

Bodoni*

Book

A B C D E F G H I J K L M N O P Q R S
T U V W X Y Z a b c d e f g h i j k l m n
o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9

Book - Italic

*A B C D E F G H I J K L M N O P Q R S
T U V W X Y Z a b c d e f g h i j k l m n
o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9*

Medium

A B C D E F G H I J K L M N O P Q R
S T U V W X Y Z a b c d e f g h i j k l m
n o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9

Bold

A B C D E F G H I J K L M N O P Q R S
T U V W X Y Z a b c d e f g h i j k l m n
o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9

Bold - Italic

*A B C D E F G H I J K L M N O P Q R
S T U V W X Y Z a b c d e f g h i j k l m
n o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9*

Fatface

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z a b c d e f g
h i j k l m n o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9

4 pt.

grumpy wizards make toxic brew for the evil queen and jack.
GRUMPY WIZARDS MAKE TOXIC BREW FOR THE EVIL QUEEN AND JACK.

6 pt.

grumpy wizards make toxic brew for the evil queen and jack.
GRUMPY WIZARDS MAKE TOXIC BREW FOR THE EVIL QUEEN AND JACK.

8 pt.

grumpy wizards make toxic brew for the evil queen and jack.
GRUMPY WIZARDS MAKE TOXIC BREW FOR THE EVIL QUEEN ANI

10 pt.

grumpy wizards make toxic brew for the evil queen and jac
GRUMPY WIZARDS MAKE TOXIC BREW FOR THE EVI

12 pt.

grumpy wizards make toxic brew for the evil que
GRUMPY WIZARDS MAKE TOXIC BREW FOR

16 pt.

grumpy wizards make toxic brew for
GRUMPY WIZARDS MAKE TOXIC

28 pt.

grumpy wizards mak
GRUMPY WIZARDS

36 pt.

grumpy wizards
GRUMPY WIZA

64 pt.

grumpy v
GRUMPY

Some typefaces are fashionable. Bodoni is beautiful.

Giambattista Bodoni helped to establish and perfect a new class of typeface over his lifetime: the “Modern Serif.” Building on the designs of the likes of Baskerville, Bodoni increased the contrast between the thick and thin strokes, which was made possible due to advances in printing technology during the late seventeen hundreds. The result is some of the most refined, dignified, elegant, and just plain classy letterforms of all time. Although originally designed for books, the modern serifs quickly found their place as display typefaces. This class of letterform can be found just about anywhere from the titles of newspapers, to high-fashion hotels, or advertizing a holiday sale. Anywhere timeless beauty is appropriate, Bodoni* will fit the bill.

Bodoni* is an expansion of Pablo Impallari and Rodrigo Fuenzalida’s “Libre Bodoni”

Bodoni* was not created from scratch. It was created by taking the pre-existing digital typeface: “Libre Bodoni” which is available in two weights: Normal and Bold, and expanding the typeface to a whopping four weights: Book, Medium, Bold and Fatface. Bodoni* also improves on the original design with point size variants.

Bodoni* may be a more versatile typeface, but it would not exist without the hardworking and generous people behind “Libre Bodoni.” “Libre Bodoni” is available for download here, and both “Libre Bodoni” and Bodoni* are licenced under the SIL Open Font License (OFL).

Point Size Variants

When typography still meant cutting letters into individual blocks of metal there was one advantage: letterforms would have a natural and slight variation at different point-sizes. Thin-stroke width could remain consistent as the point size increased. When typefaces became digitized designers would have to compromise on a single relative stroke size. The contrast would end up too great at smaller sizes leading to a “dazzle” which would render the text difficult to read. The contrasting stroke thickness would end-up too small at larger sizes, leading to a loss in the feeling of elegance or refinement.

indestructible type* aims to combat this by introducing point size variants. The goal is to have a separate font-pack optimized for 6 point, 12 point, 24 point, 48 point and 96 point sizes. This would allow the designer to pick the font best suited for the size being used. At this time Bodoni* only goes up to 12 points.