Exercise 1: Read expressions a-h. They can all be used in the first few minutes of a meeting. Match them with the functions 1-8.

1 Greet someone you've never met before.	a "Good to see you again!"
2 Check someone's name if you didn't hear it very well.	b "I'm John Cox, the Sales Manager."
3 Greet someone you often meet.	c "I'm sorry, I didn't catch your name. Can you say it again?"
4 Greet someone you haven't met though you've had contact with them by phone or email.	d "I'm sorry, I don't know your name."
5 Greet someone you've met before, some time ago.	e "Hi! How are you?
6 Introduce yourself.	f "This is Gina Montes. She's in charge of exports."
7 Introduce a colleague.	g "Good morning. Pleased to meet you."
8 Ask someone what their name is.	h "Nice to meet you at last!"

1	2	3	4	5	6	7	8

### 1.1 Introducing yourself

**Exercise 1:** Introduce yourself to the other members of the group now. Mention some or all of the following items:

- o name
- o age
- o previous school
- o study programme in secondary school
- o special interests in IT domains
- o future job
- o other activities

#### **Exercise 2** Prepare the following questions that the other members may ask you:

- O How did you get to know about this school?
- O Why were you attracted by this IT study programme at PXL?
- o How did your teachers/fellow-pupils/parents/family/... react to your decision to come here?
- O What have you studied so far?
- o Have you ever been abroad? On holiday? How long did you stay away? Were you alone?
- o How's life in your town/village? How do you survive in the off-hours?

(When you haven't clearly understood what someone has just said, ask them to repeat or to explain. Make sure that you get acquainted with everybody!)

### 1.2 Introducing someone to someone else

Liz Cléziot, a colleague from France, is visiting the office in Brussels.

Ben Cox: Ms Smith, I'd like you to meet Ms Cléziot. Ms Cléziot is from our sales office in Paris.

Liz Cléziot: Hi!

Ann Smith: How do you do, Ms Cléziot? I've been looking forward to meeting you.

Liz Cléziot: Oh, please call me Liz.

Ann Smith: And I'm Ann.

Liz Cléziot: Hi.

Ann Smith: Well, Liz, did you have a good journey?

Liz Cléziot: Yeah, not too bad. God, there was all this fog at Brussels Airport, though.

Ann Smith: Oh no, what happened?

Liz Clériot: Oh, it was... my flight was diverted to Antwerp, ye... and then we had to go by bus from

there to Brussels. So... I didn't get to my hotel till lunchtime, it was crazy...

Ms Garcia, a visitor from Canada, is introduced to Mr Evans.

Mr Evans, um... have you met Ms Garcia? She's from Canada. Mr Evans: Yes, I think we've met before. It's good to see you again!

Ms Garcia: That's right, hello again. How are you?

Mr Evans: Fine thanks. Er ... must be, what, a couple of years since we last met?

Ms Garcia: Oh, even longer – four years ago I think. In Munich, wasn't it?

Mr Evans: Yes! Yes, that was an interesting conference! Ha...W...would you both like some

coffee?

*Ms Garcia:* Oh, yes, please. Black for me.

*Ms Green:* Oh, thanks a lot, Mr Evans. Er... white with sugar for me.

*Mr Evans:* Right.

Ms Green: Er...Ms Garcia, er... whereabouts do you come from in Canada? Ms Garcia: Er...well...mm... I live in Toronto, but I was raised in Winnipeg.

Ms Green: Oh, was it... that's in the middle...

**Exercise 3:** Form groups of three people (two colleagues and a visitor/newcomer); one of the colleagues introduces the visitor/newcomer to the other colleague. Use the

information from the previous activity (Introducing yourself).

**Exercise 4:** Do the same but now use your endless imagination to introduce one visitor/newcomer

to another visitor/newcomer!

## 2 Good communicators

**Exercise 1:** What makes a good communicator? Choose the three most important factors.

- \* fluency in the language
- \* an extensive vocabulary
- \* being a good listener
- \* physical appearance
- \* a sense of humour
- \* grammatical accuracy
- \* not being afraid of making mistakes
- \* an awareness of body language

**Exercise 2:** What other factors are important for communication?

**Exercise 3:** Discuss these questions.

- What forms of written and spoken communication can you think of?
- O Which of the above do you like using? Why?
- O What problems can people have with them?
- O How can these problems be solved?

**Exercise 4:** Which words below apply to good communicators? Which apply to bad communicators?

articulate coherent eloquent fluent focussed hesitant inhibited extrovert persuasive rambling responsive sensitive succinct reserved

**Exercise 5:** Complete this talk by a communication expert with the verbs from the box.

liste	en	aigress	interrupt	expia	iin eng	age (	ciarity	contu	ise	ramble	,	
'Good comr	nunic	ators really	·			¹ to	people	and tak	e in w	hat is s	aid. T	hey
maintain	eye	contact	and ha	ve a	relaxed	body	langu	age,	but	they	seld	mot
			² and	stop pe	ople talk	ing. If t	hey dor	n't unde	erstar	nd and	want	t to
			³ som	ething th	ney wait fo	or a suita	able opp	ortunit	y.			
When spe	aking	, effective	commun	icators	are goo	d at g	giving i	nforma	tion.	They	do	not
			<sup>4</sup> thei	r listene	er. They	make th	neir poi	nts clea	arly. <sup>-</sup>	They w	∕ill a\	oid/
technical terms, abbreviations or jargon. If they do need to use unfamiliar terminology they												
			<sup>5</sup> by §	iving an	easy to u	ındersta	ınd exan	nple. Fu	urther	more,	altho	ugh
they may _				<sup>6</sup> ar	nd leave t	ne main	point to	give a	dditio	nal info	ormat	tion
and details	and details where appropriate, they will not <sup>7</sup> and lose sight of their											

main	ain message. Really		effective	communicators	who	have	the	ability	to
			<sup>8</sup> with coll	leagues, employees,	, custom	ers and su	uppliers	are a valu	able
asset fo	or any busine	ss.'							

# 3 Relevant idioms

**Exercise 1** Complete these idioms with the missing words from the box.

	point	bush	grapevine	stick	wavelength	wires
		nutshell	picture	tail	purposes	
1	to put it in a					
2	to get straight	to the				
3	to hear it on th	e				
4	to put you in th	ne				
5	to get the wron	ng end of the _				<del></del>
6	to be on the sa	me				
7	can't make hea	nd or			of	fit
1	to talk at cross					
2	to beat about t	:he				
3	to get our				crossed	

### **Exercise 2** Which of the idioms in exercise 1 mean the following?

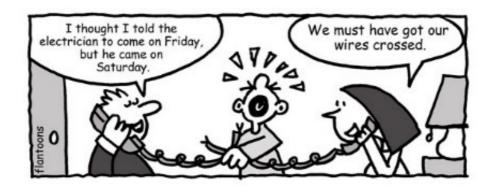
- 1 1 to fail to understand anything
- 2 to share similar opinions and ideas
- 3 to summarise briefly
- 4 to misunderstand
- 5 to delay talking about something
- 6 to give the latest information
- 7 to talk about the most important thing
- 8 to hear about something passed from one person to another

### **Exercise 3** Complete the sentences with the idioms from Exercise 1.

1	1 OK, I'll	I'm afraid we're going to have to sack
	you.	
2	'You and your mother seem to agree'	on most things.' 'Yes, we are
3	Some important decisions were taken	at yesterday's meeting. Let me
4	I think we are	I mean next week, not this week.
5	He never gives you a straight answer. He's always	
6	I that	he's been fired. Is it true?
7	It's a very sophisticated system, but to	it works
	exactly like a bicycle.	
8	If you think our biggest problem	is distribution then you have
9	This newspaper article makes no sense at all. I	·
10	Everyone arrived for the meeting at	different times. We must have

### **Exercise 4** Ask your fellow-students the following questions.

- 1 What have you heard on the grapevine recently?
- 2 When was the last time you got the wrong end of the stick?
- 3 When is it necessary to put someone in the picture?
- 4 In what situations is it good to beat about the bush?
- 5 In what situations is it good to get straight to the point?
- 6 Can you give an example of when you were talking at cross purposes?
- 7 Is there anything you can't make head or tail of?



## 4 The art of conversation

#### Ten conversation tips that work:

#### When someone is talking you can show interest and develop the conversation by:

- 1. Reacting positively with phrases or exclamations, e.g. *That's interesting. Really? Exactly. Wow! Fantastic! Yeah. Uh huh. Right. I see.*
- 2. Asking a follow-up question, e.g. A: Where did you go on holiday this summer? B: To Paris. A: Oh really? Did you go to the new musée de Branly?
- 3. Restating a part of what the other person has said, e.g. *A: The food was terrible.* B: *Terrible?* A: *Yes, we went to this new restaurant and ...*
- 4. Paraphrasing or agreeing with what someone has just said, e.g. A: *That meeting yesterday was totally unproductive*. B: *Yeah, a complete waste of time*.
- 5. Transferring the speaker's original question back to them, e.g. *And what about you? Did you go anywhere interesting this summer?*
- 6. Asking them if they have had a similar experience, e.g. Have you ever been to Paris?
- 7. Asking them their opinion about the topic of conversation, e.g. So what do you think...?
- 8. Listening carefully and occasionally summarizing what they have said or making relevant comments that will encourage them to continue on the topic, e.g. *So you went to Paris by train. That must have saved a lot of time otherwise spent in bottlenecks.*
- 9. Going back to something the other person said earlier in the conversation, e.g. *You were saying that you went to Paris. Did you manage to visit other parts of France too?*
- 10. Beginning a new topic of conversation, e.g. Have you heard they're going to raise taxes on tobacco again? Did you see that film on TV last night?

**Exercise 1:** Work with a partner. Each chooses two of the topics below to talk about. Prepare by writing some questions and possible follow-up questions for each topic. Then have a conversation lasting at least three minutes.

a an interesting website

b a new game

d an article in an IT magazine e social media (FB, YouTube,etc)

c your favourite app

f a PC problem