

Exposition

- Only one sentence in 3rd frame
- Certain blankness/vacuousness in protagonist's face
- Setting: a pub, moody red
- Frame and panelling: Repetition \Rightarrow attentive to minor changes
- Time on left \rightarrow fast, right \rightarrow slow.
- Speech bubble: we knew protagonist

Genre \rightarrow

- Right in the middle of conflicts

Next set of frames \rightarrow bright, contrasts earlier frames

smaller frames, different colors \rightarrow snapshots of memories
(seen as resources of brother)

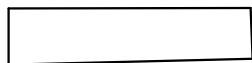
{ further characterization, temporal shift }

Setting: Countryside, medieval

Narrative: protagonist
voice (first person)

Indirect characterization of narrator (younger brother)

- Tinge of envy (might be admiration) { envy, adm = looking up }
- Narrator is not in the group (not heart of the party)
- close-up of tavern scene, red = envy.
- Narrator's eyes = vacant
- Verbal, visual \leftarrow grate at each other.



narrative
voice



speech
bubble

* Cain and Abel / Habil and Qabil (the masterplot of fratricide)
 \rightarrow killing brother

{ children of Adam and Eve }

God demands sacrifice, losing brother killed
winner.

- Killed lamb/goats \leftarrow beast killing livestock (dark frame)

(Cain and Abel reference)

- An unknown reference (beast)

- Resources, brother is in a better place? No resentment yet.
- Two extremities, frame pulls size of houses, livestock differences.

- Younger brother: Nothing to lose.

Parenthetical asides \rightarrow (most strange things do) not just the beast

- Brother: first public utterance (older brother offers help)

Connotations:

- The coloration of speech bubbles are different
- wife's laugh is most salient.
- Elder is more tall.

Younger: scared
Elder: just another walk in the woods

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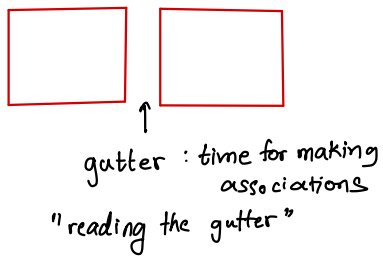
The significance act of scrolling.

"Then, we found the beast" → moment is stretched out in 2 frames
spaced in novel.

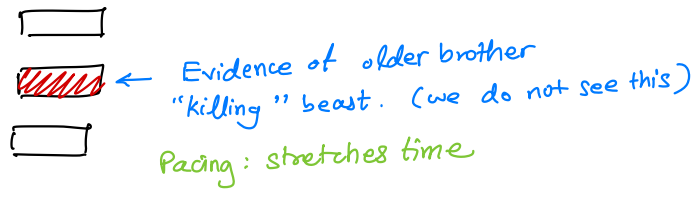
↑
Verbal and visual are moving against each other

- focus on younger brother's eyes ← still vacant, horror is evident
↳ saw an eye (only indication of a "beast"), often misrecognizes things } juxtaposed
(unreliable narrator)

- The "bleed": Image overflows the panel.
Background is dark, begins to pervade. ← boundaries disappear



3 Panels: 3 similar frames



"Just a wolf" ← foreshadowing, we don't see it.

Note: only elder brother has speech bubble.

(to him): understood.

Verbal: Both laughed, (to him)

Visual: Don't see younger laugh, actually inferred by younger

- Personal history of feeling devalued
- Grains of envy

* The laughter got the younger brother bothered

3 panels of slayed wolf. ← after brother laughed.

2nd panel red ⇒ someone killed! (elder brother)

• Drags brother to hole → blue panel.
(red faced)

"The Portal": e.g. 9^{3/4} in Harry Potter.

Visual: most strange things come from woods

Verbal: makes up a story

→ false falling action.

"Falling Action": Young doing well.

scrolling
builds up
suspense

But, 3 days later, brother returns.

"Repetition": Not boredom!

→ uses it to mark slight differences, "uncanny"

→ e.g. sleeping: cramped, elongation,
recalls again & again how his face was all red.

horror of a kind, not big monsters but
just a bit different than ordinary life.

↓
Most terrifying dreams
= extensions of reality
(uncanny)

• Brother often out there digging a hole, and keeps up
the charade, no sense of revenge, doesn't look/talk. (uncanny)

• Younger brother → travels down & down in woods (scrolling)
Journey into his deepest fears, wants to get to his brother's body
(uncanny: too deep, gets redder).

• Looks like brother, but, unsure. {leaves you in the middle, no resolution}.

END.