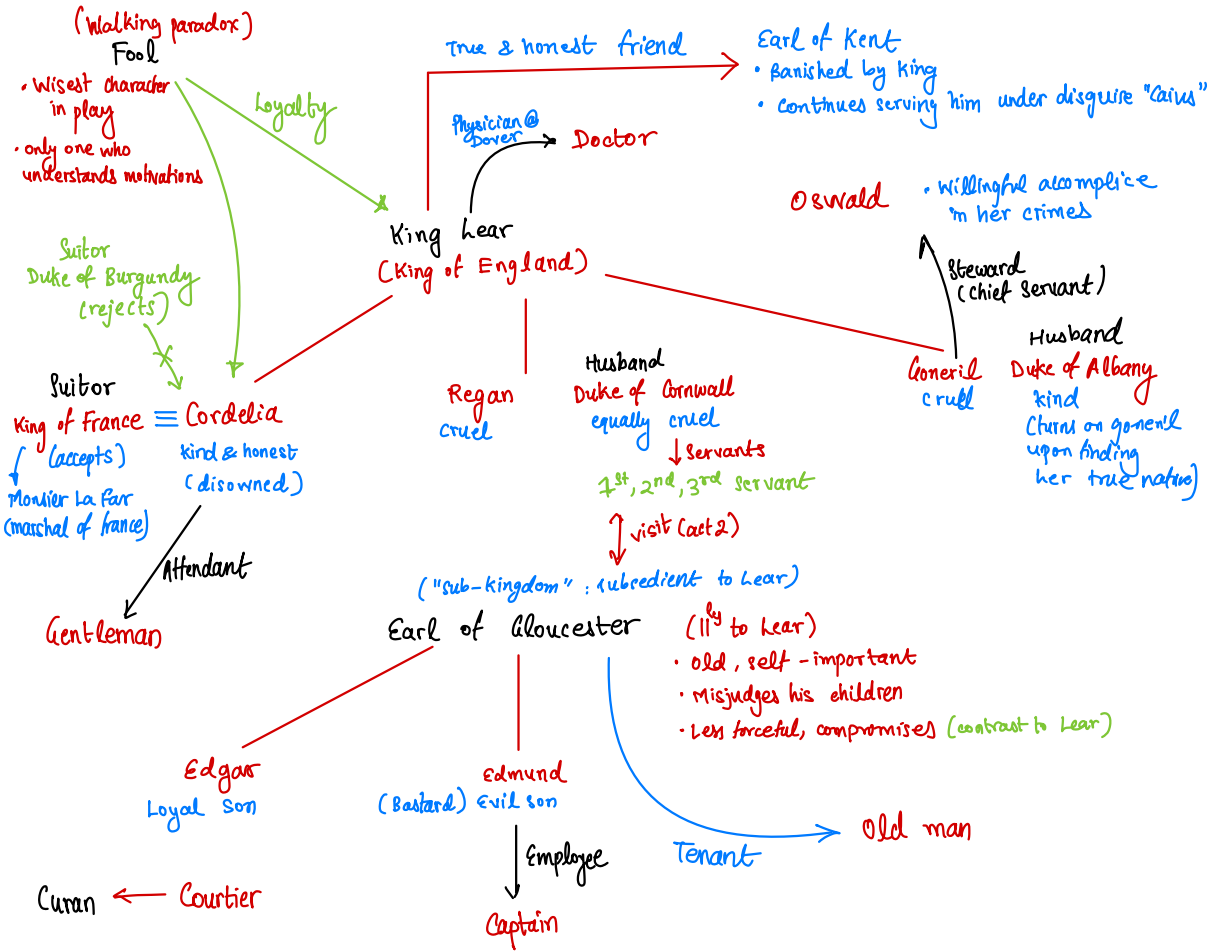


# Characters



A4 S4

- monthly rotation b/w Regan, Gorenzil
- Kent banished on 6th day from then because of Cordelia protest
- Gale-Shapley matching done
- R, G think KL will become a nuisance exercising authority, is rash, which is being escalated with age.

## A1 S2

- Edmund ← born of wadlock / least  
 ↑  
 more ferocious than brother Edgar

frames Edgar

by fabricating letter

- Don't want to wait for inheritance
- Let's conspire against father and split inheritance

- pretends letter was thrown in his chamber & identifies handwriting as that of Edgar's.
- proceeds to advise restraint to fuel further against brother.

- Promises auditory confirmation by evening.
- Threatens Edgar with father's rage → drives him out of kingdom

A1 S3

- Lear troubling Goneril (old age things)  
↳ acts to be so incompetent that he complains to Goneril.
- Disciplining Lear & writes to Regan to do the same

A1 S4

- Kent w/ Duke of Albany, disguised appearance & voice to regain Lear's favor.
- Talks w/ Lear (Lear doesn't recognize him) & is hired back into counsel
- Fool is missing Cordelia <sed>, gives advice about what's wise in this situation
- Demand threat → fire 50 / 100 knights → <sup>Lear</sup> proceeds to Goneril  
Realises Cordelia was so good to him. Goneril completely fed up, turned against Lear.  
Goes to Regan with 50 remaining knights.
- Oswald ← going to Regan to communicate what's happened. (Goneril)  
Kent ← " " " " (Lear)

## Quiz questions [40]

1. Detailed context including details on themes, language used, characters, etc. of any quote of your choice (20)
2. Detailed context including details on themes, language used, characters, etc. of adaptation using any form such as short story, novel, film script, play, poem (10)
3. Adaptation of selected quote to form of your choice such as short story, novel, film script, play, poem, etc. (10)