

**Section A**  
**Reading Skills**

- I. Reading Comprehension through Unseen Passage** **20 Marks**
1. Discursive passage of 400-450 words. **10 marks**
2. Case-based factual passage (with visual input- statistical data/chart etc.) of 200-250 words. **10 marks**
- (Total length of two passages to be 600-700 words)**

Multiple Choice Questions / Objective Type Questions/Very Short Answer Questions will be asked to assess comprehension, interpretation, analysis, inference, evaluation and vocabulary.

**Section B**  
**Writing Skills and Grammar**

- II. Grammar** **10 Marks**

- Determiners
  - Tenses
  - Modals
  - Subject – verb concord
  - Reported speech
    - Commands and requests
    - Statements
    - Questions
3. The courses at the secondary level seek to cement high professional grasp of grammatical items and levels of accuracy. Accurate use of spelling, punctuation and grammar will be assessed through Gap Filling/ Editing/Transformation exercises. Ten out of twelve questions will be attempted.

- III. Writing Skills** **10 marks**

4. Writing a Descriptive Paragraph (word limit 100-120 words), describing a person / event/ situation, based on visual or verbal cue/s. One out of two questions to be answered. **5 marks**
5. Writing a Story (on a given cue/title)/Diary Entry, in 100-120 words. One out of two questions is to be answered. **5 marks**

**Section C**  
**Language through Literature**

**40 Marks**

**IV. Reference to the Context**

**5+5 = 10 Marks**

6. One extract out of two, from Drama / Prose.
7. One extract out of two, from poetry.

Multiple Choice Questions / Objective Type Questions will be asked to assess interpretation, analysis, inference, evaluation, appreciation and vocabulary.

**V. Short & Long Answer Questions**

- a. Four out of Five Short Answer Type Questions to be answered in 40-50 words from the book BEEHIVE to assess interpretation, analysis, inference and evaluation. **4x3=12 marks**
- b. Two out of Three Short Answer Type Questions to be answered in 40-50 words from the book MOMENTS to assess interpretation, analysis, inference and evaluation. **3x2=6 marks**
- c. One out of two Long Answer Type Questions from BEEHIVE to be answered in about 100-120 words to assess creativity, imagination and extrapolation beyond the text and across the text. This can also be a passage-based question taken from a situation/plot from the text. **6 marks**
- d. One out of two Long Answer Type Questions from MOMENTS, on theme or plot involving interpretation, extrapolation beyond the text and inference or character sketch to be answered in about 100-120 words. **6 marks**

**Prescribed Books: Published by NCERT, New Delhi**

**1.BEEHIVE**

**Prose**

- |                             |                      |
|-----------------------------|----------------------|
| 1. The Fun They Had         | 6. My Childhood      |
| 2. The Sound of Music       | 7. Reach for The Top |
| 3. The Little Girl          | 8. Kathmandu         |
| 4. A Truly Beautiful Mind   | 9. If I were You     |
| 5. The Snake and the Mirror |                      |

**Poems**

- |                               |                                 |
|-------------------------------|---------------------------------|
| 1. The Road Not taken         | 5. A Legend of the Northland    |
| 2. Wind                       | 6. No Men are Foreign           |
| 3. Rain on The Roof           | 7. On Killing a Tree            |
| 4. The Lake Isle of Innisfree | 8. A Slumber Did My Spirit Seal |

## 2. MOMENTS

- |                            |                          |
|----------------------------|--------------------------|
| 1. The Lost Child          | 5. The Happy Prince      |
| 2. The adventures of Toto  | 6. The Last Leaf         |
| 3. Iswaran the Storyteller | 7. A House is not a Home |
| 4. In the kingdom of fools | 8. The Beggar            |

## 3. WORDS AND EXPRESSIONS – I (WORKBOOK FOR CLASS IX) – Units 1 to 6 and Units 8, 10 & 11

**NOTE: Teachers are suggested to:**

- (i) encourage classroom interaction among peers, students and teachers through such as role play, group work etc.
- (ii) reduce teacher-talk time and keep it to the minimum,
- (iii) take up questions for discussion to encourage pupils to participate and to express their ideas and defend their views.

Besides measuring learning outcome, texts serve the dual purpose of diagnosing mistakes and areas of non-learning. To make evaluation a true index of learners' knowledge, each language skill is to be assessed through a judicious mixture of different types of questions.

### INTERNAL ASSESSMENT

#### Listening and Speaking

Assessment of Listening and Speaking Skills will be for 05 marks.

It is recommended that listening and speaking skills should be regularly practiced.

Art-integrated projects based on activities like Role Play, Skit, Dramatization etc. must be used. Please refer to the Circular no. Acad-33/2020 dated 14<sup>th</sup> May 2020 at the [http://cbseacademic.nic.in/web\\_material/Circulars/2020/33\\_Circular\\_2020.pdf](http://cbseacademic.nic.in/web_material/Circulars/2020/33_Circular_2020.pdf) for details.

**Guidelines for the Assessment of Listening and Speaking Skills are given at Annexure I.**

**ENGLISH LANGUAGE AND LITERATURE  
CLASS – IX (2025-26)**

**Marks-80**

<b>Sections</b>	<b>Competencies</b>	<b>Total marks</b>
<b>Reading Comprehension</b>	Conceptual understanding, decoding, analyzing, inferring, interpreting and vocabulary	20
<b>Writing Skills and Grammar</b>	Creative expression of an opinion, reasoning, justifying, illustrating, appropriate style and tone, using appropriate format and fluency. Applying conventions, using integrated structures with accuracy and fluency	20
<b>Language through Literature</b>	Recalling, reasoning, appreciating, applying literary conventions, illustrating and justifying. Extract relevant information, identifying the central theme and sub-theme, understanding the writers' message and writing fluently.	40
<b>Total</b>		<b>80</b>
<p><b>For the details of Internal Assessment of 20 marks, please refer to the circular no. Acad-11/2019, dated March 06, 2019.</b></p>		