

# Ian Anderson

## Cinematographer, Gaffer

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<https://ianacreative.github.io>



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### Skills

#### 5+ Years:

- Digital and film camera operation
- Premiere Pro
- Davinci Resolve
- Adobe Creative Suite
- Microsoft Suite

#### 3+ Years:

- Gaffer, Key Grip, G&E, etc.
  - Professional cinema camera operation
  - Immersive media technology
  - Python, Html
  - On-Set Leadership
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### Experience

#### Court(Ship) film / Gaffer

August 2024, Sonoma County

Gaffer for the upcoming indie feature film "Court(ship)". Worked closely with an award winning cinematographer and directed a crew of experienced grips.

#### Kino Provada / Gaffer

February 2024 - PRESENT, Bay Area

Gaffer for a variety of Kino Provada's independent Bay Area productions. Manage a crew of grips, executing the DP's instructions for lighting setups. Using Aputure and Smallrig fixtures with various attachments.

#### NIMBLE / Freelance Videographer and Editor

August - October 2023, Mountain View

Worked with NIMBLE to create advertisements focusing on empowering women in the workplace. The ads screened at their fundraising gala in October. Blackmagic 6k, GVM LEDs.

#### Movie Magic Studios / Cinematographer

December 2022 - June 2023, Santa Cruz

Cinematographer for a science fiction TV Pilot. 150+ hours in a greenscreen studio using Blackmagic and Sony FX cinema cameras, ARRI tungsten fresnels, Kino Flo tube LEDs, etc.

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### Education

#### University of California Santa Cruz / Film and Digital Media

Alumni / September 2019 - June 2023

3.6 GPA, Honors in the major with a concentration on film production.

#### Yonsei University South Korea / Study Abroad

August 2022 - December 2022, Seoul

Lived in Seoul, South Korea for five months, where I studied East Asian Media.