**Scheme of Work: Civic Education (Primary One) - National Consciousness**

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| **WEEK** | **MAIN TOPIC** | **SUBTOPICS/KEY THEMES** |

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| **1** | **Introduction to National Consciousness** | **Meaning and importance of national identity, cultural heritage** |

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| **2** | **National Symbols** | **Flag, anthem, pledge, coat of arms: significance and respect** |

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| **3** | **Nigerian Cultural Values** | **Respect for elders, community service, cooperation and teamwork** |

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| **4** | **Civic Responsibilities** | **Importance of obeying laws, rules, and regulations in Nigeria** |

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| **5** | **Community Service** | **Examples of community service in Nigerian context (e.g., cleaning, helping the needy)** |

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| **6** | **Mid-Term Assessment** | **Written test and project submission (e.g., drawing a Nigerian flag, writing a short essay on national identity)** |

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| **7** | **Nigerian Heroes and Heroines** | **Studying notable Nigerians who contributed to national development (e.g., Nnamdi Azikiwe, Funmilayo Ransome-Kuti)** |

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| **8** | **National Unity and Cooperation** | **Importance of unity in diversity, cooperation, and mutual respect among Nigerians** |

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| **9** | **Civic Participation** | **Introduction to voting, decision-making, and active citizenship in Nigerian context** |

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| **10** | **Practical Civic Responsibilities** | **Role-playing activities on obeying laws, community service, and respect for authority** |

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| **11** | **Review and Reflection** | **Review of key concepts, reflection on learning experiences, and preparation for final assessment** |

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| **12** | **Final Assessment** | **Comprehensive exam, practical demonstration (e.g., presenting a short skit on national consciousness), and project presentation** |

**Assessment Strategies:**

\* Formative assessments: class discussions, quizzes, and group activities  
\* Summative assessments: written tests, project submissions, and practical demonstrations  
\* Differentiated activities: role-playing, drawing, writing, and presentations to cater to different learning styles

**Culturally Relevant Examples:**

\* Using Nigerian cultural values and symbols to illustrate key concepts  
\* Studying Nigerian heroes and heroines to promote national pride and identity  
\* Incorporating traditional Nigerian music, dance, and art to enhance learning experiences

**Realistic Pacing:**

\* Introduction and foundation building (weeks 1-3)  
\* Exploration and application of key concepts (weeks 4-9)  
\* Review, reflection, and assessment (weeks 10-12)

**Differentiated Activities:**

\* For visual learners: drawing, painting, and creating diagrams  
\* For auditory learners: listening to Nigerian music, podcasts, and audio recordings  
\* For kinesthetic learners: role-playing, simulations, and hands-on activities  
\* For students with special needs: adapted materials, assistive technology, and individualized support

This scheme of work is designed to align with Nigerian curriculum standards, promote cultural relevance, and cater to different learning styles. The 12-week structure allows for realistic pacing, and the assessment strategies ensure that students are evaluated fairly and comprehensively.