

Ian Anderson

Digital Media Professional

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Skills

5+ Years:

- Digital and film camera operation
- Premiere Pro
- Davinci Resolve
- Adobe Creative Suite
- Microsoft Suite

2+ Years:

- Gaffer, Key Grip, G&E, etc.
- Professional cinema camera operation
- Immersive media technology
- Python, Html
- On-Set Leadership

Experience

Free The Youth / Cinematographer and Editor

September 2023 - PRESENT, Santa Cruz

Videographer for Free The Youth's "ATM" series of music videos. I operate my personal Blackmagic 6k camera and use my lighting and sound equipment.

Kino Provada / Key Grip

February 2024 - PRESENT, Bay Area

Key Grip for a variety of Kino Provada's independent Bay Area productions. Manage a crew of grips, executing the gaffer's and DP's instructions for lighting setups. Using Aputure and Smallrig fixtures with various attachments.

NIMBLE / Freelance Videographer and Editor

August - October 2023, Mountain View

Worked with NIMBLE to create advertisements focusing on empowering women in the workplace. The ads screened at their fundraising gala in October. Blackmagic 6k, GVM LEDs.

Movie Magic Studios / Cinematographer

December 2022 - June 2023, Santa Cruz

Cinematographer for a science fiction TV Pilot. 150+ hours in a greenscreen studio using Blackmagic and Sony FX cinema cameras, ARRI tungsten fresnels, Kino Flo tube LEDs, etc.

Education

University of California Santa Cruz / Film and Digital Media

Alumni / September 2019 - June 2023

3.6 GPA, Honors in the major with a concentration on film production.

Yonsei University South Korea / Study Abroad

August 2022 - December 2022, Seoul

Lived in Seoul, South Korea for five months, where I studied East Asian Media.