

# 10 Highest Grossing Movies – By Adjusted Revenue and ROI

## 10 Top Movies by Adjusted Revenue (All Years)

Title	Budget (Adjusted)	Revenue (Adjusted)	Profit	ROI	Release Year
Avatar	\$240,886,903	\$2,827,123,750	\$2,586,236,847	107363%	2009
Star Wars	\$39,575,591	\$2,789,712,242	\$2,750,136,651	694907%	1977
Titanic	\$271,692,064	\$2,506,405,735	\$2,234,713,671	82252%	1997
The Exorcist	\$39,289,277	\$2,167,324,901	\$2,128,035,624	541633%	1973
Jaws	\$28,362,748	\$1,907,005,842	\$1,878,643,094	662363%	1975
Star Wars: The Force Awakens	\$183,999,919	\$1,902,723,130	\$1,718,723,211	93409%	2015
E.T. the Extra-Terrestrial	\$23,726,245	\$1,791,694,309	\$1,767,968,064	745153%	1982
The Net	\$31,481,271	\$1,583,049,536	\$1,551,568,265	492854%	1995
One Hundred and One Dalmatians	\$29,179,445	\$1,574,814,740	\$1,545,635,295	529700%	1961
The Avengers	\$208,943,742	\$1,443,191,435	\$1,234,247,693	59071%	2012

## 10 Top Movies by ROI (All Years)

Title	Budget (Adjusted)	Revenue (Adjusted)	Profit	ROI	Release Year
Paranormal Activity	\$15,775	\$203,346,220	\$203,330,445	128893867%	2007
The Blair Witch Project	\$32,726	\$324,645,106	\$324,612,380	99190000%	1999
Eraserhead	\$35,978	\$25,184,467	\$25,148,489	6990000%	1977
Pink Flamingos	\$62,575	\$31,287,366	\$31,224,791	4990000%	1972
Super Size Me	\$75,039	\$32,988,367	\$32,913,328	4386166%	2004
The Gallows	\$92,000	\$39,251,240	\$39,159,240	4256441%	2015
Open Water	\$150,078	\$63,111,168	\$62,961,090	4195227%	2004
The Texas Chain Saw Massacre	\$375,894	\$136,467,259	\$136,091,364	3620471%	1974
Mad Max	\$1,201,822	\$300,455,400	\$299,253,579	2490000%	1979
Halloween	\$1,002,810	\$233,989,049	\$232,986,238	2323333%	1978

Year

All

Quarter

All

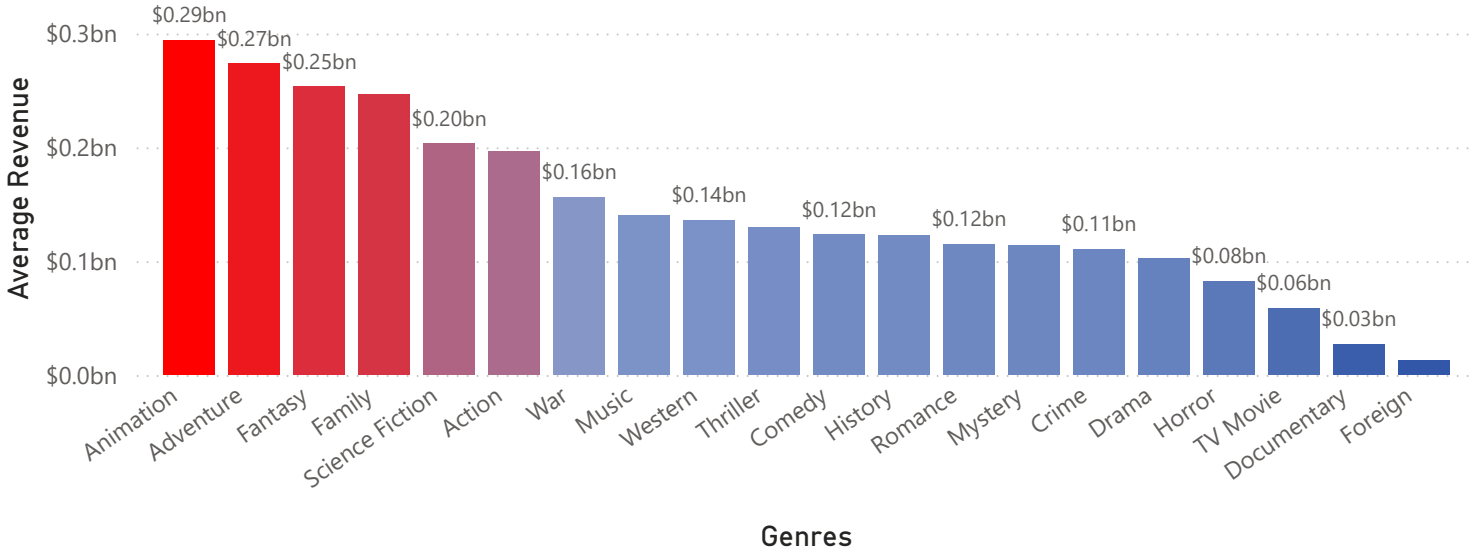
Month

All

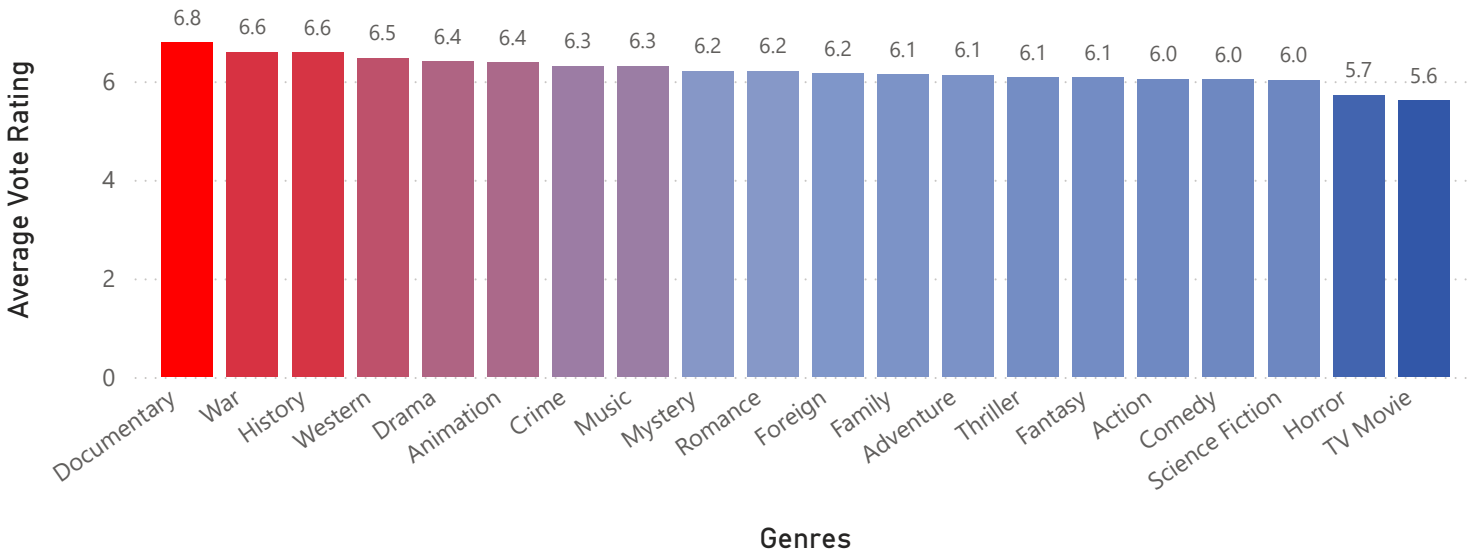
Top Movie:  
Avatar

# Influence of Genre on Revenue

Average Adjusted Revenue by Genre (All Years)



Average Vote Rating by Genre (All Years)



Year

All

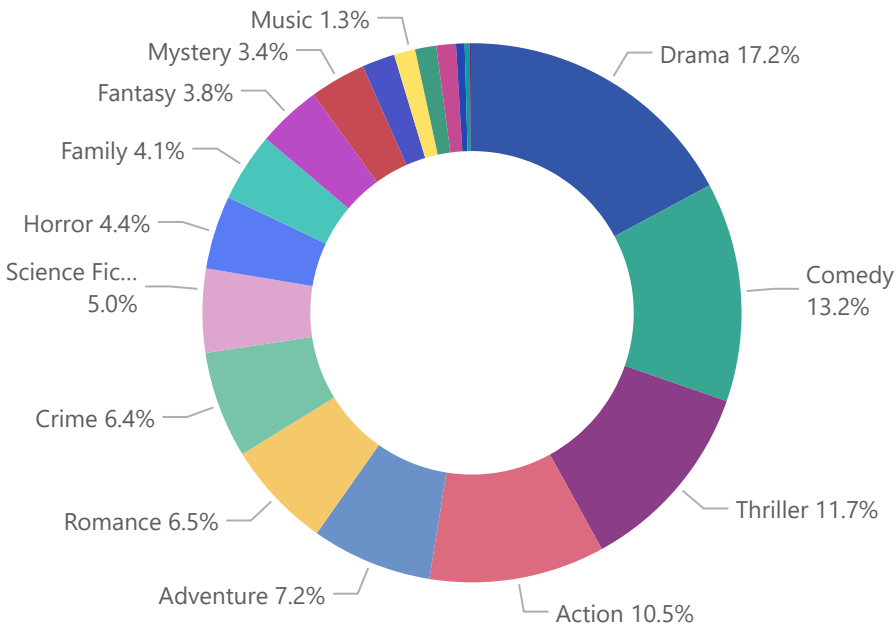
Quarter

All

Month

All

Number of Movies by Genres



# Influence of Actors on Revenue

Year

All

## 10 Most Profitable Actors by Average (All Years)

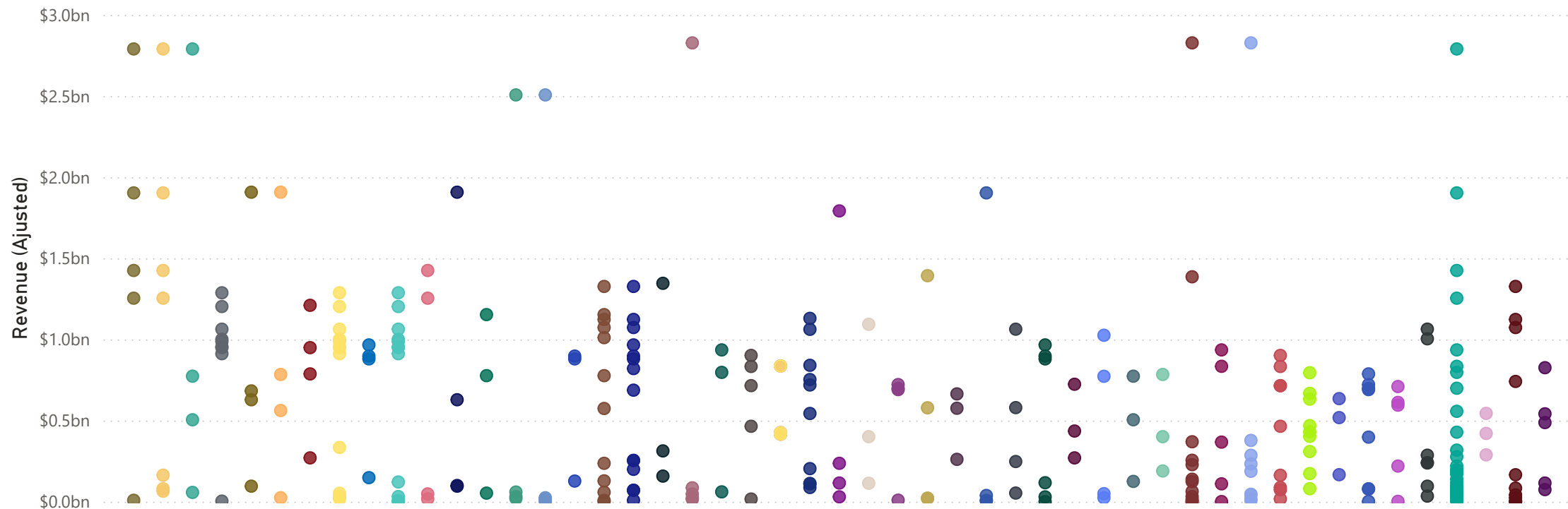
Actor	Average Revenue	Number of Movies
Mark Hamill	1,475,871,964.80	5
Carrie Fisher	1,096,897,367.90	7
Alec Guinness	1,031,137,571.05	4
Rupert Grint	928,704,523.64	9
Murray Hamilton	828,219,218.86	4
Robert Shaw	819,212,045.08	4
Ian McDiarmid	804,014,583.65	4



## Top 50 Most Profitable Actors By Average vs. Movie Revenue (All Years)

Actor

- Adam Driver
- Alec Guinness
- Ashley Greene
- Billy Dee Williams
- Billy Zane
- Carrie Fisher
- Charles Durning
- Chris Noth
- Crispin Glover
- Daniel Radcliffe
- David Schwimmer
- Denis Leary
- Don Rickles



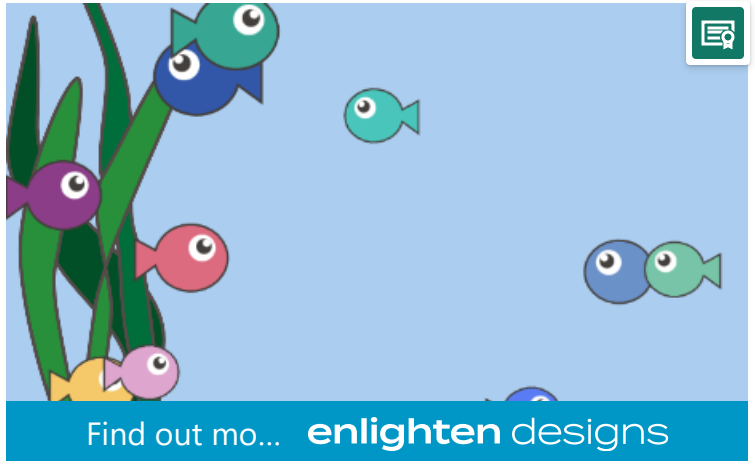
# Influence of Directors on Revenue

Year

All

## 10 Most Profitable Directors by Average (All Years)

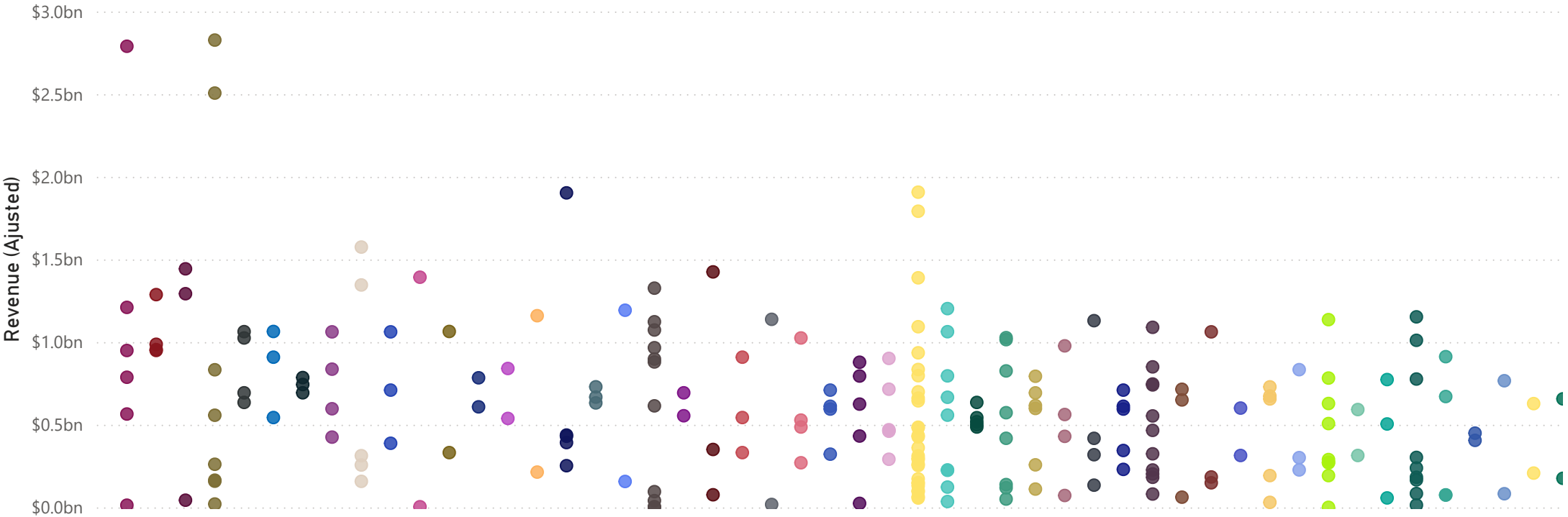
Director	Average Revenue	Number of Movies
George Lucas	1,052,319,860.32	6
David Yates	1,044,363,814.93	4
Joss Whedon	926,407,996.20	3
James Cameron	915,902,607.20	8
Lee Unkrich	854,017,658.20	4
Pierre Coffin	838,790,501.30	3
Pete Docter	740,616,729.43	3



## Top 50 Most Profitable Directors By Average vs. Movie Revenue (All Years)

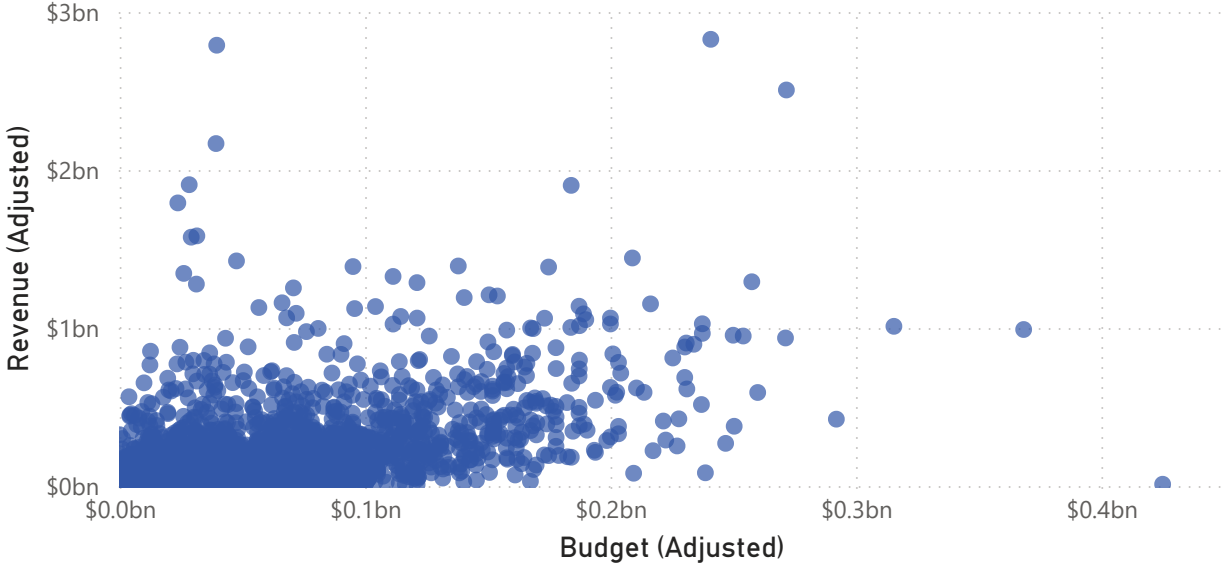
Director

- Alan Taylor
- Alfonso CuarÃ³n
- Andrew Adamson
- Andrew Stanton
- Arthur Hiller
- Brad Bird
- Byron Howard
- Carlos Saldanha
- Chris Buck
- Chris Columbus
- Chris Miller
- Chris Renaud
- Chris Williams

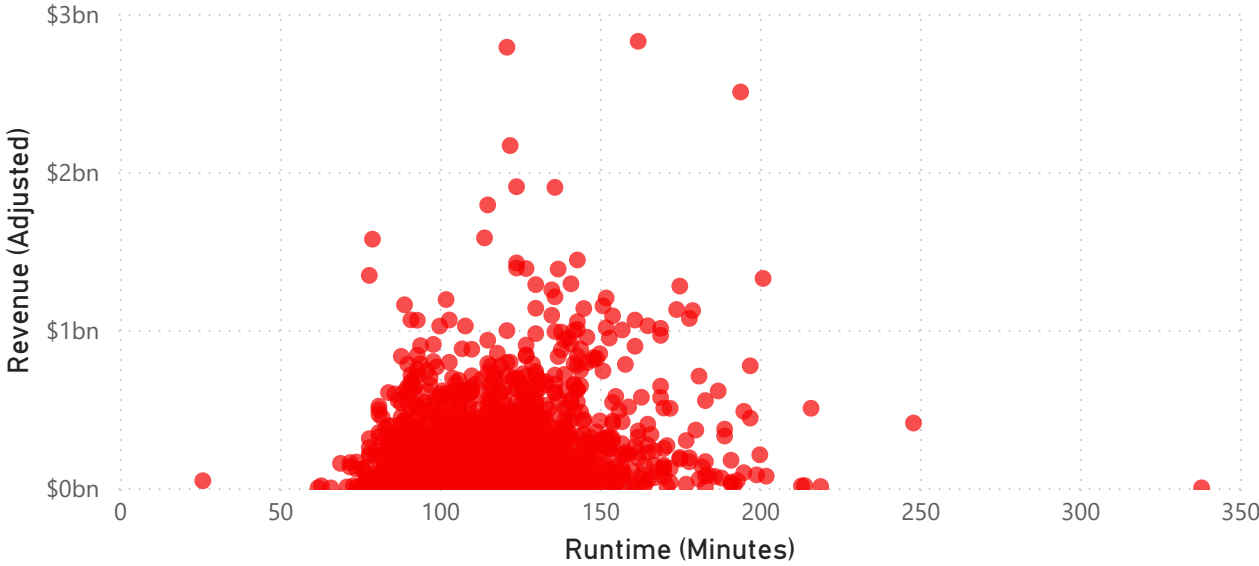


# Influence of Budget on Revenue

Budget vs. Revenue (All Years)



Impact of Movie Runtime on Adjusted Revenue (All Years)



Year

All

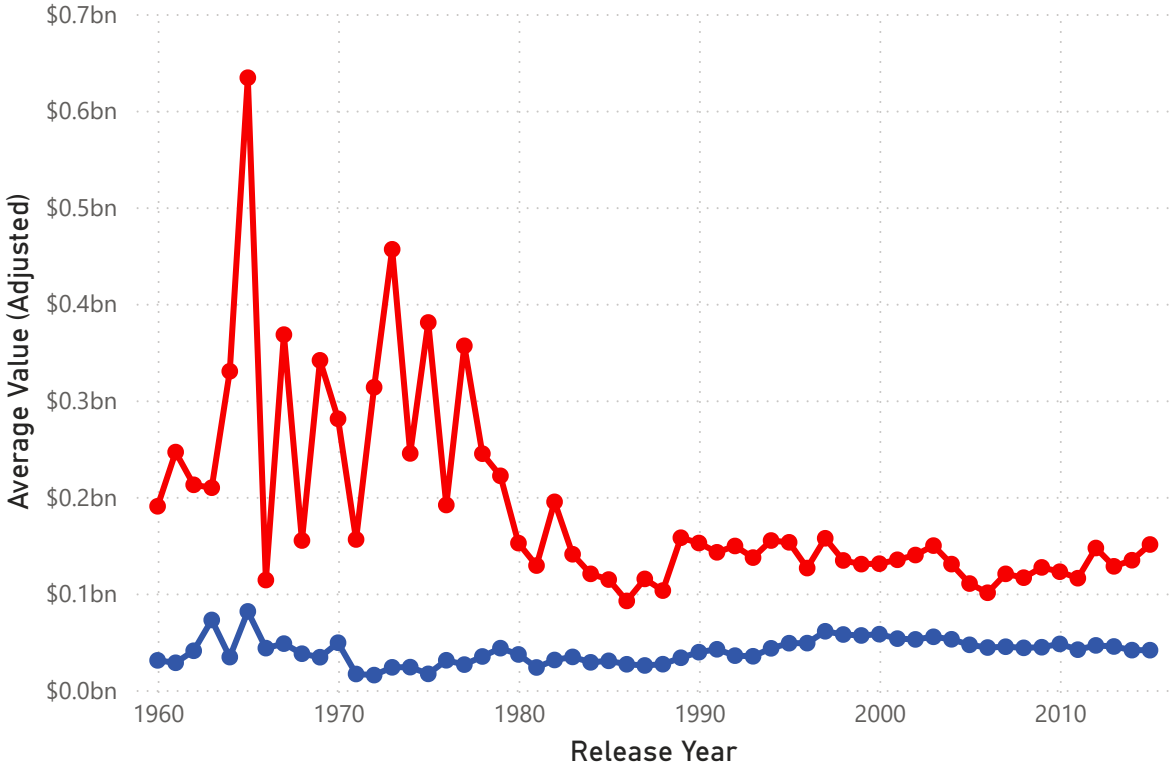
Quarter

All

Month

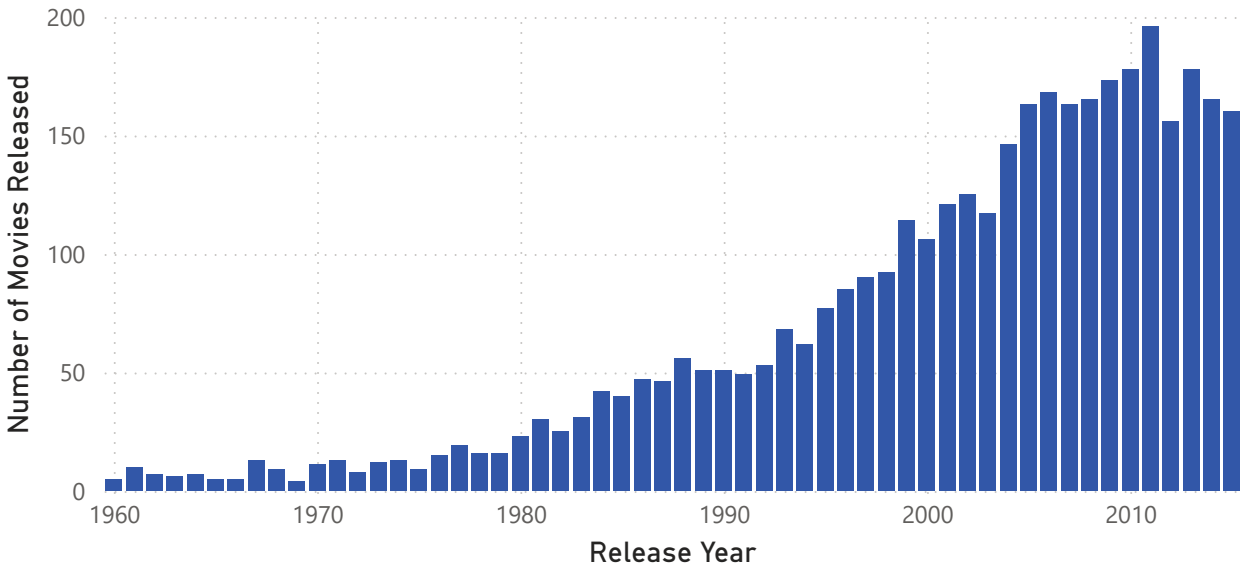
All

Average Budget and Revenue Over Time (All Years)

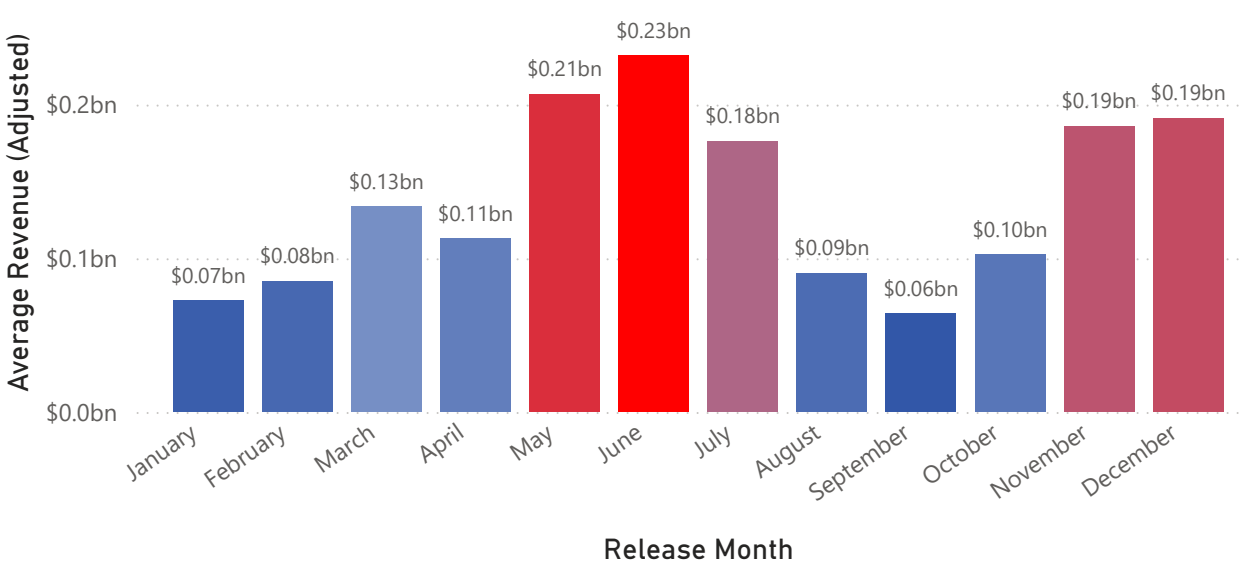


# Influence of Time & Date

Number of Movies Released Each Year (All Years)



Average Adjusted Revenue by Month (All Years)



Year

All

Quarter

All

Month

All

Free trial. 27 days remaining!

enlighten designs

