

# Nicolas H. Murphy

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## Goal:

Creating immersive + engaging content through ORGANIZATION, CREATIVITY, and LEADERSHIP

## Creative Leadership Experience:

Live Director / Stage Manager / Casting Director - **Cages, Live Musical Experience, 2018+**

\$3,000,000 Budget – 13 Cast, 30 Crew, 150 Guests, 70+ Shows (Sold Out)

Exec. Prod. Ian McEvily, Marc Jordan, RebelOne Management

[cagesdtla.com](http://cagesdtla.com)

[Reviewed positively in The LA Times.](#)

Director / Writer / Producer - **Spice Islands, 15 Minute Short Film, 2019**

\$7,000 Budget – Feat. Lindsey Garrett and Brad Culver

Premiered and BEST OF FEST at [The Video Art and Experimental Film Festival](#) in NYC

Online Premiered with [nobudget.com](http://nobudget.com)

Producer / Consultant / Editor - **Curious Audio, Podcast Network, 2019+**

20+ Podcasts, [Featured in the NYTimes](#), 100k+ downloads

Exec Dir. Ari Andersen

Producer / Assistant Director - **[Ghost Commander](#), Narrative Interactive Livestream, 2018**

\$200,000 Budget – 6 Cast, 7 Crew, 2 Hour Episodes, 100k+ live viewers

Media Director / Associate Producer - **Ceaseless Fun's EAIATI, Immersive Theater, 2020**

\$10,000 Budget – 11 Cast, 7 Crew, 2 Hours, 15 Shows, 40 Guests

Dir. Derek Spencer, Prod. Meredith Treinen

Media Director - **Live Action Set's Oakey Family Supper Club, Immersive Theater, 2020**

\$5,000 Budget – 6 Cast, 6 Crew, 2 Hours, 4 Shows, 12 Guests (Sold Out)

Dir. Joanna Harmon and Noah Bremer

Assistant Director - **New Guard Theater Company's Tartuffe, Proscenium Theater, 2018**

\$50,000 Budget – 9 Cast, 5 Crew, 19 Shows, Atwater Village Theater

Dir. Satya Bhabha, Exec. Prod. Gavin O'Connor

Assistant Director / Producer - **One Brief Moment of Joy, Live Interactive Experience, 2018**

\$10,000 Budget – 6 Cast, Four 2 Hour Shows of 30 Guests (Sold Out)

Founding Member / Director / Writer / Photographer - **Public Assembly Theater Company, 2017+**

Non-Profit – 1 Show a Month For 2 Years, LA Venues, 25 Working Members

Script Reader For Ed Helms - **Pacific Electric Picture Company, 2017+** Over 200 Scripts Read

## Earlier Work

Immersive Consultant - **Partner Play, Interactive App, 2018**, Creative Dir. Jonathan Wegener

Director / Producer - **Velvet Negroni's Waves, Music Video, 2018**, \$2,500 Budget

Director / Producer - **Tickle Torture's Beautiful Love, 15 Minute Music Documentary, 2017**, \$1,500 Budget

Assistant Director - **Atmosphere's Ringo, Music Video, 2016**, \$10,000 Budget, 15 Cast, 20 Crew, 460k+ views

## Education

**Wake Forest University**, Winston-Salem, NC

2010 - 2014

BA in History, Minor in Film

- Cum Laude, *Phi Alpha Theta* History Honors Society

**New York University: Tisch Film**, "Sight and Sound Filmmaking," Summer of 2013

<b>Professional Skills</b>	Computer Art	- Photoshop Design, Premier Pro Video, Lightroom Photo
	Photography	- Set, Event, Theater, Immersive, Portrait/Headshot, Social Media
	Writing	- Creative, Copy, Marketing, Social Media

Sony A7s with Atomos Shogun + Vintage Glass, Honda SUV, MacPro Photo Editing / Video Editing / Design Workstation