

SEGMENT B
Instructor: Sharmistha Saha
Reading Literature 305

How well he's read, to reason against reading!

– William Shakespeare in Love's Labour's Lost

In this section we will look at the evolution of the practice of reading and how it has evolved over time. However we will do so holding William Shakespeare's hand, one of the most read literary figures. In the course we will look at the following questions:

- How did reading evolve as a practice
- Reading plot in tragedy – King Lear
- Reading laughter in comedy – Twelfth Night
- Reading truth in the historical – Richard III
- Reading as a communitarian activity
- Reading Shakespeare in India
- Can Shakespeare be read as our contemporary
- What happens to Shakespeare in hip hop, cinema or even stand-up comedy: the question of adaptation

Course Requirement:

Classes will include lecture, discussion and reading from texts. Therefore it is important to bring readings to class.

Course Evaluation: 50 marks

Quiz 20 marks: 26-10-2023

End-term examination 30 marks: As per schedule