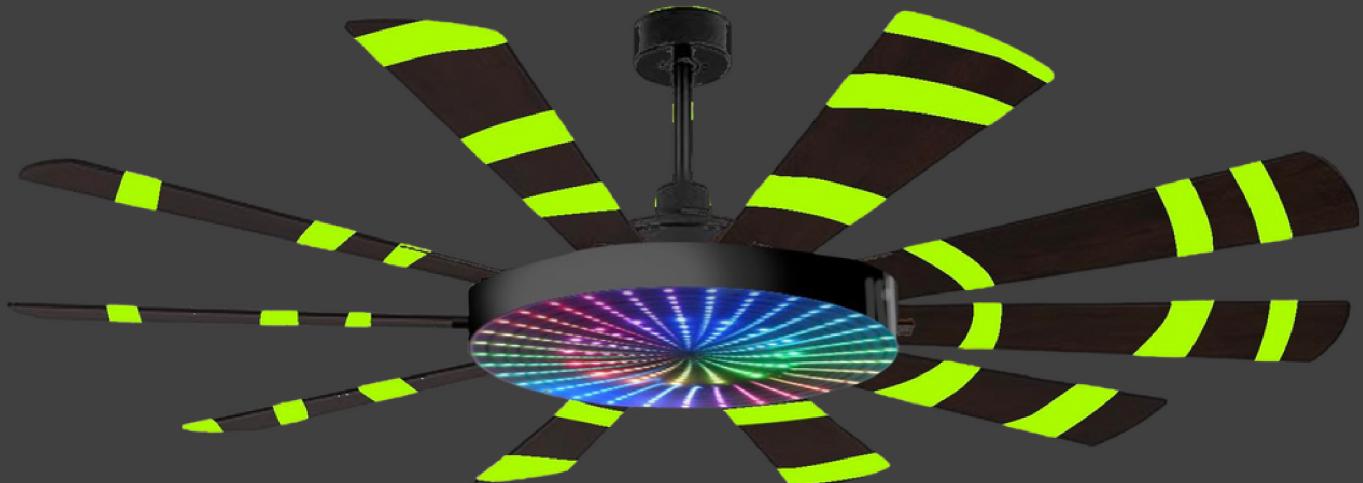


Eternal Vortex: The illusion of infinity



Prepared For :
Ignition Philter
Grant Committee

Cosmic Critter Carnival
Flipside 2024

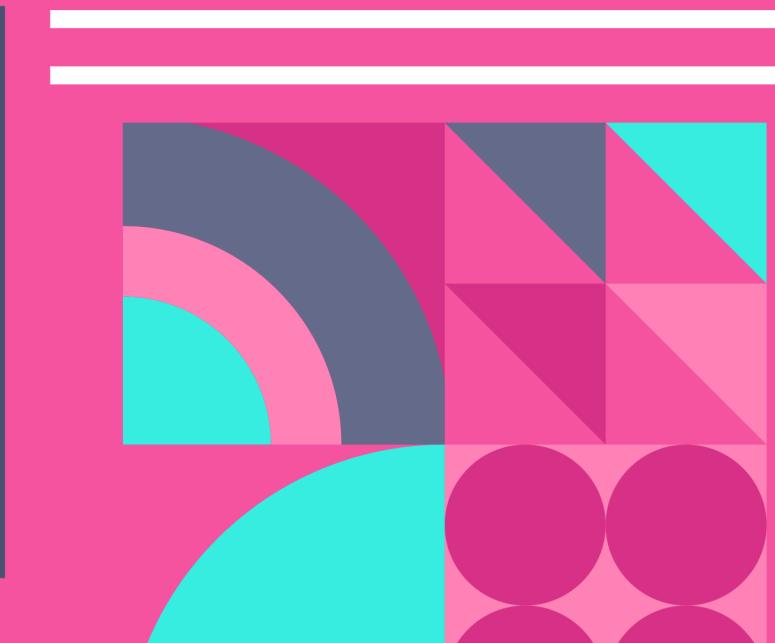
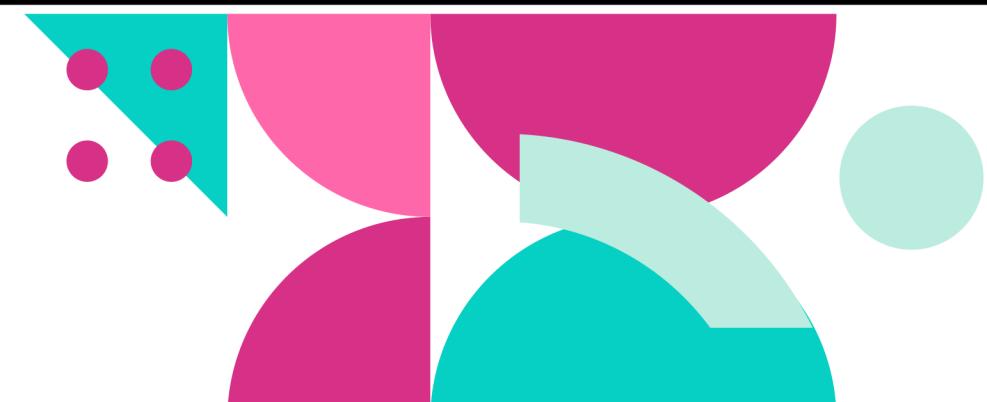


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Project Summary

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Dr. Algebrax's mind meld device is a multi-layered invention. First, it soaks up the energy of wanderers and passersby. Next, it captures their life essence as they become captivated by the spinning blades, optical illusions, and mind meld magic. As more onlookers become entranced, the strength of the mind meld grows. Until eventually, all thoughts other than "I hate carnivals" dissipate entirely for everyone participating in the Mind-Meld. Thus will Dr. Algebrax's work be completed - by the power of the Eternal Vortex.

"Eternal Vortex: The Illusion of Infinity" invites viewers to contemplate the nature of perception and the concept of infinity. By harnessing the power of optical illusion the artwork creates a space where boundaries dissolve and the mind is free to wander through endless realms of possibility.

The central element of the artwork is a sleek, minimalist ceiling fan, positioned in the center of the dome. The fan blades, however, are not ordinary; they include meticulously crafted colors and patterns on each blade. When in motion, the colors and patterns create an optical illusion. The hypnotic motion of the fan blades and the ever-changing patterns of light and shadow evoke a sense of wonder and awe, prompting viewers to question their perceptions of space, time, and reality.

The illusion of infinity is further enhanced by the use of mirrored acrylic to reflect the light within the fixture. The result is a breathtaking visual spectacle that envelops viewers in a vortex of shimmering light and shadow, blurring the boundaries between reality and illusion. The entire spectacle serves as a metaphor for the boundless potential of the human imagination and the infinite mysteries of the universe.

Through its immersive experience, "Eternal Vortex" encourages viewers to explore the interconnectedness of art, science, and philosophy, inviting them to engage with the artwork on both a visual and intellectual level. Whether mesmerized by the beauty of the illusion or intrigued by its philosophical implications, viewers are sure to be transported to a realm where the possibilities are truly endless.

MATERIALS



The budget for our project is based on extensive research and material tests. Although the budget is slightly over our requested grant amount of \$1000, our group is committed to this project and will pay for any overages that may occur.

Descriptions of materials are hyperlinked to product websites wherever possible.

DESCRIPTION	QTY	\$/EA	COST w/ tax
62" ceiling fan	1	\$120.00	\$129.90
24" plexiglass	1	\$49.99	\$54.12
6.5 ft strip light	2	\$12.95	\$28.04
mirror film	2	\$9.99	\$21.63
Nylon Spacers	1	\$9.99	\$10.81
Spray paint	5	\$8.49	\$45.95
painter's tape	1	\$6.98	\$7.56
Misc Hardware (nuts & bolts, steel plate, hanging materials)	1	\$55.00	\$59.54
Misc electrical	1	\$35.00	\$37.89
propane for genny	2	\$20.00	\$43.30
TOTAL PROJECTED COSTS		\$328.39	\$438.73

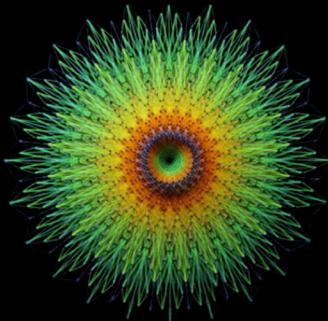
COLLABORATION STATION

This piece is intended to be viewed as a collaborative exhibition with other installations inside Dr. AlgebraX's Mind-Meld Machine.

Each piece has been conceptualized by separate artists and has the ability to stand alone, but each one was designed with the intention of being displayed together and therefore strengthening the dramatic impact of each piece



Cited Collaborators...



DR. ALGEBRAX'S
MIND-MELD MACHINE



SOMATIC STEPPING STONES



THE PASSIONATE PENTAPUS