

Theoretical discussion

- Conclude by discussing how the project relates to concepts in digital scholarship we've discussed so far in class. This discussion must make explicit reference to at least one reading from our course. How does the reading you choose inform or expand our understanding of the project in question? How does the project speak to the concepts in digital scholarship we've discussed in class?

Links Between Scalar and Digital Scholarship

By using tools like Scalar we are able to preserve and archive digital and non-digital works.

Moretti showed that it is easy to find data that share the same nature. An example of this is the relations between trends in novel genres and their correlation to their extinction. He continues by stating that since data is ideally independent from any individual researcher it would be ideal to combine similar data in various ways in order to share the data with others.

By using the tools in Scalar that we've previously mentioned it is easy to turn any research / data into an interactive piece of work allowing the user to relate multiple subjects with the use of Scalar's partnership with film and video archives.

Scalar, along with other platforms, are modeling the twenty-first century possibilities for scholarly communication that allow collaborations between archives, presses, and groups of scholars who can together provide new platforms for scholarship that are motivated by the key questions that animate humanities scholarship.