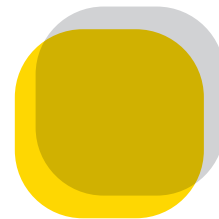


JAMES WACKER



- Boom Mic Operator
- Camera Operator
- Stagehand



• CONTACT

222 Elm St
Washington MO, 63090

TELEPH: (636)-266-9151
EMAIL: hooklightprod@gmail.com
WEBSITE: hooklightproductions.com

YOUTUBE James Wacker
INSTAGRAM @james_wacker_
LINKEDIN James Wacker

• SKILLS

PROFESSIONAL:

- Independent self-starter
- Great on a team
- Attention to detail

TECHNICAL:

- Sound recording for film
- Camera skills for live events and film
- Setup and run with video switchers

• PERSONAL GEAR

- Sound Devices Mix-Pre 6 II
- Black Magic Desing Pocket Cinema 4K

• SUMMARY

I'm a student at Webster University enrolled in the Film, Television, and Video Production program. I specialize as a boom mic operator for film, but I also have extensive experience running cameras, lighting scenes, operating live video switchers, and sound mixers. As a freelancer I've worked on live events, weddings, small commercial shoots, and short films. Currently I'm working through IATSE Local 6 in St. Louis as a stagehand setting up concerts and as a camera operator for concerts, corporate seminars, and other live events.

• EDUCATION

WEBSTER UNIVERSITY

2020-Present

FILM, TELEVISION, & VIDEO PRODUCTION

I'm currently enrolled at Webster working toward my undergraduate degree in film, television, and video production.

• WORK EXPERIENCE

STAGEHAND / CAMERA OP 2022-Present

IATSE LOCAL 6 / 1611 S Broadway St, Unit 110, Saint Louis MO

As a stagehand I set up LED video walls, PA speakers, lighting trusses, and stage decks. I've also set up and ran cameras for various concerts and corporate events.

B CAMERA / SOUND MIXER 2018-2019, 2023- Present

CHIMERA CREATIVE WORKS / 319 Elm St, Washington MO

I've worked with the owner Steven Lyles as a B-camera on several small commercial shoots for area businesses. I've also done live sound mixing for small corporate seminars.

LIVESTREAM PRODUCER / LIVE SWITCHER 2020-Present

ST. PETER'S UCC, WASHINGTON MO / 20 E Fifth St, Washington MO

I started working at St. Peter's in 2020 because they needed assistance to broadcast their services during the pandemic. I began using my own equipment but over the past three years I've helped transition them to a simple live switcher system and trained another technician to operate it

