

Chapter 5

Special relativity

Newtonian mechanics ruled supreme for centuries, describing motion from every day events to the planets orbiting the Sun. However, as experimenters started probing higher velocities (or, equivalently, energies) it became clear that the theory had problems. In particular, at the end of the 19th century there was an apparent conflict between Newtonian physics and the theory of electromagnetism developed by James Clerk Maxwell and Michael Faraday. This new theory suggested that the speed of light (in vacuum) ought to be constant, regardless of the motion of the observer. This (obviously) does not agree with the Galilean transformations we have considered.

The theory of electromagnetism demonstrates that light is a wave. In order to make sense of this, physicists introduced a medium for these waves to propagate through¹: the luminiferous ether. However, experiments aimed at demonstrating the absolute motion of the Earth through the ether failed (most famously, the effort by Michelson and Morley in 1881). As a resolution, physicists introduced two, seemingly ad hoc, hypotheses:

- rigid bodies are contracted in the direction of travel, and
- moving clocks appear to run slow.

Mathematically, the results were contained in (fairly) simple relations called the *Lorentz transformation*. The effects would impact on any effort to detect the relative motion with respect to the ether, basically cancelling the effects one might intuitively expect.

This description was logically consistent, but there was no way of verifying the assumptions. At least not until 1905, when Albert Einstein provided an elegant derivation based on two postulates. The first is known as *the principle of relativity*. The second concerns the speed of light, which is taken to be a universal constant. This assumption has a range of curious implications – it forces us to abandon the concept of universal time (which is key to Newtonian mechanics). We also lose the notion of simultaneity. Events may appear to happen at the same time according to one observer, but not according to another. This may seem confusing, but the results are quite easy to demonstrate. We

¹The logic is simple: In order for there to be a wave there must be something bobbing up and down (or sideways, for that matter).

will do this using the *k-calculus* that was developed by Hermann Bondi in the 1950s.

5.1 k-calculus

Let us start with some familiar. An **event** in space and time simply refers to something happening. Everyone can agree on what the event is (what happened), but since different observers may use their own clocks (which may not be synchronised) and measuring devices (perhaps rulers with different scales or simply a different assumed origin), they will not (typically) agree on when and where the event took place. There is nothing mysterious about this.

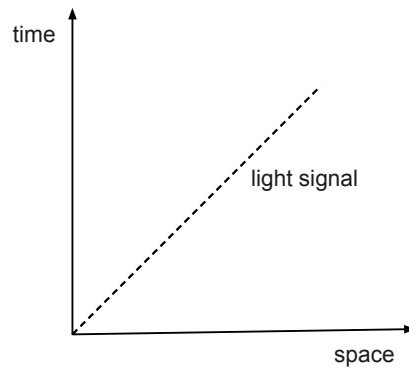


Figure 5.1: Spacetime diagram in units where the speed of light $c = 1$.

Mathematically, we can illustrate the collection of events throughout history in a spacetime diagram, like that in figure 5.1. This would (obviously) involve recording how objects move – how they trace out their individual **world lines** through space and time. By following each world line we track the object's history. Now, let us introduce the notion of an **observer**. This can be any object that can be equipped with a clock and a ruler, which he/she carries along on the journey through spacetime. Each individual combination of clock and ruler makes up the observer's **frame of reference**. In Newtonian mechanics, we assume that if two observers synchronise their clock then they will continue to agree on the time of all events. Time is absolute.

In order to develop Einstein's picture, let us start with the principle of relativity:

- All inertial observers are equivalent.

What does this mean? Well, it says that, if one observer carries out an experiment and discovers a physical law, then other observers carrying out the same experiment should agree on this law. At least as long as the observers have uniform relative velocity – they must not accelerate because this brings additional forces into play. However, there is more to it than that. In reality we can not determine an absolute position in space or time, we can only ever measure positions relative to some origin. Similarly, a velocity of a body is always relative

to some other. Position and velocity are both **relative**. This is important. Any experiment our observer may carry out must involve some kind of observation. Therefore the statement of the principle of relative does not refer to the results of particular experiments being equal. This follows by logic.

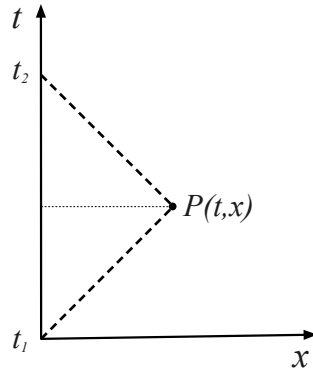


Figure 5.2: The “radar” method for measuring points in spacetime.

We have suggested that we can use a set of clock and rulers to measure events. Let us now dispense of the rulers and make use of the second postulate, the constant speed of light². This leads us to (using terminology that may have seemed modern in the 1950s, but which seems unfashionable today) the so-called radar method. If we know the speed of light, then we can easily figure out the position in space of any event (let’s call it P). Simply assuming that the event is associated with a “mirror” we can bounce a light signal off it. In order to avoid confusion, we will work in two dimensions, time and space. This means that we can think of the observers as sitting along a straight line, each with a clock and a mirror (or a flashlight). A given observer (let’s call him/her A , which seems quite imaginative) then carries out measurements like in figure 5.2, where the event $P(t, x)$ could be on another observer’s (B) world line. As we are focussing on inertial observers, this second world line will be a straight line at some angle in the coordinate system associated with A . The angle simply depends on the relative velocity, see figures 5.3 and 5.4. As the relative speed approaches that of light, the angle approaches 45° .

In this picture, the spatial distance to the event P in figure 5.2 is inferred as half the difference between the times of emission and reception. In order to make the analysis simple, it is common to use units such that the speed of light $c = 1$. That is, we measure distance as time intervals (e.g. in light seconds) and we have

$$x = \frac{1}{2}(t_2 - t_1)$$

Similarly, it is easy to see that the time associated with the event will be

$$t = \frac{1}{2}(t_2 + t_1)$$

²Note that we assume there is not matter between events and observers in this discussion.

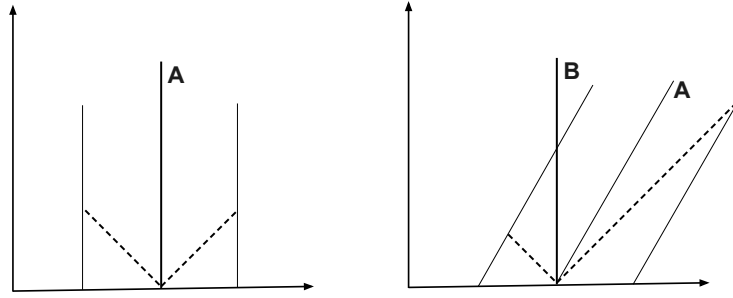


Figure 5.3: Illustrating the lack of simultaneity in relativity.

An immediate implication of this is that we have to abandon the notion of simultaneity. This is easily illustrated with a thought experiment (the kind of which Einstein is famous for). Let us consider a passenger on a train, equipped with two flashlights (and no hesitation using them). Let the person stand in the middle of the carriage and shine the two flashlights towards the front and back of the carriage. The ask, when do the light rays hit the two walls. Our observer would answer that this happens at the same time – the light rays have to travel the same distance at the same (fixed) speed. The events are *simultaneous*. This is the situation illustrated in the left panel of figure 5.3. Let us now consider the experiment from the point of view of another observer, B standing on a platform as the train whizzes by. Because the train is moving, the two walls will move as the light flashes travel from emission to impact. As a result the distance to the back wall is shorter than that to the front wall. This means that observer B will not agree. The light hits the back wall first. Basically, the order of events is relative depending on who carries out the observation. This is an important lesson.

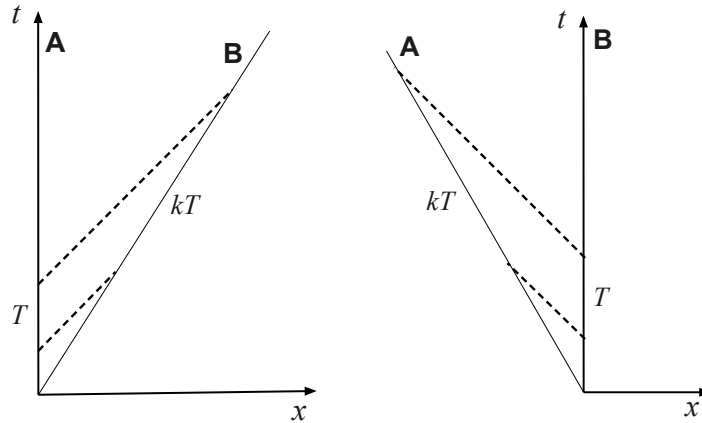


Figure 5.4: Relating measured time intervals in k-calculus. Left: from the point of view of A . Right: From the point of view of B .

Let us now relate measurements by two observers moving relative to one

another, as in figure 5.4. In order to do this, we assume that the time intervals involved are proportional to one another. This makes sense since the relative velocity is fixed. In effect, if observer A measures an interval T (say between two flashes of a flash light or two ticks on a clock), the B measures kT , where k is constant. This is the fundamental assumption of k -calculus. Note that, from the point of view of the other observer (B) measured time intervals must be related by the same constant of proportionality, as in the right panel of figure 5.4. Of course, if B moves in the positive x -direction relative to A , then A moves in the negative direction relative to B . It is important to keep this in mind.

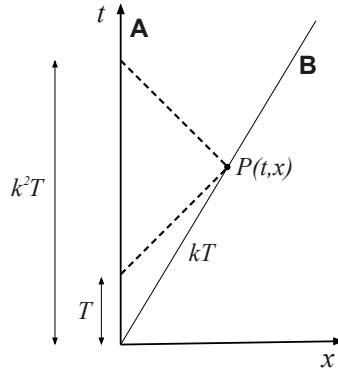


Figure 5.5: Working out points in spacetime using k -calculus.

To make progress, consider the set up in figure 5.5. Assume that the two observers synchronise their clocks at the origin (when they pass through the same point in space). Comparing this figure to figure 5.2, and making use of the inferred relations between time intervals it is easy to see that we have $t_1 = T$ and $t_2 = k^2T$. As T varies, this allows us to work out the coordinates associated with events along the world line of B . We have

$$t = \frac{1}{2}(k^2 + 1)T$$

and

$$x = \frac{1}{2}(k^2 - 1)T$$

However, we can relate the result to the relative velocity, since

$$v = \frac{x}{t} = \frac{k^2 - 1}{k^2 + 1}$$

Solving for k in terms of v (noting that k must be greater than 1 if A and B move apart), we have

$$k = \left(\frac{1+v}{1-v} \right)^{1/2}$$

As we will see later, this is the relativistic formula for the Doppler shift. If B moves away from A then $k > 1$ which leads to frequencies being shifted towards the “red”, while they shift towards the “blue” when B moves towards A .

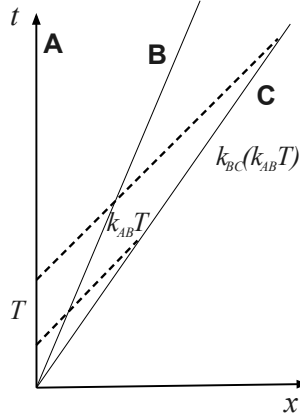


Figure 5.6: The idea behind relativistic velocity addition.

As a slight extension of the example, let us ask how velocities add in this picture. In this case we need to introduce a third observer C . This also involves extra k factors. We denote these as k_{AB} , k_{BC} and k_{AC} as in figure 5.6. However, these factors can not be independent. We must have

$$k_{AC} = k_{AB}k_{BC}$$

Re-writing this relation in terms of the three relative velocities (which involves a bit of algebra) we arrive at the composition law for velocities:

$$v_{AC} = \frac{v_{AB} + v_{BC}}{1 + v_{AB}v_{BC}}$$

This is very important result. In the limit of low velocities ($v_{AB} \ll 1$ etcetera as we assume units where $c = 1$), we have

$$v_{AC} \approx v_{AB} + v_{BC}$$

This accords with our usual (Newtonian) experience. Velocities add. However, now replace one of the observers with a light signal. Taking $v_{BC} = 1$ we see that the resulting speed relative to A is

$$v_{AC} = \frac{v_{AB} + 1}{1 + v_{AB}} = 1$$

This is new. We learn that we cannot exceed the speed of light by adding velocities – there is an upper speed limit. If we add two velocities, which are both below the speed of light, we arrive at a composite velocity which is also below the speed of light.

5.2 The Lorentz transformation

We are now ready to get to the core argument – the derivation of the Lorentz transformation. In order to discuss this, we consider the setting represented in

figure 5.7. We let the event P have coordinates (t, x) with respect to observer A and (t', x') with respect to observer B . We know from before that observer A has to send out a light signal at $t_1 = t - x$ in order to observe the event at $t_2 = t + x$ (see the symmetry in figure 5.2). Similarly, observer B has to send out a light signal at $t'_1 = t' - x'$ in order to observe the event at $t'_2 = t' + x'$ (it helps to ask what figure 5.2 would look like according to B).

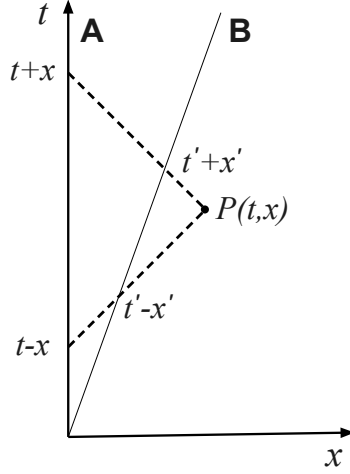


Figure 5.7: Deriving the Lorentz transformation.

Assuming that the observers have synchronised their clocks at the origin (as before), we know from the k -calculus argument that

$$t' - x' = k(t - x)$$

and

$$t + x = k(t' + x')$$

Re-arranging these relations (and making use of the result for v in terms of k) we arrive at

$$t' = \frac{1}{2} \left[\frac{1}{k}(t + x) + k(t - x) \right] = \gamma(t - vx)$$

$$x' = \frac{1}{2} \left[\frac{1}{k}(t + x) - k(t - x) \right] = \gamma(x - vt)$$

where

$$\gamma = (1 - v^2)^{-1/2}$$

This is the Lorentz transformation. The derivation is surprisingly simple – once we have laid the foundations by discussing measurements carried out by observers in relative motion.

It is worth noting (and quite easy to show) that the quantity $t^2 - x^2$ is invariant under the Lorentz transformation. That is, we have

$$(t')^2 - (x')^2 = t^2 - x^2$$

This will be important later.

5.3 Implications: length contraction and time dilation

With the Lorentz transformation in hand, let us consider a couple of implications. The basic story is simple – we have to accept that space and time are flexible, and that measurements depend on the motion of the observer.

First of all, consider a rod moving with speed v in the x -direction relative to a fixed observer, as in figure 5.8. If we measure the length of the rod at rest (in the moving frame), we have

$$l_0 = x'_B - x'_A$$

But this is not the length measured by the fixed non-moving observer. Instead, this observer measures

$$l = x_B - x_A$$

However, if this measurement is done at time $t = t_0$ (on the non-moving clock), then we know that

$$x'_A = \gamma(x_A - vt_0)$$

and

$$x'_B = \gamma(x_B - vt_0)$$

so we find

$$l_0 = x'_B - x'_A = \gamma(x_B - x_A) = \gamma l \longrightarrow l < l_0$$

The moving rod appears to be contracted in the direction of travel.

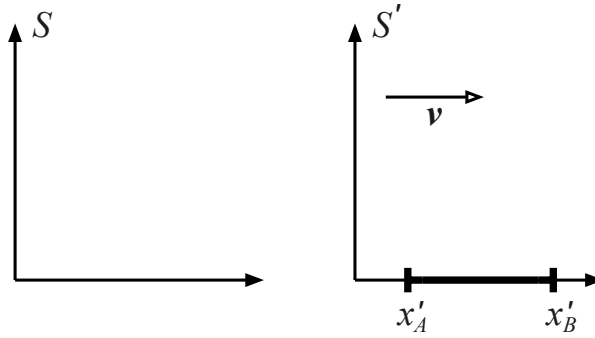


Figure 5.8: Standard configuration for systems moving relative to one another. This is the set-up for the derivation of length contraction, with a moving rod measured by a fixed observer.

Now consider a moving clock. With the clock at rest in the primed frame (the same as in figure 5.8), two ticks of the clock are given by coordinates (x'_1, t'_1) and $(x'_1, t'_2) = (x'_1, t'_1 + T_0)$ (say). Transforming this into the non-moving frame³ we have

$$t_1 = \gamma(t'_1 + vx'_1)$$

³This is easiest done by assuming that the observer moves away from the clock in the $-x$ direction.

and

$$t_2 = \gamma(t'_1 + T_0 + vx'_1)$$

This means that

$$T = t_2 - t_1 = \gamma T_0 \longrightarrow T > T_0$$

Time intervals on the moving clock appear longer, so the clock seems to run slow. This is called *time dilation*.

It is also instructive to consider the Doppler shift. We know from everyday experience that the frequency of a moving object (say the siren of an ambulance) is affected by relative motion. To see how this comes about, consider a source emitting waves with wavelength λ_0 in the frame of the emitter. Suppose the source is a flashing light. If two flashes are emitted a time $\delta t'$ apart, then the second flash has to travel a distance $v\delta t'$ further in order to reach a non-moving observer. This means that it will arrive a time $v\delta t'/c$ later. That is, the flashes arrive with a time difference

$$\delta t = \left(1 + \frac{v}{c}\right) \delta t'$$

Translating this into wavelength (inverse of frequency=proportional to time interval) we see that

$$\frac{\lambda}{\lambda_0} = 1 + \frac{v}{c}$$

This is an entirely classical effect. Of course, it will be affected by relativity. Adding in the time dilation the time difference will be measured by

$$\delta t \rightarrow \gamma \delta t = \gamma \left(1 + \frac{v}{c}\right) \delta t'$$

so now we have

$$\frac{\lambda}{\lambda_0} = \gamma \left(1 + \frac{v}{c}\right) = \left(\frac{1 + v/c}{1 - v^2/c^2}\right)^{1/2} = \left(\frac{1 + v/c}{1 - v/c}\right)^{1/2}$$

But we have seen this result before. The relativistic Doppler shift is simply the k -factor.

5.4 Paradoxes

Special relativity is (famously) associated with a number of (apparent) paradoxes. This is not surprising – we are messing with fundamental concepts like space and time, and the implications may be uncomfortable. These paradoxes are typically designed in such way that the theory appears to be inconsistent – but at a closer inspection one always finds that everything is fine.

As an example, let us consider the so-called “barn paradox”. This story involves a pole (perhaps carried by an olympic pole vaulter), parallel to the ground, moving at relativistic speed towards a barn. The pole is imagined passing through the open front and rear doors of barn which is shorter than its rest length, so if the pole was not moving it would not fit inside. To a stationary observer (perhaps a cheeky farmer), due to length contraction, the moving pole should fit inside the barn as it passes through. Of course, from the point of view of the person carrying the pole it is the barn which will be Lorentz

contracted. Therefore the pole can not possibly fit inside the barn. This poses an apparent contradiction.

This paradox results from the mistaken assumption of absolute simultaneity. The pole is said to fit into the barn if both of its ends can be made to be simultaneously inside. The paradox is resolved when we consider that in relativity, simultaneity is relative to each observer, making the answer to whether the pole fits inside the barn relative to each of them. We can illustrate this by drawing the different coordinate systems arising from the Lorentz contraction on top of one another. This leads to figure 5.9.

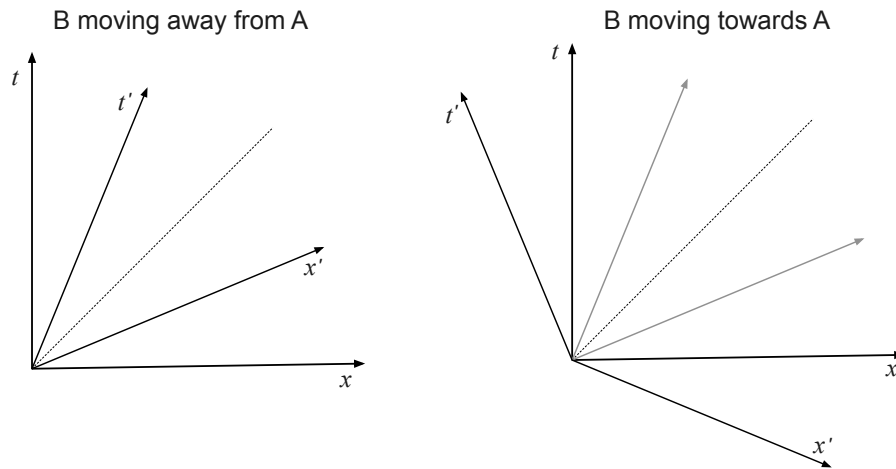


Figure 5.9: The relation between coordinate axes according to the Lorentz transformation.

With this picture in hand it is easy to see how the issue of simultaneity enters the length contraction argument (and ultimately resolves the barn paradox). An illustration of this – for the case of a rod moving away from the observer – is provided in figure 5.10.

Another famous paradox involves a pair of twins, one of whom makes a journey into space in a high-speed rocket and returns home to find that the twin who remained on Earth has aged more. At first, this result is puzzling because each twin should see the other twin as moving, and so each should (paradoxically) find the other to have aged less. Can you figure out how to use a spacetime diagram to resolve the issue?

5.5 Going further: Relativistic dynamics

Having explored the kinematics of special relativity, let us move on to dynamics. The first (important) step connects with the Lorentz transformation. If we consider small space and time intervals then we have seen that the *spacetime interval*⁴

$$ds^2 = -dt^2 + dx^2$$

⁴For simplicity, we will restrict our discussion to a single space dimension.

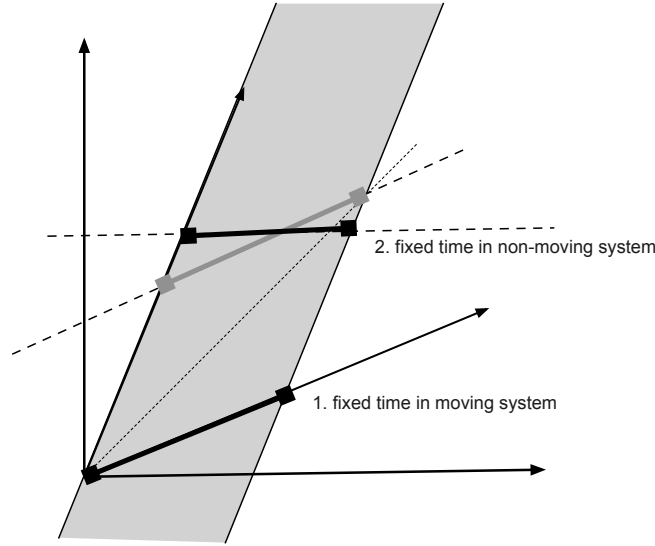


Figure 5.10: Illustrating length contraction.

is invariant – we get the same value for ds^2 in a fixed and a moving frame. Let us now define the proper time (=the time measured on a co-moving clock) through

$$d\tau^2 = -ds^2 \quad (5.1)$$

(recalling that we are using units where the speed of light, $c = 1$).

In order to define the squared distance in space-time, we need to introduce a new dot-product which reflects the combination used in the invariant spacetime interval. First we need the concept of a four-vector⁵;

$$d\vec{X} = \begin{pmatrix} dt \\ dx \end{pmatrix}$$

Recalling the usual dot product;

$$v^2 = \mathbf{v} \cdot \mathbf{v} = (v_1 \ v_2) \begin{pmatrix} v_1 \\ v_2 \end{pmatrix} = (v_1 \ v_2) \begin{pmatrix} 1 & 0 \\ 0 & 1 \end{pmatrix} \begin{pmatrix} v_1 \\ v_2 \end{pmatrix} = v_1^2 + v_2^2$$

and comparing to the spacetime interval, it is easy to see that we now need

$$ds^2 = d\vec{X} \cdot d\vec{X} = (dt \ dx) \begin{pmatrix} -1 & 0 \\ 0 & 1 \end{pmatrix} \begin{pmatrix} dt \\ dx \end{pmatrix} = -dt^2 + dx^2$$

For future reference, the matrix

$$\eta = \begin{pmatrix} -1 & 0 \\ 0 & 1 \end{pmatrix}$$

⁵We use capital letters for four-vectors, and denote them with an arrow, to contrast with the usual spatial vectors, which will be lower case and indicated as bold. We are also suppressing two of the space dimensions here...

is called the metric – so named because it allows us to measure distance in space-time. However, for our present purposes we only need to know the rule for the new dot-product; basically that the product of the time-components come with a minus sign, while the squares of spatial components are added, as usual.

As we are interested in dynamics, we need a velocity for objects moving in space-time. Thus we define the four-velocity

$$\vec{U} = \frac{d\vec{X}}{d\tau}$$

and it is easy to see (using (5.1)) that

$$\vec{U} \cdot \vec{U} = \frac{d\vec{X}}{d\tau} \cdot \frac{d\vec{X}}{d\tau} = \frac{ds^2}{d\tau^2} = -1$$

(if we put the the correct units in, then the right-hand side should be $-c^2$). In effect, the normalisation of the four-velocity means that it has only three undetermined components – just like the velocity in Newtonian physics.

As a slight aside (at least at this point) it is worth considering the four-velocity as measured by an observer not riding along with the object in question. This observer would (still in 2D) measure a (four-) vector

$$\vec{U} = (U^0 \quad U^1)$$

such that

$$\vec{U} \cdot \vec{U} = -(U^0)^2 + (U^1)^2 = -1$$

or

$$(U^0)^2 \left[1 - \left(\frac{U^1}{U^0} \right) \right] = -1$$

Now let $U^0 = A$ and define the relative velocity of the observer and the measured object as

$$v = \frac{U^1}{U^0}$$

Then it follows that

$$A = \gamma = (1 - v^2)^{-1/2}$$

We recognise this as the Lorentz factor from before. This should, of course, have been expected. In general, it means that the four-velocity takes the form

$$\vec{U} = \gamma (1 \quad \mathbf{v}) \tag{5.2}$$

It is also worth noting that the Lorentz transformation applies to general four-vectors. Staying in 2D, we have⁶

$$(U^0)' = \gamma(V) (U^0 - VU^1)$$

$$(U^1)' = \gamma(V) (U^1 - VU^0)$$

⁶Recall that we have

$$t' = \gamma(t - vx) .$$

where V is the relative velocity between the two frames and

$$\gamma(V) = (1 - V^2)^{-1/2}$$

Applying this transformation to (5.2), we have

$$(U^1)' = \gamma(V)\gamma(v)(v - V)$$

which vanishes if we make the observer move along with the object ($V \rightarrow v$), which is kind of obvious. In this co-moving frame, we also find that

$$(U^0)' = \gamma^2(v)(1 - v^2) = 1$$

as expected.

Moving towards dynamics, we define the four-momentum as

$$\vec{P} = m\vec{U}$$

where m is the mass of the object under consideration. It is easy to see that this means that we have

$$\vec{P} = m\gamma(1 - \mathbf{v})$$

and it also follows (immediately) that

$$\vec{P} \cdot \vec{P} = -m^2$$

Consider the expression for the four momentum in the low-velocity limit where $\mathbf{v} \ll 1$ ($= c$). First of all, the spatial components clearly lead back to the Newtonian momentum $\mathbf{p} = m\mathbf{v}$. Meanwhile, the time component leads to

$$P^0 = m\gamma \approx m + \frac{1}{2}mv^2$$

or, if we put the speed of light back in

$$P^0 = m\gamma \approx mc^2 + \frac{1}{2}mv^2$$

We recognise the second term as the kinetic energy. This means that the first term has to be an energy, as well. There is an energy associated with mass! Letting $E = P^0$ we see that we have

$$E = mc^2$$

for a body at rest. This is perhaps the most famous equation of all, and we have just derived it...

In general, the energy of an object follows from (again with $c = 1$)

$$E = -\vec{U} \cdot \vec{P} = -m \frac{ds^2}{d\tau^2} = m$$

These quantities are important because, it is the four-momentum that is conserved in relativistic collisions—as explored by the Large Hadron Collider.