

CAREER SUMMARY

My professional background is primarily in video production and live tv entertainment. I've worked for record labels, production companies, and a media conglomerate (AOL). I approach problems from a technical perspective, breaking larger problems into smaller ones.

Since the mid-1990's, I proactively sought code-centered side hustles. My first experiences with programming languages were seeing C++ and coding in HTML when I was 15. The site my friend Luke and I created became a centerpiece for a story in USA Today.

I created nashvillePA.com in 2007 to get my friends and production assistants in Nashville work. The site ran until 2015 and saw hundreds of users and job placements. In 2010 I was commissioned to build holyvintage.com, a retail site managing an inventory of vintage t-shirts. The site was hard-coded in HTML. <--yikes!

I have greatly enjoyed my recommitment to learning code since becoming a full-time Software Developer in 2019.

HOW TO CONTACT ME

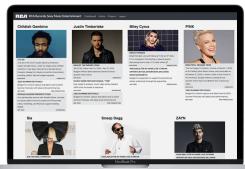
Email: morganlandon@gmail.com Phone: 615-307-0005 Website: <u>iandonmorgan.github.io</u> GitHub: github.com/iandonmorgan/

LANDO MORGAN

SOFTWARE DEVELOPER

COMMISSIONER MORDAN

Front-End Capstone Project | APRIL 2020



This web application, built with React.js library, is designed to help teams working with a roster of artists. For demonstration purposes, I used fictional data to create projects tied to RCA Recording Artists. Projects can only be updated or deleted by the user who created it, and artist profiles can be edited by anyone on the team, as to update availabilities. This shared hub of project information is designed to improve the project management

experience for record label or video production teams. Link to the project, below: https://github.com/iandonmorgan/front-end-capstone

PYTHON/DJANGO PROJECT TBD

Back-End Capstone Project | JUNE 2020

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TECHNOLOGIES USED













