References

- Acosta, D. I., & Haden, C. A. (2022). Museum-based tinkering and engineering learning opportunities among latine families with young children. *Journal of Applied Developmental Psychology*, *80*, 101416. https://doi.org/10.1016/j.appdev.2022.101416
- Ateca-Amestoy, V., & Ugidos, A. (2021). Gender differences in cultural and sports activities attendance: An intra-couple analysis. *Applied Economics*, *53*(55), 6426-6438. https://doi.org/10.1080/00036846.2021.1940085
- Ateca-Amestoy, V., & Prieto-Rodriguez, J. (2024). Whether live or online, participation is unequal: Exploring inequality in the cultural participation patterns in the united states. *The American Behavioral Scientist (Beverly Hills)*, *68*(11), 1476-1495. https://doi.org/10.1177/00027642231177655
- Bollo, S., & Zhang, Y. (2017). Policy and impact of public museums in china: Exploring new trends and challenges. *Museum International*, 69(3-4), 26-37. https://doi.org/10.1111/muse.12170
- Bone, Jessica K., Feifei Bu, Meg E. Fluharty, Elise Paul, Jill K. Sonke, and Daisy Fancourt. 2021. "Who Engages in the Arts in the United States? A Comparison of several Types of Engagement using Data from the General Social Survey." *BMC Public Health* 21 (1): 1349-1349.
- Borrione, P., Friel, M., & Segre, G. (2021). Kids, today We're going to the museum!: Discriminating factors in museum visiting for families with children in italy. *International Journal of Arts Management*, 23(3), 21-31.
- Brida, J. G., Nogare, C. D., & Scuderi, R. (2016). Frequency of museum attendance: Motivation matters. *Journal of Cultural Economics*, 40(3), 261-283. https://doi.org/10.1007/s10824-015-9254-5
- Brook, O. (2016). Spatial equity and cultural participation: How access influences attendance at museums and galleries in london. *Cultural Trends*, *25*(1), 21-34. https://doi.org/10.1080/09548963.2015.1134098
- Crispin, L. M., & Beck, M. I. (2025). Disparities in museum attendance among youth over two decades: An empirical analysis of who attends and how often. *Arts Education Policy Review, 126*(1), 25-37. https://doi.org/10.1080/10632913.2023.2187499
- Cronin, L., Peden, M. E., Taylor, E., Okely, A. D., & Johnson, M. (2020). Evaluating the effectiveness of existing experiences and educational programs in a children's museum: Learnings from extensive stakeholder feedback. *The International Journal of the Inclusive Museum, 13*(3), 15-29. https://doi.org/10.18848/1835-2014/CGP/V13I03/15-29
- Falk, M., & Katz-Gerro, T. (2016). Cultural participation in europe: Can we identify common determinants? *Journal of Cultural Economics*, 40(2), 127-162. https://doi.org/10.1007/s10824-015-9242-9
- Fiorillo, D., & Ofria, F. (2024). Cultural heritage participation in italy: The role of human and social capital. *Journal of Economic Studies (Bradford), 52*(9), 1-17. https://doi.org/10.1108/JES-09-2024-0607

- Haag, C., & Specht, I. (2022). Reducing the gap in nonvisitor studies: Evidence on museum attendance from the german national educational panel study. *Poetics (Amsterdam)*, *95*, 101730. https://doi.org/10.1016/j.poetic.2022.101730
- Holmes, J. A. (2011). Informal learning: Student achievement and motivation in science through museum-based learning. *Learning Environments Research*, *14*(3), 263-277. https://doi.org/10.1007/s10984-011-9094-y
- Li, P. (2024). Cultural communication in museums: A perspective of the visitors experience. *PloS One*, *19*(5), e0303026-e0303026. https://doi.org/10.1371/journal.pone.0303026
- Lin, C., Tang, K., & Tu, Y. (2023). Advancements and research topics of museum-based mobile learning: A review of journal publications from 2008 to 2019. *Interactive Learning Environments*, *31*(8), 4729-4752. https://doi.org/10.1080/10494820.2021.1981394
- Lin, J. C. (2023). Rethinking nationalistic history in china: Towards a multicultural chinese identity. *Studies in Ethnicity and Nationalism, 23*(2), 178-194. https://doi.org/10.1111/sena.12395
- Lin, J. C. (2024). The rising china is not a 'sick man' anymore: Cultural nationalism in the xi jinping era. *The Journal of Contemporary China, 33*(145), 83-100. https://doi.org/10.1080/10670564.2023.2214513
- Lu, Tracey L-D. (2014). *Museums in China: Power, Politics and Identities*. London and New York: Routledge, 2014.
- Løkken, B. I., Merom, D., Sund, E. R., Krokstad, S., & Rangul, V. (2020). Cultural participation and all-cause mortality, with possible gender differences: An 8-year follow-up in the HUNT study, norway. *Journal of Epidemiology and Community Health (1979), 74*(8), 624-630. https://doi.org/10.1136/jech-2019-213313
- Mak, H. W., & Fancourt, D. (2021). Do socio-demographic factors predict children's engagement in arts and culture? comparisons of in-school and out-of-school participation in the taking part survey. *PloS One*, *16*(2), e0246936-e0246936. https://doi.org/10.1371/journal.pone.0246936
- Mak, H. W., Coulter, R., & Fancourt, D. (2021). Associations between neighbourhood deprivation and engagement in arts, culture and heritage: Evidence from two nationally-representative samples. *BMC Public Health*, *21*(1), 1685-1685. https://doi.org/10.1186/s12889-021-11740-6
- Muñiz, C., Rodriguez, P., & Jose Suarez, M. (2017). Participation in cultural activities: Specification issues. *Journal of Cultural Economics*, 41(1), 71-93. https://doi.org/10.1007/s10824-015-9261-6
- Olivares, A., & Piatak, J. (2022). Exhibiting inclusion: An examination of race, ethnicity, and museum participation. *Voluntas (Manchester, England), 33*(1), 121-133. https://doi.org/10.1007/s11266-021-00322-0
- Oliveira, B. H., & Bizerra, A. F. (2024). Social participation in science museums: A concept under construction. *Science Education (Salem, Mass.), 108*(1), 123-152. https://doi.org/10.1002/sce.21829

- Paredes, C. L. (2016). The consumption of out-of-home highbrow leisure by ethnicity and national origin: Attendance at museums and live theatres in houston. *Ethnic and Racial Studies*, *39*(7), 1150-1169. https://doi.org/10.1080/01419870.2015.1103885
- Rao, N., Su, Y., & Gong, J. (2022). Persistent Urban–Rural disparities in early childhood development in china: The roles of maternal education, home learning environments, and early childhood education. *International Journal of Early Childhood*, *54*(3), 445-472. https://doi.org/10.1007/s13158-022-00326-x
- Rodríguez-Puello, G., & Iturra, V. (2024). Does a higher cultural supply raise cultural consumption? the association between individual and city traits and cultural consumption in chile. *The Annals of Regional Science*, *72*(1), 65-83. https://doi.org/10.1007/s00168-022-01189-9
- Sandell, R., & Zimmerman, E. (2017). Evaluating a museum-based professional learning community as a model for art education leadership development. *Studies in Art Education*, *58*(4), 292-311. https://doi.org/10.1080/00393541.2017.1368291
- Shelach-Lavi, G. (2019). Archaeology and politics in china: Historical paradigm and identity construction in museum exhibitions. *China Information*, *33*(1), 23-45. https://doi.org/10.1177/0920203X18774029
- Shin, E. J. (2022). Neighborhood disparities in access to street arts festivals: Evidence from chicago. *Journal of Urban Affairs*, *44*(10), 1485-1506. https://doi.org/10.1080/07352166.2020.1820871
- Suarez-Fernandez, S., Prieto-Rodriguez, J., & Perez-Villadoniga, M. J. (2020). The changing role of education as we move from popular to highbrow culture. *Journal of Cultural Economics*, *44*(2), 189-212. { HYPERLINK "https://doi.org/10.1007/s10824-019-09355-2" \t "/Users/xialaoshi/Documents\\x/_blank" }
- Temple, J., & Gan, L. (2023). Habits of a lifetime: Museum visitation amongst older australians. *Journal of Population Ageing*, 16(3), 741-759. https://doi.org/10.1007/s12062-020-09304-4
- Váradi, J., & Józsa, G. (2023). Factors affecting attendance of and attitudes towards artistic events among primary school children. *Social Sciences (Basel), 12*(7), 404. https://doi.org/10.3390/socsci12070404
- Zhao, X., Mao, R., & Ai, J. (2024). Are we on the same page? chinese general visitors' perception of the role of museums in sustainable development. *Sustainability*, *16*(22), 9768. https://doi.org/10.3390/su16229768
- Zieba, M. (2017). Cultural participation of tourists evidence from travel habits of austrian residents. *Tourism Economics: The Business and Finance of Tourism and Recreation*, *23*(2), 295-315. https://doi.org/10.1177/1354816616656264