

# Nic Murphy

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## Goal

Creating immersive + engaging content through ORGANIZATION, CREATIVITY, and LEADERSHIP

## Creative Leadership Experience - Selection

Live Director / Stage Producer / Casting Director - **Cages, Live Musical Experience, 2018+**  
\$3,000,000 Budget – 13 Cast, 30 Crew, 150 Guests, 100+ Shows (Sold Out)  
Exec. Prod. Ian McEvily, Marc Jordan, SOTA Management  
[Reviewed positively in The LA Times.](#)  
*Cages Livestream* – Budget \$80,000, 8/11/2021

Producer / Writer / Editor - **Curious Audio, Podcast Network, 2018+**  
20+ Podcasts, [Featured in The NY Times](#), 200k+ total downloads  
Notable : [Everything They Know](#), \$100,000 budget - Exec. Dir. Ari Andersen

Co-Creator / Director / Producer / Editor - **InCharacter, Interactive Theater TV Series, 2021+**  
\$50,000 Budget – 4 episodes in distribution - Exec. Prod. AJ Leon & Misfits

Freelance Producer / Editor / Videographer - **G+B Digital Management, Influencer Agency, 2020+**  
Multi-million-dollar digital talent agency - follower reach in the tens of millions  
Founder Kyle Hjelmseth

Director / Writer / Producer / Editor - **Spice Islands, 15 Minute Short Film, 2019**  
Premiered and BEST OF FEST at [The Video Art and Experimental Film Festival](#) in NYC  
Online Premiered with [nobudget.com](#)

Producer / Co-Editor - **Cycle of Memory, Feature Documentary, 2019+**  
\$40,000 Budget – Currently in distribution, Dir. Alex Leff

Producer / Assistant Director - **Ghost Commander, Narrative Interactive Livestream, 2018**  
\$200,000 Budget – 6 Cast, 7 Crew, five 2-hour live episodes, 100k+ viewers

Media Director / Associate Producer - ***Ceaseless Fun's* EAIATI, Immersive Theater, 2020\***  
\$10,000 Budget – 11 Cast, 7 Crew, 2 Hours, 40 Guests \*Cancelled due to Covid-19

Assistant Director - ***New Guard Theater Company's* Tartuffe, Proscenium Theater, 2018**  
\$50,000 Budget – 9 Cast, 5 Crew, 19 Shows, Atwater Village Theater  
Dir. Satya Bhabha, Exec. Prod. Gavin O'Connor

Founding Member / Director / Writer / Photographer - **Public Assembly Theater Company, 2017-2020**  
Non-Profit – 1 Show a Month For 3 Years, LA Venues, 25 Members all working in Hollywood

Script Reader For Ed Helms - **Pacific Electric Picture Company, 2017+** Over 200 Scripts Read

## Notable Other Work

Drop Day Manager / Board Member - **WaterDrop LA, Mutual Aid Non-Profit** serving weekly water to the folks of Skid Row, 2020+  
Media Director - ***Live Action Set's* Oakey Family Supper Club, Immersive Interactive Theater, 2020**, \$5,000 Budget  
Immersive Consultant - ***Pair Play*, Interactive App, 2018**, Creative Dir. Jonathan Wegener  
Assistant Director - ***Atmosphere's* Ringo, Music Video, 2016**, \$10,000 Budget, 15 Cast, 20 Crew, 460k+ views

## Education

**Wake Forest University, Winston-Salem, NC** 2010 - 2014

BA in History, Minor in Film - Cum Laude, *Phi Alpha Theta* History Honors Society

**New York University: Tisch Film**, "Sight and Sound Filmmaking," Summer of 2013

<b>Professional Skills</b>	Computer Art	-	Photoshop Design, Premier Pro Video, Audition Sound, Lightroom Photo
	Photography	-	Set, Event, Theater, Immersive, Portrait/Headshot, Social Media
	Writing	-	Creative, Copy, Pitch, Marketing, Social Media

Sony A7s m3 + Atomos Shogun Camera Package, Honda SUV, Mac Photo Editing / Video Editing / Design Workstation