

Nicolas H. Murphy

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7627 Norton Ave. Apartment #1 Los Angeles, CA 90046

Goal:

Creating immersive + engaging content through ORGANIZATION, CREATIVITY, and LEADERSHIP

Creative Leadership Experience:

Theatrical Director - **Woolf + The Wondershow's Cages, Live Musical Experience, 2019+**

\$3,000,000 Budget – 8 Cast, 30 Crew, 2 Hour Show, 150 Guests, DTLA

woolfandthewondershow.com

Director / Writer / Producer - **Spice Islands, 15 Minute Short Film, 2019**

\$7,000 Budget – Feat. Lindsey Garrett and Brad Culver

Assistant Director / Producer - **Ghost Commander, Narrative Interactive Livestream, 2018**

\$200,000 Budget – 6 Cast, 7 Crew, 2 Hour Episodes, 100k+ live viewers

Dir. Lauren Liedel and Keenan Mosimann

tinyurl.com/y49tv5xr

Immersive Consultant - **Partner Play, Interactive App, 2018**

Creative Dir. Jonathan Wegener

Assistant Director / Producer - **One Brief Moment of Joy, Live Interactive Experience, 2018**

\$10,000 Budget – 6 Cast, Four 2 Hour Shows of 30 Guests (Sold Out)

Assistant Director - **New Guard Theater Company's Tartuffe, Proscenium Theater, 2018**

\$50,000 Budget – 9 Cast, 5 Crew, 19 Shows, Atwater Village Theater

Dir. Satya Bhabha, Exec. Prod. Gavin O'Connor

Founding Member / Director / Writer / Photographer - **Public Assembly Theater Company, 2017+**

Non-Profit – 1 Show a Month For 2 Years, LA Venues, 25 Working Members

Director / Producer - **Velvet Negroni's Waves, Music Video, 2017**

Director / Producer - **Tickle Torture's Beautiful Love, 15 Minute Music Documentary, 2017**

Script Reader For Ed Helms - **Pacific Electric Picture Company, 2017+**

Over 200 Scripts Read

Assistant Director - **Atmosphere's Ringo, Music Video, 2016**

\$10,000 Budget – 15 Cast, 20 Crew, 460k+ views, Dir. Ryan Kron Thompson

Education

Wake Forest University, Winston-Salem, NC

2010 - 2014

Bachelor of Arts in History, Minor in Film - History Concentration: African Studies

Cumulative GPA: 3.4, Graduated Cum Laude - *Phi Alpha Theta*, History Honors Society

New York University: Tisch Film, "Sight and Sound Filmmaking," Summer of 2013

Wake Forest University: Summer Management Program, Summer of 2012

Professional Skills Computer Art - Photoshop Design, Premier Pro Video, Lightroom Photo
Photography - Set, Event, Theater, Immersive, Portrait/Headshot
Writing - Creative, Copy, Marketing, Social Media

Tangible Assets Fully Equipped Sony A7s (with Atomos Shogun + Vintage Glass Collection)
Honda Pilot SUV
MacPro Photo Editing, Video Editing, Design Workstation