PARK CHAN WOOK”S BIOGRAPHY

Park Chan-wook, who was born on the 23rd of August, 1963, has his named pronounced in Korean as [[pak̚t͡ɕʰanuk̚ ]](https://en.wikipedia.org/wiki/Help:IPA_for_Korean). His other name is also, Bakridamae He is a South Korean film director, a producer, a film critic and also a screenwriter. Parkwho is a graduate of Sogang University, grew up in the capital city of South Korean- Seoul. During his university days, Park initiated a cinema club called the ‘SogangFiilm Community’ He is one of the most famous South Korean Directors.

In the year 2000, the Joint Security Area was directed by park and the movie brought his so much goodluck, as it won so many awards and was a highest grossing film as of the time. The tremendous success achieved with this movie, made him independently able to work on his next movie and the next, which birthed his trilogy.

Analysing sound language and music in Park Chan’s trilogy

The sound aspect of a movie production does not always get much attention because it’s a not a part of the film we get to see. But for Park Chan wook’s movie, the powerful sound effects have been getting so much attention, A movie leading magazine called Empire, has helped to bring to limelight the Blu-ray and dvd release of some of his movies.

Park Chan distinctly uses make use of sound as an extention of character. This was clearly illustrated in Sympathy for MrVengeance(2002) where the main character was placed on a deaf-mute; this and so many other examplesin his various films clearly shows how much attention Chan gives to sound.