#### **Initialization**

Run the following code to import the modules you'll need. After your finish the assignment, **remember to run all cells** and save the note book to your local machine as a PDF for gradescope submission.

```
In []: import time
   import os
   import numpy as np
   import matplotlib.pyplot as plt
   import matplotlib.patches as patches
```

#### Download data

In this section we will download the data and setup the paths.

```
In []: # Download the data
    # if not os.path.exists('/content/aerialseq.npy'):
    # !wget https://www.cs.cmu.edu/~deva/data/aerialseq.npy -0 /content/aerialseq.n
    # if not os.path.exists('/content/antseq.npy'):
    # !wget https://www.cs.cmu.edu/~deva/data/antseq.npy -0 /content/antseq.npy
```

## **Q4: Efficient Tracking**

#### Q4.1: Inverse Composition (15 points)

```
H = It.shape[0]
W = It.shape[1]
xVals = np.arange(0, W, 1)
yVals = np.arange(0,H,1)
p1 = p[0,0]
p2 = p[1,0]
p3 = p[2,0]
p4 = p[3,0]
p5 = p[4,0]
p6 = p[5,0]
M = np.array([[1 + p1, p2, p3], [p4, 1 + p5, p6], [0, 0, 1]]) # (3,3) and there
Minv = np.linalg.inv(M)
yGrid, xGrid = np.meshgrid(yVals,xVals,indexing="ij")
xGrid_flat = xGrid.ravel()
yGrid_flat = yGrid.ravel()
oneGrid_flat = np.zeros_like(xGrid_flat) + 1
points_flat = np.vstack((xGrid_flat,yGrid_flat,oneGrid_flat)) # [x_list;y_list;
points_flat_tf = M@points_flat
xGrid_tf_flat = points_flat_tf[0,:]
yGrid_tf_flat = points_flat_tf[1,:]
xGrid_tf = np.reshape(xGrid_tf_flat,(H,W))
yGrid_tf = np.reshape(yGrid_tf_flat,(H,W))
rbs_TW = RectBivariateSpline(yVals,xVals,It)
TW = rbs_TW.ev(xGrid_tf,yGrid_tf)
T t = np.copy(It)
T_t_flat = T_t.ravel()
gradientT_X = np.gradient(T_t,axis=1)
gradientT_Y = np.gradient(T_t,axis=0)
gradientT_X_flat = gradientT_X.ravel()
gradientT_Y_flat = gradientT_Y.ravel()
gradientT_all = np.vstack((gradientT_X_flat,gradientT_Y_flat))
xVals = np.arange(0,W,1)
yVals = np.arange(0,H,1)
yGrid, xGrid = np.meshgrid(yVals,xVals,indexing="ij")
xGrid_flat = xGrid.ravel()
yGrid_flat = yGrid.ravel()
maskX = np.logical_and(xGrid_tf_flat<W,xGrid_tf_flat>=0)
maskY = np.logical_and(yGrid_tf_flat<H,yGrid_tf_flat>=0)
maskAll = maskX*maskY
N = xGrid_flat.size
gradientX_zeros = np.copy(gradientT_X_flat)
gradientX_zeros[~maskAll] = 0
gradientY_zeros = np.copy(gradientT_Y_flat)
gradientY zeros[~maskAll] = 0
```

```
A = np.zeros((N,6))
A[:,0] = gradientX_zeros*xGrid flat
A[:,1] = gradientY_zeros*xGrid_flat
A[:,2] = gradientX_zeros*yGrid_flat
A[:,3] = gradientY_zeros*yGrid_flat
A[:,4] = gradientX_zeros*1
A[:,5] = gradientY_zeros*1
while (i < num_iters) and (delta_p_length >= threshold):
    points_flat_tf = M@points_flat
    xGrid_tf_flat = points_flat_tf[0,:]
    yGrid tf flat = points flat tf[1,:]
    xGrid_tf = np.reshape(xGrid_tf_flat,(H,W))
    yGrid_tf = np.reshape(yGrid_tf_flat,(H,W))
    TW = rbs_TW.ev(xGrid_tf,yGrid_tf)
    TW_flat = TW.ravel()
    b = (T_t_flat - TW_flat)
    # print(A.shape)
    # print(b.shape)
    delta_p = np.linalg.lstsq(A,b,rcond=None)[0]
    p = p + delta_p
    delta_p_length = np.square(np.linalg.norm(delta_p,ord=2))
    p1 = p[0,0]
    p2 = p[1,0]
   p3 = p[2,0]
   p4 = p[3,0]
    p5 = p[4,0]
    p6 = p[5,0]
   M = np.array([[1 + p1, p2, p3], [p4, 1 + p5, p6], [0, 0, 1]]) # (3,3) and t
   i = i + 1
# Adjust M to be (2,3) again
newM = M[0:2,0:3]
# ==== End of code =====
return newM
```

#### Debug Q4.1

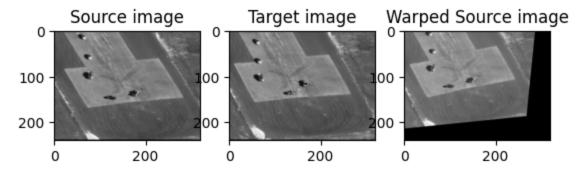
Feel free to use and modify the following snippet to debug your implementation. The snippet simply visualizes the translation resulting from running LK on a single frame. When you warp the source frame using the obtained transformation matrix, it should resemble the target frame.

```
In [ ]: import cv2

num_iters = 100
threshold = 0.01
```

```
seq = np.load("data\\aerialseq.npy")
It = seq[:,:,0]
It1 = seq[:,:,10]
# Source frame
plt.figure()
plt.subplot(1,3,1)
plt.imshow(It, cmap='gray')
plt.title('Source image')
# Target frame
plt.subplot(1,3,2)
plt.imshow(It1, cmap='gray')
plt.title('Target image')
# Warped source frame
M = InverseCompositionAffine(It, It1, threshold, num_iters)
warped_It = cv2.warpAffine(It, M,(It.shape[1],It.shape[0]))
plt.subplot(1,3,3)
plt.imshow(warped_It, cmap='gray')
plt.title('Warped Source image')
```

Out[ ]: Text(0.5, 1.0, 'Warped Source image')



### Q4.2 Tracking with Inverse Composition (10 points)

Re-use your impplementation in Q3.2 for subtract dominant motion. Just make sure to use InverseCompositionAffine within.

Re-use your implementation in Q3.3 for sequence tracking.

```
In [ ]: from tqdm import tqdm
        def TrackSequenceAffineMotion(seq, num_iters, threshold, tolerance):
                              : (H, W, T), sequence of frames
            :param seq
            :param num_iters : int, number of iterations for running the optimization
            :param threshold : float, if the length of dp < threshold, terminate the optimi
            :param tolerance : (float), binary threshold of intensity difference when compu
            :return: masks : (T, 4) moved objects for each frame
            .....
            H, W, N = seq.shape
            masks = []
            It = seq[:,:,0]
            # ===== your code here! =====
            for i in tqdm(range(1, seq.shape[2])):
                if (i == seq.shape[2]-1):
                    It = seq[:,:,i]
                    It1 = seq[:,:,i]
                else:
                    It = seq[:,:,i]
                    It1 = seq[:,:,i+1]
                mask = SubtractDominantMotion(It, It1, num_iters, threshold, tolerance)
                masks.append(mask)
                # print(mask)
            # ===== End of code =====
            masks = np.stack(masks, axis=2)
            return masks
```

Track the ant sequence with inverse composition method.

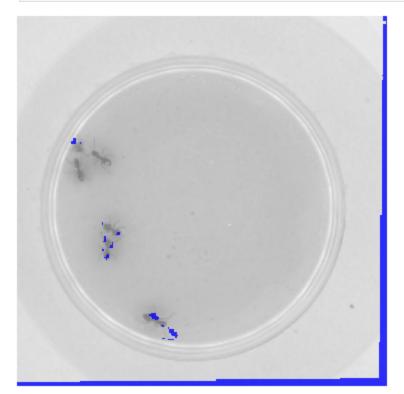
```
In [ ]: seq = np.load("data\\antseq.npy")

# NOTE: feel free to play with these parameters
num_iters = 20
```

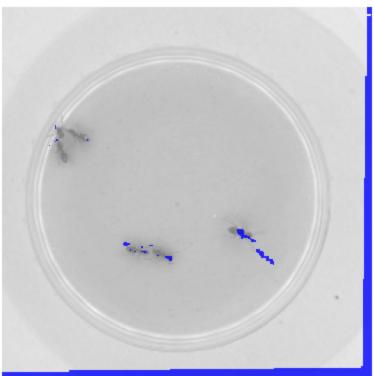
```
In []: frames_to_save = [29, 59, 89, 119]

# TODO: visualize
for idx in frames_to_save:
    frame = seq[:, :, idx]
    mask = masks[:, :, idx]

plt.figure()
    plt.imshow(frame, cmap="gray", alpha=0.5)
    plt.imshow(np.ma.masked_where(np.invert(mask), mask), cmap='winter', alpha=0.8)
    plt.axis('off')
```







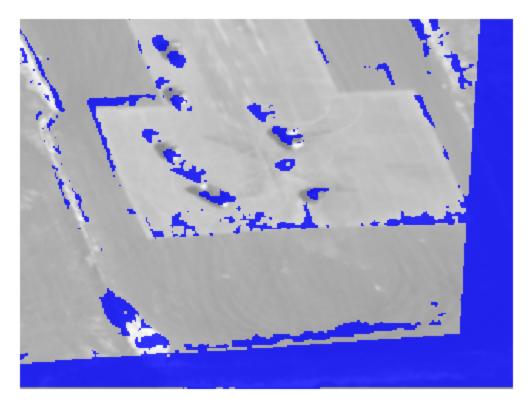


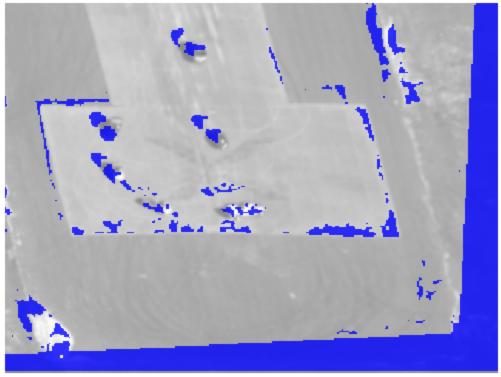
Track the aerial sequence with inverse composition method.

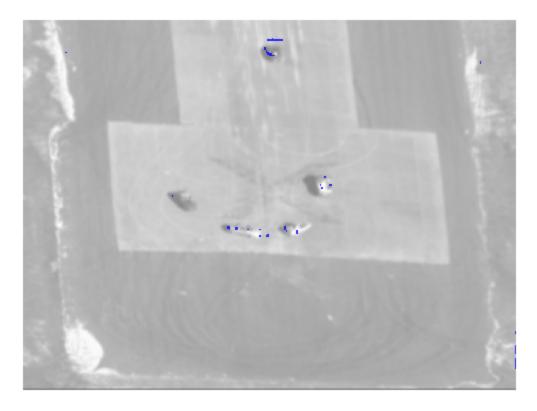
```
In []: frames_to_save = [29, 59, 89, 119]

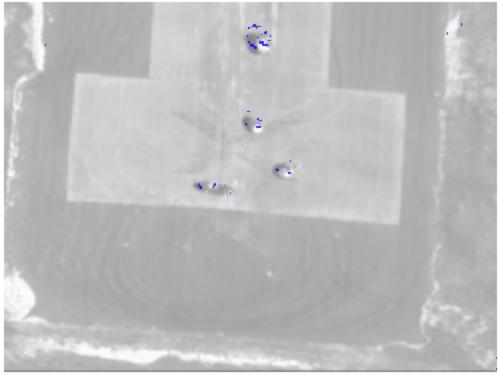
# TODO: visualize
for idx in frames_to_save:
    frame = seq[:, :, idx]
    mask = masks[:, :, idx]

plt.figure()
    plt.imshow(frame, cmap="gray", alpha=0.5)
    plt.imshow(np.ma.masked_where(np.invert(mask), mask), cmap='winter', alpha=0.8)
    plt.axis('off')
```









Q4.2.1 Compare the runtime of the algorithm using inverse composition (as described in this section) with its runtime without inverse composition (as detailed in the previous section) in the context of the ant and aerial sequences:

==== your answer here! =====

The ant sequence normally took 56 seconds but was decreased to around 53 seconds using the inverse composition method.

The aerial sequence normally took 79 seconds but was decreased to around 66 seconds using the inverse composition method.

==== end of your answer ====

# Q4.2.2 In your own words, please describe briefly why the inverse compositional approach is more computationally efficient than the classical approach:

==== your answer here! =====

You don't have to recompute the Hessian over and over again. For my computation strategy that's equivalent to not having to compute the A matrix over and over again.

==== end of your answer ====