

CRISIS

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Story By

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FADE IN

1 EXT. LOCAL MARKET. DAY 1

Indistinctive chattering ensues as people buy and sell. Sellers beckon on buyers for transact. Market women make jokes and

IYA LASHE (F. 55, dresses insipidly in a faded top and a wrapper) attends to a customer from her displayed wares.

INTER CUT

2 EXT. ROAD. DAY 2

A foot is seen running -- The individual pants as he thump towards an uncompleted building.

A hand flings a black bag into the building. Echoes and screaming of "OLE" are being heard from a close range.

INTER CUT

3 EXT. TARMAC. DAY 3

Hip hop song blares from a sound box. A table full of half, full and empty bottles of drinks. Two girls are seen twerking and dancing. JASPER (M. 35), SKIDO (M. 28), POISON (M. 29), TOLUWALSHE (M. 27, appears a bit different from the rest) and few other guys are seated. They drink, smoke and vibe to the song. Jasper caresses a lady sitting on his laps -- The lady strokes his chin.

Minutes later -- A guy runs towards them, panting.

SKIDO

Taani were to n sare bowa sibi bi
aja ti o l'okun l'orun?

GUY

Ole o! Ole! E gbawa o!

POISON

Ehn? Nibo?

Jasper chuckles -- The lady stands up and move away.

JASPER

L'abete mi? Oole! Won gbe nkan ti
mo mo je de...

Jasper and the geng jump up -- They begin to scatter everywhere. They pick and break empty bottles.

(CONTINUED)

JASPER
Eyin omo aye o!

ALL
O-o-o

JASPER
E bale je

They all dash off the base.

CUT TO

4 EXT. ROAD. DAY 4

Jasper and his geng are on race with stones and bottles

FLIP TO

5 EXT. T.JUNCTION. DAY 5

Passerbys and people watch Jasper and his geng hitting the apprehended thief.

Some of Jasper's boys are seen rolling tyre to the spot.
Chaos continues as they hit and throw tyres on the thief.

INTER CUT

6 EXT. IYA MODOLA'S HOUSE (FRONTAGE). DAY 6

IYA MODOLA (F. 50) grabs her head as she laments, watching Jasper and his geng operating from a close range.

IYA MODOLA
Ah! Ikunle abiyamo o. Se ki se
Toluwashe niwon n naa bayii? Ah!
Iwo olohun, mi o ti e riran ri eni
ti won naa.

She unties her scarf as she paces around. She ties it around her stomach. She grabs her phone on the bench and operates it.

IYA MODOLA
Laye laye, mi o ni fi oju mi yi
r'ibi. Je kin pe Iya Tolu...

She places the phone to her ear as she paces.

IYA MODOLA
Hello Iya Lashe. Nibo lewa o?

INTER CUT

7

EXT. LOCAL MARKET. DAY

7

A Customer walks off Iya Lashe's presence with a balck nylon.

Iya Lashe on call.

IYA LASHE
Mo wa l'oja. Kilode?

IYA MODOLA V.O
Ah! Ko se duro wo Iya Lashe. Omo
yin ni o...

Iya Lashe jumps up -- Some market women react to her move.

IYA LASHE
Omo mi wo?

IYA MODOLA V.O
Lashe ni o. E tete ma bo si ona ile
mi ni bai bai

IYA LASHE
Ah! Mo r'ogo o! Mo de tan...

Iya Lashe dash off -- Her scarf falls off nut keeps running.

MARKET WOMAN 1
Iya Lashe. Kilo tun de?

Her voice faints off as she runs.

IYA LASHE
Mo n bo. E ma ba n wo iso mi...

MARKET WOMAN 1
Oda o!

MARKET WOMAN 2
(to woman 1)
Isoro mi tun ti deba niyen...

MARKET WOMAN 1
(hisses)
E gbajumo oja yin. Gboran mi
d'eleru...

INTER CUT

NOTE : IYA MODOLA IS SEEN LAMENTING IN THE BACKGROUND.

Chaos and indistinctive noise increases as they pour petrol on the thief.

JASPER
E dana sun were...

They all cheer. One of the boys who is not cheering look around.

BOY
Ko si isana abi lighter lowo mi o

JASPER
Abi iku fe pa e ni

BEAT -- A bike drops Iya Lashe -- She runs as she approach the spot.

IYA LASHE
(Panting)
E daakun. Omo mi o kin se ole...

She pairs through their midst -- Jasper and gengs look at her. All are paranoid. Toluwalashe rubs his face and opens it wide.

LASHE
Maami... Kilo shele?

Iya Lashe looks back -- Her mouth falls open -- Tears rolls down her cheeks. She opens her arms wide as Lashe goes to hug her.

Jasper and his boys hisses. Iya Lashe hit Lashe on the shoulder -- She wipes her tears as they walk away.

LASHE
Maami. Kilo shele? Ki le wa d'ebi?

IYA LASHE
Gbe gbogbgo enu e to n run soun fun
mi. Amunibuni omo ni e.

LASHE
Haha! Maami, ita l'awa now.

IYA LASHE
Timo ba tun gbo pikin l'enu e, ile
a ga ju e lo. O ti di igbamelo timo
(MORE)

(CONTINUED)

IYA LASHE (cont'd)
ma sofun e pe mi o fe ri e pelu
awon omo karanbani yii

Lashe rolls his eyes -- They keep walking...

LASHE
Kosi ibi timo fe lo ju odo won lo
maami. Mi o sha le joko kale
sile...

IYA LASHE
Wa de wa ise kan ko abi ko wa nkan
se. O lero pe omode si ni e abi...

Iya Lashe chuckles.

IYA LASHE CONT'D
Anu e s'emi. T'emi se olohun

LASHE
Hmm! Moti gbo maami. Se nitori e le
se wa n sukun?

Iya Lashe stops walking, grabs her waist and opens her mouth.

IYA LASHE
Omo eni o le buru titi, kale fun
ekun paje. Mi o sa le joko tetere,
kiwon kami l'eyin okan...

Iya Modola beckons on Iya Lashe.

IYA MODOLA
Iya Lashe!

IYA LASHE
Ah! Oloore mi. Modupe gaan ni o.
Ese te p'emi...

IYA MODOLA
K'otope o. Olohun a ma fi iso e
sowa o

IYA LASHE
Amin o

They continue walking.

LASHE
Eni to p'eyin niyen abi?

(CONTINUED)

IYA LASHE
(hisses)
Wo! Ti mo ba tun j'ase lodo won,
ara e a ko. Omo gidi kankan o kin
kegbekegbe...

Phone chimes -- Lashe reach for his pocket. He looks at the screen and smirks.

LASHE
Bukunmi...

He places the phone to his ear.

LASHE
Bukunmi, bawoni?

His furrows his eyes.

INTER CUT

9 INT. BABA LASHE'S LIVING ROOM. DAY

9

The setting depicts a low class occupant house.

BUKUNMI (F. 24) gasps as she lay on the floor. TENIOLA (F. 23), ADEWUNMI (F. 24) speaks on phone. Teniola keeps an eye on Bukunmi.

ADEWUNMI
Uncle Lashe. Nibo lewa o?

LASHE V.O
Mo wa. Kilo shele? Bukunmi nko?

ADEWUNMI
(stutters)
Errm... O faint ni o. A de ti gbe
wa sile. Kosi enikankan nile

LASHE V.O
Oluwa mi o!

ADEWUNMI
E tete ma bo sir

LASHE V.O
Right away...

INTER CUT

10

EXT. ROAD. DAY

10

Iya Lashe stops walking as she gazes at Lashe. Her breathe speed increases.

LASHE

Right away...

IYA LASHE

Lashe! Kilo she omo mi?

LASHE

(stutters)

Kinni to ma n se yen ni

Iya Lashe grabs Lashe by his shirt.

IYA LASHE

(crying)

Iwo olohun, ma shaanu mi. Ma je kin fi oju sukun omo... Nibo lowa?

LASHE

Maami e farabale. Awon ore e ti gbe lo si le

Iya Lashe begins to run...

IYA LASHE

Eleda mi gbami...

Lashe heaves a loud sigh as he follows her.

CUT TO

11

INT. BABA LASHE'S LIVING ROOM. DAY

11

Series of herbs, kolanut, a bottle of honey and some leaves are on the table. Iya Lashe sits on the chair -- Bukunmi lays on her laps as she feeds Bukunmi some herbs to drink from a cup -- Adewunmi and Teniola gapes at them. Lashe fans Iya Lashe.

IYA LASHE

Pele okomi. Bawo lara e?

BUKUNMI

(coughs)

O bale mummy.

Adewunmi and Teniola slumps in their posture -- They smile.

(CONTINUED)

ADEWUNMI

Hmm! Bukunmi, o daya jawa o

BUKUNMI

E mabinu simi. Mi o mope iru nkan
bayen le shele...

IYA LASHE

(To Teni and Wunmi)

Eyin omo mi. E dagba, e r'omo
ranse, owo aye o ni bayin

BOTH

Amin ma. Oluwaseun ma

IYA LASHE

Eyin nimo riiki. Eku agbale mi

LASHE

(sighs)

Teni, Wunmi, ese gan ni o...

BOTH

K'tope sir

BUKUNMI

Se man yen wa pada hold test yen?

WUNMI

(Chuckles)

Se oro test lo0tun ba e? Ni iwo to
ye koma simi daada...

TENI

Abi o

IYA LASHE

E ma da lohun jare. Bi o se ma n se
lekookan niyen

Teni and Wunmi look at eachother for a split second. They
both nod in realisation.

BOTH

Okay ma.

IYA LASHE

Awon nkan ti a de ma n lofun naani
yii

TENI

Yes ma. Awa tife ma lo ma...

(CONTINUED)

IYA LASHE
Modupe gan ni o. Olohun a bami san
yin l'esan re

BOTH
Amin

Teni and Wumi dash out. Lashe heaves a sigh. Iya Lashe pets
Bukunmi.

CUT TO

12 EXT. PARK. DAY

12

Bus park activities goes on. BABA LASHE (M. 60, dresses in
different native wears) checks the engine of the bus.

BABA LASHE
Ojurin Ojurin!

BEAT -- (INISDE THE BUS) A woman in her mid 40's sits, with
her bag beside her. Moments later, a new passenger
approaches.

NEW PASSENGER
E kaasan ma

The woman rolls her eyes and look away. New passenger taps
her.

WOMAN
E duro. Se kosi?

NEW PASSENGER
E de farabale. Se ikinni a ma d'ija
ni?

WOMAN
(hisses)
Emi o mo funyin.

New pqassenger smiles and mumbles to herself.

NEW PASSENGER
Asinwin po ni country sha

WOMAN
Kilewi?

NEW PASSENGER
Mo ni pe ke sun funmi. Mo fe joko

(CONTINUED)

WOMAN

Won so funyin pe mi o ni sanwo seat
timo gbe bag si abi?

New passenger and the rest inside the bus echoes 'AHAAH'

WOMAN CONT'D

Kinni gbegen? Se mi o ni sanwo ni?

Baba Lashe closes the bonnet and approach them.

BABA LASHE

Ki lo n shele? Ki lo fa ariwo?

NEW PASSENGER

(to Baba Lashe)

Yes sir. Eyin ni driver motor yii
abi?

Baba Lashe nods affirmatively.

BABA LASHE

Beeni. Emi ni olohun j'ogun oko yii
fun...

NEW PASSENGER

Alhamdulilahi. Emi yin a lo

BABA LASHE

Amin.

NEW PASSENGER

E jo sir. E bami be madam yii pe
kiwon gbe bag won, mo fe joko

BABA LASHE

Ewo ni oro ebe nibe? Ngbo...

Baba Lashe fixes his gaze on the woman.

BABA LASHE CONT'D

Ngbo won ni e le sun? Abi e fe sun?

WOMAN

Beeni!

BABA LASHE

Hmm, won ma biyin da

WOMAN

Haha! Iru oro wo le n so yen? Mo ni
mi o sun

(CONTINUED)

BABA LASHE

(Hisses)

E sun abi ki n ju yin kuro ninu oko
mi?

WOMAN

E tobe

ALL

Ah!

Baba Lashe flares his nostrills -- His eyes protudes as he approach the woman -- Carries the bag and flings it out of the bus.

WOMAN

(chuckles)

Ori yin de fe buru l'orun yin leni
sir

BABA LASHE

(to New passenger)

Madam, e wole jare

NEW PASSENGER

Eseun sir

New passenger proceeds to sit -- A man in his mid 40's with a soldier cap on approaches.

MAN

And what is going on here?

Baba Lashe look back, startled. Woman laughs -- New passenger widens her eyes and mumbles.

NEW PASSENGER

Mogbe moku modaran!

WOMAN

My dear

BABA LASHE

(shockede)

Soldier ni my dear yin?

WOMAN

(to baba lashe)

Beeni. E ripe aye ti ta leni

MAN

(to woman)

Honey. Kilo shele nibi bayii? Why
was your bag on the floor?

(CONTINUED)

WOMAN

Bi won se n bini niyen o. Jeje mi
nimo joko. Mo de ba e secure space
legbe mi gege bi o se instruct
mi...

MAN

What transpired then?

WOMAN

Bi woman buruku towa legbe mi yi
sede niyen, lo ba ber sini bumi,
kosi oruko ti o pemi tan

NEW PASSENGER

Ah! Daddy wa, kori be o. Mo ni
wipe...

Man cuts in.

MAN

Madam, keep quiet.

NEW PASSENGER

I am sorry sir.

New passenger holds her lips -- She becomes restless.

MAN

(to woman)

Who threw your bag outside ?

WOMAN

Baba yii ni o

Woman points to Baba Lashe -- Baba LOashe falls to his
kneels and opens his arms wide.

BABA LASHE

Daddy agba, e jo. Emabinu simi. Ise
esu ni...

MAN

(grunts)

Esu yen naa lo ma s'eku payin leni

Man throws Baba Lashe a punch in the face -- He goes down on
Baba Lashe and begins to hit him.

Passengers rush down and start pleading on his behalf. New
passenger dodges down the bus and runs away. Woman laughs
hysterically.

(CONTINUED)

WOMAN
Awon bloody nuisance

CUT TO

13 INT. BABA LASHE'S LIVING ROOM. EVENING

13

Iya Lashe, Lashe and Bukunmi are seated.

IYA LASHE
Bukunmi, gbomi, kosi school lilo mo
ni ose yii o

BUKUNMI
(Frowns)
Mummy, iro o, emi ma lo

LASHE
Eni to fe ko bowobowo si l'owo lo n
wa, olohun o de ni gba fun e. To ba
ti ya e, ko gbe bag, ko gbona
school. Alaigboran gbogbo

Door squeaks open -- Baba Lashe, with bruises all over walks in -- Iya Lashe looks up sees him -- She squeezes her shut and opens it. Lashe widens his eyes -- Bukunmi covers her face.

IYA LASHE
Egbami...

Iya Lashe stands up and runs towards Baba Lashe. Lashe stands up, looking indecisive.

IYA LASHE
Baba Lashe, kilo shele? Talo seyin
bayii fun mi

BABA LASHE
(groans)
Mo kuku gbadura kin to kuri nile
laaro yii pe ki olohun maje kin
pade alagbeda...

LASHE
Daddy, E pele.

BABA LASHE
(groan)
Hmm, ose o

(CONTINUED)

BUKUNMI
Daddy mi, E pele

Iya Lashe walks Baba Lashe to sit -- Iya lashe looks up to the ceiling -- Tears rolls down her cheeks.

IYA LASHE
Iwo olohun, se oko mi lowa ye ki
iru nkan bayii sele si? Ti o de
mope mi o ni enikan afi iwo olohun

Bukunmi stands up and goes to sit beside Iya Lashe and pets her.

BUKUNMI
Mummy, O ti to. E ma tun so nkan ti
o ye ki e so...

IYA LASHE
(smiles)
Oluwabukunmi, mo ti dake o

Lashe sits slowly.

BUKUNMI
Daddy mi, ki lo shele gangan?

BABA LASHE
(sighs)
Bi won se n bini niyen, oro kekere
kan lo shele laarin emi ati
passenger kan. Mi o mope soldier ni
oko eniyen...

IYA LASHE
(shocked)
E duro naa, obinrin lo seyin bayii?

BABA LASHE
Iba san toba je pe obinrin ni. Ko
ba san amo soldier lo semi bayi.
Arakunrin naa ma naa mi o...

Iya Lashe sniffles -- She wipes her tears.

BUKUNMI
Ah!

BABA LASHE
Ere ni mo koko pe, o ma lu mi o

(CONTINUED)

IYA LASHE
Olorun a kuku gbeja wa ja

ALL
Amin

BABA LASHE
(groans)
E duro, kilode ti eyin o losi oja?

Iya Lashe heaves a sigh and points at Lashe.

IYA LASHE
Se bi odaada to da gbogbo e sile lo
joko yen?

Baba Lashe groans as he tries to sit up -- Lashe clears his throat as he sits up.

BABA LASHE
(to Lashe)
Ngbo Lashe, kilo sele?

LASHE
(stutters)
Ko si nkankan to sele sir

IYA LASHE
Timo ba bo e mobi towa yen, ara e a
ko. Jeje mi ni mo wa l'oja, Iya
Modola ba pemi pe kin ma sare bowa,
mo sha de ibe, ni mo ba ri omo
laarin awon ti a ni o ma barin mo
yen

Baba Lashe covers his face. Iya Lashe and Bukunmi hold hands. Lashe stands up -- Hands to his back as he bows his head,

BABA LASHE
(Groan)
O ma se o. Omo eni iba joni, abayo.
Toluwalashe, o dabi pe ibanuje wa
ni idunu e

Lashe nods.

BABA LASHE CONT'D
Otito oro ni. A ti ba e so nikoko,
ba e so ni gbangba, mo ti pe e
joko, iya re naa ti pe e joko ni
aimoye igba. O jope a kan fi oro
enu wa sofo ni. Bi o se n gba eti

(MORE)

(CONTINUED)

BABA LASHE CONT'D (cont'd)
 otun wole, lo n gba t'osi jade. Bi
 a se wa lawa yii, kosi repete, eyin
 mejeeji ti a si bi naani. Gbogbo e
 leri. Emi ati Iya yin sare s'otun,
 sare s'osi tori ki e le j'eyan. Ki
 e le gbadun aye ju bi awa se gbadun
 e yii lo. Igbayanju wa dabi ere
 l'oju awon ota amo se o wa ye
 koribe loju tiyin? Iwo Toluwalashe
 ni gaqngan ni oro yii bawi ju...

LASHE
 I am sorry sir.

BABA LASHE
 De ebe re mu. Mowa nibi ti mo ti se
 wahala, iwo n fi gbogbo asiko tire
 jokoti awon omo irole ale tojepe
 won o ni anfaani kankan ti won ma
 se fun e. Se bi O ye ki o ma kunmi
 l'owo ni, ki aye le rorun fun
 gbogbo wa amo se mo reni fi oju jo
 bi? Mi o lero. O si n dunmi gidi
 gidi. Iba dara ki o mu imu emi at5i
 iya re dun, toba fe ki omo mu inu
 ti e naa dun...

Silence ensues for a minutes -- Baba Lashe breaks it with a groan.

IYA LASHE
 E peelee. Bukunmi!

BUKUNMI
 Jo, loba mi gbe omi kana, kin fi ba
 baba yin lara...

Baba Lashe slumps his head to a side as he groans. Bukunmi dashes in.

BABA LASHE
 Iwo olohun, adanwo yii ti n koja
 emi mi. Maje kin se lasan nile aye
 mi...

Iya Lashe heaves a sigh and begins to sing a hymn -- Tears rolls down her cheeks. Lashe get up and goes to console his mother.

CUT TO

14 INT. LECTURE ROOM. DAY (DAYS LATER)

14

Indistinctive chattering -- Group talks in all over the lecture room.

Bukunmi hugs Adewunmi, then Teniola.

BUKUNMI

You guys are really the best...

Teni and Wunmi hit fist bumps.

BUKUNMI CONT'D

I am so lucky to have you guys as my friends

Tenu places her hands on Bukunmi's shoulders.

TENI

You have nothing to worry about my love. We will always be there for you...

ADEWUNMI

Exactly. We will alwsys have your back, no matter what...

BUKUNMI

(smiles)

That is so sweet of you guys

They all hug again -- Bukunmi's smile fades away as they detach.

TENI

Bukunmi. Hope you are fit and fine now?

Silence ensues as Bukunmi looks around the lecture room -- She squints her eyes. "What is going look"

ADEWUNMI

You are even so lucky that we did not write any tests throughout the days you weren't in school...

Teni and Wunmi lock stares. Teni taps Bukunmi.

TENI

Bukunmi!

Bukunmi regains her total consciousness -- She scratches her head.

(CONTINUED)

TENI
Ki lo n wo toto yen?

BUKUNMI
E mabinu jare...

ADEWUNMI
(Smiles)
Abi toripe awon eyan n wo e?

BUKUNMI
Exactly

TENI
Haha! Don't mind them jare. They
heard about what happened ni
jare...

BUKUNMI
(gasps)
Oh!

TENI
(sighs)
I know you are bothered right now
but maje kiye weigh e down. Nkan
toba wu anybody lole fi enu e so.
You will surely overcome...

Teni looks up -- TOYIN (F. 24 - walking elegantly. A queen
of her own world) smile as she approach them.

TENI
Speaking of...

Bukunmi and Adewunmi gaze at Teni's view. Toyin's smile fade
off.

Bukunmi wears a smile as she opens her arms to hug Toyin.
Toyin dodges her. Teni and Wunmi mouth fall open. Bukunmi
gasps, looking dazed.

BUKUNMI
Wow!

Toyin rolls her eyes -- She flings her hair.

TOYIN
Teni, Wunmi, What is up with you
guys?

(CONTINUED)

TENI

(confused)

We are okay. What you did just now
doesn't make any sense...

WUNMI

To be honest. Ko make any sense

Bukunmi smiles. Toyin chuckles as she looks at Bukunmi from
head to toe.

TOYIN

I did what I did for a reason and
that is because, mi o fe fi ori ko
wahala oniwarapa

Bukunmi jaw drops -- She gasp -- Her eye balls becomes
glassy. Teni and Wunmi shakes their head.

TENI

You are a big hypocrite and a
really terrible person!

TOYIN

(giggles)

You guys don't know epilepsy is
communicable? Wow! You guys really
need to hit the library and gather
more knowledge...

ADEWUNMI

Just shut that hole in your face.
You are so irky. Kilo mo gan? Se
Bukunmi to n avoid yii ko lo ma ko
e ninu exam hall most times? You
should have failed more than five
times but this babe was there for
you and all you could think is
snubbing her? Really? That is how
shallow your mentality really is?

Toyin flings her hair again and giggle.

TOYIN

I know what is best for me and
screw whatever you all think about
me...

TENI

Toyin! You have said enough. If you
posess no iota of sympathy in your
soul and all you can do to help the
situation now is to berate our
friend, you should leave.

(CONTINUED)

Toyin giggles.

TOYIN

You guys can't be serious, You want
to chase me away because of an
epileptic being?

ADEWUNMI

(frown)

Get out of here before I pounce of
you. Ingrate!

Toyin clears her throat and flips her hair again.

TOYIN

Well, I will leave you guys alone
to whine and cry with your victim.
If you...

Teni bends down to remove her slide -- Toyin ad-lib as she
walks away.

Adewunmi draws Bukunmi close and pets her -- Teni joins
them.

CUT TO

15

EXT. ROAD. DAY

15

Lashe and Bukunmi chit chat as they walk.

BUKUNMI

(sighs)

Brother mi. Oro gidi ni daddy ati
mummy n bayin so o. E kin se
omokekere mo o. E wa nkan se o...

Lashe stops walking -- Bukunmi looks down.

LASHE

Ebi e kuku ko, emi ti mo n ba e
r'ojo ni...

Lashe continue walking.

BUKUNMI

Tiyyin ma ni won bayin so. Mummy so
nkan to sele fun mi and in my own
opinion, nkan te se yen o make
sense...

Lashe stops walking and squints his eyes, gazing at Bukunmi.

(CONTINUED)

LASHE

Wa n bi, se o mu oti yo ni? Se emi
lo n bawi bayen? Kilo kan gbogbo
yin pelu bi mo se n live life mi?
You all better stay clear off me...

BUKUNMI

(stammers)

E sha wa fun emi l'owo

Lashye hisses and face front -- He looks up and see TOYOSI
(F. 26) approaches with her arms folded -- Pinched mouth.
Lashe scratch his head.

LASHE

(to Bukunmi)

Ibi to duro si yen naani ko wa. Ma
sumo mi o

Toyosi scowls with a stiff stance -- arms crossed.

LASHE

(to Toyosi)

Yes?

TOYOSI

Kinni yes?

LASHE

Mo ri e lai expect e. What do you
expect me to say please?

Toyosi's arsm falls to her side -- She gasps.

TOYOSI

Se iru oro toye koma jade l'enu e
niyen?

LASHE

(giggles)

And iru oro wo lo expect?

TOYOSI

That aside, kilode ti mo n pe e ti
o pick call mi?

LASHE

The last time I checked, it says my
phone, not your or our phone. Nkan
toba wumi ni mo le fi phone mi
se...

(CONTINUED)

TOYOSI

Wow! So, on purpose ni nkan to n se
funmi?

Lashe opens his arms.

LASHE

Yes and mo n se gbogbo nkan yen fun
e toripe o deserve e ni...

TOYOSI

Hmm, how and what have I done to
you?

LASHE

Oh! O fe mo abi?

TOYOSI

I have every right to know toripe
girlfriend e ni mi

LASHE

(giggles)

Girlfriend abi community property?

Toyosi jaw drops -- She hits Lashe.

TOYOSI

(angry)

Kilo mean?

SWIPE TO

16

EXT. TARMAC. DAY (FLASHBACK)

16

Hip hop song blares from a sound box. A table full of half,
full and empty bottles of drinks. Two girls are seen
twerking and dancing. Jasper, Skido and few otyher guys are
vibing. Poison and Toyosi are seen playing together. They
drink, smoke and vibe to the song. Jasper caresses a lady
sitting sitting on his laps -- The lady strokes his chin.

Minutes later, Toluwalashe approaches -- Toyosi adjust at
the sight of Lashe -- Lashe hails Jasper and greet the other
guys.

Toyosi scratch her head -- Lashe looks at her at intervals
and shakes his head.

POISON

Omo ele mi, se kosi to n dadi?

Toyosi forces a smile.

(CONTINUED)

TOYOSI
Not at all...

POISON
Ma fi oyinbo yimi lori jare

CUT BACK

17 EXT. ROAD. DAY

17

Lashe and Toyosi in a heated argument.

TOYOSI
Kitun wa ni?

LASHE
Ki lo mean by kitun wa ni? Se iwa
gigi ni iwo n wu yenh?

TOYOSI
O di igba melo ti mo fe sofun e pe
kosi nkankan laarin emi ati bobo
yen

Skido is seen at the background peeping -- He grabs his head
and leaves moments after.

LASHE
(laughs)
Really? Se looto? O n wasi abete ti
mo ma n joko si, bobo yen a mama fi
owo je e lara

TOYOSI
(yells)
Lashe! Just stop it and don't piss
me off please.

LASHE
Se emi lo n pariwo mo? Se iwa
adojutini koni o n wu ni?

Toyosi claps and nods her head.

TOYOSI
Wow! Duro naa, gbogbo owo ti mo ma
n fun e, ti mo ma n ya e, nibo
lorope mo ti n ri?

LASHE
(stammers)
Ko kan mi o

(CONTINUED)

TOYOSI

Iru eyan to je sese n yemi ni? Mo n
tori e se nkan and wbat are you
meant to do? Are you not meant to
praise and encourage me?

Lashe hits his chest with his hands.

LASHE

Ki emi encourage e lati ma ba thug
sun nitori toro kobo?

TOYOSI

(smile)

Eyan burukiu ni e. Olohun a de bi
e. Afi toba je pe mo n fi obe eyin
je n'isu...

Toyosi turns and dash off in anger.

LASHE

Ati iwo, ati isu, ati obe, ki
gbogbo yin pare bi iso...

Bukunmi shakes her head as she approaches him.

BUKUNMI

Lo batan

LASHE

Kilo tan fun e?

Lashe crosses his arms.

BUKUNMI

Brother mi, a se e ni ojuti kankan,
ara o de tiyin rara, e n gba owo
l'owo obinrin, e n naa, e fi n mu
oti ati orisirisi nkan ti ko
benefit yin. E se debi pe omo inu
yin fiyin pa loju titi...

LASHE

To ba tun so nkankan ni ibeyen, ma
y'aka gba eti danu...

BUKUNMI

Nikinni? Kosi nkan te ma se...
Agbaya oshi

Bukunmi ad-lib as she walks away -- Lashe cracks his
knuckles and follow her.

CUT TO

18

EXT. TARMAC. DAY

18

Jasper and his boys are paranoid. They all pace around, grunting and yelling Lashe's name.

Jasper approaches Skido and grabs him by the neck.

JASPER

Se nkan to so yen da e loju sha?

SKIDO

(stutters)

Beeni. Oju mi mejeeji ni mo fi
riwon...

Jasper releases Skido and faces the camera -- giggles.

JASPER

Lashe! Oni lo r'aye mo. Eyin boys,
e ya wo street!

They all cheer as they grab their weapons.

CUT TO

19

EXT. BABA LASHE'S FRONTAGE - DAY

19

Jasper's boys rummages around the house -- They bang on the door -- Dragging matchet on the floor and making noise with it. Poison boils on a spot.

Jasper sits and watch them, with stoned face.

SKIDO

E bosi ta o. Ka to fi agidi jale
kun yin

Moments later, door squeaks open, Baba Lashe, Iya Lashe and Bukunmi come out. Bukunmi smirks as she nods, giving the expression of "I KNEW THIS WOULD HAPPEN" Baba lashe and Iya Lashe hold hands.

Jasper stands up and approach them, laughing scornfully.

JASPER

(to his boys)

Se awon obi eranko yen re?

ALL

Beeni

(CONTINUED)

JASPER
O ti da leni...

BABA LASHE
(Stutters)
E jo o, taani e wa wa sibi bayii?

JASPER
(yells)
Omo agbako te gbe sile ni a ba
lalejo

IYA LASHE
Ah! Baba oko mi, kosi omo agbako
kankan nibi bayii

Jasper points at Iya Lashe -- He furrows his eyes.

JASPER
Mama, iba da ki e gbe enu yin dake
abi ke provide omo jatijati towa
ninu ile yi. O dami loju pe o n
gbomi lowolowo...

IYA LASHE
Mabinu nitori olohun. Jo, kinni
Lashe se fun yin?

SKIDO
Omo yin, o n fi obe eyin je awa
boys ni isu...

BABA LASHE
Kini itumo iyen?

POISON
Omo yin n bami du iyawo

Iya Lashe and Baba Lashen grabs their heads. Bukunmi hisses.

BUKUNMI
Mo mo pe brother mi ma pada kob ara
won ni...

BABA LASHE
(to bukunmi)
Bukunmi, o mosi gbogbo eleyi, o de
bumi gbo?

BUKUNMI
Mo se biwon so fun yin ni

(CONTINUED)

JASPER

(laughs)

Emi n toju omoyin, mo n fun l'owo,
eyi to deserve ati eyi ti o
deserve. O wa wope ona kan ti oun
fi le sanmi l'esan nipe ko ma femi
l'omo. Ah! Omo yin je oju aye, o di
dandan ko k'ere ese re

Door opens -- Toyosi holds Lashe's hand as they come out.
Lashe fidgets.

POISON

Ah! Toyosi, ko ni ragba fun e

TOYOSI

(hisses)

Koni ragba fun awon to ni e

Jasper and the rest echoes "AH"

JASPER

Bravo! Ni iwo kinni toda bi nkan ti
won fi n nu owo. O lori l'aya, o
tun ko gbogbo eru e wa sibi bayii

TOYOSI

(to Jasper)

Oga, mo ti sofun Poison pe mi o
nife e. Amo o n dami lamu, ko jekin
mi. O de lero pe oun le fi owo ra
ife mi...

Baba and Iya Lashe watches, with their jaw dropping
expression. Bukunmi crosses her arms and watch.

JASPER

Amo owo o le ra ife ti e abi?

TOYOSI

Iyebiye nimi. Mi o se ra loja

POISON

Aye e ma baje ni...

ALL

Ase

IYA LASHE

Omo da fun omo temi o

(CONTINUED)

JASPER

Iyen ti omo yin o ba na owo wa ri
loku

Iya Lashe looks at Lashe and shakes her head.

IYA LASHE

(stutters)

Ngbo, o n gba owo lowo won?

TOYOSI

Mummy. Eyin ema worry. Poison ni
owo po l'owo to n naa fun mi. Emi
de n kofun Lashe, toripe mo love e

Iya Lashe grabs her head and begins to cry. Baba Lashe lean
on the floor, disappointed.

JASPER

Poison, ija e lawa ja. Se ka carry
on?

Poison bows.

POISON

Owo yin ni agbara wa...

JASPER

(laughs)

Mo ni meeting by 4pm. Baba and Iya
mi, moki yin o

IYA LASHE

Baba oko mi. Jo, bami darijin aburo
e

JASPER

(laughs)

Two minutes ago ni mo gboro last.
Awon beautiful pieces ti awon boys
kowa gbodo sise die ka to ma lo

Bukunmi shakes her head -- Toyosi and Lashe recoils. Baba
and Iya Lashe look at each other, confused.

JASPER

Eyin boys!

They all bow...

JASPER

Kosi time mo, e sare show off...

They all cheer -- They attack Lashe -- Baba Lashe, Iya Lashe, Bukunmi and Toyosi runs to his aid.

20

INT. LECTURE ROOM. DAY (DAYS LATER)

20

Indistinctive chattering ensues as students are dashing out of the lecture hall.

Bukunmi packs her bag -- DELANI (M. 26, full of swags) licks his lips -- One hand to his pocket as he approach Bukunmi.

Moments later, Bukunmi proceeds to leave. Delani crosses her, smiling.

DELANI

O-r-e-k-e! Adumaradan mi

Bukunmi lowers and looses her shoulders as she looks blankly at Delani.

BUKUNMI

Delani

DELANI

(smiles)

Bawoni?

BUKUNMI

Mowa

Bukunmi proceeds to leave. Delani draws her back -- Bukunmi heaves a sigh.

BUKUNMI

Wobi Delani. Ki gangan lo fe? Why are you always bothering me?

DELANI

(winks)

Boya to ba funmi ni nkan ti mofe
yen, boya mo ma fi e sile, boya ni
o...

BUKUNMI

And what is it that you want?

DELANI

I want you! Iwo ni mo fe. Common!
just give me a golden chance to
prove my love to you...

(CONTINUED)

BUKUNMI

Indeed, prove love? Abeg let me
be...

DELANI

O-l-u-w-a-b-u-k-u-n-m-i! I am dead
serious about my feelings about
you. Je ka bere lati ibikan...

BUKUNMI

(Giggles)

Se o fe kin ma gbe placard kiri ni?
I have told you billion times that
I, Oluwabukunmi, don't wanna be
with you. I don't to have anything
going on with you, at all...

Delani fidgets.

DELANI

Just give me your phone number. We
could start from there, perhaps,
you would give it a second
thought...

Bukunmi grins.

BUKUNMI

There is nothing to think about...

Delani cuts in...

DELANI

But a le je ore now

Bukunmi shakes her.

BUKUNMI

I doubt...

Delani ad-libs to Bukunmi -- PABLO (M. 25, haggardly dressed
and smokes) approaches them -- He blows the flames in his
mouth into the air. Bukunmi covers her nose -- Delani
squeezes his nose -- He smirks.

DELANI

(to Bukunmi)

Pablo niyen abi?

BUKUNMI

Yes and please, kindly excuse me...

(CONTINUED)

DELANI

Duro now...

Pablo hugs Delani from the back.

PABLO

My Guy! Eje mi! Kilo n happen now?

DELANI

Pablo, how far?

Pablo drags his cigar and blows the flames out at intervals.

PABLO

Emi gentle pa

Bukunmi clears her throat -- Pablo rolls his eyes at Bukunmi.

PABLO

Eje! Kilo n ba omo eleyi so?

DELANI

(smiles)

Ma dami lohun jare. Mo like e ni
now. Mo de ti n baso lati ojo yi, o
n fimi pa...

Delani reaches Bukunmi's hand -- Bukunmi struggles with him.

PABLO

(hisses)

Oshi, arata ma rayo...

DELANI

Ahah! Guy, wetin be that now?

PABLO

If no be say you don knack head for
wall before, why you go dey chase
this kind babe?

BUKUNMI

(angry)

Excuse me?

PABLO

(hisses)

Awon ti ara won ya gan, o ti to
toast won, oniwarapa lo fe ma ba
deal. O je bosi street ko mu awon
omo alalubarika...

Bukunmi's breathe shallow -- She forces a smile.

(CONTINUED)

DELANI

Guy, stop am! Na this babe I want.
If you no fit help me toast her,
abeg dey go

Pablo giggles -- He blows the fame to Bukunmi's face. Delani hits Pablo on the chest. They face each other -- Bukunmi begins to stagger.

DELANI

Guy now! Why you dey do like this
now?

Pablo laughs -- Bukunmi slumps.

PABLO

Ah! O da wipe girlfriend ti lo ba
baba God nile o

Pablo recoils and dashes out -- Delani grabs his head at the sight of Bukunmi.

DELANI

Modaran! Eleyi a ma koba mi. Wo!
Olohun a ji e dide o...

Delani dashes off in a speed.

CUT TO

21 EXT. INSIDE CAR. DAY

21

Iya Lashe and few other women in a peugeot motor -- They chit chat.

Iya Lashe's phone beeps -- She reaches for it -- She smiles seeing the phone screen. She picks the call.

IYA LASHE

Hello Oluwabukunmi...

TENI V.O

Hello mummy

Iya Lashe's eyes widens -- Something is not quite right.

IYA LASHE

Bukunmi! Se iwo niyen?

Teni pants as she voices out.

(CONTINUED)

TENI
Mummy, ko kin se Bukunmi o. Emi
Teniola, ore re ni ma...

IYA LASHE
Ah Teni! Kilode?

TENI
(stutters)
Bukunmi ni o. O tun ti subu o, a de
tipe brother Lashe, won o pick.

Phone falls off Iya Lashe's ears as she grabs her head.

IYA LASHE
Ori mi ma je kin f'aju sukun omo.
Eleda mi shaanu mi

The rest of the women and the driver react.

TENI
Mummy! Iwo le wa?

Iya Lashe picks the phone -- Her hand trembles as she places
the phone upside down to her ears.

IYA LASHE
Teni. E jo, e ma bami mojuto. Ma pe
baba re nisinsin

TENI V.O
Okay ma

Iya Lashe drops the call -- She dials Baba Lashe's number.

INTER CUT

22 EXT. ROAD SIDE. DAY

22

Passengers gets off Baba Lashe's car -- His phone chimes and
reaches for it. He sighs before he picks.

BABA LASHE
Hello...

IYA LASHE V.O
Baba Lashe, nibo lewa?

BABA LASHE
Mo wa l'enu ise...

(CONTINUED)

IYA LASHE V.O
O tun ti shele o

Baba Lashe's face turns sour.

BABA LASHE
Kilo tun shele?

IYA LASHE V.O
Bukunmi ni o. Awon ore re lati
school p'emi nisin pe o tun ti subu
o

BABA LASHE
Iwo olohun. Se school naani won wa?

IYA LASHE V.O
Beeni o. E tete ja awon ero yin ke
ma losi school won. Emi naa se se
kuro ni oko ni

BABA LASHE
Motigbo...

Baba Lashe ignites the car and drives off.

INTER CUT

23 EXT. SCHOOL AREA. DAY

23

Crowd watching -- Group of armed thugs takes full control of the street -- They make noise with their weapons as they approach.

Minutes later, Siren sound blares from a close range -- The sound increases as the police van approaches. Thugs recoils, yet making noise.

The police van cross them -- They mount pretty close to each other. Noise increases as the thugs begin to stone the police van with all sorts of weapons. Chaos emanates more as the police shoot into the air.

Minutes of intense display.

DISSOLVE TO

24 INT. BABA LASHE'S CAR. DAY

24

Baba Lashe approaches in his car. Bukunmi lays helplessly as she gasp in the back seat.

BABA LASHE
(Hisses)
Ki tun ni gbogbo eleyi bayii?

He ad-libs as he park to one side of the road. He stops the car engine.

BABA LASHE
(to Bukunmi)
Bukunmi, daakun mo n bo. Je kin
sare ba awon olopa yii soro, ki won
le jeka ri ona gba koja...

No response from Bukunmi, gasping and breathing heavily. Baba Lashe opens the door and dash out.

The chaos is on another level this minutes. Few steps from his car -- A resounding scream from Baba Lashe. He is down in the pool of his own blood.

Indistinctive noise ensue as the thugs pick to their heels. A police officer is seen making a call.

POLICE OFFICER
(shouts)
Ambulance! School area. Right away
place

The police officers nears Baba Lashe. Police officer 1 makes order from a far range.

POLICE OFFICER 1
(shout)
Someone should check the car behind
you and check around...

Some officers runs to the car -- Everything becomes audible as rescuing activities goes on.

CUT TO

25 EXT. HOSPITAL COMPOUND. DAY

25

Nurses take to action as they push the stretcher out -- Bukunmi is laid on it -- They fix oxygen into her nose as they push it into the hospital.

Witnesses react to this activities.

CUT TO

26

INT. HOSPITAL WARD. DAY (A WEEK LATER)

26

Wailing moment -- Bukunmi lays in bed as she receives drip -- IYA DUNNI (F. 50) and IYA RENIKE (F. 50) sit on each side of Iya Lashe -- They console her. Lashe leans on the wall, exhausted and sober. CORPER RAYMOND (M. 28) holds his waist, looking at them all.

IYA LASHE

(crying)

E fimi sile. E je kin daro ara mi

IYA RENIKE

Iya Lashe, o ti to. Olohun a fun e
ni awon omo yi to

IYA DUNNI

Amin. Wa ku jere won

IYA LASHE

(crying)

Olorun oba rimi bi mo se ri. O gbe
gbo0gbo adanwo yii komi. E bami bi
pe se mo se ni?

Iya Lashe laments -- They console her.

IYA DUNNI

O kuku se. Bi o se wu olohun lo n
se ola e...

IYA RENIKE

Ti enikankan o de to bi l'ejo

IYA DUNNI

Gbogbo e kuku ye...

IYA LASHE

(giggles)

Iyen ni wipe o mo si ou merin to ti
di oju meji abi?

Iya Lashe screams as she cries out.

LASHE

Maami, o ti to...

CORPER RAYMOMD

Mummy. E se pelepele ma. Olohun a
tun bo ma fi isho e sho awa taku

(CONTINUED)

IYA DUNNI
O sha gbo nkan Lashe so. Eni ba ni
kodun oun, ko lu ti e pa...

IYA RENIKE
Otito Iya Lashe. Ti a bani wo didun
efon, a o hora d'egun. Ma tun s'oro
odi si olohun...

Iya Lashe keeps wailing -- They all console her.

CUT TO

27 INT. BABA LASHE'S LIVING ROOM. DAY (WEEKS LATER)

27

Iya Lashe, Lashe and Bukunmi conserve.

IYA LASHE
Ki olorun oba ba mi forijin baba
yin l'orun

Bukunmi and Lashe sighs.

BOTH
Amin.

IYA LASHE
Hmm, Bukunmi...

BUKUNMI
Ma

IYA LASHE
Mo l'ero pe o gbo gbogbo nkan ti
doctor ba wa so

BUKUNMI
Mummy, mo gbo

IYA LASHE
(sigh)
Iwo olohun, o wa y'onu simi. Gbogbo
kinni yii ti n ju emi mo. Doctor so
wipe asthma lo n se e, pe o de ti
koja stage kan, pe inhaler ta mama
ra o kin se awon oni five thousand
abi ten thousand. Nibo ni mo ti
feri owo nitori olohun?

BUKUNMI
Mummy!

(CONTINUED)

LASHE

Maami. E farabale, iyanu ma shele.
E ma fi ironu da nkan mi sile.
Olohun te nigagbo ninu e yen naani
ke je ka hold to...

Iya Lashe smiles and nods her head. She gapes at Bukunmi for a while and smile again.

IYA LASHE

Bukunmi

BUKUNMI

Mummy mi

IYA LASHE

Se o nin igbagbo ninu olorun gtege
bi Lashe se so?

BUKUNMI

Beeni, mo ni igbagbo...

Lashe sits up -- Bukunmi looks at him, confused. She looks back at her mother.

IYA LASHE

Oda, ti iwo ba ni igbagbo, se o ni
ireti pe igbagbo e le mu e l'arda?

Bukunmi nods persistently.

LASHE

Hmm!

BUKUNMI

Beeni mummy mi

IYA LASHE

O jasi pe inhale towa lowo re yen,
iwo koni o ma lo mo. Olohun mi o
kin se odaju ti a gbe isoro to ju
emi awon omo e lo. Esu fe ma fi e
dawa lamu ni...

BUKUNMI

Hmm!

Lashe clears his throat as he stares intently at his mother.

IYA LASHE

Mi o ni se lasan l'ori Bukunmi, ati
iwo naa Toluwalashe. Olohun fi e
bukunmi ni, o kin se omo aribanuje

(CONTINUED)

Bukunmi nods.

IYA LASHE

Wa wa dide nisin, inhaler towa lowo
e yen, wa lo ju danu...

Lashe giggles.

LASHE

Mummy, se e n sere ni? E se ma nipe
ko lo ju nkan tafi owo to joju ra.
Se tori ki o le l'alaafia ni a se
ra?

Bukunmi snaps at Lashe.

IYA LASHE

(smiles)

Tori pe awa ni igbagbo tole ninu
oluwa, awa o ni fi owo wa wo aisan

LASHE

Maami. Decision yin yi o wa
logical...

Iya Lashe cuts in.

IYA LASHE

Gbenu soun. O wa logical abi kowa
logical, iyen o kan wa. Bukunmi!

Bukunmi sits up

BUKUNMI

Mummy mi

IYA LASHE

Lo se nkan ti mo ni kose

LASHE

Ma lo si ibi kankan o

BUKUNMI

O ti late brother mi

Bukunmi jumps up -- approaches the door and dash out. Iya
Lashe ad-libs. Lashe jaw drops.

Minutes later. Bukunmi comes in -- She dodges to sit and
peeps at Lashe.

(CONTINUED)

IYA LASHE
Bukunmi, wa j'oko simi legbe

Bukunmi oblige -- Lashe claps in admiration.

LASHE
Bukunmi, se aikawe lo n da e lamu
ni? O ni gut lati lo dispose nkan
ti a fi owo gidi ra...

IYA LASHE
(to Lashe)
Gbenu soun jare

Lashe grunts as he stands up.

LASHE
Wo Bukunmi! Anu e n semi, temi se
olohun. Boya illiteracy lo n worry
e ni abi blind faith lo n da iwo
ati maami lamu, e ma sofun. Ti oro
yii ba yiwo lasan, e ma bother lati
pemi o

Lashe ad-libs as he storms -- Iya Lashe motions for Bukunmi
to kneel -- They begin to pray.

CUT TO

28 INT. IYA LASHE'S ROOM. DAY (DAYS LATER)

28

Wet floor -- Iya Lashe, on her knees. -- she shed tears as
she speak. She snuffles at intervals.

IYA LASHE
Olohun mi, olugbeja mi, alaanu mi,
onigbowo mi, adanwo yii po funmi. O
ti n koja afarada. O ti n ju emi mi
lo. Se ese naa lowa toyi? Emi nikan
lo da lola omo to n fi ojoojumo
daku daji, o tun gba oko to fi
funmi. Se ese awon obi mi lo n
farahan ninu aye mi ni? Toba ti e
wa jebe, se bi eyin ni oba alaanu,
e shaanu funmi. Mi o l'ebi, mi o
l'ara, eru eyan meji di ti enikan
soso. Agara ti n dami abi iru ori
wo wa ni temi bayii. Mi o fi ojumo
aye mi kan ni isinmi ati ibale okan
ri. Wahala kan a sha gb'eri. Inu
wahala yii ni oko mi balo....

She cries out as she sits on the floor.

(CONTINUED)

IYA LASHE CONT'D
 Olohun o, o de wa gbeja mi. Mo fe
 jere awon omo mi. Mo fe rerin lori
 aye won. Mi o fe kan wami ti l'ojo
 eye won...

She continues crying as she sings.

CUT TO

29 EXT. BABA LASHE'S FRONTAGE - DAY (DAYS LATER) 29

Crowd wailing at different corners of the house -- Bukunmi rolls on the floor as she wails -- People console her.

Minutes after, two men bring out a dead body, wrapped in white clothe.

Wailing noise increases -- Bukunmi becomes unconsolable at the sight.

CUT TO

30 INT. BABA LASHE'S LIVING ROOM. DAY 30

Bukunmi, with half hair loosed -- Swollen face with sweats -- She stands by the window side -- Tears rolls down her cheeks.

Moments later, Lashe, with a big bag in his hand comes out. Bukunmi look at him -- She wipes her tear -- Her voice trembles.

BUKUNMI
 Brother mi, ibo le n lo?

Lashe drops the bag on the floor -- Heaves a sigh and look at Bukunmi from head to toe.

LASHE
 O ma se o

BUKUNMI
 (gasps)
 Brother mi, e bami soro, ni9bo le n
 gbe bag lo?

LASHE
 Ibi tofi redere aye e ba awon
 parents wa de, na lo fe ba aye temi
 de, ori mi o de ni gba fun e...

Bukunmi jaw drops -- She approach Lashe -- Tears rolls down her cheeks.

(CONTINUED)

BUKUNMI

Brother mi, emi le so aduru oro yii
si?

With a sharp response!

LASHE

Beeni! Iwo ni mo n bawi...

BUKUNMI

Brother mi, e jo!

LASHE

Ma bemi jare. Ori e ati eleda e ni
ko be. Iwo omo jatijati, ikeji aja
yi. Ko ba ti make sense ki mummy
menstruate oyun danu. I curse the
day dad and mum had you because you
are nothing but a sorrow and
package of national crisis...

Bukunmi grips Lashe's shirt as she cries -- Lashe flings her
hand off his shirt.

LASHE CONT'D

Ma fi owo buruku yen kanmi. You
this cursed human being

BUKUNMI

(sobs)

Brother mi, leyin awon parents wa,
eyin nikan ni mo tun ni gege bi
era. Se emi ni olorun ni? Nkan to n
se mi o kin se nkan to yemi. I ave
tried so hard to fight and
understnad it but it is not
working. I don't wish to be like
this forever, neither do I wish
this on anyone. Mi o kin se odaju
omo ti o nife awon obi and ara
l'okan.

Bukunmi sobs louder -- Lashe looks away.

BUKUNMI CONT'D

Ibi ti odi aye ko simi ni. How old
am I? I am just a little girl with
so much aspiration and admiration,
hoping for a better future but of
what significance now? E wa n bumi.
What'd we be left of me if you
leave? Nothing, absolutely nothing!

(CONTINUED)

LASHE

(sobs)

Ori wahala e abi kin sope ara
wahala e lopa daddy ati mummy.
Based on testaments, O wa n di wipe
gbogbo awon toba ran e l'owo ni won
ku...

Bukunmi screams.

BUKUNMI

No! Brother mi, rara! Please, don't
leave me.

Bukunmi sobs louder -- Lashe opens his arms wide -- They hug
for few moments. Lashe let go off Bukunmi -- They gape at
each other for few moments.

LASHE

(sobs)

I am sorry. I can't do this...

Lashe picks his bag and head for the door and dashes out --
Bukunmi break into tears -- She falls and laments on the
floor.

CUT TO

31 INT. BABA LASHE'S LIVING ROOM. DAY (DAYS LATER)

31

Bukunmi sobs as she paces around.

Minutes later, knocks are being heard. Bukunmi wipes her
tears and adjust her dress.

BUKUNMI

(stutters)

Ta lo wa nibe?

CORPER RAYMOMD O.S

Corper Raymond ni o

BUKUNMI

Oh! E wole sir

Door opens -- Raymond enters -- Bukunmi forces a smile but
burst into tears.

CORPER RAYMOMD

Oh my goodness!

Raymond approach her and guides her to sit.

(CONTINUED)

CORPER RAYMOMD

Bukunmi, o ti to. There is no or
worthy reason for you to wound
yourself or cause any more damage
with your tears

BUKUNMI

Corper, e le understand mi...

CORPER RAYMOMD

(sigh)

I do, I don't know how you feel but
I share your grief. Gbogbo e ma
sorted, ma worry...

BUKUNMI

(sobs)

How sure are you?

CORPER RAYMOMD

(smiles)

I am 100% sure. Wait, shey Lashe ti
pada de?

BUKUNMI

(sobs)

Mi o ri egbon mi o. He is no where
to be found. He is the only one I
have...

CORPER RAYMOMD

You have me!

Bukunmi gasps.

CORPER RAYMOMD

Listen to me, ma se bi baba o le
dabi baba, ma sebi iya o le dabi
iya but I want you to see me as
your companion. I will always be
here for you. You don't deserve
this cruel treatment of life but I
promise to do my best and make you
scale through your ordeal...

Bukunmi forces a smile.

BUKUNMI

(stammers)

E se gan sir. I am really
grateful...

(CONTINUED)

CORPER RAYMOMD
You are always welcome. Everything
will be fine and all will be well

BUKUNMI
Even in the well

They both laugh.

CORPER RAYMOMD
Exactly. So, lofi okan bale. Lashe
will definitely come back and
everything will be back to
normal...

Bukunmi nods.

CORPER RAYMOMD
Mo ba gbe package kekere yii wa

Corper Raymond reaches for the nylon.

CUT TO

32 INT. HOSTEL. DAY (WEEKS LATER)

32

Teniola, Adewunmi and Bukunmi dress up.

Door opens -- Toyin and SUBOMI (F. 28) both dressed in party
wears. They both chew gum.

They all exchange pleasantries except with Bukunmi.

TOYIN
Eyin mejeeji o ti set ni

Teni applies powder on her face -- Adewunmi cleans her shoes
-- Bukunmi fits hair extension wig on.

BUKUNMI
Ma da Teni ati Wunmi lohun jare

Toyin hisses.

TOYIN
Ta lo bi e ni question?

Teni and Adewunmi pause -- They look at Toyin, confused.

SUBOMI
Mo l'ero pe omo oniwarapa yii n
tele wa sha

(CONTINUED)

TENI

Haha! Sister Subomi, e ma ma se
bayen s'oro now. Omo oyi o ni
warapa now...

ADEWUNMI

Sister subby, Toyin. Oju eyin
mejeeji yii to pe ko kin se warapa
ni Bukunmi ni. Asthma lasan lo ni

Subomi and Toyin laughs -- Teni and Wunmi looks confused.
Bukunmi sucks in her tears as she looks at the ceiling.

SUBOMI

O dape alaigboran ni gbogbo yin. E
fe ma pe aja ni obo fun mi abi? Mi
o mo iyato ninu warapa ati asthma
abi?

Tears rolls down Bukunmi's face -- She begins to pack her
stuff -- Adewunmi tries to speak to her.

TENI

Ko kin se nkan ti e n ro Sister
Subomi

Toyin flings her hair. She makes bubbles with the chewing
gum.

TOYIN

Even koje ordinary malaria...

SUBOMI

Mummy wa ti warn wa pe kama sumo
iru eyan biti e. Mummy ti warn wa
pe ka move faraway kuro lodo awon
biti e

Toyin giggles.

TOYIN

Exactly sis mi. In her words, don't
mingle or roll with low level set
of beings

Toyin and Subomi laugh

TOYIN CONT'D

Akuwarapa alailojuti eyan

Toyin and Subomi laugh -- Teni, with a stern look shakes her
head.

(CONTINUED)

TENI

Honestly, you both are terrible and
it doesn't make any sense

TOYIN

You know what does not make sense?

WUNMI

(yells)

What is it?

TOYIN

(giggles)

Hanging out with a epileptic
person, who also happens to be an
orphan

Teni and Wunmi jaw drops -- Bukunmi approach the door --
Toyin and Subomi laugh at her. Bukunmi dash out.

SUBOMI

I think we are good to go now

TENI

(yells)

Good to go my feet!

SUBOMI

(to Toyin)

O je ba ore e s'oro. Ko ma lo je
wipe omo yen ti ko ti e ran o

ADEWUNMI

(yells)

Ahah!

CUT TO

33 EXT. ROAD SIDE. DAY

33

Bag on the right hand -- Slides on the left hand -- Bukunmi
sobs as she walks on the road.

She reminisce.

SWIPE TO

34 EXT. BABA LASHE'S FRONTAGE - DAY (FLASHBACK) 34
 Young Baba Lashe and Iya Lashe attends to Young Bukunmi as she gasps.
 Young Lashe cries.
 CUT BACK

35 EXT. ROAD SIDE. DAY 35
 Bukunmi sobs on.
 She reminisce again.
 DISSOLVE TO

36 EXT. SCHOOL (CORRIDOR). DAY (FLASHBACK) 36
 All kinds of laughter, abuse and curse words from students standing at the corridor.
 Bukunmi looks down and quickens her steps as she walks
 CUT BACK

37 EXT. ROAD SIDE. DAY 37
 Bukunmi sobs on.
 She reminisce to SCENE 23 AND 24.
 DISSOLVE TO

38 INT. BABA LASHE'S LIVING ROOM. DAY 38
 Floor littered with her stuff
 Bukunmi sobs as she seated on the floor.
 She reminisce to SCENE 28 and 30.
 DISSOLVE TO

39 INT. RAYMOND'S ROOM. DAY 39
 The setting depicts a typical nigerian student room -- Nysc uniform is seen on the wall.
 Notes on reading table -- Raymond studies.
 Moments later -- A loud scream from a close range -- Raymond jumps up and dash out.

CUT TO

40 INT. BABA LASHE'S LIVING ROOM. DAY 40

A stained knife on the floor

Blood drops all around the living room -- Bukunmi cries out.

Door bangs open -- Raymond rushes to her

RAYMOND

(shocked)

Oh my God! What came over you?

Raymond carries her and motions towards the door.

CUT TO

41 INT. DOCTOR'S OFFICE. DAY 41

DOCTOR BENSON (m. 45) and Raymond converse.

RAYMOND

Doctor, you asked me to see you

DOCTOR BENSON

Yes.

RAYMOND

Sir, bawoni health state e bayii?

How is she feeling now sir?

DOCTOR BENSON

Well, as of now, o ti lose eje to
po die and of course, awon nkan mi
tun t n se internally. The point is
oro owo lowa n'ile bayii

Raymond looks down and shakes his head.

DOCTOR BENSON

We need to act fast. Se eyin ni
egbon?

RAYMOND

Rara doctor but mo ti pe eniti o he
egbon. O ma to de ba wa nibi

DOCTOR BENSON

Like I said, oro owo lode bayii

(CONTINUED)

RAYMOND

Toba je ti olowo de ni, e ma worry
nipa iyen. Mo ma sort e

DOCTOR BENSON

No time to check time sir. E je ka
make kinni e snappy. Her life is
really on the line as we speak...

RAYMOND

It is well sir...

Raymond sigh -- Doctor attends to something else.

CUT TO

42

INT. HOSPITAL WARD. DAY (AN HOUR LATER)

42

Bukunmi lays in bed on the bed -- Drip runs through her
body. A part in his arm is ropped with bandage.

Bukunmi's sight goes from blurry vision to a clear one in a
split second. To his right is Doctor Benson, examing her
with his stethoscope. Raymond sits and watch.

Doctor Benson smile as Bukunmi looks at him -- Bukunmi
squints her eyes and looks around -- Raymond smile at her.

DOCTOR BENSON

(to Bukunmi)

Don't say anything...

Doctor Benson removes his stethoscope and hang it around his
neck. Bukunmi's voice shallows as she speak.

BUKUNMI

(stutter)

And what am I doing here? Where am
I?

Raymond stands and move close to her.

RAYMOND

It happened that you are wanted to
harm yourself but thank goodness.
Mo wa n'ile at that moment.

Bukunmi's eyes turns red and glassy. Doctor Benson wonders.

BUKUNMI

(stutter)

Why ti e se rescue me?

(CONTINUED)

DOCTOR BENSON

(cut in)

Because he is nice person and he,
really need to be commended for his
service to humanity. If he wasn't
there nigbati nkan to shele shele
ni, nkan ti a n wi yi ko la mama
wi...

BUKUNMI

(sobs)

He has done me no favour by
rescuing me...

Doctor Benson jaw drop -- He looks at Raymond -- Raymond
forces a smile.

RAYMOND

Doctor, don't mind her sir

DOCTOR BENSON

Young lady. What exactly is wrong
with you? You should be grateful to
this young man for saving your
life...

BUKUNMI

(Sobs)

No... no...

DOCTOR BENSON

(sigh)

Tell me why. Is it because you were
diagnosed with chronic asthma? Iwo
ko ni o ma koko ni asthma. All you
have to do is take the preventive
measure more serious than anything.
One of them includes getting an
inhaler, which must be with you
everytime...

BUKUNMI

(sobs)

E n soro inhaler. Do you know how
much an inhaler cost now?

DOCTOR BENSON

For the record, no amount is too
much for your health and if you
can't afford one for now, all you
nheed to keep doing is to be
mindful of your environment. Don't
inhale any harmful flame...

(CONTINUED)

BUKUNMI

Is it that easy? Whta is the
government even doing to help this
situation and people of my caliber?
I am an orphan for crying out loud.

DOCTOR BENSON

(smiles)

Well, I am really sorry to hear
that but you need to know that as a
patriotic citizen, we do not have
to depend or rely solely on
government to provide everything
for us. There are things we should
be able to provide for ourselves

Bukunmi sobs on -- Raymond moves closer and begins to pet
her.

DOCTOR BENSON

So, do all you can to be fine. I
have to leave now and please, stop
crying. You are not helping the
situations with it.

RAYMOND

O ma stop sir

DOCTOR BENSON

Nice. I will see you guys later

Doctor Benson storms out. Bukunmi sobs -- Raymond pets her.

BUKUNMI

Why is everything moving in
opposite direction for me always?

RAYMOND

Please, o need lati rest. It is not
the best time to question your
destiny and fate...

BUKUNMI

Let me question them. Why always
me? Tori mi ni mo se lose daddy and
mummy mi, brother Lashe naa tun
fimi sile. Kilo ku mi ku? Gbogbo
awon toye kmo duro ti lo...

RAYMOND

I am here and trust me, everything
will be fine

(CONTINUED)

BUKUNMI
(stutters)
I think it is high time you left.

RAYMOND
(shocked)
But why?

Bukunmi resumes crying.

BUKUNMI
Please leave. E ma je kin ko
oriburuku aye mi ran yin

RAYMOND
Oh my goodness! Can you just stop
sating all these demeaning things
to yourself? You are not cursed. It
is just a phase and you will surely
overcome. When there is life, there
is hope, please...

BUKUNMI
Just leave. O da wipe omo ibanuje
ti brother Lashe pemi naani mo je

Almost immediately -- A shadow reflects on the floor --
Bukunmi and Raymond look up -- This is Lashe, with a teary
look. Bukunmi's face lightens up -- She begins to cry again.
Raymond smiles and whispers to Bukunmi.

RAYMOND
I told you he is going to come back

LASHE
You are not cursed, Oluwabukunmi

BUKUNMI
(yells)
I am and that was what you affirmed
for me...

Tears rolls down his face.

LASHE
I had no idea! I was being foolish.
Oluwabukunmi, mabinu simi...

Raymond motions for Lashe to come and sit -- Raymond stand
up as Lashe approaches.

(CONTINUED)

BUKUNMI

(sobs)

Brother mi, yiu should not have
left. You caused me this pain...

Lashe sits beside her -- They lock gaze. Lashe holds her
hand.

LASHE

You are right. I should not have. I
have been worried about you since I
left. Gbogbo nkan to sofun mi ni mo
pada n tun ro. You are not God and
you did not design your life this
way. I should have known better.

BUKUNMI

(sobs)

I have been in pain ever since you
left...

LASHE

I was being a coward and I am
really sorry. O kin se omo ibanuje.
Dad and Mum had to leave because
their times were up. I am really
sorry for any spiteful I have said
to you, Oluwabukunmi

Lashe kisses Bukunmi's hand -- Bukunmi smiles.

BUKUNMI

Bawo leshe mo pe mo wa nibi bayi?

Lashe looks at Raymond.

LASHE

Corper Ray lo p'emi pe o wa ni
hospital. I had to drop whatever I
was doing. This is my blood! I had
to run down...

They both cry -- Raymond crosses his arms as he tries to
hold back his tears.

BUKUNMI

E bami dupe l'owo Corper Raymond.
He really took care of me.

LASHE

(to Raymond)

I am super grateful boss. God will
reward you well for this act. You

(MORE)

(CONTINUED)

LASHE (cont'd)
will never experience such,
l'agbara olohun

RAYMOND
(smiles)
Amin. I am really glad I could
help. Atori nkan se nkan ni olohun.
Irin ajo eda l'aye, olohun nikan
lomo. I was going to reject coming
down here for my service year but
something keeps telling me to come.
I knew I had a mission and now, it
is all glearing...

LASHE
That is so generous of you...

RAYMOND
I feel fulfilled now

BUKUNMI
Maybe God has a plan for me. Tori e
ni mi o se ti ku...

LASHE
Exactly! You are a blessing. Let us
wait and see what unravels after
this whole phase

Bukunmi smiles -- Lashe hugs her in bed -- Raymond claps!

BLACK SCREEN : EXCERPT OF A MOTIVATIONAL SPEECH.

FADE OUT