#### Camera Calibration:

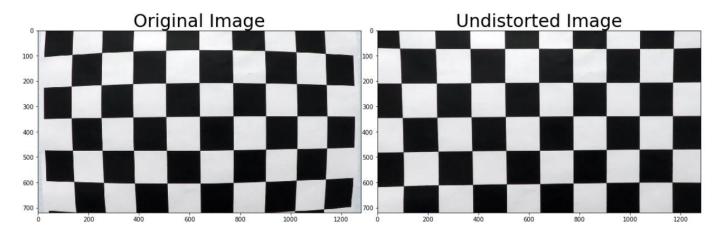
To calibrate the camera, I used the provided images to detect edges and draw them.

In the section Camera calibration using chessboard images (Runs Once) I did this:

- 1- Read imaged in /camera cal.
- 2- Find corners using cv2.findChessboardCorners.
- 3- Append to objpoints and imppoints.
- 4- Calculated the Calibration output using cv2.calibrateCamera.
- 5- Get mtx and dist.
- 6- Save output as /cal\_pickle.p.

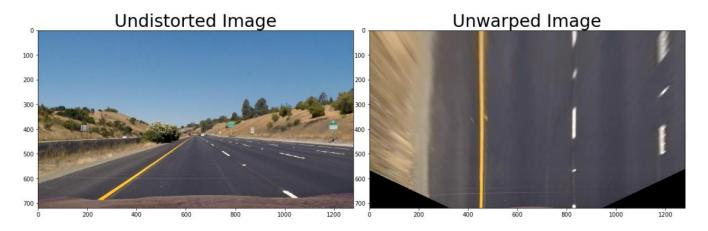
### Apply a distortion correction to raw images:

In the next 2 sections I imported the calibration file and showed an example to raw image, the output was like this:



# Apply a perspective transform to rectify binary image ("birds-eye view"):

I did this in the section Unwarp where I used src and dst variables as params to cv2.getPerspectiveTransform Function and the output was this:



### Use color transforms, gradients, etc., to create a thresholded binary image:

I did this in the section Thresholding where I used 2 functions:

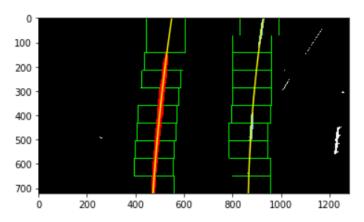
- 1- hls Ithresh which output is the L-channel threshold with boundaries 210 to 255.
- 2- lab\_bthresh which outputs the **B-channel** threshold with boundaries 190 to 255.

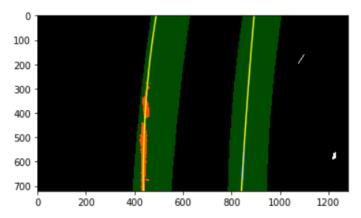
The output was this:



## Detect lane pixels and fit to find the lane boundary:

I did this in the section Sliding Window & Poly-fit where I did the sliding window which search the thresholded output to find the lanes and the output was this:





### Determine the curvature of the lane and vehicle position with respect to center:

I did this in the section Calculate CurveRad and Dist. to Center.

I calculated the left and right curvatures and the car distance from the center of the mean of I\_fit and r\_fit intercepts. Then, in the Draw Lane section of the code draw the left and right lanes with the middle area using the draw\_lane function and the output of the calculated curvature and distance to the canter using the draw\_data function Here an example of the output:



### **Video Processing:**

Before starting this section I defined the <a href="mailto:process\_image">process\_image</a> function and <a href="Line">Line</a> class to add some sanity check to ensure continuity and smoothness of lanes on left and right.

Some screenshots:





### **Discussion**:

- 1- In the 22nd second in the video when the road color changed, I had a problem that lines are extreamly bad, so I kept the last output to smoothly translate from one line to another.
- 2- The LAB color space I found very useful and was missed in the lictures.
- 3- Some improvenets can be done on the thresholding to avoid problems like the one in the first point.
- 4- I think that the code will fail if the road was more narrow and have more lanes in the field of view of the camera.