## Nicolas H. Murphy

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7627 Norton Ave. Apartment #1 Los Angeles, CA 90046

## Goal:

Creating immersive + engaging content through ORGANIZATION, CREATIVITY, and LEADERSHIP

## **Creative Leadership Experience:**

Live Director / Stage Manager / Casting Director - Cages, Live Musical Experience, 2018-2019+ \$3,000,000 Budget - 13 Cast, 30 Crew, 2.5 Hour Show, 150 Guests, DTLA

Exec. Prod. Ian McEvily, Marc Jordan, RebelOne Management <u>cagesdtla.com</u>

Director / Writer / Producer - Spice Islands, 15 Minute Short Film, 2019

\$7,000 Budget – Feat. Lindsey Garrett and Brad Culver

Premiered and BEST OF FEST at <u>The Video Art and Experimental Film Festival</u> in NYC Online Premiered with <u>nobudge.com</u>

Producer / Consultant / Editor - Curious Audio Podcast Network, 2019

10+ Podcasts, Featured in the NYTimes, Exec Dir. Ari Andersen

Assistant Director / Producer - Ghost Commander, Narrative Interactive Livestream, 2018

\$200,000 Budget – 6 Cast, 7 Crew, 2 Hour Episodes, 100k+ live viewers

Dir. Lauren Liedel and Keenan Mosimann

tinyurl.com/y49tv5xr

Immersive Consultant - Partner Play, Interactive App, 2018

Creative Dir. Jonathan Wegener

Assistant Director / Producer - One Brief Moment of Joy, Live Interactive Experience, 2018

\$10,000 Budget – 6 Cast, Four 2 Hour Shows of 30 Guests (Sold Out)

Assistant Director - New Guard Theater Company's Tartuffe, Proscenium Theater, 2018

\$50,000 Budget – 9 Cast, 5 Crew, 19 Shows, Atwater Village Theater

Dir. Satya Bhabha, Exec. Prod. Gavin O'Connor

Founding Member / Director / Writer / Photographer - Public Assembly Theater Company, 2017+

Non-Profit – 1 Show a Month For 2 Years, LA Venues, 25 Working Members

Director/Producer - Velvet Negroni's Waves, Music Video, 2017

Director / Producer - Tickle Torture's Beautiful Love, 15 Minute Music Documentary, 2017

Script Reader For Ed Helms - Pacific Electric Picture Company, 2017-2019

Over 200 Scripts Read

Assistant Director - Atmosphere's Ringo, Music Video, 2016

 $10,000~\mathrm{Budget}-15~\mathrm{Cast},\,20~\mathrm{Crew},\,460\mathrm{k}+\mathrm{views},\,\mathrm{Dir}.\,\mathrm{Ryan}~\mathrm{Kron}~\mathrm{Thompson}$ 

## **Education**

Wake Forest University, Winston-Salem, NC

2010 - 2014

Bachelor of Arts in History, Minor in Film - History Concentration: African Studies Cumulative GPA: 3.4, Graduated Cum Laude - Phi Alpha Theta, History Honors Society

New York University: Tisch Film, "Sight and Sound Filmmaking," Summer of 2013

Wake Forest University: Summer Management Program, Summer of 2012

Professional Computer Art - Photoshop Design, Premier Pro Video, Lightroom Photo

Skills Photography - Set, Event, Theater, Immersive, Portrait/Headshot, Social Media

Writing - Creative, Copy, Marketing, Social Media

TangibleFully Equipped Sony A7s (with Atomos Shogun + Vintage Glass Collection)AssetsHonda Pilot SUV, MacPro Photo Editing / Video Editing / Design Workstation