

Ian Tang

Game Designer | Gameplay Programmer

Hi! I'm a game designer who loves crafting creative and intuitive (or intentionally unintuitive) gameplay interactions and exploring how they evoke emotions and conversations. I'm the happiest when collaborating in groups, especially with people who have a variety of skills, backgrounds, and the weirdest ideas.

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▽ SELECTED GAMES

<b>Continue</b> Unity	<b>Experience Design, Level Design, Technical Artist</b> • Designed a 3D walking sim about leaving the past and moving on. • Focused on level design and overall pacing, led playtests and iterated on player experience and made trade-offs based on feedback and observations. • Implemented screen-space shading and outline shader in Shader Graph.	2021
<b>The Second Hand</b> Unity	<b>Game Design, Lead Programming</b> • Designed a 3D narrative puzzle game about using time to rewrite stories. • Designed and implemented a dynamic time rewind/fastforward system with the intention to lighten up the puzzle aspect, which allows the player to focus more on exploring the story and all the possible branchings.	2022

▽ WORK EXPERIENCE

<b>NYU Game Center</b>	<b>Teaching Assistant   Studio I</b> • Helped with teaching and facilitating a graduate-level digital design and production class using Unity.	2022
<b>Tencent</b> Timi Studios	<b>Production Manager Intern   The Division Resurgence</b> • Managed productive iterations on level and system design documents and concept arts using Jira, Excel, and in-house production tools. • Developed VBA tools and pipelines to optimize design and implementation workflow to better suit the iterative nature of co-development. • Worked closely with Timi studio leads and the design team at Ubisoft (IP owner) to maintain a healthy and efficient co-development relationship.	2021
<b>Future Reality Lab</b> Advised by Prof. Ken Perlin	<b>Shared VR Experience Researcher   Metaroom</b> • Designed and researched player interactions using different input patterns with hand controllers in a real-time multiplayer VR experience. • Implemented hit-testing in WebXR for hand controllers using ray-tracing concepts.	2020 - 2021

▽ EDUCATION

<b>New York University</b>	<b>M.F.A in Game Design</b>	2021 - 2023
<b>New York University</b>	<b>B.A in Math and Computer Science, <i>magna cum laude</i></b>	2017 - 2021

▽ SKILLS

**Design** - Rapid Prototyping, Level Design, System Design, UX, Documentation

**Tools** - Unity, GameMaker, Jira, Excel, Photoshop, Figma, Git

**Programming** - C#, C++, JavaScript, Python, WebGL, HLSL

▽ GAMER MOMENTS

Current World Record holder of **Super Auto Pets** speedrun ([link](#))

Previous World Record holder (now no.2) of **Sudoku Zenkai** (PC) ([link](#))