

# Anton Magurskyi

## QA Engineer



### Summary

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- 3,5 years experience as manual QA Engineer.
- Testing software and hardware for music creation.
- Writing and performing test cases, bug tracking in Jira.
- Git, Github, Postman, Selenium, IntelliJ IDEA user.
- Javascript and Java student.
- Intermediate knowledge of HTML and CSS.
- Some experience with Android simulators.
- Expertise in commercial audio production (music composing, arrangement, studio recording, editing, mixing and mastering, location recording, live sound production for small and large music stages.
- Windows and OSX user. Some experience with Linux.
- Experienced user working with trading platforms.
- Many years experience in music.
- Proficient in written and spoken English. Studying German language (beginner level).
- Looking forward to master Automation QA.

### Technical Skills

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Skill Category	Skill list
<b>Web</b> HTML, CSS, learning JavaScript and Java, Git, Github, Postman, Selenium, IntelliJ IDEA, Visual Studio, Atom, Sublime Text, WordPress.	Experience in creating and managing websites.
<b>Audio Software</b> Cubase, Reaper, Ableton Live, Pro Tools, VST Plugins, Adobe Audition, Sibelius, Band-In-A-Box.	Audio recording, editing, mixing, mastering, midi programming. Audio formats compliance test.
<b>Video and CG Software</b> Edius, Adobe Premiere, After Effect, Photoshop, 3D Studio Max, SolidWorks.	Experience in video editing and format compliances, creating computer graphics.
<b>Hardware</b> Soundcards, Compressors, Mixing Consoles, Microphones, Headphones, MIDI keyboards.	Installation, setup, analysis.
<b>Trading Software</b> ATAS, Volfix, SmartX, MetaTrader.	Advanced user.
<b>Operating System</b> Windows, OS X, a little Linux, Acronis image.	System installation and adjustment.

## Summary of work experience

**Dates of Employment** : 2014 – the present  
**Name of Employer** : Self employed  
**Job Title** : Freelance. Music composer, video editor, trader.  
**Audio examples:** <https://soundcloud.com/magneat>

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**Dates of Employment** : 2009 – 2013  
**Name of Employer** : “Global Logic”  
**Job Title** : QA Engineer

### Projects:

- ProTools SE
- AIR plug-ins
- Sibelius 7
- Avid Scorch
- MIDI Hyper Control/firmware testing (keyboards and audio interfaces)

### Responsibilities:

- Manual testing
  - Testcase planning
  - Scrum, Agile, Jira.
  - Setting up software, hardware, OS
  - QA workflow development
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**Dates of Employment** : 2007 – 2009  
**Name of Employer** : “Alan Company Ltd”  
**Job Title** : International Contacts Manager

**Project Name:** Aviation furniture equipment  
Design and production of certified aviation furniture equipment.

**Role:** International Contacts Manager

### Responsibilities:

- Search of suppliers and company representatives outside Ukraine
  - Conducting remote negotiations with suppliers
  - Conducting audit of suppliers company quality system
  - Representing Company in countries of Europe and Asia: presentations and certification management (quality systems, regulations, contracts)
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**Dates of Employment** : 2006 - 2007  
**Name of Employer** : “film.ua” media production  
and  
**Dates of Employment** : 2004 – 2006  
**Name of Employer** : “Mamadu” media production  
**Job Title** : Sound producer

**Project Name:** “Quartet for two” (Квартет для двоих)  
**Project description:** Full-length feature film

**Project Name:** “Lawless heart” (Сердцу не прикажешь)  
**Project description:** Soap opera

**Project Name:** "Healing with love" (Исцеление любовью)  
**Project description:** Soap opera

**Project Name:** "She-wolf" (Волчица)  
**Project description:** Soap opera

**Role:** Sound Producer, Mixing Engineer

- Audio editing sound recorded on stage
- Recording and overdubbing actors in studio
- Creating necessary sounds from scratch
- Composing and recording soundtracks
- Mastering
- Software and hardware installation

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**Name of Employer** : "Z Ranku Do Nochi" Records  
**Dates of Employment** : 2002 - 2004  
**Job Title** : Sound Engineer

**Project description:** All kinds of recording studio and media production activities. Major fields of studio operations were both TV and music production.

**Role:** Sound Engineer

- Recording, editing and mixing TV and music artists in studio
- Audio and video software and hardware compliance testing
- Software and hardware installation
- Broadcast interpreter

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### Academic Record

**Dates of studying** : 2000 – 2005  
**Name of institution** : European University, Kiev  
**Qualification** : Master's degree in marketing

**Dates of studying** : 1999 – 2000  
**Name of institution** : USA, Oregon, Paisley High School  
**Qualification** : Graduating High School in USA

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### Contacts

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