
know my sister, Joana,  
want to see Michael,  
want to go to the party,
  
3. You don't **think you're a bad secretary,** do you?  
speak Swahili,  
want to go to the party,  
have to work there,
  
4. I know **I'm a good secretary.**  
he's a hard boss.  
she's an artist.  
it's late, but I don't want to go.

## CONNECTED DRILL

Why don't you talk to **him?**  
me?  
them?  
us?  
her?  
your boss?

—Because **he's impossible.**  
you don't listen.  
they don't like me.  
you're always busy.  
she can't help me.  
he's not friendly.

**EXERCISES**

**1.** Complete this dialogue. Use the words below.

do • You • a • look for

FRIEND: What about your work? \_\_\_\_\_ like it, don't you?  
 LAURA: Yes, I \_\_\_\_\_. And I know I'm \_\_\_\_\_ good  
           secretary, but . . .  
 FRIEND: But what?  
 LAURA: To him, I'm nothing.  
         I have to \_\_\_\_\_ a new job.

**2.** Make tag questions. Follow the example.

**Example:** You like your job.  
*You like your job, don't you?*

- a. They like the Crawfords.
- b. You know my parents.
- c. Joana and Paulo want to see Michael.
- d. You don't want a new job.
- e. They don't like beer.

**3.** Answer the questions in **A** with the answers in **B**.

**Example:** Why don't you like him?  
*Because he isn't friendly.*

**A**

**B**

Why don't you like him?

Because I'm sad.

Why are you crying?

Because I'm busy.

Why weren't you in class yesterday?

Because I have a test  
           tomorrow.

Why are you nervous?

Because I was sick.

Why can't you help me?

Because he isn't friendly.

## **REFOCUS EXERCISE**

Think about the dialogue in this unit. Now tell me about  
PEOPLE, PLACES, AND THINGS

- |                   |   |
|-------------------|---|
| Laura is          | crying.   |
| Laura's friend is | not happy about her job.  |
| Mr. Crawford is   | trying to help.<br>a good secretary.<br>not human.<br>not a friendly person.<br>not a machine.<br>alone in New York.<br>looking for a new job.<br>not rich. |

## BONUS DIALOGUE

- PAULO: What are you doing?  
JOANA: I'm writing a note to the Crawfords.  
I want to thank them for dinner.  
PAULO: Why don't you call them? Here people always use the phone.  
JOANA: Well, okay.  
PAULO: Why don't we invite them to dinner?  
JOANA: That's a good idea. I want Mama to meet Mrs. Crawford.  
PAULO: What about Mr. Crawford? Don't you like him?  
JOANA: He's impossible.  
PAULO: Be nice to him.  
JOANA: You can be nice to him. I don't like him.  
PAULO: Are you inviting Michael, too?  
JOANA: Of course.  
PAULO: He was very happy last night.  
JOANA: I was, too.  
PAULO: But Michael is always so quiet. And last night, he was talking and laughing.  
JOANA: What do you think about Michael?  
PAULO: I think he's a great guy, but he isn't very ambitious.

# UNIT 10

## Mr. Yamamoto's Market



### LESSON 1

- 136** JIM: Grandfather, don't lift that. Let me help you. <sup>136</sup>
- MR. YAMAMOTO: Thank you, but . . .
- JIM: You have a bad back.
- MR. YAMAMOTO: I am old, but I'm not helpless.
- JIM: O.K., Grandfather.  
[to a customer] Can I help you?
- 137** CUSTOMER 1: Do you have any lettuce?
- JIM: Yes, sir. Over there, in the second case.
- CUSTOMER 1: How much is it?
- 138** JIM: Seventy-nine cents a head.
- 139** CUSTOMER 2: Excuse me. How much are the grapes? <sup>139</sup>
- JIM: Ninety-nine cents a \*pound.
- CUSTOMER 2: And the oranges?
- JIM: They're five for a dollar.

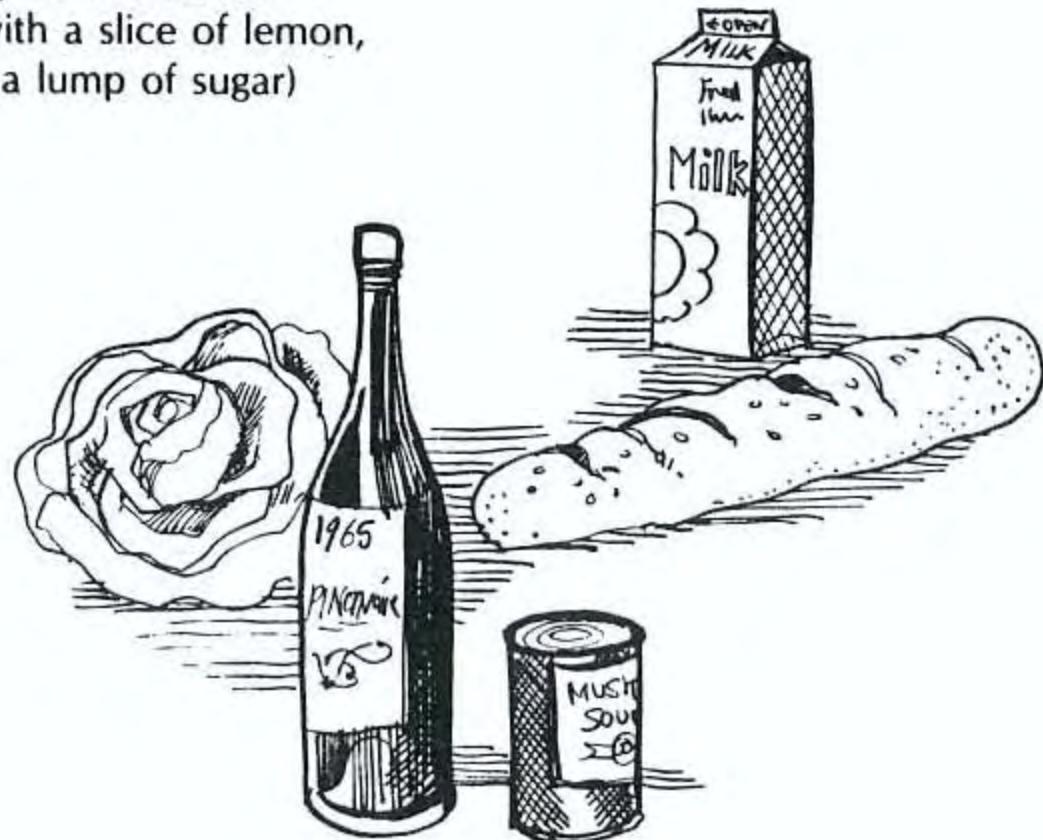
\*The U.S. is beginning to use the metric system. People still use the words *pound*, *quart*, and *pint*.

*Some things you can buy in a store:*

- a head of lettuce/cabbage
- a can of soup
- a bottle of wine
- a quart of milk
- a pint of ice cream
- a loaf of bread (two \*loaves of bread)
- a pound of coffee/sugar/butter
- a box of salt
- a \*\*dozen eggs

*Some things you can order in a restaurant:*

- a bowl of soup/stew
- a glass of wine/milk/water
- a slice of bread
- a piece of cake/pie
- a dish of ice cream
- a cup of coffee/tea  
(with a slice of lemon,  
a lump of sugar)



\*note the plural

\*\*note: There is no "of" after "a dozen." It means "twelve."

## SUBSTITUTION DRILLS

1. Let **me** help you.

us

Jim

her

2. Do you have \*any **lettuce**?

cabbage?

milk?

fruit?

apples?

vegetables?

3. We have some **lettuce**.

cabbage.

milk.

fruit.

apples.

vegetables.

4. We don't have any **lettuce**.

cabbage.

milk.

fruit.

apples.

vegetables.

5. How much is the **lettuce**?—79¢ a head.

ice cream?—\$1.12 a quart.

wine?—\$3.29 a bottle.

butter?—\$1.04 a pound.

bread?—63¢ a loaf.

soup?—50¢ a can.

6. How much are the **grapes**?—99 cents a pound.

eggs?—98 cents a dozen.

oranges?—Five for a dollar.

lemons?—Two for 29 cents.

apples?—35 cents apiece.

**EXERCISES**

- 1.** Complete this dialogue. Use the words below.

**are • any • is • head • pound**

JIM: Can I help you?  
 CUSTOMER: Do you have \_\_\_\_\_ lettuce?  
 JIM: Yes, sir. Over there, in the second case.  
 CUSTOMER: How much \_\_\_\_\_ it?  
 JIM: 79 cents a \_\_\_\_\_.  
 CUSTOMER 2: How much \_\_\_\_\_ the grapes?  
 JIM: 99 cents a \_\_\_\_\_.

- 2.** Choose the right word for the sentences below.

**some • any**

- a. I want \_\_\_\_\_ wine.
- b. I need \_\_\_\_\_ potatoes for dinner tonight.
- c. I don't have \_\_\_\_\_ bread.
- d. I don't need \_\_\_\_\_ wine today.
- e. Please give me \_\_\_\_\_ grapes.

- 3.** Make questions with "How much." Follow the examples.

**Examples:** 1. (grapes)

*How much are the grapes?*

2. (lettuce)

*How much is the lettuce?*

- a. oranges
- b. butter
- c. cabbage
- d. potatoes
- e. lemons
- f. milk
- g. sugar

4. Change to plural. Follow the example.

**Example:** a head of lettuce (*two*)  
*two heads of lettuce*

- a. a can of soup (*three*)
- b. a quart of milk (*two*)
- c. a pound of potatoes (*five*)
- d. a bottle of wine (*two*)
- e. a cup of coffee (*six*)
- f. a glass of water (*three*)
- g. a loaf of bread (*two*)





## LESSON 2

- 141/142** JIM: Can I help you?  
 CUSTOMER 1: Please. I can't find the lettuce.  
 JIM: Isn't there any in the second case?  
 CUSTOMER 1: I don't think so.  
 JIM: We don't have a lot of lettuce today. How much do you need?
- 143** CUSTOMER 1: Not much.<sup>143</sup> Only one head. Oh, and a few limes.
- JIM: The limes are over there.  
 CUSTOMER 1: There aren't many there.
- 144** JIM: Oh? How many do you need?
- 145** CUSTOMER 1: Oh, four or five.
- 146** MR. YAMAMOTO: Is anything wrong?  
 CUSTOMER 1: Oh, hello, Mr. Yamamoto.  
 MR. YAMAMOTO: You know my name?  
 CUSTOMER 1: Of course. Your market is famous.  
 MR. YAMAMOTO: Is it?

## SUBSTITUTION DRILLS

1. We don't have **a lot of lettuce** today.

much sugar

cabbage

coffee

milk

butter

2. How much do you need? —**Not much.**

—Only a little.

—A lot.

—Two heads/pounds/quarts.

3. You don't have **many limes** today.

a lot of lemons

oranges

potatoes

4. How many do you need? —**Not many.**

—A lot.

—Three or four.

—Only a few.

—Just a couple.

—Several.

5. Is anything wrong? —**No, everything's fine, thank you.**

—No, nothing's wrong.

—Yes, something's wrong! These apples are rotten!

—Yes, I can't find the butter.

## CONNECTED DRILL

Do you want **oranges** or **apples**?

lettuce      cabbage?

four      five pounds of flour?

one      two dozen eggs?

three      four quarts of milk?

## EXERCISES

1. Complete this dialogue. Use the words below.

**much** • **any** • **so** • **Please** • **one**

JIM:      Can I help you?

CUSTOMER 1: \_\_\_\_\_ I can't find the lettuce.

JIM:      Isn't there \_\_\_\_\_ in the second case?

CUSTOMER 1: I don't think \_\_\_\_\_.

JIM:      We don't have a lot of lettuce today.

How \_\_\_\_\_ do you need?

JIM:      Not much. Only \_\_\_\_\_ head.

2. Change to "a lot of." Follow the examples.

**Examples:** 1. Do you need **many** apples?

*Do you need a lot of apples?*

2. I don't have **much** time.

*I don't have a lot of time.*

- Don't give me **many** potatoes.
- I don't need **much** money.
- We don't want **much** beer.
- Do they have **many** books?
- Do you eat **much** fruit?
- I don't have **many** friends.

**3.** Answer the questions with "Yes, a little" or "Yes, a few."**Example:** 1. Do you need any cream?*Yes, a little.*

2. Do you need any potatoes today?

*Yes, a few.*

- a. Do we have any coffee in the house?
- b. Are there any new movies this week?
- c. Are you buying any books for school?
- d. Do you need any money?
- e. Are you going to any parties this weekend?

**4.** Choose the right word(s) to fill in the blanks.**much • many • a little • a few**

a. —How \_\_\_\_\_ time do you need?

—Not much. Just \_\_\_\_\_ hours.

b. —How \_\_\_\_\_ brothers do you have?

—Three.

c. —How \_\_\_\_\_ lemons do you want?

—Not \_\_\_\_\_. One or two, thank you.

d. —How \_\_\_\_\_ money do you need?

—Not \_\_\_\_\_. Just \_\_\_\_\_ dollars.

e. I'm making a salad, and I need \_\_\_\_\_ salt and pepper.



## LESSON 3

- CUSTOMER 1: There's an article about it in the paper.  
Here, look. "GOING TO THE FAIR?  
FIRST STOP: YAMAMOTO'S FRUIT  
AND VEGETABLE MARKET."
- JIM: May I buy the newspaper from you?
- CUSTOMER 1: No, take it, please. [to Grandfather] Here.
- JIM: Thank you. Now the lettuce [*looking in the case*]. Here. There was a head in the case with the cabbage.
- CUSTOMER 1: How much is it?
- JIM: Seventy-nine cents.
- 147 MR. YAMAMOTO: [*looking up from the paper*] No. Give it to him for forty cents.<sup>147</sup> It's the last head.
- CUSTOMER 1: Thank you, Mr. Yamamoto. Good-bye.
- MR. YAMAMOTO: Good-bye.
- 148 JIM: O.K. Who's next? Whose oranges are these?<sup>148</sup>
- 149 CUSTOMER 2: They're mine.
- JIM: And the potatoes?
- 150 CUSTOMER 2: [pointing to Customer 3] Hers.
- JIM: [to Customer 2] That's \$1.99, please.

## GRAMMATICAL PREVIEW

### Possessive pronouns

mine	ours
yours	
his/hers/its	theirs

**Question:** *Whose suitcase is this?*

**Answer:** It's *mine*.

**Question:** *Whose suitcases are these?*

**Answer:** They're *mine*.

**Question:** Do you want *four or five pounds*?

**Answer:** *Four*, please.

## SUBSTITUTION DRILLS

1. (a) Whose **oranges** are **these**? (b)—They're **mine**.

grapes	those?	his.
sweaters		hers.
books		theirs.

2. (a) Whose **lettuce** is **this**? (b)—It's **mine**.

money	that?	his.
car		hers.
room		theirs.

## 3. This car is Sandra's.

That Miguel's.  
the Crawfords'.  
Paulo's and mine.

## 4. Give it to him.

the lettuce	her.
the newspaper	me.
those oranges	us.
	them.

## 5. Give him the lettuce.

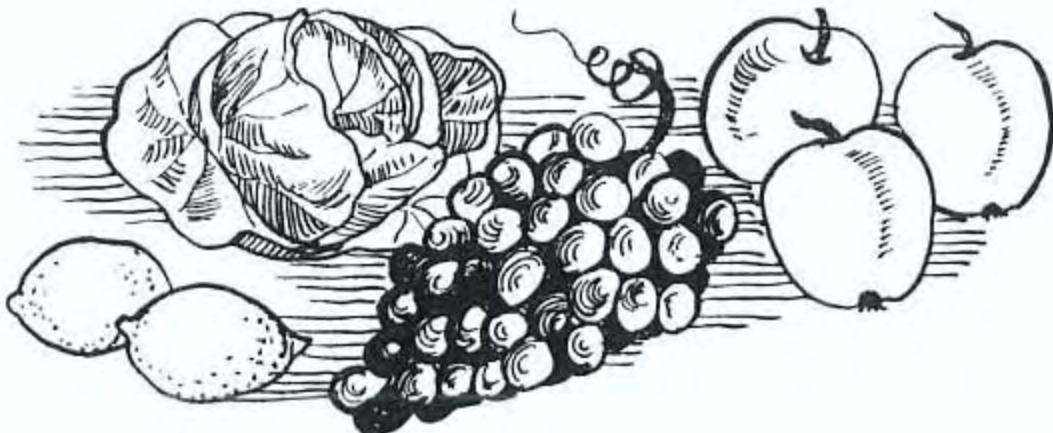
her	the newspaper.
me	these oranges.
us	
them	
Jack	

## 6. Give it to him for forty cents.

half price.  
free.  
nothing.

## 7. The oranges are yours, but the lettuce isn't.

grapes	cabbage
apples	bread
lemons	coffee



**EXERCISES**

1. Complete this dialogue. Use the words below.

**Whose • They're • Hers**

JIM: O.K. \_\_\_\_\_ oranges are these?  
 CUSTOMER 2: \_\_\_\_\_ mine. And the grapes, too.  
 JIM: And the potatoes?  
 CUSTOMER 2: \_\_\_\_\_.  
 JIM: [to Customer 2] That's \$1.99, please.

2. Choose the right words for the questions below.

**is this • are these**

- a. Whose sweaters \_\_\_\_\_?
- b. Whose car \_\_\_\_\_?
- c. Whose jacket \_\_\_\_\_?
- d. Whose magazines \_\_\_\_\_?

3. Choose the right word for the questions below.

**Whose • Who's**

- a. —\_\_\_\_\_ newspaper is this?  
 —It's Jim's.
- b. —\_\_\_\_\_ working in the store today?  
 —Jim is.
- c. —\_\_\_\_\_ house is that?  
 —It's Michael's parents'.
- d. —\_\_\_\_\_ that woman over there?  
 —It's Paulo's sister.
- e. —\_\_\_\_\_ children are they?  
 —They're the Nikzads' children.
- f. —\_\_\_\_\_ coming to dinner?  
 —Joana and Paulo.

4. Change to possessive pronouns. Follow the example.

**Example:** This is **her sweater**.

*This is hers.*

- a. This is **his car**.
- b. These are **their suitcases**.
- c. Those are **our books**.
- d. Those are **your magazines**.
- e. This is **my jacket**.

5. Change to pronouns. Follow the example.

**Example:** Give the lettuce to **the man**. It's forty cents.

*Give the lettuce to him. It's forty cents.*

- a. Give the pen to **Laura**. She's looking for it.
- b. Give the potatoes to **Paulo**. He's cooking dinner tonight.
- c. Give the English books to **Joana and me**. We have to study.
- d. Send a note to **Mrs. Crawford**. We have to thank her.
- e. Send the article to **Mr. Yamamoto**. He's at the store.
- f. Give some money to **Billy and Jack**. They're going to the movies.

6. Change the order. Follow the example.

**Example:** Give the pen to Laura.

*Give Laura the pen.*

- a. Write a letter to your mother.
- b. Send my regards to your family.
- c. Give a present to Marta.
- d. Read the article to Mr. Yamamoto.

## REFOCUS EXERCISE

Think about the dialogue in this unit. Now tell me about  
PEOPLE, PLACES, AND THINGS

Jim is	famous.
Mr. Yamamoto is	old but not helpless.
The vegetable market is	young.
	a good businessman.
	working in his grandfather's store.
	Mr. Yamamoto's.

## BONUS DIALOGUE

*It's Saturday afternoon. It's a beautiful day. Ali is at the Fair again.*

- ALI: Hello, ice cream man.  
 BILL: Hello, Ali. Are you alone?  
 ALI: Yes.  
 BILL: Where are your parents?  
 ALI: I don't know.  
 BILL: Really? Uh . . . Ali . . .  
 ALI: May I have an ice cream sandwich, please?  
 BILL: Sure, Ali. Why don't you sit down and talk to me?  
 ALI: O.K. Here's thirty-five cents.  
 BILL: Whose money is that?  
 ALI: It's mine.  
 BILL: It's yours? You're a rich young man!  
 ALI: Yes.  
 BILL: I like your jacket, Ali.  
 ALI: I don't. It's my brother's.  
 BILL: Don't you like your brother?  
 ALI: No. My father and mother like my brother.  
     He's always good. I don't like him.  
 BILL: I like you, Ali.  
 ALI: May I come home with you?  
 BILL: Look! Isn't that your mother?  
     She's crying, Ali.  
 ALI: Mommy! Mommy! Here I am!

## THE INTONATION LINES

The next ten pages contain the 150 Base Sentences found in this book. They are arranged by unit—page one is the first unit of the book, page two is the second, and so on. The sentences are not accompanied by the context in which they appear in the actual lessons.

The blue lines that appear with a sentence indicate how it is spoken in American English. If you look at the lines you will be able to recognize the basic intonation patterns of English. The language employs three pitches: low, medium, and high.

Example: **How** are **you?**

high  
medium  
low

The intonation lines should not be used independently, but should be studied along with the sentences as they are spoken, either by your teacher or on the tapes that accompany the book. It is not really possible to learn how to produce a sound by studying only a printed representation of that sound. As you repeat the sentences aloud after your teacher or after the tapes, you will gradually become familiar with the intonation patterns and learn how to use them.

- 1 Good morning, sir.
- 2 How are you today?
- 3 Fine, thanks.
- 4 See you later.
- 5 Excuse me, sir.
- 6 Is this the Museum of Modern Art?
- 7 No. This is the Space Building.
- 8 That's the Museum over there.
- 9 Thank you very much.
- 10 You're welcome.
- 11 Bill, this is my sister, Joana Farias.
- 12 Very pleased to meet you.
- 13 Excuse me, Bill. Your last name is...?
- 14 How do you do, Mr. O'Neill?
- 15 Call me Bill.

- 16 I'm late again.
- 17 Fifteen minutes.
- 18 Really?
- 19 Is my boss here?
- 20 Yes, he is.
- 21 I'm sorry I'm late, sir, but this morning...
- 22 You are always late, Miss Segura.
- 23 Miss Segura, please be here at nine o'clock.
- 24 Well, how's your boss this morning?
- 25 He's angry.
- 26 He's a monster!
- 27 What is it?
- 28 It's an ice cream sandwich.
- 29 How much is it?
- 30 For you free!

- 31 Where's the English class?
- 32 On the first floor.
- 33 Are those students in our class?
- 34 Maybe they are.
- 35 Are you in English 3?
- 36 Yes, we are.
- 37 What's the room number?
- 38 There's my assistant, Maria, and her husband.
- 39 What a surprise!
- 40 Are you here for English, too?
- 41 Please sit down.
- 42 Here are your books, New English 900.
- 43 Now, listen to this dialogue.
- 44 Why?
- 45 Now, open your books to page 1 and repeat after me.

46 Aren't you hungry?

47 No, I'm not.

48 But it's expensive, isn't it?

49 No, it isn't.

50 How's the food?

51 It's not bad.

52 Let's go to the cafeteria.

53 Anna and Carlo are in line in the cafeteria.

54 What's that in English?

55 Spell it.

56 Who's next?

57 Uh, I'm not ready yet, thank you.

58 Take your time.

59 What are those, Anna?

60 Uh stew, a salad, and coffee, please.

61 Are you writing letters again?

62 What are you doing?

63 I'm writing to my mother.

64 Send her my regards.

65 Where are you going?

66 I'm going to the movies with Marta, the Colombian girl on  
the fourth floor.

67 What about the woman in your office?

68 What about her?

69 Aren't you seeing her tonight?

70 I'm seeing her on Friday.

71 It's her birthday next Sunday.

72 I know.

73 April 22nd.

74 We're going to a party.

75 Next week, on Marta's birthday, we're going to a party.

76 You're home early.

77 Where were you?

78 I was in the bathroom.

79 She was here a few minutes ago.

80 How was your day?

81 Jack, we weren't great, and you know it.

82 Maybe you weren't.

83 Oh, I see.

84 You were great, but the team wasn't.

85 Now you understand.

86 Dinner's almost ready.

87 About five more minutes.

88 When's the big game?

89 This was our last practice before the game.

90 Let's practice until dinner's ready.

- 91 I want a hot dog.
- 92 Ali, be patient.
- 93 On this map there are three restaurants in the Plaza of Nations.
- 94 How about Italian food for lunch?
- 95 Dear, he's only six.
- 96 May I have an ice cream sandwich, please, please?
- 97 I love ice cream sandwiches.
- 98 You may have your ice cream sandwich after lunch.
- 99 Can you help me?
- 100 I can have an ice cream sandwich later, can't I?
- 101 Of course, you can.
- 102 Come along, Ali.
- 103 Where are you from, Ali?
- 104 I can speak two languages.
- 105 Thank you for your help.

106 I have to study.

107 Don't you want to go?

108 I don't like dinner parties.

109 Tell them I'm sick.

110 I don't like to lie.

111 My English is so bad, and they don't speak Portuguese.

112 Do you really think so?

113 Yes, I do.

114 Do it for me.

115 Do you know my sister, Joana?

116 No, I don't.

117 Joana, I want you to meet Michael Crawford.

118 He's driving us to his parents' party.

119 Just five more minutes.

120 Sorry to keep you waiting.

121 But [ need the money! ]

122 Why don't you look for a new [ job? ]

123 I don't know my way around New [ York. ]

124 I fee[ lost. ]

125 What's wrong [ with the job, Laura? ]

126 What don't you like [ about it? ]

127 I don't understand [ him. ]

128 What do you mean? ]

129 For him, business is [ everything. ]

130 No friendly words, no smiles, no little [ compliments. ]

131 Just [ business. ]

132 What about your [ work? ]

133 You [ like it, don't you? ]

134 To him, I am [ nothing. ]

135 Because he's [ impossible. ]

- 136 Let me help you.
- 137 Do you have any lettuce?
- 138 Seventy-nine cents a head.
- 139 How much are the grapes?
- 140 Ninety-nine cents a pound.
- 141 We don't have a lot of lettuce today.
- 142 How much do you need?
- 143 Not much.
- 144 How many do you need?
- 145 Oh, four or five.
- 146 Is anything wrong?
- 147 Give it to him for forty cents.
- 148 Whose oranges are these?
- 149 They're mine.
- 150 Hers.

## WORD INDEX

On the following pages you will find a list of the words that appear in this book. They are arranged in alphabetical order. Each word is followed by a sentence.

**like** I don't like dinner parties.

This is the sentence in which the word first appears in context in the book. Following the sentence, two numbers are given.

**our** Are those students in our class? 3/1

These numbers indicate the unit and lesson in which the word and sentence appear. That is, 5/2 means Unit Five, Lesson Two.

Nouns are listed under the singular form, even if in the book they appeared in the plural.

**friend** Where are my friends?

Verbs are listed under the base form.

**wait** I'm sorry to keep you waiting.

The only exceptions to the above are irregular forms.

**was** I was in the bathroom.

Phrases, idioms, and other units of meaning that consist of more than one word are listed separately.

**good morning** Good morning, sir.

This index is not intended to be a substitute for a dictionary, but you will often be able to understand a word from the sentence given with it. You can also refer back to the particular unit and lesson to study the word in a larger context.

a	Thanks a lot, Bill.	1/1
about	What about the woman in your office?	5/2
accent	And you have a good accent.	8/2
advice	Thank you for your advice.	7/3
after	Please be here at five after nine.	2/2
afternoon	Were you at the park this afternoon?	6/1
again	I'm late again.	2/1
ago	She was here a few minutes ago.	6/1
airport	Where is the airport?	3/1
alone	You're going alone?	5/3
along	Come along, Ali.	7/3
always	You are always late, Miss Segura.	2/2
am	I am fine.	2/1
ambitious	I don't think he's ambitious.	9/2
an	It's an ice cream sandwich.	2/3
and	And you?	1/1
angry	Laura is angry.	2/1
anniversary	It's my parents' anniversary on April 22nd.	5/3
any	Do you have any lettuce?	10/1
anything	Is anything wrong?	10/2
apologize	Don't apologize.	8/3
apple	It's an apple.	2/3
are	How are you?	1/1
around	I don't know my way around New York.	9/1
art	Is this the Museum of Modern Art?	1/2
article	There's an article about it in the paper.	10/3
artist	You know I'm an artist.	8/3
at	Miss Segura, please be here at nine o'clock.	2/2
assistant	There's my assistant, Maria, and her husband.	3/2
baby	What a beautiful baby!	3/2
back	You have a bad back.	10/1
bad	Not bad, thanks.	1/1
baked	Baked potatoes.	4/3
bakery	And what's her name, the girl in the bakery?	5/2
bank	Is that the bank?	1/2
baseball	Billy and Jack are at baseball practice.	6/1
bathroom	I was in the bathroom.	6/1

be	Miss Segura, please be here at nine o'clock.	2/2
beautiful	Beautiful day! 1/1	
because	Because he's impossible. 9/3	
bedroom	I was in our bedroom. 6/1	
beer	No coffee, no tea, no wine, no beer. 9/2	
before	It's two minutes before four. 2/3	
bicycle	Can you ride a bicycle? 7/3	
big	When's the big game? 6/3	
birthday	It's her birthday next Sunday. 5/3	
black	Black coffee, please. 4/3	
book	Is that your book? 1/3	
booth	Carlo and Anna are in line at the ticket booth. 4/2	
boss	Is my boss here? 2/1	
bread	How much is the bread? 10/1	
breakfast	Breakfast's almost ready. 6/3	
briefcase	It's in your briefcase. 3/1	
brother	That's my brother. 1/3	
building	This is the Space Building. 1/2	
business	Good for business. 1/1	
busy	I'm busy. 2/2	
but	But, sir, this morning... 2/2	
butter	How much is the butter? 10/1	
buy	May I buy the newspaper from you? 10/3	
cabbage	Do you have any cabbage? 10/1	
cafeteria	There's a cafeteria on the ground floor. 4/1	
can	Can you help me? 7/2	
call	Call me Bill. 1/3	
car	It's in your car. 3/1	
career	For my career. 8/2	
case	Over there, in the second case. 10/1	
cent	It's ten cents. 2/3	
certainly	Certainly. 7/1	
charming	You have a charming accent. 8/2	
change	Leopards don't change their spots. 9/3	
child	He's only a child. 7/1	
children	Where are the children? 6/1	
class	Where's the English class? 3/1	
close	Close the door. 3/3	
cocktail	Here are your cocktails. 7/3	
coin	There is a gold coin. 3/2	
come	Please come in. 3/3	

<b>compliment</b>	No friendly words, no smiles, no little compliments.	9/2
<b>concert</b>	Are you here for the concert, too?	3/2
<b>cone</b>	It's an ice cream cone.	4/3
<b>confident</b>	You're so confident.	8/2
<b>counter</b>	Carlo and Anna are in line at the counter.	4/2
<b>couple</b>	Just a couple.	10/2
<b>cream</b>	Coffee with cream and sugar, please.	4/3
<b>cry</b>	Don't cry, Laura.	9/1
 <b>dad</b>	Hi, Dad.	6/2
<b>dance</b>	Can you dance?	7/3
<b>date</b>	What's today's date?	5/3
<b>daughter</b>	There's my assistant Maria, and her daughter, Lisa.	3/2
<b>day</b>	Beautiful day!	1/1
<b>dear</b>	That man's a dear.	2/3
<b>deep</b>	He's angry . . . in a deep voice "Miss Segura."	2/3
<b>dialogue</b>	Now, listen to this dialogue.	3/3
<b>dictionary</b>	I'm looking for a good dictionary.	9/1
<b>dinner</b>	Are you here for dinner, too?	3/2
<b>dining room</b>	I was in the dining room.	6/1
<b>do</b>	What are you doing?	5/1
<b>doctor</b>	That woman is a doctor.	2/3
<b>dollar</b>	It's two dollars.	2/3
<b>door</b>	Close the door.	3/3
<b>down</b>	Please sit down.	3/3
<b>drive</b>	I want you to drive us to the park.	8/3
<b>drink</b>	I have time for a drink.	8/1
 <b>early</b>	I'm early again.	2/1
<b>eat</b>	Let's eat in the cafeteria.	4/2
<b>egg</b>	How much are the eggs?	10/1
<b>evening</b>	How are you this evening?	1/1
<b>everything</b>	For him, business is everything.	9/2
<b>excuse</b>	Excuse me, sir.	1/2
<b>expensive</b>	It's expensive, isn't it?	4/1
 <b>father</b>	That's my father.	1/3
<b>family</b>	That's my family.	1/3

famous	Your market is famous.	10/2
feel	I feel lost.	9/1
few	She was here a few minutes ago.	6/1
find	I can't find the lettuce.	10/2
fine	Fine, thanks.	1/1
first	My first name is Bill.	1/3
flight	What's your flight number?	3/1
floor	On the first floor.	3/1
flower	Give her a flower.	5/1
food	How's the food?	4/1
for	Good for business.	1/1
free	For you, free!	2/3
french fries	A hamburger and french fries, please.	4/3
friend	Where are my friends?	3/1
friendly	No friendly words, no smiles, no little compliments.	9/2
from	Where are you from, Ali?	7/3
fruit	A fruit salad, please.	7/3
game	When's the big game?	6/3
garden	There is a Japanese garden at the Fair.	7/1
girl	I'm going to the movies with Maria, the Colombian girl on the fourth floor.	5/2
give	Give me a year.	8/3
glad	Glad to meet you, Mr. O'Neill.	1/3
go	Let's go to the cafeteria.	4/1
gold	There is a gold coin.	3/2
good	Good for business.	1/1
good afternoon	Good afternoon, Bill.	1/1
good-bye	Good-bye, Bill.	1/1
good evening	Good evening, Bill.	1/1
good morning	Good morning, sir.	1/1
good night	Good night, Mr. Lee.	1/1
grandfather	Grandfather, don't lift that.	10/1
grape	How much are the grapes?	10/1
great	Jack, we weren't great, and you know it.	6/2
ground	There's a cafeteria on the ground floor.	4/1
grow	It's growing.	8/3

<b>guitar</b>	Can you play the guitar?	7/3
<b>guy</b>	I think he's a great guy, but he isn't very ambitious.	9/3
<b>half</b>	In about half an hour.	6/3
<b>hamburger</b>	A hamburger and french fries, please.	4/3
<b>happy</b>	Happy to meet you, Bill.	1/3
<b>hard</b>	But English is hard.	3/3
<b>have</b>	May I have an ice cream sandwich, please, please?	7/1
<b>he</b>	Yes, he is.	2/1
<b>head</b>	Seventy-nine cents a head.	10/1
<b>headache</b>	A headache.	5/3
<b>hear</b>	Can you hear me?	7/2
<b>Hello</b>	Hello, Bill.	1/1
<b>help</b>	Can you help me?	7/2
<b>helpless</b>	I am old, but I'm not helpless.	10/1
<b>her</b>	There's my assistant, Maria, and her husband.	3/2
<b>her</b>	Send her my regards.	5/1
<b>here</b>	Is my boss here?	2/1
<b>him</b>	Miguel is writing to him.	5/1
<b>his</b>	Howard, this is Paulo Farias, the new manager, and his sister, Joana.	3/2
<b>hobby</b>	That's a hobby, not a career.	8/3
<b>home</b>	I'm home again.	2/1
<b>homework</b>	Can you help me with my homework?	7/2
<b>hot dog</b>	I want a hot dog.	7/1
<b>hour</b>	She was here an hour ago.	6/1
<b>how</b>	How are you?	1/1
<b>how do</b>		
<b>you do?</b>	How do you do, Mr. O'Neill.	1/3
<b>human</b>	I don't think he's human.	9/2
<b>hungry</b>	Aren't you hungry?	4/1
<b>husband</b>	That's my husband.	1/3
<b>I</b>	I am fine.	2/1
<b>ice cream</b>	It's an ice cream sandwich.	2/3
<b>ice cream</b>		
<b>sandwich</b>	It's an ice cream sandwich.	2/3

idea	What a good idea!	3/2
impossible	He's impossible.	7/1
in	He's angry ... in a deep voice "Miss Segura."	2/3
intelligent	You're intelligent.	8/3
invite	Why don't we invite them to dinner?	9/3
it	What is it?	2/3
jacket	No sweaters, no jackets.	9/2
job	I have a good job.	8/1
just	Just five more minutes.	8/3
keep	Michael, sorry to keep you waiting.	8/3
kids	Where are the kids?	6/1
kitchen	I was in the kitchen.	6/1
know	I know.	5/3
language	Are you here for language class, too?	3/2
last	Your last name is?	1/3
late	I'm late again.	2/1
lawyer	Is my lawyer here?	2/1
leave	May I leave a message?	7/1
lemon	How much are the lemons?	10/1
leopard	Leopards don't change their spots.	9/3
let	Let me help you.	10/1
let's	Let's go to the cafeteria.	4/1
letter	Give her a letter.	5/1
lettuce	Do you have any lettuce?	10/1
library	Is that the library?	1/2
lie	I don't like to lie.	8/1
life	Business is his life.	9/2
lift	Grandfather, don't lift that.	10/1
like	I don't like dinner parties.	8/1
lime	And a few limes.	10/1
line	Anna and Carlo are in line in the cafeteria.	4/2
listen	Now, listen to this dialogue.	3/3
little	My little Miguel.	3/3
living	I was in the living room.	6/1
room	63¢ a loaf.	10/1
loaf	The lobster is very good today.	7/3
lobster	I feel lonely.	9/1
lonely	I'm looking for a new job.	9/1
look		

<b>lost</b>	I feel lost.	9/1
<b>lot</b>	Thanks a lot, Bill.	1/2
<b>love</b>	Give her my love.	5/1
<b>love</b>	I love ice cream sandwiches.	7/1
<b>lovely</b>	You have a lovely accent.	8/2
<b>luck</b>	Good luck.	2/1
<b>lunch</b>	Lunch is almost ready.	6/3
<b>machine</b>	He's a machine.	9/2
<b>magazine</b>	I'm reading a magazine.	5/1
<b>mama</b>	Mama, I'm a man!	3/3
<b>man</b>	That man is a salesman.	2/3
<b>manager</b>	This is Paulo Farias, the new manager, and his sister, Joana.	3/2
<b>many</b>	There aren't many there.	10/2
<b>map</b>	On this map there are three restaurants in the Plaza of Nations.	7/1
<b>market</b>	Your market is famous.	10/2
<b>martini</b>	And the martini is for you, sir?	7/3
<b>matter</b>	What's the matter with him?	9/2
<b>maybe</b>	Maybe they are.	3/1
<b>me</b>	Excuse me, sir.	1/2
<b>mean</b>	What do you mean?	9/2
<b>meat</b>	No meat, no potatoes.	9/2
<b>message</b>	May I leave a message?	7/1
<b>midnight</b>	Please be here at midnight.	2/2
<b>milk</b>	Do you have any milk?	10/1
<b>mine</b>	They're mine.	10/3
<b>minute</b>	Fifteen minutes.	2/1
<b>modern</b>	Is this the Museum of Modern Art?	1/2
<b>mom</b>	Hi, Mom.	6/2
<b>money</b>	But I need the money.	9/1
<b>monster</b>	He's a monster.	2/3
<b>month</b>	It's her birthday next month.	5/3
<b>more</b>	Just five more minutes.	8/3
<b>morning</b>	How are you this morning?	1/1
<b>mother</b>	That's my mother.	1/3
<b>movies</b>	Let's go to the movies.	4/1
<b>much</b>	Thank you very much.	1/2
<b>museum</b>	Is this the Museum of Modern Art?	1/2
<b>my</b>	Bill, this is my sister, Joana Farias.	1/3

name	Your last name is?	1/3
need	But I need the money.	9/1
nervous	Paulo, I'm nervous.	3/3
new	This is Paulo Farias, the new manager, and his sister, Joana.	3/2
newspaper	May I buy the newspaper from you?	10/3
next	Who's next?	4/2
nice	Nice to meet you.	1/3
night	I'm seeing her Friday night.	5/2
no	No, I'm not.	4/1
noon	Please be here at noon.	2/2
not	Not bad, thanks.	1/1
note	I'm writing a note to the Crawfords.	9/3
notebook	Is that your notebook?	1/3
nothing	Nothing.	9/2
now	Now, Miss.	1/3
number	What's the room number?	3/1
o'clock	Miss Segura, please be here at nine o'clock.	2/2
okay	That's okay, dear.	2/3
of	Is this the Museum of Modern Art?	1/2
of course	Of course, you can.	7/2
office	What about the woman in your office?	5/2
old	I am old, but I'm not helpless.	10/1
on	On the first floor.	3/1
only	Dear, he's only six.	7/1
open	Now, open your books to page 1, and repeat after me.	3/3
or	What about Michelangelo or Picasso?	8/3
orange	And the oranges?	10/1
order	May I take your order?	7/1
our	Are those students in our class?	3/1
ours	They're ours.	10/3
over	That's the museum over there.	1/2
page	Now, open your books to page 1, and repeat after me.	3/3
paint	And I want to paint.	8/3

<b>paper</b>	There's an article about it in the paper.	10/3
<b>pardon</b>	Pardon me, Laura.	1/2
<b>parent</b>	Where are your parents?	3/1
<b>park</b>	Were you at the park this afternoon?	6/1
<b>party</b>	I'm going to a party.	5/2
<b>passport</b>	What's your passport number?	3/1
<b>past</b>	It's a quarter past three.	2/3
<b>patient</b>	Ali, be patient.	7/1
<b>pavilion</b>	It's in the Italian Pavilion over there.	7/2
<b>pen</b>	Is this your pen?	1/3
<b>pencil</b>	Is that your pencil?	1/3
<b>people</b>	Here people always use the phone.	9/3
<b>phone</b>	What's your phone number?	3/1
<b>plane</b>	There's your plane, Flight 212.	3/2
<b>play</b>	You may play baseball after lunch.	7/1
<b>please</b>	Please call me Joana.	1/3
<b>pleased</b>	Very pleased to meet you.	1/3
<b>pleasure</b>	A pleasure meeting you, Joana.	1/3
<b>pocket</b>	It's in your pocket.	3/1
<b>post office</b>	Is that the post office?	1/2
<b>potato</b>	It's a baked potato.	4/3
<b>pound</b>	Ninety-nine cents a pound.	10/1
<b>practice</b>	Billy and Jack are at baseball practice.	6/1
<b>present</b>	There is a present.	3/2
<b>price</b>	Give it to him for half price.	10/3
<b>pretty good</b>	Pretty good, thanks.	1/1
<b>quarter</b>	It's a quarter past three.	2/3
<b>quiet</b>	Ali, be quiet.	7/1
<b>race</b>	The race is next Sunday.	6/3
<b>read</b>	Now, read page 1.	3/3
<b>ready</b>	Uh, I'm not ready yet, thank you.	4/2
<b>really</b>	No, not really.	8/1
<b>regards</b>	Send her my regards.	5/1
<b>repeat</b>	Now, open your books to page 1, and repeat after me.	3/3
<b>rest</b>	I need the rest.	9/1
<b>restaurant</b>	There is an Italian restaurant in the Plaza.	7/1
<b>rice</b>	The rice isn't good, but the sandwiches are okay.	4/3
<b>rich</b>	You're a rich young man!	10/3
<b>ride</b>	Can you ride a bicycle?	7/3
<b>room</b>	Room 101.	3/1

sad	I'm sad.	2/2
salad	Uh, stew, a salad, and coffee, please.	4/3
salesman	That man is a salesman.	2/3
saleswoman	That woman is a saleswoman.	2/3
sandwich	The rice isn't good, but the sandwiches are okay.	4/3
say	You can't say "no" to the Crawfords.	8/2
school	I'm always nervous in school.	3/3
see	Aren't you seeing her tonight?	5/2
secretary	Is my secretary here?	2/1
send	Send her my regards.	5/1
several	Several.	10/2
she	She is fifteen minutes late.	2/1
sherry	The sherry?	7/3
sick	She is sick.	2/1
sir	Good morning, sir.	1/1
sister	Bill, this is my sister, Joana Farias.	1/3
sit	Please sit down.	3/3
smile	No friendly words, no smiles, no little compliments.	9/2
so	My English is so bad.	8/2
so long	So long, Bill.	1/1
some	We have some lettuce.	10/1
son	There's my assistant, Maria, and her son, Richard.	3/2
soon	See you soon.	1/1
sorry	I'm sorry.	2/2
soup	It's vegetable soup.	4/2
speak	I can speak two languages.	7/3
spot	Leopards don't change their spots.	9/3
stand	Please stand up.	3/3
stew	Uh, stew, a salad, and coffee, please.	4/3
store	Go to the store for me.	8/2
story	Can you read a story to me?	7/2
street	There are three restaurants on this street.	7/1
student	He's a student.	2/3
study	What are you studying?	5/1
sugar	Coffee with cream and sugar, please.	4/3
suitcase	Where is your suitcase?	3/1
supper	Supper's almost ready.	6/3
sure	Sure is.	1/1
surprise	What a surprise!	3/2

sweater	Isn't that my new sweater?	5/2
sweetheart	You're a sweetheart.	2/3
take	Take your time.	4/2
talk	I'm talking to your mother.	7/1
tea	It's tea.	4/3
teacher	Is my teacher here?	2/1
team	You were great, but the team wasn't.	6/2
telephone	What's your telephone number?	3/1
tell	What can I tell the Crawfords?	8/1
tennis	Can you play tennis?	7/3
test	The test is tomorrow morning.	6/3
textbook	Is that your textbook?	1/3
ticket	Where is my ticket?	3/1
time	What time is it?	2/3
thanks	Fine, thanks.	1/1
thank you	Fine, thank you.	1/1
that	Is that the Space Building?	1/2
the	Is this the Museum of Modern Art?	1/2
theater	Carlo and Anna are in line at the theater.	4/2
their	Leopards don't change their spots.	9/3
theirs	They're theirs.	10/3
them	Miguel is writing to them.	5/1
then	O.K. then.	4/1
there	That's the museum over there.	1/2
these	Are these students in English?	3/1
they	Maybe they are.	3/1
think	Do you really think so?	8/2
this	How are you this morning?	1/1
those	Are those students in our class?	3/1
to	Very pleased to meet you.	1/3
today	How are you today?	1/1
tomorrow	See you tomorrow.	1/1
tonight	See you tonight.	1/1
too	Are you here for English, too?	3/2
try	But I have to try.	8/3
understand	Now you understand.	6/2
until	Let's practice until dinner's ready.	6/3
<del>and up.</del>	<del>3/3</del>	
<del>Miguel is writing to us.</del>	<del>5/1</del>	
<del>Here people always use the phone.</del>	<del>9/3</del>	

vegetable	It's vegetable soup.	4/2
very	Very well, thank you.	1/1
voice	He's angry...in a deep voice "Miss Segura."	2/3
wait	I'm sorry to keep you waiting.	8/3
want	I want a hot dog.	7/1
was	I was in the bathroom.	6/1
way	I don't know my way around New York.	9/1
we	Yes, we are.	3/1
week	I'm seeing her next week.	5/2
welcome	You're welcome.	1/2
well	Very well, thank you.	1/1
what	What is it?	2/3
when	When's the big game.	6/3
where	Where is the English class?	3/1
who	Who's next?	4/2
whose	Whose oranges are these?	10/3
why	Why don't you call them?	9/3
wife	That's my wife.	1/3
window	Close the window.	3/3
wine	I love wine.	7/1
with	Coffee with cream and sugar, please.	4/3
woman	That woman is a secretary.	2/3
wonderful	We were wonderful this morning, weren't we?	6/2
word	No friendly words, no smiles, no little compliments.	9/2
work	You don't have to work there.	9/1
write	Are you writing letters again?	5/1
wrong	I'm wrong.	2/2
year	Give me a year.	8/3
yes	Yes, he is.	2/1
yesterday	She was here yesterday.	6/1
yet	Uh, I'm not ready yet, thank you.	4/2
you	How are you?	1/1
young	You're a rich young man!	10/3
your	Your last name is...?	1/3

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