

New Kingdom Cryptography

Basel, Alte Universität, Rheinsprung 11

23-24.5.2015



eikones

NFS Bildkritik
NCCR Iconic Criticism



Saturday, May 23, 2015

- 9.00-9.15 Greeting and Introduction: David Klotz and Andréas Stauder
Greeting: Antonio Loprieno
- 9.15-10.15 John C. Darnell (Yale): "New Kingdom Cryptography: Writing the Unspeakable"
- 10.15-11.15 Joshua A. Roberson (Camden): "Lessons from the Lexicon: (Re-)Reading the Cryptographic 'Jackal Hymn' from the Book of the Night"

Coffee Break

- 11.45-12.45 Wolfgang Behr (Zurich): "Secret, sportive and vatic writing in Classical Chinese: a sketch for the perplexed"

Lunch

- 14.30-15.30 Daniel Werning (Berlin): "Semiotic aspects of the cryptographic encoding in the Netherworld Books of the New Kingdom"
- 15.30-16.30 David Klotz (Basel): "Enhanced Iconicity: Monumental Cryptography of the New Kingdom"

Coffee Break

- 17.00-18.00 Philippe Collombert (Genève): "Les élaborations graphiques de Khaemouaset et de son cénacle memphite"

Sunday, May 24, 2015

- 9.00-10.00 Andréas Stauder (Paris/Basel): "Alteration and reduction. Aesthetic aspects of the cryptographic text in Netherworld Books"
- 10.00-11.00 Andrés Diego Espinel (Madrid): "In tombs, temples and scribal palettes: contexts and functions of private cryptography during the mid and late eighteenth dynasty"

Coffee Break

- 11.30-12.30 Final Discussion