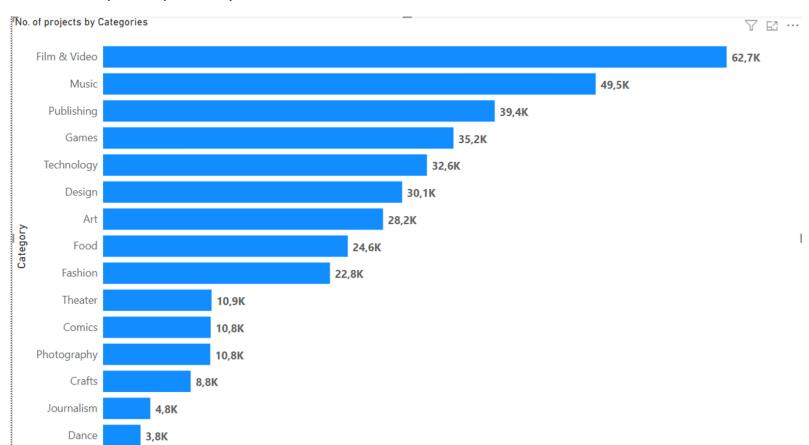
Brief summarization for visuals and x&y axes:

x-axis is always the horizontal axis →

y-axis is always the vertival axis ↑

Horizontal 100% / Stacked / Clustered / Normal Bar Charts



Based on the attached picture you can see that each bar is a distinct category and they are over each other. This is why categorical values should go for Y-Axis when we are using a Horizontal (any kind of) Bar Chart.

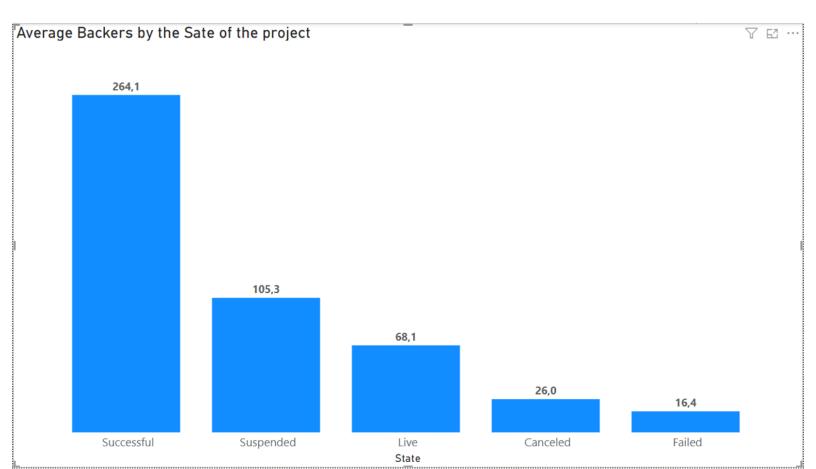
Besides that you can see the different values have different width so the numerical values should go for X-axis when we are using Horizontal (any kind of) Bar Chart.

Keep in mind, X-axis is always Horizontal (\rightarrow) and Y-axis is always Vertical (\uparrow) .

Vertical 100% / Stacked / Clustered / Normal Bar Charts

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Based on the attached picture you can see that each bar is a distinct category and they are next to each other. This is why categorical values should go for X-Axis when we are using a Vertical (any kind of) Bar Chart.

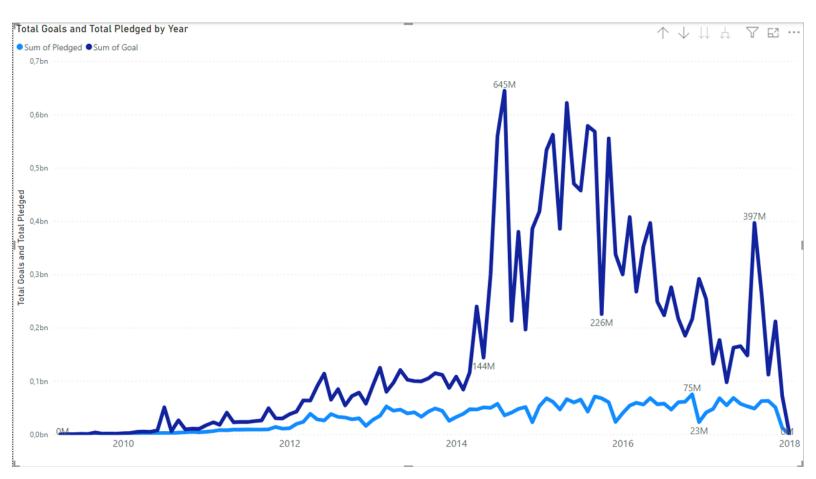
Besides that you can see the different values have different heights so the numerical values should go for Y-axis when we are using Vertical (any kind of) Bar Chart.

Keep in mind, X-axis is always Horizontal (→) and Y-axis is always Vertical (↑).

Line / Area Charts

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As we did on class as well the X-axis of a Line / Area chart is usually the Date/Time value, so one out of the two fileds is kind of fixed.

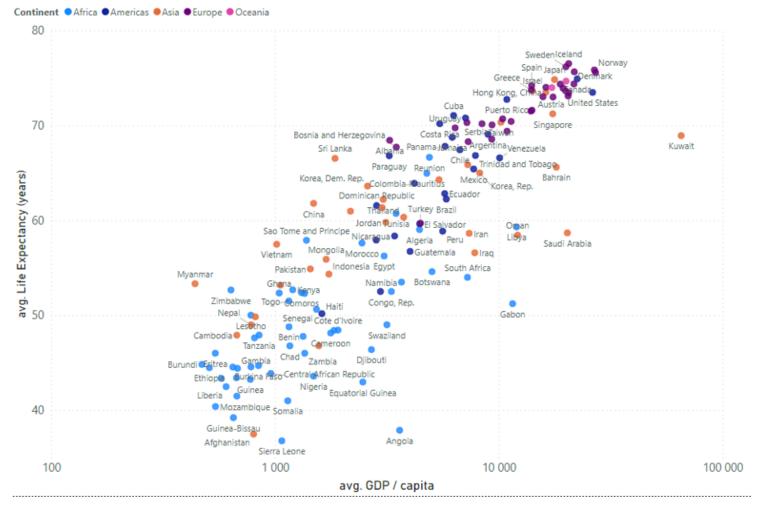
This means that the numerical value should go for Y-axis, because that is the one that determines the distance from the 0 line (basically the height of the connected dots).

Keep in mind, X-axis is always Horizontal (\rightarrow) and Y-axis is always Vertical (\uparrow) .

Scatter Plots

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Avg. GDP / capita and Avg. Life Expectancy by Countries for the whole intervall



This is the only learnt visual type where we are using two numerical values for both of the axes. As Statistics says X-axis should be the independent variable and Y-axis should be the dependent variable.

Keep in mind, if you are using data from multiple years, you should use AVG aggregation and/or filter them to one distinct year.

Keep in mind, X-axis is always Horizontal (\rightarrow) and Y-axis is always Vertical (\uparrow) .

Table Visuals

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| D | State | Subcategory | Category | Name | Sum of Backers | Sum of Goal | Sum of Pledge |
|------------|-------|-----------------|----------|--|----------------|-------------|---------------|
| 1002629894 | Live | Illustration | Art | Art Calendar 2018 | 0 | 52 | |
| 1014982951 | Live | Illustration | Art | Freedom Through Art Drawings That Inspire | 4 | 300 | (|
| 1025450545 | Live | Performance Art | Art | Mazie Meadows Morning Show Podcast, Season 2 | 1 | 500 | 5 |
| 1041281036 | Live | Art | Art | Happiness with colors | 0 | 3000 | |
| 1045597033 | Live | Performance Art | Art | The Mona Lisa Project | 5 | 10279 | |
| 104865359 | Live | Art | Art | Fantasy Guyisland | 0 | 25000 | |
| 1051434275 | Live | Art | Art | John Avon's Unstable! | 1835 | 13640 | 1134 |
| 1052186553 | Live | Art | Art | Ice Cream Clouds Enamel Pins - Make ice cream dreams reality | 6 | 250 | 1 |
| 1077206743 | Live | Mixed Media | Art | Make 100 Abstract CitraSolv Creations for Healing. | 1 | 3500 | |
| 1077399482 | Live | Digital Art | Art | Charivari | 0 | 40000 | |
| 1087556685 | Live | Art | Art | Please help me start my martial arts school. | 3 | 50000 | 2 |
| 1097091400 | Live | Art | Art | Juneteenth Reading Conference | 1 | 6000 | |
| 1128104074 | Live | Mixed Media | Art | Blackwork Portraiture | 19 | 399 | 10 |
| 1133428390 | Live | Art | Art | BiCamp UK 2018 | 15 | 678 | 7 |
| 1164987667 | Live | Mixed Media | Art | Kawaii Chubby chub Totoro Pin | 16 | 500 | 7 |
| 1169916148 | Live | Painting | Art | my first ever art exhibition | 0 | 7994 | |
| 1222163022 | Live | Art | Art | Studio 25: Creative Co-working | 5 | 6600 | |
| 1224935546 | Live | Art | Art | Scenes of Springfield Simpsons pin badges | 19 | 610 | |
| 1230207771 | Live | Illustration | Art | Art of sakimichan Vol1 | 1048 | 25561 | 1466 |
| 1251249596 | Live | Illustration | Art | Inktober Inspired Enamel Pins | 2 | 600 | |
| 1258236499 | Live | Art | Art | Ethnicitees, LLC "Cultural Wearables" Brand | 1 | 1200 | |
| 126034566 | Live | Conceptual Art | Art | World War Occult - An Artbook | 62 | 500 | 20 |
| 1270889479 | Live | Art | Art | Funding the best book of my life | 1 | 13640 | |
| 1276561136 | Live | Conceptual Art | Art | Fantazia - the coffee table book with decoupages | 5 | 13035 | |
| 1283910395 | Live | Art | Art | Vathek: Sensorial experience | 0 | 1831 | |
| 1293620457 | Live | Painting | Art | Painting the Jazz Greats-Duke Ellington | 5 | 10000 | 1 |
| 1300225692 | Live | Mixed Media | Art | Hamilton Inspired Pony Enamel Pin | 11 | 150 | |
| 1304150055 | Live | Art | Art | I will draw you normal edit or grime edit | 2 | 50 | |

This is an easy job because you can put values only to the Columns part :)

Keep in mind if you are working with Sparklines you should apply the same logic as we did with a Vertical Bar Chart or with a Line Chart.

Matrix Visuals

| Category | Canceled | Failed | Live | Successful | Suspended | Total |
|--------------|----------|---------|---------|------------|-----------|---------|
| Art | 1,19% | 3,38% | 2,82% | 2,65% | 0,32% | 2,65% |
| Comics | 0,80% | 1,56% | 1,10% | 2,19% | 0,05% | 2,09% |
| Crafts | 0,38% | 0,78% | 0,36% | 0,39% | 0,13% | 0,42% |
| Dance | 0,09% | 0,29% | 0,08% | 0,40% | 0,02% | 0,38% |
| Design | 21,26% | 16,12% | 34,15% | 21,86% | 23,77% | 21,47% |
| Fashion | 3,90% | 4,68% | 3,32% | 3,74% | 3,23% | 3,81% |
| Film & Video | 10,57% | 19,14% | 2,81% | 10,86% | 1,68% | 11,40% |
| Food | 2,15% | 6,59% | 3,92% | 3,48% | 2,53% | 3,68% |
| Games | 26,56% | 13,88% | 8,89% | 22,38% | 3,75% | 21,68% |
| Journalism | 0,16% | 0,66% | 0,57% | 0,35% | 0,02% | 0,36% |
| Music | 2,26% | 5,22% | 5,21% | 5,84% | 0,31% | 5,67% |
| Photography | 0,61% | 1,64% | 1,37% | 1,10% | 0,06% | 1,13% |
| Publishing | 2,13% | 5,63% | 4,59% | 3,83% | 0,43% | 3,91% |
| Technology | 26,91% | 19,02% | 30,03% | 19,65% | 63,69% | 20,07% |
| Theater | 1,02% | 1,39% | 0,79% | 1,29% | 0,01% | 1,28% |
| Total | 100,00% | 100,00% | 100,00% | 100,00% | 100,00% | 100,00% |

This is one step harder. You have the Rows and Columns as speaking about the axes only. Rows are under each other so they are creating a Vertical direction this is why they are kind of a "Y-axis".

Besides that you can see the Columns are next to each other that way they are creating a sideways wide direction which is the Horizontal way, also called "X-axis".

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Hopefully this short description of the Axes is going to be helpful for you when you are building the charts by yourselves. With any further questions feel free to ask Us preferably via the dataviz slack channel so others will have the opportunity to benefit from your questions as well.

Last modified: Thursday, 28 September 2023, 9:33 AM

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