

Evaluation:

1. Ideas and observations (3 marks)
2. The analysis of these ideas and observations (3 marks)
3. The organization of the essay and language use (3 marks)
4. For imaginative and innovative work (1 mark)

Expository essay:

1. clear & concise thesis (para 1)
2. clear, logical transitions b/w intro, body, conclusion. (b/w arguments)
3. Body paragraphs that include evidentiary support (limited to 1 general idea/para, logical connection to thesis)
4. Evidentiary support: factual / logical / statistical or anecdotal.
5. Creativity: don't stick to formula at expense of interest.
6. Conclusion: Not restating thesis, but redresses it in the light of evidence provided (no new information)

Flow: should be like a conversation.

Common method:

1. An introductory para
2. 3 evidentiary paragraphs
3. A conclusion.

e.g. Don't leave current impact while handling historical topic.
i.e. should be complete ← A complete argument

Problem Statement

Through a close reading of Arthur Conan Doyle's "The Adventure of the Dancing Men" show how the detective is a reader of signs. (10 marks)

[You could examine the exposition, the narrative conflicts, characterization and/or the resolution of the story to demonstrate how Sherlock Holmes constructs meanings and gives a credible plot structure to what is mysterious, muddled and puzzling]

NOTE:

Your answers

- should not exceed 600 words
- should not be summaries of the story but should address the question directly
- should be based on your reading of the short story and on the discussions that we had in class.
- should be adequately substantiated by noting instances in the short story that support your analysis.

Those who choose instances and aspects of the story not already discussed in class will be marked more generously.