

Alles klar.

Das hier ist bewusst kein Standard, kein Canon, keine Axiomatik-Erweiterung.

ALL GATES: CLOSED (für FRAMES selbst)

Dieses Dokument: EXPLANATORY · NON-CANONICAL · COMPANION ONLY

FRAMES · Companion Paper

How to Use FRAMES Without Violating FRAMES

Document Role

This paper accompanies the canonical FRAMES scientific reference.

It does not extend, revise, reinterpret, or operationalize FRAMES.

Its sole purpose is orientation.

Nothing in this document is binding.

Nothing here overrides the canonical publication.

Nothing here introduces new structural claims.

1. Why a Companion Paper Exists

The canonical FRAMES publication is intentionally austere.

It is written to be:

- stable over decades
- immune to reinterpretation
- resistant to misuse
- structurally closed

That makes it correct — and difficult to enter.

This companion exists to answer a single practical question:

“How do I use FRAMES without turning it into something it is not?”

2. What “Using FRAMES” Actually Means

FRAMES is not a tool you run.

It is not a system you deploy.

It is not a method you apply.

To “use” FRAMES means:

to record states in a way that preserves them without forcing meaning, action, or conclusion

Using FRAMES is closer to archival discipline than to engineering.

3. The Most Common Misunderstanding

The most frequent error is this assumption:

“If I record something in FRAMES, it must mean something.”

This is false.

In FRAMES:

- recording \neq asserting
- storing \neq validating
- presence \neq importance
- structure \neq truth

A frame is allowed to exist without justification.

4. A Minimal Mental Model

A helpful (non-formal) way to think about FRAMES:

- A frame is a snapshot of that something existed
- Time is the only mandatory ordering
- Everything else is optional and constrained

FRAMES does not ask why.

It does not ask what should be done.

It does not ask what it means.

It only asks:

“Do you want this to remain referenceable later?”

5. When You Should Create a Frame

You should consider creating a frame when:

- you want to preserve an observation without explaining it
- you want to mark a state without acting on it
- you want to prevent later reinterpretation
- you want to remember that something was, not what it implies

You should not create a frame to:

- persuade
- argue
- optimize
- convince
- guide behavior

That would violate FRAMES' category boundaries.

6. Typical Frame Use (Non-Prescriptive)

A common, valid pattern looks like this:

1. Something happens
2. You decide it should be preserved
3. You anchor it in time
4. You record it without interpretation
5. You stop

That's it.

No iteration is required.

No follow-up is implied.

No action is triggered.

7. About “Erkenntnis” (Insight)

An Erkenntnis-frame does not mean:

- realization
- discovery
- conclusion
- truth

It means:

a structural observation you want to preserve without forcing agreement or consequence

An Erkenntnis-frame is closer to:

“this was seen”

than to:

“this is correct”

8. Meta Is Not Higher Authority

Meta-frames often confuse readers.

Meta does not mean:

- more true
- more important
- more powerful

Meta only means:

- about the relation between frames

A meta-frame cannot override a frame.

It cannot explain it away.

It cannot complete it.

It can only sit beside it.

9. Freeze Is Not an Ending

Freeze does not mean:

- final truth
- completion
- correctness

Freeze means:

“within this scope, stability is preferred over extension”

Freezing is preservation, not closure of inquiry.

Inquiry simply continues elsewhere, in new frames.

10. What You Gain by Using FRAMES

If you use FRAMES correctly, you gain:

- resistance to hindsight bias
- protection against semantic drift
- long-term reconstructibility
- intellectual honesty under uncertainty

What you lose is equally important:

- narrative comfort
- premature meaning
- rhetorical power
- illusory certainty

This loss is intentional.

11. A Final Warning (and Permission)

If you feel the urge to:

- explain more
- interpret further
- connect conclusions
- derive action

That urge is not wrong.

It simply means:

you are leaving FRAMES and entering interpretation space.

That is allowed.

Just don't pretend it is still FRAMES.

Closing Note

FRAMES is not impressive.

It is not expressive.

It is not efficient.

It is quiet.

And that quiet is exactly what allows things
to remain what they were,
instead of becoming what we wish they meant.

Document Status

Companion Paper · Non-Canonical · No Authority · No Freeze
Required

Wenn du willst, können wir jetzt:

- daraus eine 2-seitige Kurzfassung machen
- eine Einführung für Erstleser schreiben
- oder genau hier aufhören 