#### Welcome to

# **Visualization (Vis)**

Storytelling with Interactive Data Visualizations



**Class Setup** 

Winter Term 2024/2025 Prof. Dr. Markus Breunig



## Course Syllabus

#### **Course Description**

- This course is designed to equip students with the skills and knowledge to create interactive data visualizations that tell compelling stories. Students will learn how to engage their audience through interactive elements and effectively communicate data-driven insights. The course will cover the fundamentals of interactive data visualization and storytelling techniques.
- Course Objectives: By the end of this course, students will be able to:
  - Understand the principles of interactive data visualization and storytelling.
  - Design data stories and user-friendly interactive visualizations that enhance these.
  - Create effective interactive data visualizations
  - Critically evaluate the effectiveness of interactive visualizations.

#### **Prerequisites**

- Basic knowledge of Statistics
- Basic knowledge of Python
- ...and a curious mind!





## Class Setup

#### Schedule

- 4 hours class time per week
- Micro Flipped Classroom approach
- (Some) Homework assignments to be completed <u>before</u> the respective class

#### Exam

- PStA (Project Work)
- Teams of (3-)4 students
- Teams will form in the third week of the class = Start of PStA

#### Credits

• 5 ECTS CPs  $\cong$  150h of work per student



### Flipping the classroom



#### Traditional Classroom

- 1) Frontal lectures in class
- 2) Homework to deepen understanding
- Lab work to practise and demonstrate understanding



### Flipped (inverted) classroom concept

- 1) Instructor prepares lectures ahead of class
- 2) Students watch / listen to lectures ahead of class
- 3) Class used to apply learnings



## Micro-Flipped Classroom

- This Class: Micro-Flipped Classroom → best of both worlds
  - 1) Students prepare easy material at home (videos / reading assignments)
  - 2) Class = mixture of applying material from homework and frontal lectures for hard material
  - → Homework mandatory!
  - → Reserve about 2 h per week!





## **Project Information**

- Project Teams
  - Group projects of (3-)4 students
  - Project teams will form between today and the third lecture
    - → Final decision on participation by the end of today's lecture necessary!
  - Project teams get to choose their project
- Project Content
  - Design and implement an interactive data visualization story
  - Tooling
    - Python visualization lib(s) of your choice: matplotlib, seaborn, bokeh, plotly or vega-altair
    - Streamlit



Docker





# Schedule (tentative)

#### **Visualization Schedule**

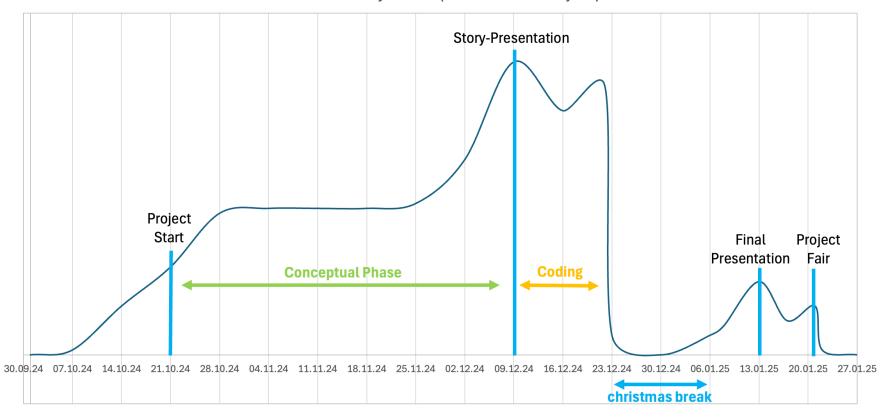
	Date	Project Part	Attendance
Мо	07.10.24	Decision on Class Participation	mandatory
Мо	14.10.24	Lecture	
Мо	21.10.24	Team Setup	mandatory
Мо	28.10.24	Discussion and First Selection of Vis Project Ideas (narrow it down to 1 or 2 ideas out of the 4)	mandatory
Мо	04.11.24	Project Work and Coaching	
Мо	11.11.24	Project-Idea-Presentations	mandatory
Мо	18.11.24	Lecture	
Мо	25.11.24	Lecture	
Мо	02.12.24	Project Work and Coaching	
Мо	09.12.24	Story Discussion	mandatory
Мо	16.12.24	Project Work and Coaching	
Мо	23.12.24	no lecture - christmas break	
Мо	30.12.24	no lecture - christmas break	
Мо	06.01.25	no lecture - public holiday	
Мо	13.01.25	Final Project Presentations	mandatory
Мо	20.01.25	(Buffer for Final Project Presentations)	(mandatory)
Tu	21.01.25	Digitalization Fair (to be confirmed)	mandatory
Мо	27.01.25	no lecture - examination period	

Note: tentative schedule, all dates (incl. mandatory attendance) may be moved (e.g. due to illness) --> you need to plan to attend all lectures!



# **Expected Work Intensity**

### Work Intensity for Vis (Homework + Project)

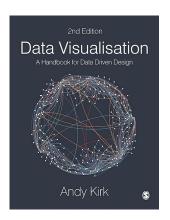


Note: you are free to extend the coding phase into the christmas break

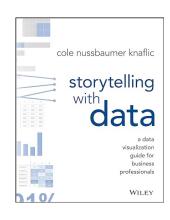


### Literature

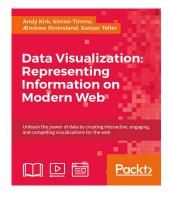
Andy Kirk: Data Visualisation. (SAGE Publications, 2nd edition, 2019)



Cole Nussbaumer Knaflic: Storytelling with Data. (Wiley, 2015) Available as ebook from TH Ro Library



Andy Kirk: Data Visualization: Representing Information on Modern Web (Packt Publishing, 2016) Available as ebook from TH Ro Library



Tamara Munzner: Visualization Analysis & Design. (A K Peters, 2014) Available as ebook from TH Ro Library



