

Renner*

Light

A B C D E F G H I J K L M N O P Q R S
T U V W X Y Z a b c d e f g h i j k l m
n o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9

Book

A B C D E F G H I J K L M N O P Q R S
T U V W X Y Z a b c d e f g h i j k l
m n o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9

Book - Italic

*A B C D E F G H I J K L M N O P Q R S
T U V W X Y Z a b c d e f g h i j k l
m n o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9*

Medium

A B C D E F G H I J K L M N O P Q R
S T U V W X Y Z a b c d e f g h i j k l
m n o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9

Bold

A B C D E F G H I J K L M N O P Q R
S T U V W X Y Z a b c d e f g h i j k
l m n o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9

Black

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z a b c d e f g
h i j k l m n o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9

4 pt.

grumpy wizards make toxic brew for the evil queen and jack.
GRUMPY WIZARDS MAKE TOXIC BREW FOR THE EVIL QUEEN AND JACK.

6 pt.

grumpy wizards make toxic brew for the evil queen and jack.
GRUMPY WIZARDS MAKE TOXIC BREW FOR THE EVIL QUEEN AND JACK.

8 pt.

grumpy wizards make toxic brew for the evil queen and jack.
GRUMPY WIZARDS MAKE TOXIC BREW FOR THE EVIL QUEEN AND JA

10 pt.

grumpy wizards make toxic brew for the evil queen
GRUMPY WIZARDS MAKE TOXIC BREW FOR THE EVIL Q

12 pt.

grumpy wizards make toxic brew for the ev
GRUMPY WIZARDS MAKE TOXIC BREW FOR TH

16 pt.

grumpy wizards make toxic brew
GRUMPY WIZARDS MAKE TOXIC BF

28 pt.

grumpy wizards m
GRUMPY WIZARDS

36 pt.

grumpy wizard
GRUMPY WIZAR

64 pt.

grumpy
GRUMPY

A Modern Masterpiece

When Paul Renner designed Futura in 1927 it looked chic and ahead of its time. Today, Renner's designs still look as relevant as they have for the past ninety years. It remains a favorite of graphic designers everywhere because of its rationality, approachability, and geometric elegance.

A Tribute for the Digital Era

indestructible type* has built Renner* from the ground up in tribute to the designs and legacy of Paul Renner. It is designed for the digital age. It features a taller x-height for better legibility at smaller sizes and a more balanced upper-case set for flow, while still maintaining a feeling of elegance by utilizing tall ascenders and descenders. Renner* also includes hinting which helps it to read well, even on out-dated computer systems.

Tabular Figures

Renner* has tabular integers, making prices, clocks and forms a breeze.

Complete Glyph Set

Renner* has accented letters and supports most Latin languages. Renner* also includes most currency signs.

True Italics

Renner has true italics, meaning the letter-forms change when italicized. This makes the rhythm and flow of the italics different from the roman.

Kerning Pairs

Renner includes detail-oriented kerning. That means that it includes everything from big, noticeable kerning pairs, such as "AT", to small, subtle kerning pairs, such as "rs". It makes for an overall more refined sense of spacing that works at both small sizes and large.