

Black Sabbath

The Complete Guide

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Overview

Black Sabbath

| Black Sabbath | |
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|  | |
| Background information | |
| Origin | Birmingham, England |
| Genres | Heavy metal |
| Years active | 1968–2006 (Hiatus) |
| Labels | Vertigo, Warner Bros, Castle Sanctuary, I.R.S., Reprise, Epic |
| Associated acts | Ozzy Osbourne, Mythology, Heaven & Hell, GZR, Rainbow, Dio, Deep Purple, Black Country, Badlands |
| Website | www.blacksabbath.com [1] |
| Members | |
| Tony Iommi Ozzy Osbourne Geezer Butler Bill Ward | |
| Former members | |
| <i>See: List of Black Sabbath band members</i> | |

Black Sabbath are an English rock band, formed in Birmingham in 1968 by Ozzy Osbourne (lead vocals), Tony Iommi (guitar), Geezer Butler (electric bass), and Bill Ward (drums and percussion). The band has since experienced multiple lineup changes, with Tony Iommi the only constant presence in the band through the years. A total of twenty-two musicians have at one time been members of Black Sabbath. Originally formed as a heavy blues-rock band named Earth, the band began incorporating occult- and horror-inspired lyrics with tuned-down guitars, changing their name to Black Sabbath and achieving multiple platinum records in the 1970s. Despite an association with occult and horror themes, Black Sabbath also composed songs dealing with social and political issues such as drugs and war.

As one of the first and most influential heavy metal bands of all time,^[2] Black Sabbath helped define the genre with releases such as quadruple-platinum *Paranoid*, released in 1970.^[3] They were ranked by MTV as the "Greatest Metal Band" of all time,^[4] and placed second in VH1's "100 Greatest Artists of Hard Rock" list, behind Led Zeppelin.^[5] They have sold over 15 million records in the United States alone.^[6] Rolling Stone has posited the band as 'the heavy-metal kings of the '70s'.^[7]

Vocalist Ozzy Osbourne's drinking led to his firing from the band in 1979. He was replaced by former Rainbow vocalist Ronnie James Dio. After a few albums with Dio's vocals and his songwriting collaborations, Black Sabbath endured a revolving lineup in the 1980s and 1990s that included vocalists Ian Gillan, Glenn Hughes, Ray Gillen and Tony Martin. In 1992, Iommi and Butler rejoined Dio and drummer Vinny Appice to record *Dehumanizer*. The original lineup reunited with Osbourne in 1997 and released a live album, *Reunion*. The early/mid 1980s line-up featuring Iommi, Butler, Dio, and Appice reformed in 2006 under the title, Heaven & Hell, until Dio's death on May 16, 2010.

History

Formation and early days (1968–1969)

Following the breakup of their previous band Mythology in 1968, guitarist Tony Iommi and drummer Bill Ward sought to form a heavy blues band in Aston, Birmingham. The two enlisted bassist Geezer Butler and vocalist Ozzy Osbourne, who had played together in a band called Rare Breed, Osbourne having placed an advertisement in a local music shop: "Ozzy Zig Needs Gig- has own PA".^[8] The new group was initially named The Polka Tulk Blues Band (after a cheap brand of talcum powder Osbourne saw in his mother's bathroom)^[9] and also featured slide guitarist Jimmy Phillips and saxophonist Alan "Aker" Clarke. After shortening the name to Polka Tulk, the band changed their name to Earth (which Osbourne hated)^[10] and continued as a four-piece without Phillips and Clarke.^{[11] [12]} While the band was performing under the Earth title, they recorded several demos written by Norman Haines such as "The Rebel", "Song for Jim", and "When I Came Down".^[13]

In December 1968, Iommi abruptly left Earth to join Jethro Tull.^[14] Although his stint with the band would be short-lived, Iommi made an appearance with Jethro Tull on the *The Rolling Stones Rock and Roll Circus* TV show. Unsatisfied with the direction of Jethro Tull, Iommi returned to Earth in January 1969. "It just wasn't right, so I left", Iommi said. "At first I thought Tull were great, but I didn't much go for having a leader in the band, which was Ian Anderson's way. When I came back from Tull, I came back with a new attitude altogether. They taught me that to get on you got to work for it."^[15]

While playing shows in England in 1969, the band discovered they were being mistaken for another English group named Earth, and decided to change their name again. A movie theatre across the street from the band's rehearsal room was showing the 1963 Boris Karloff horror film *Black Sabbath*. While watching people line up to see the film, Butler noted that it was "strange that people spend so much money to see scary movies".^[16] Following that, Osbourne wrote the lyrics for a song called "Black Sabbath," which was inspired by the work of occult writer Dennis Wheatley,^{[17] [18]} along with a vision that Butler had of a black silhouetted figure standing at the foot of his bed.^[19] Making use of the musical tritone, also known as "The Devil's Interval",^[20] the song's ominous sound and dark lyrics pushed the band in a darker direction,^{[21] [22]} a stark contrast to the popular music of the late 1960s, which was dominated by flower power, folk music, and hippie culture. Inspired by the new sound, the band changed their name to Black Sabbath in August 1969,^[23] and made the decision to focus on writing similar material, in an attempt to create the musical equivalent of horror films.

Black Sabbath and Paranoid (1970–1971)

Black Sabbath were signed to Philips Records in December 1969, and released their first single, "Evil Woman" through Philips subsidiary Fontana Records in January 1970. Later releases were handled by Philips' newly formed progressive rock label, Vertigo Records. Although the single failed to chart, the band were afforded two days of studio time in late January to record their debut album with producer Rodger Bain. Iommi recalls recording live: "We thought 'We have two days to do it and one of the days is mixing.' So we played live. Ozzy was singing at the same time, we just put him in a separate booth and off we went. We never had a second run of most of the stuff."^[24]

The eponymous *Black Sabbath* was released on Friday the 13th, February 1970. The album reached number 8 in the UK Albums Chart, and following its US and Canadian release in May 1970 by Warner Bros. Records, the album reached number 23 on the *Billboard* 200, where it remained for over a year.^[25] ^[26] While the album was a commercial success, it was widely panned by critics, with Lester Bangs of *Rolling Stone* dismissing the album as "discordant jams with bass and guitar reeling like velocitised speedfreaks all over each other's musical perimeters, yet never quite finding synch".^[27] It sold in substantial numbers despite being panned, giving the band their first mainstream exposure.^[28] It has since been certified platinum in both US by the Recording Industry Association of America (RIAA) and in the UK by British Phonographic Industry (BPI).^[29] ^[30]

To capitalise on their chart success in the US, the band quickly returned to the studio in June 1970, just four months after *Black Sabbath* was released. The new album was initially set to be named *War Pigs* after the song "War Pigs", which was critical of the Vietnam War. However Warner changed the title of the album to *Paranoid*, fearing backlash by supporters of the Vietnam War. The album's lead-off single "Paranoid" was written in the studio at the last minute. As Bill Ward explains: "We didn't have enough songs for the album, and Tony just played the (Paranoid) guitar lick and that was it. It took twenty, twenty-five minutes from top to bottom."^[31] The single was released ahead of the album in September 1970 and reached number four on the UK charts, remaining Black Sabbath's only top ten hit.^[26]

Black Sabbath released their second full-length album, *Paranoid* in the UK in October 1970. Pushed by the success of the "Paranoid" single, the album hit number one in the UK. The US release was held until January 1971, as the *Black Sabbath* album was still on the charts at the time of *Paranoid*'s UK release. The album broke into the top ten in the US in March 1971, and would go on to sell four million copies in the US,^[32] with virtually no radio airplay.^[26] The album was again panned by rock critics of the era, but modern-day reviewers such as *AllMusic*'s Steve Huey cite *Paranoid* as "one of the greatest and most influential heavy metal albums of all time", which "defined the sound and style of heavy metal more than any other record in rock history".^[33] In 2003, the album was ranked number 130 on Rolling Stone magazine's list of the 500 greatest albums of all time. *Paranoid*'s chart success allowed the band to tour the US for the first time in December 1970, which spawned the release of the album's second single "Iron Man". Although the single failed to reach the top 40, "Iron Man" remains one of Black Sabbath's most popular songs, as well as the bands highest charting US single until 1998's "Psycho Man".^[25]

Master of Reality and Volume 4 (1971–1973)

In February 1971, Black Sabbath returned to the studio to begin work on their third album. Following the chart success of *Paranoid*, the band were afforded more studio time, along with a "briefcase full of cash" to buy drugs.^[33] "We were getting into coke, bigtime", Ward explained. "Uppers, downers, Quaaludes, whatever you like. It got to the stage where you come up with ideas and forget them, because you were just so out of it."^[34]

Production completed in April 1971, and in July the band released *Master of Reality*, just six months after the release of *Paranoid*. The album reached the top ten in both the US and UK, and was certified gold in less than two months,^[35] eventually receiving platinum certification in the 1980s^[35] and Double Platinum in the early 21st century.^[35] *Master of Reality* contained Black Sabbath's first acoustic songs, alongside fan favourites such as "Children of the Grave" and "Sweet Leaf".^[36] Critical response of the era was again unfavourable, with Lester Bangs of *Rolling Stone* dismissing *Master of Reality* as "naïve, simplistic, repetitive, absolute doggerel", although the very

same magazine would later place the album at number 298 on their 500 Greatest Albums of All Time list, compiled in 2003.^[37]

Following the *Master of Reality* world tour in 1972, Black Sabbath took its first break in three years. As Bill Ward explained: "The band started to become very fatigued and very tired. We'd been on the road non-stop, year in and year out, constantly touring and recording. I think *Master of Reality* was kind of like the end of an era, the first three albums, and we decided to take our time with the next album."^[38]

In June 1972, the band reconvened in Los Angeles to begin work on their next album at the Record Plant. The recording process was plagued with problems, many as a result of substance abuse issues. While struggling to record the song "Cornucopia" after "sitting in the middle of the room, just doing drugs",^[39] Bill Ward was nearly fired from the band. "I hated the song, there were some patterns that were just... horrible" Ward said. "I nailed it in the end, but the reaction I got was the cold shoulder from everybody. It was like 'Well, just go home, you're not being of any use right now.' I felt like I'd blown it, I was about to get fired".^[40] The album was originally titled "Snowblind" after the song of the same name, which deals with cocaine abuse. The record company changed the title at the last minute to *Black Sabbath Vol. 4*, with Ward stating "There was no Volume 1, 2 or 3, so it's a pretty stupid title really".^[41]

Black Sabbath's *Volume 4* was released in September 1972, and while critics of the era were again dismissive of the album, it achieved gold status in less than a month,^[42] and was the band's fourth consecutive release to sell a million copies in the US.^{[25] [42]} With more time in the studio, *Volume 4* saw the band starting to experiment with new textures, such as strings, piano, orchestration and multi-part songs.^[43] The song "Tomorrow's Dream" was released as a single—the band's first since *Paranoid*—but failed to chart.^[44] Following an extensive tour of the US, the band travelled to Australia for the first time in 1973, and later mainland Europe.

Sabbath Bloody Sabbath and Sabotage (1973–1976)

Following the *Volume 4* world tour, Black Sabbath returned to Los Angeles to begin work on their next release. Pleased with the *Volume 4* album, the band sought to recreate the recording atmosphere, and returned to the Record Plant studio in Los Angeles. With new musical innovations of the era, the band were surprised to find that the room they had used previously at the Record Plant was replaced by a "giant synthesiser". The band rented a house in Bel Air and began writing in the summer of 1973, but in part because of substance issues and fatigue, they were unable to complete any songs. "Ideas weren't coming out the way they were on *Volume 4* and we really got discontent" Iommi said. "Everybody was sitting there waiting for me to come up with something. I just couldn't think of anything. And if I didn't come up with anything, nobody would do anything."^[45]



Tony Iommi and Ozzy Osbourne on stage.

After a month in Los Angeles with no results, the band opted to return to England, where they rented Clearwell Castle in The Forest of Dean. "We rehearsed in the dungeons and it was really creepy but it had some atmosphere, it conjured up things, and stuff started coming out again".^[46] While working in the dungeon, Iommi stumbled onto the main riff of "Sabbath Bloody Sabbath", which set the tone for the new material. Recorded at Morgan Studios in London by Mike Butcher and building off the stylistic changes introduced on *Volume 4*, new songs incorporated synthesisers, strings, and complex arrangements. Yes keyboardist Rick Wakeman was brought in as a session player, appearing on "Sabra Cadabra".^[47]

In November 1973, Black Sabbath released the critically acclaimed *Sabbath Bloody Sabbath*. For the first time in their career, the band began to receive favourable reviews in the mainstream press, with Gordon Fletcher of *Rolling*

Stone calling the album "an extraordinarily gripping affair", and "nothing less than a complete success".^[48] Later reviewers such as *AllMusic*'s Eduardo Rivadavia cite the album as a "masterpiece, essential to any heavy metal collection," while also displaying "a newfound sense of finesse and maturity".^[49] The album marked the band's fifth consecutive platinum selling album in the US,^[50] reaching number four on the UK charts, and number eleven in the US. The band began a world tour in January 1974, which culminated at the California Jam festival in Ontario, California on 6 April 1974. Attracting over 200,000 fans, Black Sabbath appeared alongside 70's pop giants Rare Earth, Emerson, Lake & Palmer, Deep Purple, Earth, Wind & Fire, Seals & Crofts, Black Oak Arkansas, and Eagles. Portions of the show were telecast on ABC Television in the US, exposing the band to a wider American audience. In 1974, the band shifted management, signing with notorious English manager Don Arden. The move caused a contractual dispute with Black Sabbath's former management, and while on stage in the US, Osbourne was handed a subpoena that led to two years of litigation.^[45]

Black Sabbath began work on their sixth album in February 1975, again in England at Morgan Studios in Willesden, this time with a decisive vision to differ the sound from *Sabbath, Bloody Sabbath*. "We could've continued and gone on and on, getting more technical, using orchestras and everything else which we didn't particularly want to. We took a look at ourselves, and we wanted to do a rock album - *Sabbath, Bloody Sabbath* wasn't a rock album, really."^[51] Produced by Black Sabbath and Mike Butcher, *Sabotage* was released in July 1975. Again the album initially saw favourable reviews, with *Rolling Stone* stating "*Sabotage* is not only Black Sabbath's best record since *Paranoid*, it might be their best ever",^[52] although later reviewers such as Allmusic noted that "the magical chemistry that made such albums as *Paranoid* and *Volume 4* so special was beginning to disintegrate".^[53]

Sabotage reached the top 20 in both the US and the UK, but was the band's first release not to achieve Platinum status in the US, having only achieving Gold certification.^[54] Although the album's only single "Am I Going Insane (Radio)" failed to chart, *Sabotage* features fan favourites such as "Hole in the Sky", and "Symptom of the Universe".^[53] Black Sabbath toured in support of *Sabotage* with openers Kiss, but were forced to cut the tour short in November 1975, following a motorcycle accident in which Osbourne ruptured a muscle in his back. In December 1975, the band's record companies released a greatest hits record without input from the band, titled *We Sold Our Soul for Rock 'n' Roll*. The album charted throughout 1976, eventually selling two million copies in the US.^[55]

Technical Ecstasy and Never Say Die! (1976–1979)

Black Sabbath began work for their next album at Criteria Studios in Miami, Florida, in June 1976. To expand their sound, the band added keyboard player Gerry Woodruffe, who also had appeared to a lesser extent on *Sabotage*. *Technical Ecstasy*, released on 25 September 1976, was met with mixed reviews. For the first time the reviews did not become more favorable as time passed, two decades after its release *AllMusic* gave the album two stars, and noted that the band was "unravelling at an alarming rate".^[56] The album featured less of the doomy, ominous sound of previous efforts, and incorporated more synthesisers and uptempo rock songs. *Technical Ecstasy* failed to reach the top 50 in the US, and was the band's second consecutive release not to achieve platinum status, although it was later certified gold in 1997.^[57] The album included "Dirty Women", which remains a live staple, as well as Bill Ward's first lead vocal on the song "It's Alright".^[56] Touring in support of *Technical Ecstasy* began in November 1976, with openers Boston and Ted Nugent in the US, and completed in Europe with AC/DC in April 1977.^[23]

In November 1977, while in rehearsal for their next album, and just days before the band was set to enter the studio, Ozzy Osbourne quit the band. "The last Sabbath albums were just very depressing for me", Osbourne said. "I was doing it for the sake of what we could get out of the record company, just to get fat on beer and put a record out."^[58] Former Fleetwood Mac and Savoy Brown vocalist Dave Walker was brought into rehearsals in October 1977, and the band began working on new songs.^[25] Black Sabbath made their first and only appearance with Walker on vocals, playing an early version of the song "Junior's Eyes" on the BBC Television program "Look! Hear!".^[23]

Osbourne initially set out to form a solo project, which featured ex-Dirty Tricks members John Frazer-Binnie, Terry Horbury, and Andy Bierne. As the new band were in rehearsals in January 1978, Osbourne had a change of heart and rejoined Black Sabbath. "Three days before we were due to go into the studio, Ozzy wanted to come back to the band," Iommi explained. "He wouldn't sing any of the stuff we'd written with the other guy, so it made it very difficult. We went into the studio with basically no songs. We'd write in the morning so we could rehearse and record at night. It was so difficult, like a conveyor belt, because you couldn't get time to reflect on stuff. 'Is this right? Is this working properly?' It was very difficult for me to come up with the ideas and putting them together that quick."^[58]

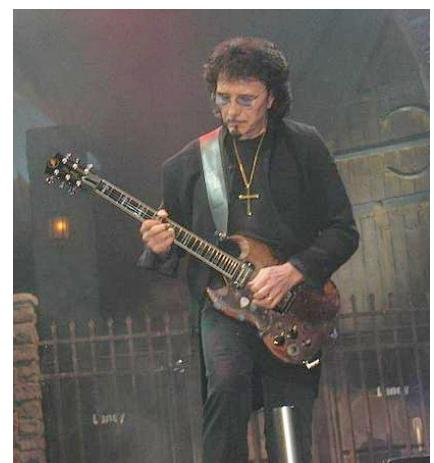
The band spent five months at Sounds Interchange Studios in Toronto, Canada, writing and recording what would become *Never Say Die!*. "It took quite a long time," Iommi said. "We were getting really drugged out, doing a lot of dope. We'd go down to the sessions, and have to pack up because we were too stoned, we'd have to stop. Nobody could get anything right, we were all over the place, everybody's playing a different thing. We'd go back and sleep it off, and try again the next day."^[58] The album was released in September 1978, reaching number twelve in the UK, and number 69 in the US. Press response was again unfavourable and again did not improve over time with Eduardo Rivadavia of *AllMusic* stating two decades after its release that the album's "unfocused songs perfectly reflected the band's tense personnel problems and drug abuse."^[59] The album featured the singles "Never Say Die" and "Hard Road", both of which cracked the top 40 in the UK, and the band made their second appearance on the Top of the Pops, performing "Never Say Die". It took nearly 20 years for the album to be certified Gold in the US.^[60]

Touring in support of *Never Say Die!* began in May 1978 with openers Van Halen. Reviewers called Black Sabbath's performance "tired and uninspired", a stark contrast to the "youthful" performance of Van Halen, who were touring the world for the first time.^[23] The band filmed a performance at the Hammersmith Odeon in June 1978, which was later released on DVD as *Never Say Die*. The final show of the tour, and Osbourne's last appearance with the band (until later reunions) was in Albuquerque, New Mexico on 11 December.

Following the tour, Black Sabbath returned to Los Angeles and again rented a house in Bel Air, where they spent nearly a year working on material for the next album. With pressure from the record label, and frustrations with Osbourne's lack of ideas coming to a head, Tony made the decision to fire Ozzy Osbourne in 1979. "At that time, Ozzy had come to an end", Iommi said. "We were all doing a lot of drugs, a lot of coke, a lot of everything, and Ozzy was getting drunk so much at the time. We were supposed to be rehearsing and nothing was happening. It was like 'Rehearse today? No, we'll do it tomorrow.' It really got so bad that we didn't do anything. It just fizzled out."^[61] Drummer Bill Ward, who was close with Osbourne, was chosen by Tony to break the news to the singer. "I hope I was professional, I might not have been, actually. When I'm drunk I am horrible, I am horrid," Ward said. "Alcohol was definitely one of the most damaging things to Black Sabbath. We were destined to destroy each other. The band were toxic, very toxic."^[62]

Heaven and Hell and Mob Rules (1979–1982)

Sharon Arden, (later Sharon Osbourne) daughter of Black Sabbath manager Don Arden, suggested former Rainbow vocalist Ronnie James Dio to replace Ozzy Osbourne in 1979. Dio officially joined in June, and the band began writing their next album. With a notably different vocal style from Osbourne's, Dio's addition to the band marked a change in Black Sabbath's sound. "They were totally different altogether", Iommi explains. "Not only voice-wise, but attitude-wise. Ozzy was a great showman, but when Dio came in, it was a different attitude, a different voice and a different musical approach, as far as vocals. Dio would sing *across* the riff, whereas Ozzy would follow the riff, like



Tony Iommi in 2005.

in "Iron Man". Ronnie came in and gave us another angle on writing."^[63]

Dio's term in Black Sabbath has also brought the "metal horns" gesture to popularity in heavy metal subculture. Dio adopted it, originally a superstitious move to ward off the "evil eye", as a greeting to audience. Since then, the gesture became widely copied by fans and other musicians alike.^[64] ^[65]

Geezer Butler temporarily left the band in September 1979, and was initially replaced by Geoff Nicholls of Quartz on bass. The new lineup returned to Criteria Studios in November to begin recording work, with Butler returning to the band in January 1980, and Nicholls moving to keyboards. Produced by Martin Birch, *Heaven and Hell*, was released on 25 April 1980, to critical acclaim. Over a decade after its release *AllMusic* said the album was "one of Sabbath's finest records, the band sounds reborn and re-energised throughout".^[66] *Heaven and Hell* peaked at number 9 in the UK, and number 28 in the US, the band's highest charting album since *Sabotage*. The album eventually sold a million copies in the US,^[67] and the band embarked on an extensive world tour, making their first live appearance with Dio in Germany on April 17, 1980.

Black Sabbath toured the US throughout 1980 with Blue Öyster Cult on the "Black and Blue" tour, with a show at Nassau Coliseum in Uniondale, New York filmed and released theatrically in 1981 as *Black and Blue*.^[68] On 26 July 1980, the band played to 75,000 fans at a sold-out Memorial Coliseum in Los Angeles with Journey, Cheap Trick, and Molly Hatchet.^[69] The next day, the band appeared at the 1980 Day on the Green at Oakland Coliseum. While on tour, Black Sabbath's former label in England issued a live album culled from a seven-year old performance, entitled *Live at Last* without any input from the band. The album reached number five on the British charts, and saw the re-release of "Paranoid" as a single, which reached the top 20.^[25]



Vocalist Ronnie James Dio

On 18 August 1980, after a show in Minneapolis, Minnesota, Bill Ward was fired from Black Sabbath. "I was sinking very quickly", Ward later said. "I was an unbelievable drunk, I was drunk twenty-four hours a day. When I went on stage, the stage wasn't so bright. It felt like I was dying inside. The live show seemed so bare, Ron was out there doing his thing and I just went 'It's gone'. I like Ronnie, but musically, he just wasn't for me."^[70] Concerned with Ward's declining health, Iommi brought in drummer Vinny Appice, without informing Ward. "They didn't talk to me, they booted me from my chair and I wasn't told about that. I knew they'd have to bring in a drummer to save the (tour), but I'd been with the band for years and years, since we were kids. And then Vinny was playing and it was like 'What the fuck?' It hurt a lot."^[71]

The band completed the *Heaven and Hell* world tour in February 1981, and returned to the studio to begin work on their next album.^[72] Black Sabbath's second studio album produced by Martin Birch and featuring Ronnie James Dio as vocalist, *Mob Rules* was released in October 1981, to

be well received by fans, but less so by the critics. *Rolling Stone* reviewer J. D. Considine gave the album one star, claiming "*Mob Rules* finds the band as dull-witted and flatulent as ever".^[73] Like most of the band's earlier work, time helped to improve the opinions of the music press, a decade after its release, *AllMusic*'s Eduardo Rivadavia called *Mob Rules* "a magnificent record".^[74] The album was certified gold,^[75] and reached the top 20 on the UK charts. The album's title track "The Mob Rules", which was recorded at John Lennon's old house in England,^[72] also featured in the 1981 animated film *Heavy Metal*, although the film version is an alternate take, and differs from the album version.^[72]

Unhappy with the quality of 1980's *Live at Last*, the band recorded another live album—titled *Live Evil*—during the *Mob Rules* world tour, across the United States in Dallas, San Antonio, and Seattle, in 1982.^[76] During the mixing process for the album, Iommi and Butler had a falling out with Dio. Misinformed by their then-current mixing

engineer, Iommi and Butler accused Dio of sneaking into the studio at night to raise the volume of his vocals^[77]. In addition, Dio was not satisfied with the pictures of him in the artwork.^[78] "Ronnie wanted more say in things," Iommi said. "And Geezer would get upset with him and that is where the rot set in. *Live Evil* is when it all fell apart. Ronnie wanted to do more of his own thing, and the engineer we were using at the time in the studio didn't know what to do, because Ronnie was telling him one thing and we were telling him another. At the end of the day, we just said, 'That's it, the band is over'.^[79] "When it comes time for the vocal, nobody tells me what to do. Nobody! Because they're not as good as me, so I do what I want to do," Dio later said. "I refuse to listen to *Live Evil*, because there are too many problems. If you look at the credits, the vocals and drums are listed off to the side. Open up the album and see how many pictures there are of Tony, and how many there are of me and Vinny".^[80]

Ronnie James Dio left Black Sabbath in November 1982 to start his own band, and took drummer Vinny Appice with him. *Live Evil* was released in January 1983, but was overshadowed by Ozzy Osbourne's *Speak of the Devil*, a platinum selling^[81] live album that contained only Black Sabbath songs, released five months earlier.^[23]

Born Again (1983–1984)

Left with just two original members, Tony Iommi and Geezer Butler began auditioning new singers for the band's next release. After failed attempts with the likes of Whitesnake's David Coverdale, Samson's Nicky Moore, and Lone Star's John Sloman, the band settled on former Deep Purple vocalist Ian Gillan to replace Ronnie James Dio in 1983.^[25] ^[82] While the project was not initially set to be called Black Sabbath, pressures from the record label forced the group to retain the name.^[82] The band entered The Manor Studios in Shipton-on-Cherwell, Oxfordshire, England, in June 1983 with a returned and newly sober Bill Ward on drums.^[82] *Born Again* was met with mixed reviews from fans and critics alike. The album reached number four on the UK charts, and number 39 in the US.^[44] However, even a decade after its release *AllMusic*'s Eduardo Rivadavia called the album "dreadful", noting that "Gillan's bluesy style and humorous lyrics were completely incompatible with the lords of doom and gloom".^[83]

Although he performed on the album, drummer Bill Ward was unable to tour because of the pressures of the road, and quit the band in 1984. "I fell apart with the idea of touring," Ward later said. "I got so much fear behind touring, I didn't talk about the fear, I drank behind the fear instead and that was a big mistake."^[84] Ward was replaced by former Electric Light Orchestra drummer Bev Bevan for the *Born Again* world tour,^[82] which began in Europe with Diamond Head, and later in the US with Quiet Riot and Night Ranger. The band headlined the 1983 Reading Festival, adding the Deep Purple song "Smoke on the Water" to their set list.

The tour in support of *Born Again* included a giant set of the Stonehenge monument. In a move that would be later parodied in the mockumentary *This Is Spinal Tap*, the band made a mistake in ordering the set piece. As Geezer Butler later explained:

We had Sharon Osbourne's dad, Don Arden, managing us. He came up with the idea of having the stage set be Stonehenge. He wrote the dimensions down and gave it to our tour manager. He wrote it down in meters but he meant to write it down in feet. The people who made it saw fifteen meters instead of fifteen feet. It was 45 feet high and it wouldn't fit on any stage anywhere so we just had to leave it in the storage area. It cost a fortune to make but there was not a building on earth that you could fit it into.^[85]

Hiatus and Seventh Star (1984–1986)

Following the completion of the *Born Again* tour in March 1984, vocalist Ian Gillan left Black Sabbath to re-join Deep Purple, which was reforming after a long hiatus. Bevan left at the same time, and Gillan remarked that he and Bevan were made to feel like "hired help" by Iommi. The band then recruited an unknown Los Angeles vocalist named David Donato. The new lineup wrote and rehearsed throughout 1984, and eventually recorded a demo with producer Bob Ezrin in October. Unhappy with the results, the band parted ways with Donato shortly after.^[25] Disillusioned with the band's revolving lineup, bassist Geezer Butler quit Black Sabbath in November 1984 to form a solo band. "When Ian Gillan took over that was the end of it for me", Butler later said. "I thought it was just a joke

and I just totally left. When we got together with Gillan it was not supposed to be a Black Sabbath album. After we had done the album we gave it to Warner Bros. and they said they were going to put it out as a Black Sabbath album and we didn't have a leg to stand on. I got really disillusioned with it and Gillan was really pissed off about it. That lasted one album and one tour and then that was it."^[85]

Following Butler's exit, sole remaining original member Tony Iommi put Black Sabbath on hiatus, and began work on a solo album with keyboardist Geoff Nicholls. While working on new material, the original Black Sabbath lineup were offered a spot at Bob Geldof's Live Aid benefit concert; the band agreed, performing at the Philadelphia show, on 13 July 1985.^{[23] [82]} The event marked the first time the original lineup appeared on stage since 1978, and also featured reunions of The Who and Led Zeppelin.^[86] Returning to his solo work, Iommi enlisted bassist Dave Spitz and drummer Eric Singer, and initially intended to use multiple singers, including Rob Halford of Judas Priest, ex-Deep Purple and Trapeze vocalist Glenn Hughes, and ex-Black Sabbath vocalist Ronnie James Dio.^[82] "We were going to use different vocalists on the album, guest vocalists, but it was so difficult getting it together and getting releases from their record companies. Glenn Hughes came along to sing on one track and we decided to use him on the whole album."^[87]

The band spent the remainder of the year in the studio, recording what would become *Seventh Star*. Warner Bros. refused to release the album as a Tony Iommi solo release, instead insisting on using the name Black Sabbath.^[88] Pressured by the band's manager, Don Arden, the two compromised and released the album as "Black Sabbath featuring Tony Iommi" in January 1986.^[89] "It opened up a whole can of worms really," Iommi explained, "because I think if we could have done it as a solo album, it would have been accepted a lot more."^[90] *Seventh Star*, which sounded little like a Black Sabbath album, incorporated more hard rock elements popularised by the 1980s Sunset Strip hard rock scene, and was panned by the critics of the era, although later reviewers such as *AllMusic* gave the album favourable reviews, calling the album "often misunderstood and underrated".^[88]

The new lineup rehearsed for six weeks, preparing for a full world tour, although the band were again forced to use the Black Sabbath name. "I was into the 'Tony Iommi project', but I wasn't into the Black Sabbath moniker," Hughes said. "The idea of being in Black Sabbath didn't appeal to me *whatsoever*. Glenn Hughes singing in Black Sabbath is like James Brown singing in Metallica. It wasn't gonna work".^{[87] [91]} Just four days before the start of the tour, vocalist Glenn Hughes got into a bar fight with the band's production manager John Downing which splintered the singer's orbital bone. The injury interfered with Hughes' ability to sing, and the band brought in vocalist Ray Gillen to continue the tour with W.A.S.P. and Anthrax, although nearly half of the US dates would eventually be cancelled because of poor ticket sales.^[92]

One vocalist whose status is disputed, both inside and outside Black Sabbath, is Christian evangelist Jeff Fenholz. He has insisted that he was a singer in Black Sabbath between January and May 1985.^[23] Tony Iommi has never confirmed this, as he was working on a solo release that was later named as a Sabbath album. Fenholz gives a detailed account of his time with Iommi and Sabbath in Garry Sharpe-Young's book *Sabbath Bloody Sabbath: The Battle for Black Sabbath*.^[93]

The Eternal Idol, Headless Cross, and Tyr (1986–1990)

Black Sabbath began work on new material in October 1986 at Air Studios in Montserrat with producer Jeff Glixman. The recording was wrought with problems from the beginning, as Glixman left after the initial sessions, and was replaced by producer Vic Coppersmith-Heaven. Bassist Dave Spitz quit over "personal issues", and ex-Rainbow bassist Bob Daisley was brought in. Daisley re-recorded all of the bass tracks, and wrote the album's lyrics, but before the album was complete, he left to join Gary Moore's backing band, taking drummer Eric Singer with him.^[25] After problems with second producer Coppersmith-Heaven, the band returned to Morgan Studios in England in January 1987 to work with new producer Chris Tsangarides. While working in the UK, new vocalist Ray Gillen abruptly left Black Sabbath to form Blue Murder with John Sykes. The band enlisted ex-Alliance vocalist Tony Martin to re-record Gillen's tracks, and former drummer Bev Bevan to complete a few percussion overdubs.^[23]

Before the release of the new album, Black Sabbath accepted an offer to play six shows at Sun City, South Africa during the apartheid era. The band drew criticism from activists and artists involved with Artists United Against Apartheid, who had been boycotting South Africa since 1985.^[94] Drummer Bev Bevan refused to play the shows, and was replaced by Terry Chimes, formerly of The Clash.^[23]

After nearly a year in production, *The Eternal Idol* was released on 8 December 1987 and ignored by contemporary reviewers. On-line internet era reviews were mixed. *AllMusic* said that "Martin's powerful voice added new fire" to the band, and the album contained "some of Iommi's heaviest riffs in years."^[95] *Blender* gave the album two stars, claiming the album was "Black Sabbath in name only".^[96] The album would stall at #66 in the UK, while peaking at 168 in the US.^[44] The band toured in support of *Eternal Idol* in Germany, Italy and for the first time, Greece. Unfortunately, in part because of a backlash from promoters over the South Africa incident, other European shows were cancelled.^[97] Bassist Dave Spitz left the band shortly before the tour, and was replaced by Jo Burt, formerly of Virginia Wolf.

Following the poor commercial performance of *Eternal Idol*, Black Sabbath were dropped by Vertigo Records and Warner Bros. Records, and signed with I.R.S. Records.^[23] The band took time off in 1988, returning in August to begin work on their next album. As a result of the recording troubles with *Eternal Idol*, Tony Iommi opted to produce the band's next album himself. "It was a completely new start", Iommi said. "I had to rethink the whole thing, and decided that we needed to build up some credibility again".^[98] Iommi enlisted ex-Rainbow drummer Cozy Powell, long-time keyboardist Nicholls and session bassist Laurence Cottle, and rented a "very cheap studio in England".^[98]

Black Sabbath released *Headless Cross* in April 1989, and again ignored by contemporary reviewers. Eventually, *AllMusic* would give the album four stars, calling *Headless Cross* "the finest non-Ozzy or Dio Black Sabbath album".^[99] Anchored by the number 62 charting single "Headless Cross", the album reached number 31 on the UK charts, and number 115 in the US.^[44] Queen guitarist Brian May, a good friend of Iommi's, played a guest solo on the song "When Death Calls". Following the album's release, the band added touring bassist Neil Murray, formerly of Whitesnake and Gary Moore's backing band.^[25]

The ill-fated *Headless Cross* US tour began in May 1989 with openers Kingdom Come and Silent Rage, but because of poor ticket sales, the tour was cancelled after just eight shows.^[23] The European leg of the tour began in September, where the band were enjoying chart success. After a string of Japanese shows, the band embarked on a 23 date Russian tour with Girlschool. Black Sabbath was one of the first bands to tour Russia, after Mikhail Gorbachev opened the country to western acts for the first time in 1989.^[97]

The band returned to the studio in February 1990 to record *Tyr*, the follow-up to *Headless Cross*. While not technically a concept album, some of the album's lyrical themes are loosely based on Norse mythology.^[23] *Tyr* was released on 6 August 1990, and reached number 24 on the UK albums chart, but was the first Black Sabbath release not to break the *Billboard 200* in the US.^[44] The album again would receive mixed internet-era reviews, with *AllMusic* noting that the band "mix myth with metal in a crushing display of musical synthesis,"^[100] while *Blender* gave the album just one star, claiming that "Iommi continues to besmirch the Sabbath name with this unremarkable collection".^[101] The band toured in support of *Tyr* with Circus of Power in Europe, but the final seven UK dates were cancelled because of poor ticket sales.^[102] For the first time in their career, the band's touring cycle did not include US dates.^[103]

Dehumanizer (1990–1993)

While on his own *Lock Up The Wolves* US tour in August 1990, former Black Sabbath vocalist Ronnie James Dio was joined on stage at the Minneapolis Forum by former Black Sabbath bassist Geezer Butler to perform "Neon Knights". Following the show, the two expressed interest in rejoining Black Sabbath. Butler convinced Iommi, who in turn broke up the current lineup, dismissing vocalist Tony Martin and bassist Neil Murray. "I do regret that in a lot of ways", Iommi said. "We were at a good point then. We decided to [reunite with Dio] and I don't even know why, really. There's the financial aspect, but that wasn't it. I seemed to think maybe we could recapture something we had".^[98]



Following a performance in 1990, both Ronnie James Dio and Geezer Butler (*pictured*) expressed interest in rejoining Black Sabbath

Ronnie James Dio and Geezer Butler joined Tony Iommi and Cozy Powell in the fall of 1990 to begin working on the next Black Sabbath release. While rehearsing in November, Powell suffered a broken hip when his horse died, falling on the drummer's legs.^[104] Unable to complete work on the album, Powell was replaced by former drummer Vinny Appice, reuniting the *Mob Rules* era lineup, and the band entered the studio with producer Reinhold Mack. The year-long recording process was plagued with problems, primarily stemming from writing tension between Iommi and Dio, and some songs were re-written multiple times.^[105] "Dehumanizer took a long time, it was just hard work", Iommi said. "We took too long on it, that album cost us a million dollars, which is bloody ridiculous".^[98] Dio later recalled the album as difficult, but worth the effort. "It was something we had to really wring out of ourselves, but I think that's why it works", he said. "Sometimes you need that kind of tension, or else you end up making the Christmas album".^[106]

The resulting album, *Dehumanizer* was released on 22 June 1992. In the US, the album was released on 30 June 1992 by Reprise Records, as Ronnie James Dio and his namesake band were still under contract with the label at the time. While the album received mixed reviews,^[104] ^[107] it was the band's biggest commercial success in a decade.^[25] Anchored by the top 40 rock radio single "TV Crimes", the album peaked at number 44 on the *Billboard 200*.^[25] The album also featured the song "Time Machine", a version of which had been recorded for the 1992 film *Wayne's World*. Additionally, the perception by many fans of a return of some semblance of the "real" Black Sabbath provided the band with some much needed momentum.

Black Sabbath began touring in support of *Dehumanizer* in July 1992 with Testament, Danzig, Prong, and Exodus. While on tour, former vocalist Ozzy Osbourne announced his first retirement, and invited Black Sabbath to open for his solo band at the final two shows of his *No More Tours* tour in Costa Mesa, California. The band agreed, aside from vocalist Ronnie James Dio, who said:

I was told in the middle of the tour that we would be opening for Ozzy in Los Angeles. And I said, "No. Sorry, I have more pride than that." A lot of bad things were being said from camp to camp, and it created this horrible schism. So by [the band] agreeing to play the shows in L.A. with Ozzy, that, to me, spelled out reunion. And that obviously meant the doom of that particular project.^[106]

Dio quit Black Sabbath following a show in Oakland, California on 13 November 1992, one night before the band were set to appear at Osbourne's retirement show. Judas Priest vocalist Rob Halford stepped in at the last minute, performing two nights with the band.^[108] Iommi and Butler also joined Osbourne and former drummer Bill Ward on stage for the first time since 1985's *Live Aid* concert, performing a brief set of Black Sabbath songs.

Cross Purposes and Forbidden (1993–1996)

Drummer Vinny Appice left the band following the reunion show to join Ronnie James Dio's solo band, later appearing on Dio's *Strange Highways* and *Angry Machines*. Iommi and Butler enlisted former Rainbow drummer Bobby Rondinelli, and reinstated former vocalist Tony Martin. The band returned to the studio to work on new material, again not originally intended to be released under the Black Sabbath name. As Geezer Butler explains:

It wasn't even supposed to be a Sabbath album; I wouldn't have even done it under the pretence of Sabbath. That was the time when the original band were talking about getting back together for a reunion tour. Tony and myself just went in with a couple of people, did an album just to have, while the reunion tour was (supposedly) going on. It was like an Iommi/Butler project album.^[109]

Under pressure from their record label, the band released their seventeenth studio album, *Cross Purposes*, on 8 February 1994, under the Black Sabbath name. The album again received mixed reviews, with *Blender* giving the album two stars, calling Soundgarden's 1994 album *Superunknown* "a far better Sabbath album than this by-the-numbers potboiler".^[110] Allmusic's Bradley Torreano called *Cross Purposes* "the first album since *Born Again* that actually sounds like a real Sabbath record".^[111] The album just missed the Top 40 in the UK reaching number 41, and also reached 122 on the *Billboard 200* in the US. *Cross Purposes* contained the song "Evil Eye", which was co-written by Van Halen guitarist Eddie Van Halen, although uncredited because of record label restrictions.^[123] Touring in support of *Cross Purposes* began in February with Morbid Angel and Motörhead in the US. The band filmed a live performance at the Hammersmith Apollo on 13 April 1994, which was released on VHS accompanied by a CD, entitled *Cross Purposes Live*. After the European tour with Cathedral and Godspeed in June 1994, drummer Bobby Rondinelli quit the band and was replaced by original Black Sabbath drummer Bill Ward for five shows in South America.

Following the touring cycle for *Cross Purposes*, bassist Geezer Butler again quit the band. "I finally got totally disillusioned with the last Sabbath album, and I much preferred the stuff I was writing to the stuff Sabbath were doing".^[109] Butler formed a solo project called GZR, and released *Plastic Planet* in 1995. The album contained the song "Giving Up the Ghost", which was critical of Tony Iommi for carrying on with the Black Sabbath name, with the lyrics: *You plagiarized and parodied / the magic of our meaning / a legend in your own mind / left all your friends behind / you can't admit that you're wrong / the spirit is dead and gone*.^[112]

Following Butler's departure, newly returned drummer Bill Ward once again left the band. Iommi reinstated former members Neil Murray on bass, and Cozy Powell on drums, effectively reuniting the *Tyr* lineup. The band enlisted Body Count guitarist Ernie C to produce the new album, which was recorded in London in the fall of 1994. The album featured a guest vocal on "Illusion of Power" by Body Count vocalist Ice T.^[113] The resulting *Forbidden*, was released on 8 June 1995, but failed to chart in the US or the UK.^{[114] [115]} The album was widely panned by critics; Allmusic's Bradley Torreano said "with boring songs, awful production, and uninspired performances, this is easily avoidable for all but the most enthusiastic fan";^[116] while *Blender* magazine called *Forbidden* "an embarrassment ... the band's worst album".^[117]

Black Sabbath embarked on a world tour in July 1995 with openers Motörhead and Tiamat, but two months into the tour, drummer Cozy Powell left the band, citing health issues, and was replaced by former drummer Bobby Rondinelli. After completing Asian dates in December 1995, Tony Iommi put the band on hiatus, and began work on a solo album with former Black Sabbath vocalist Glenn Hughes, and former Judas Priest drummer Dave Holland. The album was not officially released following its completion, although a widely traded bootleg called *Eighth Star* surfaced soon after. The album was officially released in 2004 as *The 1996 DEP Sessions*, with Holland's drums re-recorded by session drummer Jimmy Copley.^[118]

In 1997, Tony Iommi disbanded the current lineup to officially reunite with Ozzy Osbourne and the original Black Sabbath lineup. Vocalist Tony Martin claimed that an original lineup reunion had been in the works since the band's brief reunion at Ozzy Osbourne's 1992 Costa Mesa show, and that the band released subsequent albums to fulfill their record contract with I.R.S. records. Martin later recalled *Forbidden* as a "filler album that got the band out of

the label deal, rid of the singer, and into the reunion. However I wasn't privy to that information at the time".^[119] I.R.S. Records released a compilation album in 1996 to fulfill the band's contract, entitled *The Sabbath Stones*, which featured songs from *Born Again* to *Forbidden*.

Osbourne Reunion (1997–2006)

In the summer of 1997, Tony Iommi, Geezer Butler, and Ozzy Osbourne officially reunited to co-headline the Ozzfest festival tour along side Osbourne's solo band. The lineup featured Osbourne's drummer Mike Bordin filling in for Bill Ward, who was unable to participate because of previous commitments with his solo project, The Bill Ward Band.^[25] In December 1997, the group was joined by Ward, marking the first reunion of the original four members since Osbourne's 1992 "retirement show". The original lineup recorded two shows at the Birmingham NEC, which were released as the double live album *Reunion* on 20 October 1998. *Reunion* reached number eleven on the *Billboard 200*,^[44] and went platinum in the US.^{[25] [120]} The album spawned the single "Iron Man", which won Black Sabbath its first Grammy award in 2000 for Best Metal Performance, 30 years after the song was originally released. *Reunion* also featured two new studio tracks, "Psycho Man" and "Selling My Soul", both of which cracked the top 20 on the *Billboard Mainstream Rock Tracks* chart.^[44]

Shortly before the band embarked on a European tour in the summer of 1998, drummer Bill Ward suffered a heart attack and was temporarily replaced by former drummer Vinny Appice.^[121] Ward returned in time for the US tour with openers Pantera, which began in January 1999 and continued through the summer, headlining the annual Ozzfest tour.^[25] Following the Ozzfest appearances, the band was put on hiatus while members worked on solo material. Tony Iommi released his first official solo album, *Iommi*, in 2000, while Osbourne continued work on his next solo release, *Down to Earth*.

Black Sabbath returned to the studio to work on new material with all four original members and producer Rick Rubin in the spring of 2001,^[25] but the sessions were halted when Osbourne was called away to finish tracks for his solo album in the summer of 2001.^[122] "It just came to an end", Iommi said. "We didn't go any further, and it's a shame because [the songs] were really good".^[123] Iommi commented on the difficulty getting all of the band members together to work on material:

It's quite different recording now. We've all done so much in between. In [the early] days there was no mobile phone ringing every five seconds. When we first started, we had nothing. We all worked for the same thing. Now everybody has done so many other things. It's great fun and we all have a good chat, but it's just different, trying to put an album together.^[123]

In March 2002, Ozzy Osbourne's Emmy winning reality TV show "The Osbournes" debuted on MTV, and quickly became a worldwide hit.^[25] The show introduced Osbourne to a broader audience and to capitalise, the band's back catalogue label, Sanctuary Records released a double live album *Past Lives*, which featured concert material recorded in the '70s, including the previously unofficial *Live at Last* album. The band remained on hiatus until the summer of 2004 when they returned to headline Ozzfest 2004 and 2005. In November 2005, Black Sabbath were inducted into the UK Music Hall of Fame, and in March 2006, after eleven years of eligibility, the band were inducted into the US Rock and Roll Hall of Fame.^[124] At the awards ceremony Metallica played two Black Sabbath songs, "Hole in the Sky" and "Iron Man" in tribute to the band.^[125]



Ozzy Osbourne in 2007.

The Dio Years, Heaven and Hell, and Black Sabbath (2006-2010)

While Ozzy Osbourne was working on new solo album material in 2006, Rhino Records released *The Dio Years*, a compilation of songs culled from the four Black Sabbath releases featuring Ronnie James Dio. For the release, Iommi, Butler, Dio and Appice reunited to write and record three new songs. *The Dio Years* was released on 3 April 2007, reaching number 54 on the *Billboard 200*, while the single "The Devil Cried" reached number 37 on the Mainstream Rock Tracks chart.^[44] Pleased with the results, Iommi and Dio decided to reunite the *Heaven and Hell* era lineup for a world tour. While the lineup of Osbourne, Butler, Iommi and Ward were still officially called Black Sabbath, the new lineup opted to call themselves Heaven and Hell, after the album of the same name, to avoid confusion. Drummer Bill Ward was initially set to participate, but dropped out before the tour began due to musical differences with "a couple of the band members".^[126] He was replaced by former drummer Vinny Appice, effectively reuniting the lineup that had featured on the *Mob Rules* and *Dehumanizer* albums.



Vinnie Appice performing a drum solo with Heaven and Hell at Katowice in 2007

Heaven and Hell toured the US with openers Megadeth and Machine Head, and recorded a live album and DVD in New York on 30 March 2007, entitled *Live from Radio City Music Hall*. In November 2007, Dio confirmed that the band have plans to record a new studio album,^[127] which was recorded in the following year. In April 2008 the band announced the upcoming release of a new box set and their participation in The Metal Masters Tour, alongside Judas Priest, Motörhead and Testament.^[128] The box set, *The Rules of Hell*, featuring remastered versions of all the Dio fronted Black Sabbath albums, was supported by the Metal Masters Tour. In 2009, the band announced the name of their debut studio album, *The Devil You Know*, released on April 28.^[129]

On May 26, 2009 Osbourne filed suit in a federal court in New York against Iommi alleging that he illegally claimed the band name. Iommi noted that he has been the only band member for the full forty one years of the band, and that his bandmates relinquished their rights to the name in the 1980s, therefore claiming more rights to the name of the band. Although, in the suit, Osbourne is seeking 50% ownership of the trademark, he has said that he hopes the proceedings will lead to equal ownership among the four original members.^[130]

In recent interviews while promoting his biography "I Am Ozzy", Osbourne has stated that although he is not ruling out a reunion, he is doubtful there will be a reunion with all original members. Ozzy states "I'm not gonna say I've written [a reunion] out forever, but right now I don't think there is any chance. But who knows what the future holds for me? If it's my destiny, fine." Osbourne compares it to going back to an ex-girlfriend, stating, "I had girlfriends when I was younger and I would go, 'Oh, I would really like to go back with Shirley,' and then you do and you go to yourself, 'What the fuck was I thinking?'"^[131]

In March 2010, Black Sabbath announced that along with Metallica they would be releasing a limited edition single together to celebrate Record Store Day. It was released on 17 April 2010.^[132]

On May 16, 2010, Ronnie James Dio passed away after a long fought battle against stomach cancer.^[133]

Musical style

Although Black Sabbath have gone through many lineups and stylistic changes, their original sound focused on ominous lyrics and doomy music,^[21] often making use of the musical tritone, also called the "devil's interval".^[20] Standing in stark contrast to popular music of the early 1970s, Black Sabbath's dark sound was dismissed by rock critics of the era.^[25] Much like many of their early heavy metal contemporaries, the band received virtually no airplay on rock radio.^[134]

As the band's primary songwriter, Tony Iommi wrote the majority of Black Sabbath's music, while Osbourne would write vocal melodies, and bassist Geezer Butler would write lyrics. The process was sometimes frustrating for Iommi, who often felt pressured to come up with new material. "If I didn't come up with anything, nobody would do anything."^[45] On Iommi's influence, Osbourne later said:

Black Sabbath never used to write a structured song. There'd be a long intro that would go into a jazz piece, then go all folky... and it worked. Tony Iommi—and I have said this a zillion times—should be up there with the greats. He can pick up a guitar, play a riff, and you say, 'He's gotta be out now, he can't top that.' Then you come back, and I bet you a billion dollars, he'd come up with a riff that'd knock your fucking socks off.^[135]

Early Black Sabbath albums feature tuned-down guitars, which contributed to the dark feel of the music.^[25] In 1966, before forming Black Sabbath, guitarist Tony Iommi suffered an accident while working in a sheet metal factory, losing the tips of two fingers on his right hand. Iommi almost gave up music, but was urged by a friend to listen to Django Reinhardt, a jazz guitarist who lost the use of two fingers.^[136] Inspired by Reinhardt, Iommi created two thimbles made of plastic and leather to cap off his missing fingers. The guitarist began using lighter strings, and detuning his guitar, to better grip the strings with his prosthetics, a move which inadvertently gave the music a darker feel".^[136] Early in the band's history Iommi experimented with different dropped tunings, including C# tuning, or 3 semitones down, before settling on E♭ tuning, or a half-step down from standard tuning.^[137]

Legacy

Black Sabbath are arguably the most influential heavy metal band of all time. The band helped to create the genre with ground breaking releases such as *Paranoid*, an album that *Rolling Stone* magazine said "changed music forever",^[138] and called the band "the Beatles of heavy metal".^[139] *Time Magazine* called *Paranoid* "the birthplace of heavy metal", placing it in their Top 100 Albums of All Time.^[140] MTV placed Black Sabbath at number one on their Top Ten Heavy Metal Bands^[141] and VH1 placed them at number two on their list of the 100 Greatest Artists of Hard Rock.^[142] VH1 ranked Black Sabbath's "Iron Man" the number one song on their 40 Greatest Metal Songs countdown.^[143] Allmusic's William Ruhlmann said:

Black Sabbath has been so influential in the development of heavy metal rock music as to be a defining force in the style. The group took the blues-rock sound of late '60s acts like Cream, Blue Cheer, and Vanilla Fudge to its logical conclusion, slowing the tempo, accentuating the bass, and emphasising screaming guitar solos and howled vocals full of lyrics expressing mental anguish and macabre fantasies. If their predecessors clearly came out of an electrified blues tradition, Black Sabbath took that tradition in a new direction, and in so doing helped give birth to a musical style that continued to attract millions of fans decades later.^[25]

Influence and innovation

Black Sabbath have influenced many acts including Metallica^[13], Iron Maiden^[144], Slayer^[13], Death^[13], Korn^[13], Mayhem^[13], Venom^[13], Judas Priest^[145], Guns N' Roses^[145], Alice in Chains^[146], Anthrax^[147], Disturbed^[148], Opeth,^[149] Pantera^[13], Megadeth,^[150] The Smashing Pumpkins,^[151] Slipknot,^[152] the Foo Fighters,^[153] Fear Factory,^[154] Candlemass,^[155] and Godsmack.^[156] Two gold selling tribute albums have been released, *Nativity in Black Volume 1 & 2*, including covers by Sepultura, White Zombie, Type O Negative, Faith No More, Machine Head, System of a Down and Monster Magnet.^{[157] [158]}

Metallica's Lars Ulrich, who, along with bandmate James Hetfield inducted Black Sabbath into the Rock and Roll Hall of Fame in 2006, said "Black Sabbath is and always will be synonymous with heavy metal",^[159] while Hetfield said "Sabbath got me started on all that evil-sounding shit, and it's stuck with me. Tony Iommi is the king of the heavy riff."^[160] Ex-Guns N' Roses guitarist Slash said of the *Paranoid* album: "There's just something about that whole record that, when you're a kid and you're turned onto it, it's like a whole different world. It just opens up your mind to another dimension...*Paranoid* is the whole Sabbath experience; very indicative of what Sabbath meant at the time. Tony's playing style — doesn't matter whether it's off 'Paranoid' or if it's off 'Heaven and Hell' — it's very

distinctive."^[160] Anthrax guitarist Scott Ian said "I always get the question in every interview I do, 'What are your top five metal albums?' I make it easy for myself and always say the first five Sabbath albums."^[160] Lamb of God's Chris Adler said: "If anybody who plays heavy metal says that they weren't influenced by Black Sabbath's music, then I think that they're lying to you. I think all heavy metal music was, in some way, influenced by what Black Sabbath did."^[161]

In addition to being pioneers of heavy metal, they also have been credited for laying the foundations for heavy metal subgenres stoner rock,^[162] sludge metal,^[163] black metal, and doom metal. Sabbath were also one of the earliest to turn gothic music into a genre.^[165]

Members

Current line-up

- Tony Iommi – lead guitar, keyboards, flute (1968–2006)
- Ozzy Osbourne – lead vocals, harmonica (1968–1979, 1985, 1994, 1997–2006)
- Geezer Butler – bass, synths (1968–1985, 1990–1994, 1997–2006)
- Bill Ward – drums, percussion, vocals (1968–1980, 1983–1985, 1994, 1997–2006)

Discography

- | | |
|--|--|
| <ul style="list-style-type: none">• <i>Black Sabbath</i> (1970)• <i>Paranoid</i> (1970)• <i>Master of Reality</i> (1971)• <i>Black Sabbath Vol. 4</i> (1972)• <i>Sabbath Bloody Sabbath</i> (1973)• <i>Sabotage</i> (1975)• <i>Technical Ecstasy</i> (1976)• <i>Never Say Die!</i> (1978)• <i>Heaven and Hell</i> (1980) | <ul style="list-style-type: none">• <i>Mob Rules</i> (1981)• <i>Born Again</i> (1983)• <i>Seventh Star</i> (1986)• <i>The Eternal Idol</i> (1987)• <i>Headless Cross</i> (1989)• <i>Tyr</i> (1990)• <i>Dehumanizer</i> (1992)• <i>Cross Purposes</i> (1994)• <i>Forbidden</i> (1995) |
|--|--|

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External links

- a Black Sabbath-related site [1]
- a fan-based Black Sabbath site [166]

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The members

List of Black Sabbath band members

| Black Sabbath | |
|--|--------------|
|  | |
| Background information | |
| Genres | Heavy metal |
| Years active | 1969–present |
| Members | |
| Ozzy Osbourne Tony Iommi Geezer Butler Bill Ward Adam Wakeman | |

The following is a list of musicians who have been members of English heavy metal band Black Sabbath since their formation in Birmingham in 1969. The current lineup includes the four original members of the band: vocalist Ozzy Osbourne, guitarist Tony Iommi, bassist Geezer Butler and drummer Bill Ward.

Current members

Tony Iommi

Active: 1969–present

Instruments: guitar, piano, flute, synthesizer, organ, mellotron

Release contributions: all Black Sabbath releases



Tony Iommi has been the only consistent member of Black Sabbath.

Ozzy Osbourne

Active: 1969–1979, 1997–present

Instruments: vocals, harmonica

Release contributions: all Black Sabbath releases from *Black Sabbath* (1970) to *Never Say Die!* (1978), *Reunion* (1998), *Past Lives* (2002)

Geezer Butler

Active: 1969–1985, 1990–1994, 1997–present

Instruments: bass, synthesizers, mellotron

Release contributions: all Black Sabbath releases from *Black Sabbath* (1970) to *Born Again* (1983), *Dehumanizer* (1992), *Cross Purposes* (1994), *Reunion* (1998), *Past Lives* (2002), *Live at Hammersmith Odeon* (2007)

Bill Ward

Active: 1969–1980, 1982–1985, 1997–present

Instruments: drums, percussion, backing vocals

Release contributions: all Black Sabbath releases from *Black Sabbath* (1970) to *Heaven and Hell* (1980), *Born Again* (1983), *Reunion* (1998), *Past Lives* (2002)



After being fired from the band in 1979, Osbourne began a successful solo career.

Former members

Ronnie James Dio

Active: 1979–1982, 1991–1992, 2006

Instruments: vocals

Release contributions: *Heaven and Hell* (1980), *Mob Rules* (1981), *Live Evil* (1982), *Dehumanizer* (1992), "The Dio Years" (2006)

Geoff Nicholls

Active: 1980–2004

Instruments: keyboards

Release contributions: all Black Sabbath releases from *Heaven and Hell* (1980) to *Live at Hammersmith Odeon* (2007)

Vinny Appice

Active: 1980–1982, 1991–1992, 1998, 2006

Instruments: drums

Release contributions: *Mob Rules* (1981), *Live Evil* (1982), *Dehumanizer* (1992), "The Dio Years" (2006)

Ian Gillan

Active: 1982–1984

Instruments: vocals

Release contributions: *Born Again* (1983)



Bassist Geezer Butler is also a member of the related band Heaven and Hell.

Bev Bevan

Active: 1983–1984, 1987

Instruments: drums, percussion

Release contributions: *The Eternal Idol* (1987)

Eric Singer

Active: 1985–1987

Instruments: drums

Release contributions: *Seventh Star* (1986), *The Eternal Idol* (1987)



Drummer Bill Ward was the last original member to reunite with Sabbath in 1997.

Glenn Hughes

Active: 1985–1986

Instruments: vocals

Release contributions: *Seventh Star* (1986)

Dave Spitz

Active: 1985–1986, 1987

Instruments: bass

Release contributions: *Seventh Star* (1986)

Ray Gillen

Active: 1986–1987

Instruments: vocals

Release contributions: none

Bob Daisley

Active: 1986

Instruments: bass

Release contributions: *The Eternal Idol* (1987)

Tony Martin

Active: 1987–1991, 1993–1997

Instruments: vocals

Release contributions: *The Eternal Idol* (1987), *Headless Cross* (1989), *Tyr* (1990), *Cross Purposes* (1994), *Cross Purposes Live* (1995), *Forbidden* (1995)

Terry Chimes

Active: 1987

Instruments: drums

Release contributions: none

Jo Burt

Active: 1987

Instruments: bass



Ronnie James Dio has recorded three successful studio albums with Black Sabbath.



Drummer Eric Singer had a short tenure with Sabbath between 1985 and 1987.

Release contributions: none

Cozy Powell

Active: 1988–1991, 1994–1995

Instruments: drums

Release contributions: *Headless Cross* (1989), *Tyr* (1990), *Forbidden* (1995)

Laurence Cottle

Active: 1988–1989

Instruments: bass

Release contributions: *Headless Cross* (1989)

Neil Murray

Active: 1989–1991, 1994–1995

Instruments: bass

Release contributions: *Tyr* (1990), *Forbidden* (1995)

Bobby Rondinelli

Active: 1993–1994, 1995

Instruments: drums

Release contributions: *Cross Purposes* (1994), *Cross Purposes Live* (1995)

Mike Bordin

Active: 1997

Instruments: drums

Release contributions: none

Session and guest musicians

Rick Wakeman

Active: 1973

Instruments: keyboards

Release contributions: *Sabbath Bloody Sabbath* (1973)

Gerald "Jezz" Woodruffe

Active: 1975, 1976

Instruments: keyboards

Release contributions: *Sabotage* (1975), *Technical Ecstasy* (1976)

Don Airey

Active: 1978

Instruments: keyboards

Release contributions: *Never Say Die!* (1978)

John Elstar

Active: 1978

Instruments: harmonica

Release contributions: *Never Say Die!* (1978)

Brian May

Active: 1988

Instruments: guitar

Release contributions: *Headless Cross* (1989) – "When Death Calls" only

Ice T

Active: 1994/1995

Instruments: vocals

Release contributions: *Forbidden* (1995) – "The Illusion of Power" only

Dave Walker

Active: 1977

Instruments: vocals

Release contributions: none

Ron Keel

Active: 1984

Instruments: vocals

Release contributions: none

Dave Donato

Active: 1985

Instruments: vocals

Release contributions: none

Jeff Fenholt

Active: 1985

Instruments: vocals

Release contributions: none

Gordon Copley

Active: 1985

Instruments: bass

Release contributions: one

Touring substitutes

Rob Halford

Shannon Larkin

Vinny Appice

Active: 1992, 2004

Active: 1997

Active: 1998

Instruments: vocals

Instruments: drums

Instruments: drums

See also

- Heaven and Hell

Vinny Appice

| Vinny Appice | |
|---|---|
|  | |
| Background information | |
| Birth name | Vincent Appice |
| Born | September 13, 1959 Brooklyn, New York, U.S. |
| Genres | Heavy metal, Hard rock |
| Occupations | Musician |
| Instruments | Drums, percussion |
| Years active | 1977 - present |
| Associated acts | Rick Derringer, Axis, Black Sabbath, Dio, World War III, Heaven and Hell, Circle of Tyrants |

Vincent Appice (born September 13, 1959 in Brooklyn, New York), also known as **Vinny Appice** is a rock drummer of American Italian descent and the younger brother of drummer Carmine Appice. He is best known for his work with the bands Dio and Black Sabbath.

Career

Appice took up the drums at the age of nine, taking lessons from the same teacher as his brother Carmine. When he was sixteen, Appice and his band BOMF met John Lennon at Record Plant Studios, leading to him appearing on several Lennon recordings. He moved on to record with Rick Derringer on Derringer (1976), *Sweet Evil* (1977) and *Derringer Live* (1977), before forming his own band Axis and recording *It's A Circus World* (1978).

Appice joined Black Sabbath in 1980 during the Heaven and Hell tour and appeared on the albums *Live Evil* (1982) and *Mob Rules* (1981). In late 1982 he left Black Sabbath with vocalist Ronnie James Dio and formed the band Dio. They recorded *Holy Diver* (1983), *The Last in Line* (1984), *Sacred Heart* (1985), *Intermission* (1986) and *Dream Evil* (1987). In December 1989 Appice left Dio.

Appice joined World War III in 1990 and in 1992 he returned to Black Sabbath for the *Dehumanizer* album and tour. He then rejoined Dio and they recorded *Strange Highways* (1994) and *Angry Machines* (1996).

In 2005 Appice appeared on a rap recording by *Circle of Tyrants*, whose lineup included Necro, Ill Bill, Goretex and Mr Hyde, also collaborating with Alex Skolnick. Appice played two shows in Las Vegas with the Sin City Sinners in October 2009.^[1]

Discography

with Axis

- It's A Circus World (1978)

with Black Sabbath

- Mob Rules (1981)
- Live Evil (1982)
- Dehumanizer (1992)
- Black Sabbath: The Dio Years (2007)
- Live at Hammersmith Odeon (2007)

with Heaven and Hell

- Live from Radio City Music Hall (2007)
- The Devil You Know (2009)

with Dio

- Holy Diver (1983)
- The Last in Line (1984)
- Sacred Heart (1985)
- Intermission (1985)
- Dream Evil (1987)
- Strange Highways (1994)
- Angry Machines (1996)
- Inferno - Last in Live (1998)

with Rick Derringer

- Derringer (1976)
- Sweet Evil (1977)
- Derringer Live (1977)

with World War III

- World War III (1990)

with Power Project

- Dinosaurs Powerzone (2006)

with 3 Legged Dogg

- Frozen Summer (2006)

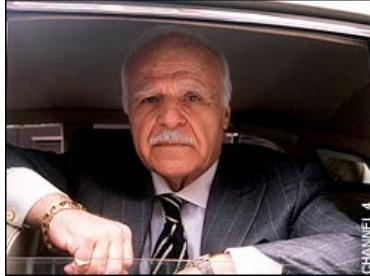
with Raven Storm

- The Storm Project (2009)

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Don Arden

| Don Arden | |
|---|--|
|  Don Arden "The Al Capone of Pop" | |
| Background information | |
| Birth name | Harry Levy |
| Born | 4 January 1926 Cheetham Hill, Manchester, Lancashire, England |
| Died | 21 July 2007 (aged 81) Los Angeles, California, United States |
| Occupations | Businessman, music manager, agent, impresario, publicist and author |
| Years active | 1954–1986 |
| Associated acts | ELO, Gene Vincent, Elkie Brooks, Small Faces, Black Sabbath Lynsey De Paul, Kelly Osbourne |

Don Arden (4 January 1926 – 21 July 2007), born **Harry Levy**, was an English music manager, agent and businessman, best known for overseeing the careers of rock groups Small Faces, Electric Light Orchestra and Black Sabbath.

He achieved notoriety in England for his aggressive, sometimes illegal business tactics which led to him being called "Mr. Big", "The English Godfather" and "The Al Capone of Pop".^[1]

He was the father of Sharon Osbourne (and father-in-law of Ozzy Osbourne) and David Levy, by his wife, Hope Shaw, a former ballet dancer/teacher, who predeceased him, dying in 1999.^[2]

Arden's success story turned sour when his violent 'negotiating' methods and questionable accounting caught up with him, and he became estranged from members of his own family.

History

Born in Cheetham Hill, Manchester, England^[3] Arden began his showbusiness career when he was just 13 years old as a singer and stand-up comic after briefly attending the Royal College of Music and in 1944 changed his name from Harry Levy to Don Arden.^[4] After being demobilised from the British army at the end of World War II, Arden returned to carve out his showbiz career from 1946 to 1953.

Arden worked as an entertainer on the British variety circuit. He impersonated famous tenors, like Enrico Caruso, and movie gangsters such as Edward G. Robinson and George Raft. On weekends, Yiddish-speaking Arden impressed Jewish audiences with his Al Jolson routine. He gave up performing in 1954 to become a showbiz agent after realising it would be more profitable.^[5] He began his career organising Hebrew folk song contests,^[3] then started putting together his own shows.

Arden signed up American rock'n'roller Gene Vincent in 1960 and launched his career as a manager. After several years of bringing American rock'n'rollers including Bo Diddley, Chuck Berry and Vincent to tour Britain, Arden became Vincent's manager. Arden could not control Vincent's compulsive alcoholism. The relationship ended when Vincent reportedly pulled a knife on his manager.^[6] ^[7] For a short period of time in the early 1960s he worked with up and coming UK singer Elkie Brooks who went on to become a household name some years later.

During 1964, Arden moved into beat group pop management with the Nashville Teens who secured chart hits with "Tobacco Road" and "Google Eye" and "Find My Way Back Home". According to Johnny Rogan's book *Starmakers & Svengalis*, their earnings from these hits was £3513. When group member John Hawken confronted Arden about some confusion over monies to be collected, his manager told him, 'I have the strength of 10 men in these hands' and threatened to throw him from an office window.^[8]

In 1965, Arden met aspiring rock band Small Faces in his office in Carnaby Street. Half an hour later he had signed them up. Don Arden was immediately struck by the potential of Small Faces: "I thought at that time, on the first hearing, I thought it was the best band in the world." Kenney Jones, Small Faces' drummer, recalls: "He was kind of a Jewish teddy bear I suppose. You liked him immediately because he was enthusiastic and he talked about what he could do and what he couldn't do and whenever he said - "I'll do this, I'll do that" - he did and it came true."^[9] The band's first hit was obtained by "chart-fixing",^[3] which cost Arden £12,000.^[4] Arden denied it was cheating: "I had a saying, you can't polish a turd. In other words, if the record's no good to begin with it still won't be any good after you've wasted your time and money getting it played."^[10]

Arden's business methods

In 1966, Arden and a squad of 'minders' turned up at impresario Robert Stigwood's office to 'teach him a lesson' for daring to discuss a change of management with Small Faces.^[11] This became one of the most notorious incidents from the 1960s British pop business. Arden reportedly threatened to throw Stigwood out of the window if he ever interfered with his business again.^[11]

The band was never entirely convinced that Arden had paid them everything he owed them. Kenney Jones has mixed memories of the band's stormy relationship with Arden:

“Without Don, the Small Faces may not have existed, without his sort of vision at that time, be it short-lived or what. The fact is we became known and we got a break through Don. So if you think of it like that and I think all of us are prepared to swallow what went on, leave it, fine, it's history. We all learned from each other, he gave us our first break, fine, fair enough, you know, leave it. I've got good and bad memories **”**, but mainly I think of Don with affection, surprisingly enough.

Arden tried to rekindle his former glories as a family entertainer by releasing a single of his own in 1967: "Sunrise Sunset", from the musical *Fiddler On The Roof*, but it failed to chart. Arden returned to music management in 1968 when he signed The Move. He struck gold when two groups formed by ex-Move members, ELO and Wizzard (1972), started having international hits such as "See My Baby Jive" and "Angel Fingers" (1973) and ELO with "10538 Overture" (1972) and "Roll Over Beethoven" (1973).

Arden took over management of singer-songwriter Lynsey De Paul in 1973. By 1976, Arden was embroiled in a lawsuit with the distraught singer over what she claimed was late payment of money owed to her. De Paul commented:

“It was a time in my life that I'll never forget and I'll never forgive him. And if anybody was near suicide, and if ever I was near, it was then, ” because it was awful.”^[6]

She eventually reached a settlement with Arden in 1978.

Estrangement from Sharon Osbourne

In 1979, one of Arden's successes, Black Sabbath, sacked their vocalist Ozzy Osbourne. Arden's daughter Sharon began to date Osbourne, and took over his management from her father.^[9] Arden was livid. Reportedly, the next time Sharon visited Don, his vicious pet dogs savaged her.^[12] She was pregnant, and lost the child.

Sharon eventually married Osbourne and had no contact with her father for 20 years.^[12] In 2001 she told *The Guardian* newspaper: "The best lesson I ever had was watching him fuck his business up. He taught me everything not to do. My father's never even seen any of my three kids and, as far as I'm concerned, he never will."^[12] Later the same year, under Ozzy's insistence, Sharon and Arden finally reconciled, with Arden making a walk-on role in the successful reality TV show *The Osbournes* in 2002.^[9] He also met his grandchildren Jack and Kelly for the first time.

In 1979 investigative reporter Roger Cook used the dispute with De Paul to probe into Arden's controversial management style on BBC Radio 4's *Checkpoint* programme. This proved to be a colourful encounter. 'When you fight the champion you go 15 rounds, you've got to be prepared to go the whole way,' Arden tells Cook. 'I'll take you with one hand strapped up my arse. You're not a man, you're a creep.' Arden threatened to break the neck of anyone who talked to Cook in his on-air interview.^[4]

From the late 1970s into the early 1980s, Arden enjoyed the high-rolling lifestyle of a top music mogul. He started his own record label, Jet Records. He brought his son David and daughter Sharon Osbourne into the business, planning to build an Arden showbiz dynasty. With albums like *Out of the Blue* and *Discovery*, ELO became one of the world's biggest acts. Arden bought Howard Hughes' former house in Beverly Hills.^[9]

In the mid 1980s Don Arden bought Portland Recording Studios (formerly IBC Studios) from Chas Chandler, and installed his son David as manager. The studios were by this time very out dated and much of the income was being generated by another company who ran half the facility known as RadioTracks, and by George Peckham (Porky Prime Cuts), a well known cutting engineer whose cutting rooms were on the ground floor at the back of the building.^[13] Don Arden had acquired shares in RadioTracks through buying out Chas Chandler without the knowledge of the other directors.

Don's son, known legally as **David Levy**, appeared at the Old Bailey in 1986 for his role in an alleged assault on an accountant working for Jet records. The incident occurred at the offices in Portland Place. Convicted, David Levy spent several months in an open prison. Don, tried separately on related charges, was acquitted.

The drawn-out legal problems meant Don was unable to attend to business, and legal bills proved a fatal strain on Jet Records, which collapsed. Portland Recording Studios were considerably in arrears with rent to the Prudential, who owned the building in 35 Portland Place in London, close to BBC Broadcasting House. Eventually, the Prudential evicted Jet Records. Don had already fallen out with his daughter Sharon, who embarked on her own successful management career with her husband and major client, Ozzy Osbourne.

From 1986 to the mid-1990s, Arden shuttled between his homes in Beverly Hills and Parkside in Wimbledon, London. In August 2004 Sharon Osbourne stated her father had Alzheimer's disease. A "tell all" bio about Arden's life, entitled *Mr. Big*, was published in 2007 shortly before Arden's death in Los Angeles on 21 July 2007. Sharon Osbourne paid for her father's care in the last years of his life.^[14] He was buried in Agecroft Jewish Cemetery,

Manchester on 25 July 2007.

On 29 October 2007, a memorial headstone was unveiled at Agecroft Jewish Cemetery Manchester by his sister Eileen (Somers) and daughter Sharon Osbourne with her son Jack Osbourne, along with nephew and niece Danny Somers and Cathy Cowan. A line of inscription on the stone reads "His beautiful voice will sing in our hearts forever. Shalom". Later in the morning a plaque was unveiled at Higher Crumpsall Synagogue, Cheetham Hill, Manchester with the addition of the words "It all started here" with a line of musical notes. This refers to the time when Don (then Harry Levy) sang in the synagogue choir as a very young man.

Carnaby Street plaque

On the 8th September 2007 a commemorative plaque dedicated to Don Arden and Small Faces was unveiled at 52-55 Carnaby Street, Arden's former offices. Kenney Jones ex-drummer of Small Faces said "To honour the Small Faces after all these years is a terrific achievement. I only wish that Steve Marriott, Ronnie Lane and the late Don Arden were here to enjoy this moment with me".^[15]

Further reading

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- *Mr. Big: Ozzy, Sharon and my life as the godfather of rock* - Don Arden & Mick Wall, 2004, ISBN 1-86105-607-9

External links

- The Osbourne's FAQ^[16]
- Pierre Perrone, *Don Arden Obituary*, The Independent, 25 July 2007^[17]
- Garth Cartwright, *Don Arden Obituary*, The Guardian, 25 July 2007^[18]
- *Don Arden: The Times Obituary*, The Times, 24 July 2007^[19]
- Mick Wall, *Revealed: the dark secrets of Sharon Osbourne's dad, the Al Capone of pop*, Mail on Sunday, 29 July 2007^[20]

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Bev Bevan

| Bev Bevan | |
|------------------------|--|
| Birth name | Beverley Bevan |
| Born | 24 November 1944 |
| Origin | Sparkhill, Birmingham, England |
| Genres | Rock music |
| Occupations | Musician |
| Instruments | Drums, percussion |
| Labels | United Artists Jet Records Harvest Records Epic EMI |
| Associated acts | The Move Electric Light Orchestra Black Sabbath ELO Part II Bev Bevan's Move |
| Website | Musical career ^[1] |

Bev Bevan (born **Beverley Bevan**, 24 November 1944, Sparkhill, Birmingham, England^[2]) is an English rock musician, who was the drummer and one of the original members of The Move and Electric Light Orchestra (ELO). After the end of ELO in 1986, he founded ELO Part II without the original ELO singer-songwriter, Jeff Lynne.

Bevan also served as the touring drummer for Black Sabbath from 1983-1984, and played percussion on *The Eternal Idol* album in 1987.

Biography

After education at Moseley Grammar School where he gained two O level passes, he worked as a trainee buyer in a city centre department store called The Beehive with school friend Jasper Carrott. His professional music career started with a stint with Denny Laine in his group Denny Laine and the Diplomats, then with Carl Wayne and The Vikings, followed by The Move in 1966. The Electric Light Orchestra released their first album in 1971, by which time The Move existed only as a recording outfit. They released their final single, "California Man" in 1972, and the subsequent successes of the Electric Light Orchestra, and the Roy Wood led Wizzard, led to their being laid to rest.

Bevan has a deeply pitched singing voice. While with The Move he lent lead vocals to two tracks: a remake of "Zing! Went the Strings of My Heart" and the country and western spoof, "Ben Crawley Steel Co".

In 1980 Bevan published a biography of the Electric Light Orchestra. He also made a solo single in 1976, a cover version of the Sandy Nelson instrumental, "Let There Be Drums".

In 1983 he replaced Bill Ward from Black Sabbath for their Born Again tour. Bevan also appeared in two music videos ("Trashed" and "Zero the Hero").

After the death of Carl Wayne in 2004, he formed a new band, Bev Bevan's Move,^[3] with Phil Tree and former ELO Part II colleagues Phil Bates and Neil Lockwood, to play a set comprising mostly The Move classics on tour. Bates left in July 2007 to re-join ELO Part II, by then renamed to The Orchestra.

Bevan currently presents a radio show on BBC Radio West Midlands on Sunday afternoons. He also reviews records for the Midlands' *Sunday Mercury* and has a blog on their website.^[4]

Bevan played on all but one Electric Light Orchestra and ELO Part II albums (the exception being 2001's *Zoom* which marked Lynne's return to recording under the ELO name, with only Richard Tandy present from previous band line-ups).

Personal life

Bevan lives in rural Warwickshire with his wife, Valerie, and their son, Adrian.

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Mike Bordin

| Mike "Puffy" Bordin | |
|---|---|
|  | |
| Background information | |
| Birth name | Michael Andrew Bordin |
| Also known as | Puffy |
| Born | November 27, 1962 San Francisco, California, U.S. |
| Genres | Alternative metal, alternative rock, funk metal, hard rock, metal |
| Occupations | Musician |
| Instruments | Drums |
| Years active | 1981–present |
| Labels | Slash, London, Reprise, Mordam |
| Associated acts | EZ-Street, Faith No More, Ozzy Osbourne, Jerry Cantrell, Korn |

Mike Bordin (born November 27, 1962 in San Francisco, California) co-founded and is the drummer of Faith No More. He is also known for playing with Ozzy Osbourne. As a left-handed drummer, he notably plays with a right-handed kit with his ride cymbal on the left. He is noted for his distinctive long dreadlocks, and for playing in shorts while shirtless at concerts.

Biography

Early Years

In the late 1970's, while still in high school, Mike Bordin played in the band EZ-Street^[1] with future Metallica bassist Cliff Burton and future Faith No More guitarist Jim Martin.

In 1981, Bordin formed Faith No Man with bassist Billy Gould, keyboardist Wade Worthington, and frontman Mike Morris. A year later the group replaced Wade Worthington with keyboardist Roddy Bottum, removed Mike Morris, and changed their name to Faith No More.

Faith No More

Faith No More released their first album, *We Care a Lot*, in 1985. After releasing several more albums, including the Grammy-nominated *The Real Thing*, Faith No More disbanded in 1998.

In 2009, Faith No More reformed and performed a series of festival shows in Europe, leading to several shows in select American cities.

With Ozzy Osbourne

In 1997, Bordin began performing with Ozzy Osbourne's band^[2].

After Black Sabbath drummer Bill Ward was unfortunately plagued with health issues during tour, Bordin had a brief stretch playing with the other original members of Black Sabbath. Notably he played the closing segments of Ozzy Osbourne's 1997 headlining concerts during the Ozzfest tour.

Bordin re-recorded the drum tracks on Osbourne's solo albums, *Blizzard of Ozz*, and *Diary of a Madman*, for remasters released in 2002. The re-recordings were the result of a lawsuit brought by original drummer Lee Kerslake and original bassist Bob Daisley (whose part was re-recorded by Robert Trujillo) for unpaid royalties.

Mike Bordin is no longer with Ozzy^[3] and According to sources, was sacked by Sharon Osbourne via email.^[4]

Other Appearances

In 2000, Bordin toured with Korn when their drummer David Silveria was injured.

Bordin also performs on Jerry Cantrell's 2002 album, *Degradation Trip*.

In 2001, Bordin competed on television game show *Who Wants to Be a Millionaire*.^[5] He missed the \$16,000 question, walking away with \$1,000. Former bandmate Robert Trujillo, now of Metallica, attended live.

Setup

Current (2009)

[6]

Drumset

Yamaha Oak Custom

- 14x6.5 Mike Bordin Signature Snare
- 14x12 Mounted Tom
- 15x13 Mounted Tom
- 18x16 Floor Tom
- 24x17 Bass Drum

Cymbals

Zildjian

- 15" Rock Hi-Hat Bottom (used as top hat)
- 15" A Mastersound Hi-Hat Bottom (used as bottom hat)
- 19" K Medium Thin Dark Crash or K Thin Dark Crash
- 20" A Medium Crash
- 21" A Sweet Ride
- 22" Z Heavy Power Ride
- 19" K China

Hardware

Yamaha rack and stands

Drum Workshop 5000 Delta Series Strap Drive Double Pedals

Heads

Remo

- Mounted and Floor Toms - Coated Emperor (top), Clear Ambassador (bottom)
- Snare - Emperor-X (batter)
- Bass - P3 Clear

Sticks

Vic Firth Rock [7]

Circa 1992

Drumset

Yamaha Drums Recording Custom in Black Finish

- 14x6.5 maple snare
- 15x13 rack tom
- 16x14 rack tom
- 18x16 floor tom
- 26x14 bass drum

Cymbals

All Zildjian Cymbals

- 15" New beat hi-hats
- 19" K China Boy
- 18" K Crash/Ride
- 21" Z Light/Power Ride
- 19" K Dark Crash
- 18" K Medium Crash

Hardware

Yamaha, including their rack system. Bass drum pedal is a strap-drive Drum Workshop model.

Heads

Remo coated Pinstripe on top of snare, coated Emperors on tops of toms with clear Ambassadors on bottoms. Clear Pinstripe on bass batter head with painted head on front.

Sticks

Vic Firth American Classic Rock played with butt end.

Discography

Faith No More

- *We Care a Lot* (1985)
- *Introduce Yourself* (1987)
- *The Real Thing* (1989)
- *Live at the Brixton Academy* (1991)
- *Angel Dust* (1992)
- *King for a Day... Fool for a Lifetime* (1995)
- *Album of the Year* (1997)

Jerry Cantrell

- *Degradation Trip* (2002)

Ozzy Osbourne

- *Down to Earth* (2001)
- *Live at Budokan* (2002)
- *Blizzard of Ozz (Re-recording)* (2002)
- *Diary of a Madman (Re-recording)* (2002)
- *Under Cover* (2005)
- *Black Rain* (2007)

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- [4] <http://newfaithnomore.com/>
- [5] <http://www.youtube.com/watch?v=Fa3KMSJhh7w>
- [6] Online PDF Article (http://www.richmangicaro.com/Press_files/MikeBordin.pdf)
- [7] Vic Firth Artist Page (<http://www.vicfirth.com/artists/bordin.html>)

Jo Burt

Jo Burt (born 1956) is an English Rock and heavy metal bassist, guitar player, songwriter and vocalist.

Burt is known for being the bassist for Black Sabbath during their 1987-1988 tour in support of the album *The Eternal Idol*. He left the band after the tour ended.

Jo Burt was also a founding member of Sector 27 with Tom Robinson who supported Elton John and The Police on their stadium tours in the early 1980s - and a member of Virginia Wolf with Jason Bonham. Burt also appears on the Freddie Mercury solo album, *Mr. Bad Guy* playing fretless bass.

Burt has written, toured, and performed with many other artists, including The Troggs, Brian Setzer, Bob Geldof, Roger Taylor, James Reyne, The Sweet and many more.

Jo currently continues to write music and perform regularly with his own project 'The Jo Burt Experience'. He describes his southern-style rock with a trippy Beatles-esque English twist sound as "Nashville Rock with an English Accent".

Further details of Jo's history, his current project and many photographs can be viewed on his official website - link below.

External links

- Official website ^[1]

References

[1] <http://www.joburt.co.uk>

Geezer Butler

| Geezer Butler | |
|---|---|
|  Geezer Butler, on stage with Heaven and Hell in 2007. | |
| Background information | |
| Birth name | Terence Michael Joseph Butler |
| Also known as | Geezer |
| Born | 17 July 1949 Aston, Birmingham, England |
| Genres | Rock, heavy metal |
| Occupations | Musician, songwriter |
| Instruments | Electric bass |
| Years active | 1966-present |
| Labels | Sanctuary, TTV |
| Associated acts | Black Sabbath, GZR, Ozzy Osbourne, Heaven and Hell |
| Website | geezerbutler.com ^[1] |
| Notable instruments | |
| Fender Precision Bass, Rickenbacker 4003 | |

Geezer Butler (born **Terence Michael Joseph Butler** on 17 July 1949 in Birmingham, England) is the English musician and songwriter. Butler is best known as the bassist and lyricist of heavy metal band Black Sabbath. He was also involved in Heaven and Hell from 2006 to 2010.

Career

Butler formed his first band, *Rare Breed*, with old friend John "Ozzy" Osbourne in the autumn of 1967. Separated for a time, Osbourne and Butler reunited in the blues foursome, *Polka Tulk*, along with guitarist Tony Iommi and drummer Bill Ward. They renamed their band *Earth*, but after finding a band in the small-time English circuit with the same name, soon adopted Black Sabbath in early 1969.^[2]

Butler played rhythm guitar in his pre-Sabbath days, including with Rare Breed, but when Sabbath was formed, Iommi made it clear that he wouldn't want to play with another guitarist, so Butler moved to bass.^[3]

Butler is noted as being one of the first bassists to use a Wah-wah pedal on his bass, as showcased at the beginning of "N.I.B." which inspired many later bassists. He was also one of the first bassists to down-tune (from the standard EADG to the lower C#F#BE), in order to match Iommi who had started tuning his guitar to C# (one and a half steps down).^[3]

While Ozzy Osbourne was the frontman of the band, Butler wrote almost all of the band's lyrics, drawing heavily upon his fascination with religion, science-fiction, fantasy and horror, and musings on the darker side of human nature that posed a constant threat of global annihilation.^[2]

During the latter half of the 1970s, Black Sabbath's popularity dwindled, although the group continued on in the early 1980s with ex-Rainbow frontman Ronnie James Dio and then with ex-Deep Purple frontman Ian Gillan. Butler quit the band in the middle of 1984, forming the Geezer Butler Band. In 1988 he joined Ozzy Osbourne to take part in the *No Rest For The Wicked* World Tour. Butler re-joined Black Sabbath in 1991 for the reunion of the "Mob Rules" lineup, but again quit the group after the Cross Purposes tour of 1994.^[2]

In 1995 Butler joined with Osbourne to play on the *Ozzmosis* album.^[4] After recording *Ozzmosis*, he formed G/Z/R, issuing *Plastic Planet* in 1995.^[5] His next solo album, *Black Science*, followed in 1997. Butler returned to Sabbath one more time for the 1997 edition of Ozzfest, and has remained with the band since. In 2005 he released *Ohmwork*, his third solo album. In October 2006 it was announced that Butler, along with Tony Iommi, would be reforming the Dehumanizer-era Black Sabbath lineup with Vinny Appice and Ronnie James Dio, under the name Heaven and Hell to differentiate between the reunited touring band fronted by Osbourne, and the current Sabbath lineup.^[6]

Butler is currently endorsed by Lakland basses and plays Joe Osborn and Bob Glaub signature basses.^[7] For amplification Butler plays Ampeg SVT-2PRO heads and SVT-810E 8x10 cabinets.^[3]

Discography

Solo

- 1995 - *Plastic Planet* (as "g/z/r")
- 1997 - *Black Science* (as "geezer")
- 2005 - *Ohmwork* (as "GZR")

Black Sabbath

- 2007 - *Black Sabbath: Live at Hammersmith Odeon*
- 2007 - *Black Sabbath: The Dio Years*
- 2004 - *Black Box: The Complete Original Black Sabbath (1970-1978)*
- 2002 - *Symptom of the Universe: The Original Black Sabbath (1970-1978)*
- 2002 - *Past Lives*
- 1998 - *Reunion*
- 1996 - *The Sabbath Stones*
- 1995 - *Cross Purposes Live*
- 1994 - *Cross Purposes*
- 1992 - *Dehumanizer*
- 1983 - *Born Again*
- 1982 - *Live Evil*
- 1981 - *Mob Rules*
- 1980 - *Heaven and Hell*
- 1980 - *Live at Last!*
- 1978 - *Never Say Die!*
- 1976 - *Technical Ecstasy*
- 1975 - *We Sold Our Soul for Rock 'n' Roll*
- 1975 - *Sabotage*
- 1973 - *Sabbath Bloody Sabbath*
- 1972 - *Black Sabbath, Vol. 4*
- 1971 - *Master of Reality*
- 1970 - *Paranoid*

- 1970 - *Black Sabbath*

Ozzy Osbourne

- 1995 - *Ozzmosis*
- 1990 - *Just Say Ozzy*

Heaven and Hell

- 2007 - *Live from Radio City Music Hall*
- 2009 - *The Devil You Know*

Non-Album Compilations

- 1994 - *Nativity in Black* (with Bullring Brummies)
- 1989 - *Stairway To Heaven/Highway To Hell* (with Ozzy Osbourne)

External links

- Official Website ^[8]

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Terry Chimes

| Terry Chimes | |
|------------------------|---|
| Born | 5 July 1956 Stepney, London, England |
| Origin | Stepney, London, England |
| Genres | Punk rock, Heavy metal, Glam punk, Rock and roll |
| Occupations | Musician, Drummer, Chiropractor |
| Instruments | Drums, percussion |
| Years active | 1976 – present |
| Associated acts | The Clash, Johnny Thunders and the Heartbreakers, Cowboys International, Generation X, Hanoi Rocks, The Cherry Bombz, Black Sabbath |

Terry Chimes (born 5 July 1956, Stepney, London^[1]) was the original drummer of punk rock group The Clash. He originally played with them from July 1976 to November 1976, January 1977 to April 1977, and again from May 1982 to February 1983. He was the drummer for Hanoi Rocks in 1985, before the band broke-up that same year. He briefly toured with Black Sabbath from November 1987 to December 1987, and again in May 1988.

Since 1994, he has practised as a chiropractor in Essex at his clinic; Chimes Chiropractic. He also runs chiropractic seminars, with the accompanying website 'chiropractic heaven'.

The Clash

Terry Chimes was a member of the proto-punk band London SS, which also featured Mick Jones and Paul Simonon who, with Chimes, would team up with Joe Strummer and Keith Levene to form The Clash.

Both Chimes and Levene subsequently left, but Chimes was brought back to record the band's self-titled debut album, *The Clash*. On the album sleeve he was credited as Tory Crimes. After the album's release Chimes left the band once again and was replaced by Topper Headon.

In 1982, Headon was forced out of the band and Chimes was asked to rejoin for a U.S. tour supporting The Who and the following UK tour. He also was in the music video for the single, "Rock the Casbah".

Other bands

After leaving The Clash, Chimes drummed in bands including Johnny Thunders and the Heartbreakers briefly in 1977 and 1984, Cowboys International in 1979, Generation X from 1980 to 1981, Hanoi Rocks in 1985, The Cherry Bombz in 1986 (with ex Hanoi Rocks members Andy McCoy and Nasty Suicide and ex Sham 69/Wanderers/The Lords of the New Church Dave Tregunna) and Black Sabbath on their Eternal Idol Tour in 1987-88.

Later years

In 2003, he was inducted into the Rock and Roll Hall of Fame as a member of The Clash. He served as the band's spokesman on stage at the induction ceremony, giving an acceptance speech where he praised Topper Headon's work. According to Clash tour manager Johnny Green, Chimes' award "mysteriously broke" on the band's flight back to the United Kingdom. However, he was not included as an inducted member when Black Sabbath was enshrined in 2006.

A May 2008 profile in the *Daily Mail* newspaper detailed how Chimes, a teetotal vegetarian, having been cured of serious arm pain on his first show in 1985 with Black Sabbath by the band's personal chiropractor, eventually turned

to that occupation himself.^[2]

He was nominated as a Scouting In London Ambassador for the Scout Association Region for Greater London at an Adult Appreciation ceremony in 2008.^[3]

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- Black Sabbath Online: Terry Chimes ^[5]

External links

- terrychimes.com ^[6]
- chiropRACTICeheaven.com ^[7]

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- [6] <http://terrychimes.com/>
- [7] <http://www.chiropracticheaven.com/>

Gordon Copley

Gordon Copley, born in Pasadena, California, is a bassist who briefly played bass for Black Sabbath. He played bass on the Black Sabbath song "No Stranger to Love" on their album *Seventh Star*. Bassist Dave Spitz played bass on the rest of the songs on the album.

References/External links

<http://www.black-sabbath.com/personel/copley.html>

Bob Daisley

| Bob Daisley | |
|------------------------|--|
| Background information | |
| Birth name | Robert John Daisley |
| Born | 13 February 1950 Sydney, Australia |
| Genres | Hard rock, blues-rock, folk rock, heavy metal, blues |
| Occupations | Musician, songwriter, producer |
| Instruments | Bass, double bass, guitar, vocals, harmonica |
| Years active | 1969 - present |
| Associated acts | Chicken Shack, Mungo Jerry, Widowmaker, Rainbow, Ozzy Osbourne, Uriah Heep, Gary Moore, Black Sabbath, Living Loud |
| Website | Official website ^[1] |
| Notable instruments | |
| Fender Precision Bass | |

Robert John "Bob" Daisley (born 13 February 1950) is an Australian musician, bassist and lyricist who has performed in genres from heavy metal to country, rock and roll and the blues.

Early career

Daisley began playing upright bass at age 10. His form of swing-jazz won him much local acclaim. Later, he came to international notice as an electric bass player as a member of the English blues band Chicken Shack in 1972 before going on to play with Mungo Jerry on their 1974 album *Long Legged Woman Dressed in Black*. After this he joined the Black Sabbath-inspired heavy metal band Widowmaker, contributing to two albums, 1975's self-titled debut and *Too Late to Cry* in 1977. The same year he replaced Mark Clarke in Ritchie Blackmore's band Rainbow during the sessions for the *Long Live Rock 'N' Roll* album. He remained with Rainbow until 1979 when he was replaced by Blackmore's ex-Deep Purple bandmate Roger Glover. He has also worked with funk legend James Brown and once with the Commodores.

Ozzy Osbourne

The following year in 1980 he was recruited by Ozzy Osbourne to join that singer's new band, originally called Blizzard of Ozz, however when the album was actually released, it was credited to Osbourne alone and *Blizzard of Ozz* became merely the title of the album.^[2] Daisley contributed bass and backing vocals as well as songwriting on eight of the nine tracks. He also played and wrote much of the material on the follow-up album *Diary of a Madman* but both he and drummer Lee Kerslake were fired before the album was released and Rudy Sarzo and Tommy Aldridge appeared in their place in the artwork and credits of that album's original pressing. Daisley and Kerslake successfully sued Osbourne in 1986 to have their songwriting and performance credits reinstated on both those recordings and this was reflected on post-1986 pressings. Litigation with regards to these albums continued in 2002 when Daisley and Kerslake once again sued Osbourne for unpaid royalties for their contributions, however Osbourne responded to this by deleting the original recordings and re-issuing new versions with the bass and drum tracks re-recorded by Robert Trujillo and Mike Bordin.

In 1983 however, he went back to working with Osbourne, with whom he would continue to write and record throughout the 1980s, playing on and writing all the lyrics for *Bark at the Moon* and contributing much of the lyrics for *The Ultimate Sin* (for which he was also originally uncredited) in 1986. In spite of his suit against Osbourne that year, Daisley maintained his working relationship with him up until 1991's *No More Tears* which featured his bass playing despite the presence of Mike Inez (who later joined Alice in Chains) in the album's promotional videos.

Uriah Heep

After leaving Osbourne's band the first time, Daisley joined the reformed Uriah Heep in 1982 alongside Kerslake and would remain with them until the following year, recording two albums, *Abominog* and *Head First*, both of which helped to rekindle some interest in the band.

Gary Moore

Also during his on-again, off-again relationship with Osbourne, Daisley also recorded three albums and toured with Gary Moore.

In 1987 he was approached by producer Jeff Glixman to play on the Black Sabbath album *The Eternal Idol* as the band's actual bass player Dave Spitz "wasn't working out",^[3] however Spitz was still credited on the final release. Daisley was offered the bassist spot in Black Sabbath, but turned it down due to his commitment to Moore. He continues to work with Gary Moore to the present day.

Other contributions

Since the beginning of the 90s, Daisley has contributed to a wealth of recordings as bassist, lyricist and producer, including albums by Yngwie Malmsteen, Takara, Bill Ward and Jeff Watson of Night Ranger. Shortly after, Daisley and Watson teamed up once again and formed Mother's Army along with vocalist Joe Lynn Turner and drummer Carmine Appice. In 2003, following his second and unsuccessful suit against Ozzy Osbourne, he teamed up with Lee Kerslake, Steve Morse of Deep Purple and Australian rock singer Jimmy Barnes to record an album under the name Living Loud. Seven of the album's eleven tracks were covers from *Blizzard of Ozz* and *Diary of a Madman*. Don Airey, who had also worked on those albums, made a guest appearance on the *Living Loud* album. On 7 February 2003 Daisley recorded a live show at The Basement in Sydney with Australian blues band The Hoochie Coochie Men, for a live DVD and CD release. Also featured were former Deep Purple organist Jon Lord and Jimmy Barnes.

Discography

with Kahvas Jute:

- *Wide Open* (1970)
- *Then Again (Live at the Basement)* (2006)

with Chicken Shack:

- *Unlucky Boy* (1972)

with Mungo Jerry:

- *Long Legged Woman Dressed In Black* (1974)

with Widowmaker

- *Widowmaker* (1976)
- *Too Late to Cry* (1977)
- *Straight Faced Fighter* (2002, compilation)

with Rainbow:

- *Long Live Rock 'N' Roll* (1978) UK#7, US#89
- *Finyl Vinyl* (1978)
- *Live in Germany 1977* (2006) (CD & DVD)

with Ozzy Osbourne:

- *Blizzard of Ozz* (1980) UK#7, US#21
- *Diary of a Madman* (1981) UK #14, US #16
- *Bark at the Moon* (1983) UK #24, US #19.
- *No Rest For The Wicked* (1988) UK #23, US #13
- *No More Tears* (1991) UK#10

Note: Daisley co-wrote most of the songs on *The Ultimate Sin* (1986), but did not actually play on the album.

with Uriah Heep:

- *Abominog* (1982) UK #34, US #56
- *Head First* (1983) UK #56, US #159
- *Time Of Revelation* (1996)

with Gary Moore:

- *Victims of the Future* (1984)
- *Run for Cover* (1985)
- *Wild Frontier* (1987)
- *After the War* (1988)
- *Still Got the Blues* (1990)
- *After Hours* (1992)
- *Power of the Blues* (2004)
- *The Platinum Collection* (2006)

with Black Sabbath:

- *The Eternal Idol* (1987)

with The Hoochie Coochie Men:

- *The Hoochie Coochie Men* (2001)
- *Live at the Basement* (2003, 2CD/DVD, with Jon Lord)
- *Danger. Whitemen Dancing* (2007, with Jon Lord)

with Living Loud:

- *Living Loud* (2003/2004)
- *Live in Sydney 2004* (2005, 2CD/DVD)

Other featured appearances:

- Sean Tyla - *Tyla Gang* (1991)
- Yngwie Malmsteen - *Odyssey* (1988) UK#10
- Bill Ward - *Ward One: Along the Way* (1990)
- Jeff Watson - *Lone Ranger* (1992)
- Mother's Army - *Mother's Army* (1993)
- Jeff Watson - *Around The Sun*(1993)
- Takara - *Taste of Heaven* (1995)
- Various artists - *In From the Storm*, a Jimi Hendrix tribute album (1995)
- Carmine Appice - *Guitar Zeus* (1995)
- Vertex - *Vertex* (1996)
- Mother's Army - *Planet Earth* (1997)

- Warren De Martini - *Crazy Enough To Sing For You* (1997)
- Mother's Army - *Fire On The Moon* (1998)
- Takara - *Eternity: Best of 93 - 98*(1998)
- Takara - *Blind in Paradise* (1998)
- Stream - *Nothing Is Sacred* (1998)
- Various Artist - *Humanary Stew: Alice Cooper Tribute* (1999)
- Various Artist - *Forever Mod: A Tribute to Rod Stewart* (1999)
- Silver - *Intruder* (2003)
- Karl Cochran – *Voodooland* (2004)
- The Legendary Zaroff Brothers - *Mixed Business* (2005)
- Planet Alliance - Self Titled (2006)
- Jorge Salán - *Chronicles of an Evolution* (2007)

Video - VHS edition

- Gary Moore - *The Singles* (1987)
- Gary Moore - *Wild Frontier Tour: Live At Isstadion, Stockholm 1987*
- Gary Moore - *Emerald Isles* (1985)
- *Guitar Gods* - Ritchie Blackmore (2008, interviewee)

External links

- Bob Daisley Official website ^[4]
- Living Loud ^[5]
- The Hoochie Coochie Men ^[6]

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- [5] <http://www.livingloud.com.au/>
- [6] <http://www.hoochiecoochiemens.com/>

Ronnie James Dio

| Ronnie James Dio | |
|---|---|
|  | |
| Dio at IronFest, 2005 | |
| Background information | |
| Birth name | Ronaldo Giovanni Padovan |
| Born | July 10, 1942 Portsmouth, New Hampshire, USA |
| Died | May 16, 2010 (aged 67) Houston, Texas, USA |
| Genres | Heavy metal, hard rock, blues-rock |
| Occupations | Musician, singer-songwriter, producer |
| Instruments | Vocals, bass, guitar, keyboards, trumpet |
| Years active | 1957 – 2010 |
| Associated acts | Elf Rainbow Black Sabbath Dio Heaven & Hell |
| Website | Official website ^[1] |

Ronnie James Dio (born **Ronaldo Giovanni Padovan**; July 10, 1942 – May 16, 2010) was an American heavy metal vocalist and songwriter. He performed with Elf, Rainbow, Black Sabbath, Heaven & Hell, and his own band Dio. Other musical projects include the collective fundraiser Hear 'n Aid. He was widely hailed as one of the most powerful singers in heavy metal,^[2] renowned for his consistently powerful voice and for popularizing the "devil's horns" hand gesture in metal culture. He was collaborating on a project with former Black Sabbath bandmates Tony Iommi, Geezer Butler and Vinny Appice, under the moniker Heaven & Hell, whose first and only studio album, *The Devil You Know*, was released on April 28, 2009.^[3] He died of stomach cancer aged 67.^[4]

Early years

Ronnie James Dio was born **Padovan** (or **Paduan**) in Portsmouth, New Hampshire, an only child in an Italian family. They lived in Portsmouth until the family moved to Cortland, New York early in his life. His parents raised him in the Roman Catholic church, an experience he found unsatisfactory.^[5]

Dio graduated from the Cortland City School in 1960, and was inducted to the Cortland City School Hall of Fame in 2004.^[6] He was also honored on November 15, 1988 by his hometown naming a street after him, Dio Way.^[7]

He initially played the trumpet and even recorded several singles with various rockabilly bands when he was a boy. When he was in high school, he joined a band called The Vegas Kings, in which he played the bass guitar. He eventually became the lead singer of this band, which changed its name to Ronnie & The Rumbler and finally to Ronnie And The Red Caps. Their first 7-inch single was released in 1958 on Reb Records under the name Ronnie & The Redcaps. Its A-side, 'Lover' still had Billy DeWolfe on vocals but Dio's voice can be heard clearly in the back. The B-side, 'Conquest' is an instrumental in the style of the Ventures, featuring Dio on trumpet.

Padavona took up the name "Dio" after mafia member Johnny Dio,^[8] and first used it professionally in 1961, when he added it to the band's second release on Seneca. Soon after that the band changed their name to Ronnie Dio and the Prophets. The group did several single releases during the following years until they changed their name again in 1967 to (Electric) Elves.

During a performance at the Darien Lake Performing Arts Center in Darien, NY (near Buffalo, NY) on September 19, 2007, Dio revealed that he had attended the University at Buffalo, majoring in pharmacy.^[9] University at Buffalo officials confirmed that he did attend from 1960 to '61 but did not graduate. He formed one of his early bands during his freshman year.^[10] He was also offered a scholarship to the Juilliard School of Music but did not pursue it due to his interest in rock music.^[11] Despite being known for his powerful singing voice, Dio claims never to have taken any vocal training.^[5] He attributes his singing ability to the correct breathing techniques he learned when playing the French horn as a child.

Early career



Dio performing with Rainbow. In the middle is Ritchie Blackmore. They first met when Dio's Elf opened for Deep Purple.

Dio's musical career began in 1957 when several Cortland, New York musicians formed the band The Vegas Kings, which soon changed their name to Ronnie and the Rumbler. This band's lineup had Padavona on the bass guitar, along with singer Billy DeWolfe, guitarist Nick Pantas, drummer Tom Rogers, and saxophone player Jack Musci.

In 1958 the band again changed their name, along with a few changes of personnel. The band was now known as Ronnie and the Redcaps. At this point, Padavona began singing, replacing de Wolf. Musci also left the band, and a new guitarist, Dick Botoff, joined. The Redcaps lineup released two singles: "Lover" b/w "Conquest" (with De Wolf on vocals on the A-side) on the Reb

label, and on Seneca (S 178-102, USA), 'An Angel Is Missing' with 'What'd I Say' on the B side (both songs featuring Padavona on vocals).

In 1961 they changed their name to Ronnie Dio and The Prophets. The Prophets lineup lasted for quite a long time and produced several singles and one album. Some sources state that some of the single releases were made by Ronnie James Dio solo, but others, such as Dio himself, state that all of the singles were made as a band.

Ronnie Dio and the Prophets disbanded in 1967, but he and Prophets guitarist Nick Pantas started a new band called the Electric Elves. They shortened their name to Elf in 1969, and went on to become an opening act for Deep Purple. Dio's vocals caught the ear of Deep Purple guitarist Ritchie Blackmore, and when Blackmore left the band, he

recruited Dio and other members of Elf to form Rainbow. Rainbow released its first album in 1975. Dio recorded three more albums with Rainbow, but he left the band due to creative differences: Blackmore had wanted to take the band in a more commercial direction.

Dio performed vocals on the 1974 UK single "Love is All" taken from Roger Glover's concept album *The Butterfly Ball and the Grasshopper's Feast*. Dio also provided vocals for the songs "Homeward" and "Sitting in a Dream" on the album which also featured Deep Purple alumni Glenn Hughes and David Coverdale.

Black Sabbath

In 1979, after leaving Rainbow, Dio joined Black Sabbath, replacing Ozzy Osbourne. They released the successful Heaven and Hell album, which revitalized the band's career. It was during his time with Black Sabbath that he popularized the "devil's horns" gesture. Dio says that his grandmother used to make the hand gesture to ward off the evil eye, which is very common among superstitious Southern Italians. The "horns," or "Corna," themselves are used both to scare away and give someone the "Malocchio" (the *Evil Eye*). Ronnie James Dio is not the first to use the "horns sign". The band Coven used it on all their record albums and on stage as well going back to 1968. The Parliament-Funkadelic also used the "horns sign" regularly, as seen in many promo shots, album art work and concerts in the 1970s. In 1992, Dio briefly returned to Black Sabbath to record *Dehumanizer*. The album was a minor hit, reaching the Top 40 in the United Kingdom, and #44 on the *Billboard* 200.



Ronnie "throwing horns". He was widely credited as having popularized the symbol in heavy metal music.

Dio

In 1980, Dio sang the tracks "To Live for the King" and "Mask of the Great Deceiver" on Kerry Livgren's solo album *Seeds of Change*. Dio, who was between stints as singer for Ritchie Blackmore's Rainbow and Black Sabbath, later proved somewhat controversial among Livgren's Christian fans, as Black Sabbath and Dio were then perceived as "satanic" by many Christians. Dio said in an interview that he did not consider the album to be a "Christian" album and had performed on it as a favor to Livgren.

In 1982, the mixing of the live album *Live Evil* led to Dio and drummer Vinny Appice quitting the band to form the band Dio.

In 1997, Dio made a cameo on Pat Boone's *In a Metal Mood: No More Mr. Nice Guy*, an album of famous heavy metal songs played in big band style. Dio can be heard singing backup on Boone's take of the Dio song, "Holy Diver".

In 2000, Century Media released *Holy Dio: Tribute to Ronnie James Dio*, an album featuring a number of covers by mainly power metal bands.

Tenacious D has written a tribute song entitled "Dio" that appears on their self-titled album, *Tenacious D*, that calls for the singer to "pass the torch" on to them. Reportedly, Dio approved of it, and had Tenacious D appear in his video "Push". He also appeared in the film *Tenacious D in The Pick of Destiny*, playing himself. However, on VH1, some have interpreted small clips of an interview with him as expressing resentment at the idea that he needs to "pass the torch" and seemed uncertain that Tenacious D is worthy of such an honor. When viewed in full, this interview is clearly done in good humor.

In 2005, Dio was revealed to be the voice behind Dr. X in *Operation: Mindcrime II*, the sequel to Queensrÿche's seminal concept album *Operation: Mindcrime*. His part was shown in a prerecorded video on the subsequent tour, and Ronnie appeared onstage to sing the part live on at least one occasion (both shown on the *Mindcrime at the Moore* DVD).

During September 2005 Dio toured Siberia and Russia's far east, kicking off in Khabarovsk.^[12]

In October 2006 it was confirmed that Dio would be joining Black Sabbath members Tony Iommi, Geezer Butler, and former Black Sabbath drummer Vinny Appice to tour under the moniker Heaven & Hell, which was the title of the first Dio era Black Sabbath album. They chose the name Heaven & Hell as Tony Iommi and Geezer Butler are still in the Black Sabbath band with Ozzy Osbourne and felt it was best to use a different moniker for the Dio version of the band. Original Black Sabbath drummer Bill Ward was to be involved in this project, but he later withdrew. In 2008 the band completed a 98-date world tour.

In 2006, Dio appeared in *Tenacious D in The Pick of Destiny* playing himself. He plays a small role at the beginning of the movie, where Lil' JB, played by Troy Gentile, is angry because his father, played by Meat Loaf, won't let him play rock because he thinks it's the devil's music. Lil' JB then prays to a poster of Dio to help him out. Dio comes to life and urges him in song to "leave his oppressive neighborhood" and head to Hollywood.

On January 17, 2007, he was inducted into the Rock Walk of Fame at Guitar Center on Hollywood's Sunset Boulevard.

Personal life

Dio married his first wife, Loretta Berardi (born 1941), sometime in the 1960s. They adopted one son, Dan Padavona (born July 1968), who works as a meteorologist for the National Weather Service in Binghamton, New York.^[13]

After divorcing Berardi, he married Wendy Galaxiola (born 1947), who also served as his manager. In the 1980s she managed the Los Angeles rock bands Rough Cutt and Hellion. She is the chair of the privately sponsored organization, Children of the Night, dedicated to rescuing America's children from prostitution. Dio remained married to Galaxiola until his death.

Cancer and death

On 25 November 2009, Wendy announced that Dio was diagnosed with stomach cancer:^[14]

"Ronnie has been diagnosed with the early stages of stomach cancer. We are starting treatment immediately at the Mayo Clinic. After he kills this dragon, Ronnie will be back on stage, where he belongs, doing what he loves best, performing for his fans. Long live rock and roll, long live Ronnie James Dio. Thanks to all the friends and fans from all over the world that have sent well wishes. This has really helped to keep his spirit up."

On 14 March 2010, Wendy posted an online update on his condition:

"It has been Ronnie's 7th chemo, another cat scan and another endoscopy, and the results are good – the main tumour has shrunk considerably, and our visits to Houston (cancer clinic in Texas) are now every three weeks instead of every two weeks."

On May 4, Heaven and Hell announced they were cancelling all summer dates as a result of Dio's ill health.^[15]

Dio died at 7:45 am (CDT) on May 16, 2010, according to official sources.^{[16] [17] [18]} Wendy said on Dio's official site:^{[19] [20]}

"Today my heart is broken, Ronnie passed away at 7:45am 16th May. Many, many friends and family were able to say their private good-byes before he peacefully passed away. Ronnie knew how much he was loved by all. We so appreciate the love and support that you have all given us. Please give us a few days of privacy to deal with this terrible loss. Please know he loved you all and his music will live on

forever."

Band timeline

Band Members

| | |
|--|---|
| The Vegas Kings (1957–1958) Ronnie and the Ramblers (1958) | <ul style="list-style-type: none"> • Ronnie James Dio – bass • Billy de Wolf – Vocals • Nick Pantas – guitar • Jack Musci – saxophone • Tom Rogers – Drums |
| Ronnie (Dio)and the Redcaps (1958–1961) (The name 'Dio' was added on their second single release) | <ul style="list-style-type: none"> • Ronnie James Dio – Vocals/bass • Nick Pantas – guitar • Dick Bottoff – guitar • Tom Rogers – Drums |
| Ronnie Dio and the Prophets (1962–1967) | <ul style="list-style-type: none"> • Ronnie James Dio – Vocals/bass • Nick Pantas – guitar • Dick Bottoff – guitar • Tom Rogers – Drums |

- The Vegas Kings (1957–1958)
- Ronnie & The Ramblers (1958)
- Ronnie and the Red Caps (1958–1961)
- Ronnie Dio and the Prophets (1961–1967)
- The Electric Elves (1967–1969)
- The Elves (1969–1970)
- Elf (1970–1975)
- Rainbow (1975–1979)
- Black Sabbath (1979–1982)
- Dio (1982–1991)
- Black Sabbath (1991–1992)
- Dio (1993–2010)
- Black Sabbath (2006) (Recording of three new songs for *Black Sabbath: The Dio Years*)
- Heaven and Hell (2006–2010)

External links

- Official website ^[1]
- Official Ronnie James Dio Twitter account ^[21]

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Jeff Fenholz

Jeffrey Craig Fenholz (born 1951) is a singer noted for his performance as the title character in the Broadway theatre adaptation of *Jesus Christ Superstar*. In later years, he would gain notoriety as a born-again Christian evangelist and singer, as well as controversy over his claimed involvement with the heavy metal band Black Sabbath. He was the lead vocalist on the 1985 album "Surrender" by Christian hard rock band Joshua.

Background

Fenholz grew up in Ohio and went to school in Columbus. He was involved with a number of rock bands and performed at various school functions. By his own admission, he was a troubled youth with a substantial juvenile delinquency record. He worked at Jeffrey Mining Machinery Co. as a material mover in the motor winding and assembly department.

In 1971, Fenholz was cast as the title role in the Broadway run of *Jesus Christ Superstar* at the Mark Hellinger Theatre. Incidentally, Ted Neeley, who would go on to become famous for playing Jesus for many performances and in the 1973 movie, was Fenholz's understudy. Also, future *JCS* legends Carl Anderson and Yvonne Elliman toured alongside Fenholz (as a Judas understudy and Mary Magdalene, respectively).

In 1978, Fenholz recorded a very unknown Disco LP called "Smile".

Fenholz's 1994 autobiography *From Darkness To Light* makes substantial allegations of abuse and mistreatment at the hands of his parents Janet and Robert Fenholz, including claims that he was subjected to frequent beatings. Fenholz's siblings claim that he invented the allegations made against their parents to further his career as an evangelist. In 1996, Fenholz's parents sued him, Trinity Broadcasting Network (TBN), and the publisher of his autobiography for defamation of character. The lawsuit was subsequently dropped, and Fenholz later claimed that he has a "warm relationship" with his mother.

Conversion To Christianity

Fenholz's autobiography claims that he was heavily addicted to alcohol and drugs following the end of *Jesus Christ Superstar*'s run on Broadway. Fenholz's often-repeated testimony (later published in his autobiography) details a visit from Christian construction workers (hired by his Christian wife to rebuild a wing of his house) who confronted him regarding his portrayal of Christ on stage. Fenholz was converted, beat his addictions, then spent the next several years struggling to balance his faith and his career, before becoming a high-profile personality on programming aired by TBN. His Broadway and rock music background were used to sell him as an evangelist. Fenholz also sported long hair, an unusual style in conservative evangelical circles. Fenholz would often appear with his wife Maureen (nicknamed "Reeni").

Black Sabbath

Fenholz built his career as a TBN personality based mostly upon his involvement with *Jesus Christ Superstar*, and claims of having been a member of Black Sabbath. In the publication 'Never Say Die', Jeff Fenholz states that Black Sabbath manager Don Arden informed him he was singing for Black Sabbath.

The 'Never Say Die' book, authored by Garry Sharpe-Young and updated as 'Sabbath Bloody Sabbath - The battle for Black Sabbath', states that a substantial number of recordings were made during Fenholz's time with the group. It is acknowledged that this was a confusing time in the band history as singer David Donato had left the band after six months only having recorded demos. Geezer Butler and Bill Ward had also left, leaving Tony Iommi as the sole original member.

Manager Don Arden suggested Iommi use Jeff Fenholz and tracks were written, in the main by Iommi and Nicholls, for a proposed new album. The book *Never Say Die* voices opinion from other band members that Fenholz might have been kept in the dark about plans to make an Iommi solo album. Geoff Nicholls says Iommi wanted to use different singers, including David Coverdale, Steve Marriott, Glenn Hughes and Rob Halford. Fenholz then left to join Driver, with Rudy Sarzo, Tommy Aldridge and Craig Goldy.

Fenholz says several of his melodies were used in songs that appeared on *Seventh Star* (and subsequently did not receive credit for them). None of his lyrics were used, as confirmed by comparing the Fenholz demos with the album. Rumors suggesting he only left the project because of supposed personal conflicts with the lyrical material being written and his religious faith are denied by Fenholz and Geoff Nicholls, who wrote the lyrics. Fenholz claims it was in fact a physical argument with Don Arden that caused his departure. But recently, Tony Iommi stated that Fenholz was never in the band, but that he merely tried out for Iommi's album. Iommi went on to say that he had a good voice, but it didn't work, due to Fenholz not being able to come up with lyrics as he was singing.

Decline

In 1993 Fenholz announced on the televangelist program *The 700 Club* that he planned to invade Circle Sanctuary in Wisconsin and force a confrontation with Wiccan priestess Selena Fox. Having advance notification of his arrival, Rev. Fox got a restraining order from the local county court prohibiting not only his trespass onto private property but actually specifying that he stay a particular distance from the property line.

With his announced confrontation not having occurred, Fenholz left the area, later calling the prevention of his trespass as a denial of his free speech rights in his fundraising solicitations and televangelical appearances.

Fenholz disappeared from TBN programming shortly after an article published in the December 1997 issue of *Vanity Fair* detailed his past as a "boy toy" for Gala Dali, wife of Salvador Dalí. Gala was known for her numerous affairs and affections for young artists during the later years of her life.

For the next several years, Fenholz would be largely persona non grata from TBN, except for a few brief appearances, including one after the events of September 11, 2001 that featured a marked change in his demeanor and appearance, including short collar-length hair and a quick exit from the stage following his performance. He was

also briefly given a late-night timeslot for a half-hour program.

Fenholz returned to TBN on March 3, 2004 as a guest on the *Behind the Scenes* program, hosted by Paul Crouch. Fenholz once again claimed to have been a member of Black Sabbath, citing 'Never Say Die'.

Quotes

"Jeff Fenholz sang on some demos for Tony Iommi in (19)85 in (Los Angeles). He was never in Black Sabbath. Tony was looking for a singer for what was supposed to be his "solo" album. Jeff came down and sang some ideas in the studio for what were simply demos. That project became the "Seventh Star" album with Glenn Hughes on vocals, and my first album. That's pretty much all there is to the story. Jeff had a great voice but it just didn't work out." - Eric Singer

External links

- Jeff Fenholz ^[1] at the Internet Movie Database
- Jeff Fenholz ^[2] at the Internet Broadway Database
- <http://www.fenholt.com/>
- <http://www.elijah.org/fenholt/>

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Ian Gillan

| Ian Gillan | |
|---|---|
|  | |
| Ian Gillan performing live with Deep Purple in 2006 | |
| Background information | |
| Birth name | Ian Gillan |
| Born | 19 August 1945 Hounslow, London, England |
| Genres | Hard rock, blues-rock, progressive rock, heavy metal, jazz fusion |
| Occupations | Musician, singer-songwriter |
| Instruments | Vocals, guitar, harmonica, percussion |
| Years active | 1959–present |
| Associated acts | Episode Six, Deep Purple, Ian Gillan Band, Gillan, Black Sabbath, Gillan & Glover |
| Website | http://www.gillan.com/ |

Ian Gillan (born 19 August 1945 in Hounslow, London) is an English rock music vocalist and songwriter, best known as the lead singer and lyricist for Deep Purple.^[1] During his career Gillan had a year-long stint as the vocalist for Black Sabbath and sang the role of Jesus Christ in the original concept recording of Andrew Lloyd Webber's rock opera *Jesus Christ Superstar*.

Early life

Gillan's father was a storekeeper at a factory in London. He grew up moving between council flats before settling in a three-bedroom semi-detached on a council estate in Cranford, Hounslow.^[2]

Career

Early years

Between 1962 and 1964 Gillan was in a band called The Javelins. He then joined Wainwright's Gentlemen until 1965. Between 1965 and '69, when he joined Deep Purple, he achieved minor success with Episode Six.

Deep Purple

After Deep Purple members Jon Lord and Ritchie Blackmore saw one of his lead vocal performances with Episode Six, they approached him to replace Rod Evans in Deep Purple.

Gillan was a member of Deep Purple from 1969 through to 1973, appearing on such now-classic Deep Purple albums as *In Rock*, *Fireball*, *Machine Head*, *Made In Japan* and *Who Do We Think We Are*. During these years, he also was the voice of Jesus on the original 1970 album recording of *Jesus Christ Superstar*. He was offered the lead role in the 1973 film adaptation. Ian demanded not only to be paid for his role in the movie but insisted, without the consent of his manager, that the entire band be paid because filming would conflict with a scheduled tour. The producers declined and Ian continued on in the band.^[3]



Ian Gillan playing air guitar at the Molson Amphitheatre, Toronto, Canada

Rejoining

Gillan joined a reunited Deep Purple in early 1984. After recording a somewhat disappointing Black Sabbath album "Born Again" in 1983 with only one successful radio played track—"keep it warm" The 1984 comeback with Deep Purple was highly-acclaimed and a very successful album *Perfect Strangers*. He was sacked in 1989, but rejoined in 1992 to record the album *The Battle Rages On*. During the 1993 tour for this album, Ritchie Blackmore left Deep Purple for good. The rest of Deep Purple carried on, eventually replacing Blackmore with Steve Morse, and Gillan remains in the band to the present day.

Relationship with Blackmore

Gillan was room-mates with Deep Purple guitarist Ritchie Blackmore. In a 2006 interview, Gillan said Blackmore "turned into a weird guy and the day he walked out of the tour was the day the clouds disappeared and the day the sunshine came out and we haven't looked back since."^[3] He added that "there are certain personal issues that I have with Ritchie, which means that I will never speak to him again. Nothing I'm going to discuss publicly, but deeply personal stuff."^[3]

In March 2009, Gillan claimed that prior to the 1993 reunion of the band, Blackmore had requested \$250,000 be deposited in his bank account in order for him to continue with the reunion. The other members of the band did not receive anything.^[4] This claim was subsequently denied by Blackmore's solicitor in a statement released soon after.^[5]

Away from Deep Purple

Namesake groups

After his first departure from Deep Purple, Gillan retired from performing to pursue business ventures. However, encouraged by his reception at the Butterfly Ball in 1975, he decided to resume his singing career. He formed the Ian Gillan Band. The early band sound had a distinct jazz-rock aspect which proved unpopular and was replaced by a more high powered hard rock sound as Gillan changed the lineup and shortened the group's name to Gillan. Writing the bulk of new material with keyboardist Colin Towns, the release of *Mr. Universe* saw Ian Gillan back in the UK charts, although the independent record company the album came out on – Acrobat – folded soon after the album was released, prompting a contract with Richard Branson's Virgin Records. Through several more lineup changes the band released a string of UK hit singles and successful albums including *Glory Road*, *Future Shock*, *Double Trouble*, and finally *Magic*.

In 1982 Ian Gillan announced the band would fold as he needed to rest his damaged vocal cords. The tone and style of his singing changed considerably when he eventually returned. His voice had a more nasal tone and this can be heard on albums he has made from 1983 to the present day. His use of multi tracking backing vocals also became highly prominent.

Black Sabbath

In 1983 he joined Black Sabbath (replacing Ronnie James Dio) for a year to record the *Born Again* album and tour (on which Black Sabbath played the Deep Purple standard "Smoke on the Water" as an encore).^[6] He was largely dissatisfied with his stint in Sabbath, notably the final mix of the *Born Again* album (though he liked the songs and their original mixes), and its cover, which featured a demonic-looking baby. He was quoted in *Kerrang!* in 1984 as saying "I looked at the cover and puked." In an interview on Part 2 of the VHS, *The Black Sabbath Story* (1992), he said, "I was the worst singer Black Sabbath ever had..." However, he stated in the same interview that he liked the members of Sabbath personally: "I love Tony, love Geezer."

2000s solo activity

In June 2004 Gillan performed guest lead vocals on Smokescreen as part of Dean Howard – Volume One. Dean Howard (T'pau/Gillan/Repo Depo) co wrote some of the material that went towards Gillan's Dreamcatcher album.

In February 2005 Ian Gillan guested at Jeff Healey's concert in Toronto, Canada and was also among artists performing at the *House of Rock* concert in St. Petersburg, Russia.

In April 2006 Gillan released a CD/multimedia project to document his 40-year career called *Gillan's Inn*. Tony Iommi, Jeff Healey, Joe Satriani, Dean Howard, as well as current and former members of Deep Purple such as Jon Lord, Roger Glover, Ian Paice, Don Airey and Steve Morse are featured on this 2006 CD and DVD. The project includes a re-recorded selection of his Deep Purple, Black Sabbath and solo tracks.



Ian Gillan at the Sunflower Jam, London, 2008.

It was produced by Nick Blagona. In a recent interview, Gillan announced that his solo albums from the 1970s and 1980s would be re-issued late in 2006 through the Demon record company. These albums began to be released in early 2007.

Also, on September 11, 2006, Ian Gillan promoted the *Gillan's Inn* tour by having local guitarists compete through local radio stations to play on stage with the band during the famous song "Smoke on the Water". The promotion was titled "Smoke This!". On the September 11th show, Lars Ulrich from the band Metallica joined Ian Gillan on stage for the song "Smoke on the Water" along with the local contest winner David Gizzarelli. Joe Satriani was scheduled to join the lineup as well, but was called to the studio for last minute revisions.

In 2006 a single called *Eternity* was released for the Japanese Xbox 360 game *Blue Dragon*, composed by Nobuo Uematsu and featuring the vocals of Gillan. That same song was reused in the fan-made, freeware RPG game Barkley, Shut Up and Jam: Gaiden for battles against VinceBorg2050 (a combination of cyborg & Vince Carter). The *Eternity* file in the Barkley game music folder is labeled "jesus christ the guy from deep purple sang this".

On 31 March 2006 Gillan appeared at the Tommy Vance tribute concert in London. He was accompanied by Roger Glover, Steve Morris, Dean Howard, Michael Lee Jackson, Harry James, Sim Jones and Richard Cottle.

Also in 2006, Ian Gillan sang on two songs off the Jon Lord & Hoochie Coochie Men studio album, *Danger. White Men Dancing*, released in late 2007.

On 2 April 2007, Gillan released a DVD *Highway Star: A Journey In Rock*. The DVD has 6 hours of footage including documentaries and music clips.

In June 2007, he sang with the group Sed Nove and Ann Wilson in the Festival of Music in Paris.

In February 2008 Gillan released a double live album on Edel Records, *Live in Anaheim* that features Gillan and Deep Purple classic songs and several rarities. A companion DVD was released in May 2008.

On 3 May 2008 Ian Gillan performed at the Jeff Healey memorial concert in Toronto, Canada.

He released a new studio album entitled *One Eye to Morocco* in March 2009.

In recent years Ian Gillan has been performing occasionally with orchestras in Europe singing mainly Deep Purple hits (2007: Greece, 2008: Italy, 2009: Germany, Poland). During his visit in Poland, in August 2009, Ian Gillan was presented with the plaque at the Gdansk Walk of Fame.

On 2 October 2009 ,in honour of the 20th anniversary of 'Rock Aid Armenia', Gillan together with Tony Iommi, Geoff Downes, and the project organizer Jon Dee were received by the Prime Minister of Armenia who awarded them with the republic's Orders of Honour.^[7]

Personal life

Family

In 1984, Gillan married his girlfriend Bron, to whom he had dedicated "Keep It Warm" from Black Sabbath's 1983 album *Born Again*. They have twice since renewed their marriage vows. Gillan has two children and three grandchildren all of whom were brought up in Scotland. Gillan currently lives in southern Portugal, having moved there in the late 2000s.^[8]

Gillan's mother, Audrey Parkinson, often visits him while he is touring with Deep Purple in the United Kingdom. She can often be seen sitting to the side of the stage.

Other

He is a passionate football fan, supporting Queens Park Rangers F.C. He is also a big fan of cricket.^[9]

Gillan is well-known for his intolerance of aggressive crowd security personnel at concerts. On 15 August 1998, he was charged with assault after striking a security guard on the head with a microphone.^[10]

In 2004, he was banned from driving for 16 months and fined £500 for being twice over the legal alcohol limit.^{[11] [12]}

His surname is often misspelled as "Gillian". Gillan himself made light of this in the lyrics to "MTV", a track from Deep Purple's 2005 album *Rapture of the Deep*.



Ian and Bron, dressed in Georgian national wedding costumes during Gillan's 1990 visit to Tbilisi, Georgia

Discography

With Episode Six

- *Put Yourself In My Place* (1987)
- *BBC Radio 1 Live 1998/1969* (1997)
- *The Complete Episode Six* (1991)
- *Cornflakes and Crazyfoam* (2002)
- *Love, Hate, Revenge* (2005)

Compilation albums of songs recorded between 1965 and 1969

With Deep Purple

Studio albums

Numerical values indicate highest position achieved in the United Kingdom album charts.

- *Deep Purple in Rock* No. 4 (1970)
- *Fireball* No. 1 (1971)
- *Machine Head* No. 1 (1972)
- *Who Do We Think We Are* No. 4 (1973)
- *Perfect Strangers* No. 5 (1984)
- *The House of Blue Light* No. 10 (1987)
- *The Battle Rages On* No. 21 (1993)
- *Purpendicular* No. 56 (1996)
- *Abandon* No. 75 (1998)
- *Bananas* No. 81 (2003)
- *Rapture of the Deep* No. 88 (2005)

Live albums

- *Concerto for Group and Orchestra* (1969)
- *Made in Japan* (1972)
- *Deep Purple in Concert* (1980) (Live 1970 & 1972)
- *Scandinavian Nights* (1988) (Live 1970)
- *Nobody's Perfect* (1988)
- *In the Absence of Pink* (1991) (Live 1985)
- *Gemini Suite Live* (1993) (Live 1970)
- *Live in Japan* (1993) (Live 1972)
- *Come Hell or High Water* (1994)
- *Live at the Olympia '96* (1997)
- *Total Abandon: Live in Australia* (1999)
- *The Soundboard Series* (2001)
- *Live at the Royal Albert Hall* (2000)
- *Live at the Rotterdam Ahoy* (2001)
- *Live in Europe 1993* (2006)
- *Live at Montreux 1996* (2006) (Live 1996 & 2000)
- *They All Came Down To Montreux* (2007)

As Ian Gillan Band (1975-78) and Gillan (1978-82)

- *Child in Time* (1976)
- *Clear Air Turbulence* (1977)
- *Scarabus* (1977)
- *Live at the Budokan* (1977, EUR: 1983)
- *Gillan* (aka *The Japanese Album*) (1978)
- *Mr. Universe* No. 11 (UK) (1979)
- *Glory Road* No. 3 (UK) (1980)
- *Future Shock* No. 2 (UK) (1980)
- *Double Trouble* (live) No. 12 (UK) (1981)
- *Magic* No. 17 (UK) (1982)
- *Triple Trouble* (2009) (Recorded live 1981/1982)

With Black Sabbath

- *Born Again No. 4* (1983)

Solo

- *What I Did On My Vacation* (1986, compilation)
- *Accidentally on Purpose* (1988, with Roger Glover)
- *Chris Tetley Presents: Garth Rockett & The Moonshiners* (1989/2000)
- *Garth Rockett & The Moonshiners Live at the Ritz* (1990, VHS)
- *Naked Thunder* (1990, US: 1997)
- *Toolbox* (1991, US: 1997)
- *Cherkazoo and Other Stories ('73/'75 solo sessions)* (1992)
- *Dreamcatcher* (1997, US: 1998)
- *Gillan's Inn* (2006, Deluxe Tour Ed.: 2007)
- *Live in Anaheim 2006* (2008, CD/DVD)
- *One Eye to Morocco* (2009)
- *Live in Armenia 2010* (TBA)

With The Javelins

- *Sole Agency and Representation* (1994)

Guest appearances

- *Jesus Christ Superstar* (1970)
- *Rock Aid Armenia* (1990)
- *Pretty Maids – In Santa's Claws* (1990)
- *The Bolland Project – Darwin The Evolution* (1991)
- *Mihalis Rakintzhs – Getaway* (1993)
- *Ray Slijngaard & Ian Gillan – Smoke On The Water Rock 'N' Rap Extravaganza* (1998)
- *Jill Towers – Welcome to Dreamfields* (1999)
- *Dean Howard – Volume One* (2004)
- *Rock School – Movie soundtrack* (2005)
- *Leslie West – Guitarded* (2005)
- *Blue Dragon – Video game soundtrack* (2006)
- *Michael Lee Jackson – In a Heartbeat* (2006)
- *Hoochie Coochie Men & Jon Lord – Danger. White Men Dancing* (2007)

TV/Video appearances

- *Deep Purple - Heavy Metal Pioneers* (1991, interviewee)
 - *The Black Sabbath Story, Vol. 2* (1992, interviewee)
 - *Rock Family Trees - Deep Purple* (1995, interviewee)
 - *Classic Albums - Deep Purple: Machine Head* (2002, interviewee)
 - *Heavy Metal Britannia* (BBC, 2010, interviewee)
-

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- Gillan, Ian (1980), *Candy Horizon*, book of poems
- Gillan, Ian (1998), *Ian Gillan: The Autobiography of Deep Purple's Lead Singer*. Blake Pub, ISBN 1857823206. (2nd ed./1st ed. – 1993)
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External links

- Official site ^[13]
- Authorised links from Gillan.com ^[14]
- Official site for the Gillan's Inn Project ^[15]
- Ian Gillan AMG bio ^[16]

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Ray Gillen

| Ray Gillen | |
|------------------------|--|
| Birth name | Raymond A. Gillen |
| Born | May 12, 1959 New York City, New York, USA |
| Died | December 1, 1993 (aged 34) New York City, New York, USA |
| Genres | Hard rock, blues-rock, heavy metal, glam metal |
| Occupations | Singer-songwriter, musician |
| Instruments | Vocals, harmonica |
| Years active | 1980–1993 |
| Associated acts | Black Sabbath, Phenomena, Blue Murder, Badlands, Sun Red Sun |
| Website | Official website ^[1] |

Raymond A. "Ray" Gillen (May 12, 1959 – December 1, 1993) was an American rock singer, best known for his work with Badlands, in addition to his stint with Black Sabbath in the mid-1980s.

Biography

Gillen was born on May 12, 1959 in New York, but was raised in Cliffside Park New Jersey. He was an only child and started singing while in High School. He played the New Jersey club circuit with various bands, most notably Vendetta and Harlette. In 1985 he joined Bobby Rondinelli's band, Rondinelli.

In 1986, Black Sabbath started touring for the *Seventh Star* album when after only a few shows, singer Glenn Hughes got into a fist-fight and lost his voice due to the related sinus and throat injuries. Gillen was offered the job to replace Hughes, which meant quitting Rondinelli to accept the offer. After finishing the *Seventh Star* tour, Black Sabbath recorded their next album *The Eternal Idol* with Gillen. However, due to mix of financial burden, writing difficulty (Bob Daisley was recruited for writing as Gillen turned out to be not much of a composer), mismanagement and miscommunication that plagued the band, Gillen and Black Sabbath drummer Eric Singer quit before the album was ever released. Gillen was eventually replaced by Tony Martin, and the vocal track of *The Eternal Idol* was hurriedly rerecorded note-for-note with Martin before the album was finally released in 1987. However, demo versions of *The Eternal Idol* featuring Ray do exist on the bootleg circuit. Also, in an interview Tony Martin revealed that the sinister laugh heard on the track *Nightmare* is in fact Ray's voice.

During the time of the *Seventh Star* tour, Gillen was asked by project director and co-producer Wilfried F. Rimensberger to join Tom Galley's Phenomena for the recording of the album *Dream Runner*, which features vocals from Glenn Hughes, John Wetton and Max Bacon.

After that fell through, he joined John Sykes' (previously with Whitesnake and a different band called Badlands) new band Blue Murder. Gillen sang demos but parted company when Sykes decided to handle vocals himself.

Gillen then contacted Jake E. Lee to form a band. In 1988 Gillen started to form Badlands with Jake E. Lee (former Ozzy Osbourne guitarist) and recruited his friend Eric Singer with whom he had played in Black Sabbath. Ray recorded three albums (*Badlands*, *Voodoo Highway*, and *Dusk*) with Badlands and toured from 1989 until 1992.

Gillen went to New York City to form the band Sun Red Sun with old friends, but died from an AIDS related disease in a New York Hospital on December 1, 1993.

Discography

With Rondinelli

- *Wardance* (Recorded circa 1985, released 1996)

With Black Sabbath

- *The Eternal Idol* (Unreleased Version)
- The laughing section of "Nightmare" on *The Eternal Idol* (Released Version) (1987)

With Phenomena

- II Dream Runner (1987)

With Blue Murder

- *It's Too Late* (demo) (recorded circa 1988)

With Badlands

- *Badlands* (1989)
- *Voodoo Highway* (1991)
- *Dusk* (1998)

With Sun Red Sun

- *Sun Red Sun*

With Savatage

- "Strange Wings" on the *Hall of the Mountain King* album

With George Lynch

- "Flesh and Blood" on *Sacred Groove* (1993)

External links

- Ray Gillen at Black Sabbath Online ^[2]
- RayGillen.com ^[3]
- Tribute page on Hotshotdigital.com ^[4]
- Ray Gillen Biography from VH1.com ^[5]

References

[1] <http://raygillen.com>

[2] <http://www.black-sabbath.com/personnel/gillen.html>

[3] <http://www.raygillen.com/>

[4] <http://www.hotshotdigital.com/tribute/RayGillen.html>

[5] http://www.vh1.com/artists/az/gillen_ray/bio.jhtml

Glenn Hughes

| Glenn Hughes | |
|---|--|
|  Glenn Hughes | |
| Background information | |
| Born | 21 August 1952 Cannock, Staffordshire, England |
| Genres | Hard rock, funk rock, blues-rock, soul, funk, heavy metal |
| Occupations | Musician, singer-songwriter, producer |
| Instruments | Bass, vocals, guitar, keyboards, piano, trombone |
| Years active | 1968 – Present |
| Labels | Frontiers, Pony Canyon, SPV GmbH, Yamaha Music, Zero Corporation |
| Associated acts | Finders Keepers, Trapeze, Deep Purple, Hughes/Thrall, Black Sabbath, Phenomena, Geoff Downes, Hughes Turner Project, Brazen Abbot, Michael Men Project |
| Website | www.glennhughes.com ^[1] |

Glenn Hughes (born in Cannock, Staffordshire, England on 21 August 1952) is a bassist and vocalist well-known as the lead vocalist for Black Sabbath during the mid 1980s, as well as playing bass and performing vocals for the Mk. III and IV line-ups of Deep Purple, besides his solo work.

History

Hughes fronted Finders Keepers in the 1960s as bassist/vocalist, as well as the British funk rock band Trapeze.^[2] Hughes then went on to serve as bassist/vocalist for Deep Purple between 1973 and 1976, embarking on a solo career following his departure from the group. In 1982, he joined with ex-Pat Travers guitarist Pat Thrall to form Hughes/Thrall, they released one self-titled album which went virtually unnoticed at the time but is now often cited by many fans/musicians to be their favourite Glenn Hughes album. In the mid-1980s, Hughes recorded several different albums with bands and artists including Phenomena (Phenomena, Phenomena II: Dream Runner), Gary Moore (Run For Cover), and Black Sabbath (Seventh Star, though this was to have been a solo album by Sabbath guitarist Tony Iommi, and only came out as a Sabbath album due to record label pressure). Beginning in the mid 80's, Hughes' health problems due to over eating/drugs/alcohol began to seriously affect his musical projects, and this contributed to very short stints with Gary Moore and Tony Iommi, as Hughes was unable to tour with them properly due to his bad health. By the end of the 1980s, Hughes' ongoing drug problem was derailing him, and it wasn't until 1991 that a clean, sober and fully rejuvenated Hughes returned with the hit "America: What Time Is Love?" with the KLF. He also recorded a melodic rock album (*Face The Truth*) with Europe guitarist, John Norum, prior to re-embarking on an international solo career that he's primarily focused on to this day. In 1999, Hughes did a

short tribute tour to Tommy Bolin in Texas, with Tommy's brother Johnny (of Black Oak Arkansas) on drums.

In 2005 Hughes released *Soul Mover* supporting it with a European tour. He also collaborated with Black Sabbath guitarist Tony Iommi on the 2005 album *Fused*. Hughes then released *Music for the Divine* in 2006, which featured Red Hot Chili Peppers members Chad Smith and John Frusciante. Hughes toured in support of the album throughout Europe in autumn 2006.

Released on edel records on 17 November 2007 is *Live in Australia*, an acoustic CD and companion DVD of a performance at Sydney's famous "Basement" club. The show features songs from most recent Hughes albums, Purple classics and rare gems and covers.

His new album, *First Underground Nuclear Kitchen* was released on 9 May 2008 in Europe and on 12 May in the rest of the world.

He announced on tour that he is currently writing his autobiography with author Joel McIver.^[3]

It was announced by UK radio station, Planet Rock, on 14 January 2010, that Hughes was forming a new band called Black Country with Jason Bonham (drums), Joe Bonamassa (guitar) and Derek Sherinian (keyboards). An album is planned for release later in the year,^[4] however they have been forced to drop the name Black Country.

Influences

He stated that he grew up listening to many Motown bass players and he was a funky kind of bassist. He has cited acts like Marvin Gaye, Sly and the Family Stone, and Stevie Wonder as influences.

Discography

Solo

- *Play Me Out* (1977)
- *L.A. Blues Authority Volume II: Glenn Hughes - Blues* (1992)
- *From Now On...* (1994)
- *Burning Japan Live* (1994)
- *Feel* (1995)
- *Addiction* (1996)
- *Greatest Hits: The Voice of Rock* (1996) (compilation)
- *Talk About It EP* (1997) (previously-unreleased live and acoustic tracks)
- *The God of Voice: Best of Glenn Hughes* (1998) (compilation)
- *The Way It Is* (1999)
- *From the Archives Volume I - Incense & Peaches* (2000)
- *Return of Crystal Karma* (2000)
- *A Soulful Christmas* (2000)
- *Days of Avalon* (VHS) (2001) (first official solo video release)
- *Building the Machine* (2001)
- *Different Stages - The Best of Glenn Hughes* (2002)
- *Songs in the Key of Rock* (2003)
- *Soulfully Live in the City of Angels* (DVD and CD) (2004)
- *Soul Mover* (2005)
- *Freak Flag Flyin'* (2005)
- *Music for the Divine* (2006)
- *This Time Around* (2007) (compilation)
- *Live in Australia* (DVD and CD) (2007)

- *First Underground Nuclear Kitchen* (2008)
- *Official Bootleg: Live in Wolverhampton: Full Band Show* (2009)
- *Official Bootleg: Live in Wolverhampton: 'You Are The Music' An Evening of Trapeze* (2009)
- *Live In Wolverhampton (Official Bootleg)* (2009) [DVD]

Solo other

- *Glenn Hughes Alive Drive* (USB) (2009)

With Finders Keepers

- "Sadie, the Cleaning Lady" (1968) (single)

With Trapeze

- *Trapeze* (1970)
- *Medusa* (1970)
- *You Are the Music...We're Just the Band* (1972)
- *Welcome to the Real World* (1993) (live 1992)
- *High Flyers: The Best of Trapeze* (1996) (best of 1970-1976)
- *On the Highwire* (2003) (best of 1970-1994)

With Deep Purple

- *Burn* (1974)
- *Stormbringer* (1974)
- *Made in Europe* (1975)
- *Come Taste the Band* (1975)
- *Last Concert in Japan* (1976)
- *Live in London* (1982)
- *Singles A's & B's* (1993)
- *On the Wings of a Russian Foxbat: Live in California 1976* (1995)
- *California Jamming: Live 1974* (1996)
- *Mk. III: the Final Concerts* (1996)
- *Days May Come and Days May Go, the California Rehearsals, June 1975* (2000)
- *1420 Beachwood Drive, the California Rehearsals, Part 2* (2000)
- *This Time Around: Live in Tokyo* (2001)
- *Listen Learn Read On* (2002)
- *Just Might Take Your Life* (2003)
- *Perks and Tit* (2004)
- *Live in Paris 1975* (2004)
- *Burn 30th Anniversary Edition* (2004)
- *Live in California 74* (DVD) (2005)
- *Live in London* (2007) (remastered)
- *Stormbringer 35th Anniversary Edition* (2009)

With Tony Iommi

- Black Sabbath featuring Tony Iommi - *Seventh Star* (1986)
- Tony Iommi - *The 1996 DEP Sessions* (2004)
- Tony Iommi - *Fused* (2005)

With others

- Roger Glover and Guests - *The Butterfly Ball and the Grasshopper's Feast* (1974)
- Jon Lord - *Windows* (1974)
- Tommy Bolin - *Teaser* (1975)
- Various Artists - *The Wizard's Convention* (1976)
- Pat Travers - *Makin' Magic* (1977)
- 4 On The Floor - same (1979)^[5]
- Climax Blues Band - *Lucky for Some* (1981)
- Hughes/Thrall - *Hughes/Thrall* (1982)
- Night Ranger - *Midnight Madness* (1983)
- Heaven - *Where Angels Fear to Tread* (1983)
- Phenomena - same (1985)
- Gary Moore - *Run for Cover* (1985)
- Various Artists - *Dragnet* (motion picture soundtrack) (1987)
- Phenomena II - *Dream Runner* (1987)
- Whitesnake - *Slip of the Tongue* (1989)
- XYZ - same (1989)
- Notorious - same (1990)
- Various Artists - *Music from and Inspired by the Film Highlander II: The Quickening* (1990)
- L.A. Blues Authority - same (1991)
- The KLF - "America: What Time Is Love?" (single) (1992)
- Lynch Mob - same (1992)
- John Norum - *Face the Truth* (1992)
- Geoff Downes/The New Dance Orchestra - *Vox Humana* (European version) (1993)
- Sister Whiskey - *Liquor and Poker* (1993)
- Marc Bonilla - *American Matador* (1993)
- George Lynch - *Sacred Groove* (1993)
- Stevie Salas - *Stevie Salas Presents: The Electric Pow Wow* (1993)
- Mötley Crüe - *Mötley Crüe* (1994)
- Manfred Ehlert's Amen - same (1994)
- Various Artists - *Smoke on the Water: A Tribute* (1994)
- L.A. Blues Authority Volume V - *Cream of the Crop: A Tribute* (1994)
- Hank Davison & Friends - *Real Live* (1995)
- Brazen Abbot - *Live and Learn* (1995)
- Wet Paint - *Shhh..!* (1995)
- Richie Kotzen - *Wave of Emotion* (1996)
- Liesegang - *No Strings Attached* (1996)
- Asia - *Archiva Vol. 1* (1996)
- Various Artists - *To Cry You a Song: A Collection of Tull Tales* (1996)
- Various Artists - *Dragon Attack: A Tribute to Queen* (1996)
- Amen - *Aguilar* (1996)
- Glenn Hughes/Geoff Downes - *The Work Tapes* (1998)

- Glenn Hughes, Johnnie Bolin & Friends - *Tommy Bolin: 1997 Tribute* (1998)
- Stuart Smith - *Heaven and Earth* (1998)
- Various Artists - *Humanary Stew: A Tribute to Alice Cooper* (1999)
- Various Artists - *Encores, Legends & Paradox: A Tribute to the Music of ELP* (1999)
- The Bobaloos - *The Bobaloos* (1999)
- Niacin - *Deep* (1999)
- Erik Norlander - *Into the Sunset* (2000)
- Tidewater Grain - *Here on the Outside* (2000)
- Voodoo Hill - same (2000)
- Craig Erickson Project - *Shine* (2000)
- Nikolo Kotzev - *Nostradamus* (2001)
- Max Magagni - *Twister* (2001)
- Various Artists - *Stone Cold Queen: A Tribute* (2001)
- Various Artists - *Another Hair of the Dog - A Tribute to Nazareth* (2001)
- Various Artists - *Let the Tribute Do the Talking - A Tribute to Aerosmith* (2001)
- Ape Quartet - *Please Where Do We Live?* (2001)
- Voices of Classic Rock - *Voices for America* (2001)
- Ellis - *Ellis Three (E-III)* (2001)
- Hughes Turner Project - *HTP* (2002)
- Hughes Turner Project - *Live in Tokyo* (2002)
- The Alchemist - *Songs from the Westside* (2002)
- An All Star Lineup Performing the Songs of Pink Floyd - same (2002)
- Ryo Okumoto - *Coming Through* (2002)
- Jeff Scott Soto - *Prism* (2002)
- Various Artists - *Influences & Connections, Volume 1, Mr.Big* (2003)
- Hughes Turner Project - *HTP 2* (2003)
- Chris Catena - *Freak Out!* (2003)
- Rata Blanca/Glenn Hughes - *Vivo* (2003)
- Aina - *Days of Rising Doom* (2003)
- Voodoo Hill - *Wild Seed of Mother Earth* (2004)
- Monkey Business - *Kiss Me On My Ego* (2005)
- Michael Men Project - *Made in Moscow* (2005)
- Phenomena - *Psychofantasy* (2006)
- Moonstone Project - *Time to Take a Stand* (2006)
- The Lizards - *Against All Odds* (2006)
- Quiet Riot - *Rehab* (2006)
- Hughes/Thrall - *Hughes/Thrall* (remastered) (2007)
- Ken Hensley - *Blood on the Highway* (2007)
- Robin George/Glenn Hughes - *Sweet Revenge* (2008)
- Keith Emerson/Glenn Hughes/Marc Bonilla - *Boys Club - Live From California* (2008)
- Monkey Business - *Twilight Of Jesters?* (2009)
- Abbey Road - *A Tribute To The Beatles* (2009)
- Moonstone Project - *Rebel On The Run* (2009)
- Various Artists - *An All-Star Salute To Christmas* (2009)

Film & TV appearances

1991 *Deep Purple - Heavy Metal Pioneers* (TV, archive footage)
1992 *The Black Sabbath Story Vol. 2* (VHS/DVD, archive footage)
1995 *Rock Family Trees - Deep Purple* (TV, interviewee)
2005 *Heavy: The Story of Metal* (TV, interviewee)
2008 *Guitar Gods - Ritchie Blackmore* (DVD, interviewee)
2009 *A Shot of Whisky (History of The Whisky A Go Go club in LA)* (TV, interviewee)
2009 *Spicks And Specks* (Guest on music games show, 26 August)

Music videos

1982 *I Got Your Number* (with Pat Thrall)
1982 *The Look In Your Eyes* (with Pat Thrall)
1986 *No Stranger To Love* (with Black Sabbath)
1992 *America (What Time Is Love)* (with KLF)
1994 *Pickin' Up The Pieces*
1994 *Why Don't You Stay*
1995 *Save Me Tonight*
2000 *Days Of Avalon*
2005 *Soul Mover*
2006 *Black Light*
2006 *The Divine*
2006 *This House* (dir. Jon Cohan)
2007 *Monkey Man* (featuring Jimmy Barnes)
2008 *Love Communion*
2009 *Gumball* (with Monkey Business)

External links

- Official Website ^[6]

References

- [1] <http://www.glennhughes.com/>
- [2] Allmusic bio. (<http://www.allmusic.com/cg/amg.dll?p=amg&sql=11:g9ftxqu5ldke>)
- [3] (<http://www.roadrunnerrecords.com/blabbermouth.net/news.aspx?mode=Article&newsitemID=137091>)
- [4] GLENN HUGHES On BLACK COUNTRY - "There Will Be Proper Touring" (<http://www.bravewords.com/news/132589>)
- [5] "Four On The Floor" profile (http://rateyourmusic.com/artist/four_on_the_floor)
- [6] <http://www.glennhughes.com>

Tony Iommi

| Tony Iommi | |
|---|---|
|  | |
| Background information | |
| Birth name | Francis Anthony Iommi |
| Born | 19 February 1948 Birmingham, England |
| Genres | Heavy metal |
| Occupations | Musician, songwriter, producer |
| Instruments | Guitar |
| Years active | 1960 - present |
| Labels | Warner Bros., I.R.S., Rhino |
| Associated acts | Mythology, Black Sabbath, Jethro Tull, Heaven & Hell, Necromandus |
| Website | Official website ^[1] |
| Notable instruments | |
| Tony Iommi Signature Model SG | |

Frank Anthony "Tony" Iommi (born 19 February 1948, in Aston, Birmingham, England) is an English guitarist and songwriter best known as the founding member of pioneering heavy metal band Black Sabbath, and the sole constant band member through multiple personnel changes.

Iommi is widely recognised as one of the most important and influential guitarists in rock music: according to Allmusic, "Iommi is one of only two guitarists (the other being Led Zeppelin's Jimmy Page) that can take full credit for pioneering the mammoth riffs of heavy metal."^[2] In 2003, Iommi was ranked 86th in *Rolling Stone* magazine's list of the "100 Greatest Guitarists of All Time"^[3] and, in 2004, number one on *Guitar World*'s "100 Greatest Metal Guitarists of All Time".^[4]

Career

Early history

The son of Italian immigrants, Tony Iommi picked up the guitar as a teenager, after being inspired by the likes of Hank Marvin and The Shadows.^[5] He plays guitar left-handed. In an industrial accident at the age of 17 on his last day of work in a sheet metal factory, he lost the tips of the middle and ring finger of his right hand.^[6] Iommi considered abandoning music, but his boss (who knew of Iommi's "night job" as a pub band guitar player)

encouraged him to reconsider by playing a record by jazz guitarist Django Reinhardt, who earned wide acclaim despite limited use of his fretting hand following an injury.

After attempting to learn to play right-handed [7], Iommi strung his guitars with extra-light strings (using banjo strings, which were a lighter gauge than even the lightest guitar-strings of the time) and wore plastic covers over the two damaged fingers. He fashioned the latter himself, by melting plastic liquid-soap bottles into a ball and then using a soldering iron to make holes into this ball, putting his fingers in while the plastic was still soft enough to be shaped. He then trimmed and sanded away the excess plastic to leave himself with two thimbles, which he then covered with leather, to provide better grip on the strings. Subsequent tips have been custom-made.

Pre-Black Sabbath

Iommi had played in several blues/rock bands, the earliest of which was The Rockin' Chevrolets between 1964 and 1965. The band had regular bookings and when they were offered work in Germany, Iommi decided to leave his factory job to take up the opportunity. Between 1966 and 1967 Iommi played in a band named The Rest. This was the first time Iommi played with old school friend and future Black Sabbath drummer Bill Ward.

From January 1968 till July 1968, Iommi was guitarist in Mythology, with Ward joining a month later in mid-February. In May 1968, police raided the group's practice flat and found cannabis resin, which resulted in a £15 fine and a two-year conditional discharge for Iommi, Ward, Smith and Marshall. Mythology split up after a gig in Silloth on 13 July 1968.

In August 1968, at the same time as the breakup of Mythology, a band called Rare Breed also broke up. Rare Breed vocalist John "Ozzy" Osbourne and rhythm guitarist Terry "Geezer" Butler joined with Iommi and Ward from Mythology and also slide guitarist Jimmy Phillips and saxophonist Alan "Aker" Clarke. The six-piece band, now with Butler as bassist, were named the Polka Tulk Blues Company. After just two gigs (the last of which was at the Banklands Youth Club in Workington), Phillips and Clarke were dismissed from the band, which soon after shortened its name to Polka Tulk.

Earth and Jethro Tull

Iommi, Butler, Ward and Osbourne renamed their band Earth in September 1968. They carried on under this moniker until December 1968 when Iommi briefly departed to play in Jethro Tull. However after only one performance (an appearance on "The Rolling Stones Rock & Roll Circus" in which the band mimed "A Song For Jeffrey", whilst Ian Anderson sang live), Iommi was back with Earth once more.

Tony Iommi on his brief working relationship with Jethro Tull vocalist Ian Anderson:

I learned quite a lot from him, I must say. I learned that you have got to work at it. You have to rehearse. When I came back and I got the band (Earth) back together, I made sure that everybody was up early in the morning and rehearsing. I used to go and pick them up. I was the only one at the time that could drive. I used to have to drive the bloody van and get them up at quarter to nine every morning; which was, believe me, early for us then. I said to them, "This is how we have got to do it because this is how Jethro Tull did it." They had a schedule and they knew that they were going to work from this time till that time. I tried that with our band and we got into doing it. It worked. Instead of just strolling in at any hour, it made it more like we were saying, "Let's do it!"

Black Sabbath

In August 1969, following the confusion with another group named Earth (who had minor success in England), the group renamed themselves Black Sabbath. His aforementioned factory accident affected the Black Sabbath sound later on, as Iommi detuned his guitar from E to C# (3 half-steps down), in order to ease the tension on his fingers. As a result, Sabbath were among the first bands to detune and resulted in the technique being a mainstay of heavy metal music. The first two Black Sabbath albums are actually in E tuning, however, as Iommi didn't start tuning down to C# until 1971's *Master of Reality*. Black Sabbath bassist Geezer Butler also tuned his instrument down to match Iommi's. Iommi combined blues-like guitar solos and dark, minor-key riffing with a revolutionary high-gain, heavily distorted tone with his use of a modified treble-boosting effect-pedal and a Gibson SG, as well as plugging his guitar into his amp's bass input.



Black Sabbath: Iommi (left) with Ozzy Osbourne in 1973

Rob Halford, vocalist for Judas Priest, when filling in for Ozzy Osbourne during an August 2004 concert in Philadelphia, introduced Tony Iommi to the audience as "The man who invented the heavy metal riff".

By the mid 1970s, incessant drug usage, managerial problems and constant touring had taken its toll on the band, and Ozzy Osbourne was fired in 1979 by Iommi. Osbourne was replaced with Ronnie James Dio, the vocalist for Rainbow (a band formed by former Deep Purple guitarist Ritchie Blackmore). With Dio, Black Sabbath produced Heaven and Hell, prior to replacing Bill Ward with Vinny Appice. With Iommi and Geezer Butler the only original members, this line-up produced Mob Rules. During the '80s and '90s Iommi rebuilt the band with many lineup changes with vocalists including Ian Gillan (formerly of Deep Purple), Glenn Hughes, Tony Martin and Ray Gillen. After Ian Gillan departed the band in 1984, Iommi recorded his first solo album, entitled *Seventh Star*. The album featured Glenn Hughes (formerly of Deep Purple) on vocals, but due to label pressures, it was billed as a release by "Black Sabbath featuring Tony Iommi."

In 1992, Iommi appeared at the Freddie Mercury Tribute Concert, playing four songs with the remaining members of Queen and other guest artists. Also, in the following year Iommi teamed up with fellow Black Country band Diamond Head and co-wrote the song *Starcrossed (Lovers in the Night)* for their 1993 *Death and Progress* album. At Ozzy's 'farewell' concert at Costa Mesa in 1992, Ronnie James Dio refused to perform and abruptly left the band. As a result, Rob Halford (vocalist for Judas Priest) was recruited to perform as the vocalist for two gigs (Halford also sang at one of the dates on the 2004 Ozzfest tour, when Ozzy couldn't perform due to bronchitis). The show concluded with Ozzy bringing out the other members of the original Black Sabbath line-up (following the end of Osbourne's solo set) for a 4-song reunion.

Black Sabbath went on to record two further albums with another of their previous vocalists Tony Martin before the original line-up reunited as a touring band in 1997 (although Bill Ward was not present for the first two reunion tours, the second being due to a heart attack. Ward was replaced by Vinny Appice.)

Solo career

In 2000, Iommi finally released his first legitimate solo album, titled *Iommi*. The album featured several guest vocalists that included Ian Astbury, Henry Rollins, Serj Tankian, Dave Grohl, Billy Corgan, Phil Anselmo, Peter Steele and Ozzy Osbourne. In late 2004, Iommi's second solo album was released, entitled *The 1996 DEP Sessions*. This album was originally recorded in 1996, but was never officially released. However, a copy with a drum track by Dave Holland was available as a bootleg called *Eighth Star*. Glenn Hughes performed vocals on the album, and he

furthered his collaboration with Hughes with the release of his third solo album, *Fused*. Released on 12 July 2005, John Mellencamp drummer Kenny Aronoff completed the trio on the album.

Iommi has signed with Mike Fleiss' movie production company Next Films to score a series of horror films entitled *Black Sabbath*.^[8]

Heaven and Hell

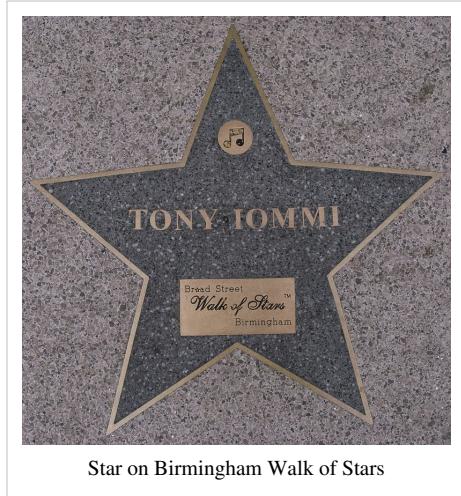
In October 2006 it was reported that Iommi would tour with Bill Ward, Geezer Butler and Ronnie James Dio again, but under the moniker *Heaven and Hell*. Later it was announced that Ward had decided not to participate and Vinny Appice was hired as his replacement.^[9] Rhino Records released "The Dio Years" (under the 'Black Sabbath' moniker) album on 3 April 2007. The album showcased older tracks with Dio and also included three brand new songs recorded with Dio and Vinny Appice.

The band started an American tour in April 2007 with Megadeth and Down as opening acts. The tour finished in November in England with the prospect of an album to follow in 2008. During this period the band's show at the New York Radio City Music Hall was released as both a DVD and CD with a vinyl release expected in the UK in 2008.

During the summer of 2008, the band embarked on the Metal Masters Tour along with Judas Priest, Motörhead and Testament.^[10] The band's first studio album, *The Devil You Know*, was released on April 28, 2009.^[11]

In November 2008, Iommi had a star revealed on the Birmingham Walk of Stars.

On the morning of May 16, 2010, frontman Ronnie James Dio passed away. No statement has yet been made by Iommi or the other members of the band.



Star on Birmingham Walk of Stars

Equipment

Guitars

"It was the same with 24-fret necks. I put money into a company because I couldn't get guitars built the way I wanted them. I had to prove it to the manufacturers. So I put money into John Birch guitars, and he built my guitars. I had to prove it worked. All of this was done by experimenting and trial and error. I paid for that myself in the early days to show it could be done. And I paid for all these companies to get the benefits nowadays. Back then they all said it couldn't be done. I also used locking nuts years and years ago without a tremolo, before locking nuts were the norm."

Tony Iommi^[12]

- Jaydee Custom S.G.^[13]

Built in Birmingham by luthier John Diggins sometime between 1975 and 1978, the guitar was first used for overdubs on the 'Heaven and Hell' album and later became one of Iommi's main guitars. The guitar is equipped with a 24 fret neck with custom cross inlays, five control knobs (however, only three are functional) and a highly distressed finish.

- Gibson SG aka "Monkey"^[14]

A 1965 Gibson SG Special in red finish fitted with a Gibson P-90 pickup in the bridge position and a custom-wound John Birch P-90 style single coil in the neck position. The guitar became Iommi's main instrument after his white Stratocaster's neck pickup failed during the recording of Black Sabbath's self-titled album.

- Gibson Custom Shop SG^[15]

The guitar was built by the Gibson Custom Shop in Nashville after Iommi's specifications and finished in 1997. The guitar is one of two made as prototypes for the Gibson Custom Shop Limited Edition Iommi Special SG. The guitar features a neck with 24 frets and four control knobs, of which only two are active (much like his old Jaydee Custom guitar).

- Epiphone P94 Iommi SG^[16]

A stock Epiphone SG signature model in black finish fitted with P-94 pickups which is a version of the Gibson P-90 pickup designed to fit into existing humbucker housings.

- Gibson SG Standard

A regular left-handed version of the SG fitted with two extra frets to give Iommi the full two octaves which he prefers. The guitar is equipped with his signature pickup. Iommi was the first guitarist to have a signature pickup designed and built by Gibson.^[17]

"I also came up with a guitar with interchangeable pickups you could slot in from the back. It was a John Birch guitar. We only sold one, and Roy Orbison bought it. I came up with that years ago and the first one was made for me to use in the studio. At the time I had a lot of problems tuning guitars because of the neck and the light strings on the Gibson. I decided to come up with a guitar that I could use in the studio with different sounds so that I didn't have to keep changing guitars. You could slot a pickup in it and get a Fender sound, then slot a different pickup in it and get a Gibson sound. That was the idea. I did use it for a while, but they were too expensive to mass-produce."

Tony Iommi^[12]

- Fender Stratocaster^[18]

Iommi played a Fender Stratocaster that was spraypainted white by Iommi and his father during the early days with Black Sabbath. However, the pickup malfunctioned during the recording of their first album so Iommi quickly turned to his backup Gibson SG to finish the record. Currently Iommi owns two Stratocasters, one of which has been modified with his signature pickup in the bridge position.

- Gibson Barney Kessel^[19]

A rare left-handed version of the jazz guitarist Barney Kessel artist model, built sometime in the first half of the 1960s.

- Epiphone Riviera 12 string^[20]

Originally a regular right-handed version in red finish that was converted by Epiphone to a left-handed version to fit Iommi.

- LaBella custom gauge strings^[21]

- Shure Wireless systems^[22]

Effects

- Tycobrahe Wah Pedal^[23] [24]
- Korg Rackmount Delay Model SDD1000
- Boss Chorus pedal
- Korg DL8000R multi-tap delay
- Peavey Addverb III
- Boss Octave Divider
- Drawmer LX22 Compressor

Amplifiers

- Laney GH 100 TI Tony Iommi Signature amplifiers^[25]
- Engl Powerball Amplifiers^[26]
- Laney 4x12 Cabinets^[25]

Controversy

Currently, Iommi is being sued by bandmate Ozzy Osbourne over ownership of the "Black Sabbath" name.^[27]

In a statement on his official website Osbourne has said:

"It is with great regret that I had to resort to legal action against my long term partner, Tony Iommi, but after three years of trying to resolve this issue amicably, I feel I have no other recourse. As of the mid-1990's, after constant and numerous changes in band members, the brand of 'Black Sabbath' was literally in the toilet and Tony Iommi (touring under the name Black Sabbath) was reduced to performing in clubs. Since 1997 when Geezer, Bill and myself rejoined the band, Black Sabbath has returned to its former glory as we headlined sold-out arenas and amphitheatres playing to upwards of 50,000 people at each show around the world. We worked collectively to restore credibility and bring dignity back to the name 'Black Sabbath' which lead to the band being inducted into the UK and US Rock & Roll Hall of Fames in 2005 and 2006, respectively. Throughout the last 12 years, it was my management representatives who oversaw the marketing and quality control of the 'Black Sabbath' brand through OZZFEST, touring, merchandising and album reissues. The name 'Black Sabbath' now has a worldwide prestige and merchandising value that it would not have had by continuing on the road it was on prior to the 1997 reunion tour. Tony, I am so sorry it's had to get to this point by me having to take this action against you. I don't have the right to speak for Geezer and Bill, but I feel that morally and ethically the trademark should be owned by the four of us equally. I hope that by me taking this first step that it will ultimately end up that way. We've all worked too hard and long in our careers to allow you to sell merchandise that features all our faces, old Black Sabbath album covers and band logos, and then you tell us that you own the copyright. We're all in our 60's now. The Black Sabbath legacy should live on long after we have all gone. Please do the right thing."^[28]

A Manhattan federal judge ruled, in February 2010, that Osbourne can proceed with the suit but urged both sides to consider resuming mediation.^[29]

Personal life

Tony Iommi has been married at least three times.

According to Chris Welch's self-titled band biography, during the 1970s, Iommi was married to a woman named Susan, who was related to Royal photographer Lord Snowdon. When this marriage ended is unclear, though Iommi said in a 1991 *Guitar World* interview that the recording and mixing of Black Sabbath's 1976 album *Technical Ecstasy* caused the end of his marriage.

During the mid-1980s, Iommi was romantically involved with, and briefly engaged to, Lita Ford. He co-produced her album *The Bride Wore Black*, which to date remains unreleased. Ford said in a 1989 *Kerrang!* interview, "there's a certain amount of bad blood between Tony Iommi and I."

According to the liner notes on the Black Sabbath albums *Dehumanizer* and *Cross Purposes*, he was married to a woman named "Val." The same liner notes mention a son named "Jay." Iommi confirmed in the same *Guitar World* interview referenced above (a co-interview with Metallica's James Hetfield) that he has a son. He told Hetfield regarding the band's so-called "Black Album," that "my son gave me a copy of your latest album..." When this marriage ended is unclear, though Iommi is thought to have been incarcerated in the Modesto County, California, Jail for non-payment of child support (again referenced in *Cross Purposes'* liner notes).

Iommi is currently married to Drain STH vocalist Maria Sjoholm.

He has a daughter, Toni-Marie, who is the vocalist for UK band LunarMile.

Discography

1970s

- Black Sabbath - *Black Sabbath*
- Black Sabbath - *Paranoid*
- Black Sabbath - *Master of Reality*
- Black Sabbath - *Black Sabbath, Vol. 4*
- Black Sabbath - *Sabbath Bloody Sabbath*
- Black Sabbath - *Sabotage*
- Black Sabbath - *We Sold Our Soul For Rock 'n' Roll*
- Black Sabbath - *Technical Ecstasy*
- Black Sabbath - *Never Say Die!*

1980s

- Black Sabbath - *Heaven and Hell*
- Various Artists - *Heavy Metal Soundtrack*
- Black Sabbath - *Live at Last*
- Black Sabbath - *Mob Rules*
- Black Sabbath - *Live Evil*
- Black Sabbath - *Born Again*
- Black Sabbath featuring Tony Iommi - *Seventh Star*
- Black Sabbath - *The Eternal Idol*
- Black Sabbath - *Headless Cross*
- Various Artists - *Rock Aid Armenia*

1990s

- Black Sabbath - *TYR*
- Black Sabbath - *Dehumanizer*
- Ozzy Osbourne - *Live and Loud*
- Black Sabbath - *Cross Purposes*
- Black Sabbath - *Cross Purposes Live*
- Black Sabbath - *Forbidden*
- Black Sabbath - *The Sabbath Stones*
- Ozzy Osbourne - *The Ozzman Cometh*
- Black Sabbath - *Reunion*

2000s

- Tony Iommi - *Iommi*
- Black Sabbath - *Past Lives*
- Iommi with Glenn Hughes - *The 1996 DEP Sessions*
- Black Sabbath - *Black Box: The Complete Original Black Sabbath (1970–1978)*
- Iommi with Glenn Hughes - *Fused*
- Black Sabbath - *The Best of Black Sabbath*
- Black Sabbath - *Greatest Hits 1970-1978*
- Black Sabbath - *Black Sabbath: The Dio Years*
- Black Sabbath - *Live at Hammersmith Odeon*
- Heaven and Hell - *Live from Radio City Music Hall*
- Heaven and Hell - *The Devil You Know*

External links

- Official Tony Iommi web site [1]

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Tony Martin

| Tony Martin | |
|------------------------|---|
| Birth name | Anthony Martin Harford |
| Also known as | The Cat |
| Born | 19 April 1957 Birmingham, England |
| Genres | Hard rock, blues-rock, heavy metal, doom metal |
| Occupations | Musician, singer-songwriter |
| Instruments | Vocals, guitar, bass, drums, violin, keyboards, harmonica, bagpipes |
| Years active | 1987 - present |
| Labels | Warner Bros. |
| Associated acts | Aldo Giuntini, Black Sabbath, Rondinelli |
| Website | Official website ^[1] |

Anthony Martin Harford, (born 19 April 1957) is a heavy metal vocalist best known for his work with Black Sabbath from 1987 to 1991 and again from 1993 to 1997. Martin was the band's second longest serving vocalist after Ozzy Osbourne. Martin has since been involved in many other projects (such as the Tony Martin Band, M3, The Alliance, Misha Calvin, The Cage, Giuntini Project II, Phenomena's *Psychofantasy* album), yet is most remembered for his time in Black Sabbath, an opportunity he originally was somewhat reluctant to pursue.

Despite performing almost exclusively as a vocalist, Martin is a multi-instrumentalist, stating in an interview ^[2] that he plays guitar, bass, drums, violin, keyboards, harmonica, bagpipes, and pan pipes. On his 2005 solo album *Scream*, Martin performed vocals, bass, drums, violin and additional guitar parts.

Discography

with Black Sabbath

Studio Albums:

- *The Eternal Idol* (1987)
- *Headless Cross* (1989)
- *Tyr* (1990)
- *Cross Purposes* (1994)
- *Forbidden* (1995)

Live Albums:

- *Cross Purposes Live* (1995)

Compilations:

- *The Sabbath Stones* (1996)

with Aldo Giuntini

- *The Giuntini Project II* (1999)
- *The Giuntini Project III* (2006)

with Dario Mollo

- *The Cage* (1999)
- *The Cage 2* (2002)
- *The Cage 3* (TBA)

with Empire

- *Trading Souls* (2002)
- *Raven Ride* (2005)

with Rondinelli

- *Our Cross, Our Sins* (2002)

Solo

- *Back Where I Belong* (1992)
- *Scream* (2005)
- *The Book Of Shadows* (TBA)

Current solo band members

- Tony Martin - Vocals, Drums, Bass, Violin, Guitar
- Geoff Nicholls - Keyboards
- Joe Harford - Guitar
- Jamie Mallender- Bass
- Danny Needham - Drums

Former/session/guest members**First album**

- Brian May - Guitars (2)
- Tony Martin - Guitars (2,3,4 (solo),5,6,7,8,9,10,11 (acoustic))
- Paul Wright - Guitars (2)(solo),7,9,10)
- Adrian Dawson - Guitars (2 (solo),7,(solo)9,(solo),10))
- Carlo Fragnito - Guitars (1,4,7,9,10,11,13)
- Neil Murray - Bass (1,2,3,4,7,10,11,13)
- Laurence Cottle - Bass (5,6,8,9)
- Zak Starkey - Drums (2,3,8,9,10,11)
- Nigel Glockler - Drums (1,4,6,7,13)
- Richard Cottle - Keyboards & Saxophone (1 (Key+Sax),2,3,4,7,8,9,10,11)
- Geoff Nicholls - Keyboards (5,6,12,13)

Second album

- Pedro Howse - Guitars
- John Taylor - Keyboards
- Cozy Powell- Drums

Touring

- Rolf Munkes - Guitar
- Joe Harford - Guitar (Martin's son)
- Geoff Nicholls - keyboards
- Jamie Mallender - Bass
- Danny Needham - Drums

External links

- TonyMartin.Net - The Official Website ^[3]
- Unofficial Myspace ^[4]
- Black Sabbath Online: Tony Martin Discography ^[5]

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Neil Murray

| Neil Murray | |
|------------------------|--|
| Birth name | Philip Neil Murray |
| Born | 27 August 1950 Edinburgh, Scotland |
| Genres | Hard rock, blues-rock, heavy metal, jazz fusion |
| Occupations | Musician, songwriter |
| Instruments | Bass, piano, trombone, vocals |
| Years active | 1967 – present |
| Associated acts | Colosseum II, Whitesnake, Gary Moore, Gogmagog, Vow Wow, Black Sabbath, Cozy Powell's Hammer, The Brian May Band, Peter Green Splinter Group, The Michael Schenker Group |
| Notable instruments | |
| Fender Precision Bass | |

Philip Neil Murray (born 27 August 1950) is a Scottish bass player, best known for his work in Whitesnake^[1] and Black Sabbath.^[2]

Career

Early days

Originally a drummer, Murray formed his first band with school friends in 1967 (Slap Happy and the Dum-Dums) and his musical tastes were heavily influenced by the mid-1960s 'blues boom' bands and musicians, especially Jeff Beck, Eric Clapton and Jack Bruce, and later by Motown legend James Jamerson and Tim Bogert of Vanilla Fudge, Cactus and Beck, Bogert & Appice. Murray moved to bass shortly before studying graphic design at the London College of Printing.

During 1973, Neil briefly played in Gilgamesh, a jazz-fusion band led by Alan Gowen. After his departure from Gilgamesh, Murray toured the USA with Junior Hanson, following a recommendation from Jeff Beck's bass player Clive Chaman. Hanson later became a member of Bob Marley & The Wailers under the name Junior Marvin. Neil spent early 1974 supporting the album he recorded with them, *Magic Dragon*.

Murray's next gig came again through a recommendation from Clive Chaman, touring with Cozy Powell's Hammer in 1974 and 1975. The line-up included Don Airey (Rainbow, Deep Purple, Ozzy Osbourne) and Bernie Marsden (Whitesnake).

After Cozy Powell decided to fold Hammer, Murray and Airey joined a revamped version of the British jazz rock band Colosseum, named Colosseum II. The band's leader, drummer Jon Hiseman, had evolved the band's sound by eliminating the saxophone in preference for a rockier sound courtesy of Gary Moore's guitar.

The band lasted for one album only (*Strange New Flesh*, a title thought up by Murray). *Strange New Flesh* was a little less intellectual than most of the jazz rock coming out of the UK. It did not have the blackness of bands like Weather Report, but offered more accessible melodies and rock power than the more "intellectual" Canterbury fusion scene presented at the time. Following months of touring Europe and the UK, Murray and vocalist Mike Starrs were fired, due to pressure from the record label Bronze, who soon after dropped Colosseum II altogether.

After Colosseum II, in 1976 Neil teamed up again with ex-Gilgamesh keyboardist Alan Gowen in National Health with whom he recorded a self-titled album in 1977. Prior to recording that album, the band played with drummer Bill

Bruford of Yes/King Crimson fame, who was followed by ex-Hatfield & the North drummer Pip Pyle. Murray got the chance to work with Bruford again, playing on the rehearsals for Bruford's *Feels Good To Me* album, standing in for Jeff Berlin who was the actual bassist with the band. Murray also deputised for Berlin on Bruford's "Old Grey Whistle Test" appearance in 1978.

National Health's complex music and the lack of commercial success prompted Murray to investigate other musical avenues planted in the world of bands like Cream, Jeff Beck or John Mayall & The Bluesbreakers. After playing with Bernie Marsden in Cozy Powell's Hammer, Murray had played on a couple of tracks on Babe Ruth's album *Stealing Home*, prior to Marsden joining two members of Deep Purple in Paice, Ashton & Lord.

Whitesnake

In late 1977, ex-Deep Purple singer David Coverdale was auditioning drummers for his new band Whitesnake, which featured guitarists Micky Moody and Bernie Marsden. Marsden invited Murray to help out with the process which led to him landing the gig together with drummer Dave Dowle. Deep Purple's Jon Lord joined in the summer of 1978 and, after recording *Lovehunter* in 1979, Dowle was replaced by Ian Paice.

From 1978 until March 1982, Murray helped make Whitesnake one of the most popular bands in Europe and Japan. He recorded 7 albums (*Snakebite*, *Trouble*, *Love Hunter*, *Ready An' Willing*, *Live In The Heart of The City*, *Come An' Get It* and *Saints An' Sinners*). Murray's melodic basslines, influenced by Jack Bruce, Andy Fraser and even Jaco Pastorius, stand out from the rock bass-playing of the time.

He did numerous tours in the UK, Europe, Japan and played at Reading Festival in 1979 and 1980 and the Monsters Of Rock festival at Castle Donington in 1981. However, tours of the US opening for Jethro Tull in 1980 and Judas Priest in 1981 were not enough to match the band's success elsewhere.

In early 1982, after tense *Saints An' Sinners* recording sessions, Coverdale decided on a complete shake-up of the band, management, publishing and recording contracts. There was a period of uncertainty as to who would be in the 'new' Whitesnake, though Cozy Powell was definitely coming in to replace Ian Paice. Around this time, Paice and Murray had recorded Gary Moore's *Corridors Of Power* album, and Paice had decided to join Moore. Murray followed suit, and was replaced by Colin Hodgkinson. Coverdale reshuffled the band as Bernie Marsden departed, replaced by Mel Galley, but Micky Moody and Jon Lord returned to the fold after initial uncertainty.

Soon after his departure, Murray briefly formed an outfit called Badlands (not to be confused with the American band featuring Jake E. Lee) behind Uriah Heep's John Sloman on vocals and future Thin Lizzy's John Sykes on guitars. The band recorded some demos, played London's Marquee Club and shopped for a record deal, unfortunately to no avail. The band's music was hard rock and fitted the gap between a melodic band like Thin Lizzy, a blues influenced outfit like Whitesnake and a more straight-ahead AC/DC.

In 1982, Neil Murray and Ian Paice both joined Gary Moore for a very successful 2 years. Moore was about to become one of the most popular hard rock guitarist of the era. Neil and Paice recorded three albums with the Irishman: *Corridors Of Power*, *Victims of The Future* and *Rocking Every Night - Live In Japan*.

The period 1979–1982 also saw Murray participating in a number of solo albums from Bernie Marsden, Graham Bonnet, Cozy Powell, Forcefield and Jon Lord, sometimes playing with drummer Simon Phillips, which led in 1981 to Murray playing with a trio of superstars – Jeff Beck, Sting and Eric Clapton – at two of the Secret Policeman's Other Ball series of four concerts at the Theatre Royal, Drury Lane, London. This event was filmed and recorded; Murray is to be heard on "Crossroads" with Beck, Clapton and Simon Phillips even though the album sleeve does not contain any individual credits.

In late 1983, Whitesnake went through one of its many line-ups changes. Micky Moody and Colin Hodgkinson were no longer part of the band. They already had recorded a new album *Slide It In*. At that time, Coverdale hooked up with A&R guru John Kalodner and signed with the powerful major Geffen Records. After failed attempts at hiring Adrian Vandenberg and Mama's Boys' Pat McManus, Coverdale welcomed John Sykes (Tygers of Pan Tang, Thin

Lizzy) to the band. Sykes brought a lot of fresh ideas, technical ability and an appropriate image to project the band on MTV. Murray was asked back and he and Sykes re-recorded a lot of the guitar and all of the bass parts for *Slide It In*, resulting in two available vinyl versions: one for Europe featuring Moody and Hodgkinson and a US remix version with Sykes and Murray. The US version was remixed by Keith Olsen (Fleetwood Mac, Journey, Sammy Hagar, Pat Benatar) to give it a more radio friendly sound.

1984 was occupied with touring, headlining in the UK and Europe; however Mel Galley semi-permanently injured his arm resulting in him having to leave the band and John Sykes taking care of all guitar duties on the road after a couple of months. In the summer, Jon Lord left the band for the Deep Purple reunion thus making Whitesnake a four-piece outfit (Coverdale, Murray, Sykes, Powell) with off-stage keyboard player Richard Bailey (ex-Magnum). Support slots in the USA with Dio then Quiet Riot (at the height of their brief success) helped to bring Whitesnake to a much wider audience.

The album and tour, culminating with an appearance at the 1985 Rock In Rio Festival in front of 500,000 people, marked the end of an era for the band. Disagreements over financial matters led to Cozy Powell leaving the band for Emerson, Lake & Powell. Aynsley Dunbar (Journey, Jefferson Starship) was in place for the recording of what was to be Whitesnake's most successful album.

The making of *Whitesnake 1987* was fraught with delays, illness and difficulties. Murray's status as an official member of Whitesnake was unclear and although Coverdale had given all members permission to get involved in other projects, there was not enough money to keep Murray and Dunbar on a retainer until the album was completed. Murray continued doing sessions for several artists (Phenomena amongst others) and recorded with a band project put together by music impresario Jonathan King called Gogmagog, featuring former Iron Maiden singer Paul Di'Anno, future Iron Maiden guitar player Janick Gers (ex-Ian Gillan), ex-Def Leppard's Pete Willis and another ex-Iron Maiden member Clive Burr on drums. The band released an EP *I Will Be There* to general apathy.

Whilst still waiting for things to move in the Whitesnake camp, Murray teamed up with his friend Marsden and Galley in the short-lived MGM. The band did some live dates (including the Reading Festival in 1987), but never really took off. A year after recording the backing tracks for *1987*, with work proceeding at a very slow and expensive pace on the album, Murray took the opportunity to redo some of the bass parts, but disagreements over leadership led to John Sykes quitting the band 16 months after recording had begun.

In early 1987, Coverdale put together a completely new version of the band in Los Angeles, and Murray was no longer part of the band. Murray had to hire lawyers to get his financial due from the huge success of *1987*. The album that went on to sell well over 10 million copies worldwide. To this day, Murray remains the individual who has played on the second most Whitesnake albums, behind only David Coverdale himself.

Vow Wow

In 1987, Murray joined Japanese hard-rock band Vow Wow, who had recently relocated to England. He recorded four albums with the band between 1987 and 1989, and toured the UK, Europe, and Japan. He also lived in Tokyo for a few months in 1988. The bands vocalist wanted to remain in Japan, so the group recorded their last album titled *Helter Skelter*, which was produced by Tony Taverner, who has previously engineered for Black Sabbath.

Black Sabbath

By 1989, with Geezer Butler's refusal to join the latest Black Sabbath line-up, Murray was asked by Cozy Powell to try out. He joined soon after the release of *Headless Cross* and toured with the band in support of the album. Murray stayed with the band until late 1990, recording the *Tyr* album and once again touring. Live, Murray was able to showcase various bass styles that had not been able to flourish in Whitesnake, ranging from Jack Bruce-type improvising to heavy metal soloing to delicate false harmonics.

After Black Sabbath reformed their "Mob Rules" lineup in 1991 with Dio, Butler and Appice for *Dehumanizer*, Powell and Murray started a band project and recorded songs with singer John West (Artension, Royal Hunt). Nothing came out of it until 1998 when those songs resurfaced on a tribute album released after Powell's death in April 1998.

In 1992, Murray played with Powell and Black Sabbath's Tony Martin, in a new version of Cozy Powell's Hammer that was short lived. Murray had earlier recorded most of Martin's first solo album *Back Where I Belong* and later played at a series of concerts at Expo' 92 in Seville, Spain backing Steve Vai, Joe Satriani and Brian May. He also reunited with his ex-Whitesnake pals, guitarists Bernie Marsden and Micky Moody, for some dates in the UK with their Moody Marsden Band.

In 1992, Queen's Brian May was ready to go on the road for the first time as a solo artist. Murray and Powell had done sessions for May's solo album "Back To The Light" and they were a natural choice for the touring band. For two years, the band toured the world, notably supporting Guns N' Roses and releasing *Live At Brixton Academy* in 1993.

The core of the Brian May Band (Neil, Cozy, Spike Edney and Jamie Moses) became the basis of the SAS Band (Spike's All Stars), which continues to this day, playing sporadic live gigs with many famous guest vocalists, including Paul Rodgers, Brian May, Roger Taylor, Chaka Khan, Arthur Brown, Lionel Richie, Bob Geldof and many others. After the first year, Steve Stroud became their main bassist, but Neil returns to play with the band every couple of years.

In 1994, Powell and Murray returned to Black Sabbath. They recorded *Forbidden* and toured the US & Canada in 1995, although the tour of the UK, Europe and the Far East saw the return of Bobby Rondinelli on drums when Powell departed.

1996 and 1997 saw Murray and Powell helping to kickstart the return of the legendary Peter Green (John Mayall & The Bluesbreakers, Fleetwood Mac) in his Splinter Group. Murray recorded three albums with Green and toured the UK with occasional European dates.

In 1998, Brian May released his third solo album, *Another World*, which Murray and Powell had once again played on, but Powell's death meant a tour with Eric Singer (KISS, Alice Cooper, Lita Ford, Black Sabbath) instead. 1998 also saw the posthumous release of Cozy Powell's "Especially For You" featuring vocal phenom John West (Royal Hunt, Artension, Badlands, Lynch Mob, Ten Man Push), and Michael Casswell (Brian May Band), and Lonnie Park (John West, Wrathchild America, Ten Man Push).

In 1999, Murray started working again with Bernie Marsden and Micky Moody, who had been working with Norwegian Whitesnake tribute band The Snakes. When Marsden and Moody eventually parted ways with their Norwegian colleagues, they changed the band name to Company of Snakes with the vocalist Robert Hart (The Jones Gang, Bad Company, The Distance, solo artist/songwriter) joined them, together with Don Airey on keyboards.

After a few years of gigging mainly in the UK and Europe, Hart decided to leave to concentrate on his solo/songwriting career. The only available recording of this line-up (with Don Airey on keys and John Lingwood on drums) is on Micky Moody's solo album *I Eat Them For Breakfast*. In 2001 Swedish singer Stefan Berggren was recruited and COS released two albums: *Here We Go Again Live* (the gig was recorded in Germany with temporary ex-MSG singer Gary Barden, but his vocals were erased and Berggren overdubbed) and *Burst The Bubble*, which featured songs written by most of the band.

Despite success on the touring front, COS called it a day in early 2002, with the band being transformed into M3 Classic Whitesnake, dropping recent original material in favour of a purely Whitesnake set. Ex-Sabbath frontman Tony Martin was their singer initially, before being replaced by Berggren. The band has released one live album (with Tony Martin on vocals) and one live DVD (with Berggren and Rainbow/Yngwie Malmsteen/Cornerstone singer Doogie White) featuring songs from the classic Whitesnake era 1978–1982. Murray is also a member of German heavy rock band Empire with whom he has recorded three albums. The band is the brain child of guitarist

Rolf Munkes and featured Tony Martin on the *Trading Souls* and *The Raven Ride* albums.

Since April 2002, Murray has been in the band of the highly successful London musical "We Will Rock You". He also performed at 2007's 'Classics In Rock' concert in Rotterdam and the first London Rock 'n Roll Fantasy Camp.

Michael Schenker Group

Neil Murray is playing on the Michael Schenker Group album *In the Midst of Beauty* which was released on 11 May 2008.

Discography (as a member of bands)

With Hanson

- Now Hear This (1974)

With Colosseum II

- Strange New Flesh (1976)

With National Health

- Self-titled (1978)

With Whitesnake

- *Live At Hammersmith* (1978)
- *Snakebite* (1978)
- *Trouble* (1978)
- *Lovehunter* (1979)
- *Ready an' Willing* (1980)
- *Live...In the Heart of the City* (1980)
- *Come an' Get It* (1981)
- *Saints & Sinners* (1982)
- *Slide It In* (US release) (1984)
- *Whitesnake* (1987)
- *The Early Years* (2004)

With Gogmagog

- *I Will Be There EP* (1985)

With Vow Wow

- V (1987)
- Shock Waves (1987)
- Revive (1987)
- Helter Skelter (1989)

With Black Sabbath

- *Tyr* (1990)
- *Forbidden* (1995)

With The Brian May Band

- Live At Brixton Academy (1993)
- Another World (Brian May solo album) (1998)
- Neil also took part in Another World Tour

With Peter Green Splinter Group

- Self-titled (1997)
- The Robert Johnson Songbook (1998)

With The Company of Snakes

- Here We Go Again (2001)
- Burst The Bubble (2002)

With Empire

- Hypnotica (2001)
- Trading Souls (2003)
- The Raven Ride (2006)
- Chasing Shadows (2007)

With Rondinelli

- Our Cross, Our Sins (2002)

With M³

- Classic 'Snake Live Volume 1 (2003)

Discography (session / sideman work)**With Graham Bonnet**

- Line-Up (1981)

With Cozy Powell

- Tilt (1981)
- The Drums Are Back (1992)
- Especially For You (1998)

With Badlands

- Badlands demo (1982)

With Gary Moore

- Corridors of Power (1982)
- Victims of The Future (1983)
- Rocking Every Night - Live In Japan (1986)

With Phenomena

- Phenomena (1985)
- II - Dream Runner (1987)

With Fastway

- On Target (1988)

With Mona Lisa Overdrive

- Self-titled (1988)

With Brian May

- Back To The Light (1992)
- Another World (1998)

With Micky Moody

- I Eat Them For Breakfast (2000)

With Queen & Ben Elton

- We Will Rock You - The Rock Theatrical (Original Cast) (2002)

With Queen + Paul Rodgers

- The Cosmos Rocks Tour, Cardiff (2008)
- The Cosmos Rocks Tour, Birmingham NIA (2008)

Other appearances

- Deep Purple Rock Review 1969-1972 (DVD, 2004, interviewee)

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- [1] "Former Whitesnake Guitarist To Team Up With Ex-Mama's Boy Axeman For Irish Dates" (<http://www.roadrunnerrecords.com/blabbermouth.net/news.aspx?mode=Article&newsitemID=115825>). Blabbermouth. March 10, 2009. . Retrieved 29 March 2010.
 - [2] Ruhlmann, William. "Biography: Black Sabbath" (<http://www.allmusic.com/cg/amg.dll?p=amg&sql=11:gifoxqw5ldse~T1>). Allmusic. . Retrieved 29 March 2010.
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Geoff Nicholls

Geoff Nicholls is a musician and keyboardist, who is best known as the longtime sideman for the heavy metal band Black Sabbath. Nicholls also played in the NWOBHM band Quartz before joining Black Sabbath. In the late 1960s / early 1970s, Geoff played lead guitar for the Birmingham band Johnny Neal and the Starliners. He was born on 28 February 1948 in Birmingham, England.

Nicholls was originally brought in as a second guitarist when Black Sabbath doubted whether they would even continue under that name. Nicholls then switched to bass when Geezer Butler left briefly, and then became the band's keyboardist upon Butler's return and the decision to keep the Sabbath name. Nicholls' first appearance on a Black Sabbath album was on 1980's *Heaven And Hell*, and he has been credited as keyboardist on every Sabbath release since that time, although he was not an official member until 1986. He remained an official member until 1991, then regained member status from 1993 to 1996. He was an unofficial member once again since the reunion with Ozzy Osbourne in 1997. Although his main role with Sabbath has been on the keyboard Nicholls also played some rhythm guitar on the reunion tours, e.g. during Iommi's solo in "Snowblind" and a few tracks during the *Headless Cross* and *Forbidden* tours.^[1]

In addition to not always being credited as a full member of the band, Nicholls has rarely appeared on stage proper during Sabbath shows, instead usually playing from a side-stage or backstage position. One exception to this was the tour in support of the 1986 album *Seventh Star*, an album he wrote a number of lyrics to (though uncredited), where he played on stage as an equal member of the band. Another is a concert in May 1988, where Nicholls played bass for a charity function.

Geoff Nicholls has also had an (uncredited) hand in writing many Black Sabbath songs since his involvement in the band, including a large portion of the *Seventh Star* and *Tyr* albums, and the famous bassline for the song "Heaven and Hell". He is credited with extending Sabbath's longstanding use of the temperamental Mellotron alive into the 1980s.

This long association with the band coupled with relative anonymity outside the band's followers has earned Nicholls a certain cult status with some fans, not least as he has always taken time to chat.

For reasons unspecified, Nicholls' involvement with the band is currently on hiatus at best, as Adam Wakeman (a member of Ozzy Osbourne's solo band and son of Rick Wakeman from Yes) was chosen to play keyboards during Sabbath's 2004 and 2005 tours as part of Ozzfest and Scott Warren (Dio) handled keyboard duties on the 2007 Heaven and Hell trek. (As was generally the case with Nicholls, neither Warren nor Wakeman appeared onstage). Heaven and Hell features Tony Iommi, Geezer Butler, Ronnie James Dio and Vinny Appice: Nicholls had been the keyboard player on the previous two occasions this line-up has toured, in 1980-82 and 1992.

Nicholls is currently playing keyboards with former Black Sabbath singer Tony Martin.

External links

- Unofficial fan link to info on Geoff Nicholls [2]
- Images of Geoff Nichols at the Jonny Neal and the Starliners reunion [3]

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- [2] <http://www.black-sabbath.com/personnel/nicholls.html>
- [3] <http://www.brumbeat.net/jneal02.htm>

Ozzy Osbourne

| Ozzy Osbourne | |
|---|---|
|  Ozzy Osbourne at a book signing (2010) | |
| Background information | |
| Birth name | John Michael Osbourne |
| Born | 3 December 1948 Aston, Birmingham, West Midlands, United Kingdom |
| Genres | Heavy metal |
| Occupations | Musician, songwriter |
| Instruments | Vocals |
| Years active | 1960s–present |
| Labels | Epic, CBS, Jet |
| Associated acts | Black Sabbath, Kelly Osbourne, Black Label Society, Firewind, |
| Website | Slash [1] Ozzy.com [1] |

John Michael "Ozzy" Osbourne (born 3 December 1948) is a British singer-songwriter, whose career has spanned four decades.

He rose to prominence as lead vocalist of pioneering British heavy metal band Black Sabbath, and eventually achieved a multi-platinum solo career between the early 1980s and mid 1990s which revolutionized the heavy metal genre.^[2] As a result he is known as the "Godfather of Heavy Metal"^[3] and because of some of his material, the "Prince of Darkness." In the early 2000s, his career expanded to a new medium when he became a star in his own reality show, *The Osbournes*, alongside wife/manager Sharon and two of their three children, Kelly and Jack. In August 2008, Osbourne stated in *USA Today* that he intends to retire from his music career after two more albums.^[4] Osbourne is ranked 8th on *Hit Parader's* list of the 100 Greatest Heavy Metal Vocalists of all time.^[5]

Early life

Osbourne was born in Aston, Birmingham, England, on 3 December 1948. To support their six children, his father Jack worked shifts as a toolmaker at GEC while his mother Lillian worked for the car components firm Lucas.^{[6] [7]} The nickname "Ozzy" began when he was still in primary school; Osbourne has since not recognized himself by the name "John".^[8] Osbourne reportedly suffered from learning difficulties (claiming to be dyslexic)^{[9] [10]} making life at Prince Albert Road Junior School and Birchfield Road Secondary Modern School in Perry Barr difficult for him. However, he enjoyed music and took part in school plays. Starting at age 14 he became a great fan of The Beatles upon hearing their first hit single.^{[6] [7]} He left school at 15 and was then employed as a construction site labourer, trainee plumber, apprentice toolmaker, car factory worker and slaughterhouse worker.^[6] He also spent a few weeks

in Winson Green Prison when he was unable to pay a fine after being found guilty of burglary of a clothes shop.^[6] Osbourne would later form a band with former Birchfield Road School classmate Tony Iommi,^[6] after he auditioned for lead singer. During this time, psychedelic rock was enormously popular. To distinguish themselves from the norm, Iommi and his partners decided to play a heavy blues-inspired style of music laced with gloomy lyrics.^[11] Early names for the band included Polka Tulk and Earth. They later learned of another travelling band of the same name. One day during rehearsals, the band noticed people queueing up outside a cinema where a horror film was being shown, and bassist Geezer Butler observed how much many people enjoy being frightened. The film these fellows were waiting to see was the Mario Bava-directed *Black Sabbath*. After reading an occult book he borrowed from Osbourne, Butler had a dream of a dark figure at the end of his bed. Afterwards, Butler told Osbourne about the dream and Osbourne wrote the lyrics to "Black Sabbath", one of their first songs in a darker vein. It was the prototype of what became their main style later in their career.^[12]

Musical career

Black Sabbath

Despite only a modest investment from their US record label Warner Bros. Records, Black Sabbath met with swift and enduring success. Built around Tony Iommi's guitar riffs, Geezer Butler's lyrics, and topped by Osbourne's eerie vocals, early records such as their eponymous debut album and *Paranoid* sold huge numbers, as well as getting airplay. However, Osbourne's opinion of the band is that it "wasn't very popular," and although the band was making a lot of money, Osbourne had numerous troubles with criminal managers and the band never had much money for itself while Osbourne was a part of it. Osbourne did not notice or think about this too much because he was almost always heavily under the influence of drugs.^[8]



Black Sabbath: Osbourne (right) with Tony Iommi in 1973

Early solo career

In 1979, Osbourne was fired from Black Sabbath largely for unreliability due to substance abuse that the band felt was excessive compared to their own drug and alcohol consumption. He was replaced by former Rainbow singer Ronnie James Dio.^[12]

In the late 1970s, the band Necromandus rehearsed with Ozzy Osbourne and briefly became the first incarnation of his Blizzard of Ozz solo project. The Ozzy Osbourne Band began as The Blizzard of Ozz, formed by Osbourne's new manager and future wife, Sharon Arden. The first line-up of the band featured drummer Lee Kerslake (of Uriah Heep), bassist/lyricist Bob Daisley (of Rainbow and later Uriah Heep), keyboardist Don Airey and guitarist Randy Rhoads (of Quiet Riot). The record company would eventually title the record *Blizzard of Ozz* credited simply under Osbourne's name. Largely written by Daisley and Rhoads, Osbourne met with considerable success on his first solo effort, the debut collection selling well with heavy metal fans.^[11] A second album, *Diary of a Madman* featured more of Bob Daisley's song writing and guitar work by Randy Rhoads,^[11] who was ranked the 85th greatest guitarist of all time by *Rolling Stone* magazine in 2003.^[13]

On 19 March 1982 while in Florida for the follow-up album *Diary of a Madman* tour, and a week away from playing Madison Square Garden in New York City, a light aircraft piloted by Andrew Aycock (the band's tour bus driver) carrying guitarist Randy Rhoads crashed while performing low passes over the band's tour bus. In a prank turned deadly, the right wing of the aircraft clipped the bus, grazed a tree, and crashed into the attached garage of a nearby

mansion bursting into flames, killing Rhoads, Aycock, and the band's hairdresser, Rachel Youngblood. On autopsy, cocaine was found to be present in Aycock's urine.^[14] Learning of the death of his close friend and band mate, Osbourne once again fell into depression. The record company gave Osbourne a break from performing to mourn for his late band member, but Osbourne stopped work for only one week.

Ex-Gillan guitarist Bernie Torme was the first guitarist to replace Randy once the tour resumed. Torme however, departed the band to focus on his solo career. His tenure with the band would last less than one month.

During an audition for guitarists in a hotel room, Osbourne selected Brad Gillis, (who went on to be one of two guitarists in Night Ranger) to finish the tour. The tour continued, culminating in the release of the 1982 live album, *Speak of the Devil* recorded at the Ritz in New York City. A live tribute album for Rhoads was later released. This album would also feature a studio song by Randy, taken from studio outtakes, called "Dee" in honour of his mother.

Also, in an August 2008 interview with Total Guitar Magazine, Osbourne was asked if he wanted to say something about Randy Rhoads, the rock star said: "I have no regrets except I wasn't able to keep Randy from getting onto that plane."

Further solo career



Ozbourne performing in Cardiff, 1981

In the 1980s and 1990s, Osbourne's career was an effort on two fronts: continuing to make music without Rhoads, and becoming sober. The 1981 concerts were recorded with a live album in mind. Entitled *Speak of the Devil*, known in the United Kingdom as *Talk of the Devil*, was originally planned to consist of live recordings from 1981, primarily from Osbourne's solo work. With news of Black Sabbath also about to release a live album titled "Live Evil" however, Osbourne and Sharon decided to pre-empt his former band's efforts, and the album ended up consisting entirely of Black Sabbath cover material, recorded with Gillis, bassist Rudy Sarzo, and drummer Tommy Aldridge. In the same *Guitar Player* interview where Brad Gillis discussed the live album, how he came to play for Osbourne, and admitted that everyone in the band wanted to rework some parts, but were not given the opportunity. *Speak of the Devil* was musically left alone. Osbourne later commented (inside the cover of "Tribute") "I don't give a fuck about that album. It was just a bunch of bullshit Sabbath covers." He also stated that it was the recording company that wanted a new album, and that he was unwilling to release the tapes of performances live with Rhoads, believing this would

dishonour his memory.

In 1982, Osbourne guested as lead vocalist on the Was (Not Was) pop dance track "Shake Your Head (Let's Go to Bed)" with Madonna performing backing vocals. Osbourne's cut was remixed and re-released in the early 1990s for a Was (Not Was) greatest hits album in Europe, and it cracked the UK pop chart. Madonna asked that her vocal not be restored for the hits package, so new vocals by Kim Basinger were added to complement Osbourne's lead.

Jake E. Lee, formerly of Ratt and Rough Cutt, was a more successful recruit than Torme or Gillis, recording 1983's *Bark at the Moon* (co-writing the album with Bob Daisley, and also featuring Tommy Aldridge, and former Rainbow keyboard player Don Airey). 1986's *The Ultimate Sin* followed (with bassist Phil Soussan and drummer Randy Castillo), and touring behind both albums with ex-Uria Heep keyboardist John Sinclair joining prior to the Ultimate Sin tour.

In late 1986, Osbourne was the target in the first of a series of US lawsuits brought against him, alleging that one of his songs, "Suicide Solution", drove two more American teenagers to commit suicide because of its "subliminal

lyrics". The cases were decided in Osbourne's favour, essentially on the premise that Osbourne cannot be held accountable for a listener's actions. It also helped that the song was clearly about alcohol abuse and "suicide solution" was a play on words. Soon after, Osbourne publicly acknowledged that he wrote the song about his friend, AC/DC lead singer Bon Scott, who died from alcohol abuse, and that *solution* referred to both alcohol as a *solution* to problems and as a chemical solution. Bob Daisley, however, asserts that he wrote this song and that it was about his concerns over Osbourne's own ongoing battle with substance abuse.

Lee and Osbourne parted ways in 1987, however, reportedly due to musical differences. Osbourne continued to struggle with his chemical dependencies, and commemorated the fifth anniversary of Rhoads' death with *Tribute*, the live recordings from 1981 that had gone unreleased for years. In 1988, Osbourne appeared in *The Decline of Western Civilization II: The Metal Years* and told the director, Penelope Spheeris, that "sobriety fucking sucks." Meanwhile, Osbourne found his most enduring replacement for Rhoads to date — a guitarist named Zakk Wylde. Wylde joined Osbourne for his 1988 effort, *No Rest for the Wicked*, in which Castillo remained on drums, Sinclair on keyboards and Daisley once more returned to co-writing/bass duties fresh from a stint in Black Sabbath the previous year. The subsequent tour saw Osbourne reunited with erstwhile Black Sabbath bandmate Geezer Butler on bass, and a live EP (entitled *Just Say Ozzy*) featuring this lineup was released two years later. Geezer continued to tour with Osbourne for the subsequent four tours, and was a major stage presence throughout. In 1989, Ozzy Osbourne performed as part of the Moscow Music Peace Festival.

Nineties solo career

While very successful as a heavy metal act through the 1980s, Osbourne sustained commercial success into the 1990s, starting with 1991's *No More Tears*, which enjoyed much radio and MTV exposure. It also initiated a practice of bringing in outside composers to help pen Osbourne's solo material, instead of relying solely upon his recording ensemble to write and arrange the music. The album was mixed by veteran rock producer Michael Wagener, who also mixed the *Live and Loud* album which followed in 1993. It went platinum four times over,^[15] and ranked at number 10 on that year's *Billboard* rock charts. Osbourne was awarded his only Grammy for the track "I Don't Want to Change the World" from *No More Tears* for Best Metal Performance of 1994.^[16]

At this point Osbourne expressed his fatigue with the process of touring, and proclaimed his "retirement tour" (which was to be short-lived). It was comically called "No More Tours", a pun on his No More Tears album. Prior to the tour Mike Inez took over on bass and Kevin Jones on keyboards as Sinclair was touring with The Cult. Osbourne's entire CD catalogue was remastered and reissued in 1995. Also that year, he released *Ozzmosis* and went on stage again dubbing his concert performances "The Retirement Sucks Tour". The lineup on "Ozzmosis" was Wylde, Butler (who had just quit Black Sabbath again) and ex-Bad English, Steve Vai and Hardline drummer Deen Castronovo, now in Journey. Keyboards were played by Yes's Rick Wakeman and producer Michael Beinhorn. The tour maintained Butler and Castronovo and saw Sinclair return, but a major change was new guitarist ex-David Lee Roth man Joe Holmes. Wylde was debating on an offer to join Guns N' Roses and Osbourne couldn't wait any longer and replaced him. In early 1996, Butler and Castronovo left and Inez (by now in Alice In Chains since 1993) and Castillo filled in. Ultimately, Faith No More's Mike Bordin and ex-Suicidal Tendencies bassist Robert Trujillo joined on drums and bass respectively. A greatest hits package, *The Ozzman Cometh* was issued in 1997.

Osbourne's biggest financial success of the 1990s was a venture named Ozzfest, created and managed by his wife/manager Sharon and assisted loosely by his son Jack. Ozzfest was a quick hit with metal fans, spurring up-and-coming groups like Incubus and Slipknot to broad exposure and commercial success. Some acts shared the bill with a reformed Black Sabbath during the 1997 Ozzfest tour, beginning in West Palm Beach, Florida. Osbourne reunited with the original members of Sabbath in 1997 and has performed periodically with them ever since.

Since its start, five million people have attended Ozzfest, which has grossed over US\$100 million. The festival also helped promote many new hard rock and heavy metal acts of the late 1990s and early 2000s, including Korn, System of a Down, Drowning Pool, Limp Bizkit, Disturbed, HIM, Linkin Park, Atreyu, Papa Roach, Static X, P.O.D.,

Velvet Revolver, Godsmack, Seether, Avenged Sevenfold, Otep, and Slipknot. Up until the 2006 tour, Osbourne was always the headlining artist (either solo or with Black Sabbath), and it has featured other artists such as Metallica, Danzig, Sepultura, Marilyn Manson, Pantera, Iron Maiden, Judas Priest, Slayer, and Megadeth. Ozzfest helped Osbourne to become the first hard rock and heavy metal star to hit \$50 million in merchandise sales.

Down To Earth

Osbourne's first album of new studio material in seven years, 2001's *Down to Earth*, met with only moderate success, as did its live follow up, *Live at Budokan*.

In 2003, Osbourne recruited former Metallica bassist Jason Newsted after he left the band in 2000. Both Newsted and Osbourne were enthusiastic about recording an album together.

On 8 December 2003, Osbourne was rushed into emergency surgery at Wexham Park Hospital in Slough, England when he had an accident with his all-terrain vehicle on his estate in Chalfont St Peter in Buckinghamshire. Osbourne broke his collar bone, eight ribs, and a neck vertebra. An operation was performed to lift the collarbone, which was believed to be resting on a major artery and interrupting blood flow to the arm. Sharon later revealed that Osbourne had stopped breathing following the crash and was resuscitated by Osbourne's then personal bodyguard, Sam Ruston. While in hospital, Osbourne achieved his first ever UK number one single, a duet of the Black Sabbath ballad, "Changes" with daughter Kelly. In doing so, he broke the record of the longest period between an artist's first UK chart appearance (with Black Sabbath's "Paranoid", number four in August 1970) and their first number one hit: a gap of 33 years.

Since the accident, he has fully recovered and headlined the 2004 Ozzfest, where he again reunited with Black Sabbath. In 2005, he released a box set called *Prince of Darkness*. The first and second discs are collections of live performances, B-sides, demos and singles. The third disc contained duets and other odd tracks with other artists, including "Born to Be Wild" with Miss Piggy. The fourth disc is entirely new material where Osbourne covers his favourite songs by his biggest influences and favourite bands, including The Beatles, John Lennon, David Bowie and others.

He and wife Sharon starred in yet another MTV show, this time a competition reality show entitled "Battle for Ozzfest". A number of yet unsigned bands send one member to compete in a challenge to win a spot on the 2005 Ozzfest and a possible recording contract.

In 2004, Osbourne received an *NME* award for "godlike genius".

Shortly after Ozzfest 2005, Osbourne announced that he will no longer headline Ozzfest. Although he announced his retirement from Ozzfest, Osbourne came back for one more year, 2006, albeit only closing for just over half the concerts, leaving the others to be closed by System of a Down. He also played the closing act for the second stage at Shoreline Amphitheatre in Mountain View, CA on 1 July as well as Randall's Island, NY on 29 July. After the concert in Bristow, Virginia, Osbourne announced he would return for another year of Ozzfest in 2007. Tickets for the 2007 tour were offered to fans free of charge, which led to some controversy. In 2008, Ozzfest was reduced to a one-day event in Dallas, Texas, where Osbourne played, along with Metallica and King Diamond.

In 2005, he was inducted into the UK Music Hall of Fame along with Black Sabbath where he mooned the crowd because of their poor reception while they were playing.

Black Rain



Osbourne on tour in Japan

In March 2006, he said that he hopes to release a new studio album soon with long time on-off guitarist, Zakk Wylde of Black Label Society. In October 2006, it was announced that Tony Iommi, Ronnie James Dio, Vinny Appice, and Geezer Butler would be touring together again, though not as Black Sabbath, but under the moniker Heaven and Hell (the title of Dio's first Black Sabbath album). The response to the news on Osbourne's website was that Osbourne wished Tony and Ronnie well and that there is only one Sabbath.

Osbourne's album, titled *Black Rain*, was released on 22 May 2007. Osbourne's first new studio album in almost six years, it featured a more serious tone than previous albums. "I thought I'd never write again without any stimulation...But you know what? Instead of picking up the bottle I just got honest and said, 'I don't want life to go (to pieces)"', Osbourne stated in a *Billboard* interview.^[17]

On 24 May 2007, Osbourne was honoured at the second annual VH1 Rock Honors, along with Genesis, Heart, and ZZ Top. It was announced on 18 May 2007 that Osbourne would be the first inductee into The Birmingham Walk of Stars. In a ceremony conducted on 6 July 2007, a bronze star honouring Osbourne was placed on Broad Street in Birmingham, England, in his presence. Ozzy Osbourne is the first artist to be honoured on Birmingham's Hollywood-style Walk of Fame. He was presented with the honour by the Lord Mayor of Birmingham. "I am really honoured," he said, "All my family is here and I thank everyone for this reception - I'm absolutely knocked out".^[18]

Osbourne was also a judge for the 6th annual Independent Music Awards to support independent artists' careers.^[19]

In July 2008, it was announced that Ozzy Osbourne would be the recipient of the prestigious 'Living Legend' award in the Classic Rock Roll of Honour this year. Osbourne follows the likes of Jimmy Page and Alice Cooper.

On 20 August 2008, Affliction Clothing announced that Osbourne would be the musical guest at their 11 October Affliction: Day of Reckoning mixed martial arts event to be held at the Thomas and Mack Center in Las Vegas.^[20]



Birmingham Walk of Stars.

Scream

In 2009 it was announced that there would not be an Ozzfest 2009, but that Ozzfest would return in 2010.^[21]

Osbourne revealed in July 2009 that he was currently seeking a new guitar player. While he states that he has not fallen out with Zakk Wylde, he said he felt his songs were beginning to sound like Black Label Society and fancied a change.^[22]

Osbourne performed at the gaming festival, BlizzCon 2009.^[23]

Osbourne provides his voice and likeness to the 2009 video game, *Briütal Legend*, where he stars as The Guardian of Metal.^[24]

Slash's song "Crucify The Dead" features Osbourne on vocals.^[25]

On 2 November 2009, Osbourne and his wife Sharon were the guest hosts of WWE Monday Night Raw.^[26] The Osbournes were also a nominee for "Raw Guest Host of the Year" at the 2009 Slammy Awards, but lost to Bob Barker.^[27]

In December 2009 Osbourne announced a new album, titled Soul Sucka for release in June 2010 and that Ozzfest 2010 will return in July.^[28] However, after negative reception regarding the title, he decided to change it.^[29] On March 29, Ozzy announced that the album has been renamed *Scream*, and that a song from the album, "Let Me Hear You Scream", will debut on the April 14th episode of CSI: New York. On April 13, 2010, Ozzy announced the release date for *Scream*, June 15, 2010.^[30]

Personal life

Osbourne has been married twice and is the father of six children (five biological, and one adopted). He was first married to Thelma Riley (now a teacher in Leicestershire) and adopted her son, Elliot Kingsley (1966); together they had Jessica Starshine Osbourne Hobbs (20 January 1972) and Louis John Osbourne (1975).

He later married Sharon Arden and had three children with her. They are Aimee Osbourne (2 September 1983), Kelly Osbourne (27 October 1984) and Jack Osbourne (8 November 1985). They also took in family friend Robert Marcato after his mother died, but never legally adopted him. Osbourne also has four grandchildren, Isabelle and Harry from his daughter Jessica, and granddaughter Mia and grandson Elijah from son Louis. He wrote a song for his daughter Aimee, which appeared as a b-side on the album *Ozzmosis*. He divides his time between Los Angeles and Buckinghamshire, England.

It was reported by the *New York Times* in 1992 that Osbourne was a member of the Church of England and prayed before each show.^[31]

Osbourne achieved greater celebrity status by the unlikely success of his own brand of reality television. *The Osbournes*, a series featuring the domestic life of Osbourne and his family (wife Sharon, children Jack and Kelly and special guest appearances from his son Louis, but not their eldest daughter Aimee, who declined to participate). The program became one of MTV's greatest hits. It premiered on 5 March 2002, and the final episode aired 21 March 2005.

In 2002, Osbourne and wife Sharon were invited to the White House Correspondents' Association dinner by Fox News Channel correspondent Greta Van Susteren for that year's event. President Bush noted Osbourne's presence by joking: "The thing about Ozzy is, he's made a lot of big hit recordings – 'Party with the Animals', 'Sabbath, Bloody Sabbath', 'Facing Hell', 'Black Skies' and 'Bloodbath in Paradise'. Ozzy, Mom loves your stuff."^[32]



Ozzy and Sharon Osbourne

He has over 15 tattoos. The letters O-Z-Z-Y across the knuckles of his left hand was the first tattoo he gave himself, by means of a sewing needle and pencil lead.^[6]

Ozzy and Sharon Osbourne are one of the UK's richest couples, according to the *Sunday Times* Rich List. They ranked at number 458 in 2005, with an estimated £100 million earned from recording, touring and TV shows. They ranked above most British music stars, such as Rod Stewart, George Michael, Robbie Williams, the Rolling Stones' Charlie Watts and Ronnie Wood, and Pink Floyd, Queen, and Dire Straits members.

Osbourne experienced tremors for some years and linked them to his continuous drug abuse. In May 2005 he found out it was actually Parkin Syndrome, a genetic condition, the symptoms of which are very similar to Parkinson's disease. Osbourne will have to take daily medication for the rest of his life to combat the involuntary shudders associated with the condition.^[33] Osbourne has also shown symptoms of mild hearing loss, as depicted in the television show, *The Osbournes*, where he often asks his family to repeat what they say.

Ozzy Osbourne appears in a commercial for the online video game World of Warcraft. Osbourne is a supporter of English association football club Aston Villa, as he grew up in the Aston area close to Villa Park.^[34]

Ozzy published an autobiography in October 2009, titled *I Am Ozzy*.^[8]

Career troubles

Ozzy Osbourne found himself under fire in his controversial concert and stage acts that some parent-teacher associations, media content watchdog activist groups, including many Christian groups accused Osbourne of being a negative influence for teenagers. They claimed messages on his songs, actions (the infamous "horned hand") and stage decorations are portrayals of devil worship and glorified Satanism, but Osbourne denies these accusations and he claims it was done in good fun, symbolizing teenage rebellion and done for shock value. In actuality, Osbourne flashed a peace sign with each hand, while his Sabbath replacement, Ronnie James Dio, was better known for flashing the "horns". At least one scholar has compared the controversy surrounding Osbourne and accusations of Satanism to those leveled against the renowned occultist, Aleister Crowley, and how both were demonized by the media and the Christian Right for their antics. Osbourne tempts the comparison with his song "Mr. Crowley". Both Osbourne and Crowley enjoyed the infamy of being labeled Satanists, though Osbourne firmly denies the charge. Their antics have landed them such nicknames as The Prince of Darkness (Osbourne) and The Great Beast (Crowley), terms cited by critics to condemn both men as anti-Christian.^[35]

Osbourne was since thought to have performed a song that promoted suicide. In 1985, California teenager John McCollum committed suicide while listening to Ozzy Osbourne's "Suicide Solution," a song about the dangers of alcohol abuse. Although McCollum suffered clinical depression, his parents sued Ozzy Osbourne (*McCollum v. CBS*^[36]) for their son's death, claiming the lyrics in the song, "Where to hide, suicide is the only way out. Don't you know what it's really about?" convinced McCollum to commit suicide. The family's lawyer suggested that Osbourne should be criminally charged for encouraging a young person to commit suicide, but the courts ruled in Osbourne's favor saying there was no connection between the song and McCollum's suicide. Osbourne was sued yet again for the same reason in 1991 (*Waller v. Osbourne*), by the parents of Michael Waller, for \$9 million, but the courts ruled in Osbourne's favor in that case as well.^[37]

He has also come under fire from former musicians such as Bob Daisley, Lee Kerslake, and Phil Soussan for not paying them royalties and giving them credit on the albums they played on.^[38] ^[39] Bob Daisley and Lee Kerslake sued the Osbournes in 1986 for outstanding royalties from songs written for the Blizzard of Ozz releases, and for reinstatement of performance credits. Litigation continued in 2002 when Daisley and Kerslake (and bassist Phil Soussan) once again sued for unpaid royalties. The Osbournes responded by erasing their contributions on the original masters and re-issuing new versions with the bass and drum tracks re-recorded by Robert Trujillo and Mike Bordin.^[40] Phil Soussan also brought a lawsuit against Osbourne and even got into a physical confrontation with Sharon at Randy Castillo's funeral.^[41]

Incidents involving animals

In 1981, after signing his first solo career record deal, Osbourne bit the head off a dove during a meeting with some record-company executives in Los Angeles.^[42] Apparently he had planned to release doves into the air as a sign of peace, but due to being intoxicated at the time, he instead grabbed a dove and bit its head off. He then spat the head out,^{[42] [43]} with blood still dripping from his lips. Despite its controversy, this act has been parodied and alluded to several times throughout his career and is part of what made Ozzy Osbourne famous.^[44]

He gained further notoriety on 20 January 1982, when he bit the head off a bat he thought was rubber while performing at the Veterans Memorial Auditorium in Des Moines, Iowa. *Rolling Stone* magazine in 2004 ranked this incident number two on its list of "Rock's Wildest Myths."^[45] While the *Rolling Stone* article stated the bat was alive, the woman who threw it onto the stage said it was brought to the show dead.^[42] According to Osbourne himself in the booklet to the 2002 edition of *Diary of a Madman*, the bat was not only alive but also managed to bite Osbourne, resulting in him having to take rabies shots.

Alcohol abuse

During a tour stop in Texas in 1982, while wearing future wife Sharon's dress, Osbourne drunkenly urinated on a cenotaph erected in honor of those who died at the Alamo across the street from the actual building.^[46] A police officer arrested him,^[44] and Osbourne was subsequently banned from the city of San Antonio for a decade.^[47] Osbourne's alcohol problem also came to a very serious peak in 1989 after he became violently drunk and attempted to strangle his wife and manager Sharon.^[44]

Print status of solo releases

In the wake of a lawsuit by former band members Daisley and Kerslake over unpaid royalties for songwriting credit, Osbourne's catalogue was remastered and reissued again in spring 2001. This time, the original bass guitar and drum tracks on Osbourne's *Blizzard of Ozz* and *Diary of a Madman* were removed and re-recorded entirely by bassist Robert Trujillo (Suicidal Tendencies, Infectious Grooves, Black Label Society, currently of Metallica) and drummer Mike Bordin (Faith No More).^[48] The pair also played on Osbourne's studio album, *Down to Earth* from 2001. Other releases, such as *Speak of the Devil*, *The Ultimate Sin*, *Just Say Ozzy* and *Live and Loud* were deleted from Osbourne's catalogue entirely, though they are still on iTunes.

Band members

Current members (as of 2010)

- Gus G. – guitars (since 2009)
- Rob "Blasko" Nicholson – bass (since 2003)
- Adam Wakeman – keyboards (since 2004)
- Tommy Clufetos – drums, percussion (since 2010)

Recording timeline

| Role | Album | | | | | | | | | |
|------------------|----------------------------------|------------------------------------|-----------------------------------|-----------------------------------|---|--------------------------------|---------------------------|--------------------------------|-----------------------------|-------------------------|
| | <i>Blizzard of Ozz</i> (1980) | <i>Diary of a Madman</i> (1981) | <i>Bark at the Moon</i> (1983) | <i>The Ultimate Sin</i> (1986) | <i>No Rest for the Wicked</i> (1988) | <i>No More Tears</i> (1991) | <i>Ozzmosis</i> (1995) | <i>Down to Earth</i> (2001) | <i>Black Rain</i> (2007) | <i>Scream</i> (2010) |
| Guitars | Randy Rhoads | | Jake E. Lee | | Zakk Wylde | | | | Gus G. | |
| Bass | Bob Daisley | | | Phil Soussan | Bob Daisley | | Geezer Butler | Robert Trujillo | Rob Nicholson | |
| Drums | Lee Kerslake | | Tommy Aldridge | Randy Castillo | | | Deen Castronovo | Mike Bordin | | Tommy Clufetos |
| Keyboards | Don Airey | Johnny Cook | Don Airey | Mike Moran | John Sinclair | | Rick Wakeman | Tim Palmer/Michael Railo | Zakk Wylde | Adam Wakeman |

Discography

- *Blizzard of Ozz* (1980)
- *Diary of a Madman* (1981)
- *Bark at the Moon* (1983)
- *The Ultimate Sin* (1986)
- *No Rest for the Wicked* (1988)
- *No More Tears* (1991)
- *Ozzmosis* (1995)
- *Down to Earth* (2001)
- *Under Cover* (2005)
- *Black Rain* (2007)
- *Scream* (2010)

External links

- Ozzy Osbourne ^[49] at the Internet Movie Database
- The Official Ozzy Osbourne Website ^[50]
- Ozzy Osbourne ^[51] on Twitter
- Ozzfest Information ^[52]

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Cozy Powell

Cozy Powell



Cozy Powell in Black Sabbath.

Background information

| | |
|------------------------|---|
| Birth name | Colin Flooks |
| Born | December 29, 1947 Cirencester, Gloucestershire, England |
| Died | April 5, 1998 (aged 50) Bristol, England |
| Genres | Hard rock, blues-rock, progressive rock, instrumental rock, heavy metal, jazz fusion |
| Occupations | Musician, songwriter, producer |
| Instruments | Drums, percussion |
| Years active | 1968 - 1998 |
| Labels | Polydor |
| Associated acts | Bedlam, Cozy Powell's Hammer, The Jeff Beck Group, Rainbow, MSG, Whitesnake, Emerson, Lake & Powell, Blue Murder, Gary Moore, Black Sabbath, The Brian May Band, Peter Green Splinter Group, various others |
| Website | www.cozypowell.com ^[1] |

Colin Flooks (29 December 1947 - 5 April 1998), better known as **Cozy Powell**, was an English rock drummer who made his name with many major rock bands.^[2]

Early history

Cozy Powell was born in Cirencester, Gloucestershire, England, and started playing drums at age 12 in the school orchestra, thereafter playing along in his spare time to popular singles of the day. The first band he was in, called the Corals, played each week at the Youth Club in Cirencester. At age 15 he had already worked out an impressive drum solo. The nickname 'Cozy' was borrowed from the jazz drummer Cozy Cole.

Semi-professional

The semi-professional circuit was next, with semi-pro outfit The Sorcerers, a vocal harmony pop band. The late nights and usual on-the-road exploits began to affect his education, and Powell left to take an office job in order to finance the purchase of his first set of Premier drums. The Sorcerers performed in the German club scene of the 1960s. By 1968 the band had returned to England, basing themselves around Birmingham. Powell struck up friendships with fellow musicians like Robert Plant and John Bonham (both at the time unknowns in Listen), future

Slade vocalist Noddy Holder, bassist Dave Pegg and a young guitarist called Tony Iommi. The Sorcerers now became Youngblood, and a series of singles were released in late 1968-69. The group then linked up with the Move bassist/singer Ace Kefford to form The Ace Kefford Stand. Powell also began session work. Powell with fellow Sorcerers Dave and Dennis Ball formed Big Bertha.

Isle of Wight 1970 and Jeff Beck

Powell also played with swamp rocker Tony Joe White at the Isle of Wight Festival 1970. During this time the two became good friends, with White being best man at Powell's wedding. Powell then landed the then highly prestigious drumming job with Jeff Beck's group in April 1970. After the recording of two albums, *Rough and Ready* (October 1971) and *Jeff Beck Group* (July 1972), the band fell apart.

1972-1974

In 1972 Powell drummed for two tracks ("Hey Sandy" and "Martha") on Harvey Andrews' album *Writer of Songs*. By late 1972 he had joined up with the Ball brothers and singer Frank Aiello to form Bedlam, whose eponymous album was recorded for Chrysalis and released in August 1973.^[3] Eventually Powell abandoned Bedlam to record singles such as Dance with the Devil which reached #3 in the UK singles chart during January 1974. Beck's studio producer was Mickie Most and Powell soon found himself drafted into sessions for artists signed to Most's RAK label, including Julie Felix, Hot Chocolate, Donovan and Suzi Quatro. To cash in on his chart success the drummer formed Cozy Powell's Hammer in April 1974.

Rainbow

In 1975 he joined Ritchie Blackmore's Rainbow. Powell, together with Blackmore, were the only constants in the band's line-up over the next five years, as Blackmore evolved the sound of the band from a neo-classical hard rock to a more commercial AOR sound. Rainbow's 1979 *Down to Earth* LP (from which singles "Since You Been Gone" and "All Night Long" are taken) proved to be the band's most successful album thus far, although Powell was concerned over the overtly commercial sound. Powell decided to leave Rainbow, although not before they headlined the first ever Monsters of Rock show at Castle Donington, England on August 16, 1980. The festival was Powell's last show with the band. During 1980, when Led Zeppelin drummer John Bonham died, Powell was considered as a possible replacement for Bonham, but this possibility faded when Zeppelin disbanded.

Post-Rainbow

1980-1989

After Powell left Rainbow he worked with ex-vocalist Graham Bonnet on Bonnet's new project called Graham Bonnet & The Hooligans, their most notable single being the UK top 10 single "Night Games" (1981), also on Bonnet's solo *Line Up* album. Powell then performed with a number of major bands - Michael Schenker Group from 1981 to 1982, and Whitesnake from 1982 to 1985. In 1985 he started recording with Phenomena for their first album, which was released in 1986 when he joined up with Keith Emerson and Greg Lake as a member of Emerson, Lake & Powell.

1989-1998

A stint with Gary Moore followed in 1989. His most well-known association was with Black Sabbath from 1988 to 1991, and again in 1994-1995. Between late 1992 and early 1993, Powell put together an occasional touring band using the old band name 'Cozy Powell's Hammer' featuring himself on drums, Neil Murray on bass, Mario Parga on guitar and Tony Martin on vocals and occasional rhythm guitar/synth module. The band performed throughout Europe and appeared on German T.V. Powell along with Neil Murray were members of Brian May's band, playing on the *Back To The Light* and *Another World* albums. Cozy played with May opening for Guns N' Roses on the second American leg of their Use Your Illusion tour in 1993. The duo also served a spell with blues guitarist Peter Green in the mid-nineties. Cozy's last recording session was for Colin Blunstone's *The Light Inside*, alongside Don Airey, which was released shortly after Cozy's death. Prior to his death in 1998, Cozy had pulled out of a tour with Yngwie Malmsteen due to an injury and was preparing to tour with Brian May. The final solo album by Cozy Powell *Especially For You* was released in 1998 after his death, and featured American vocalist John West, Neil Murray, Lonnie Park, Michael Casswell and others.

Motor racing and TV appearances

Powell had a fascination with fast cars and motorbikes, and raced for Hitachi on the UK saloon car circuit for a few months. He made headlines when he appeared on the BBC children's programme *Record Breakers* where he set a world record for the most drums played in under one minute, live on television.

Death

Cozy Powell died on 5 April 1998 following a car crash while driving his Saab 9000 at 104 mph in bad weather on the M4 motorway near Bristol. According to the BBC report, at the time of the crash, Powell's blood-alcohol reading was over the legal limit, he was not wearing a seatbelt, and he was talking to his girlfriend on his mobile phone.^[4]

He was living at Lambourn in Berkshire at the time and had returned to the studio shortly before his death to record with Fleetwood Mac co-founder Peter Green. By that time, he had been the drummer on at least 66 albums with minor contributions on many other recordings. Many rock drummers have cited him as a major influence.^[5] ^[6]

Equipment information

Drum set ups through his career included;

1977-78 (with Rainbow)

According to the inside cover of the Rainbow CD "On Stage" (823 656-2 Y-1), Cozy's kit at the time was a Ludwig Red Sparkle that consisted of: 2x 26"x20" Bass Drums, 2x 14"x10" Rack Toms, 2x 16"x16" Floor Toms, 14"x6 1/2" Metal Symphonic Snare. He also used all cymbals by Paiste which consisted of: 24" Ride (Formula 602), 20" Ride, 18" China-Type, 18" Crash-Ride, 18" Crash, 2x 16" Crash, 15" Crash, 6" splash and 15" Hi-Hats. His hardware consisted of: 6x Ludwig Heavyweight Cymbal Stands, Slingerland Hi-Hat Pedal, and 2x Premier 250 Pedals. All of this was played using Ludwig 3S sticks.

Circa 1983 (with Whitesnake)

Yamaha custom in natural wood finish: Two 26" bass drums, two 15" rack toms, and 18" and 20" floor toms. 14"x6" metal snare. Cymbals (Paiste 2002 series): 24" ride, 18" china, 20" crash-ride, 20" crash, 18" crash, 6" splash and 15" hi-hats.

1989 (Black Sabbath)

Yamaha 9000 series custom in black and silver: Two 26" bass drums, 6"x16", 8"x18", 13"x9", and 14"x10" rack toms, 18" and 20" floor toms. 14"x6" metal snare. Cymbals (Paiste 3000 series): 24" ride, 18" china, 20" crash-ride, 20" crash, 18" crash, 6" splash, 15" hi-hats and a 36" gong.

Posthumous releases

In October 2005 Powell made a "new" appearance on an album. Former Black Sabbath vocalist Tony Martin released a studio album (*Scream*), and on it is a track named "Raising Hell". This was a track that Powell had recorded the drum track for back when he and Tony were in Hammer in 1992, and gave to Tony for "future use". There are apparently as many as 19 additional drum tracks also recorded that could turn up in the future. Judas Priest guitarist Glenn Tipton has also released material recorded during the 1997 *Baptism Of Fire* sessions; this 2006 collection, entitled *Edge of the World*, was released under the moniker of Tipton, Entwistle & Powell, in memory of John Entwistle and Powell.

New York Drummer Ken Serio played a tribute to Cozy Powell on his highly acclaimed *Through The Gate* CD covering several songs from Cozy's instrumental solo albums including the Bernie Marsden penned "El Sid" from Cozy's *Over The Top* album.

Band timeline (not including session work)

Text in **bold** indicates solo work

- The Sorcerers (1967–1968)
- Youngblood (1968–1969)
- The Ace Kefford Stand (1969)
- Big Bertha (1969–1970)
- The Jeff Beck Group (1970–1972)
- Bedlam (1972–1973)
- **Cozy Powell** (1973–1974)
- **Cozy Powell's Hammer** (1974)
- Rainbow (1975–1980)
- **Cozy Powell** (1979)
- Graham Bonnet & the Hooligans (1980–1981)
- **Cozy Powell** (1981)
- Michael Schenker Group (1981–1982)
- **Cozy Powell** (1982–1983)
- Whitesnake (1982–1985)
- Emerson, Lake & Powell (1985–1986)
- Pete York/Cozy Powell (1987)
- Black Sabbath (1988–1991)
- The Brian May Band (1991–1992)
- **Cozy Powell** (1992)
- **Cozy Powell's Hammer** (1992–1993)

- The Brian May Band (1993–1994)
- Black Sabbath (1994–1995)
- Peter Green Splinter Group (1997)
- Tipton, Entwistle and Powell (1997)
- Yngwie Malmsteen (1997)
- The Brian May Band (1998)
- Peter Green Splinter Group (1998)
- The Snakes (1998)

Discography and appearances

- Jeff Beck Group - *Rough & Ready* (1971)
- Ed Welch - *Clowns* (1971)
- Jeff Beck Group - *Jeff Beck Group* (1972)
- Harvey Andrews - *A Writer of Songs* (1972)
- Julie Felix - *Clotho's Web* (1972)
- Donovan - *Cosmic Wheels* (1973)
- Bedlam - *Bedlam* (1973)
- Chick Churchill - *You and Me* (1973)
- Murray Head - *Nigel Lived* (1973)
- Tony Ashton / Jon Lord - *First of the Big Bands* (1974)
- Bob Sargeant - *The First Starring Role* (1974)
- Peter Sarstedt - *Every Word You Say* (1975)
- Various - *Peter & The Wolf* (1976)
- Rainbow - *Rising* (1976)
- Hot Chocolate - *Fourteen Greatest Hits* (1976)
- Rainbow - *On Stage* (1977)
- Rainbow - *Long Live Rock 'n' Roll* (1978)
- Rainbow - *Down to Earth* (1979)
- **Cozy Powell** - *Over the Top* (1979)
- Bernie Marsden - *And About Time Too* (1979)
- Rainbow - *Monsters of Rock* (1980)
- Bernie Marsden - *Look At Me Now* (1981)
- **Cozy Powell** - *Tilt* (1981)
- Michael Schenker Group - *M.S.G.* (1981)
- Graham Bonnet - *Line-Up* (1981)
- Michael Schenker Group - *One Night at Budokan* (1982)
- Jon Lord - *Before I Forget* (1982)
- Robert Plant - *Pictures at Eleven* (1982)
- **Cozy Powell** - *Oktopuss* (1983)
- Whitesnake - *Slide It In* (1984)
- Phenomena - *Phenomena I* (1985)
- Roger Daltrey - *Under a Raging Moon* (1985)
- Rainbow - *Finyl Vinyl* (1986)
- Emerson, Lake & Powell - *Emerson, Lake & Powell* (1986)
- Boys Don't Cry - *Who the Am Dam* (1987)
- Sanne Salomonsen - *Sanne Salomonsen* (1987)
- Warlock - *Triumph and Agony* (1987)

- Forcefield - *Forcefield I* (1987)
- Pete York / Cozy Powell - *Super Drumming* (1987)
- Cinderella - *Long Cold Winter* (1988)
- James Darby - *Southern Region Breakdown* (1988)
- Don Airey - *K.2.* (1988)
- Forcefield - *Forcefield II* (1988)
- Gary Moore - *After the War* (1989)
- Black Sabbath - *Headless Cross* (1989)
- Minute By Minute - *Timewatch* (1989)
- Forcefield - *To Oz And Back (Forcefield III)* (1989)
- Rainbow - *Live in Germany 1976* (1990)
- Black Sabbath - *Tyr* (1990)
- Forcefield - *Let the Wild Run Free (Forcefield IV)* (1991)
- Ritchie Blackmore - *The Connoisseur Collection Vol II* (1991)
- **Cozy Powell** - *The Drums are Back* (1992)
- Forcefield - *Instrumentals* (1992)
- Brian May - *Back To The Light* (1993)
- Brian May - *Live at the Brixton Academy* (1994)
- Black Sabbath - *Forbidden* (1995)
- Various - *The Music of Jimi Hendrix* (1995)
- Black Sabbath - *The Sabbath Stones* (1996)
- Glenn Tipton - *Baptism of Fire* (1997)
- **Cozy Powell** - *The Best of Cozy Powell* (1997)
- Peter Green Splinter Group - *Peter Green Splinter Group* (1997)
- S.A.S. Band - *SAS Band* (1997)
- Yngwie Malmsteen - *Facing the Animal* (1997)
- Brian May - *Another World* (1998)
- Colin Blunstone - *The Light Inside* (1998)
- **Cozy Powell** - *Especially For You* (1999)
- Tony Martin - *Scream* (2005)
- Tipton, Entwistle & **Powell** - *Edge of the World* (2006)

References

- [1] <http://www.cozypowell.com/>
- [2] Allmusic bio & performance credits (<http://www.allmusic.com/cg/amg.dll?p=amg&sql=11:09fixqrgld0e~T1>)
- [3] Allmusic bio & performance credits (<http://www.allmusic.com/cg/amg.dll?p=amg&sql=11:09fixqrgld0e~T1>)
- [4] BBC report of the crash (<http://news.bbc.co.uk/1/hi/entertainment/158199.stm>)
- [5] http://www.moderndrummer.com/web_exclusive/900001125 Modern Drummer Magazine / Article on Silvertide drummer Kevin Franks cites Powell as influence - Sept 2003
- [6] <http://www.moderndrummer.com/updatefull/200001317/Gene%20Hoglan> Modern Drummer Magazine / Article on Gene Hoglan cites Powell as influence - Sept 2005
- Record Collector magazine #203 (July 1996, Cozy Powell interview & discography)
- BBC obituary (<http://news.bbc.co.uk/1/hi/uk/75182.stm>)

External links

- Official Cozy Powell website (<http://www.cozypowell.com/>)
- Cozy Powell (<http://www.findagrave.com/cgi-bin/fg.cgi?page=gr&GRid=8063>) at Find a Grave
- Bio on Drummerworld.com (http://www.drummerworld.com/drummers/Cozy_Powell.html)

Bobby Rondinelli

| Bobby Rondinelli | |
|------------------------|--|
| Birth name | Robert Rondinelli |
| Born | 27.7.1955 |
| Instruments | Drums, Percussion |
| Associated acts | Rainbow, Quiet Riot, Black Sabbath, Blue Öyster Cult, Rondinelli |

Bobby Rondinelli (born July 27, 1955, Brooklyn, New York) is a rock drummer best known for his work with the hard rock/heavy metal bands like Blue Öyster Cult, Rainbow, Quiet Riot, and Black Sabbath and Rondinelli.^[1]

Background

Rondinelli took up drumming at the age of 11, having previously played guitar.

Rondinelli missed out on replacing Peter Criss of Kiss in 1980 to Eric Carr because, as Carr put it, his vocals were better than Rondinelli's. While playing with Rainbow, Rondinelli was featured on a performance recorded live in San Antonio, TX for MTV; his drum solo from this show was featured. Rondinelli also recorded the drum portions for the Scorpions' much lauded and big-selling 1984 *Love at First Sting* album. Rhythm guitarist Rudolph Schenker wanted him to join the Scorpions full time but since they were the first successful German rock band in America the management wanted to keep the band German. He played with Black Sabbath on the albums *Cross Purposes* and *Cross Purposes Live* and was a member in 1994 and again in 1995. He also played in the bands Rondinelli and Sun Red Sun with Ray Gillen, and also was the drummer for Gidget Gein and the Dali gingers featuring Gidget Gein.

Rondinelli regularly holds drum clinics and is co-author of *The Encyclopedia of Double Bass Drumming* published by Modern Drummer. He is now on tour with Over the Rainbow.

His drum kit includes Ludwig Drums with Attack drumheads, Paiste cymbals and gongs, and he plays with Vater sticks.

Discography

With Rainbow

- *Difficult to Cure* (1981)
- *Straight Between the Eyes* (1982)
- *Finyl Vinyl* (1986) (Rondinelli features on several tracks)

With Quiet Riot

- *Terrified* (1993)

With Black Sabbath

- *Cross Purposes* (1994)
- *Cross Purposes Live* (1995)

With Sun Red Sun

- *Sun Red Sun* (1995)
- *Lost Tracks* (1999)
- *Sunset* (2000)

With Rondinelli

- *Wardance* (1985)
- *Our Cross, Our Sins* (2002)

With Blue Öyster Cult

- *Heaven Forbid* (1998)
- *Curse of the Hidden Mirror* (2001)
- *A Long Day's Night* (2002)

With Riot

- *Through the Storm* (2002)

With Doro

- *Force Majeure* (1989)

External links

- Black Sabbath Fan Site ^[2]

References

[1] Hill, Gary. "Biography: Bobby Rondinelli" (<http://www.allmusic.com/cg/amg.dll?p=amg&sql=11:jpfyxq9gld6e~T1>). Allmusic. . Retrieved 1 May 2010.

[2] <http://www.black-sabbath.com/personnel/rondinelli.html>

Eric Singer

| Eric Singer | |
|------------------------|--|
| Background information | |
| Birth name | Eric Doyle Mensinger |
| Born | May 12, 1958 Cleveland, Ohio, United States |
| Genres | Hard rock, heavy metal, glam metal |
| Occupations | Musician, songwriter |
| Instruments | Drums, percussion, vocals, harmonica |
| Years active | 1984 – present |
| Associated acts | Kiss, Alice Cooper, E.S.P., Avantasia, Lita Ford, Gary Moore, Black Sabbath, Badlands, Brian May, Gilby Clarke, The Cult, Warren DeMartini |
| Website | Official website ^[1] |

Eric Doyle Mensinger (born May 12, 1958 in Cleveland, Ohio, USA), better known as **Eric Singer**, is a hard rock and heavy metal drummer for the rock band Kiss and singer Alice Cooper. Over the past two decades Singer has appeared on over 50 albums.

Singer began playing drums from an early age, and was inspired by bands such as Humble Pie, The Who, Led Zeppelin, Black Sabbath, The Beatles and Queen and drummers such as John Bonham, Keith Moon, Cozy Powell, Roger Taylor, Bill Ward, and Buddy Rich.

Early career

Singer's first professional drumming job was as Lita Ford's touring drummer in 1984. In 1985 he joined Black Sabbath, replacing original drummer Bill Ward, who had left the band after the Live Aid reunion. Singer would participate in the recording of the albums *Seventh Star* and *The Eternal Idol* and was invited by his Black Sabbath colleague Ray Gillen to join the latter's new formed band Badlands. Singer accepted and played on the band's self-titled debut album. Singer left the group in 1989 as he would join Paul Stanley as his touring drummer on his solo tour of America and Canada. Singer played with Olivia Newton-John in the 1980s as well. (He is visible in her video for "Culture Shock".)

Career with Kiss



In 1991, Eric Singer became the drummer for Kiss after the death of Eric Carr. Singer, who had performed with Paul Stanley on his club tour along with Bob Kulick two years earlier, was hired and debuted with the band on the album *Revenge*, on which he was originally slated to fill in on some tracks while Eric Carr recuperated.^[2] Singer played on *Carnival of Souls: The Final Sessions* and toured with Kiss until 1996, when the band reunited with original drummer Peter Criss and guitarist Ace Frehley for the Alive/Worldwide Tour.

After five relatively quiet years, during which Singer toured with Queen guitarist Brian May, Singer was asked to rejoin Kiss in 2001 after Criss' departure shortly before the Australian and Japanese leg of Kiss' Farewell tour. Singer debuted in full "Catman" make-up and costume for the first time on the tour, causing some animosity because the "Catman" character had previously been solely portrayed by Criss, including during many of the band's successful years; even when Eric Carr replaced Criss, Carr did not don the makeup (he portrayed the "Fox" until Kiss dispensed with the makeup in 1983^[3]). Singer was replaced again by Criss in 2003 but returned to the band by the end of the year after Gene Simmons and Paul Stanley opted not to renew Criss' contract. Since then Singer has been playing drums in Kiss as their permanent drummer. In 2009, Singer, along with lead guitarist Tommy Thayer, played and sang on the new Kiss album *Sonic Boom*, the first studio album to feature the new line-up.

Career with Alice Cooper and other projects

When not touring with Kiss, Singer performs with Alice Cooper. Singer has been a member of Cooper's band since the release of the album *Brutal Planet* in 2000. Singer had already performed with Cooper years earlier, during the tour for the album *Hey Stoopid*. Singer has featured on three Alice Cooper albums to date, namely, *Brutal Planet*, *The Eyes Of Alice Cooper*, and *Along Came a Spider*.

He has also occasionally performed and recorded with his own Eric Singer Project, featuring, among others, his former Kiss bandmate Bruce Kulick and former Mötley Crüe lead singer John Corabi. Three releases have resulted from this collaboration: the studio album *Lost And Spaced* (1998), consisting completely of covers from classic rock songs; the live album *Live In Japan* (2006); and the DVD *Live At The Marquee* (2006).

Singer has also played in the band Avantasia, replacing drummer Alex Holzwarth after a guest performance in the song "Into the Unknown" from the album *The Metal Opera Part II*. Two EPs and one full album have been released with Singer's performance on the drums: *Lost in Space Part I*, *Lost in Space Part II*, and *The Scarecrow*, and on several songs from *The Wicked Symphony* and *Angel of Babylon*.

Equipment

Singer is a loyal endorser of Pearl drums, hardware and pedals, Remo drumheads, Zildjian Cymbals and Ddrum acoustic drum triggers.

Actual Kiss live set-up (2009 -)

((col-begin)) ((col-3))

Drums

Pearl

Pearl Reference



Eric Singer performing with Alice Cooper

Smoked acrylic

- 24 "x15" bass drum x2
- 12 "x8" Tom
- 13 "x8.5" Tom
- 16 "x14" floor tom
- 18 "x16" floor tom
- 8 "x 7" Tom (to left of hi-hat)



Eric Singer performing in Kiss

- 10 "x8" Tom (to left of hi-hat)
- 14 "x 6.5" free-floating trampastyle="vertical-align: middle; text-align: center; " | ?

((col-3))

Cymbals

Zildjian

- 14 "Avedis Rock Hi-Hat x1
- 21 "K Custom Hybrid Ride x1
- 19 "Z3 Medium Crash x8, 8" Splash on the upper part (invertido), el 2 de accidentes de
- 16 "Oriental China Trash x1
- 9,1 / 2 "Zil-Bell X1
- 8 "A Custom Splash x1
- 6 "A Custom Splash x1
- 12 "Z3 Splash x1

((col-3))

Percussion

Latin Percussion

- LP Bongo Bell Chrome x1

Hardware

Pearl

- C1000 recta stand x 5
- Pesados boom stand B2000
- H2000 hi-hat stand
- S2000 Snare Stand
- P2000C pedal x2
- Titular ch70 platillos
- T2000 doble discurso Tom
- 75X cencerro titular
- HA100 BD / archivo adjunto HH

Drumsticks

Zildjian

- "Eric Singer Artist Series" baquetas 2B

Electronics

DDrum

- Pro Drum Triggers (on each drum)

Miscellaneous information

Singer has his own Signature Series snare drum and artist series drumsticks, "Pearl Signature Series Eric Singer" snare drum and Zildjian "Eric Singer Artist Series" drumsticks.

Singer's cymbal setups can include up to 8 of the same 19" Z3 Medium crash cymbal. He also uses a mixture of clear and coated Attack drumheads. Singer uses a variety of Pearl snares live and in the studio, including his own Signature model. He also has been known to use the Steve Ferrone signature snare, various Brass models and Free Floating snares for live use.

References

- Leaf, David; Ken Sharp (2003). *Kiss: Behind The Mask - The Official Authorized Biography*. New York, NY: Warner Books, Inc.. ISBN 0-446-53073-5.
- Sherman, Dale (2009). *Black Diamond: The Unauthorized Biography of KISS (10th Anniversary Edition)*. Burlington ON, Canada: CG Publishing, Ltd.. ISBN 978-894959-92-6.

External links

- The Official Eric Singer Website ^[4]

References

- [1] <http://www.eric-singer.com>
- [2] Leaf and Sharp, *Kiss: Behind The Mask - The Official Authorized Biography*, pp. 387, 390.
- [3] Sherman, *Black Diamond*, p. 161
- [4] <http://www.eric-singer.de>

Dave Spitz

Dave "The Beast" Spitz (born 1 April 1955 in New York) is a musician who played the bass guitar for Black Sabbath from 1985 to 1987, appearing on the album *Seventh Star* (1986). Although credited in *The Eternal Idol* (1987), he did not perform on the album. In fact, during the recording session of the album, he was fired by producer Jeff Glixman because of his reckless behavior.

Spitz has also been a member of Lita Ford's band, Americade, White Lion, Impellitteri, Slannation, Insomnia, Nuclear Assault, Great White, and Bill Ward's band. He is currently a member of McBrain Damage.

He is the brother of musician Dan Spitz of the band Anthrax. Dave is, in addition to being a musician, a practicing civil trial attorney in South Florida.

Dave Spitz went to SUNY Geneseo in New York State and played in many bands around that area, including the infamous "Buzzoleo" (featuring the legendary 'Buzzo' from Buzzo Music).

References

- Spitz on Black Sabbath Online ^[1]

www.deepset.com

References

[1] <http://www.black-sabbath.com/personnel/spitz.html>

Adam Wakeman

| Adam Wakeman | |
|---|--|
| [[Image: | |
|  | |
| Adam Wakeman on Ozzy Osbourne's Black Rain world tour 2008 | |
| alt= | |
| Background information | |
| Born | 11 March 1974 Windsor, Berkshire, England |
| Occupations | Musician |
| Instruments | Keyboard |
| Associated acts | Ozzy Osbourne, Black Sabbath, Headspace |
| Notable instruments | |
| Keyboards, Guitar | |

Adam Wakeman (born 11 March 1974 in Windsor, Berkshire, England) is the current keyboardist for Ozzy Osbourne's band and also keyboardist for Black Sabbath^[1]. Other artists Adam has been involved with include, Annie Lennox, Travis, Company of Snakes, Rick Wakeman, Will Young, Victoria Beckham, and Atomic Kitten.

In the mid-1990s, Adam formed Jeronimo Road with Fraser Thorncroft-Smith. An album, *Live at the Orange*, was released after the band broke up on the Explore Multimedia^[2] label.

In 2006, he put together progressive rock band Headspace with vocalist Damian Wilson, guitarist Pete Rinaldi, bass player Lee Pomeroy and drummer Richard Brook. Their EP entitled "I am..." was released in 2007 to coincide with support shows at Wembley Arena, Birmingham NIA and Dublin's The Point with Ozzy Osbourne. Their debut concept album is due for release in 2010.

Adam is the son of longtime Yes keyboardist Rick Wakeman and brother of Oliver Wakeman. He recorded 6 original albums with his father as Wakeman with Wakeman and 3 live albums. He also participated in Wakeman's tours from 1992, and he appeared in the DVD from the Grand Rex, Argentina as well as 2009's 6 wives of Henry VIII at Hampton Court Palace.

Discography

- "I am..." - headspace
- Live at the Orange - Jeronimo Road
- Neurasthenia - Adam Wakeman
- Out of the Blue - Rick Wakeman and the E.R.E.
- The Revealing songs of YES
- Real World Trilogy - Adam Wakeman
- Tapestries - Rick & Adam Wakeman
- Vignettes - Rick & Adam Wakeman
- Romance of the Victorian Age - Riack & Adam Wakeman
- 100 Years Overtime - Adam Wakeman
- The Official Bootleg - Wakeman with Wakeman
- Soliloquy - Adam Wakeman
- No Expense Spared - Wakeman with Wakeman
- Wakeman With Wakeman - Wakeman with Wakeman

See also

- Headspace
-

External links

- Official website ^[3]
- Official MySpace page ^[4]
- Official Headspace website ^[5]

References

[1] Black Sabbath personnel (<http://www.black-sabbath.com/personnel/wakeman.html>)

[2] <http://www.explore-multimedia.co.uk/>

[3] <http://www.adamwakeman.co.uk>

[4] <http://www.myspace.com/adamwakeman>

[5] <http://www.headspaceonline.com>

Dave Walker

This article is about the musician – for the Formula One driver, see David Walker (racing driver).

| Dave Walker | |
|------------------------|---|
| Birth name | David Walker |
| Born | 25 January 1945 |
| Origin | Walsall, England |
| Genres | R&B, Pop, Rock, Blues, Heavy metal |
| Instruments | Vocals, guitar |
| Years active | early 1960s–2003 |
| Associated acts | Fleetwood Mac, Savoy Brown, Black Sabbath |

David Walker (born 25 January 1945, in Walsall, Staffordshire, England)^[1] is a singer and guitarist for a number of bands; notably Savoy Brown and Fleetwood Mac. He shortened his name to **Dave Walker**. He started his career in the early 1960s with a Brumbeat R & B band called The Redcaps; and continued into the twenty-first century, with Donovan's Brain.

Other bands he played in include Beckett, Idle Race, Hungry Fighter, Raven, Mistress and Black Sabbath.

Early life

Walker was raised by his strict grandmother in a household where rock and roll was not allowed to be watched on television. His first experience with public singing came at a very young age at a Methodist church, where Dave volunteered to sing "Away in a Manger". As teenagers, Dave and his brother Mick formed a "backyard skiffle" group which played at weddings and youth gatherings.^[1]

1960s

Walker started his career in the early 1960s with a Brumbeat R & B band called The Redcaps. He initially played rhythm guitar, and later took over as lead vocalist after Ronnie Brown "King" left. The band included Roy Brown and Mick Blythe on guitars, Alan Morley on drums, Mike Walker on bass and Mac Broadhurst on saxophone. They recorded three singles for Decca Records, who were trying to cash in on the success of The Beatles, as The Redcaps had opened for The Beatles in concert on four occasions.

Their first single, in 1963, was a cover of the pulsating Isley Brothers's "Shout" backed by "Little Things You Do" an original tune written by Walker and Roy Brown. However, Lulu had beaten The Redcaps to the British charts with her version of "Shout".

Their next single, in 1964, was a cover of Chuck Berry's "Talking About You" backed by "Come On Girl". It has been rumoured that guitarist Jimmy Page, later of Led Zeppelin, played on "Talking About You", in his early pre-Yardbirds London session days, but Walker has since said Page does not play on this track. The story behind the rumour being that Page was available, if needed, but Redcaps guitarist Roy Brown handled the lead parts himself. The track was recorded in a different studio from where Page was working, on the day of the recording.

Their final single, "Funny Things" an original tune penned by Blythe backed by "Mighty Fine Girl", was also released in 1964 but after all three singles flopped, The Redcaps disbanded.

Between 1965 and 1969 Walker played in Beckett, a band which included Pete Oliver, Don McGinty and Colin Timmons. Beckett played three days a week at the Rum Runner nightclub in Birmingham, but they never recorded.

Early 1970s

Idle Race

In early 1970, Jeff Lynne left his original band, Idle Race, to join The Move as it evolved into the Electric Light Orchestra. Idle Race had built a substantial cult following in the Birmingham area, and wanted to continue after Lynne's exit.

To replace Lynne, Walker joined on lead vocals and Mike Hopkins on guitar. The rest of the lineup was Roger Spencer on drums, Dave Pritchard on rhythm guitar and Greg Masters on bass.

In 1970 this new lineup recorded two singles for Liberty Records; a cover of Mungo Jerry's skiffle hit "In the Summertime", (which reached number one in Argentina) backed by an Idle Race original "Told You Twice". Their second single was a cover of Hotlegs' "Neanderthal Man" backed by another Idle Race original number "Victim Of Circumstance".

Also in 1970, Idle Race recorded an album *Time Is* for Regal Zonophone, however Walker was incorrectly credited as "Richie Walker". Walker wrote two tracks ("I Will See You" and "And The Rain") and co-wrote two others ("Alcatraz" and "We Want It All") on this album. The album was a commercial failure and in 1971 Idle Race started to break up - Walker left and Steve Gibbons joined on vocals, and they evolved into The Steve Gibbons Band.

Savoy Brown

In 1971, guitarist Kim Simmonds, leader of blues rock boogie band Savoy Brown, lost the rest of his band - guitarist Dave Peverett, drummer Roger Earl and bassist Tony Stevens - who left to form Foghat with ex-Black Cat Bones guitarist Rod Price. Simmonds recruited Dave Bidwell (drums), Paul Raymond (keyboards/guitars - later of UFO and M.S.G.) and Andy Silvester (bass) who had all just left guitarist Stan Webb's Chicken Shack. Dave Walker joined on vocals, to form the most commercially successful lineup of Savoy Brown to date.

They recorded the *Street Corner Talking* album in 1971 on Parrot/Deram Records, which included one of Savoy Brown's biggest hits "Tell Mama", written by Raymond, and they headlined a tour over Rod Stewart and The Grease Band in early 1971, as persistent touring was beginning to pay off for the Savoys.

The next album, *Hellbound Train* (Parrot/Deram), was their biggest-selling album to date, reaching the top 40 in the US while the title cut became a concert favorite.

Ex-Blodwyn Pig/Juicy Lucy bassist Andy Pyle replaced Silvester by the next album *Lion's Share* (Parrot/Deram) for which Walker wrote "Denim Demon". *Lion's Share* was released in late 1972, after Savoy Brown had previewed tracks on their extensive tours earlier that year. Before the late 1972 tour began, Walker quit Savoy Brown to join Fleetwood Mac.

In addition to the studio albums, two "official" live Savoy Brown albums from this era, also include Walker:- a 1972 New York concert, *Live in Central Park* (Relix Records) 1985 (LP) and 1989 (CD); and *Jack the Toad Live '70/'72* (Mooncrest Records) 2000 taken from Kim Simmonds' personal collection of live Savoy Brown recordings. Simmonds recordings are all from the same venue: The Gardens Edmonton, Alberta, Canada ^[2] but on different dates, and only two tracks include Walker.^[3]

See Return to Savoy Brown

Fleetwood Mac and Hungry Fighter

in August 1972 Danny Kirwan was fired from Fleetwood Mac and was replaced by Walker on vocals and Bob Weston on guitar. They joined Fleetwood Mac as they were struggling to record the *Penguin* album (1973, Reprise Records). Walker only appears on two tracks, his self-penned "The Derelict" (which was still apparently unfinished on release according to some reports) and a cover of Jr. Walker & the All Stars' Motown classic "(I'm A) Roadrunner".

The subsequent tour seemed to go well, and *Penguin* was the highest charting Fleetwood Mac album in the US at the time, clawing its way into the Top 50. However, during the recording of their next album, *Mystery to Me*, it was mutually agreed upon that Walker's vocal style and attitude "did not fit in" with Fleetwood Mac and by June 1973 he had left. If anything was ever recorded by Walker for *Mystery to Me* it was not used, and remains unreleased, whilst Fleetwood Mac fell apart again during the US tour to promote the album.

In 1974 Walker rejoined Savoy Brown colleagues, drummer Dave Bidwell and bassist Andy Silvester and, together with guitarist Danny Kirwan (who Walker had replaced in Fleetwood Mac), they formed Hungry Fighter. Hungry Fighter only managed to play one live gig, at the University of Surrey in Guildford, England (which was not recorded), before folding.

Late 1970s

Raven and Mistress

Walker then moved to San Francisco and joined Raven (a band which in its short life had a revolving door of personnel but was fronted throughout by the late ex-Quicksilver Messenger Service guitarist John Cipollina). It is known that Walker did some live shows with Raven, but most accounts suggest Walker never recorded with Raven due to legal difficulties. (It was apparently due to these legal problems that they could not finish a record deal they were working on and the album Raven had recorded, without Walker.) In 1976 the album was put on the shelf but was eventually released as *John Cipollina's Raven* after the band split in 1980.

Walker and some ex-Raven members, joined a new "revolving door" band who called themselves Mistress (not to be confused with the later heavy metal band Mistress).

Mistress encountered legal difficulties as well, though Walker did demo a song he had co-written for the project called "High On the Ride". This track appears on the album, released after Walker had left, although it is unclear whether any Walker vocal takes from the demo sessions appear on the finished product. If they were used, they are uncredited. The album included a minor hit, with the ballad "Mistrusted Love" scraping into the US top 50 singles chart. Legal difficulties also caused the eponymous album recorded by Mistress (again without Walker) in 1977 to be shelved, but it was released in 1979 by RSO Records, nearly two years after Mistress broke up.

Black Sabbath

Tony Iommi remembered Walker from their days in Birmingham, and contacted Walker in San Francisco, asking him to join Black Sabbath, as singer Ozzy Osbourne had just left the band.

On the flight from San Francisco to London in November 1977, and for the next three weeks, Walker wrote lyrics to the new music which the remaining members of Black Sabbath (guitarist Tony Iommi, bassist Terry 'Geezer' Butler and drummer Bill Ward) wrote for their next album. No vocals were recorded with Walker, but the new line-up appeared on the BBC Midlands TV program "Look Hear" on 6 January 1978, performing their hit "War Pigs" plus an early version of what would eventually become "Junior's Eyes".

Shortly after this appearance, Osbourne decided to rejoin Black Sabbath, so Dave Walker was out before recording with the band. None of Walker's lyrics were used for Black Sabbath's resulting *Never Say Die!* album, because Osbourne would not sing any material written during his time out of the band. Geezer Butler thus resumed his

traditional job as Black Sabbath's primary lyricist, and completely new lyrics for the album were written, including what became "Junior's Eyes". After the 1979 tour to promote the album, Osbourne was asked to leave, and was replaced by Ronnie James Dio.

After being fired from Black Sabbath in January 1978, Dave Walker more or less left the music business.

Later career

Return to Savoy Brown

After being out of the music business for eight years, in 1986 Kim Simmonds persuaded Walker to rejoin his revamped Savoy Brown, which included Al Macomber on drums and Jim Dagnesi on bass.

In 1987 Walker moved to Gallup, New Mexico where he lived until 1998 and Savoy Brown recorded the *Make Me Sweat* album, released in early 1988 on GNP Crescendo Records, followed in April 1989 by the *Kings Of Boogie* album (also on GNP Crescendo).

Macomber was replaced by Pete Mendillo on drums, Lou Kaplan replaced Dagnesi on bass and Rick Jewett augmented the lineup on keyboards for the tour to promote *Kings Of Boogie*, and in November 1990 a live album from this tour was released called *Live And Kickin'* (GNP Crescendo). These well received albums were produced by Neil Norman who sought out Dave's infectious comedic style.

However, by September 1991, Dave Walker had had enough of gruelling tours, so he left Savoy Brown again.

Donovan's Brain and later bands

Walker had a band called *The Pleasure Chorizos* in his later New Mexico days but nothing came from it.

By the late 1990s Dave had relocated to Bozeman, Montana, where he met up with an old friend from his San Francisco days, Ron Sanchez, who had (and still does have) a Psychedelic Garage band called Donovan's Brain, who have an "open door" approach to personnel, jamming and making music).

The music Donovan's Brain were working on, harked back to Walker's Idle Race days, which interested him, so he got involved with Donovan's Brain. (With their "open door" approach, it is unclear if Dave Walker was/is a "member" of Donovan's Brain or not.)

In 1999/2000 he worked on a Donovan's Brain session for their *Tiny Crustacean Light Show* album (originally on Get Hip Records but now on Career Records), in which he appears on many tracks doing much of the backing vocals and some lead vocals.

He also played tambourine on a track by The Nomads (who were working in the same studio as Donovan's Brain on 24 May 1999) called "Top Alcohol", which was the "B-side" to their "The King of Night Train" single (White Jazz Records).

Walker sang on a rare Donovan's Brain track, "22 Lost Marbles" (which appeared on *A Pot By Any Other Name*, a free CD with issue 30 (Spring 2001) of the independent music magazine Ptolemaic Terrascope), and a Brain cover of a song "The Single #2", originally by the band Man. This cover appeared on a various-artists Man tribute CD *Man, We're Glad We Know You: A Tribute to the Man Band* (originally a private pressing, but now on Career Records).

Many tracks with Walker that were left over from the TCLS sessions were released in January 2003 on the Donovan's Brain album, *The Great Leap Forward* (Career Records)

On that same label, an album by Angie Pepper was released in 2003 on which Dave recorded backing vocals one track.

Walking Underwater and The New Dave Walker Band

In 2007 Dave Walker recorded and released *Walking Underwater*, a CD featuring new material by Dave Walker, Bob Britten, and William O'Keeffe.

Upon releasing the new CD, Walker put together a new band with some of Montana's finest musicians. The new Dave Walker Band includes Chris Cundy (Piano, Keys, Hammond Organ), Jimmy Lewis (Guitars), Eddie Tsuru (Bass) and Mike Gillan (Drums). The band has been performing since January 2008 with appearances at Rockin' The Rivers Music Festival and Magic City Blues Festival. A new CD will be released shortly.

External links

- Savoy Brown website [4]

References

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- [2] Although Foghat's website shows the location as the Coliseum, this would not have been possible, as the Coliseum, now Rexall Place, did not open until November 1974.
- [3] One track is from November 1970, *before* Walker joined Savoy Brown, seven tracks are from October 1972, *after* Walker had left, but two tracks are from March 1972 when Walker *was* in Savoy Brown
- [4] <http://www.savoybrown.com/>

Bill Ward

| Bill Ward | |
|--|--|
|  Bill Ward in concert with Black Sabbath, 1999 | |
| Background information | |
| Birth name | William Thomas Ward |
| Born | 5 May 1948 Aston, Birmingham, England |
| Genres | Heavy metal, hard rock, blues |
| Occupations | Musician, songwriter |
| Instruments | Drums, percussion, vocals |
| Years active | 1966 - present |
| Labels | Capitol Records |
| Associated acts | Mythology, Black Sabbath, Ward One |

William Thomas "Bill" Ward (born 5 May 1948, Aston, Birmingham, England), is an English musician, best known as the original drummer for the British heavy metal band Black Sabbath.

In addition to playing drums as an original founding member of the band, Ward sang lead vocals for two Black Sabbath songs; "It's Alright"^[1] from *Technical Ecstasy* and "Swinging The Chain"^[1] from *Never Say Die!*. He also coined the term, "downer rock."^[2]

Ward's drumming often closely doubled the bass and guitar riffs. An example of this is the song "Iron Man" on the *Paranoid* album.

Biography

Prior to the formation of Black Sabbath, Bill Ward and guitarist Tony Iommi played in a band called Mythology,^[3] and joined vocalist Ozzy Osbourne and bassist Geezer Butler, who had played in a band together called "Rare Breed".^[4]

Between 1969 and 1980, Ward played drums on every Sabbath album. He left the band to play in Max Havoc in August 1980 during a tour for the album *Heaven and Hell*.^[3] He sat out one album (1981's *Mob Rules*) before returning for 1983's *Born Again*. He once again left the band following the recording of that album, due to ill health.^[5] He was officially back in the band again in the summer of 1984, but the band did not record or tour then.

According to Tony Iommi, he and the band would often set Ward's beard on fire and perform other harmful pranks on him. On one occasion, Ward even received third-degree burns.^[6]

Before the full Black Sabbath reunion, Ward and the original Sabbath had re-united twice for short sets, first for Live Aid in 1985 and then at a Costa Mesa, California Ozzy Osbourne show on 15 November 1992. Sabbath, with Judas Priest singer Rob Halford, replacing the recently-departed Ronnie James Dio, opening the show for Osbourne. The Ozzy Osbourne band (Osbourne, Zakk Wylde, Mike Inez, Randy Castillo and John Sinclair) then did a full set before Osbourne was reunited with Iommi, Butler and Ward for four numbers.

Ward made a brief return to the band for a South American tour in 1994, before finally rejoining the band for the two shows at the Birmingham NEC, England on 4 and 5 December 1997, which made up the *Reunion* album. When what was billed as the original line-up reunited for the Ozzfest tour in 1998 Mike Bordin played drums. Ward then had to skip all but the last two band appearances in 1998 while he recovered from a heart attack suffered during the tour rehearsals that May. As was the case in 1980, he was again replaced at short notice by Vinny Appice, although this time it was always intended to be a temporary absence for Ward, health allowing. He was well enough to return for good in 1999 and has remained with Sabbath ever since.

Since mid-2002, Ward has done a monthly internet only radio show named "Rock 50" on radio station WPMD from Cerritos College in California. Ward plays a variety of metal, hard rock, and some classic rock.^[7]

In October 2006 news leaked that Ward would be reuniting with Tony Iommi, Geezer Butler and Ronnie James Dio for a tour though under the moniker Heaven and Hell. However, Ward later decided not to participate in the tour or continue participation in the band due to musical differences between himself and "a couple of the other bandmembers".^{[8] [9]}

Ward has two sons, Nigel and Aron, and one daughter, Emily. Ward maintains a vegan diet.^[10]

Discography

1970s

- 1970 - Black Sabbath - *Black Sabbath*
- 1970 - Black Sabbath - *Paranoid*
- 1971 - Black Sabbath - *Master of Reality*
- 1972 - Black Sabbath - *Volume 4*
- 1973 - Black Sabbath - *Sabbath Bloody Sabbath*
- 1975 - Black Sabbath - *Sabotage*
- 1975 - Black Sabbath - *We Sold Our Soul for Rock 'n' Roll*
- 1976 - Black Sabbath - *Technical Ecstasy*
- 1978 - Black Sabbath - *Never Say Die!*

1980s

- 1980 - Black Sabbath - *Heaven and Hell*
- 1980 - Black Sabbath - *Live At Last*
- 1983 - Black Sabbath - *Born Again*

1990s

- 1990 - Bill Ward - *Ward One: Along the Way*
- 1993 - Ozzy Osbourne! - *Live and Loud*
- 1994 - *Nativity In Black: A Tribute To Black Sabbath*
- 1997 - Bill Ward - *When the Bough Breaks*
- 1997 - Ozzy Osbourne - *The Ozzman Cometh*
- 1998 - Black Sabbath - *Reunion*

2000s

- 2000 - Tony Iommi - *Iommi*
- 2002 - Black Sabbath - *Past Lives*
- 2002 - Bill Ward - "Straws" (single)
- 2002 - Black Sabbath - *Symptom of the Universe: The Original Black Sabbath 1970-1978*
- 2003 - Dio - *Stand Up and Shout: The Dio Anthology*
- 2004 - Black Sabbath - *Black Box: The Complete Original Black Sabbath (1970-1978)*
- 2006 - Black Sabbath - *Greatest Hits 1970-1978*
- 2007 - Black Sabbath - *Black Sabbath: The Dio Years*
- 2008 - Black Sabbath - *Black Sabbath: The Rules of Hell Disc 1:Heaven and Hell*

External links

- Official Website ^[11]
- February '09 Bill Ward Interview with Jarrod Dicker ^[12]

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- [10] <http://therocknrollcook.com/2009/10/31/the-heavy-metal-vegan-bill-ward-pt-1>
- [11] <http://www.billward.com/>
- [12] <http://www.staythirstymedia.com/201002-042/html/201002-bill-ward-int.html/>

Related bands

Heaven & Hell

| Heaven & Hell | |
|---|--|
|  | |
| Background information | |
| Genres | Heavy metal |
| Years active | 2006 - 2010 |
| Labels | Rhino (United States) SPV, Roadrunner (Europe) |
| Associated acts | Black Sabbath Dio Rainbow |
| Website | Official Website ^[1] |
| Former members | |
| Ronnie James Dio Tony Iommi Geezer Butler Vinny Appice | |

Heaven & Hell was a collaboration featuring Black Sabbath members Tony Iommi and Geezer Butler along with former members Ronnie James Dio and Vinny Appice. The four members of Heaven & Hell recorded and toured together as Black Sabbath from 1980 to 1982, and again from 1991 to 1992. In 2006, while the foursome reunited to record three new songs for the compilation album, *Black Sabbath: The Dio Years*, they decided to embark on a 2007 - 2008 tour. Iommi (owner of the Black Sabbath name) decided to call the touring group *Heaven & Hell*^[2] to differentiate the project from the Ozzy Osbourne-led Black Sabbath.^[3] The moniker was taken from the first Dio-fronted Black Sabbath recording, *Heaven and Hell*.

History

Formation and early days (2005-2006)

In an October 2005 interview with the program "Masters of Rock", aired on BBC Radio 2, Ronnie James Dio revealed the fact that he would be writing with Black Sabbath guitarist Tony Iommi once again. Dio mentioned that two songs would be penned, and were to feature on a "project" entitled *Black Sabbath - The Dio Years*.^[4] Iommi, the owner of the Black Sabbath name, chose to call the collaboration "Heaven and Hell" so as to distance the group from the Osbourne-fronted Black Sabbath.^[3] Black Sabbath drummer Bill Ward (who performed on the 1980 *Heaven & Hell* album and the first half of the tour) declined to be band's drummer before they recorded three new tracks citing musical differences between him and "a couple of the bandmembers".^[5] ^[6] Ward's departure made way for a reunion of the other Dio-fronted Black Sabbath line-up which included journeyman drummer Vinny Appice. It was Appice who replaced Ward midway through the original *Heaven and Hell* tour in 1980 and remained the Black Sabbath drummer for two years coinciding with Dio's tenure in the band from 1980 to 1982, and again when Dio reunited with the band in 1991 and 1992. He also backed the Osbourne-led version of the group briefly in 1998. Additionally, while Black Sabbath has historically included Geoff Nicholls on "behind the scenes" keyboards, those off stage duties were performed by Scott Warren of Dio during the tour.

The Devil You Know (2007-2010)

Even before the beginning of the tour, the members had said that the *Heaven & Hell* 2007 tour was a one-off and had expressed their plans to go their separate ways. Dio would return to his band (Dio), having stated his desire to produce *Magica II* and *Magica III*, sequels to Dio's 2000 album *Magica*. However, in a March 2007 interview, Dio and Iommi expressed that while they were both tied to separate contractual commitments in 2008, neither would discount the possibility of future collaborations^[7]. Appice had yet to disclose his definitive plans regarding his post *Heaven & Hell* activity - but appears he will continue working with his latest band, 3 Legged Dogg.

In October 2007, the website www.blabbermouth.net reported that the band members had decided to continue their collaboration and record and release a new album in 2008.^[8]

The idea for a new album originally came about as the band recorded new songs for the *The Dio Years* compilation.^[3] Iommi commented that Heaven & Hell agreed on an album whilst the band was in Japan on their 2007 tour.^[9]

In August 2008, Heaven and Hell took part in the Metal Masters Tour alongside Judas Priest, Motörhead and Testament.^[10] The band embarked on a tour in 2009, making a stop at the Sweden Rock Festival among other places, like the Wâldrock festival at Holland, Wacken Open Air^[11] and Sonisphere Festival - Knebworth, UK.

The title of the new album is *The Devil You Know*. Some of the song titles include "Bible Black", "Rock and Roll Angel", "Fear", "Breaking Into Heaven", "Atom and Evil" and "Follow the Tears". The release date was April 28, 2009.^[12]

Heaven & Hell started the "Bible Black Tour" to promote *The Devil You Know*, with Coheed and Cambria, starting on May 5, 2009, and concluding on August 29, 2009.

Heaven & Hell was slated to be supporting Iron Maiden on July 30th, 2010 in Dublin, Ireland and on August 11, 2010 in Bergen, Norway. However, on May 4th, due to Dio's health complications, the tour was canceled.

Ronnie James Dio died of stomach cancer on May 16, 2010 at 7:45 (A.M.) (CDT), which he was diagnosed with on November 25, 2009. At current time, the remaining members have made no public statement on the status of the band.

Personnel

- Ronnie James Dio - vocals (deceased)
 - Tony Iommi - guitar
 - Geezer Butler - bass
 - Vinny Appice - drums
- with
- Scott Warren - keyboards (tour, offstage) (2007–2010)

Accolades

- Heaven & Hell's initial tour was voted "Comeback of the Year" at the Classic Rock Roll of Honour awards by readers of *Classic Rock*.^[13]

Discography

| Year | Album details | Peak chart positions | | | | | | | | |
|------|---|----------------------|-------------|-------------|-------------|-------------|-------------|-------------|------------|----|
| | | US [14] | AUT [15] | CAN [14] | FIN [16] | GER [17] | NOR [18] | SWE [19] | UK [21] | |
| 2009 | <i>The Devil You Know</i> <ul style="list-style-type: none"> • Released: 28 April 2009 • Label: Rhino • Format: CD | 8 | 37 | 24 | 5 | 17 | 15 | 36 | 31 | 21 |

| Year | Title | CD | DVD | RIAA certification |
|------|--|----|-----|-------------------------------------|
| 2007 | <i>Live from Radio City Music Hall</i> | 99 | X | Gold ^[22] Longform Video |
| 2009 | <i>The Devil You Know</i> | 8 | | |

Discography as "*Black Sabbath*"

| Album details | Notes | Certifications |
|---|--|--|
| <i>Heaven and Hell</i> <ul style="list-style-type: none"> • Released: 25 April 1980 • Label: Nems, Warner Bros. • Format: CD, CS, LP | Although Vinny Appice does not appear in this album, it is crucial to the Heaven & Hell formation, and is the inspiration of the name of the band. | 2x Platinum (UK) Platinum (US) Gold (Canada) |
| <i>Mob Rules</i> <ul style="list-style-type: none"> • Released: 4 November 1981 • Label: Vertigo, Warner Bros. • Format: CD, CS, LP | The debut album of the current Heaven & Hell line up. | Platinum (UK) Gold (US) Gold (Canada) |

| | | |
|---|---|---------------|
| Live Evil | First Live album of Black Sabbath; has included many tracks from the Dio era. | Platinum (UK) |
| <ul style="list-style-type: none"> • Released: December 1982 • Label: Vertigo, Warner Bros. • Format: CD, LP | | |

External links

- Heaven And Hell official website [1]
- Live Reivew [23]

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Mythology

| Mythology | |
|---|----------------------|
| Origin | Carlisle, England |
| Genres | Blues |
| Years active | 1966-1968 |
| Former members | |
| Tony Iommi Bill Ward Neil Marshall Chris Smith Frank Kenyon | |

Mythology were an English blues band based in Carlisle that formed in late 1966. This band featured future Black Sabbath founding members Tony Iommi and Bill Ward.

History

The founding members of the band were bassist Neil Marshall (born Neil Martin Marshall, in 1944, in Carlisle, Cumberland), lead singer Mike Gillan, lead guitarist Frank Kenyon (born 12 October 1945, in Carlisle) and Terry Sims on drums. In January 1968, former members of The Rest, Tony Iommi (born Frank Anthony Iommi, 19 February 1948, in Aston, Birmingham, Warwickshire) and Chris Smith (born Christopher Robin Smith, in 1949, in Erdington, Birmingham) replaced Kenyon and Gillan on lead guitar and vocals respectively.^[1] One month later Bill Ward, also formerly of The Rest, replaced Sims on drums.^[1]

Mythology had some regional success but eventually disbanded after an incident where all four members were arrested^[1] and fined 15 pounds for possession of cannabis resin on May 27, 1968. Much of their gigging work dried up after this event, and they soon disbanded after the final show at the Queen's Hotel, in Silloth on July 13, 1968.

After the dissolution, Ward and Iommi, along with Ozzy Osbourne and Geezer Butler, founded a new band, the Polka Tulk Blues Band, later called Earth and finally renamed Black Sabbath.^[1]

External link

- Sabbath plays a kids school dance ^[2]

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Discography

Black Sabbath discography

Black Sabbath discography



The original and present Black Sabbath, from left to right: Geezer Butler, Ozzy Osbourne, Tony Iommi and Bill Ward

| Releases | |
|----------------------|----|
| ✓ Studio albums | 18 |
| ✓ Live albums | 5 |
| ✓ Compilation albums | 6 |
| ✓ Singles | 44 |
| ✓ Video albums | 10 |

The discography of Black Sabbath, a heavy metal band from Birmingham, England consists of 18 studio albums, 5 live albums, 44 singles and eight video albums. This list does not include solo material released by members of Black Sabbath or Heaven and Hell.

The band was formed in 1968 by Ozzy Osbourne (vocals), Tony Iommi (guitar), Terence "Geezer" Butler (bass guitar), and Bill Ward (drums). The band has since experienced multiple lineup changes.^[1]

Studio albums

| Year | Album details | Peak chart positions | | | | | | | Certifications [2] [3] [4] |
|------|---|----------------------|------------|------------|------------|------------|-------------|------------|---|
| | | UK [5] | AUT [6] | NLD [7] | NOR [8] | SWE [9] | SWI [10] | US [11] | |
| 1970 | Black Sabbath <ul style="list-style-type: none"> Released: 13 February 1970 Label: Vertigo, Warner Bros. Format: CD, Cassette, LP | 8 | — | — | — | — | — | 23 | Platinum (UK) Platinum (US) Gold (Canada) |
| 1970 | Paranoid <ul style="list-style-type: none"> Released: 18 September 1970 Label: Vertigo, Warner Bros. Format: CD, CS, LP | 1 | — | — | 5 | — | — | 12 | 7x Platinum (UK) 4x Platinum (US) Platinum (Canada) |

| | | | | | | | | | |
|------|--|----|---|---|----|----|----|-----|---|
| 1971 | <i>Master of Reality</i> • Released: 21 July 1971 • Label: Vertigo, Warner Bros. • Format: CD, CS, LP | 5 | — | — | 12 | — | — | 8 | 3x Platinum (UK) 2x Platinum (US) Platinum (Canada) |
| 1972 | <i>Black Sabbath, Vol. 4</i> • Released: 25 September 1972 • Label: Vertigo, Warner Bros. • Format: CD, CS, LP | 8 | — | — | 7 | — | — | 13 | 2x Platinum (UK) Platinum (US) Platinum (Canada) |
| 1973 | <i>Sabbath Bloody Sabbath</i> • Released: 1 December 1973 • Label: World Wide Artists, Warner Bros. • Format: CD, CS, LP | 4 | — | — | 6 | — | — | 11 | 3x Platinum (UK) Platinum (US) Gold (Canada) |
| 1975 | <i>Sabotage</i> • Released: 28 July 1975 • Label: Nems, Warner Bros. • Format: CD, CS, LP | 7 | 9 | — | 6 | — | — | 28 | Platinum (UK) Gold (US) |
| 1976 | <i>Technical Ecstasy</i> • Released: 25 September 1976 • Label: Vertigo, Warner Bros. • Format: CD, CS, LP | 13 | — | — | — | 33 | — | 51 | Platinum (UK) Gold (US) |
| 1978 | <i>Never Say Die!</i> • Released: 28 September 1978 • Label: Nems, Warner Bros. • Format: CD, CS, LP | 12 | — | — | — | 37 | — | 69 | Platinum (UK) Gold (US) |
| 1980 | <i>Heaven and Hell</i> • Released: 25 April 1980 • Label: Nems, Warner Bros. • Format: CD, CS, LP | 9 | — | — | 22 | 25 | — | 28 | 2x Platinum (UK) Platinum (US) Gold (Canada) |
| 1981 | <i>Mob Rules</i> • Released: 4 November 1981 • Label: Vertigo, Warner Bros. • Format: CD, CS, LP | 12 | — | — | — | 30 | — | 29 | Platinum (UK) Gold (US) Gold (Canada) |
| 1983 | <i>Born Again</i> • Released: 7 August 1983 • Label: Vertigo, Warner Bros. • Format: CD, CS, LP | 4 | — | — | 14 | 7 | — | 39 | Platinum (UK) |
| 1986 | <i>Seventh Star</i> • Released: 28 January 1986 • Label: Vertigo, Warner Bros. • Format: CD, CS, LP | 27 | — | — | 17 | 11 | — | 78 | |
| 1987 | <i>The Eternal Idol</i> • Released: 1 November 1987 • Label: Vertigo, Warner Bros. • Format: CD, CS, LP | 66 | — | — | — | — | — | 168 | |
| 1989 | <i>Headless Cross</i> • Released: 1 April 1989 • Label: I.R.S. • Format: CD, CS, LP | 31 | — | — | — | 22 | 23 | 115 | Platinum (UK) |

| | | | | | | | | | |
|------|---|----|----|----|---|----|----|-----|---------------|
| 1990 | Tyr • Released: 20 August 1990 • Label: I.R.S. • Format: CD, CS, LP | 24 | 24 | — | — | 24 | 24 | — | |
| 1992 | Dehumanizer • Released: 22 June 1992 • Label: I.R.S. • Format: CD, CS, LP | 28 | 7 | — | — | 12 | 13 | 44 | Platinum (UK) |
| 1994 | Cross Purposes • Released: 31 January 1994 • Label: I.R.S. • Format: CD, CS, LP | 41 | 23 | 85 | — | 9 | 41 | 122 | |
| 1995 | Forbidden • Released: 8 June 1995 • Label: I.R.S. • Format: CD, CS, LP | 71 | 40 | 86 | — | 19 | 48 | — | |

"—" denotes albums that did not chart.

Live albums

| Year | Album details | Peak chart positions | | | | | Certifications [2] [3] [4] |
|------|---|----------------------|-------------|-------------|------------|------------|------------------------------------|
| | | UK [5] | FIN [12] | FRA [13] | SWE [9] | US [11] | |
| 1982 | Live Evil • Released: December 1982 • Label: Vertigo, Warner Bros. • Format: CD, LP | 13 | — | — | 15 | 37 | |
| 1995 | Cross Purposes Live • Released: 1995 • Label: I.R.S. • Format: CD | — | — | — | — | — | |
| 1998 | Reunion • Released: 20 October 1998 • Label: Epic • Format: CD | 41 | 29 | 65 | 11 | 11 | Platinum (US) Platinum (Canada) |
| 1999 | Black Mass EP • Released: 1999 • Label: NMC Limited • Format: CD | — | — | — | — | — | |
| 2002 | Past Lives • Released: 20 August 2002 • Label: Sanctuary • Format: CD | — | — | — | — | 114 | |
| 2007 | Live at Hammersmith Odeon • Released: 1 May 2007 • Label: Rhino Handmade • Format: CD | — | — | — | — | — | |

"—" denotes albums that did not chart.

Compilation albums

| Year | Album details | Peak chart positions | | | | Certifications [2] [3] |
|------|--|----------------------|------------|------------|------------|------------------------------------|
| | | UK [5] | NOR [8] | SWE [9] | US [11] | |
| 1975 | <i>We Sold Our Soul for Rock 'n' Roll</i> | 35 | — | 21 | 48 | Silver (UK) 2× Platinum (US) |
| 1996 | <i>The Sabbath Stones</i> | — | — | — | — | |
| 2002 | <i>Symptom of the Universe: The Original Black Sabbath 1970-1978</i> | — | — | — | — | |
| 2004 | <i>Black Box: The Complete Original Black Sabbath (1970-1978)</i> | — | — | — | — | |
| 2006 | <i>Greatest Hits 1970-1978</i> | — | — | — | 96 | |
| 2007 | <i>Black Sabbath: The Dio Years</i> | — | 35 | 32 | 54 | |
| 2008 | <i>The Rules of Hell</i> | — | — | — | — | |
| 2009 | <i>Greatest Hits</i> | — | — | — | — | |

2000 The best of Black Sabbath 32 Digitally Remastered Tracks. on 4-LP set Limited Edition By: Castle Music LTD

Singles

| Year | Single | Peak chart positions | | | | | | Album |
|------|--------|----------------------|------------|------------|-------------|------------|--------------------|-------|
| | | UK [5] | AUT [6] | NOR [8] | SWI [10] | US [11] | US Main [11] | |

| | | | | | | | | |
|------|-----------------------------|----|---|---|---|----|---|-------------------------------|
| 1970 | "Evil Woman" | — | — | — | — | — | — | <i>Black Sabbath</i> |
| | "Black Sabbath" | — | — | — | — | — | — | |
| | "N.I.B." | — | — | — | — | — | — | |
| | "The Wizard" | — | — | — | — | — | — | |
| | "Paranoid" | 4 | 3 | 6 | 2 | 61 | — | |
| 1971 | "Iron Man" | — | — | — | — | 52 | — | <i>Paranoid</i> |
| | "War Pigs" | — | — | — | — | — | — | |
| | "Fairies Wear Boots" | — | — | — | — | — | — | |
| | "Sweet Leaf" | — | — | — | — | — | — | |
| | "Children of the Grave" | — | — | — | — | — | — | |
| 1972 | "After Forever" | — | — | — | — | — | — | <i>Master of Reality</i> |
| | "Snowblind" | — | — | — | — | — | — | |
| | "Tomorrow's Dream" | — | — | — | — | — | — | |
| 1973 | "Supernaut" | — | — | — | — | — | — | <i>Black Sabbath, Vol. 4</i> |
| | "Changes" | — | — | — | — | — | — | |
| | "Sabbath Bloody Sabbath" | — | — | — | — | — | — | |
| 1974 | "Sabra Cadabra" | — | — | — | — | — | — | <i>Sabbath Bloody Sabbath</i> |
| 1975 | "Am I Going Insane (Radio)" | — | — | — | — | — | — | <i>Sabotage</i> |
| | "Hole in the Sky" | — | — | — | — | — | — | |
| | "Symptom of the Universe" | — | — | — | — | — | — | |
| 1976 | "Rock 'n' Roll Doctor" | — | — | — | — | — | — | <i>Technical Ecstasy</i> |
| | "Dirty Women" | — | — | — | — | — | — | |
| 1978 | "Never Say Die!" | 21 | — | — | — | — | — | <i>Never Say Die!</i> |
| | "A Hard Road" | 33 | — | — | — | — | — | |

| | | | | | | | | |
|---|----------------------------------|----|---|---|---|---|----|-------------------------------------|
| 1980 | "Neon Knights" | 22 | — | — | — | — | 17 | <i>Heaven and Hell</i> |
| | "Die Young" | 41 | — | — | — | — | — | |
| 1981 | "The Mob Rules" | 46 | — | — | — | — | — | <i>Mob Rules</i> |
| 1982 | "Turn up the Night" | 37 | — | — | — | — | 24 | |
| | "Voodoo" | — | — | — | — | — | 46 | |
| 1983 | "Trashed" | — | — | — | — | — | — | <i>Born Again</i> |
| 1986 | "No Stranger to Love" | — | — | — | — | — | — | <i>Seventh Star</i> |
| 1987 | "The Shining" | — | — | — | — | — | — | <i>The Eternal Idol</i> |
| 1989 | "Headless Cross" | 62 | — | — | — | — | — | <i>Headless Cross</i> |
| | "Devil and Daughter" | 81 | — | — | — | — | — | |
| 1990 | "Feels Good to Me" | 79 | — | — | — | — | — | <i>Tyr</i> |
| 1992 | "TV Crimes" | 33 | — | — | — | — | — | <i>Dehumanizer</i> |
| 1994 | "The Hand That Rocks the Cradle" | — | — | — | — | — | — | <i>Cross Purposes</i> |
| 1998 | "Psycho Man" | — | — | — | — | — | 3 | <i>Reunion</i> |
| 1999 | "Selling My Soul" | — | — | — | — | — | 17 | |
| 2007 | "The Devil Cried" | — | — | — | — | — | 37 | <i>Black Sabbath: The Dio Years</i> |
| "—" denotes singles that did not chart. | | | | | | | | |

Videos

| Year | Video | Certifications [4] [14] [15] |
|------|---|--|
| 1978 | <i>Never Say Die</i> <ul style="list-style-type: none"> • Released: 1978 • Label: Sanctuary • Format: VHS, DVD | |
| 1980 | <i>Black and Blue</i> <ul style="list-style-type: none"> • Released: 1980 • Label: • Format: VHS, DVD | |
| 1992 | <i>The Black Sabbath Story, Vol. I</i> <ul style="list-style-type: none"> • Released: 1992 • Label: Sanctuary • Format: VHS, DVD | Platinum (US) Gold (Canada) Gold (Australia) |
| | <i>The Black Sabbath Story, Vol. 2</i> <ul style="list-style-type: none"> • Released: 1992 • Label: Sanctuary • Format: VHS, DVD | Gold (US) |

| | | |
|------|---|--|
| 1995 | <i>Cross Purposes Live</i> • Released: 1995 • Label: Picture • Format: VHS, DVD | |
| 1999 | <i>The Last Supper</i> • Released: 1999 • Label: Sony • Format: VHS, DVD | |
| | <i>Inside Black Sabbath - 1970-1992</i> • Released: 1999 • Label: Sony • Format: VHS, DVD | |
| 2005 | <i>Black Sabbath's Paranoid</i> • Released: 2005 • Label: Navarre Corporation • Format: DVD | |
| | <i>Black Sabbath - Rock Review</i> • Released: 2005 • Label: • Format: DVD | |
| 2007 | <i>In Their Own Words</i> • Released: 2007 • Label: • Format: DVD | |

Unofficial/other discography

The albums in this section are not official, as they were not released with the cooperation of band management.

- 1970 - *Come To The Sabbath*. A bootleg of their Paris concert from the same year.
- 1980 - *Live at Last* (Live from 1973 - Iommi, Osbourne, Butler, Ward); #5 UK. Eventually remastered and officially released as one of the two *Past Lives* discs.
- 1977 - *Greatest Hits*. Not to be confused with the official release *Greatest Hits 1970-1978*, this 10-track compilation only spans the first five albums and used a section of Pieter Brueghel the Elder's "El triunfo de la muerte" ("The Triumph of Death") for the front cover.
- 1974 - *Bagdad* (live recording from California Jam, Germany)
- 1976 - *The Original* (compilation, Germany)
- 1978 - *Rock Heavies* (compilation, Germany)
- 1978 - *Rock Legends* (compilation)
- 1983 - *The Best* (compilation, Australia)
- 1983 - *The Very Best of Black Sabbath* (compilation, South Africa)
- 1984, 1987 - *The Kings of Hell* (compilation, Brazil)
- 1985 - *The Sabbath Collection* (compilation, UK)
- 1989 - *Black Sabbath* (compilation, USSR). Release by the state-owned soviet lable *Melodiya*. Contain songs from the band's first and second albums.
- 1991 - *Backtrackin* (compilation, Australia)
- 1991 - *Children of the Grave* (essentially the Vol. 4 album with an added live version of "Children of the Grave")
- 1994 - *The Ozzy Osbourne Years* (3 disc set from Japan, containing all of the songs from the first six studio albums, minus the instrumentals and including "Evil Woman" in place of "Wicked World")

- 1995 - *Best Ballads*
- 1995 - Between Heaven and Hell [1970-1983]
- 1996 - *Under Wheels of Confusion* (4 disc compilation spanning 1970-1987, which were the band's years on Warner Bros. Records)
- 2000 - *The Best of Black Sabbath* (two other compilations were released under this title, in 1973 and 1976)
- 2006 - *Paranoid* (DVD)

External links

- Black Sabbath Official Website ^[1]

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Studio albums

Black Sabbath

| <i>Black Sabbath</i> | |
|---|---|
|  | |
| Studio album by Black Sabbath | |
| Released | 13 February 1970 |
| Recorded | 20 July 1969 – 8 January 1970 at Regent Sound Studios, London |
| Genre | Heavy metal |
| Length | 37:45 |
| Label | Vertigo |
| Producer | Rodger Bain |
| Black Sabbath chronology | |
| <i>Black Sabbath</i> (1970) | <i>Paranoid</i> (1970) |

Black Sabbath is the debut eponymous studio album by English heavy metal band Black Sabbath. Released on 13 February 1970 in the United Kingdom, and later on 1 June 1970 in the United States, the album reached number eight on the UK Albums Chart and has been recognised as one of the main albums to be credited with the development of the heavy metal genre.^[1]

Recording

In August 1969 the band, who were then known as Earth, decided to change their name to Black Sabbath, because there was another band also known as Earth, and also as homage to a 1963 classic Mario Bava terror film starring Boris Karloff^[2]. Around the same time they recorded and distributed a demo version of their eponymous song. In December 1969 they recorded and released their debut single, "Evil Woman". In January 1970, the band recorded and mixed the remaining seven songs that would appear on their debut album. According to guitarist Tony Iommi, "We just went in the studio and did it in a day, we played our live set and that was it. We actually thought a whole day was quite a long time, then off we went the next day to play for £20 in Switzerland."^[3]

Iommi recalls recording live: "We thought 'We have two days to do it and one of the days is mixing.' So we played live. Ozzy was singing at the same time, we just put him in a separate booth and off we went. We never had a second run of most of the stuff."^[4]

Music and lyrics

Musically and lyrically the album was considered quite "dark" for the time. The first song on the album is based almost entirely on a tritone interval played at slow tempo on the electric guitar. The song's lyrics concern a "figure in black" which bass player Geezer Butler claims to have seen after waking up from a nightmare.

Similarly, the lyrics of the song "N.I.B." are written from the point of view of Lucifer. Contrary to popular belief, the name of that song is not an acronym for "Nativity In Black". Tony Iommi said in several interviews that it is merely a reference to drummer Bill Ward's pointed goatee at the time, which was shaped as a pen-nib.

Lyrics of two other songs on the album were written about supernatural-themed stories. "Behind the Wall of Sleep" is a reference to the H. P. Lovecraft short story *Beyond the Wall of Sleep*, while "The Wizard" was inspired by the character of Gandalf from *The Lord of the Rings*.^[5] The latter includes harmonica performed by vocalist Ozzy Osbourne.

Both the songs "Warning" and "Evil Woman" are covers of blues songs, with lyrics regarding relationships. The first was written and performed by Aynsley Dunbar's Retaliation, and the second was written and performed by the band Crow.

Artwork

The album cover features a depiction of Mapledurham Watermill, situated on the River Thames in Oxfordshire, England. Standing in front of the watermill is a figure dressed in black. The silhouette of a raven is visible among the trees on the back cover. On the original release, the inner gate-fold sleeve featured an inverted cross with a poem written inside of it. Vertigo, the band's record label, was allegedly responsible for adding the cross. Allegedly, the band was upset when they discovered this, as it fuelled allegations that they were Satanists or Occultists. Although, in Osbourne's recent biography, I am Ozzy, he says that to the best of his knowledge that nobody was upset with the inclusion. The album was not packaged with a gate-fold cover in the U.S.

Release

Released on Friday the 13th February 1970 by Vertigo Records, *Black Sabbath* reached number eight on the UK Album Chart. Following its US release in June 1970 by Warner Bros. Records, the album reached number 23 on the *Billboard* 200, where it remained for over a year, selling a million copies.^[6] ^[7]

Legacy

The album has also been credited for pioneering heavy metal,^[1] stoner rock, and goth.^[8] ^[9] In 2003, the album was ranked number 241 on *Rolling Stone* magazine's list of the 500 greatest albums of all time^[10] despite the cold reception the magazine gave the album when it first came out.^[11]

Critical reception

| Professional ratings | |
|----------------------|---------------------|
| Review scores | |
| Source | Rating |
| Allmusic | ★★★★★ [12] |
| Robert Christgau | (C-) [13] |
| <i>Rolling Stone</i> | (unfavourable) [11] |

While the album was a commercial success and is now lauded as perhaps the first true heavy metal album,^[1] upon its release it was widely panned by critics. In a review for *Rolling Stone* magazine, rock critic Lester Bangs felt Sabbath was "just like Cream! But worse". Bangs dismissed *Black Sabbath* as "a shuck—despite the murky songtitles and some inane lyrics that sound like Vanilla Fudge paying doggerel tribute to Aleister Crowley, the album has nothing to do with spiritualism, the occult, or anything much except stiff recitations of Cream clichés".^[11] Robert Christgau wrote in *The Village Voice* that the album was "the worst of the counterculture on a plastic platter".^[13]

Later reviews were less reactionary, such as Steve Huey's for Allmusic in which he writes that "Sabbath's slowed-down, murky guitar rock bludgeons the listener in an almost hallucinatory fashion, reveling in its own dazed, druggy state of consciousness" and "there are plenty of metal classics already here".^[12]

Track listing

All songs credited to Tony Iommi, Geezer Butler, Bill Ward and Ozzy Osbourne, except "Evil Woman" (Larry Weigand, Richard Weigand and David Waggoner) and "Warning" (Dunbar/Hickling/Moreshead/Dmochowski).

| European edition | 2009 deluxe edition |
|---|---|
| 1. "Black Sabbath" – 6:16 | 1. "Black Sabbath" – 6:16 |
| 2. "The Wizard" – 4:24 | 2. "The Wizard" – 4:24 |
| 3. "Behind the Wall of Sleep" – 3:38 | 3. "Behind the Wall of Sleep" – 3:38 |
| 4. "N.I.B." – 6:06 | 4. "N.I.B." – 6:06 |
| 5. "Evil Woman" – 3:25 (Crow cover) | 5. "Evil Woman" – 3:25 |
| 6. "Sleeping Village" – 3:46 | 6. "Sleeping Village" – 3:46 |
| 7. "Warning" – 10:32 (Aynsley Dunbar Retaliation Cover) | 7. "Warning" – 10:32 |
| 1996 remastered edition | 8. "Wicked World" – 4:47 |
| • "Wicked World" – 4:47 | 9. "Black Sabbath" (Studio Outtake) – 6:22 |
| North American edition | 10. "Black Sabbath" (instrumental) – 6:13 |
| 1. "Black Sabbath" – 6:20 | 11. "The Wizard" (Studio Outtake) – 4:46 |
| 2. "The Wizard" – 4:22 | 12. "Behind the Wall of Sleep" (Studio Outtake) – 3:41 |
| 3. "Wasp/Behind the Wall of Sleep/Bassically/N.I.B." – 9:44 | 13. "N.I.B." (instrumental) – 6:08 |
| 4. "Wicked World" – 4:47 | 14. "Evil Woman" (alternative version) – 3:47 |
| 5. "A Bit of Finger/Sleeping Village/Warning" – 14:15 | 15. "Sleeping Village" (intro alternative version) – 3:45 |
| • Most North American Warner Bros. Records editions of the album incorrectly list the running time of "Wicked World" at 4:30, and of the "Warning" medley at 14:32. | 16. "Warning Part 1" (Studio Outtake) – 6:58 |
| 2004 remastered edition | |
| • "Evil Woman" – 3:25 | |

Personnel

| Black Sabbath | Additional personnel |
|---|--------------------------------------|
| • Ozzy Osbourne – vocals, harmonica on "The Wizard" | • Rodger Bain – production |
| • Tony Iommi – guitar | • Tom Allom – engineering |
| • Geezer Butler – bass | • Barry Sheffield – engineering |
| • Bill Ward – drums | • Keef – graphic design, photography |

Release history

| Region | Date | Label | Format | Catalog |
|----------------------|------------------|--------------|--------------|---------|
| United Kingdom | 13 February 1970 | Vertigo | LP | VO 6 |
| | 1992 | Castle | CD | CA196 |
| United States | 1 June 1970 | Warner Bros. | LP | 1871 |
| | 1 July 1988 | | CD | 2-1871 |
| Europe remastered | 2 July 2009 | Sanctuary | double CD | 2700819 |

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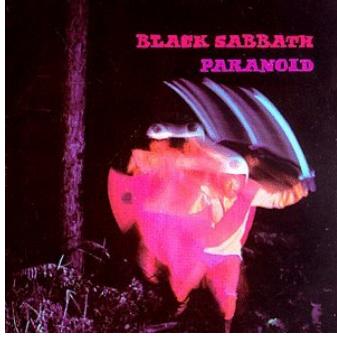
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Paranoid

| <i>Paranoid</i> | |
|---|--|
|  | |
| Studio album by Black Sabbath | |
| Released | 18 September 1970 |
| Recorded | 16–21 June 1970 at Regent Sound Studios and Island Studios, London |
| Genre | Heavy metal |
| Length | 42:07 |
| Label | Vertigo |
| Producer | Rodger Bain |
| Black Sabbath chronology | |
| <i>Black Sabbath</i> (1970) | <i>Paranoid</i> (1970) |
| | <i>Master of Reality</i> (1971) |

Paranoid is the second studio album by English heavy metal band Black Sabbath. Released in September 1970, the album was the only one by the band to top the UK Albums Chart, and as a result is commonly identified as the band's Magnum Opus. *Paranoid* has been certified seven times platinum by the British Phonographic Industry and contains some of the band's best-known signature songs, including the title track, "Iron Man" and "War Pigs".

Background and recording

After the release of their eponymous debut album in February 1970, Black Sabbath returned to the studio in June that year, again with producer Rodger Bain, to record their second album. The album was recorded at Regent Sound Studios and Island Studios in London, England. The album's eponymous single "Paranoid" was written in the studio at the last minute.

As drummer Bill Ward explains: "We didn't have enough songs for the album, and Tony just played the "Paranoid" guitar lick and that was it. It took twenty, twenty-five minutes from top to bottom."^[1]

Album title and artwork

The album was originally titled *War Pigs*, but allegedly the record company changed it to *Paranoid*, fearing backlash from supporters of the ongoing Vietnam War.^[2] At the time, the band felt that the song was lighter, with the potential to become a single.^[3] Additionally the studio felt the title track was more marketable as a single. However, the band's visual interpretation of a "war pig" was still featured on the cover; a distorted, eerie photograph of drummer Billy Ward with sword and shield jumping out from behind a tree.

The original UK vinyl release was in a gatefold sleeve. The inner of the gatefold had a black and white photo of the band, posed outdoors on a grassy hill, and was their first appearance on album artwork. To spread the original picture over the gatefold, Ozzy Osbourne was separated from the other members of the band and a section of the grass was copied and dropped into the gap. This is only readily apparent if one compares it with the original photograph.

Release, reception and legacy

In the decades succeeding its initial distribution, *Paranoid* has been regarded by many as Black Sabbath's best album, not to mention the best heavy metal album of all time^[4]. The "Paranoid" single, released before the album, reached number four in the UK. Pushed by its success, the album hit number one in the UK, and is the only Black Sabbath album to have done so. The US release was held until January 1971, as the *Black Sabbath* album was still on the charts at the time of *Paranoid*'s UK release. The album broke into the top twenty in the US in March 1971, and would go on to sell four million copies in the US alone. *Paranoid*'s chart success in the US allowed the band to tour there for the first time in December 1970. This spawned the release of the album's second single "Iron Man", and although it failed to reach the top 40, "Iron Man" remains one of Black Sabbath's most popular songs. In addition, it is considered to be Vertigo's breakthrough release.

| Professional ratings | |
|----------------------|-----------|
| Review scores | |
| Source | Rating |
| Allmusic | ★★★★★ [5] |
| Blender | ★★★★★ [6] |
| Robert Christgau | (C-) [7] |

Like its predecessor the album was panned by music critics of the era, with Robert Christgau referring to it as "camp, like a horror movie" and grading it a C-.^[7] However, modern-day music critics are much more favourable towards the album than those of the time. Such as, Allmusic's Steve Huey, who cites *Paranoid* as "one of the greatest and most influential heavy metal albums of all time", which "defined the sound and style of metal, more than any other record in history"^[5] and Ben Mitchell of *Blender* calling it "the greatest metal album of all time".^[6]

- In 1999, *Q magazine* (12/99, p. 170) included it in their list of *The Best Gothic Albums Of All Time*, writing that, "[Black Sabbath] stamped their bombastic and doom-laden imprint on British rock forever."
- In 1999, *Vibe* (12/99, p. 162) included it on their list of *100 Essential Albums of the 20th Century*.
- In 2003, the album was ranked number 130 on *Rolling Stone* magazine's list of the 500 greatest albums of all time.^[8]
- In 2006, the album was ranked number 6 on *Guitar World* magazine's list of *The Greatest 100 Guitar Albums of All Time*.^[9]

Track listing

All songs credited to Tony Iommi, Ozzy Osbourne, Geezer Butler and Bill Ward.

| Original LP | CD Issue |
|--------------------------------|---|
| Side one | 2009 deluxe edition disc three |
| 1. "War Pigs" – 7:55 | 1. "War Pigs" (instrumental) – 8:00 |
| 2. "Paranoid" – 2:47 | 2. "Paranoid" (alternative lyrics) – 2:50 |
| 3. "Planet Caravan" – 4:30 | 3. "Planet Caravan" (alternative lyrics) – 4:34 |
| 4. "Iron Man" – 5:58 | 4. "Iron Man" (instrumental) – 5:56 |
| Side two | 5. "Electric Funeral" (instrumental) – 4:52 |
| 1. "Electric Funeral" – 4:47 | 6. "Hand of Doom" (instrumental) – 7:07 |
| 2. "Hand of Doom" – 7:07 | 7. "Rat Salad" (alternative mix) – 2:30 |
| 3. "Rat Salad" – 2:29 | 8. "Fairies Wear Boots" (instrumental) – 6:14 |
| 4. "Fairies Wear Boots" – 6:13 | |

Notes

- On the North American edition of the album, the songs "War Pigs" and "Fairies Wear Boots" were entitled "War Pigs/Luke's Wall" and "Jack The Stripper/Fairies Wear Boots", respectively.
- Disc one of the 2009 deluxe edition of the album featured the original album on CD, while disc two featured the 1974 quadraphonic mix of the album on DVD.

Personnel

| Black Sabbath | Additional personnel |
|--------------------------|--------------------------------------|
| • Ozzy Osbourne – vocals | • Rodger Bain – production |
| • Tony Iommi – guitar | • Tom Allom – engineering |
| • Geezer Butler – bass | • Barry Sheffield – engineering |
| • Bill Ward – drums | • Keef – graphic design, photography |

Charts

| Chart (1970) | Peak position |
|-----------------------------|---------------|
| Norwegian Albums [f0] Chart | 5 |
| UK Albums Chart [11] | 1 |
| Chart (1971) | Peak position |
| US Billboard 200 [12] | 12 |

| Country | Certification |
|----------------------|-----------------------------|
| Canada (CRIA) | Platinum ^[13] |
| United States (RIAA) | 4× Platinum ^[14] |

Release history

| Region | Date | Label | Format | Catalog |
|--------------------------|-------------------|-----------------------|---------------|----------|
| United Kingdom | 18 September 1970 | Vertigo Records | LP album | 6360 011 |
| Europe | September 1970 | Vertigo Records | LP album | 6360 011 |
| United States | 7 January 1971 | Warner Bros. Records | LP album | 3104-2 |
| United Kingdom (reissue) | December 1973 | WWA | LP album | WWA 007 |
| United States (reissue) | 1975 | Warner Bros. Records | LP album | WS4 |
| United Kingdom (reissue) | January 1976 | NEMS | LP album | NEL 6003 |
| United Kingdom (reissue) | 28 February 1996 | Castle Communications | Compact Disc | ESMCD302 |
| United Kingdom (reissue) | 2004 | Sanctuary Records | Compact Disc | SMRCD032 |
| United Kingdom (deluxe) | 30 March 2009 | Sanctuary Records | Double CD+DVD | 1782444 |

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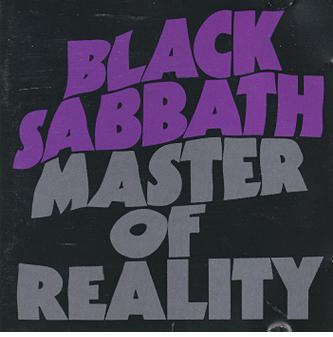
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- [13] "Search Certification Database" (http://cria.ca/cert_db_search.php). Canadian Recording Industry Association.. Retrieved December 19, 2009. Note: User must manually define 'title' search parameter as "Paranoid".
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Master of Reality

| <i>Master of Reality</i> | |
|--|--|
|  | |
| Studio album by Black Sabbath | |
| Released | 21 July 1971 |
| Recorded | 5 February – 5 April 1971 at Island Studios in London, England |
| Genre | Heavy metal |
| Length | 34:33 |
| Label | Vertigo |
| Producer | Rodger Bain |
| Black Sabbath chronology | |
| <i>Paranoid</i> (1970) | <i>Master of Reality</i> (1971) |
| | <i>Black Sabbath Vol. 4</i> (1972) |

Master of Reality is the third album by the British heavy metal band Black Sabbath, released in 1971. It is sometimes noted as the first stoner rock album^[1]. *Master of Reality* was certified double platinum after having sold over 2 million copies.

Recording

For the recording of this album, guitarist Tony Iommi, who had injured his fingers in a factory accident years earlier^[2], decided to de-tune his guitar down three semi-tones (or one and a half steps to C-sharp). This reduced string tension, thus making the guitar easier for him to play. Geezer Butler also de-tuned his bass guitar to match Iommi. The result was a noticeably "darker" or "sludgier" sound.

Master of Reality was recorded at Island Studios in London, UK between February and April 1971. The album was produced by Rodger Bain, who had also produced their previous two albums. However, this would be his final collaboration with the band.

Music and lyrics

The slow and heavy songs that comprise most of the album are interspersed with quiet ballads written by Tony Iommi. Two of these, "Embryo" and "Orchid", are short instrumentals serving as interludes. The third, "Solitude", is much longer in comparison and features Ozzy Osbourne's soft, woeful vocals.

Unusually, the lyrics of the song "After Forever" written by Terry "Geezer" Butler^[3], focus entirely on Christian themes. At the time, some viewed Black Sabbath as Satanists due to their dark sound, image and lyrics. Similarly, the song "Lord of this World" has lyrics that deal with Satan mocking those who unwittingly follow him. It was released as a single along with "Fairies Wear Boots" in 1971.^[4] ^[5] *Rolling Stone* criticised the lyrics but welcomed the arrangement,^[6] while Wilson & Alroy's called the guitar sound "crude but effective".^[7]

The song "Solitude" showcases Tony Iommi's multi-instrumental talents, featuring him playing the guitar, flute and piano.^[8]

The album opener, "Sweet Leaf", is a song about cannabis. "Children of the Grave" was written about war, peace and revolution.

Artwork and subtitles

The album cover reads *Master of Reality* coloured grey, underneath *Black Sabbath* coloured purple, against a black background. The words are written in a large font with a ripple effect like that of moving water or a waving flag. The first editions of the album came in an 'envelope sleeve' containing a poster of the band, and with the album's title embossed in black lettering rather than in grey. This was the first Black Sabbath sleeve on which the lyrics were reproduced on the back of the sleeve.

On the first North American editions of the album, several songs had subtitles given to segments, making it appear that there were more songs than there actually were. The intro of "After Forever" was given the title "The Elegy", the outro of "Children of the Grave" was called "The Haunting", the intro of "Lord of This World" was titled "Step Up," and the intro of "Into the Void" called "Deathmask". This treatment had also been used on the North American editions of Black Sabbath's previous two albums. These pressings also incorrectly listed the album title as *Masters of Reality*. Subsequent editions corrected the album's title and removed three of the four subtitles (all but "The Elegy").

Release and reception

| Professional ratings | |
|----------------------|-----------------|
| Review scores | |
| Source | Rating |
| Allmusic | ★★★★★ [9] |
| Robert Christgau | C- [10] |
| <i>Rolling Stone</i> | (favorable) [6] |

The album broke the top ten in both the United Kingdom (#5) and United States (#8)^[11] and achieved Gold status on advance orders alone. Eventually it sold two million copies in the US. However, critical response of the era was again unfavourable, with Robert Christgau giving the album a C- as well as, in a clearly exasperated tone, calling the album "a dim-witted, amoral exploitation."^[10]

Lester Bangs of *Rolling Stone* dismissed *Master of Reality* as "naive, simplistic, repetitive, absolute doggerel". However the same magazine would later place the album at number 298 on their *500 Greatest Albums of All Time* list, compiled in 2003^[12] and in describing the album referred to the band as, "The greatest sludge-metal band of them all..."^[13] The magazine described the album as "the definitive studio relic of Sabbath's golden-hellfire era (1970-74)..."^[14]

Thirty years after the album's release, *Q magazine* (7/01, p. 86) included it in their *50 Heaviest Albums of All Time* and described it as "malevolent...casting Black Sabbath as a Titanic-style house band on the eve of Armageddon, cranking it as the bomb drops." Another edition of *Q magazine* that year (1/01, p. 122) gave it 5 out of 5 stars, describing it as "the most cohesive record of their first three albums."

Covers

Songs from this album have also been covered by a variety of bands.

"After Forever" has been covered by Biohazard for *Nativity in Black*, a Black Sabbath tribute album^[15], Aurora Borealis for *Hell Rules: Tribute to Black Sabbath, Vol. 2* and Deliverance on their 1992 album, *What a Joke*.

The song "Solitude" was covered by UK doom metal band Cathedral as a bonus track for the European version of the 1994 Black Sabbath tribute album *Nativity in Black*, and later by Ulver on their 2007 album *Shadows of the Sun*.^[16] The song has also been covered by death metal band Demented Saint.

"Into the Void" was covered by Stoner rock band Kyuss for the split EP *Kyuss/Queens of the Stone Age*, and by Soundgarden on their EP *SatanOscillateMyMetallicSonatas*.

The hard rock band Godsmack covered the song "Sweet Leaf" as a bonus track for the Japanese special edition of their 2000 album *Awake* and for the second volume of the *Nativity in Black* series.

The riff from "Sweet Leaf" was used as the basis for the Butthole Surfers' song "Sweat Loaf", from the album *Locust Abortion Technician*. That same riff is referenced near the end of "Give it Away" by the Red Hot Chili Peppers.

Estonian band Rondellus, in their tribute album *Sabbatum*, covered the songs "After Forever" and "Solitude" in Medieval style with lyrics translated into Latin. "After Forever" is retitled "Post Aeternitatem" (literally, "After Eternity"), and is sung by a choir of male voices. "Solitudo" is sung by male and female voices, accompanied by positive organ.

In popular culture

Several bands are named after songs on this album, including the Dutch metal band After Forever, as well as Baltimore's Bullet Therapy (now called After Therapy) when playing live as a Black Sabbath tribute band.^[17]

Mountain Goats leader John Darnielle wrote a short novel for the 33½ book series with this album as a central theme. The book is written in the form of a diary of a young man who has been committed to a mental health treatment facility, and how the teen relates to the world through the songs on the album.^[18]

The song "Solitude" was featured as the leitmotif for main character, Zombie, in the 1991 motion picture *Zombie ja Kummitusjuna (Zombie and The Ghost Train)* by Finnish director Mika Kaurismäki.^[19]

Beastie Boys sampled the guitar riff for Sweet Leaf on their 1986 song "Rhymin' and Stealin'.^[20]

Track listing

All songs by Tony Iommi, Bill Ward, Geezer Butler and Ozzy Osbourne, except where noted.

Original LP

Side one

1. "Sweet Leaf" – 5:05
2. "After Forever" (Iommi) – 5:27
3. "Embryo" (Iommi) – 0:29
4. "Children of the Grave" – 5:18

Side two

1. "Orchid" (Iommi) – 1:30
2. "Lord of this World" – 5:27
3. "Solitude" – 5:02
4. "Into the Void" – 6:13

2009 Deluxe Edition

A two-disc deluxe edition was released in the UK on 29 June 2009 and in the US on 14 July 2009 as an import. This deluxe edition was remastered by Andy Pearce who also did the deluxe editions of *Black Sabbath* and *Paranoid*.

Disc one

Same as original 1971 UK LP release and all subsequent CD releases.

Disc two (Bonus tracks)

1. "Weevil Woman '71"
2. "Sweet Leaf [Studio Outtake - Alternate Lyrics]"
3. "After Forever [Studio Outtake - Instrumental]"
4. "Children of the Grave [Studio Outtake - Alternate Lyrics]"
5. "Children of the Grave [Studio Outtake - Instrumental]"
6. "Orchid [Studio Outtake]"
7. "Lord of this World [Studio Outtake]"
8. "Solitude [Studio Outtake - Alternate Version]"
9. "Into the Void 'Spanish Sid' [Studio Outtake - Alternate Version]"

Personnel

- Ozzy Osbourne – lead vocals
- Tony Iommi – guitar, flute, piano
- Geezer Butler – bass guitar
- Bill Ward – drums, backing vocals
- Keef – photography, poster design
- Mike Stanfod – art direction

Sales accomplishments

RIAA certification^[21]

| Date | Designation | Total Sales |
|-------------------|----------------------|-------------|
| 27 September 1971 | Gold | 500,000 |
| 13 October 1986 | Platinum | 1,000,000 |
| 26 July 2001 | 2x Multi-Platinum | 2,000,000 |

CRIA certification^[22] (Canada)

| Date | Designation | Total Sales |
|------------------|-------------|-------------|
| 1 September 1977 | Gold | 50,000 |
| 1 September 1977 | Platinum | 100,000 |

Release history

| Region | Date | Label | Format | Catalog |
|----------------|---------------|--------------|-----------------|----------|
| United Kingdom | 21 July 1971 | Vertigo | LP | 6360 012 |
| | 1992 | Castle | CD | CA198 |
| United States | August 1971 | Warner Bros. | LP | BS-2562 |
| | 12 May 1987 | | CD | 2562-2 |
| UK remastered | 29 March 2009 | Sanctuary | double CD + DVD | 2701108 |

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Black Sabbath Vol. 4

| <i>Black Sabbath Vol. 4</i> | | |
|---|--|---|
|  | | |
| Studio album by Black Sabbath | | |
| Released | 25 September 1972 | |
| Recorded | June 1972 at Record Plant Studios in Los Angeles, California | |
| Genre | Heavy metal | |
| Length | 42:38 | |
| Label | Vertigo | |
| Producer | Patrick Meehan, Black Sabbath | |
| Black Sabbath chronology | | |
| <i>Master of Reality</i> (1971) | Black Sabbath Vol. 4 (1972) | <i>Sabbath Bloody Sabbath</i> (1973) |

Black Sabbath Vol. 4 (often shortened to *Volume 4*) is the fourth album by the British heavy metal band Black Sabbath, released in 1972. The album was originally to be titled *Snowblind*, after one of several songs referring to

cocaine use, and features several Sabbath classics, such as "Tomorrow's Dream," "Snowblind," "Supernaut" and "Changes."

Recording

In June 1972, Black Sabbath reconvened in Los Angeles, California to begin work on their fourth album at the Record Plant Studios. The recording process was plagued with problems, many due to substance abuse issues. While struggling to record the song "Cornucopia" after "sitting in the middle of the room, just doing drugs",^[1] Bill Ward feared that he was about to be fired from the band. "I hated the song, there were some patterns that were just horrible" Ward said. "I nailed it in the end, but the reaction I got was the cold shoulder from everybody. It was like 'Well, just go home, you're not being of any use right now.' I felt like I'd blown it, I was about to get fired".^[2] Despite the copious amounts of cocaine, the band produced another first-rate album that pushed the boundaries of heavy metal and would influence countless bands. However, the seeds were planted for what would eventually be the excessive demise of the classic Sabbath lineup. As Butler told *Guitar World* in 2001, "Yeah, the cocaine had set in. We went out to L.A. and got into a totally different lifestyle. Half the budget went on the coke and the other half went to seeing how long we could stay in the studio...We rented a house in Bel-Air and the debauchery up there was just unbelievable." In the same interview Ward opined, "Yes, *Vol. 4* is a great album but listening to it now, I can see it as a turning point for me, where the alcohol and drugs stopped being fun."

Music and lyrics

Volume 4 demonstrates Black Sabbath beginning to experiment with the heavy sound they had become known for. Although some songs are in their trademark style, others demonstrate a soft, orchestral approach. This is exemplified by the song "Changes". Written by Tony Iommi, it is entirely in the form of a piano ballad with mellotron. Although the band had used piano on some songs previously, it had played only a minor role in the songs.

At least two songs on the album reference the use of cocaine. The lyrics and title of "Snowblind" is an example of this. The song "Snowblind" also had to be re-recorded because the original version features Osbourne yelling the word "cocaine!" after each verse. On the officially released version, "cocaine" is whispered quite audibly after the first verse, approximately 41 seconds into the song (During live performances Osbourne would again scream the word at the top of his lungs).

Artwork

The album cover features a monochrome photograph of Ozzy Osbourne with hands raised, taken during a Black Sabbath concert. The album's original release (on Vertigo in the UK, on Warner Bros. in the US and on Nippon Phonogram in Japan) features a gatefold sleeve with a page glued into the middle. Each band member is given their own photo page, with the band on-stage (and photographed from behind) at the very centre. The reissues on WWA and NEMS duplicated both the gatefold sleeve and, unusually, the pages.

The album's cover art has proved iconic, and is parodied on the 1992 *Peaceville Volume 4*, the 1992 Volume Two EP by the band Sleep, and the 2007 album *Vol. 1* by the band Church of Misery. In the liner notes of *Volume 4*, Black Sabbath thank "the great COKE-Cola Company," another blatant drug reference.^[3] Also during the *Volume 4* era, bassist Geezer Butler sported a sticker on his white bass that stated "Enjoy CoCaine", a parody of the slogan "Enjoy CocaCola."^[4]

Converse shoes released a limited edition of a pair of Converse shoes with the *Vol. 4* cover.

Release and reception

| Professional ratings | |
|----------------------|-----------------|
| Review scores | |
| Source | Rating |
| Allmusic | ★★★★★ [5] |
| <i>Rolling Stone</i> | (Favorable) [6] |

Volume 4 was released in September 1972, and while critics of the era were again dismissive of the album, it achieved gold status in less than a month, and was the band's fourth consecutive release to sell one million copies in the United States.^[7] It reached number 13 on *Billboard*'s pop album chart.^[8] The song "Tomorrow's Dream" was released as a single but failed to chart.^[9] Following an extensive tour of the US, the band toured Australia for the first time in 1973, and later Europe. Black Sabbath also appeared on the UK's *Top of the Pops* in 1973, sharing the stage with such diverse acts as Engelbert Humperdinck and Diana Ross.

The album had been reissued twice as a budget release called *Children of the Grave* with a live version of said song.

In June 2000, *Q magazine* (6/00, p. 69) placed *Volume 4* at number 60 in its list of *The 100 Greatest British Albums Ever*^[10] and described the album as "the sound of drug-taking, beer-guzzling hooligans from Britain's oft-pilloried cultural armpit let loose in LA." In an interview with *Q magazine*, Beck Hansen named the "Supernaut" riff as his all time favourite, equal with Neil Young's "Cinnamon Girl"; it is interesting to note that Frank Zappa has also identified that riff as one of his favorites.

Track listing

All songs written by Geezer Butler, Tony Iommi, Ozzy Osbourne and Bill Ward

Original LP

Side one

1. "Wheels of Confusion/The Straightener" – 8:01
2. "Tomorrow's Dream" – 3:11
3. "Changes" – 4:44
4. "FX" – 1:43
5. "Supernaut" – 4:49

Side two

1. "Snowblind" – 5:33
2. "Cornucopia" – 3:54
3. "Laguna Sunrise" – 2:55
4. "St. Vitus' Dance" – 2:29
5. "Under the Sun/Every Day Comes and Goes" – 5:52

Cover versions

"Cornucopia"

- In 1999, thrash metal band Overkill for their *Coverkill* album.
- British sludge metal band Iron Monkey on the rarities album *Ruined By Idiots*.
- New York City-based grindcore band Brutal Truth on *In These Black Days: Vol. 2*.

"Snowblind"

- Alternative metal band System of a Down for the Black Sabbath tribute album *Nativity in Black II*.
- Converge live on their EP *Y2K*.
- Zakk Wylde's Black Label Society on *Alcohol Fueled Brewtality*.^[11]
- Stoner metal band Sleep on *Masters of Misery-Black Sabbath: The Earache Tribute*^[12] and later on a re-issue of their album *Sleep's Holy Mountain*.

"Supernaut"

- 1000 Homo DJs on their *Supernaut* 12" and for the Black Sabbath tribute album *Nativity in Black*.
- Coalesce on the 2007 reissue of their Led Zeppelin tribute EP entitled *There is Nothing New Under the Sun* and also on the Hydra Head Records Black Sabbath tribute album **In These Black Days: Vol. 3**.
- Ministry on their 1992 *Psalm 69* tour.

"Under the Sun/Every Day Comes and Goes"

- Soulfly for the Black Sabbath tribute album *Nativity in Black II*.
- Bongzilla for *Stash*.^[13]
- Entombed for *Family Favourites*.^[14]

"Wheels of Confusion"

- Estonian band Rondellus on their tribute album *Sabbatum*, sung by two female voices accompanied by a frame drum. Their version has lyrics translated into Latin, and the song has been retitled "Rotae Confusionis".^[15]

Personnel

- Ozzy Osbourne – vocals
- Tony Iommi – guitars, piano, mellotron
- Geezer Butler – bass guitar
- Bill Ward – drums, percussion
- Colin Caldwell, Vic Smith – engineering
- Patrick Meehan – production

Sales accomplishments

| RIAA certification ^[16] (United States) | | | CRIA certification ^[17] (Canada) | | |
|--|-------------|-------------|---|-------------|-------------|
| Date | Designation | Total Sales | Date | Designation | Total Sales |
| 6 November 1972 | Gold | 500,000 | 1 September 1977 | Gold | 50,000 |
| 13 October 1986 | Platinum | 1,000,000 | 1 September 1977 | Platinum | 100,000 |

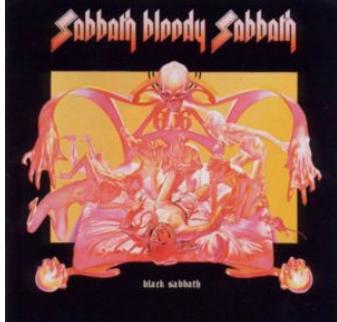
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- Chow, Jason, Dimery, Robert, ed., *1001 Albums You Must Hear Before You Die*, Quintet Publishing Limited, ISBN 0-7893-1371-5

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- [2] Rosen 1996, p. 73-74
- [3] Black Sabbath Vol. 4 inner LP gatefold, page 6
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- [13] "Overview: *Stash*" (<http://www.allmusic.com/cg/amg.dll?p=amg&sql=10:f9fuxqwklde~T0>). Allmusic. . Retrieved 26 April 2010.
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- [15] "Black Sabbath songs covered by medieval music band Rondellus" (<http://www.sabbatum.com/>). . Retrieved 12 March 2010.
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Sabbath Bloody Sabbath

| <i>Sabbath Bloody Sabbath</i> | |
|---|---|
|  | |
| Studio album by Black Sabbath | |
| Released | 1 December 1973 |
| Recorded | 1973 at Morgan Studios (Studio 4), London |
| Genre | Heavy metal Progressive rock |
| Length | 42:35 |
| Label | World Wide Artists Vertigo Warner Bros. (US/Canada) |
| Producer | Black Sabbath |
| Black Sabbath chronology | |
| <i>Black Sabbath Vol 4</i> 4 (1972) | <i>Sabbath Bloody Sabbath</i> (1973) |
| | <i>Sabotage</i> (1975) |

Sabbath Bloody Sabbath is the fifth studio album by the British heavy metal band Black Sabbath, released in 1973. With this album, the band expanded upon their slow, crunching style of music but incorporated progressive rock elements such as synthesizers, strings, keyboards and more complex, orchestral arrangements.

Recording

Following the 1972–1973 world tour in support of their *Volume 4* album, Black Sabbath again returned to Los Angeles, California to begin work on its successor. Pleased with *Volume 4*, the band sought to recreate the recording atmosphere, and returned to the Record Plant Studios with new producer and engineer Tom Allom. Although the album credits the band's manager Patrick Meehan as producer, guitarist Tony Iommi said "Meehan's ego got involved, and he stuck his name down as producer".^[1] With new musical innovations of the era, the band were surprised to find the room they had used previously at the Record Plant was replaced by a "giant synthesizer". The band rented a house in Bel Air and began writing in the summer of 1973, but due in part to substance issues and fatigue, were unable to complete any songs. "Ideas weren't coming out the way they were on *Volume 4* and we really got discontent" Iommi said. "Everybody was sitting there waiting for me to come up with something. I just couldn't think of anything. And if I didn't come up with anything, nobody would do anything."^[1]

After a month in Los Angeles with no results, the band opted to return to the UK, where they rented Clearwell Castle in The Forest of Dean, Gloucestershire, England. "We rehearsed in the dungeons and it was really creepy but it had

some atmosphere, it conjured up things, and stuff started coming out again".^[2] While working in the dungeon, Iommi stumbled onto the main riff of "Sabbath Bloody Sabbath", which set the tone for the new material. Yes keyboardist Rick Wakeman (who was recording *Tales from Topographic Oceans* with Yes in the next studio) was brought in as a session player, appearing on "Sabbra Cadabra" and "Who Are You?".^[3]

Music and lyrics

Building off the stylistic changes introduced on *Volume 4*, new songs incorporated synthesizers, strings, keyboards and more complex arrangements. "Who Are You?" incorporates a Moog, a common instrument in progressive rock at the time. Lyrics of some songs on the album were written about problems within the band at the time.

"Killing Yourself to Live" was written by bassist Geezer Butler while in hospital for kidney problems caused by heavy drinking. Drummer Bill Ward was also suffering from binge drinking, and the song reflects the problems caused by their "extreme" lifestyles. An earlier incarnation of the song can be heard on the records *Live at Last* and *Past Lives*.

Artwork

Drew Struzan was the artist requested to do the cover painting. It depicts a man on a bed, seemingly having a nightmare or a vision of being attacked by demons in human form. At the top of the bed is a large skull with long, outstretched arms and 666 (the Number of the Beast) written below it. The other side of the album features the opposite of the front cover, as shown here^[4]. Inside the gatefold sleeve there is a photo of band members shown over a photo of bedroom.

Release and reception

| Professional ratings | |
|----------------------|------------------|
| Review scores | |
| Source | Rating |
| Allmusic | ★★★★★ [5] |
| Rolling Stone | (Favourable) [6] |

Black Sabbath released *Sabbath, Bloody Sabbath* on 1 December 1973. For the first time in their career, the band began to receive favourable reviews in the mainstream press, with *Rolling Stone* calling the album "an extraordinarily gripping affair", and "nothing less than a complete success".^[7] Later reviewers such as All Music's Eduardo Rivadavia cite the album as "a masterpiece, essential to any heavy metal collection", while also displaying "a newfound sense of finesse and maturity".^[8] The album marked the band's fifth consecutive platinum selling album in the United States. It reached number four on the UK charts, and number eleven in the US.^[9]

The band began a world tour in January 1974, which culminated at the California Jam festival in Ontario, California on 6 April 1974. Attracting over 200,000 fans, Black Sabbath appeared alongside such '70s rock giants as Emerson, Lake & Palmer, Deep Purple, Earth, Wind & Fire and The Eagles. Portions of the show were telecast on ABC Television in the US, exposing the band to a wider American appeal.

Track listing

- All songs by Tony Iommi, Ozzy Osbourne, Geezer Butler and Bill Ward.

Original LP

| Side 1 | | | |
|--------|--------------------------|---------------|--------|
| No. | Title | Writer(s) | Length |
| 1. | "Sabbath Bloody Sabbath" | Black Sabbath | 5:45 |
| 2. | "A National Acrobat" | Black Sabbath | 6:16 |
| 3. | "Fluff" | Black Sabbath | 4:11 |
| 4. | "Sabbra Cadabra" | Black Sabbath | 5:59 |

| Side 2 | | | |
|--------|----------------------------|---------------|--------|
| No. | Title | Writer(s) | Length |
| 1. | "Killing Yourself to Live" | Black Sabbath | 5:41 |
| 2. | "Who Are You?" | Black Sabbath | 4:11 |
| 3. | "Looking for Today" | Black Sabbath | 5:06 |
| 4. | "Spiral Architect" | Black Sabbath | 5:29 |

Covers

The band Anal Cunt covered "Killing Yourself to Live" on *Masters of Misery-Black Sabbath: The Earache Tribute* and *In These Black Days Vol. 1*. The heavy metal band Metallica covered the songs "Sabbra Cadabra" and "A National Acrobat" on their *Garage, Inc.* cover album in one condensed song entitled "Sabbra Cadabra". Swedish pop band The Cardigans covered "Sabbath Bloody Sabbath" on their 1995 album, *Life*. The thrash metal band Anthrax also covered the song "Sabbath Bloody Sabbath" on their 1987 EP *I'm the Man*. Bluegrass band Iron Horse covered "Sabbath Bloody Sabbath" on their album *Black & Bluegrass: A Tribute to Ozzy Osbourn & Black Sabbath*.

Personnel

- Ozzy Osbourne – vocals, synthesizer
- Tony Iommi – all guitars, piano, synthesizer, organ, flute
- Geezer Butler – bass guitar, synthesizer, mellotron
- Bill Ward – drums, timpani, bongos in "Sabbath Bloody Sabbath"
- Rick Wakeman – keyboards, synthesizer, piano on "Sabbra Cadabra"
- Will Malone – conductor, arranger

Production

- Produced by Black Sabbath for Excellency Productions
- Engineered by Mike Butcher
- Coordination: Mark Foster
- Direction: Patrick Meehan
- Tape Operator: George Nicholson

Sales accomplishments

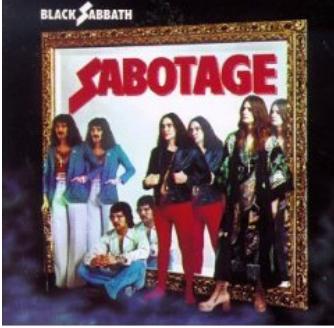
RIAA certification^[10] (United States) BPI certification^[11] (United Kingdom) CRIA certification^[12] (Canada)

| Date | Designation | Total Sales | Date | Designation | Total Sales | Date | Designation | Total Sales |
|-----------------|-------------|-------------|-----------------|-------------|-------------|------------------|-------------|-------------|
| 20 March 1974 | Gold | 500,000 | 1 February 1975 | Silver | 60,000 | 1 September 1977 | Gold | 50,000 |
| 13 October 1986 | Platinum | 1,000,000 | | | | | | |

References

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- [4] http://www.sabbath.se/Bilder/cd/sabbathbloody_uk_cmtcd028_back_big.jpg
- [5] Allmusic Review (<http://www.allmusic.com/cgi/amg.dll?p=amg&sql=10:fifpxqq5ld6e>)
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Sabotage

| <i>Sabotage</i> | | |
|---|---|------------------------------------|
|  | | |
| Studio album by Black Sabbath | | |
| Released | 28 July 1975 | |
| Recorded | Early 1975 at Morgan Studios in London, England | |
| Genre | Heavy metal | |
| Length | 43:44 | |
| Label | NEMS Vertigo Warner Bros. (US/Canada) | |
| Producer | Black Sabbath, Mike Butcher | |
| Black Sabbath chronology | | |
| <i>Sabbath Bloody Sabbath</i> <i>Sabbath</i> (1973) | <i>Sabotage</i> (1975) | <i>Technical Ecstasy</i> (1976) |

Sabotage is the sixth studio album by the British heavy metal band Black Sabbath, released in 1975.

Recording

Black Sabbath began work on their sixth album in February 1975, again in England at Morgan Studios in Willesden, London. They had a decisive vision to differ the sound from their previous album *Sabbath Bloody Sabbath*. Guitarist Tony Iommi, who produced the album, said that "We could've continued and gone on and on, getting more technical, using orchestras and everything else which we didn't particularly want to. We took a look at ourselves, and we wanted to do a rock album - *Sabbath, Bloody Sabbath* wasn't a rock album, really."^[1]

Over the years, singer Ozzy Osbourne has often complained in interviews that this album marked the beginning of what he described as Tony Iommi's studio production obsession. *Sabotage* took considerably longer to record and produce than each of their preceding albums, making it the most costly Black Sabbath album to that point. In comparison, the band's first album, *Black Sabbath* (1970), took only 12 hours to record at a cost of a few hundred pounds.

Music and lyrics

The album is a mix of heavy, powerful songs such as "Hole in the Sky" and "Symptom of the Universe," and softer experimental songs such as "Supertzar" and "Am I Going Insane (Radio)," which are similar to the band's previous album. The title of the latter caused some confusion due to the "(Radio)" part, which lead people to believe the song was a radio cut or radio version. However this is the only version of the song. It should be noted that the term 'radio-rental' is rhyming slang for 'mental'^[2]. The song itself is very different from the typical Ozzy Osbourne-era Black Sabbath song. It features no heavy guitar riff; instead, a keyboard riff is prominent. The song concludes with an "insane laugh" which carries into "The Writ".

Release and reception

| Professional ratings | |
|----------------------|----------------|
| Review scores | |
| Source | Rating |
| Allmusic | ★★★★★ [3] |
| Rolling Stone | (Positive) [4] |

Sabotage was released on 28 July 1975. For the second time, a Black Sabbath album initially saw favourable reviews, with *Rolling Stone* stating "*Sabotage* is not only Black Sabbath's best record since *Paranoid*, it might be their best ever",^[5] although later reviewers such as AllMusic noted that "the magical chemistry that made such albums as *Paranoid* and *Volume 4* so special was beginning to disintegrate".^[6]

Sabotage cracked the top 20 in the United Kingdom and peaked at number 28 in the United States.^[7] It was certified Silver in the UK by the BPI on 1 December 1975^[8] and Gold in the US on 16 June 1997, but was the band's first release *not* to achieve platinum status in the US.^[9] Songs such as "Hole in the Sky", and "Symptom of the Universe" became fan favourites, with the latter's chugging riff even cited as an early example of thrash metal. Black Sabbath toured in support of *Sabotage* with openers Kiss, but were forced to cut the tour short in November 1975, following a motorcycle accident in which Osbourne ruptured a muscle in his back.

Track listing

All songs written by Tony Iommi, Geezer Butler, Ozzy Osbourne and Bill Ward.

Original LP

Side one

1. "Hole in the Sky" – 3:59
2. "Don't Start (Too Late)" – 0:49
3. "Symptom of the Universe" – 6:29
4. "Megalomania" – 9:46

Side two

1. "Thrill of It All" – 5:56
2. "Supertzar" – 3:44
3. "Am I Going Insane (Radio)" – 4:16
4. "The Writ" – 8:09

On some of the first vinyl/cassette releases (and all of the remastered versions of the album) there is a short, 23 second hidden track titled "Blow on a Jug" at the end of "The Writ". Recorded at very low volume, it features Ozzy Osbourne and Bill Ward goofing around in the studio.

Personnel

- Ozzy Osbourne – lead vocals
- Tony Iommi – lead guitar
- Terry "Geezer" Butler – bass guitar (miscredited as "Tony 'Geezer' Butler" in the story of the band on the Canadian CD issue)
- Bill Ward – drums
- Gerald "Jezz" Woodruffe – keyboards
- Will Malone – arrangements for the English Chamber Choir
- Mike Butcher – co-producer / engineer
- Robin Black – engineer
- David Harris – tape operator and saboteur

Release history

| Region | Date | Label | Notes |
|----------------|--------------|-----------------------|--|
| United Kingdom | 28 July 1975 | NEMS | |
| United States | ??? | Warner Bros. Records | |
| Canada | ??? | Warner Bros. Records | |
| Worldwide | ??? | Vertigo Records | |
| United Kingdom | 1996 | Castle Communications | this includes a bonus track: a live version of "Sweet Leaf", taken from the <i>Live at Last</i> album. |
| United Kingdom | 2004 | Sanctuary Records | |

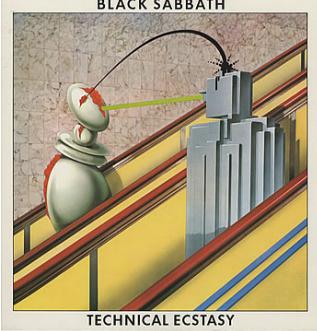
References

- Rosen, Steven (1996), *The Story of Black Sabbath: Wheels of Confusion*, Castle Communications, ISBN 1-86074-149-5

References

- [1] Rosen 1996, p. 80
- [2] Black Sabbath Online: Sabotage (<http://www.black-sabbath.com/discog/sabotage.html>)
- [3] Allmusic Review (<http://www.allmusic.com/cg/amg.dll?p=amg&sql=10:mpeq97u7kr5t>)
- [4] Rolling Stone Review (<http://www.rollingstone.com/artists/blackssabbath/albums/album/170807/review/5946986/sabotage>)
- [5] Altman, Billy (Sept 1975). "Sabotage Album Review" (<http://www.rollingstone.com/artists/blackssabbath/albums/album/170807/review/5946986/sabotage>). *Rolling Stone Magazine* #196, September 25, 1975. . Retrieved 2008-02-25.
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Technical Ecstasy

| <i>Technical Ecstasy</i> | | | | |
|---|---|---------------------------------|------------------------------------|---------------------------------|
|  BLACK SABBATH TECHNICAL ECSTASY | | | | |
| Studio album by Black Sabbath | | | | |
| Released | 25 September 1976 | | | |
| Recorded | June 1976, Criteria Studios, Miami, Florida and Sounds Interchange, Toronto, Canada | | | |
| Genre | Heavy metal Hard Rock | | | |
| Length | 40:35 | | | |
| Label | Vertigo Warner Bros. (US/Canada) | | | |
| Producer | Black Sabbath | | | |
| Professional reviews | | | | |
| <ul style="list-style-type: none"> • Allmusic ★★☆☆☆ link ^[1] | | | | |
| Black Sabbath chronology | | | | |
| <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 33%; text-align: center;"><i>Sabotage</i> (1975)</td><td style="width: 33%; text-align: center;"><i>Technical Ecstasy</i> (1976)</td><td style="width: 33%; text-align: center;"><i>Never Say Die!</i> (1978)</td></tr> </table> | | <i>Sabotage</i> (1975) | <i>Technical Ecstasy</i> (1976) | <i>Never Say Die!</i> (1978) |
| <i>Sabotage</i> (1975) | <i>Technical Ecstasy</i> (1976) | <i>Never Say Die!</i> (1978) | | |

Technical Ecstasy is the seventh studio album by the British heavy metal band Black Sabbath, released in 1976.

Album information

Technical Ecstasy continued the band's separation from its signature doom and darkness that had been such a trademark of the band's early career. While the album's lyrics dealt with topics such as drug dealers, prostitution, and transvestites, the music itself was seldom dark, and tracks like "Rock 'n' Roll Doctor" and "It's Alright" (the latter sung by drummer Bill Ward—a decision supported by Ozzy Osbourne), were very different from Black Sabbath's earlier recordings. Also, the band continued experimenting with keyboards and synthesizers more so than previous albums. The track "She's Gone" features orchestrations.

Osbourne left the band briefly following the release of the album. He would eventually rejoin for the follow-up album, *Never Say Die!*.

The cover art is designed by Hipgnosis and is meant to represent two robots having sex. Osbourne once described it as "two robots screwing on an escalator."^[2]

The UK release had a two-sided lyric/credit-insert.

"Gypsy", "Dirty Women", "Rock 'n' Roll Doctor" and (briefly) "All Moving Parts (Stand Still)" were played live on the supporting tour.

"It's Alright" was often covered live by Guns N' Roses, and included in their *Live Era: '87-'93* album.

It was certified Gold on 19 June 1997^[3] and peaked at number 51 on the *Billboard* Pop Album chart.^[4]

Track listing

All songs written by Tony Iommi, Geezer Butler, Bill Ward and Ozzy Osbourne.

Side one

1. "Back Street Kids" – 3:47
2. "You Won't Change Me" – 6:42
3. "It's Alright" – 4:04
4. "Gypsy" – 5:14

Side two

1. "All Moving Parts (Stand Still)" – 5:07
 2. "Rock 'n' Roll Doctor" – 3:30
 3. "She's Gone" – 4:58
 4. "Dirty Women" – 7:13
- The cassette version reverses the two sides

Personnel

- Ozzy Osbourne – vocals
- Tony Iommi – guitar
- Geezer Butler – bass guitar
- Bill Ward – drums, lead vocals on "It's Alright"
- Gerald Woodruffe – keyboards

Release history

| Region | Date | Label |
|----------------|-------------------|-----------------------|
| United States | 25 September 1976 | Warner Bros. Records |
| United Kingdom | 8 October 1976 | Vertigo Records |
| Canada | 25 September 1976 | Warner Bros. Records |
| United Kingdom | 1996 | Castle Communications |
| United Kingdom | 2004 | Sanctuary Records |

Other resources

- What the hell happened to Technical Ecstasy? [5], an article about the album by music journalist Dan Marsicano

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- \[5\] \[http://www.black-sabbath.com/news/2008/08/what_the_hell_happened_to_tech.html\]\(http://www.black-sabbath.com/news/2008/08/what_the_hell_happened_to_tech.html\)](http://www.riaa.com/goldandplatinumdata.php?resultpage=1&table=SEARCH_RESULTS&action=&title=Technical Ecstasy&artist=black sabbath&format=&debutLP=&category=&sex=&releaseDate=&requestNo=&type=&level=&label=&company=&certificationDate=&awardDescription=&catalogNo=&aSex=&rec_id=&charField=&gold=&platinum=&multiPlat=&level2=&certDate=&album=&id=&after=&before=&startMonth=1&endMonth=1&startYear=1958&endYear=2009&sort=Artist&perPage=25)

Never Say Die!

| <i>Never Say Die!</i> | | |
|--|--|----------------------------------|
|  | | |
| Studio album by Black Sabbath | | |
| Released | 28 September 1978 | |
| Recorded | January–May 1978 at Sound Interchange, Toronto, Canada | |
| Genre | Heavy metal | |
| Length | 45:41 | |
| Label | Vertigo Warner Bros. (US/Canada) | |
| Producer | Black Sabbath | |
| Professional reviews | | |
| <ul style="list-style-type: none"> • Allmusic ★★★★☆ link ^[1] | | |
| Black Sabbath chronology | | |
| <i>Technical Ecstasy</i> (1976) | <i>Never Say Die!</i> (1978) | <i>Heaven and Hell</i> (1980) |

Never Say Die! is the eighth studio album by British heavy metal band Black Sabbath, released in September 1978. It is the last Sabbath studio album with Ozzy Osbourne as the band's lead singer.

Album information

Before this album was recorded, Ozzy Osbourne quit the band and was briefly replaced by former Savoy Brown and Fleetwood Mac vocalist Dave Walker. Some songs were written with Walker, and the new group even performed an early version of "Junior's Eyes" with different lyrics on the BBC programme, *Look Hear*. Osbourne eventually rejoined the band, refusing to sing any of the songs written with Walker. These particular songs were rewritten, including "Junior's Eyes" (rewritten to be about the then-recent death of Ozzy's father). All four band members sing on "A Hard Road".

The album was recorded at Sounds Interchange Studios in Toronto^[2], as were parts of *Technical Ecstasy*.^[3]

The sleeve was another by Hipgnosis and the US and UK releases differed slightly in the faint images seen in the sky. The inner-bag featured graphics in keeping with the sleeve and credits, but no lyrics.

In the UK the title-track, released well-ahead of the album and the band's first UK picture-sleeve single, reached #21 in the chart and gave the band its first *Top Of The Pops* appearances since 1970. The band twice appeared live in the

studio, miming to the song. One of these appearances was included on the official *The Black Sabbath Story Vol. 1 - 1970-1978*^[4] video release, in a poor b/w transfer from a fan's off-air archive, despite the BBC holding both appearances in their archive.

In the UK the album reached #12, one place higher than *Technical Ecstasy*. In the US it peaked at number 69 on the *Billboard* Pop Album chart.^[5] It was certified Gold on 7 November 1997.^[6]

In the UK "A Hard Road" was released as the second single from the album and reached the UK Top 40, 25,000 copies being pressed in a limited-edition purple-vinyl. There was no picture-sleeve release.

Video from this period, professionally recorded on the UK tour at the Hammersmith Odeon in June 1978, can be seen on the Sanctuary Visual Entertainment DVD, also entitled *Never Say Die*^[7].

Track listing

All songs by Butler, Iommi, Osbourne, Ward.

Side one

1. "Never Say Die" – 3:49
2. "Johnny Blade" – 6:28
3. "Junior's Eyes" – 6:42
4. "A Hard Road" – 6:04

Side two

1. "Shock Wave" – 5:15
2. "Air Dance" – 5:17
3. "Over to You" – 5:22
4. "Breakout" – 2:35
5. "Swinging the Chain" – 4:17

Personnel

Band

- Ozzy Osbourne – lead vocals
- Tony Iommi – guitar, backing vocals on "A Hard Road"
- Geezer Butler – bass guitar, backing vocals on "A Hard Road"
- Bill Ward – drums, lead vocals on "Swinging the Chain", backing vocals on "A Hard Road"

Additional musicians

- Don Airey – keyboards
- John Elstar – harmonica
- Will Malone – brass arrangements

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Heaven and Hell

| <i>Heaven and Hell</i> | | |
|---|--|----------------------------|
|  | | |
| Studio album by Black Sabbath | | |
| Released | 25 April 1980 | |
| Recorded | Criteria Recording Studios, Miami, Florida & Studio Ferber, Paris, France 1 October 1979 – 1 January 1980 | |
| Genre | Heavy metal | |
| Length | 39:30 | |
| Label | Vertigo Warner Bros. (US/Canada) | |
| Producer | Martin Birch | |
| Professional reviews | | |
| <ul style="list-style-type: none"> • Allmusic  link ^[1] • Drowned in Sound (8/10) link ^[2] | | |
| Black Sabbath chronology | | |
| <i>Never Say Die!</i> (1978) | <i>Heaven and Hell</i> (1980) | <i>Mob Rules</i> (1981) |

Heaven and Hell is the ninth studio album by Black Sabbath, released in 1980. This is their first album featuring Ronnie James Dio, and first with producer Martin Birch.

Album information

Heaven and Hell became one of Black Sabbath's best-selling albums, revitalising Sabbath's fortunes after what many saw as the death of the group following original lead singer Ozzy Osbourne's departure. The album was rereleased in the Black Sabbath box set *The Rules of Hell*.^[3]

Lineup changes

This was the first album after singer Ozzy Osbourne was fired from the band and replaced with Ronnie James Dio. Geoff Nicholls of Quartz also joined the band as a possible replacement for Geezer Butler who had not been around through most of the writing sessions and was going through a divorce at the time.^[4] When Butler decided to stay with the group, Nicholls switched to keyboards. Nicholls remained as Black Sabbath's keyboard player for over

twenty years, usually playing live shows from off-stage.

Former Elf and Rainbow bassist Craig Gruber also rehearsed with the band. Gruber's involvement appears to be a point of debate. In a 1996 interview, Tony Iommi mentions that Gruber played with the band for "a bit".^[5] Gruber has stated that his time with the band was much more substantial and that he only left the group once Butler decided to return.^[6]

Drummer Bill Ward completed this album, but drinking and other personal factors would eventually lead him to drop out of the subsequent tour. His mid-tour replacement Vinny Appice would become an official member.

Writing and composition

The exact origins of much of this album's material is still a topic of debate. Osbourne apparently attempted to record some of what would become "Heaven and Hell" before being fired; all of this material was scrapped. Sabbath had in fact begun demoing material with singer Ronnie James Dio before Osbourne was formally fired.

The song "Children of the Sea" was written by Dio and Iommi during their very first session. When Butler returned to the recording studio, all but one track ("Neon Knights") had already been written for the album. Craig Gruber claims that it is his bass playing that appears on the album.^[6] ^[7] Gruber also claims that it was he who brought in the music for "Die Young", although he is not credited for it.^[6]

Bill Ward says he has "no memory" of making the album, due in part to his alcoholism.^[8] It is unclear how much of the album, if any, was actually written by bassist Geezer Butler or drummer Bill Ward.

Artwork

The album's cover art was taken from a painting by artist Lynn Curlee, entitled "Smoking Angels". Curlee was also commissioned to do an album cover for Blue Öyster Cult by Sandy Pearlman who was at the time manager of both Black Sabbath and Blue Öyster Cult. The same idea of this artwork is seen four years later in Van Halen's album *1984*. This artwork features an angel with a cigarette in his hand, and two packs of cigarettes beside him.

Reception

The album was quite successful, becoming their highest charting album (#9 UK, #28 USA^[9]) since 1975's *Sabotage* and the third highest selling album of Black Sabbath.

Track listing

All songs are credited (writing and arrangement) to Ronnie James Dio, Tony Iommi, Bill Ward and Geezer Butler. Lyrics by Ronnie James Dio.

Side one

1. "Neon Knights" – 3:54
2. "Children of the Sea" – 5:35
3. "Lady Evil" – 4:26
4. "Heaven and Hell" – 6:59

Side two

1. "Wishing Well" – 4:08
2. "Die Young" – 4:46
3. "Walk Away" – 4:26
4. "Lonely Is the Word" – 5:53

2010 Deluxe Edition Disk 2

1. Children Of The Sea (Live, Single B-Side, SAB3)– 6:24
2. Heaven And Hell (Live, Single B-Side, SAB4)– 7:19
3. Lady Evil (Mono Edit, 7" Single, WBS 495549) - 3:54
4. Neon Knights (Live, Hartford, CT, USA, 1980) -4:49
5. Children Of The Sea (Live, Hartford, CT, USA 1980) - 5:58
6. Heaven And Hell (Live, Hartford, CT, USA 1980 & 12" Single version) - 12:34
7. Die Young (Live, Hartford, CT, USA 1980) 4:36

Track information

"Children of the Sea"

This was the first song written by the new line-up of Sabbath and resulted from an impromptu jam session with Ronnie James Dio shortly before he joined the band. Bruce Dickinson of Iron Maiden said on his BBC 6 Music radio show, in an interview with Ronnie James Dio that the Iron Maiden song "Children Of The Damned", from *The Number of the Beast* album, was inspired by "Children Of The Sea".

"Heaven and Hell"

The music was written mainly by Tony Iommi, but credit is given to the entire band. The lyrics were written entirely by Dio.^[10] In *Metal: A Headbanger's Journey*, Dio explains the song is about how every individual has "heaven and hell" inside him or herself, as well as the ability and the choice whether to choose good or evil.

In live performances by Black Sabbath or Dio, the song is usually stretched out with extended guitar solos, audience participation and new or ad libbed lyrics. When Ian Gillan was in the band, "Heaven and Hell" featured on the US Tour and was included in the RKO "Captured Live" performance. Tony Martin also sang the song live with Black Sabbath as well as with his solo band.

The song ranked #81 on VH1's list of the top 100 hard rock songs.^[11]

The song is featured in the 2008 video game *Grand Theft Auto IV* on the radio station Liberty Rock Radio 97.8.

Singles

| Year | Song | Chart positions | | |
|------|-----------------------|------------------|--------------------|------------------|
| | | US Singles Chart | US Mainstream Rock | UK Singles Chart |
| 1980 | "Neon Knights" | - | #17 | #22 |
| | "Heaven and Hell" | - | - | - |
| | "Children of the Sea" | - | - | - |
| | "Die Young" | - | - | #41 |

Personnel

- Ronnie James Dio – vocals
- Tony Iommi – guitar
- Geezer Butler – bass
- Geoff Nicholls – keyboards
- Bill Ward – drums

Production

- Engineered by Martin Birch
- Assistant engineer: Joe 'C' Foglia
- Equipment: Graham Wright and Mickey Balla

Release history

| Region | Date | Label |
|----------------|------|-----------------------|
| United Kingdom | 1980 | Vertigo Records |
| United States | 1980 | Warner Bros. Records |
| United Kingdom | 1996 | Castle Communications |
| United Kingdom | 2004 | Sanctuary Records |
| United States | 2008 | Rhino Records |

Sales accomplishments

RIAA certification^[12] (United States)

| Date | Designation | Total Sales |
|----------------|-------------|-------------|
| 6 January 1981 | Gold | 500,000 |
| 13 May 1986 | Platinum | 1,000,000 |

BPI certification (United Kingdom)

| Date | Designation | Total Sales |
|-----------------|------------------------|-------------|
| 4 November 1980 | Silver ^[13] | 60,000 |
| 28 April 1982 | Gold ^[14] | 100,000 |

CRIA certification^[15] (Canada)

| Date | Designation | Total Sales |
|-------------|-------------|-------------|
| 1 June 1982 | Gold | 50,000 |

Covers

- Queensrÿche covered "Neon Knights" on their 2007 album *Take Cover*.
- Iron Savior covered "Neon Knights" on their 1998 album, *Unification*.
- "Heaven and Hell" was covered by the American doom metal band Solitude Aeturnus on their album *Adagio*, and by San Diego-based band Benedictum on their debut album, *Uncreation* (which also featured a cover of Black Sabbath's "The Mob Rules").
- "Heaven and Hell" is briefly covered acoustically by Tenacious D for Dio's "Push" music video. At the beginning of the video, Jack Black and Kyle Gass are shown standing on a sidewalk busking and singing "Heaven And Hell" with a few alternate lyrics. They stop when Dio walks up to them and tells them that he'll pay them if they would just play some Tenacious D songs.
- Jørn Lande covers "Lonely is the Word" on his album *Unlocking the Past*.

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- [5] http://www.black-sabbath.com/interviews/iommi_0496.html
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Mob Rules

| <i>Mob Rules</i> | | |
|--|---|----------------------------|
|  | | |
| Studio album by Black Sabbath | | |
| Released | 4 November 1981 | |
| Recorded | 1980 at The Record Plant, Los Angeles, California | |
| Genre | Heavy metal | |
| Length | 40:25 | |
| Label | Vertigo Warner Bros. (US/Canada) | |
| Producer | Martin Birch | |
| Professional reviews | | |
| <ul style="list-style-type: none"> • Allmusic ★★★★★ link ^[1] • Drowned in Sound (7/10) link ^[2] • Rolling Stone ★★★★★ link ^[2] | | |
| Black Sabbath chronology | | |
| <i>Heaven and Hell</i> (1980) | <i>Mob Rules</i> (1981) | <i>Live Evil</i> (1982) |

Mob Rules is Black Sabbath's tenth studio album, released in 1981 following the success of *Heaven and Hell*. It peaked at number 29 on the charts.^[3]

Album information

It was the first album to feature Vinny Appice on drums, who had replaced original member Bill Ward on the tour in support of the previous year's *Heaven and Hell*. This led to Ozzy Osbourne dubbing the line-up "Geezer and the three Wops".

It is rumoured that the cover art for this album, by famed artist Greg Hildebrandt, contains a heavily-disguised message that reads "KILL OZZY.". It is apparently located toward the bottom of the picture, on the ground, written in a dark, crimson colour. However, the message is barely legible, and it is widely believed that the purported text is coincidental.^[4] The artwork was not created specifically for the album, for one thing, having been done in the 1970s, but was licensed for use.

The lyrical themes are dark, notably on tracks such as "The Sign of the Southern Cross" and "Falling Off the Edge of the World".

The *Live Evil* album was recorded on the *Mob Rules* tour.

The album is included in the Black Sabbath box set *The Rules of Hell*.^[5]

Track listing

All songs were written by Ronnie James Dio, Tony Iommi, and Geezer Butler. All lyrics were written by Ronnie James Dio.

Side one

1. "Turn Up the Night" – 3:42
2. "Voodoo" – 4:32
3. "The Sign of the Southern Cross" – 7:46
4. "E5150" – 2:54
5. "The Mob Rules" – 3:14

Side two

1. "Country Girl" – 4:02
2. "Slipping Away" – 3:45
3. "Falling Off the Edge of the World" – 5:02
4. "Over and Over" – 5:28

2010 Deluxe Edition Disk 1 Bonus Tracks

1. Die Young (Live, 12" Single B-Side of *Mob Rules*)
2. The *Mob Rules* (*Heavy Metal* OMPS/ Original demo version)

2010 Deluxe Edition Disk 2

This is a repackaging of the previously released Limited Edition CD Live at Hammersmith Odeon

1. "E5150" (Ronnie James Dio, Tony Iommi, Geezer Butler)
2. "Neon Knights" (2 January 1982) (Dio, Iommi, Butler, Bill Ward)
3. "N.I.B." (1 January 1982) (Ozzy Osbourne, Iommi, Butler, Ward)
4. "Children of the Sea" (1 January 1982) (Dio, Iommi, Butler, Ward)
5. "Country Girl" (1 January 1982) (Dio, Iommi, Butler)
6. "Black Sabbath" (31 December 1981) (Osbourne, Iommi, Butler, Ward)
7. "War Pigs" (1 January 1982) (Osbourne, Iommi, Butler, Ward)
8. "Slipping Away" (31 December 1981) (Dio, Iommi, Butler)
9. "Iron Man" (1 January 1981) (Osbourne, Iommi, Butler, Ward)
10. "The Mob Rules" (31 December 1981) (Dio, Iommi, Butler)
11. "Heaven and Hell" (1 January 1982) (Dio, Iommi, Butler, Ward)
12. "Paranoid" (31 December 1981) (Osbourne, Iommi, Butler, Ward)
13. "Voodoo" (2 January 1982) (Dio, Iommi, Butler)
14. "Children of the Grave" (31 December 1981) (Osbourne, Iommi, Butler, Ward)

Track information

"E5150"

This instrumental interlude became the concert opener on the supporting tour, replacing "Supertzar", which had been used since 1975. "E5150" would also be the opener on subsequent tours with Dio. The title is "EVIL" as roughly translated from Roman numerals: 5=V, 1=I and 50=L.

"The Mob Rules"

A different recording of the title track appeared in the animated motion picture *Heavy Metal* and is featured on the soundtrack album. In the UK, a 7" and 12" picture-sleeve single of *Mob Rules* (album version) preceded the album release. The B-side was a previously unavailable live version of "Die Young" (the studio version of which is on the *Heaven and Hell* album).

Singles

| Year | Song | Chart positions | | | |
|------|--|------------------------|--------------------------|----------------------|------------------------|
| | | US Singles Chart | US Mainstream Rock | US Modern Rock | UK Singles Chart |
| 1981 | "The Mob Rules"/"Die Young" | — | — | — | 46 |
| 1982 | "Turn Up the Night"/"Lonely Is the Word" | — | 24 | — | 37 |
| 1982 | "Voodoo" | — | 46 | — | — |
| 1982 | "E5150" | — | — | — | — |

Personnel

- Ronnie James Dio – vocals
- Tony Iommi – guitar
- Geezer Butler – bass guitar
- Vinny Appice – drums
- Geoff Nicholls – keyboards^[6]

Production

- Engineered by Martin Birch
- Assistant engineers: Eddie De Lena, Angelo Arcuri
- Technicians to Black Sabbath: Ian Ferguson, Michael Howse, Les Martin, Peter Resty

Release history

| Region | Date | Label |
|----------------|---------------|-----------------------|
| United Kingdom | November 1981 | Vertigo Records |
| United States | November 1981 | Warner Bros. Records |
| Canada | November 1981 | Warner Bros. Records |
| United Kingdom | 1996 | Castle Communications |
| United Kingdom | 2004 | Sanctuary Records |
| United States | October 2008 | Rhino Records |

Sales accomplishments

RIAA certification^[7] (United States)

| Date | Designation | Total Sales |
|-------------|-------------|-------------|
| 13 May 1986 | Gold | 500,000 |

BPI certification^[8] (United Kingdom)

| Date | Designation | Total Sales |
|-----------------|-------------|-------------|
| 5 February 1982 | Silver | 60,000 |

CRIA certification^[9] (Canada)

| Date | Designation | Total Sales |
|--------------|-------------|-------------|
| 1 March 1982 | Gold | 50,000 |

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Born Again

| <i>Born Again</i> | | |
|--|--|----------------|
|  Studio album by Black Sabbath | | |
| Released |  September 1983  4 October 1983 | |
| Recorded | 1983 at The Manor Studio, Shipton on Cherwell, Oxfordshire, England | |
| Genre | Heavy metal | |
| Length | 41:04 | |
| Label | Vertigo Warner Bros. (US/Canada) | |
| Producer | Black Sabbath, Robin Black | |
| Professional reviews | | |
| <ul style="list-style-type: none"> • Allmusic      link ^[1] | | |
| Black Sabbath chronology | | |
| <i>Live</i> | Born | <i>Seventh</i> |
| <i>Evil</i> | Again | <i>Star</i> |
| (1982) | (1983) | (1986) |

Born Again is Black Sabbath's eleventh studio album, released in 1983.

It has been panned by critics^[2], but reached #4 in the UK charts^[3] as well as the top 40 in the United States^[4].

The CD version of this album is not available in the United States, although imports often turn up in American stores. Additionally, the vinyl and cassette versions can still be found.

Album information

The album features the vocals of Ian Gillan, former singer for Deep Purple, who joined the band in 1983 to replace departed vocalist Ronnie James Dio. Original Black Sabbath drummer Bill Ward returned to the band as a replacement for Vinny Appice, who had left with Dio to form the band Dio, and quit the band right before the 1983 tour.

Recording

The album was recorded during the summer of 1983 at The Manor Studio in Shipton-on-Cherwell, Oxfordshire, England. A major criticism of the album is its production, which Iommi and Gillan have both said is abysmal. Gillan went as far as blaming Butler, who co-produced the album, for the awful sound quality. Former Sabbath frontman Ozzy Osbourne said in a fall 1983 issue of *Circus* magazine (article: "Is Sabbath Turning Purple?"): "*Born Again* is the best thing I've heard from Sabbath since I left the band."^[5]

In 2005, a collection of demo recordings of the album began circulating. It contained every song that made the final album, including a previously unreleased track called "The Fallen" as well as a complete and longer version of the song "Stonehenge". Original versions of the bootleg ran at the wrong speed, being too fast; subsequent versions have been restored to normal speed.

Song information

"Digital Bitch" is rumoured to have been lyrically inspired by Sharon Arden, daughter of Black Sabbath manager Don Arden and later Ozzy Osbourne's wife. In the words of Ian Gillan:

I remember exactly who inspired this story, but the only thing I can reveal about her identity is that neither she, nor her father, had anything to do with computers.^[6]

Album cover

The album cover, which featured the image of an infant with horns and vampire fangs, was designed by Steve Joule. He also handwrote the lyrics that appear on the inner sleeve. The deliberately lurid design was submitted by Joule in a vain attempt to be rejected from this design commission, as he was also retained on a lucrative contract by Ozzy Osbourne's organisation for his sleeve designs. To Joule's horror and surprise, Tony Iommi and Geezer Butler approved the image for the album. Gillan and Ward were not present when the decision was made, though they later noted that they hated the finished cover. Gillan reportedly hated the cover so much, that he threw a box of 50 records out a window. Joule reports that he was drunk and high on speed when he drew the finalized designs for the album. The cover is hated by many fans, but also has a cult following (much as the album itself), most notably with Max Cavalera and Glen Benton both stating that it is their favorite album cover.^[7] Chris Barnes of Six Feet Under also said he likes the artwork, stating; "It's really the birth of the Antichrist in a Pop Art way which is scary of sorts on a few different levels for me."^[8] The same reference photograph was used by Depeche Mode for their single New Life.^[9] and for a slip CD of the bands Church of Misery & Sheavy called "Born too late".

Covers

- In 1993, American death metal band Cannibal Corpse covered the song "Zero the Hero" on the EP *Hammer Smashed Face*.
- "Zero the Hero" was also covered by the band Godflesh. It appears on *Masters of Misery: The Earache Tribute to Black Sabbath*.

Miscellaneous

- In the US and Canada, the album has never officially been released on Compact Disc by Warner Bros. Records. It is only available as an import.
- In 1994, Danzig guitarist John Christ told *Guitar School* that their song "Her Black Wings" compares a riff of "Zero the Hero".^[10]
- In 2006, Ian Gillan re-recorded "Trashed" with Tony Iommi, Ian Paice and Roger Glover for his retrospective collection *Gillan's Inn*.

Track listing

All songs written by Tony Iommi, Ian Gillan, Geezer Butler and Bill Ward, except where noted.

Side one

1. "Trashed" – 4:16
2. "Stonehenge" – 1:58
3. "Disturbing the Priest" – 5:49
4. "The Dark" – 0:45
5. "Zero the Hero" – 7:35

Side two

1. "Digital Bitch" – 3:39
2. "Born Again" – 6:34
3. "Hot Line" (Iommi, Gillan, Butler) – 4:52
4. "Keep It Warm" (Iommi, Gillan, Butler) – 5:36

Personnel

- Ian Gillan – vocals
- Tony Iommi – guitar, flute
- Geezer Butler – bass guitar
- Bill Ward – drums
- Geoff Nicholls – keyboards

Release history

| Region | Date | Label |
|----------------|-----------------|-----------------------|
| United Kingdom | September, 1983 | Vertigo Records |
| United States | 1983 | Warner Bros. Records |
| Canada | 1983 | Warner Bros. Records |
| United Kingdom | 1996 | Castle Communications |
| United Kingdom | 2004 | Sanctuary Records |

See also

- Born Again Tour 1983

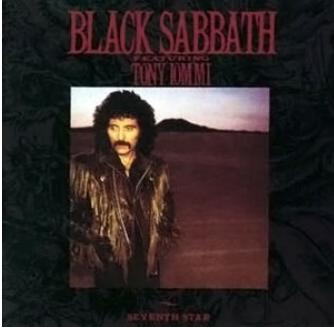
External links

- Gillan the Hero ^[11] – Fan site with information on the album and subsequent tour.

References

- [1] <http://www.allmusic.com/cg/amg.dll?p=amg&sql=10:n9q8b5t4tsqf>
- [2] "All music review" (<http://www.allmusic.com/cg/amg.dll?p=amg&sql=10:3ifqxqq5ld6e~T1>). . Retrieved 1-11-2009.
- [3] "Gillan the Hero" (<http://home.swipnet.se/sabbath83/>). . Retrieved 1-11-2009.
- [4] "Billboard Top 200" (http://www.billboard.com/bbcom/eresearch/chart_display.jsp?cfi=305&cfgn=Albums&cfn=The+Billboard+200&ci=3000082&cdi=6005692&cid=12/17/1983). . Retrieved 1-11-2009.
- [5] <http://www.sabbathlive.com/tours/83BA/art/840229-Circus.pdf>
- [6] Caramba!-Wordography (<http://www.gillan.com/wordography-34.html>)
- [7] Black Sabbath Online: Born Again (<http://www.black-sabbath.com/discog/bornagain.html>)
- [8] Six Feet Under Interview (<http://www.lucemfero.com/sixfeetunder062007.php>)
- [9] Depeche Mode Official Site (http://www.depechemode.com/discography/singles/02_newlife.html)
- [10] Look At This! :: MisfitsCentral.com (<http://www.misfitscentral.com/display.php?t=darticle&f=gschool.94>)
- [11] <http://home.swipnet.se/sabbath83/>

Seventh Star

| <i>Seventh Star</i> | | |
|--|---|-----------------------------------|
|  | | |
| Studio album by Black Sabbath | | |
| Released | 28 January 1986 | |
| Recorded | 1985 at Cheshire Sound Studios, Atlanta | |
| Genre | Heavy metal | |
| Length | 34:55 | |
| Label | Vertigo Warner Bros. (US/Canada) | |
| Producer | Black Sabbath | |
| Professional reviews | | |
| <ul style="list-style-type: none"> • Allmusic ★★★★★ link ^[1] | | |
| Black Sabbath chronology | | |
| <i>Born Again</i> (1983) | <i>Seventh Star</i> (1986) | <i>The Eternal Idol</i> (1987) |

Seventh Star is the twelfth studio album by Black Sabbath, released in 1986.

It was originally written, recorded, and intended to be the first solo album by guitarist Tony Iommi, but due to label pressures and the prompting of band manager Don Arden, the record was billed as *Black Sabbath featuring Tony Iommi*. Glenn Hughes, ex-Deep Purple bassist and vocalist, was lead singer but did not play bass on this release. In 1985, Tony Iommi recorded few demo versions of some of the future tracks of the album with singer Jeff Fenholz. These demos are available on some Black Sabbath bootlegs.

Album information

As this album was not originally intended to be a Black Sabbath record, its sound is a drastic (and intentional) departure from trademark Sabbath sound. Many of the songs have a very bluesy feel, and it is notably less heavy than its predecessor, *Born Again*. *Seventh Star* was the first album to feature longtime keyboardist Geoff Nicholls as an official band member.

The promo-single and video version of "No Stranger to Love" had additional harmony vocals added by Hughes to make it more "radio-friendly". Actress Denise Crosby, who would later portray Tasha Yar in *Star Trek: The Next Generation* was in the video.

There was a tour for the album, but Hughes only performed at the first few shows. His voice had noticeably deteriorated after a fight with Sabbath's Production manager had left the singer with an injury to his sinuses and throat. Heavy cocaine use also contributed to his inability to properly perform live. At the band's early 1986 Detroit concert, Hughes' voice had deteriorated to the point where keyboardist Geoff Nicholls provided "ghost" vocals from backstage and had Hughes lipsynch along. Due to Hughes' inability to sing properly, he was sometimes omitting entire verses of songs. Hughes was sacked thereafter and replaced by Ray Gillen, who completed both the North American and European legs of the tour, though several dates in the US were cancelled.

Glenn Hughes has performed "No Stranger to Love" and "Heart Like a Wheel" at some of his live concerts.

It peaked at number 78 on the Billboard 200 chart.^[2]

As with Black Sabbath's previous album, *Born Again*, *Seventh Star* has never officially been released on CD by Warner Bros. for the US and Canada. However, it is offered for sale as a download by Apple's iTunes service in these regions.

In a Metal Sludge '20 Questions' on 5 May 2007, conducted live on stage by C.C Banana at the NY/NJ Kiss Expo, Eric Singer was asked, 'Of the following, which do you prefer and why - "Seventh Star" or "Seventh Heaven"? ' to which he responded, 'Well, I suppose "Seventh Star" isn't that bad of a record... so I'll choose that.'

Track listing

All music credited to Tony Iommi, though additional lyrics were written by Glenn Hughes, Geoff Nicholls and Jeff Glixman.

Side one

1. "In for the Kill" – 3:48
2. "No Stranger to Love" – 4:28
3. "Turn to Stone" – 3:28
4. "Sphinx (The Guardian)" – 1:12
5. "Seventh Star" – 5:20

Side two

- "Danger Zone" – 4:23
- 2. "Heart Like a Wheel" – 6:35
- 3. "Angry Heart" – 3:06
- 4. "In Memory..." – 2:35

Personnel

- Glenn Hughes – vocals
- Tony Iommi – guitar
- Dave Spitz – bass guitar
- Geoff Nicholls – keyboards
- Eric Singer – drums
- Gordon Copley – bass guitar (on "No Stranger to Love")

Release history

| Region | Date | Label |
|----------------|-----------------|-----------------------|
| United Kingdom | 28 January 1986 | Vertigo Records |
| United States | 1986 | Warner Bros. Records |
| Canada | 1986 | Warner Bros. Records |
| United Kingdom | 1996 | Castle Communications |
| United Kingdom | 2004 | Sanctuary Records |

External links

- Seventh Star entry at black-sabbath.com ^[3]
- 20th Anniversary article about the album ^[4]

References

- [1] <http://www.allmusic.com/cg/amg.dll?p=amg&sql=10:oq8zefukhgf2>
 - [2] "AllMusic Billboard albums" (<http://www.allmusic.com/cg/amg.dll?p=amg&sql=10:fzfrxq95ldde~T3>). . Retrieved 2009-01-31.
 - [3] <http://www.black-sabbath.com/discog/seventhstar.html>
 - [4] http://www.black-sabbath.com/news/2006/02/seventh_star_is_20.html
-

The Eternal Idol

| <i>The Eternal Idol</i> | | |
|--|--|---------------------------------|
|  Studio album by Black Sabbath | | |
| Released | 1 November 1987  8 December 1987  | |
| Recorded | 1986–1987 at Air Studios, Montserrat & Battery Studios, London | |
| Genre | Heavy metal | |
| Length | 42:42 | |
| Label | Vertigo Warner Bros. (US/Canada) | |
| Producer | Jeff Glixman, Vic Coppersmith-Heaven, Chris Tsangarides | |
| Professional reviews | | |
| <ul style="list-style-type: none"> • Allmusic  link ^[1] | | |
| Black Sabbath chronology | | |
| <i>Seventh Star</i> (1986) | <i>The Eternal Idol</i> (1987) | <i>Headless Cross</i> (1989) |

The Eternal Idol is the thirteenth studio album by Black Sabbath, released in 1987. It is the first of several Black Sabbath albums to feature longtime vocalist Tony Martin.

Album information

The album was originally to be recorded with vocalist Ray Gillen, who quit the band shortly after the initial sessions on Montserrat with producer Jeff Glixman. Martin was hired and reconstructed the vocals shortly before production ended. Most tracks were written by Tony Iommi and bassist/lyricist Bob Daisley, although some lyrics were subsequently modified by Geoff Nicholls and Tony Martin after he joined the band.

The album cover was intended to feature a picture of an Auguste Rodin sculpture from 1889 also called "The Eternal Idol." However, the album cover actually features two naked models covered in paint and positioned to resemble the piece of art because, legend has it, permission to photograph the actual sculpture could not be secured.

Despite the sleeve credits all bass parts were completed by Bob Daisley, and Eric Singer completed all drum parts. The percussion credit to Bev Bevan relates to a few cymbal overdubs on "Scarlet Pimpernel".

It peaked at number 168 on the Billboard 200 chart.^[2]

There is a 3 minute and fifteen second studio outtake titled "Some Kind of Woman", which was written by Tony Martin shortly after joining the band. It was offered as a B-Side to "The Shining" single and an early version of "Black Moon", which was released on *Headless Cross*, was released as a B-Side to the "Eternal Idol" single.

Track listing

Side one

1. "The Shining" – 5:59
2. "Ancient Warrior" – 5:28
3. "Hard Life to Love" – 5:00
4. "Glory Ride" – 4:49

Side two

1. "Born to Lose" – 3:43
2. "Nightmare" – 5:19
3. "Scarlet Pimpernel" (instrumental) – 2:05
4. "Lost Forever" – 4:03
5. "Eternal Idol" – 6:33

The album credit states 'All songs written by Tony Iommi' but the lyrics were not his, having been written in the main by Daisley, with some contributions from Nicholls. However, this apparent omission in the credits was known to Daisley, having been part of the agreement.

Personnel

- Tony Martin – vocals
- Tony Iommi – guitars
- Dave Spitz – bass guitar (credited, but does not actually appear on the album)
- Bob Daisley – bass guitar
- Eric Singer – drums
- Geoff Nicholls – keyboards
- Bev Bevan – percussion (cymbal overdubs on "Scarlet Pimpernel" and "Eternal Idol")

Release history

| Region | Date | Label |
|----------------|-----------------|-----------------------|
| United Kingdom | November 1987 | Vertigo Records |
| United States | 8 December 1987 | Warner Bros. Records |
| Canada | 1987 | Warner Bros. Records |
| United Kingdom | April 1996 | Castle Communications |
| United Kingdom | 25 October 2004 | Sanctuary Records |

External links

- Eternal Idol at Black Sabbath Online ^[3]
- Sample tracks at Rolling Stone ^[4]

References

- [1] <http://www.allmusic.com/cg/amg.dll?p=amg&sql=10:qi6xlffe5cqq>
- [2] "Billboard album chart history-Black Sabbath" (http://www.billboard.com/bbcom/retrieve_chart_history.do?model.chartFormatGroupName=Albums&model.vnuArtistId=4105&model.vnuAlbumId=545105). . Retrieved 2009-02-14.
- [3] <http://www.black-sabbath.com/discog/eternalidol.html>
- [4] http://www.rollingstone.com/reviews/album/_id/322607

Headless Cross

| <i>Headless Cross</i> | | |
|--|--|----------------------|
|  | | |
| Studio album by Black Sabbath | | |
| Released | 24 April 1989 | |
| Recorded | August–November 1988 at Soundmill, Woodcray & Amazon | |
| Genre | Studios Heavy metal | |
| Length | 40:24 | |
| Label | I.R.S. | |
| Producer | Tony Iommi, Cozy Powell | |
| Professional reviews | | |
| <ul style="list-style-type: none"> • Allmusic ★★★★☆ link ^[1] | | |
| Black Sabbath chronology | | |
| <i>The Eternal</i> <i>Idol</i> (1987) | <i>Headless</i> <i>Cross</i> (1989) | <i>Tyr</i> (1990) |

Headless Cross is the fourteenth album by heavy metal band Black Sabbath, released in 1989.

This is the band's second album to feature singer Tony Martin and the first to feature drummer Cozy Powell.

Album information

Laurence Cottle played bass on the recording on a session-basis but was never an official band member. Cottle did appear in the video for the title track but was not featured in any promotional photos.

Headless Cross was praised among critics and fans, being considered the best Sabbath album in years and is an album that both Martin and Tony Iommi are very proud of. The lyrics on the album have predominantly Satanic and occult elements, the only time in the band's career where an entire album is based on such ideals rather than select songs. Sales-wise, the album and tour did very well in the UK and Europe. Sales in the US were low leading to the curtailment of the tour. In interviews the band cited lack of promotion of the live dates to have been the problem. It peaked at number 115 on the Billboard 200 chart.^[2]

The track "When Death Calls" has a guitar solo by Queen guitarist Brian May, he is the only guitarist to guest on a Black Sabbath song.

The song "Call of the Wild" was originally going to be titled "Hero", but when Ozzy Osbourne used that title on his album *No Rest for the Wicked* Tony Iommi opted to change its title. "Devil & Daughter" also had the original title

"Devil's Daughter", but was changed for the same reason.

"Call of the Wild" and "Devil & Daughter" are also the only songs that do not end slowly fading out with Tony Martin ad-libbing (though "Nightwing" has only the band performing fading out with no ad-libbing on Martin's part).

For the live show in support of this album, "Ave Satani", the main theme from Jerry Goldsmith's Oscar-winning soundtrack for *The Omen*, was used as the intro tape, beginning as the house lights went down. This would then segue into a taped recording of "The Gates Of Hell" before the band would begin the show with "Headless Cross". This intro-tape of "Ave Satani"/ "The Gates Of Hell" was used as many times during various tours over the years up until the *Reunion* shows. "Headless Cross" would be played on all subsequent tours when Tony Martin was in the band but the only other track from the "Headless Cross" album to last beyond that tour was "When Death Calls".

"Headless Cross" yielded two radio singles; an edit of the title track and "Devil & Daughter".

The first recording of "Black Moon" was a B-side to a single of "The Eternal Idol", performed in a different key.

The bonus track, "Cloak & Dagger", was featured on the vinyl picture disc edition and also as the b-side on all three formats (7", 12" and CD) of the album's first single, the a-side being the title track.

Reportedly, according to Tony Martin, the vocals on "Nightwing" were actually the original guide vocals but for whatever reason were kept in the final recording.

"Headless Cross" is about a part of a town south of Sabbath's native Birmingham, Headless Cross in Redditch, and is reportedly named after all the church crosses were defaced during the plague that struck the town's inhabitants centuries earlier^[3]. (See: Districts of Redditch)

Track listing

All songs were written by Black Sabbath, except where noted.

Side one

1. "The Gates of Hell" – 1:06
 - instrumental
2. "Headless Cross" (Tony Martin, Tony Iommi, Cozy Powell) – 6:29
3. "Devil & Daughter" (Martin, Iommi, Powell) – 4:44
4. "When Death Calls" – 6:55

Side two

- "Kill in the Spirit World" – 5:11
2. "Call of the Wild" – 5:18
 3. "Black Moon" – 4:06
 4. "Nightwing" – 6:35

Bonus tracks

- "Cloak & Dagger" (picture disc only) – 4:37

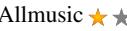
Personnel

- Tony Martin – lead vocals
- Tony Iommi – guitars
- Geoff Nicholls – keyboards
- Laurence Cottle – bass
- Cozy Powell – drums, percussion
- Brian May – guitar solo on "When Death Calls"

References

- [1] <http://www.allmusic.com/cg/amg.dll?p=amg&sql=10:rtduak8k5m3p>
- [2] "Billboard album chart history-Black Sabbath" (http://www.billboard.com/bbcom/retrieve_chart_history.do?model.chartFormatGroupName=Albums&model.vnuArtistId=4105&model.vnuAlbumId=545105). . Retrieved 2009-02-15.
- [3] <http://www.black-sabbath.com/interviews/tmletter2.html>

Tyr

| TYR | |
|--|--|
|  | |
| Studio album by Black Sabbath | |
| Released | 20 August 1990  31 August 1990  |
| Recorded | February–June 1990 at Rockfield and Woodcray Studios |
| Genre | Heavy metal |
| Length | 39:58 |
| Label | I.R.S. |
| Producer | Black Sabbath |
| Professional reviews | |
| <ul style="list-style-type: none"> • Allmusic  link ^[1] | |
| Black Sabbath chronology | |
| <i>Headless Cross</i> TYR <i>Dehumanizer</i> (1989) (1990) (1992) | |

TYR is the fifteenth studio album by heavy metal band Black Sabbath, released in 1990 by I.R.S. Records.

The album title and several song titles are taken from Norse Mythology which led many to call Tyr a concept album, although bassist Neil Murray dispelled that in 2005, stating that while many of the songs may seem loosely related, very little of the album has to do with mythology and it was not intended to be a concept recording^[2].

Album information

Tyr is the son of Odin, the chief god in Norse mythology. He is the god of single combat and heroic glory, portrayed as a one-handed man. The usage of such analogies and mythology was a great departure from *Headless Cross'* descent into the Dark Side and the power of Satan. This is due to the direction of the lyrics by singer Tony Martin, who is an avid fan of history and joked that people "could get history degrees by listening to Black Sabbath!"

This album represents possibly the most dramatic departure from Black Sabbath's traditional sound, with only traces of it found in the occasional riff. The production has been criticized by some (who claim Cozy Powell's drums drown out most of the other instruments) and praised by others, who note that this is one of Sabbath's heaviest albums and perhaps the most prominently reliant on keyboards by the perennial 5th member, Geoff Nicholls^[3]. As a result, much of the music is a lot darker than previous Sabbath works, closely resembling the previous album *Headless*

Cross in terms of darkness.

The band has stated that while they do not disown or regret the song "Feels Good To Me," it was put on the album solely to be released as a single and doesn't fit in musically with the rest of the record^[4].

Geezer Butler, Ian Gillan and Brian May made guest appearances on the European leg of the Tyr tour; Butler and May appearing during the encore of the show performed on 8 September 1990 at the Hammersmith Odeon in London^[5].

The runes on the cover are taken from the Rök Runestone in Sweden^[6].

The only track to feature on post-TYR tours was "Anno Mundi", e.g. on the "Cross Purposes Live" VHS/DVD.

Tony Martin re-recorded "Jerusalem" for his 1992 solo album *Back Where I Belong*.

The Black Sabbath lineup that recorded *TYR* would reunite to record their last studio album, *Forbidden*, in 1995.

Frontman Heri Joensen of Viking metal band Tyr claims to have been influenced by the album cover when designing his own bands logo.

Track listing

Side one

| No. | Title | Lyrics | Music | Length |
|-----|---------------------------|-------------|---------------|--------|
| 1. | "Anno Mundi (The Vision)" | Tony Martin | Black Sabbath | 6:12 |
| 2. | "The Law Maker" | Martin | Black Sabbath | 3:47 |
| 3. | "Jerusalem" | Martin | Black Sabbath | 3:53 |
| 4. | "The Sabbath Stones" | Martin | Black Sabbath | 6:35 |

Side two

| No. | Title | Lyrics | Music | Length |
|-----|---------------------|----------------|---------------|--------|
| 5. | "The Battle of Tyr" | (instrumental) | Black Sabbath | 1:08 |
| 6. | "Odin's Court" | Martin | Black Sabbath | 2:21 |
| 7. | "Valhalla" | Martin | Black Sabbath | 4:53 |
| 8. | "Feels Good to Me" | Martin | Black Sabbath | 5:36 |
| 9. | "Heaven in Black" | Martin | Black Sabbath | 3:57 |

Personnel

- Tony Martin – vocals
- Tony Iommi – guitar
- Neil Murray – bass guitar
- Cozy Powell – drums
- Geoff Nicholls – keyboards

References

- [1] <http://www.allmusic.com/cg/amg.dll?p=amg&sql=10:0ifoxql5ldte>
- [2] Black Sabbath Online Forums: Tyr (<http://www.black-sabbath.com/forums/ubbthreads.php?ubb=showflat&Board=4&Number=18870&Searchpage=1&Main=2127&Words=+tyr++concept++murray&topic=0&Search=true#Post18870>)
- [3] Black Sabbath Online Forums: TYR (<http://www.black-sabbath.com/forums/ubbthreads.php?ubb=showflat&Number=83417&an=&page=>)
- [4] TonyMartin.net Q&A (#20) (<http://tonymartin.net/qanda.html>)
- [5] Black Sabbath Online: Tyr - Tour Dates 1990 (<http://www.black-sabbath.com/tourdates/1990.html>)
- [6] Black Sabbath Online: Tyr (<http://www.black-sabbath.com/discog/tyr.html>)

Dehumanizer

| <i>Dehumanizer</i> | | |
|---|--|---------------------------------|
|  | | |
| Studio album by Black Sabbath | | |
| Released | 22 June 1992 | |
| Recorded | Late 1991 – Early 1992 at Rockfield Studios, Wales | |
| Genre | Heavy metal | |
| Length | 55:53 | |
| Label | I.R.S. Reprise (US/Canada) | |
| Producer | Reinhold Mack | |
| Professional reviews | | |
| <ul style="list-style-type: none"> • Allmusic ★★★★★ link ^[1] • Piercingmetal ★★★★★ [2] | | |
| Black Sabbath chronology | | |
| <i>Tyr</i> (1990) | <i>Dehumanizer</i> (1992) | <i>Cross Purposes</i> (1994) |

Dehumanizer is the sixteenth studio album by British heavy metal band Black Sabbath, released in 1992.

It was the first Black Sabbath studio album in over a decade to feature Ronnie James Dio on vocals and Vinny Appice on drums. Initial writing and demo sessions at Rich Bitch Studios in Birmingham featured Cozy Powell and bootlegs exist. The line-up of Dio, Appice, Tony Iommi on guitars, and Geezer Butler on bass would reunite in 2006 under the moniker Heaven and Hell. It is also noted that this album was recorded in Wales at Rockfield Studios where Queen had recorded *A Night At The Opera*.

Album information

Both lyrically and musically, it is considered one of Sabbath's heaviest albums. Song themes vary from a computer worshipped as a god, to televangelists, to individualism and doubts about the after-life.

The album was originally to be done with drummer Cozy Powell, but he was in a horse riding accident, which broke his pelvis. Dio wanted to get Simon Wright, from AC/DC and later his own band, as drummer, but Butler and Iommi rejected him. So, they called Vinny Appice to be drummer. During the sessions however, 2 unreleased songs were recorded: "The Night Life" (also called "Next Time"), whose riff was later used for Psychophobia on *Cross Purposes*; And "Bad Blood", which sounds very similar to "I" on the same album. These songs can be found, along with other demos and untitled songs on bootlegged "Complete Dehumanizer Sessions" along with the Geezer Butler Band's version of "Master of Insanity" and "Computer God", which sounds like an entirely different song.

"Computer God" was the title of an unreleased song by The Geezer Butler Band, in 1986 - only the title made it to *Dehumanizer*. The GBB version is available as a download on Geezer Butler's website. "Master of Insanity" was also an unreleased GBB track and the *Dehumanizer* version is essentially a re-recording of this. (1:17 minutes of this track is available as a download on the website of Carl Sentance, erstwhile vocalist with The GBB.)

Although the band lineup is the same as 1981's *Mob Rules*, the musical direction is very different - not only because of the aforementioned heaviness, but the songs are also darker, more pessimistic and more intense than in every earlier Sabbath album. It was a dramatic, and to some, welcome return from their previous album, *Tyr*.

Ronnie James Dio himself would follow this musical / lyrical direction in his next two albums with his band Dio, *Strange Highways* (1994) and *Angry Machines* (1996).

Commercially, this album is regarded as a resurgence for Sabbath. The album reached the Top 40 in the UK. It peaked at number 44 on the Billboard 200 chart.^[3]

This incarnation of Sabbath ended when Ronnie James Dio abruptly quit the band upon guitarist Tony Iommi's suggestion that the band open for Ozzy Osbourne in Costa Mesa at the end of his 1992 tour, intended to be the farewell tour. Dio and Osbourne had a history of animosity, more from Osbourne's side but certainly not one-sided, and Dio felt that Sabbath should not open for any band, much less his 'rival' (and the band's former frontman) Ozzy Osbourne. Dio's contract expired at the end of the *Dehumanizer* tour and he chose not to do the two Osbourne Costa Mesa shows.

For these two shows the band replaced Dio with Judas Priest frontman Rob Halford and, on the second night, Iommi, Butler and original Sabbath drummer Bill Ward joined Osbourne onstage for four songs. Halford and Dio are friends (Dio having been impressed with Halford's work ethic on the 'Stars' project) and Halford would only do the Costa Mesa shows with Dio's blessing, which he received when he spoke with Dio by phone. Both shows were recorded in their entirieties and are now widely circulated as audio and video bootlegs.

It is somewhat unclear as to whether this album was supposed to be a one-off affair or the beginning of a true reunion of this Sabbath line-up. Dio's contract technically ran out at the end of the album's tour (allowing him to quit the band in response to Tony Iommi's desire to have the band open for Ozzy Osbourne) which would suggest that future albums were not meant to be. However, Iommi also formally fired the other three band members (including twice firing singer Tony Martin) which would indicate that he never really intended to bring them back. It has been suggested that the album was officially a one-off effort but that the band members would continue if they found they could co-exist well enough to do so. According to Ronnie James Dio, the band could not get along sufficiently as the members' personalities and egos had not changed over the previous decade. There were also rumours that talks of a reunion with Ozzy took place during the *Dehumanizer* tour; it being alleged that Iommi and Butler went so far as to discuss this with Osbourne, who ultimately backed out. It is possible these talks were used by the Osbourne camp to derail the *Dehumanizer* reunion.

The album is included in the Black Sabbath box set *The Rules of Hell*.^[4]

Track listing

1. "Computer God" – 6:10
2. "After All (The Dead)" – 5:37
3. "TV Crimes" – 3:58
4. "Letters From Earth" – 4:12
5. "Master of Insanity" – 5:54
6. "Time Machine" – 4:10
7. "Sins of the Father" – 4:43
8. "Too Late" – 6:54
9. "I" – 5:10
10. "Buried Alive" – 4:47

Bonus track

The US-release added a bonus track "Time Machine (Wayne's World version)" – 4:18 This is the first recording of the song, specifically for the soundtrack to "Wayne's World" and ahead of the album sessions. It was also released as a 1-track promo CD.

- All songs written by Geezer Butler, Ronnie James Dio and Tony Iommi.

Covers

- Jørn Lande covers "Letters from Earth" on his album *Unlocking the Past*.

Personnel

- Ronnie James Dio – vocals
- Tony Iommi – guitars
- Geezer Butler – bass
- Vinny Appice – drums
- Geoff Nicholls – keyboards
- Mack – producer, engineer, mixer
- Darren Gayler – engineer
- Stephen Wissnet – engineer
- Wil Rees – cover illustration
- Mark "Weissguy" Weiss – photography

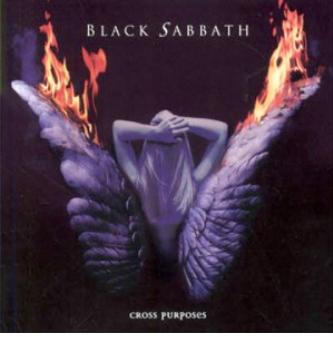
Release history

| Region | Date | Label |
|----------------|--------------|-----------------|
| United Kingdom | 30 June 1992 | I.R.S. Records |
| United Kingdom | ??? | EMI |
| United States | 1992 | Reprise Records |
| Canada | 1992 | Reprise Records |
| United States | October 2008 | Rhino Records |

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- [1] <http://www.allmusic.com/cg/amg.dll?p=amg&sql=10:0dqag4jttv1z>
- [2] http://www.piercingmetal.com/cd_blackssabbath_dehumanizer.htm
- [3] "Chart history *Dehumanizer*" (<http://www.billboard.com/#/album/black-sabbath/dehumanizer/45991>). *Billboard*. Nielsen Business Media, Inc.. . Retrieved 26 August 2009.
- [4] Welte, Jim (2008-04-22). "Legends align for Metal Masters Tour" (<http://www.mp3.com/news/stories/11191.html>). *MP3.com*. . Retrieved 2008-04-23.

Cross Purposes

| <i>Cross Purposes</i> | | |
|---|--------------------------------------|--------------------------------------|
|  | | |
| Studio album by Black Sabbath | | |
| Released | 31 January 1994 | |
| Recorded | 1993 at Monnow Valley Studios, Wales | |
| Genre | Heavy metal | |
| Length | 46:53 | |
| Label | I.R.S. | |
| Producer | Black Sabbath | |
| Professional reviews | | |
| <ul style="list-style-type: none"> • Allmusic ★★★★ link ^[1] | | |
| Black Sabbath chronology | | |
| <i>Dehumanizer</i> (1992) | <i>Cross Purposes</i> (1994) | <i>Cross Purposes Live</i> (1995) |

Cross Purposes is the seventeenth studio album by British heavy metal band Black Sabbath, released in January 1994.

Album information

Dehumanizer saw the reunion of *Mob Rules*-era Black Sabbath but, after the tour, Ronnie James Dio (vocals) and Vinny Appice (drums) departed. They were replaced by former Sabbath vocalist Tony Martin and former Rainbow/Blue Öyster Cult drummer Bobby Rondinelli.

The song "Cardinal Sin" was originally intended to be titled "Sin Cardinal Sin" (or "Sin, Cardinal Sin") but a printing error on the album sleeve caused the first word to be removed. Sabbath simply adopted the title "Cardinal Sin" as the name of the song.

A promo video was shot for "The Hand That Rocks The Cradle", in black-and-white.

"What's the Use?" was released only on the Japanese edition of *Cross Purposes*, which also contained a free sticker of the artwork.

The album peaked at number 122 on the Billboard 200 charts.^[2]

Track listing

Side one

1. "I Witness" – 4:56
2. "Cross of Thorns" – 4:32
3. "Psychophobia" – 3:15
4. "Virtual Death" – 5:49
5. "Immaculate Deception" – 4:15

Side two

1. "Dying for Love" – 5:53
2. "Back to Eden" – 3:57
3. "The Hand That Rocks the Cradle" – 4:30
4. "Cardinal Sin" – 4:21
5. "Evil Eye" – 5:58

Bonus track

The Japanese release added a bonus track, and a sticker of the album sleeve:

1. "What's the Use" – 3:03

All songs were credited to Tony Martin, Tony Iommi, and Geezer Butler. "Evil Eye" was written by Martin, Iommi, and Butler with Eddie Van Halen, but Van Halen was not credited.

Personnel

- Tony Martin – vocals
- Tony Iommi – guitars
- Geezer Butler – bass
- Geoff Nicholls – keyboards
- Bobby Rondinelli – drums

Trivia

In 1990, the Hard Rock band Scorpions, released the Send Me an Angel single album which contains the same burning angel in the design of the cover that Cross Purposes has. Neither of the bands have ever commented on the matter.

References

- [1] <http://www.allmusic.com/cg/amg.dll?p=amg&sql=10:5s831v08zzma>
- [2] "Billboard album chart history-Black Sabbath" (http://www.billboard.com/bbcom/retrieve_chart_history.do?model.chartFormatGroupName=Albums&model.vnuArtistId=4105&model.vnuAlbumId=545105). . Retrieved February 15, 2009.

Forbidden

| <i>Forbidden</i> | | |
|---|---|-------------------------------------|
|  Studio album by Black Sabbath | | |
| Released | 8 June 1995 | |
| Recorded | 1994–1995 at Parr Street Studios, Liverpool and Devonshire Studios, Los Angeles | |
| Genre | Heavy metal | |
| Length | 42:00 | |
| Label | I.R.S. | |
| Producer | Ernie C | |
| Professional reviews | | |
| <ul style="list-style-type: none"> • Allmusic ★★☆☆☆ link ^[1] | | |
| Black Sabbath chronology | | |
| <i>Cross Purposes</i> <i>Live</i> (1995) | <i>Forbidden</i> (1995) | <i>The Sabbath Stones</i> (1996) |

Forbidden is the eighteenth studio album by British heavy metal band Black Sabbath, released in 1995. This also saw the reunion of Black Sabbath's Tyr-era lineup from 1990, with the return of Neil Murray and Cozy Powell. To date, this is the band's most recent studio album released under the Black Sabbath name; however, some years later, the band would record again under the name Heaven & Hell (named after their 1980 album).

Album information

The album's opening track "The Illusion of Power" features Ice T of the band Body Count in the bridge,^[2] delivering a spoken word part. Body Count band member Ernie C also produced the album.^[3]

Track listing

Side one

| No. | Title | Lyrics | Music | Length |
|-----|---|--------------------|---------------|--------|
| 1. | "The Illusion of Power" (featuring Ice T) | Tony Martin, Ice T | Black Sabbath | 4:51 |
| 2. | "Get a Grip" | Martin | Black Sabbath | 3:58 |
| 3. | "Can't Get Close Enough" | Martin | Black Sabbath | 4:27 |
| 4. | "Shaking Off the Chains" | Martin | Black Sabbath | 4:02 |
| 5. | "I Won't Cry for You" | Martin | Black Sabbath | 4:47 |

Side two

| No. | Title | Lyrics | Music | Length |
|-----|------------------|--------|---------------|--------|
| 6. | "Guilty as Hell" | Martin | Black Sabbath | 3:27 |
| 7. | "Sick and Tired" | Martin | Black Sabbath | 3:29 |
| 8. | "Rusty Angels" | Martin | Black Sabbath | 5:00 |
| 9. | "Forbidden" | Martin | Black Sabbath | 3:47 |
| 10. | "Kiss of Death" | Martin | Black Sabbath | 6:06 |

Bonus track

The Japanese release added a bonus track, and a sticker of the album sleeve:

| No. | Title | Lyrics | Music | Length |
|-----|---------------------|--------|---------------|--------|
| 11. | "Loser Gets It All" | Martin | Black Sabbath | 2:55 |

Personnel

- Tony Martin – vocals
- Tony Iommi – guitars
- Neil Murray – bass
- Cozy Powell – drums
- Geoff Nicholls – keyboards

Additional personnel

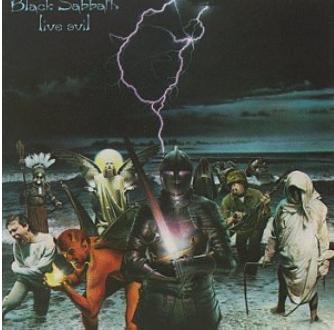
- Ice T – vocals on "The Illusion of Power"

References

- [1] <http://www.allmusic.com/cg/amg.dll?p=amg&sql=10:bmh9keptkq7b>
- [2] "AllMusic *Forbidden* review" (<http://www.allmusic.com/cg/amg.dll?p=amg&sql=10:jpftxq9hldje~T1>). . Retrieved 2009-01-24.
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Live Albums

Live Evil

| <i>Live Evil</i> | |
|---|--|
|  | |
| Live album by Black Sabbath | |
| Released | December 1982 |
| Recorded | 23–24 April, 12–13 May 1982 in Seattle, Dallas and San Antonio |
| Genre | Heavy metal |
| Length | 83:27 |
| Label | Vertigo Warner Bros. (US/Canada) |
| Producer | Tony Iommi and Geezer Butler |
| Professional reviews | |
| <ul style="list-style-type: none"> • Allmusic ★★★★★^[1] • Blender ★★★★★^[2] | |
| Black Sabbath chronology | |
| <i>Mob Rules</i> (1981) | <i>Live Evil</i> (1982) |
| | <i>Born Again</i> (1983) |

Live Evil, released in 1982 (see 1982 in music) and in January 1983 in the UK, is the first "official" live album by British heavy metal band Black Sabbath, the previously released *Live at Last* (1980) not having been sanctioned by the band. It was recorded with Ronnie James Dio singing and is a document of the *Mob Rules* World Tour, that ran from 15 November 1981 to 13 August 1982. The 2007 limited-edition release *Live at Hammersmith Odeon* is from this same tour.

The sleeve states that "Live Evil" was recorded in Seattle, San Antonio and Dallas, but doesn't give the venues or recording dates for the individual songs. Indeed, the sleeve doesn't give dates for those shows but it is known that Black Sabbath played Seattle on 23–24 April 1982, Dallas on 12 May, and San Antonio on 13 May 1982. However, to further confuse matters, during a radio broadcast of his band Dio, recorded live in 1983 in Fresno, CA, Ronnie James Dio says, 'Just in case you didn't know, the album "Live Evil" that we (RJD & Vinny Appice) did with Black Sabbath here last time was recorded at Fresno.' It is not unreasonable to assume that many of the shows were

recorded with a view to the live album (see the aforementioned *Live at Hammersmith Odeon*) but whether any of the tracks recorded at Fresno, where Sabbath played 18 April 1982, made the final cut is unknown at present.

Already having tense relations with the other band members, Dio and drummer Vinny Appice abruptly left the group sometime in October 1982, during the mixing of the album, amidst rumors that they had sneaked into the studio late at night to mix the drums and vocals higher. All parties have since denied that this occurred and laid the blame on the engineer, who was 'telling tales'^[3]. In what Dio has called retaliation for him and Appice leaving the group, on the back of the album, Dio is listed as "Ronnie Dio" instead of his stage-name of "Ronnie James Dio," and Vinny Appice is listed as a special guest rather than a member of the band. Production credits were ultimately for Iommi and Butler and whilst the band sound well-mixed, the crowd is all but inaudible. It is interesting to note that when the "Neon Knights" single was released in 1980, it was Iommi and Dio who had produced the live version of "Children Of the Sea" which was the B-side.

One of the most popular tracks on the album is a near 20-minute long medley that includes "Heaven And Hell" (with its extended break-down section and additional lyrics), "The Sign of the Southern Cross", a guitar solo, and finishing off the ending of "Heaven and Hell".

The 5th track, "Voodoo" features an ad libitum part from Dio, enhancing the song with additional lyrics not to be found on the studio version.

Another favourite is an extended War Pigs which featured a drum solo from Appice whose playing more closely resembled John Bonham than original Sabbath drummer Bill Ward's jazzier style.

Early in the Heaven And Hell medley Dio tells the audience 'Not only are we filming this one...', but the footage have yet to become commercially available. The show in San Antonio was filmed and some footage can be found on YouTube. This material is different from the footage on the *Black & Blue* video, laserdisc and ultimately the DVD pulled before general release, which was recorded on the Heaven and Hell tour on 17 October 1980.

It peaked at number 37 on the *Billboard* Pop Albums chart.^[4]

The album is included in the Black Sabbath box set *The Rules of Hell*.^[5]

Album cover

The album cover shows a group of beings that each represent specific Black Sabbath songs. They are:

- a screaming man in a straitjacket ("Paranoid")
- a voodoo shaman ("Voodoo")
- an angel and a devil ("Heaven and Hell")
- a knight with a sword emitting an eerie glow ("Neon Knights")
- a hooded man ("Black Sabbath"/"N.I.B.")
- a metallic-skinned man flexing his muscles ("Iron Man")
- a pig dressed as a sergeant ("War Pigs")
- a group of children inside a casket ("Children of the Grave") floating on the water ("Children of the Sea")
- a man with a whip ("The Mob Rules")
- lightning in the shape of a devil's head ("E5150")
- (On the back of the sleeve,) an acoustic guitar washed up on the shore ("Fluff")
- (On the back of the sleeve) the Southern Cross in the sky ("The Sign of the Southern Cross")

Track listing

Side one

1. "E5150" (Ronnie James Dio, Tony Iommi, Geezer Butler) – 2:21
2. "Neon Knights" (Dio, Iommi, Butler, Bill Ward) – 4:36
3. "N.I.B." (Ozzy Osbourne, Iommi, Butler, Ward) – 5:09
4. "Children of the Sea" (Dio, Iommi, Butler, Ward) – 6:05
5. "Voodoo" (Dio, Butler, Iommi) – 6:07

Side two

1. "Black Sabbath" (Osbourne, Iommi, Butler, Ward) – 8:39
2. "War Pigs" (Osbourne, Iommi, Butler, Ward) – 9:19
3. "Iron Man" (Osbourne, Iommi, Butler, Ward) – 7:29

Side three

1. "The Mob Rules" (Dio, Iommi, Butler) – 4:10
2. "Heaven and Hell" (Dio, Iommi, Butler, Ward) – 12:04

Side four

1. "The Sign of the Southern Cross/Heaven and Hell (Continued)" (Dio, Butler, Iommi/Dio, Iommi, Butler, Ward) – 7:15
2. "Paranoid" (Osbourne, Iommi, Butler, Ward) – 3:46
3. "Children of the Grave" (Osbourne, Iommi, Butler, Ward) – 5:25
4. "Fluff" (Iommi) – 0:59

The cassette release had, as its first side, sides 1 and 3 of the vinyl release, with side two of the cassette being vinyl sides 2 and 4. It seems this was not a mistake, rather a money-saving exercise, since the running-times of the two sides of the tape were more-or-less equal in this configuration.

The first UK CD release omitted "War Pigs" (or "Warpigs" as it was titled in the explanation for its cutting, printed on the rear of the tray-insert), so as to fit onto a single CD. The 1996 UK remaster restored this track but cut much of the stage banter, so as to again fit onto a single CD: this reduced the 'live' feel of the recordings.

In the US Warner Brothers released a 2CD set, which matched the running-order of the vinyl. Each of these WB CDs came in its own jewel-case, complete with artwork, rather than a 2CD jewel-case.

Personnel

- Ronnie James Dio – vocals
- Tony Iommi – guitar
- Geezer Butler – bass guitar
- Vinny Appice – drums
- Geoff Nicholls – keyboards

Production

- Recorded with The Record Plant Mobile, Los Angeles
- Engineered by Lee De Carlo and Bill Freesh
- Mobile crew: Bill Hutcheson, Jim Scott, Scott Stogel
- Mixed at The Record Plant, Los Angeles

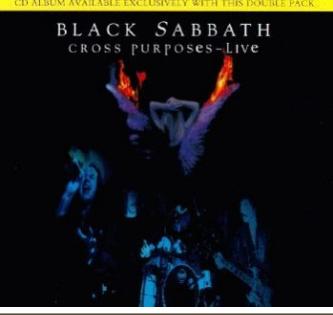
Release history

| Region | Date | Label |
|----------------|-----------------|-----------------------|
| United States | December 1982 | Warner Bros. Records |
| United Kingdom | 18 January 1983 | Vertigo Records |
| Canada | ??? | Warner Bros. Records |
| United Kingdom | 1996 | Castle Communications |
| United Kingdom | 2004 | Sanctuary Records |
| United States | October 2008 | Rhino Records |

References

- [1] Rivadavia, Eduardo. "Review *Live Evil*" (<http://www.allmusic.com/cg/amg.dll?p=amg&sql=10:wifpxqq5ld6e~T1>). Allmusic. . Retrieved 2009-08-08.
- [2] Mitchell, Ben. "Review *Live Evil*" (<http://www.blender.com/guide/new/52434/live-evil.html>). *Blender (magazine)*. Alpha Media Group. . Retrieved 2009-08-08.
- [3] Marszalek, Julian. "Black Sabbath's Tony Iommi Recalls the 'Heaven and Hell' Era" (<http://www.spinner.com/2010/04/02/black-sabbath-tony-iommi-interview/>). Spinner.com. Retrieved 2010-04-05
- [4] "AllMusic Billboard albums" (<http://www.allmusic.com/cg/amg.dll?p=amg&sql=10:wifpxqq5ld6e~T3>). . Retrieved 2009-01-30.
- [5] Welte, Jim (2008-04-22). "Legends align for Metal Masters Tour" (<http://www.mp3.com/news/stories/11191.html>). MP3.com. . Retrieved 2008-04-23.

Cross Purposes Live

| <i>Cross Purposes Live</i> | | |
|--|--------------------------------------|----------------------------|
|  CD & VIDEO DOUBLE PACK <small>CD ALBUM AVAILABLE EXCLUSIVELY WITH THIS DOUBLE PACK</small> | | |
| Live album by Black Sabbath | | |
| Released | 1995 | |
| Recorded | 1994 | |
| Genre | Heavy metal | |
| Label | I.R.S. | |
| Producer | Black Sabbath | |
| Black Sabbath chronology | | |
| <i>Cross Purposes</i> (1994) | <i>Cross Purposes Live</i> (1995) | <i>Forbidden</i> (1995) |

Cross Purposes Live is a live album recorded by the British metal band Black Sabbath. It was released in 1995. It is the only live-record with their singer Tony Martin. It was available only as part of CD and VHS double-pack. The CD was housed within an oversize videotape-case but had its own inserts and jewel-case. It was recorded at the Hammersmith Apollo, London, on Wednesday 13 April 1994.

"Children of the Sea" was also played at the concert, being between "Children of the Grave" and "I Witness" in the running-order, but is not featured in the official release for reasons unclear. Rondinelli's drum solo also has a minute edited-out.

Both the original CD and VHS tape are out of print. There is an unlicensed DVD available with nine of the sixteen original video tracks, around an hour in running time. This release includes the promo videoclip of "Feels Good to Me", from the *Tyr* album.

Track listing

All songs written by Ozzy Osbourne, Tony Iommi, Geezer Butler and Bill Ward, except where noted.

1. "Time Machine" (Ronnie James Dio, Iommi, Butler)
2. "Children of the Grave"
3. "I Witness" (Tony Martin, Iommi, Butler)
4. "The Mob Rules" (Dio, Iommi, Butler)
 - Only appears on VHS/DVD
5. "Into the Void"
6. "Anno Mundi" (Martin, Iommi, Cozy Powell)
 - Only appears on VHS/DVD
7. "Black Sabbath"
 - Doesn't appear on unlicensed DVD
8. "Neon Knights" (Dio, Iommi, Butler, Ward)
 - Only appears on VHS / doesn't appear on unlicensed DVD
9. "Psychophobia" (Martin, Iommi, Butler)
 - Doesn't appear on unlicensed DVD
10. "The Wizard"
 - Doesn't appear on unlicensed DVD
11. "Cross of Thorns" (Martin, Iommi, Butler)
 - Doesn't appear on unlicensed DVD
12. "Symptom of the Universe"
 - Misspelled on the packaging as "Sympton of the Universe"
13. "Headless Cross" (Martin, Iommi, Powell)
14. "Paranoid"
15. "Iron Man"
 - Doesn't appear on unlicensed DVD
16. "Sabbath Bloody Sabbath"
 - Doesn't appear on unlicensed DVD

Credits

- Tony Iommi – guitar
- Geezer Butler – bass guitar
- Tony Martin – vocals
- Geoff Nicholls – keyboard
- Bobby Rondinelli – drums

Reunion

| <i>Reunion</i> | | |
|--|---|-----------------------------|
|  | | |
| Live album by Black Sabbath | | |
| Released | 20 October 1998 | |
| Recorded | 4–5 December 1997 | |
| Genre | Heavy metal | |
| Length | 107:36 | |
| Label | Epic | |
| Producer | Thom Panunzio (live tracks), Bob Marlette (studio tracks) | |
| Professional reviews | | |
| <ul style="list-style-type: none"> • Allmusic ★★★★☆ link ^[1] | | |
| Black Sabbath chronology | | |
| <i>The Sabbath Stones</i> (1996) | <i>Reunion</i> (1998) | <i>Past Lives</i> (2002) |

Reunion is a live album by heavy metal band Black Sabbath.

After the departure of vocalist Ozzy Osbourne in 1979, Black Sabbath's original line-up slowly lost stability in 1979 and never quite recovered. Following a couple of one-off reunions in 1985 and 1992, the original line-up of Ozzy Osbourne, Tony Iommi, Geezer Butler and Bill Ward got back together for good in 1997.

This 2-CD live album was put together from the first two shows after the reunion, at the Birmingham NEC. Along with live versions of tracks such as "Paranoid", "N.I.B.", "Black Sabbath" and "Iron Man", it also features two new studio tracks - "Selling My Soul" and "Psycho Man". This was the only new material to have been officially released by Black Sabbath post-reunion until three new tracks appeared on the post-Ozzy compilation *Black Sabbath: The Dio Years* in 2007. The two new tracks on *Reunion* were also released on a single CD in the USA.

Black Sabbath received their only Grammy award, Best Metal Performance, for the live recording of "Iron Man" from this album.^[2]

It was released as a digipak and in a standard 2CD jewel-case.

Though the band were considered legends by this time, this was the first "official" live album featuring Osbourne on vocals. 1980's *Live at Last* was not approved for release by the band.

Track listing

All songs written by Ozzy Osbourne, Tony Iommi, Geezer Butler and Bill Ward, except where noted.

Disc one

1. "War Pigs" – 8:28
2. "Behind the Wall of Sleep" – 4:07
3. "N.I.B." – 6:45
4. "Fairies Wear Boots" – 6:19
5. "Electric Funeral" – 5:02
6. "Sweet Leaf" – 5:07
7. "Spiral Architect" – 5:40
8. "Into the Void" – 6:32
9. "Snowblind" – 6:08

Disc two

1. "Sabbath Bloody Sabbath" – 4:36
2. "Orchid/Lord of This World" – 7:07
3. "Dirty Women" – 6:29
4. "Black Sabbath" – 7:29
5. "Iron Man" – 8:21
6. "Children of the Grave" – 6:30
7. "Paranoid" – 4:28
8. "Psycho Man" (Osbourne, Iommi) – 5:18
9. "Selling My Soul" (Osbourne, Iommi) – 3:10

Personnel

- Ozzy Osbourne – vocals
- Tony Iommi – guitar
- Geezer Butler – bass
- Bill Ward – drums
- Geoff Nicholls - keyboards

Production

- Front Cover Design: Glen Wexler
- Photography: Glen Wexler

Charts

Album - *Billboard* (North America)

| Year | Chart | Position |
|------|---------------------|-------------------|
| 1998 | The Billboard 200 | 11 ^[3] |
| 1998 | Top Canadian Albums | 5 ^[4] |

Singles - *Billboard* (North America)^[5]

| Year | Single | Chart | Position |
|------|-------------------|------------------------|----------|
| 1998 | "Psycho Man" | Mainstream Rock Tracks | 3 |
| 1999 | "Selling My Soul" | Mainstream Rock Tracks | 17 |

Sales Accomplishments

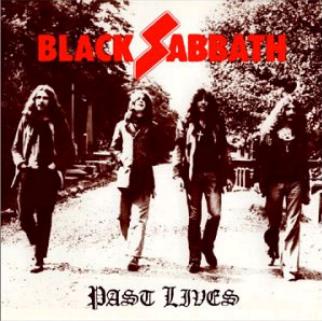
RIAA certification^[6] (United States) CRIA certification^[7] (Canada)

| Date | Designation | Total Sales | Date | Designation | Total Sales |
|----------------|-------------|-------------|-------------------|-------------|-------------|
| 4 January 1999 | Gold | 500,000 | 26 February 1999 | Gold | 50,000 |
| 4 January 1999 | Platinum | 1,000,000 | 26 September 1999 | Platinum | 100,000 |

References

- [1] <http://www.allmusic.com/cg/amg.dll?p=amg&sql=10:13he4j573way>
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- [3] "Billboard album chart history-Black Sabbath" (http://www.billboard.com/bbcom/retrieve_chart_history.do?model.chartFormatGroupName=Albums&model.vnuArtistId=4105&model.vnuAlbumId=545105). . Retrieved 2009-02-14.
- [4] "AllMusic Billboard albums" (<http://www.allmusic.com/cg/amg.dll?p=amg&sql=10:0bfwxq8jldfe~T30>). . Retrieved 2009-01-31.
- [5] "Billboard singles chart history-Black Sabbath" (http://www.billboard.com/bbcom/retrieve_chart_history.do?model.chartFormatGroupName=Singles&model.vnuArtistId=4105&model.vnuAlbumId=545105). . Retrieved 2009-02-14.
- [6] "RIAA Gold & Platinum database" (http://www.riaa.com/goldandplatinumdata.php?resultpage=1&table=SEARCH_RESULTS&action=&title=&artist=BLACK SABBATH&format=&debutLP=&category=&sex=&releaseDate=&requestNo=&type=&level=&label=&company=&certificationDate=&awardDescription=&catalogNo=&aSex=&rec_id=&charField=&gold=&platinum=&multiPlat=&level2=&certDate=&album=&id=&after=on&before=on&startMonth=1&endMonth=2&startYear=1999&endYear=1999&sort=Artist&perPage=25). . Retrieved 2009-02-22.
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Past Lives

| <i>Past Lives</i> | |
|---|---|
|  Past Lives | |
| Live album by Black Sabbath | |
| Released | 20 August 2002 |
| Recorded | 1970–1975 |
| Genre | Heavy metal |
| Length | 57:03 (Disc 1) 60:06 (Disc 2) 1:57:01 (Total) |
| Label | Sanctuary |
| Producer | Black Sabbath |
| Professional reviews | |
| <ul style="list-style-type: none"> • Allmusic ★★★★☆ link ^[1] • Rolling Stone ★★★★☆ link ^[2] | |
| Black Sabbath chronology | |
| <i>Reunion</i> (1998) | <i>Past Lives</i> (2002) |
| | <i>Symptom of the Universe</i> (2002) |

Past Lives is a live album released in 2002 by Black Sabbath. It peaked at number 114 on the Billboard 200.^[3] The first disc was previously known as *Live at Last*, an album not put out by Black Sabbath's record company, and therefore not an official Black Sabbath album. The second consists of recordings made for television and radio, previously only available on bootlegs.

Tracks CD1: 1-9 were recorded at the Hardrock in Manchester, England on 11 March 1973 and at the Rainbow Theatre in London, England on 16 March 1973. It is not known which tracks came from which of these two concerts.

Tracks CD2: 1-4 were recorded at Asbury Park Convention Hall in Asbury Park, New Jersey on 6 August 1975. The whole concert was recorded by King Biscuit and this was originally to be the release, titled "Live In '75" when mentioned in several magazine articles giving advance notice, before it became *Past Lives*.

Tracks CD2: 5-9 were recorded at the Olympia Theatre in Paris, France on 20 December 1970.

It was released as a digipak and later a standard jewel-case.

Track listing

All songs written by Ozzy Osbourne, Tony Iommi, Geezer Butler and Bill Ward.

Disc one

1. "Tomorrow's Dream" – 3:03
2. "Sweet Leaf" – 5:26
3. "Killing Yourself to Live" – 5:29
4. "Cornucopia" – 3:57
5. "Snowblind" – 4:46
6. "Children of the Grave" – 4:33
7. "War Pigs" – 7:36
8. "Wicked World" – 18:55
9. "Paranoid" – 3:14

Disc two

1. "Hand of Doom" – 8:25
2. "Hole in the Sky" – 4:46
3. "Symptom of the Universe" – 4:52
4. "Megalomania" – 9:53
5. "Iron Man" – 6:25
6. "Black Sabbath" – 8:23
7. "N.I.B." – 5:31
8. "Behind the Wall of Sleep" – 5:03
9. "Fairies Wear Boots" – 6:39

Personnel

- Ozzy Osbourne - vocals
- Tony Iommi - guitar
- Geezer Butler - bass guitar
- Bill Ward - drums

References

- [1] <http://www.allmusic.com/cg/amg.dll?p=amg&sql=10:wgue4j476wat>
- [2] http://www.rollingstone.com/artists/blackssabbath/albums/album/118974/review/6210093/past_lives
- [3] "Billboard album chart history-Black Sabbath" (http://www.billboard.com/bbcom/retrieve_chart_history.do?model.chartFormatGroupName=Albums&model.vnuArtistId=4105&model.vnuAlbumId=545105). . Retrieved 2009-02-15.

Live at Hammersmith Odeon

| <i>Live at Hammersmith Odeon</i> | | |
|--|--|------------------------------------|
|  | | |
| Live album by Black Sabbath | | |
| Released | 1 May 2007 | |
| Recorded | 1981–1982 | |
| Genre | Heavy metal | |
| Label | Rhino Handmade | |
| Producer | Black Sabbath | |
| Professional reviews | | |
| <ul style="list-style-type: none"> • Allmusic ★★★★☆ link ^[1] | | |
| Black Sabbath chronology | | |
| <i>Black Sabbath: The Dio Years</i> (2007) | <i>Live at Hammersmith Odeon</i> (2007) | <i>The Rules of Hell</i> (2008) |

Live at Hammersmith Odeon is a live Black Sabbath album recorded at three concerts between 31 December 1981 and 2 January 1982, during the *Mob Rules* tour. It was released on 1 May 2007 in a limited edition of 5000, which sold out immediately.

The songs "Country Girl" and "Slipping Away" make their debut on official live releases.

The CD was released only as a digipak, featuring a mini reproduction of a tour programme. Although there is a UK tour programme for the *Mob Rules* dates, the one included with this release is actually that for the January 1981 UK dates, which were part of the *Heaven and Hell* tour. The cover photo is also from the *Heaven and Hell* tour.

The album does not detail from which of the four nights each song was taken but, by comparison to existing bootlegs, diligent fans have uncovered this information; see details below.

Track listing

1. "E5150" (Ronnie James Dio, Tony Iommi, Geezer Butler)
2. "Neon Knights" (2 January 1982) (Dio, Iommi, Butler, Bill Ward)
3. "N.I.B." (1 January 1982) (Ozzy Osbourne, Iommi, Butler, Ward)
4. "Children of the Sea" (1 January 1982) (Dio, Iommi, Butler, Ward)
5. "Country Girl" (1 January 1982) (Dio, Iommi, Butler)
6. "Black Sabbath" (31 December 1981) (Osbourne, Iommi, Butler, Ward)
7. "War Pigs" (1 January 1982) (Osbourne, Iommi, Butler, Ward)
8. "Slipping Away" (31 December 1981) (Dio, Iommi, Butler)
9. "Iron Man" (1 January 1981) (Osbourne, Iommi, Butler, Ward)
10. "The Mob Rules" (31 December 1981) (Dio, Iommi, Butler)
11. "Heaven and Hell" (1 January 1982) (Dio, Iommi, Butler, Ward)
12. "Paranoid" (31 December 1981) (Osbourne, Iommi, Butler, Ward)
13. "Voodoo" (2 January 1982) (Dio, Iommi, Butler)
14. "Children of the Grave" (31 December 1981) (Osbourne, Iommi, Butler, Ward)

Personnel

- Tony Iommi – guitars
- Geezer Butler – bass
- Ronnie James Dio – lead vocals
- Vinny Appice – drums, percussion
- Geoff Nicholls – keyboards, backing vocals

Sales

The album was released on Rhino Handmade in a limited edition of 5,000 numbered copies, timed to coincide with the release of *Black Sabbath: The Dio Years* and with the world tour of Heaven & Hell. On 2 May 2007, Tony Iommi's official website posted a notice stating all 5,000 copies had sold out; apparently, the final copies sold on the 1 May 2007, the day of its release.

It has since been re-released as the second disc of the deluxe edition of *Mob Rules*.

External links

- Product description ^[2] on Rhino Handmade

References

[1] <http://allmusic.com/cgi/amg.dll?p=amg&sql=10:kvfexzy5ldse>

[2] <http://rhinohandmade.com/browse/ProductLink.lasso?Number=7735>

Compilations and re-releases

We Sold Our Soul for Rock 'n' Roll

| <i>We Sold Our Soul for Rock 'n' Roll</i> | | |
|---|--|--|
|  | | |
| Compilation album by Black Sabbath | | |
| Released | December 1, 1975 | |
| Recorded | 1969–1975 | |
| Genre | Heavy metal | |
| Length | 73:52 | |
| Label | NEMS Warner Bros. (US/Canada) Vertigo (Europe) | |
| Producer | Rodger Bain, Mike Butcher, Patrick Meehan, Black Sabbath | |
| Black Sabbath chronology | | |
| <i>Sabotage</i> (1975) | <i>We Sold Our Soul for Rock 'n' Roll</i> (1975) | <i>Technical Ecstasy</i> (1976) |

We Sold Our Soul for Rock 'n' Roll is a compilation album by Black Sabbath, originally released on December 1, 1975 in the UK and then in February 1976 in the U.S.

Album information

When Black Sabbath signed with NEMS, the label which would release their 1975 album *Sabotage* in the UK and Europe, NEMS acquired the band's back catalogue and wasted little time compiling this release. Although the band had six studio albums to its name at this point, this compilation drew heavily on the first four albums: this would also be a feature of most of the Osbourne-era compilations later released.

The original UK gatefold album, with a matte finish, had centre pages featuring shots of the band but this was omitted on reissues, which came in a glossy-finish sleeve. Additionally, the original vinyl retained Geezer's bass solo before "N.I.B" but this would be edited from later issues. Some U.S. copies of the LP do not actually include "Wicked World" on the label or on the vinyl itself, though it does appear on the cover. In the UK, "Wicked World" had been only a B-side and was relatively obscure.

Despite the album being an official release, Iommi has been quoted as saying that the first time the band knew of it was when asked to autograph copies which fans presented after concerts.

Reception

| Professional ratings | |
|----------------------|-----------|
| Review scores | |
| Source | Rating |
| Allmusic | ★★★★★ [1] |
| Robert Christgau | (C) [2] |

It was certified Silver in the UK by the BPI on October 1, 1976.^[3] In the US the RIAA certified the album as Gold on February 7, 1980, Platinum on May 13, 1986 and 2x Multi-Platinum (generally known as 'Double Platinum' outside the offices of the RIAA) on March 16, 2000.^[4]

Track listing

The following is the track listing on the original record/cassette release. All songs written by Ozzy Osbourne, Tony Iommi, Geezer Butler, and Bill Ward except where noted.

1. "Black Sabbath" (from *Black Sabbath*)
2. "The Wizard" (from *Black Sabbath*)
3. "Warning" (Aynsley Dunbar, John Moorshead, Alex Dmochowski, Victor Hickling) (from *Black Sabbath*)
4. "Paranoid" (from *Paranoid*)
5. "War Pigs" (from *Paranoid*)
6. "Iron Man" (from *Paranoid*)
7. "Wicked World" (from U.S. release of *Black Sabbath*/ B-side to UK "Evil Woman" single)
8. "Tomorrow's Dream" (from *Black Sabbath, Vol. 4*)
9. "Fairies Wear Boots" (from *Paranoid*)
10. "Changes" (from *Black Sabbath, Vol. 4*)
11. "Sweet Leaf" (from *Master of Reality*)
12. "Children of the Grave" (from *Master of Reality*)
13. "Sabbath Bloody Sabbath" (from *Sabbath Bloody Sabbath*)
14. "Am I Going Insane (Radio)" (from *Sabotage*)
15. "Laguna Sunrise" (from *Black Sabbath, Vol. 4*)
16. "Snowblind" (from *Black Sabbath, Vol. 4*)
17. "N.I.B." (from *Black Sabbath*)

When the album was released on CD, the tracks "Wicked World", "Warning" and "Laguna Sunrise" were omitted due to CD space restrictions. In the UK, the CD was later remastered and reissued as a 2CD set, restoring the original track listing and the bass solo intro for N.I.B.

Personnel

- Ozzy Osbourne – lead vocals, harmonica, synthesizer
- Tony Iommi – guitar, keyboards, flute
- Geezer Butler – bass, mellotron
- Bill Ward – drums, percussion, backing vocals

Release history

| Region | Date | Label |
|----------------|------------------|-----------------------|
| United Kingdom | December 1, 1975 | NEMS |
| United States | February 1976 | Warner Bros. Records |
| Canada | 1976 | Warner Bros. Records |
| United Kingdom | 1996 | Castle Communications |
| United Kingdom | 2004 | Sanctuary Records |

References

- [1] Allmusic Review (<http://www.allmusic.com/cg/amg.dll?p=amg&sql=10:nu5f8qxpbt4>)
- [2] Robert Christgau Review (http://www.robertchristgau.com/get_album.php?id=6411)
- [3] "BPI certified awards" (http://www.bpi.co.uk/platinum/platinumright.asp?rq=search_plat&r_id=21460). . Retrieved February 8, 2009.
- [4] "RIAA Gold & Platinum Database" (http://www.riaa.com/goldandplatinumdata.php?resultpage=1&table=SEARCH_RESULTS&action=&title=we sold our soul&artist=black sabbath&format=&debutLP=&category=&sex=&releaseDate=&requestNo=&type=&level=&label=&company=&certificationDate=&awardDescription=&catalogNo=&aSex=&rec_id=&charField=&gold=&platinum=&multiPlat=&level2=&certDate=&album=&id=&after=&before=&startMonth=1&endMonth=1&startYear=1958&endYear=2009&sort=Artist&perPage=25). . Retrieved February 8, 2009.

The Sabbath Stones

| <i>The Sabbath Stones</i> | |
|---|--|
|  | |
| Compilation album by Black Sabbath | |
| Released 29 April 1996 | |
| Recorded 1983–1995 | |
| Genre Heavy metal | |
| Length 1:19:59 | |
| Label I.R.S. | |
| Producer Various (see below) | |
| Professional reviews | |
| <ul style="list-style-type: none"> • Allmusic ★★★★☆ link ^[1] | |
| Black Sabbath chronology | |
| <i>Forbidden</i> <i>The Sabbath Stones</i> <i>Reunion</i> (1995) (1996) (1998) | |

The Sabbath Stones (1996) was the last album to be released by Black Sabbath with IRS Records.

The album is a compilation of Sabbath tracks ranging from 1983's *Born Again* to 1995's *Forbidden*, and was never formally released in the US or Canada.

Album information

It was created solely to fulfill Tony Iommi's contract with I.R.S. It included a short story about Black Sabbath which had some mistakes. Another mistake was the misspelling of Vinny Appice's name on the front cover of the CD (as Vinnie).

The era covered by the album is the 'third era' of Black Sabbath. After the initial lineup with Osbourne, Iommi, Butler and Ward was shattered the band's reformation with Ronnie James Dio and Vinny Appice formed a second period. Thereafter, band members repeatedly came and went, came back again and lineups were far less stable. This period is generally less popular among Black Sabbath fans without Ozzy or Dio on vocals.

The album's version of "Headless Cross" starts with the last few seconds of the track "The Gates of Hell" before the opening drum line.

Track listing

1. "Headless Cross" (*Headless Cross*)
2. "When Death Calls" (*Headless Cross*)
3. "Devil And Daughter" (*Headless Cross*)
4. "The Sabbath Stones" (*Tyr*)
5. "The Battle Of Tyr" (*Tyr*)
6. "Odin's Court" (*Tyr*)
7. "Valhalla" (*Tyr*)
8. "TV Crimes" (*Dehumanizer*)
9. "Virtual Death" (*Cross Purposes*)
10. "Evil Eye" (*Cross Purposes*)
11. "Kiss Of Death" (*Forbidden*)
12. "Guilty As Hell" (*Forbidden*)
13. "Loser Gets It All" (*Forbidden* Japanese version)
14. "Disturbing the Priest" (*Born Again*)
15. "Heart Like A Wheel" (*Seventh Star*)
16. "The Shining" (*The Eternal Idol*)

Personnel

- Martin/Iommi/Powell – Tracks 1,3
- Martin/Iommi/Powell/Nicholls – Track 2
- Iommi/Martin/Nicholls/Powell/Murray – Track 4,6-7
- Iommi/Nicholls/Powell/Murray – Track 5
- Butler/Dio/Iommi – Track 8
- Butler/Iommi/Martin – Track 9,10
- Black Sabbath/Lyrics:Tony Martin – Tracks 11-13
- Gillan/Iommi/Butler/Ward – Track 14
- Iommi – Tracks 15,16

Producers

- Tony Iommi & Cozy Powell – Tracks 1-7
- Mack for Musicland GmbH – Track 8
- Leif Mases / Black Sabbath – Tracks 9,10
- Ernie C. – Tracks 11-13
- Robin Black – Track 14
- Jeff Glixman & Chris Tsangerides – Track 15
- Jeff Glixman & V. Cooper – Track 16

References

[1] <http://allmusic.com/cg/amg.dll?p=amg&sql=10:gbfyxqw0ldse>

Symptom of the Universe: The Original Black Sabbath 1970–1978

| <i>Symptom of the Universe: The Original Black Sabbath 1970–1978</i> | | |
|--|--|----------------------------|
|  | | |
| Greatest hits by Black Sabbath | | |
| Released | 22 October 2002 | |
| Recorded | 1969–1978 | |
| Genre | Heavy metal | |
| Length | 2:32:05 | |
| Label | Rhino Warner Bros. | |
| Producer | Sharon Osbourne | |
| Professional reviews | | |
| <ul style="list-style-type: none"> • Allmusic ★★★★☆ link ^[1] | | |
| Black Sabbath chronology | | |
| <i>Past Lives</i> (2002) | <i>Symptom of the Universe: The Original Black Sabbath 1970–1978</i> (2002) | <i>Black Box</i> (2004) |

Symptom of the Universe: The Original Black Sabbath 1970–1978 is a compilation album released by heavy metal band Black Sabbath in 2002.

All songs are remastered. The *Black Box* set, which was released in 2004, contained versions of the band's first eight albums remastered during the same sessions as this compilation.

Track listing

Disc one

1. "Black Sabbath" (Originally from *Black Sabbath*)
2. "N.I.B." (Originally from *Black Sabbath*)
3. "The Wizard" (Originally from *Black Sabbath*)
4. "Warning" (Originally from *Black Sabbath*)
5. "Evil Woman" (Originally from *Black Sabbath*)†
6. "Paranoid" (Originally from *Paranoid*)
7. "Iron Man" (Originally from *Paranoid*)
8. "War Pigs" (Originally from *Paranoid*)
9. "Fairies Wear Boots" (Originally from *Paranoid*)
10. "Sweet Leaf" (Originally from *Master of Reality*)
11. "Children of the Grave" (Originally from *Master of Reality*)
12. "Into the Void" (Originally from *Master of Reality*)
13. "Lord of This World" (Originally from *Master of Reality*)

†Previously unavailable in the U.S.

Disc two

1. "After Forever" (Originally from *Master of Reality*)
2. "Snowblind" (Originally from *Black Sabbath, Vol. 4*)
3. "Laguna Sunrise" (Originally from *Black Sabbath, Vol. 4*)
4. "Changes" (Originally from *Black Sabbath, Vol. 4*)
5. "Tomorrow's Dream" (Originally from *Black Sabbath, Vol. 4*)
6. "Supernaut" (Originally from *Black Sabbath, Vol. 4*)
7. "Sabbath Bloody Sabbath" (Originally from *Sabbath Bloody Sabbath*)
8. "Fluff" (Originally from *Sabbath Bloody Sabbath*)
9. "Sabra Cadabra" (Originally from *Sabbath Bloody Sabbath*)
10. "Am I Going Insane (Radio)" (Originally from *Sabotage*)
11. "Symptom of the Universe" (Originally from *Sabotage*)
12. "Hole in the Sky" (Originally from *Sabotage*)
13. "Rock 'n' Roll Doctor" (Originally from *Technical Ecstasy*)
14. "Dirty Women" (Originally from *Technical Ecstasy*)
15. "Never Say Die" (Originally from *Never Say Die!*)
16. "A Hard Road" (Originally from *Never Say Die!*)

Personnel

- Sharon Osbourne – production
- Dan Hersch, Bill Inglot – remastering

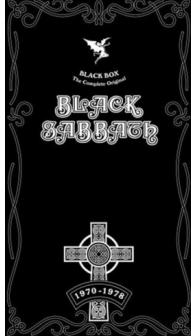
Release history

| Region | Date | Label |
|----------------|--------------------|----------------------|
| United Kingdom | 22 October 2002 | Rhino Records |
| United States | ??? | Warner Bros. Records |
| Canada | ??? | Warner Bros. Records |

References

- [1] <http://www.allmusic.com/cg/amg.dll?p=amg&sql=10:4s820rjal48z>

Black Box: The Complete Original Black Sabbath

| <i>Black Box: The Complete Original Black Sabbath (1970–1978)</i> | | |
|--|----------------------------|--|
|  | | |
| Box set by Black Sabbath | | |
| Released | 27 April 2004 | |
| Recorded | 1969–1978 | |
| Genre | Heavy metal | |
| Length | 5:35:01 | |
| Label | Rhino Warner Bros. | |
| Professional reviews | | |
| <ul style="list-style-type: none"> • Allmusic ★★★★★ link ^[1] | | |
| Black Sabbath chronology | | |
| <i>Symptom of the Universe</i> (2002) | <i>Black Box</i> (2004) | <i>Greatest Hits 1970–1978</i> (2006) |

Black Box: The Complete Original Black Sabbath (1970–1978) is a collection of the first eight albums by the heavy metal band. The set contains the albums recorded with original singer Ozzy Osbourne, who was fired in 1979 after completion of the band's *Never Say Die!* tour. This marked the end of the group's original line-up that featured Osbourne, guitarist Tony Iommi, bassist Geezer Butler and drummer Bill Ward. All eight albums are digitally remastered and repackaged in mock vinyl LP packaging, including an 80-page booklet with liner notes written by Henry Rollins, Chris Welch, and Brian Ives, and a four-song DVD containing vintage Beat Club footage from 1970. The eight albums included in the set are as follows:

- 1970 *Black Sabbath*
- 1970 *Paranoid*
- 1971 *Master of Reality*
- 1972 *Volume 4*
- 1973 *Sabbath Bloody Sabbath*
- 1975 *Sabotage*
- 1976 *Technical Ecstasy*
- 1978 *Never Say Die!*

They are represented as they appeared when first released, with the exception of the debut album, which has a revised track order as it includes both the song "Evil Woman" from the original European LP—deleted from North American editions because of copyright problems—and "Wicked World", which was substituted for it. The discs are kept in digipak cases, with all original LP artwork intact. The CDs themselves are entirely black, but retain the lettering used for each individual release, as opposed to a uniform stylized font.

True to its title, the nine discs are housed in a solid black case, complete with gothic imagery and lettering. Inside, there are two smaller boxes containing four CDs each. Also enclosed is a booklet, which contains the DVD in a sleeve attached to the inside back cover. The booklet traces the entire history of the band, with essays, interviews, timelines, and the lyrics to every song personally checked by Geezer Butler, the band's main lyricist. The DVD contains live footage of the band playing the songs "Black Sabbath", "Paranoid", "Iron Man", and the Carl Perkins' classic "Blue Suede Shoes".

Previously, a 1996 remastered box set had been issued by Castle Communications, which used unknown source tapes and did not involve any input from the band. For the Rhino set, all of the songs have been digitally remastered from the original Warner Bros. tape archives, as was the earlier Rhino compilation *Symptom of the Universe*.

Personnel

- Dan Hersch, Bill Inglot – remastering

Release history

| Region | Date | Label |
|----------------|------------------|----------------------|
| United Kingdom | 27 April 2004 | Rhino Records |
| United States | 2004 | Warner Bros. Records |
| Canada | ??? | Warner Bros. Records |
| Australia | ??? | Warner Bros. Records |

External links

- Black Box Page at Black Sabbath Online [2]

References

- [1] <http://www.allmusic.com/cg/amg.dll?p=amg&sql=10:88820r3al48v>
[2] <http://www.black-sabbath.com/discog/blackbox.html>

Greatest Hits 1970–1978

| <i>Greatest Hits 1970–1978</i> | | |
|--|--|---|
|  | | |
| Greatest hits by Black Sabbath | | |
| Released | 14 March 2006 | |
| Recorded | 1969–1978 | |
| Genre | Heavy metal | |
| Length | 74:28 | |
| Label | Rhino Warner Bros. | |
| Producer | Black Sabbath, Rodger Bain, Patrick Meehan, Mike Butcher | |
| Professional reviews | | |
| <ul style="list-style-type: none"> • Allmusic ★★★★☆ link ^[1] | | |
| Black Sabbath chronology | | |
| <i>Black Box</i> (2004) | <i>Greatest Hits 1970–1978</i> (2006) | <i>Black Sabbath: The Dio Years</i> (2007) |

Greatest Hits 1970–1978 is a compilation album from Black Sabbath, released in 2006.

This album features only the original line-up of Black Sabbath with all the albums Ozzy Osbourne worked on presented. This compilation features songs from 1970's self-titled debut album to *Never Say Die!*.

The album debuted on the Billboard 200 album chart on 1 April 2006 at number 96.^[2] It spent 10 weeks on the chart.^[2]

It was released to coincide with the band's induction into the American Rock and Roll Hall of Fame.

Track listing

1. "Black Sabbath" (originally from *Black Sabbath*) – 6:16
2. "N.I.B." (originally from *Black Sabbath*) – 5:22
3. "The Wizard" (originally from *Black Sabbath*) – 4:20
4. "War Pigs" (originally from *Paranoid*) – 7:54
5. "Paranoid" (originally from *Paranoid*) – 2:48
6. "Iron Man" (shortened version originally from *Paranoid*) – 3:29
7. "Sweet Leaf" (originally from *Master of Reality*) – 5:03
8. "Children of the Grave" (originally from *Master of Reality*) – 5:15
9. "Changes" (originally from *Black Sabbath, Vol. 4*) – 4:43
10. "Snowblind" (originally from *Black Sabbath, Vol. 4*) – 5:27
11. "Supernaut" (originally from *Black Sabbath, Vol. 4*) – 4:41
12. "Sabbath Bloody Sabbath" (originally from *Sabbath Bloody Sabbath*) – 5:42
13. "Hole in the Sky" (originally from *Sabotage*) – 4:01
14. "Rock 'n' Roll Doctor" (originally from *Technical Ecstasy*) – 3:26
15. "Never Say Die" (originally from *Never Say Die!*) – 3:48
16. "Dirty Women" (originally from *Technical Ecstasy*) – 7:13

Personnel

Black Sabbath

- Ozzy Osbourne - vocals
- Tony Iommi - guitar
- Geezer Butler - bass
- Bill Ward - drums

Production

- Sharon Osbourne – executive production
- Rodger Bain, Patrick Meehan, Mike Butcher – production
- Dan Hersch, Bill Inglot – remastering

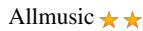
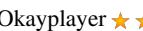
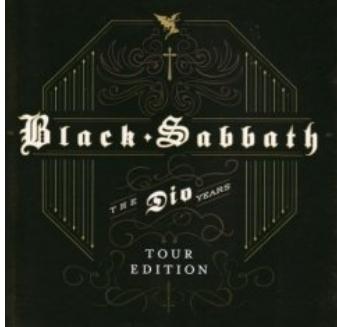
Release history

| | | |
|----------------|---------------|----------------------|
| United Kingdom | 14 March 2006 | Rhino Records |
| United States | ??? | Warner Bros. Records |
| Canada | ??? | Warner Bros. Records |

References

- [1] <http://www.allmusic.com/cg/amg.dll?p=amg&sql=10:ek6gtq4zcu4o>
 [2] "Black Sabbath chart history" (<http://www.billboard.com/#/artist/black-sabbath/chart-history/4105?sort=position>). *Billboard*. Nielsen Business Media, Inc. . Retrieved 19 August 2009.

Black Sabbath: The Dio Years

| <i>Black Sabbath: The Dio Years</i> | | |
|--|---|--|
|  | | |
| Compilation album by Black Sabbath | | |
| Released | 3 April 2007 | |
| Recorded | 1979–1982, 1992, 2007 | |
| Genre | Heavy metal | |
| Length | 79:27 | |
| Label | Rhino Warner Bros. | |
| Producer | Black Sabbath | |
| Professional reviews | | |
| <ul style="list-style-type: none"> • Allmusic  link ^[1] • Billboard (favorable) ^[2] • Okayplayer  link ^[3] • Blabbermouth.net  link ^[4] | | |
| Black Sabbath chronology | | |
| <i>Greatest Hits</i> 1970–1978 (2006) | <i>Black Sabbath: The Dio Years</i> (2007) | <i>Live at Hammersmith Odeon</i> (2007) |
| Tour Edition cover | | |
|  | | |
| The UK Tour Edition cover. | | |

Black Sabbath: The Dio Years is a 2007 compilation CD of material from recordings made during vocalist Ronnie James Dio's tenure in the band. The CD contains full album length, remastered tracks culled from all three studio albums; *Heaven and Hell* (1980), *Mob Rules* (1981), *Dehumanizer* (1992), and the live album *Live Evil* (1982). It

also contains three new recorded songs; "The Devil Cried," "Shadow of the Wind," and "Ear in the Wall."

It was reported that the collection was first conceived of as a box set, in the vein of *Black Box: The Complete Original Black Sabbath (1970–1978)*; containing all of the group's albums released from their post-Ozzy Osbourne period, starting from *Heaven and Hell* to *The Eternal Idol*. This idea was eventually scrapped, and another box set was planned only to feature the four albums recorded from the Dio era of the band. This second idea was put aside, eventually emerging into *The Rules of Hell* box set released in the summer of 2008.

In an interview conducted by Martin Popoff, Tony Iommi revealed that in fact three tracks were recorded^[5] : "Shadow of the Wind" (a slow tune), "The Devil Cried" (a mid tempo rocker) and "Ear in the Wall" (a fast song), therefore changing the original plan for two new songs to accommodate all three tracks in the compilation. "The Devil Cried" was released as a single on 13 March 2007.^[6]

On 23 February 2007, both Eddie Trunk and Sirius Satellite Radio unveiled the song "The Devil Cried" from the upcoming album. Rhino Records subsequently made the track available (for preview only) on 26 February 2007. On the week of 13 March 2007, it became available for download at all digital outlets.

After the recording was completed the members decided to tour under the moniker, Heaven and Hell.^[7] Dio and Iommi decided that the working partnership they had achieved in recording the 3 new songs would not be wasted, so they recorded *The Devil You Know*.

UK Tour Edition

Before the Heaven and Hell tour of the UK in November 2007, a special edition release of *The Dio Years* was released on 5 November - *Black Sabbath: The Dio Years Tour Edition* to commemorate the tour. This CD, only to be in print for a limited time, features four songs from the *Live at Hammersmith Odeon* limited edition live album recently released by Black Sabbath. The four songs, recorded live in 1981 during Black Sabbath's "Mob Rules Tour" are "Neon Knights," "The Mob Rules," "Children of the Grave," and "Voodoo."

Track listing

All songs were written by Ronnie James Dio, Tony Iommi and Geezer Butler, except where noted.

1. "Neon Knights" (Dio, Iommi, Butler, Bill Ward) – 3:51
 - Originally from *Heaven and Hell*
2. "Lady Evil" (Dio, Iommi, Butler, Ward) – 4:23
 - Originally from *Heaven and Hell*
3. "Heaven And Hell" (Dio, Iommi, Butler, Ward) – 6:59
 - Originally from *Heaven and Hell*
4. "Die Young" (Dio, Iommi, Butler, Ward) – 4:44
 - Originally from *Heaven and Hell*
5. "Lonely is the Word" – 5:50
 - Originally from *Heaven and Hell*
6. "The Mob Rules" – 3:13
 - Originally from *Mob Rules*
7. "Turn Up the Night" – 3:42
 - Originally from *Mob Rules*
8. "Voodoo" – 4:32
 - Originally from *Mob Rules*
9. "Falling Off the Edge of the World" – 5:03

- Originally from *Mob Rules*
- 10. "After All (The Dead)" – 5:42
- Originally from *Dehumanizer*
- 11. "TV Crimes" – 4:02
- Originally from *Dehumanizer*
- 12. "I" – 5:12
- Originally from *Dehumanizer*
- 13. "Children of the Sea" (live) (Dio, Iommi, Butler, Ward) – 6:12
 - Originally from *Live Evil*
- 14. "The Devil Cried" (Dio, Iommi) – 6:01
- 15. "Shadow of the Wind" (Dio, Iommi) – 5:40
- 16. "Ear in the Wall" (Dio, Iommi) – 4:04

UK Tour Edition bonus CD

1. Neon Knights (Dio, Iommi, Butler, Ward) (Live)
2. The Mob Rules (Dio, Iommi, Butler) (Live)
3. Children of the Grave (Osbourne, Iommi, Butler, Ward) (Live)
4. Voodoo (Dio, Iommi, Butler) (Live)

Personnel

- Ronnie James Dio – vocals
- Tony Iommi – guitar
- Geezer Butler – bass
- Bill Ward – drums (on tracks 1–5)
- Vinny Appice – drums (on tracks 6–16)
- Geoff Nicholls – keyboards (on tracks 1–13)

Charts

Album

| Year | Chart | Position |
|------|-------------------|-------------------|
| 2007 | The Billboard 200 | 54 ^[8] |

Singles

| Year | Single | Chart | Position |
|------|-------------------|------------------------|-------------------|
| 2007 | "The Devil Cried" | Mainstream Rock Tracks | 37 ^[9] |

References

- [1] <http://allmusic.com/cg/amg.dll?p=amg&token=&sql=10:3pfwxzy5ldde>
- [2] Graff, Gary (7 April 2007). "The *Billboard* Reviews" (http://books.google.com/books?id=ThMEAAAAMBAJ&pg=PA38&dq=%22neon+knights%22+mainstream&lr=&as_brr=3&cd=1#v=onepage&q=%22neon+knights%22&f=false). *Billboard*: pp. 38. . Retrieved 18 February 2010.
- [3] http://www.okayplayer.com/reviews/index.php/weblog/more/the_dio_years/
- [4] <http://www.roadrunnerrecords.com/blabbermouth.net/showreview.aspx?reviewID=1085>
- [5] Bravewords.com > News (<http://www.bravewords.com/news/56819>)
- [6] Black Sabbath News: The Devil Cried Single (http://www.black-sabbath.com/news/2007/02/the_devil_cried_single.html)
- [7] Wiederhorn, Jon (2006-12-15). "Half Of Black Sabbath Reunite With Dio; Tour Begins In March" (http://www.mtv.com/news/articles/1548069/20061214/black_sabbath.jhtml). *MTV*. . Retrieved 2003-03-20.
- [8] "Billboard album chart history-Black Sabbath" (http://www.billboard.com/bbcom/retrieve_chart_history.do?model.chartFormatGroupName=Albums&model.vnuArtistId=4105&model.vnuAlbumId=545105). . Retrieved 2009-02-14.
- [9] "Billboard singles chart history-Black Sabbath" (http://www.billboard.com/bbcom/retrieve_chart_history.do?model.chartFormatGroupName=Singles&model.vnuArtistId=4105&model.vnuAlbumId=545105). . Retrieved 2009-02-14.

The Rules of Hell

| <i>The Rules of Hell</i> | |
|---|------------------------------------|
|  | |
| Box set by Black Sabbath | |
| Released | 22 July 2008 |
| Recorded | 1980–1982, 1992 |
| Genre | Heavy metal |
| Length | 3:40:08 |
| Label | Rhino |
| Professional reviews | |
| <ul style="list-style-type: none"> • PiercingMetal ★★★★☆ link ^[1] • Allmusic ★★★★☆ link ^[2] | |
| Black Sabbath chronology | |
| <i>Live at Hammersmith Odeon</i> (2007) | <i>The Rules of Hell</i> (2008) |

The Rules of Hell is a collection of four albums by the heavy metal band Black Sabbath featuring Ronnie James Dio on vocals.^[3] The albums included in the set are:

- 1980 *Heaven and Hell*^[3]
- 1981 *Mob Rules*^[3]
- 1982 *Live Evil* (2 CDs)^[3]
- 1992 *Dehumanizer*^[3]

The box set was released on 22 July 2008 through Rhino.^[4] Heaven and Hell supported the box set on the Metal Masters Tour, featuring Judas Priest, Motörhead and Testament.^[4]

The set does *not* include the three unreleased tracks from the Dio Years compilation, nor does it include the Heaven and Hell Live at Radio City Music Hall live album (though some internet stores included the three Dio Years tracks as a bonus when downloading the set.)

Best Buy exclusive live bonus disc

A version of the of this box set was sold at Best Buy for a limited time as an exclusive. This edition included an extra CD containing five live tracks from the previously released but very limited and out of print Live at Hammersmith Odeon. The tracks included are

1. "Neon Knights"
2. "The Mob Rules"
3. "Children Of The Grave"
4. "Voodoo"
5. "Country Girl"

The first four of these tracks were also released on the UK "tour edition" of The Dio Years.

External links

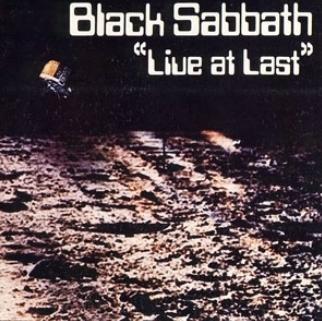
- Heaven and Hell Official site ^[5]
- Heaven and Hell ^[6] at MySpace

References

- [1] http://www.piercingmetal.com/cd_blackssabbath_rulesofhell.htm
- [2] <http://www.allmusic.com/cgi/amg.dll?p=amg&sql=10:aifrxzlkldje>
- [3] Welte, Jim (2008-04-22). "Legends align for Metal Masters Tour" (<http://www.mp3.com/news/stories/11191.html>). *MP3.com*. . Retrieved 2008-04-23.
- [4] Prato, Greg (2008-04-22). "Judas Priest leads summer "Metal Masters" tour" (<http://www.reuters.com/article/musicNews/idUSN2247839120080422>). *Reuters*. . Retrieved 2008-04-23.
- [5] <http://www.heavenandhellive.com/>
- [6] <http://www.myspace.com/heavenandhellive>

Other related albums

Live at Last

| <i>Live at Last</i> | | |
|--|-------------------------------|----------------------------------|
|  | | |
| Live album by Black Sabbath | | |
| Released | 1980 | |
| Recorded | March 11/16, 1973 | |
| Genre | Heavy metal | |
| Length | 57:08 | |
| Label | NEMS | |
| Producer | Patrick Meehan | |
| Professional reviews | | |
| <ul style="list-style-type: none"> Allmusic ★★★★★ link ^[1] | | |
| Black Sabbath chronology | | |
| <i>Never Say Die!</i> (1978) | <i>Live at Last</i> (1980) | <i>Heaven and Hell</i> (1980) |

Live at Last is a live album by Black Sabbath. Despite its wide distribution, it was released without any permission or knowledge from the band, and is thus considered "unofficial" in some quarters. However, the release was legal (albeit unapproved by the band, as stated) within Europe and ads were carried in the UK music press. In the US it was available only as an import. The album was included when the Sabbath albums were issued on CD in Europe by Castle Communications in 1986 and again in remastered and repackaged form in the label's 1996 Remaster series.

The vinyl version and the first CD issue feature the spoken intro of, 'Will you welcome... BLACK SABBATH!' which, oddly, would be edited from the remaster and "Past Lives". It should also be noted that the remaster was not a remix and there is no apparent audio difference between that and the original issues.

The release was compiled from two March 1973 recordings made for an intended live album but, being unhappy with the results, the band shelved that project indefinitely. However, former manager Patrick Meehan arranged the release in 1980, on the NEMS label.

The band eventually came to acknowledge the recording, and released the whole album as part of the two disc live compilation *Past Lives* in 2002.

The recording is still noted for its early pre-album version of "Killing Yourself to Live", and the long "Wicked World" medley jam. *Live at Last* was also significant in that its initial release in 1980 prompted Black Sabbath to finally record their first official live album, 1982's *Live Evil* with Ronnie James Dio.

All tracks were recorded at the Manchester Free Trade Hall in Manchester, England on March 11, 1973 and the Rainbow Theatre in London, England on March 16, 1973: it is not known for definite from which concert the individual tracks arose, as this is not stated on the original release and there are, to date, no known bootlegs for comparison. It is, however, widely accepted that Side 1 was recorded in Manchester and Side 2 at the Rainbow.

Track listing

Side one

1. "Tomorrow's Dream" – 3:04
2. "Sweet Leaf" – 5:27
3. "Killing Yourself to Live" – 5:29
4. "Cornucopia" – 3:57
5. "Snowblind" – 4:47
6. "Embryo/Children of the Grave" – 4:32 ("Embryo" not listed on the sleeve)

Side two

1. "War Pigs" – 7:38
2. "Wicked World" – 18:59 (suite of jam, a jam of Changes over Wicked World, Into the Void, and Supernaut back into Wicked World)
3. "Paranoid" – 3:10

Personnel

- Ozzy Osbourne - vocals
- Tony Iommi - guitar
- Geezer Butler - bass guitar
- Bill Ward - drums

References

[1] <http://www.allmusic.com/cg/amg.dll?p=amg&sql=10:dzfrxq95ldde>

The Sabbath Collection

| <i>The Sabbath Collection</i> | |
|---|-----------------------------|
|  | |
| Compilation album by Black Sabbath | |
| Released | 1985 |
| Genre | Metal |
| Label | Castle Communications |
| Producer | Black Sabbath, Mike Butcher |

The Sabbath Collection is a compilation album released in 1985 by the heavy metal band Black Sabbath. There are some mistakes with the track listing. First it has Sleeping Village running at 10:42 when its 3:30 and have Warning running at 3:30 when its 10:42. The actual time for Sleeping Village is 3:45 and Warning is 10:31.

Track listing

1. Paranoid - 2:48 (Iommi, Ward, Butler, Osbourne/Westminster Music Ltd.)
2. Behind The Wall Of Sleep - 4:20 (Iommi, Ward, Butler, Osbourne/Westminster Music Ltd.)
3. Sleeping Village - 3:30 (Iommi, Ward, Butler, Osbourne/Westminster Music Ltd.)
4. Warning - 10:47 (Dunbar/Getaway Songs)
5. After Forever - 5:25 (Iommi/Westminster Music Ltd.)
6. Supernaut - 4:40 (Iommi, Ward, Butler, Osbourne/Westminster Music Ltd.)
7. St. Vitus Dance - 2:25 (Iommi, Ward, Butler, Osbourne/Westminster Music Ltd.)
8. Snowblind - 5:27 (Iommi, Ward, Butler, Osbourne/Westminster Music Ltd.)
9. Killing Yourself To Live - 5:40 (Black Sabbath/Westminster Music Ltd.)
10. Sabbra Cababra - 5:56 (Black Sabbath/Westminster Music Ltd.)
*(Spelled "Sabra Cabadra" on back cover of the album.)
11. The Writ - 7:46 (Black Sabbath/Westminster Music Ltd.)

Credits

- Songs 1, 2, 3, 4, & 5 produced by Roger Bain for Tony Hall Enterprises
- Songs 6, 7, 8 & 8 produced by Patrick Meehan & Black Sabbath
- Songs 9, & 10 produced by Black Sabbath for Excellency Production
- Song 11 produced by Black Sabbath with Mike Butcher

Sales accomplishments

BPI certification (United Kingdom)

| Date | Designation | Total Sales |
|-----------------|-----------------------|-------------|
| October 1, 1990 | Silver ^[1] | 60,000 |
| October 1, 1990 | Gold ^[2] | 100,000 |

References

- [1] "BPI certified awards Silver" (http://www.bpi.co.uk/platinum/platinumright.asp?rq=search_plat&r_id=1204). . Retrieved February 8, 2009.
- [2] "BPI certified awards Gold" (http://www.bpi.co.uk/platinum/platinumright.asp?rq=search_plat&r_id=2318). . Retrieved February 8, 2009.

The Ozzy Osbourne Years

| <i>The Ozzy Osbourne Years</i> | | |
|---|--|-----------------------------------|
|  <i>The Ozzy Osbourne Years</i> 3 CD SET | | |
| Compilation album by Black Sabbath | | |
| Released | October 17, 1994 | |
| Recorded | 1970-78 | |
| Genre | Heavy metal | |
| Label | Castle Communications Teichiku Records • | |
| Producer | Rodger Bain Black Sabbath Mike Butcher Patrick Meehan | |
| Professional reviews | | |
| <ul style="list-style-type: none"> • Allmusic ★★★★☆ link ^[1] | | |
| Black Sabbath chronology | | |
| <i>Cross Purposes</i> (1994) | <i>The Ozzy Osbourne Years</i> (1994) | <i>Cross Purposes Live</i> (1995) |

This box set has all songs from Black Sabbath's first six albums, except the instrumental ones.

Track listing

Disc 1

1. "Black Sabbath"
2. "The Wizard"
3. "Behind The Wall Of Sleep"
4. "N.I.B."
5. "Evil Woman"
6. "Sleeping Village"
7. "Warning"
8. "War Pigs"
9. "Paranoid"
10. "Planet Caravan"

11. "Iron Man"
12. "Hand Of Doom"
13. "Fairies Wear Boots"

Disc 2

1. "Electric Funeral"
2. "Sweet Leaf"
3. "After Forever"
4. "Embryo/Children Of The Grave"
5. "Lord Of This World"
6. "Solitude"
7. "Into The Void"
8. "Wheels Of Counfusion"
9. "Tomorrow's Dream"
10. "Changes"
11. "Supernaut"
12. "Snowblind"
13. "Cornucopia"
14. "St. Vitus Dance"
15. "Under The Sun"

Disc 3

1. "Sabbath Bloody Sabbath"
2. "A National Acrobat"
3. "Sabra Cadabra"
4. "Killing Yourself To Live"
5. "Who Are You"
6. "Looking For Today"
7. "Spiral Architect"
8. "Hole In The Sky"
9. "Symptom Of The Universe"
10. "Am I Going Insane (Radio)"
11. "Thrill Of It All"
12. "Megalomania"
13. "The Writ"

Line up

Ozzy Osbourne - Vocals

Tony Iommi - Guitar

Geezer Butler - Bass

Bill Ward - Drums

References

[1] <http://allmusic.com/cg/amg.dll?p=amg&sql=10:jifyxqwhldke>

Nativity in Black

Nativity in Black is the name of two Black Sabbath tribute albums that came out in the 1990s and 2000s. The albums were recorded with various heavy metal bands paying tribute to Black Sabbath for their influence on the heavy metal genre of hard rock music.

Information

All of the tracks in *Nativity in Black* are covers of classic Black Sabbath material, mostly by heavy metal bands. The name comes from the commonly assumed, but incorrect, meaning of the song title "N.I.B.".

The band Bullring Brummies is made up of Black Sabbath bassist Geezer Butler, Sabbath drummer Bill Ward, Judas Priest vocalist Rob Halford, Obsessed guitarist Scott "Wino" Weinrich, Fight guitarist Brian Tilse and Jimmy Wood on Harmonica. Their cover of "The Wizard" on the first volume is their only recording.

The album was certified Gold by the RIAA on 4 December 2000.^[1]

Megadeth's cover of Paranoid received a Grammy nomination.

There is also a *Nativity in Black Vol 3*, but is made by fans.

Nativity in Black

| <i>Nativity in Black</i> | |
|---|-------------|
|  | |
| Compilation album by Various artists | |
| Released | 1994 |
| Genre | Heavy metal |
| Label | Sony |
| Professional reviews | |
| Allmusic ★★★★ link ^[2] | |

1. "After Forever" — Biohazard - 5:46
 - Originally released on *Master of Reality*.
2. "Children of the Grave" — White Zombie - 5:50
 - Originally released on *Master of Reality*.
3. "Paranoid" — Megadeth - 2:32
 - Originally released on *Paranoid*.
4. "Supernaut" — 1000 Homo DJs with Al Jourgensen - 6:39
 - Originally released on *Black Sabbath, Vol. 4*.
5. "Iron Man" — Ozzy Osbourne with Therapy? - 5:26
 - Originally released on *Paranoid*.

6. "Lord of This World" — Corrosion of Conformity - 6:25
 - Originally released on *Master of Reality*.
7. "Symptom of the Universe" — Sepultura - 4:15
 - Originally released on *Sabotage*.
8. "The Wizard" — Bullring Brummies - 5:01
 - Originally released on *Black Sabbath*.
9. "Sabbath Bloody Sabbath" — Bruce Dickinson with Godspeed - 5:36
 - Originally released on *Sabbath Bloody Sabbath*.
10. "N.I.B." — Ugly Kid Joe - 5:28
 - Originally released on *Black Sabbath*.
11. "War Pigs (Live)" — Faith No More - 7:02
 - Originally released on *Paranoid*.
12. "Black Sabbath" — Type O Negative - 7:45
 - Originally released on *Black Sabbath*.
13. "Solitude" — Cathedral - 4:52 (European version only)
 - Originally released on *Master of Reality*.

Nativity in Black II

| <i>Nativity in Black II</i> | |
|--|--------------|
|  <p>13 Sabbath Classics as Recorded by:</p> <ul style="list-style-type: none"> Ozzy Godsmack Megadeth Pantagruel Slayer Sister of a Down Birds of Prey Palms Static-X Machine Head Megadeth Never Say Die! Reaper <p>PARENTAL ADVISORY EXPLICIT LYRICS</p> | |
| Compilation album by Various artists | |
| Released | June 6, 2000 |
| Genre | Heavy metal |
| Label | Priority |
| Professional reviews | |
| Allmusic  link ^[3] NY Rock (positive) ^[4] | |

1. "Sweet Leaf" — Godsmack - 4:54
 - Originally released on *Master of Reality*.
2. "Hole in the Sky" — Machine Head - 3:32
 - Originally released on *Sabotage*.
3. "Behind the Wall of Sleep" — Static-X - 3:31
 - Originally released on *Black Sabbath*.
4. "Never Say Die" — Megadeth - 3:46
 - Originally released on *Never Say Die!*.

5. "Snowblind" — System of a Down - 4:40
 - Originally released on *Black Sabbath, Vol. 4*.
6. "Electric Funeral" — Pantera - 5:53
 - Originally released on *Paranoid*.
7. "N.I.B." — Primus with Ozzy - 5:57
 - Originally released on *Black Sabbath*.
8. "Hand of Doom" — Slayer - 5:15
 - Originally released on *Paranoid*.
9. "Under the Sun" — Soulfly - 5:45
 - Originally released on *Black Sabbath, Vol. 4*.
10. "Sabra Cadabra" — Hed PE - 3:12
 - Originally released on *Sabbath Bloody Sabbath*.
11. "Into the Void" — Monster Magnet - 8:03
 - Originally released on *Master of Reality*.
12. "Iron Man (This Means War)" — Busta Rhymes (Featuring Ozzy Osbourne) - 4:38
 - Originally released on *Paranoid*.

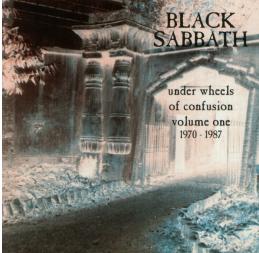
External links

- Nativity in Black ^[5] at allmusic
- Music Video for "After Forever" by Biohazard ^[6]

References

- [1] "RIAA Gold & platinum database-Nativity in Black" ([- \[2\] <http://www.allmusic.com/cg/amg.dll?p=amg&sql=10:gifoxqthldse~T1>
- \[3\] <http://www.allmusic.com/cg/amg.dll?p=amg&sql=10:anfqxq9kldke~T1>
- \[4\] Darling, Spyder \(June 2000\). "Various Artists, *Nativity in Black II*" \(\[http://www.nyrock.com/reviews/2000/nib_nofx.asp\]\(http://www.nyrock.com/reviews/2000/nib_nofx.asp\)\). NY Rock. . Retrieved 16 December 2009.
- \[5\] <http://www.allmusic.com/cg/amg.dll?p=amg&sql=10:gifoxqthldse~T10>
- \[6\] <http://www.mtv.com/videos/biohazard/306083/after-forever.jhtml>](http://www.riaa.com/goldandplatinumdata.php?resultpage=1&table=SEARCH_RESULTS&action=&title=nativity&artist=&format=&debutLP=&category=&sex=&releaseDate=&requestNo=&type=&level=&label=&company=&certificationDate=&awardDescription=&catalogNo=&aSex=&rec_id=&charField=&gold=&platinum=&multiPlat=&level2=&certDate=&album=&id=&after=&before=&startMonth=1&endMonth=1&startYear=1958&endYear=2009&sort=Artist&perPage=25)

Under Wheels of Confusion

| <i>Under Wheels of Confusion</i> | |
|--|------------------|
|  BLACK SABBATH <i>under wheels of confusion volume one 1970 - 1987</i> | |
| Greatest hits by Black Sabbath | |
| Released | November 6, 1996 |
| Recorded | 1969-1987 |
| Genre | Heavy metal |
| Label | Castle |
| Professional reviews | |
| <ul style="list-style-type: none"> • Allmusic ★★★★☆ link ^[1] | |

Under Wheels of Confusion is a 1996 compilation Album from heavy metal legends Black Sabbath. The album covers the years 1970-1987 (specifically, every album from *Black Sabbath* to *The Eternal Idol*). It is a four-disc set.

Track listing

Disc One

1. "Black Sabbath"
2. "The Wizard"
3. "N.I.B."
4. "Evil Woman"
5. "Wicked World"
6. "War Pigs"
7. "Paranoid"
8. "Iron Man"
9. "Planet Caravan"
10. "Hand of Doom"
11. "Sweet Leaf"
12. "After Forever"
13. "Children of the Grave"

Disc Two

1. "Into the Void"
2. "Lord of This World"
3. "Orchid"
4. "Supernaut"
5. "Tomorrow's Dream"

6. "Wheels of Confusion"
7. "Changes"
8. "Snowblind"
9. "Laguna Sunrise"
10. "Cornucopia"
11. "Sabbath Bloody Sabbath"
12. "Killing Yourself To Live"
13. "Hole in the Sky"
14. "Am I Going Insane (Radio)"

Disc Three

1. "The Writ"
2. "Symptom of the Universe"
3. "Dirty Women"
4. "Back Street Kids"
5. "Rock 'N' Roll Doctor"
6. "She's Gone"
7. "A Hard Road"
8. "Never Say Die"
9. "Neon Knights"
10. "Heaven and Hell"
11. "Die Young"
12. "Lonely is the Word"

Disc Four

1. "Turn Up the Night"
2. "The Sign of the Southern Cross"
3. "Falling Off the Edge of the World"
4. "The Mob Rules"
5. "Voodoo"
6. "Digital Bitch"
7. "Trashed"
8. "Hot Line"
9. "In for the Kill"
10. "Seventh Star"
11. "Heart Like a Wheel"
12. "The Shining"
13. "Eternal Idol"

References

[1] <http://www.allmusic.com/cg/amg.dll?p=amg&sql=10:ou61mpmf9f2o>

In These Black Days

| <i>In These Black Days</i> | |
|---|--------------------|
|  | |
| Volumes 1-6 | |
| Compilation album by Various artists | |
| Released | 1998 |
| Genre | Heavy metal |
| Label | Hydra Head Records |
| Professional reviews | |
| <ul style="list-style-type: none"> • Allmusic ★★★★★ (Vol. 2)^[1] | |

In These Black Days: A Tribute to Black Sabbath is the name of a 6-volume Black Sabbath tribute series, released on 7" on Hydra Head Records.

Track listing

Volume 1

| No. | Title | Writer(s) | Cover artist | Length |
|-----|--|---|--------------|--------|
| 1. | "Sabbath Jam" (Medley of "Cornucopia" (<i>Black Sabbath Vol. 4</i> , 1972), "Hand of Doom" (<i>Paranoid</i> , 1970) and "Behind the Wall of Sleep" (<i>Black Sabbath</i> , 1970)) | Geezer Butler, Tony Iommi, Ozzy Osbourne, Bill Ward | EyeHateGod | 6:02 |
| 2. | "Killing Yourself to Live" (<i>Sabbath Bloody Sabbath</i> , 1973) | Butler, Iommi, Osbourne, Ward | Anal Cunt | 3:40 |
| 3. | "It's Alright" (<i>Technical Ecstasy</i> , 1976) | Butler, Iommi, Osbourne, Ward | Anal Cunt | 0:26 |
| 4. | "Sabbra Cadabra" (<i>Sabbath Bloody Sabbath</i> , 1973) | Butler, Iommi, Osbourne, Ward | Anal Cunt | 1:00 |
| 5. | "Blow on a Jug" (<i>Sabotage</i> 1975) | Butler, Iommi, Osbourne, Ward | Anal Cunt | 0:16 |

Volume 2

| No. | Title | Writer(s) | Cover artist | Length |
|-----|--|-------------------------------|--------------|--------|
| 1. | "Cornucopia" (<i>Black Sabbath Vol. 4</i> , 1972) | Butler, Iommi, Osbourne, Ward | Brutal Truth | |
| 2. | "Snowblind" (<i>Black Sabbath Vol. 4</i> , 1972) | Butler, Iommi, Osbourne, Ward | Converge | |

Volume 3

| No. | Title | Writer(s) | Cover artist | Length |
|-----|--|-------------------------------|------------------|--------|
| 1. | "Sabbath Bloody Sabbath" (<i>Sabbath Bloody Sabbath</i> , 1973) | Butler, Iommi, Osbourne, Ward | Today is the Day | |
| 2. | "Supernaut" (<i>Black Sabbath Vol. 4</i> , 1972) | Butler, Iommi, Osbourne, Ward | Coalesce | |

Volume 4

| Disc 1 | | | | |
|--------|--|-------------------------------|--------------|--------|
| No. | Title | Writer(s) | Cover artist | Length |
| 1. | "Into the Void" (<i>Master of Reality</i> , 1971) | Butler, Iommi, Osbourne, Ward | Cavity | |
| 2. | "Planet Caravan" (<i>Paranoid</i> , 1970) | Butler, Iommi, Osbourne, Ward | Cable | |

| Disc 2 | | | | |
|--------|--|-------------------------------|--------------|--------|
| No. | Title | Writer(s) | Cover artist | Length |
| 1. | "Hole in the Sky" (<i>Sabotage</i> , 1975) | Butler, Iommi, Osbourne, Ward | Jesuit | |
| 2. | "A National Acrobat" (<i>Sabbath Bloody Sabbath</i> , 1973) | Butler, Iommi, Osbourne, Ward | Overcast | |

Volume 5

| No. | Title | Writer(s) | Cover artist | Length |
|-----|---|-------------------------------|--------------|--------|
| 1. | "The Wizard" (<i>Black Sabbath</i> , 1970) | Butler, Iommi, Osbourne, Ward | Botch | |
| 2. | "N.I.B." (<i>Black Sabbath</i> , 1970) | Butler, Iommi, Osbourne, Ward | Cave In | |

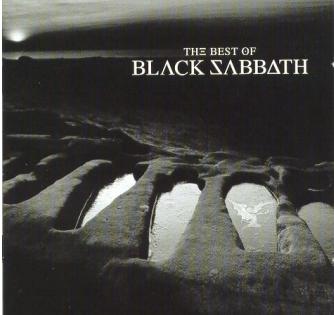
Volume 6

| No. | Title | Writer(s) | Cover artist | Length |
|-----|--|---|---------------|--------|
| 1. | "Children of the Grave" (<i>Master of Reality</i> , 1971) | Butler, Iommi, Osbourne, Ward | Neurosis | |
| 2. | "Lord of the Southern Priest" (Medley of "Lord Of This World" (<i>Master of Reality</i> , 1971), "The Sign Of The Southern Cross" (<i>Mob Rules</i> , 1981) and "Disturbing the Priest" (<i>Born Again</i> , 1983)) | Ronnie James Dio, Ian Gillan, Butler, Iommi, Osbourne, Ward | Soilent Green | |

References

- [1] DaRonco, Mike. "In These Black Days" (<http://www.allmusic.com/cg/amg.dll?p=amg&sql=10:ajftxqwkld0e>). Allmusic. . Retrieved November 15, 2009.

The Best of Black Sabbath

| <i>The Best of Black Sabbath</i> | | |
|--|--|-----------------------------|
|  | | |
| Greatest hits by Black Sabbath | | |
| Released | 2000 | |
| Recorded | 1970-1983 | |
| Genre | Heavy Metal | |
| Length | 1:58:15 | |
| Label | Sanctuary Records Castle Music | |
| Producer | ??? | |
| Professional reviews | | |
| <ul style="list-style-type: none"> Allmusic ★★★★★ link ^[1] | | |
| Black Sabbath chronology | | |
| <i>Reunion</i> (1998) | <i>The Best of Black Sabbath</i> (2000) | <i>Past Lives</i> (2002) |

The Best of Black Sabbath is a 2000 compilation album by Black Sabbath released on the Sanctuary Records Label. It spans a total recording period from 1970 to 1983, begins with Ozzy Osbourne on vocals, ends with Ian Gillan, former Deep Purple vocalist heading the band, begins with *Black Sabbath* in 1970, and ends with the album *Born Again* in 1983. The band omitted the later work that included Ronnie James Dio fronting the album *Dehumanizer* but did include his work on the album *Heaven and Hell* and *The Mob Rules* in the compilation. They also omitted both Glenn Hughes (Seventh Star) and Tony Martin's work from the collection, whom they fired at various times during the 90s.

As this album is a compilation album released by a record label, and not by "Black Sabbath management", it is not considered an official Black Sabbath album, and isn't in their official catalogue of albums. There are roughly half a dozen albums released through Black Sabbath's career all with the same album title. None of which were released by the band, but were some sort of record label compilation like this one is.

The album includes over twenty-five of Black Sabbath's greatest works, including "Paranoid", The title track on the Paranoid album; "Iron Man" from the same album; "N.I.B.", from their debut album; "War Pigs" and "Electric Funeral".

Track listing

The track listing shows the song title first after the track number. Then it cites the album from whence the song appears, and finally its duration. All songs written by Iommi/Butler/Osbourne/Ward except where noted.

Disc one

1. "Black Sabbath" (Iommi/Butler/Osbourne/Ward), from *Black Sabbath*
2. "The Wizard", from *Black Sabbath*
3. "N.I.B.", from *Black Sabbath*
4. "Evil Woman (Don't Play Your Games With Me)" (Larry Weigand), from *Black Sabbath*
5. "Wicked World", from *Black Sabbath*
6. "War Pigs", from *Paranoid*
7. "Paranoid", from *Paranoid*
8. "Planet Caravan", from *Paranoid*
9. "Iron Man", from *Paranoid*
10. "Electric Funeral", from *Paranoid*
11. "Fairies Wear Boots", from *Paranoid*
12. "Sweet Leaf", from *Master of Reality*
13. "Embryo" (Iommi), from *Master of Reality*
14. "Children of the Grave", from *Master of Reality*
15. "Lord of This World", from *Master of Reality*
16. "Into the Void", from *Master of Reality*

Disc two

1. "Tomorrow's Dream", from *Vol. 4*
2. "Supernaut", from *Vol. 4*
3. "Snowblind", from *Vol. 4*
4. "Sabbath Bloody Sabbath", from *Sabbath Bloody Sabbath*
5. "Killing Yourself to Live", from *Sabbath Bloody Sabbath*
6. "Spiral Architect", from *Sabbath Bloody Sabbath*
7. "Hole in the Sky", from *Sabotage*
8. "Don't Start (Too Late)", from *Sabotage*
9. "Symptom of the Universe", from *Sabotage*
10. "Am I Going Insane (Radio)", from *Sabotage*
11. "Dirty Women", from *Technical Ecstasy*
12. "Never Say Die!", from *Never Say Die!*
13. "A Hard Road", from *Never Say Die!*
14. "Heaven and Hell" (Dio/Butler/Ward/Iommi), from *Heaven and Hell*
15. "Turn Up the Night" (Dio/Butler/Iommi), from *Mob Rules*
16. "The Dark/Zero the Hero" (Gillan/Butler/Ward/Iommi), from *Born Again*

Album cover

The album cover features in the foreground four filled sarcophagi, which are in fact graves dating back to the 11th century. The location is at Heysham, North West England overlooking Morecambe Bay. In the background the sun is setting, so apparently it is at dusk. It has a "The Best of Black Sabbath" title which appears in a Greek style font. On the back of the liner notes, and misc. There is a silhouette of Geezer Butler playing in the moonlight.

Charts

| Chart (2000) | Peak position |
|-------------------------------------|---------------|
| Finnish Albums Chart ^[2] | 13 |

Personnel

1969-1979 tracks 1-13

The albums that this line-up is featured on are *Black Sabbath*, *Paranoid*, *Master of Reality*, *Vol. 4*, *Sabbath Bloody Sabbath*, *Sabotage*, *Technical Ecstasy*, and *Never Say Die!*.

- Ozzy Osbourne, Vocals, Harmonica (Only track 2 on disc I)
- Tony Iommi, guitar, piano, etc.
- Bill Ward, drums
- Geezer Butler, bass
- Rodger Bain, producer (*Black Sabbath*, *Paranoid*, and *Master Of Reality*)
- Patrick Meehan, producer (*Vol. 4*)
- Mike Butcher, co-producer (*Sabotage*, *Technical Ecstasy*, *Never Say Die!*)
- Robin Black, co-producer (*Sabotage*, *Technical Ecstasy*, *Never Say Die!*)

1980 track 14

The album that this line-up is featured on is *Heaven and Hell*.

- Ronnie James Dio, vocals
- Tony Iommi, guitar
- Bill Ward, drums
- Geezer Butler, bass

1981-1982 track 15

The album that this line-up is featured on is *Mob Rules*.

- Ronnie James Dio, vocals
- Tony Iommi, guitar
- Vinny Appice, drums
- Geezer Butler, bass

1983-1984 track 16

The album that this line-up is featured on is *Born Again*.

- Ian Gillan, vocals
- Tony Iommi, guitar
- Geezer Butler, bass
- Bill Ward, drums

Sales accomplishments

BPI certification (United Kingdom)

| Date | Designation | Total Sales |
|---------------------|---------------------|-------------|
| June 27, 2003 | Gold ^[3] | 100,000 |

References

- [1] <http://www.allmusic.com/cg/amg.dll?p=amg&sql=10:sqcm963ohep3>
 - [2] Suomen virallinen lista (<http://www.yle.fi/lista/listat/tuote.php?id=3884>)
 - [3] "BPI certified awards Gold" (http://www.bpi.co.uk/platinum/platinumright.asp?rq=search_plat&r_id=30979). . Retrieved February 8, 2009.
-

Club Sonderauflage

| <i>Club Sonderauflage</i> | |
|---|-------------|
|  | |
| Compilation album by Black Sabbath | |
| Released | 2006 |
| Recorded | 1969-1970 |
| Genre | Heavy Metal |
| Length | 32:36 |
| Label | Earmark |
| Producer | Rodger Bain |

Club Sonderauflage is an LP which consists of a compilation of Black Sabbath songs released in 2006 by Earmark Records.^[1] ^[2]

Track listing

All titles written by Tony Iommi/Bill Ward/Geezer Butler/Ozzy Osbourne except "Evil Woman, Don't Play Your Games With Me" by L. Weigand/R. Weigand/Waggoner

Side 1

1. "War Pigs" (7:56)
2. "Evil Woman, Don't Play Your Games With Me" (3:21)
3. "Black Sabbath" (6:17)

Side 2

1. "Paranoid" (2:49)
2. "Sleeping Village" (3:47)
3. "Iron Man" (5:56)
4. "Rat Salad" (2:30)

References

- [1] "Overview—*Club Sonderauflage*" (<http://www.allmusic.com/cg/amg.dll?p=amg&sql=10:fzfoxqurldke>). Allmusic. . Retrieved 20 November 2009.
- [2] "Black Sabbath: *Club Sonderauflage*" (http://www vh1 com/artists/az/black_sabbath/1381311/album.jhtml). VH1. . Retrieved 20 November 2009.

Songs

Black Sabbath

| "Black Sabbath" | |
|---|---|
| Song by Black Sabbath from the album <i>Black Sabbath</i> | |
| Released | February 13, 1970 (UK) June 1, 1970 (U.S.) |
| Genre | Heavy metal, doom metal |
| Length | 6:16 |
| Label | Vertigo (UK) Warner Bros. Records (US) |
| Writer | Ozzy Osbourne, Tony Iommi, Geezer Butler, Bill Ward |
| Producer | Rodger Bain |
| <i>Black Sabbath</i> track listing | |
| "Black Sabbath" (1) | "The Wizard" (2) |

"**Black Sabbath**" is a song by British heavy metal band Black Sabbath, written in 1969 and released on the band's debut album, *Black Sabbath*.

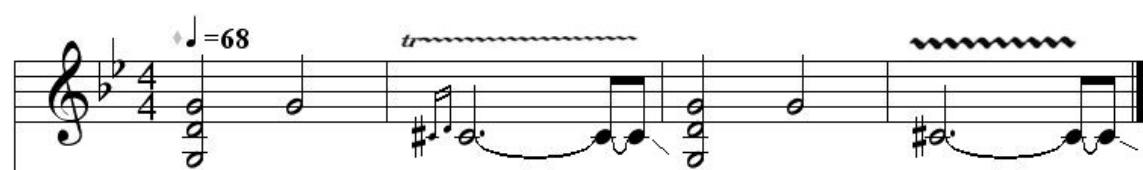
History

According to the band, the song was inspired by an experience that Geezer Butler had related to Ozzy Osbourne. In the days of *Earth*, Butler painted his apartment matte black and placed several inverted crucifixes on the walls. Osbourne gave Butler a book about witchcraft. He read the book and placed the book on a shelf before going asleep. When he woke up, he claims he saw a large black figure standing at the end of his bed. The figure disappeared and Butler went to get the book, only to find that the book was gone. He then told Osbourne, who wrote the lyrics to the song.

A version of this song from Black Sabbath's first demo exists on the Ozzy Osbourne compilation album *The Ozzman Cometh*. The song has an extra verse with additional vocals from Osbourne, right before the bridge into the fast part of the song.

Harmony

The main riff is constructed with a harmonic progression including a diminished fifth.^[1] This particular interval is often known as *diabolus in musica*,^[2] for it has musical qualities which are often used to suggest satanic connotations in Western music.^{[2] [3] [4]} The song "Black Sabbath" was one of the earliest examples in heavy metal to make use of this interval,^[2] and since then, the genre has made extensive use of *diabolus in musica*.^{[2] [5]}



the main riff of "Black Sabbath" is one of the most famous examples of harmonic progressions with the tritone G-C#

Cover versions

"Black Sabbath" has been covered by the following bands:

- Type O Negative in 1994, for the Black Sabbath tribute album *Nativity in Black*.
- Vader in 1996, on their *Future of the Past* album.
- Iced Earth in 2002, on their *Tribute to the Gods* album.
- Flower Travellin' Band covered the song in 1970 on their album, *Anywhere*.^[6]
- Van Helsing's Curse covered the song in 2004 on their album *Oculus Infernum*.

Sampled

Ice T has sampled "Black Sabbath" twice: on 1989s "Shut Up, Be Happy" from the album *The Iceberg/Freedom of Speech... Just Watch What You Say* and 1991s "Midnight" from the album *OG: Original Gangster*.^[7]

References

- [1] Chesna, James (26 February 2010). "'Sleeping (In the Fire)': Listening Room fearless leader faces down fear" (http://abclocal.go.com/wjrt/story?section=news/entertainment/listening_room&id=7274202). WJRT-TV/DT.. Retrieved 28 February 2010.
- [2] Marshall, Wolf. "Power Lord—Climbing Chords, Evil Tritones, Giant Callouses," *Guitar Legends*, April 1997, p. 2
- [3] Cooke Deryck, *The Language of Music*,(chapter 2 "The Elements of Musical Expression- the Augmented Fourth") Oxford University Press, Oxford New-York, 1959, Reimpression 2001,p.84)
- [4] Sadie, Stanley (1980). "Tritone" in *The New Grove Dictionary of Music and Musicians* (1st ed.). MacMillan, pp.154-155 ISBN 0-333-23111-2
- [5] Dunn, Sam (2005). "Metal: A Headbanger's Journey." Warner Home Video (2006)
- [6] "Overview Anywhere" (<http://allmusic.com/cg/amg.dll?p=amg&sql=10:wzfoxqy5ldde>). Allmusic.. . Retrieved 31 August 2009.
- [7] "The-Breaks.com Rap Sample FAQ: Ice-T" (<http://www.the-breaks.com/search.php?term=Ice-T&type=6>). . Retrieved 2009-07-01.

Changes

| | |
|---|---|
| "Changes" | |
| Single by Black Sabbath | |
| from the album <i>Black Sabbath Vol. 4</i> | |
| Released | September, 1972 |
| Recorded | 1972 |
| Genre | Rock |
| Length | 4:43 |
| Label | Warner Bros. |
| Writer(s) | Ozzy Osbourne, Tony Iommi, Geezer Butler, Bill Ward |
| Producer | Patrick Meehan, Black Sabbath |

"Changes" is a song by Black Sabbath. It first appeared on *Black Sabbath, Vol. 4* which was released in 1972. It is a ballad about relationship loss.

Other versions

The song has been covered by numerous artists, including The Cardigans and Overkill. In 1993, Ozzy Osbourne (Black Sabbath's lead vocalist) re-recorded the song himself as a single (taken from the *Live and Loud* album). The single peaked at number 9 on *Billboard's* Mainstream Rock Tracks^[1] but failed to chart in the UK. The opening track from UNKLE's second album "Never, Never, Land" features a prominent sample from the chorus and loops of the mellotron.

| |
|---|
| "Changes" |
|  |
| Single by Ozzy Osbourne and Kelly Osbourne |
| from the album <i>Changes</i> |
| Released |
| September 30, 2003 (U.S.) |
| Format |
| CD single |
| Recorded |
| 2002 |
| Genre |
| Rock |
| Length |
| 4:07 |
| Label |
| Sanctuary Records |
| Kelly Osbourne singles chronology |

| | | |
|-------------------|----------------------------|-------------------------------------|
| "Come Dig Me Out" | "Changes" (2003) | "Changes" (re-release) (2004) |
|-------------------|----------------------------|-------------------------------------|

Ozzy & Kelly Osbourne version

Three decades later, Ozzy recorded yet another version of the song, this time with his daughter, Kelly Osbourne as a duet. The revised lyrics for this version, released in 2003, reflect the moments of their life together. The single reached #1 in the UK. It also reached the top spot on the London Fashion Chart for three weeks, #1 on the *Kerrang!* UK Download Chart. It also became Birmingham's Big One and was nominated for a Grammy.

The song has sold 470,000 copies in the UK as stated by the Official UK Charts Company.

| "Changes (re-release)" | |
|--|--|
| Single by Ozzy Osbourne and Kelly Osbourne | |
| Released | March 2004 (U.S.) |
| Format | CD single |
| Recorded | 2002 |
| Genre | Rock |
| Label | Sanctuary Records |
| Kelly Osbourne singles chronology | |
| "Changes" (2003) | "Changes" (re-release) (2004) |
| | "One Word" (2005) |

Tracks

1. "Changes"
2. "Changes" (Felix Da Housecat Remix)
3. "Come Dig Me Out" (Live)

Charts

| Year | Single | Chart | Peak position |
|------|-------------------------------------|--------------------------------|---------------|
| 2003 | "Changes" (Felix Da Housecat Remix) | U.S. Hot Dance Music/Club Play | 43 |
| | 'Changes" | Irish Singles Chart | 7 |
| | | UK Singles Chart | 1 |

Sales accomplishments

BPI certification^[2] (United Kingdom)

| Date | Designation | Total Sales |
|------------------|-------------|-------------|
| January 23, 2004 | Silver | 200,000 |
| January 23, 2004 | Gold | 400,000 |

References

- [1] "Billboard single chart history-Ozzy Osbourne" (http://www.billboard.com/bbcom/retrieve_chart_history.do?model.chartFormatGroupName=Singles&model.vnuArtistId=5355&model.vnuAlbumId=942077). . Retrieved February 16, 2009.
- [2] "BPI certified awards" (http://www.bpi.co.uk/platinum/platinumright.asp?rq=search_plat&r_id=24254). . Retrieved February 16, 2009.

Children of the Grave

| "Children of the Grave" | |
|--|---|
| Song by Black Sabbath from the album <i>Master of Reality</i> | |
| Released | July 21, 1971 |
| Recorded | Record Plant, Los Angeles, California |
| Genre | Doom metal, Heavy metal |
| Length | 5:17 |
| Label | Vertigo (UK) Warner Bros. Records (US) |
| Writer | Ozzy Osbourne, Tony Iommi, Geezer Butler, Bill Ward |
| Producer | Rodger Bain |
| <i>Master of Reality</i> track listing | |
| Embryo (3) | "Children of the Grave" (4) |
| | "Orchid" (4) |

| "Children of the Grave" | |
|---|------|
|  | |
| Single by White Zombie | |
| from the album <i>Nativity in Black: A Tribute to Black Sabbath</i> | |
| Released | 1994 |

| | | |
|--|---|---------------------------|
| Format | CD single | |
| Recorded | 1994 | |
| Genre | Heavy metal | |
| Length | 5:50 | |
| Label | Columbia Records | |
| Writer(s) | Geezer Butler Tony Iommi Ozzy Osbourne Bill Ward | |
| Producer | Bryan Carlstrom White Zombie | |
| White Zombie singles chronology | | |
| "I Am Hell" (1993) | " Children of the Grave " (1994) | "Feed the Gods" (1994) |
| Nativity in Black: A Tribute to Black Sabbath track listing | | |
| "After Forever" (1) | " Children of the Grave " (2) | "Paranoid" (3) |

"**Children of the Grave**" is a song by Black Sabbath from their 1971 album *Master of Reality*. The song lyrically continues with the same themes brought on by "War Pigs" and "Electric Funeral" from *Paranoid*. Two previously unreleased versions of this song will be released on the upcoming deluxe edition of *Master of Reality*. The first is a version with alternate lyrics, the second an instrumental version.^[1]

The song has been featured on several greatest hits and live albums. As well as being performed by Black Sabbath in concert, in its various incarnations, Ozzy Osbourne performed it in concert many times as a solo artist.

Cover versions

Canadian rockers Jet Set Satellite covered the song on their 2008 album *End of an Era*. The song is the first ever cover recorded by the band and is presented on their third album, released summer 2008. "We had never really planned to include a cover on any of our albums but with 'Children of the Grave', something just clicked," said lead singer Trevor Tuminski. "Ozzy Osbourne really isn't credited for the brilliant lyricist he is. In our troubled times, the words to that song just seemed the perfect fit for the themes at work on the record, not to mention the doomsday feel of the music".

American band Racer X released a cover of the song that can be heard on the Japanese version of Technical Difficulties. The song has been covered by German power metal band Grave Digger. Also, hardcore punk band The Fartz covered it for their *Because This Fuckin' World Still Stinks* album. It has also been covered by the Finnish band Tarot on *To Live Forever*. The American straight edge hardcore band Earth Crisis covered the song for their covers album "Last Of The Sane." The Swedish stoner metal band Hellfueled covered this song on their 2002 demo album "The Red One."

The band White Zombie covered "Children of the Grave" for the Black Sabbath tribute album *Nativity in Black*. It was later released as a promo single in 1994. It is the first White Zombie release featuring Terry Date who would

later produce the band's bestselling album *Astro-Creep: 2000*. It was also the last release to have Phil Buerstatte playing the drums as he would be kicked out of the band later that year. The song contains the following vocal sample: "*In Los Angeles, 1969, they shot, stabbed, and bludgeoned nine people to death committing one of the most heinous crimes in history.*", a reference to the Tate/LaBianca killings by Charles Manson and the Family in 1969.

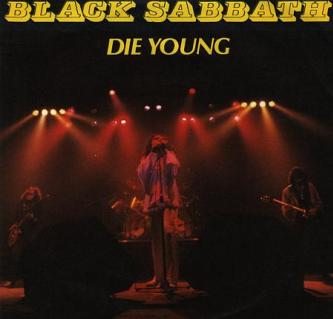
Single track listing

1. Children of the Grave - 5:49
2. Children of the Grave (Edit) -3:50

References

- [1] "Amazon.com: *Master of Reality* deluxe edition" (<http://www.amazon.co.uk/Master-Reality-Black-Sabbath/dp/B0023P1D8S>). .
Retrieved 4 May 2009.
-

Die Young

| "Die Young" | | |
|---|--|-----------------------------|
|  | | |
| Single by Black Sabbath | | |
| from the album <i>Heaven and Hell</i> | | |
| B-side | Heaven and Hell (live) | |
| Released | December, 1980 | |
| Format | 7"/12" | |
| Recorded | Studio Ferber, Paris, France | |
| Genre | Heavy metal | |
| Length | 4:41 | |
| Label | Vertigo/Warner Bros. | |
| Writer(s) | Ronnie James Dio, Tony Iommi, Geezer Butler, Bill Ward | |
| Producer | Martin Birch | |
| Black Sabbath singles chronology | | |
| "Neon Knights" (1980) | "Die Young" (1980) | "The Mob Rules" (1981) |
| <i>Heaven and Hell</i> track listing | | |
| "Wishing Well" (5) | "Die Young" (6) | "Walk Away" (7) |
| <i>The Dio Years</i> track listing | | |
| "Heaven and Hell" (3) | "Die Young" (4) | "Lonely Is the Word" (5) |
| Audio sample | | |
| file info · help | | |

"Die Young" is a single by British heavy metal band Black Sabbath from their 1980 album, *Heaven and Hell*.

The lyrics were written by Ronnie James Dio, and concern consumerism and the futility of life in the modern era- the song title comes from the expressed desire to 'die young'. The song is notable for its middle section which features keyboard and soft high-register vocals.

It was performed live during almost all Dio era concerts and later on sometimes with Ian Gillan and Tony Martin on vocals. Black Sabbath guitarist Tony Iommi customarily plays a lengthy instrumental introductory passage to the song when performing live with heavy atmospheric keyboard backing, a practice dating back to the Tony Martin era Sabbath. A live rendition can be heard on *Live from Radio City Music Hall*, recorded in 2007 by Heaven and Hell, a band formed of past members of Black Sabbath from the Mob Rules and Dehumanizer era lineups.

Track listing

UK 7" single (Vertigo #SAB 3)

A. Die Young

B. Heaven and Hell (live)

Chart positions

| Year | Chart | Position |
|------|------------------|----------|
| 1980 | UK Singles Chart | #41 |

Dirty Women

| "Dirty Women" | |
|--|--|
| Song by Black Sabbath from the album <i>Technical Ecstasy</i> | |
| Released | September 25, 1976 (US) October 8, 1976 (UK) |
| Recorded | Criteria Studios |
| Genre | Heavy metal |
| Length | 7:13 |
| Label | Vertigo (UK) Warner Bros. (US) Castle (UK) 1996 Sanctuary (UK) 2004 |
| Writer | Ozzy Osbourne Tony Iommi Geezer Butler Bill Ward |
| Producer | Black Sabbath |
| <i>Technical Ecstasy</i> track listing | |
| "She's Gone" (7) | "Dirty Women" (8) |

Dirty Women is the final track from Black Sabbath's seventh album Technical Ecstasy. At seven minutes and thirteen seconds it is the longest track on the album. Lyrically the song has prostitution as its subject and, with several changes in riff, it relies heavily on Tony Iommi's guitar work. The play-out is an Iommi solo which, live, segued into his solo spot on both the 1976-77 and 1978 tours.

Disturbing the Priest

| "Disturbing the Priest" | |
|---|---|
| Song by Black Sabbath from the album <i>Born Again</i> | |
| Released | August 7, 1983 |
| Recorded | 1983 |
| Genre | Heavy metal |
| Length | 5:49 |
| Label | Vertigo Warner Bros. (US/Canada) |
| Writer | Tony Iommi, Ian Gillan, Geezer Butler and Bill Ward |
| Producer | Black Sabbath |

"Disturbing the Priest" is the third song of the album *Born Again*, by the heavy metal band Black Sabbath. The song was one of the last songs that was recorded for the album, and it is, in fact, a homage to a priest that lived near the studio where *Born Again* was recorded. The priest that went in the studio to ask them to play it low. Gillan also explained the genesis of "Disturbing the Priest":

We were in loud playback mode, with the door open...When the track ended I was surprised to see a nervous vicar standing in the doorway. He explained how wonderful he thought the music was, but they were having choir practise in the adjacent village church and so would we mind closing the door...? I apologised immediately, we got hold of his schedule and never worked again during those times. The following evening I had a few beers with the vicar and signed some autographs for the choir. It was Geezer who came up with the title as we were laughing about the story some days later.

The song has been covered live by Swedish group, Opeth.^[1]

References

- [1] "OPETH Pays Tribute To Classic Heavy Metal Artists" (<http://www.roadrunnerrecords.com/blabbermouth.net/news.aspx?mode=Article&newsitemID=80477>). Blabbermouth.net. . Retrieved December 23, 2009.

Electric Funeral

| "Electric Funeral" | | |
|---|--|--------------------------|
| Song by Black Sabbath from the album <i>Paranoid</i> | | |
| Released | 1970 | |
| Genre | Heavy metal, Doom metal | |
| Length | 4:52 | |
| Label | Vertigo (UK) Warner Bros. Records (US) | |
| Producer | Rodger Bain | |
| <i>Paranoid</i> track listing | | |
| "Iron Man" (4) | "Electric Funeral" (5) | "Hand of Doom" (6) |

"Electric Funeral" was the fifth song from Black Sabbath's second album *Paranoid*, released in 1970. The song deals with nuclear war and its aftermath. While thematically similar to "War Pigs", the song lyrics are even darker, describing a nightmarish post-apocalyptic wasteland of irradiated, sub-human mutants living in constant terror of nuclear fallout; a fact complemented by an eerie main riff. The song did not appear in the live set until 1977, and then was not played again until the Reunion Tour.

The song was covered by Pantera on the second *Nativity in Black* tribute album, by Soulfly, as well as by power metal band Iced Earth on their *Melancholy EP*, death metal band Brutality on their album *When the Sky Turns Black*, and the doom metal band Electric Wizard on their compilation album *Pre-Electric Wizard 1989–1994*. Beavis and Butt-head also do an air guitar imitation of the song riff in many of their episodes. It is part of Candlemass' "Black Sabbath Medley", which originally appeared on the *Ancient Dreams* album and has been a staple of the band's live set since.

Evil Woman

| "Evil Woman" | | |
|--|---|------------------------------|
| Song by Black Sabbath from the album <i>Black Sabbath</i> | | |
| Released | February 13, 1970 (UK) June 1, 1970 (U.S.) | |
| Genre | Heavy metal, blues-rock | |
| Length | 3:25 | |
| Label | Vertigo (UK) Warner Bros. (US) | |
| Writer | Dave Wagner, Dick Wiegand, Larry Wiegand | |
| Producer | Rodger Bain | |
| <i>Black Sabbath</i> track listing | | |
| "N.I.B." (4) | "Evil Woman" (5) | "Sleeping Village" (6) |

"Evil Woman" is a song written and recorded by Minneapolis-based band Crow that appeared on their 1969 album *Crow Music*. It was covered in 1970 by Black Sabbath and was released as their first single. The song also appeared on the Sabbath's debut album, *Black Sabbath*, later that year.

Despite being Sabbath's first single, "Evil Woman" was excluded from Black Sabbath's debut album in the United States, being replaced by "Wicked World". The song was first officially released in the U.S. in 2002, on the compilation *Symptom of the Universe: The Original Black Sabbath 1970-1978*.

Fairies Wear Boots

| | |
|--|-------------------------------|
| "Fairies Wear Boots" | |
| Single by Black Sabbath | |
| from the album <i>Paranoid</i> | |
| A-side | Fairies Wear Boots |
| Released | 1970 |
| Format | 45 RPM |
| Recorded | 1970 |
| Genre | Heavy metal, blues-rock |
| Length | 6:14 |
| Label | Vertigo |
| Writer(s) | Iommi, Osbourne, Butler, Ward |
| Black Sabbath singles chronology | |
| "War Pigs" "Fairies Wear Boots" "Sweet Leaf" | |

"Fairies Wear Boots" is a Black Sabbath song from their 1970 album *Paranoid*.

In the liner notes to *Black Box: The Complete Original Black Sabbath (1970-1978)*, Tony Iommi states that the song title comes from when "Geezer and Ozzy were smoking outside and witnessed fairies in the park, running around wearing boots. As far as Tony knows, it didn't come from an attack from skinheads."^[1] Afterwards, they wrote the lyrics to "Fairies Wear Boots."^[2] The song contains an instrumental at the beginning called "Jack the Stripper", which contains a piece of the guitar solo of their self-titled song.

An earlier version of "Fairies Wear Boots", taken from a session for the BBC's John Peel *Sunday Show* dated April 26, 1970, is on the bonus disc of the Ozzy Osbourne release *The Ozzman Cometh*.

Cover versions

- American all-female metal band Phantom Blue covered the song on their 1995 album *Prime Cuts & Glazed Donuts*.
- American thrash metal band Flotsam & Jetsam recorded the song in 2008 and included it on the remastered version of their fifth studio album, *Drift*.
- American glam rock band Toilet Böys include the song on their EP *Sinners and Saints*.
- Rose Hill Drive, an American power trio, covered "Fairies Wear Boots" at the 2007 Hyde Park Calling festival.
- American jam band Widespread Panic covered the song during their summer 2007 tour.
- Charlottetown-based band Loud Machine recorded a cover for their debut album *Life On the Line* under their original name of Loud Americans.
- Vancouver-based Mendozza made a cover for their fourth album *Cabra Noche*.

References

- [1] Black Box: The Complete Original Black Sabbath (1970-1978)
- [2] Black Sabbath Black Box Original Black Sabbath

Hand of Doom

This article is about the Black Sabbath song. A different song with the same name was recorded by Manowar.

| "Hand of Doom" | | |
|---|--|-----------------------|
| Song by Black Sabbath from the album <i>Paranoid</i> | | |
| Released | 1970 | |
| Genre | Heavy metal | |
| Length | 7:09 | |
| Label | Vertigo (UK) Warner Bros. Records (US) | |
| Producer | Rodger Bain | |
| <i>Paranoid</i> track listing | | |
| "Electric Funeral" (5) | "Hand of Doom" (6) | "Rat Salad" (7) |

"**Hand of Doom**" is an anti-heroin song by Black Sabbath from their breakthrough album *Paranoid* in 1970. Together with "Fairies Wear Boots", also from "*Paranoid*", it was one of the first drug-related songs by the band, and others would follow, including, "Sweet Leaf", "Snowblind" and "Supernaut".

Covers

- Slayer- from the tribute album *Nativity in Black II*
- Danzig- from *Blackacidevil*, featuring re-written lyrics and song structure.
- Isis- from rare *Sawblade* EP and *Red Sea* EP (Japanese edition)
- HIM- live, they also featured it on their recent album *Uneasy Listening Vol. 2*.
- Cephalic Carnage- from the tribute album *Hell Rules 2: A Tribute to Black Sabbath*
- Orange Goblin- from *Nuclear Guru* EP
- Hand of Doom - from their 2002 album *Live in Los Angeles*.

Heaven and Hell

| "Heaven and Hell" | | |
|--|---|-----------------------|
| Song by Black Sabbath from the album <i>Heaven and Hell</i> | | |
| Released | April 25, 1980 | |
| Recorded | Criteria Recording Studios, Miami, Florida & Studio Ferber, Paris, France, 1979 | |
| Genre | Heavy metal | |
| Length | 6:58 | |
| Label | Warner Bros. | |
| Writer | Ronnie James Dio, Tony Iommi, Geezer Butler, Bill Ward | |
| Producer | Martin Birch | |
| <i>Heaven and Hell</i> track listing | | |
| "Lady Evil" (3) | "Heaven and Hell" (4) | "Wishing Well" (5) |
| <i>The Dio Years</i> track listing | | |
| "Lady Evil" (2) | "Heaven and Hell" (3) | "Die Young" (4) |
| Audio sample | | |
| file info · help | | |

"Heaven and Hell" is the title track to Black Sabbath's ninth studio album, *Heaven and Hell*. It was written mainly by Tony Iommi, but as with almost all Black Sabbath albums, credit is given to the entire band. The lyrics were written entirely by then-newcomer Ronnie James Dio.^[1] The song has been performed by several bands of which Iommi and Dio are members including Black Sabbath, Dio, and Heaven and Hell.

Details

Ronnie James Dio himself cites it as his over-all personal favorite song of his career, the one that he feels most proud of.

In an interview for VH1's "Heavy: The Story of Metal," Dio stated that the song is about the ability of each human being to choose between doing good and doing evil, essentially that each person has "heaven and hell" inside themselves. When the song has been performed live by Black Sabbath, Dio or Heaven and Hell, it's usually stretched out with an extended guitar solo, audience participation, ad libbed lyrics and/or additional lyrics regarding angelic and demonic apparitions and personal judgment. There is also a bootleg version sung by Ian Gillan. Tony Martin also sang it many times live with Black Sabbath as well as with his solo band.

Keyboardist Geoff Nicholls, who was a session keyboard player during the recording of this album, is said to have been responsible for this song's famous bass line. The bassline closely resembles the bassline of "Mainline Riders" by Quartz, of which Nicholls was a former member.

"Heaven and Hell" was ranked #11 in Martin Popoff's book *The Top 500 Heavy Metal Songs of All Time*. Popoff put together this book by requesting thousands of metal fans, musicians, and journalists to send in their favorite heavy metal songs. Almost 18,000 individual votes were tallied and entered into a database from which the final rankings were derived.

The song was named the 81st best hard rock song of all time by VH1.^[2]

The studio version lasts almost seven minutes but live usually includes extended guitar solos, audience participation, additional lyrics, and combined with the song "Sign Of The Southern Cross".

Covers

- The American doom metal band Solitude Aeturnus covered the song for their album *Adagio*.
- Benedictum covered the song on their debut album, *Uncreation* (which also featured a cover of Black Sabbath's "The Mob Rules").
- It was also covered by Liechtenstein based gothic metal band Elis.
- The song was also briefly covered by Tenacious D for Dio's music video for the song "Push". At the beginning of the music video, Jack Black and Kyle Gass are shown standing on a sidewalk busking and singing "Heaven and Hell" with alternate lyrics. They stop when Dio walks up to them and tells them that he will pay them to play some Tenacious D songs. Note the Holy Diver artwork in the shop window.
- Thrash band Overkill can be heard rehearsing the song at the end of their 1994 album *W.F.O.*, along with *The Ripper* of Judas Priest.
- Progressive metal band Dream Theater covered the song and released it under their official bootleg "Uncovered 2003-2005".

Appearances in other media

- A live version from Dio's *A Special from the Spectrum* was featured in the 2005 documentary *Metal: A Headbanger's Journey*.
- The song was featured in the 2008 video game *Grand Theft Auto IV*.

References

- [1] "AllMusic Heaven and Hell song review" (<http://allmusic.com/cg/amg.dll?p=amg&sql=33:ajftxb8gldse>). . Retrieved February 8, 2009.
[2] "spreadit.org music" (<http://music.spreadit.org/vh1-top-100-hard-rock-songs/>). . Retrieved February 5, 2009.
-

Into the Void

| "Into the Void" | |
|---|---|
| Song by Black Sabbath from the album <i>Master of Reality</i> | |
| Released | July 21, 1971 |
| Recorded | Record Plant, Los Angeles, California |
| Genre | Heavy metal |
| Length | 6:11 |
| Label | Vertigo (UK) Warner Bros. Records (US) |
| Writer | Ozzy Osbourne, Tony Iommi, Geezer Butler, Bill Ward |
| Producer | Rodger Bain |
| <i>Master of Reality</i> track listing | |
| "Solitude" | " Into the Void " |
| (7) | (8) |

"**Into the Void**" is a song by Black Sabbath, released in 1971 on their album, *Master of Reality*. An early version of "Into the Void" called "Spanish Sid" was released on the deluxe edition of *Master of Reality*. It was written in the key of C# minor.

Owing to a noticeable difference in structure from the rest of the song, the introduction of "Into the Void" has been known to be called *The Death Mask*.^[1]

Various artists have covered the song, including Kyuss, Sleep, Cavity, Exhorder, Lumsk, Soundgarden, Melvins, Monster Magnet, Orange Goblin. At the 1993 Grammy Awards, Soundgarden's version received a nomination for Best Metal Performance.

Kyuss cover

| "Into the Void" | |
|--------------------------|--|
| Single by Kyuss | |
| A-side | Into the Void |
| B-side | Fatso Forgotso |
| Released | September 6, 1996 |
| Recorded | Rancho de la Luna, Joshua Tree, California |
| Genre | Stoner rock, Desert Rock |
| Label | Man's Ruin Records |
| Writer(s) | Black Sabbath, Scott Reeder |
| Producer | Kyuss & Hutch |
| Kyuss singles chronology | |

| | |
|--------------------|--|
| "Shine!" (1996) | " Into the Void " (1996) |
|--------------------|--|

A cover of Into the Void was the last single released by Kyuss. It was released in 1996 after the breakup of the band, on the legendary Man's Ruin Records. It was pressed on purple and orange "10 vinyl.

Track listing

1. "Into the Void" (Ozzy Osbourne, Tony Iommi, Geezer Butler, Bill Ward)
2. "Fatso Forgotso" (Scott Reeder)

Personnel

- John Garcia - Vocals
- Josh Homme - Guitar
- Scott Reeder - Bass
- Alfredo Hernández - Drums
- Hutch - Sound

Credits

'Into the Void' Recorded by Bill Bizeau & Fred Drake

Mixed by Fred Drake

'Fatso Forgotso' Recorded by Fred Drake

Mixed by Josh Homme & Hutch

Produced by Kyuss & Hutch

Trivia

"Into The Void" is James Hetfield's (guitarist/vocalist - Metallica) favorite Black Sabbath track.^[2]

References

- Google Search ^[3]

References

[1] <http://home.comcast.net/~sabbath141/MASTER.html>

[2] "30 on 30", Guitar World, March 2010, Vol. 31/No. 3

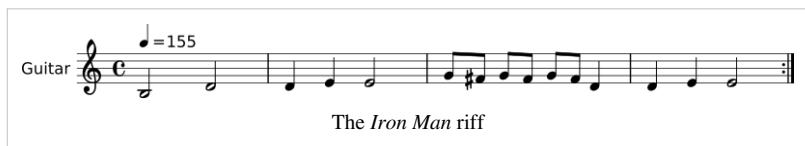
[3] <http://www.google.com/search?q=%22Black+Sabbath%22+%22Death+Mask%22>

Iron Man

| "Iron Man" | | |
|---|-------------------------------------|-------------------------|
|  | | |
| Single by Black Sabbath | | |
| from the album <i>Paranoid</i> | | |
| B-side | "Electric Funeral" | |
| Released | October 1971 | |
| Format | 45 RPM | |
| Recorded | 1970 | |
| Genre | Heavy metal | |
| Length | 3:33 (Single) 5:56 (Album) | |
| Label | Vertigo Warner Bros. (US/Canada) | |
| Writer(s) | Iommi, Osbourne, Butler, Ward | |
| Producer | Rodger Bain | |
| Black Sabbath singles chronology | | |
| "Paranoid" (1970) | "Iron Man" (1970) | "War Pigs" (1970) |

"Iron Man" is a song by British heavy metal band Black Sabbath from their second studio album *Paranoid* released in 1970. It was later included on their initial greatest hits compilation *We Sold Our Soul for Rock 'n' Roll* (1976), as well as all subsequent greatest hits compilations. Many musical acts have recorded cover versions of the song, and the song is frequently used and referenced during sporting events and in television shows and films. A live performance of this song was made for the program *Beat-Club*.

Writing and recording



The *Iron Man* riff

The title of the song was conceived by Ozzy Osbourne.^[1] Geezer Butler took to writing the lyrics around the title. To avoid copyright infringement involving the superhero of the same name, he

made it the story of a vengeful villain instead of a hero. Nonetheless, instrumental sections of the song would be used decades later in the 2008 feature film *Iron Man* at the beginning of the credits, and in the television

commercials.

The lyrics tell the story of a man who time travels into the future of the world, and sees the apocalypse. In the process of returning to the present, he is turned into steel by a magnetic field. He is rendered mute, unable verbally to warn people of his time of the impending destruction. His attempts to communicate are ignored and mocked. This causes Iron Man to become angry, and have his revenge on mankind, causing the destruction seen in his vision.^[2]

Awards and chart position

- In 2000, almost 30 years after the song was first released, the song won the Grammy Award for Best Metal Performance.
- The song won spot #310 in *Rolling Stone's* list of the 500 Greatest Songs of All Time.^[3]
- The song was awarded the #1 spot on VH1's 40 Greatest Metal Songs in 2006.^[4]
- The song peaked at #52 on The Billboard Hot 100 in 1972.^[5]
- The song returned to the charts in 2008 peaking at number 5 on *Billboard's* Hot Ringtones chart.^[6]

Personnel

- Ozzy Osbourne - vocals
- Tony Iommi - lead guitar
- Geezer Butler - bass guitar
- Bill Ward - drums

Covers

The Cardigans covered the song on their 1996 album *First Band on the Moon*.

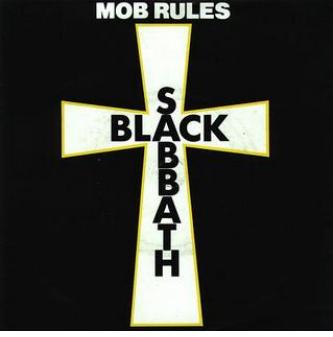
External links

- "Iron Man" lyrics^[7]
- We are Iron Man! A lowbrow literary mystery.^[8], *The Boston Globe*

References

- [1] "Tony Iommi & Geezer Butler Interview - May 1994" (http://www.black-sabbath.com/interviews/tonygeez_0594.html). Black Sabbath Online. .
- [2] "BLACK SABBATH - FAQ version 2.0" (<http://www.black-sabbath.com/faq/faq11.htm#faq11033>). Black Sabbath Online. .
- [3] "The RS 500 Greatest Songs of All Time" (<http://www.rollingstone.com/news/coverstory/500songs/page/4>). *Rolling Stone*. Wenner Media. 9 December 2004. . Retrieved 31 August 2009.
- [4] "VH1 40 Greatest Metal Songs" (http://rateyourmusic.com/list/hraorfan/vh1s_40_greatest_heavy_metal_songs), 1–4 May 2006, VH1 Channel, reported by VH1.com (http://www.vh1.com/shows/dyn/the_greatest/103446/episode_this_list.jhtml); last accessed 2008-07-15.
- [5] <http://allmusic.com/cg/amg.dll?p=amg&searchlink=BLACKSABBATH&sql=11:gifoxqw5ldse~T51>
- [6] "Billboard song chart history-Black Sabbath" (http://www.billboard.com/bbcom/retrieve_chart_history.do?model.chartFormatGroupName=Singles&model.vnuArtistId=4105&model.vnuAlbumId=545105). . Retrieved February 14, 2009.
- [7] <http://www.black-sabbath.com/discog/paranoid.html#ironman>
- [8] http://www.boston.com/bostonglobe/ideas/brainiac/2008/04/we_are_iron_man.html

The Mob Rules

| "The Mob Rules" | | |
|---|---|-------------------------------|
|  | | |
| Single by Black Sabbath | | |
| from the album <i>Mob Rules</i> | | |
| Released | 1981 | |
| Format | 7"/12" | |
| Genre | Heavy metal | |
| Length | 3:14 | |
| Label | Vertigo/Warner Bros. | |
| Writer(s) | Ronnie James Dio, Tony Iommi, Geezer Butler | |
| Producer | Martin Birch | |
| Black Sabbath singles chronology | | |
| "Die Young" (1980) | "The Mob Rules" (1981) | "Turn Up the Night" (1981) |
| <i>Mob Rules</i> track listing | | |
| "E5150" (4) | "The Mob Rules" (5) | "Country Girl" (6) |
| <i>The Dio Years</i> track listing | | |
| "Lonely Word" (5) | "The Mob Rules" (6) | "Turn Up the Night" (7) |
| <i>Live at Hammersmith Odeon</i> track listing | | |

| | | |
|--|------------------------------|------------------------------|
| "Iron Man (song)" (9) | "The Mob Rules" (10) | "Heaven and Hell" (11) |
| <i>Cross Purposes Live</i> track listing | | |
| "I Witness" (3) | "The Mob Rules" (4) | "Into the Void" (5) |
| Audio sample | | |
| file info · help | | |

"**The Mob Rules**" is a song by British heavy metal band Black Sabbath from their 1981 album, *Mob Rules*.

Track listing

- A. "The Mob Rules"
- B. "Die Young" (live)

Covers

- American heavy metal band Fozzy covered the song on their 2002 album *Happenstance*.

In popular culture

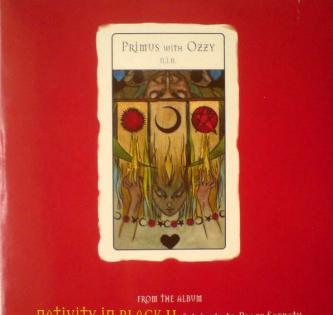
- An alternate recording of the song was featured in the 1981 movie *Heavy Metal*.
- The song was used in the first trailer for the 2009 video game *Brütal Legend*.
- Tenacious D has covered the song live and Benedictum covered it on their 2006 debut album *Uncreation*.
- Although not credited, a near identical rendition of this song in MIDI format appears in the SNES and Genesis version of *Spider-Man and Venom: Maximum Carnage*.

Chart positions

| Year | Chart | Position |
|------|---------------------|----------|
| 1980 | UK Singles Chart | #46 |

N.I.B.

| "N.I.B." | | |
|--|---|---------------------|
| Song by Black Sabbath from the album <i>Black Sabbath</i> | | |
| Released | 13 February 1970 | |
| Genre | Heavy metal | |
| Length | 6:07 | |
| Label | Vertigo (UK) Warner Bros. Records (US) | |
| Writer | Ozzy Osbourne, Tony Iommi, Geezer Butler, Bill Ward | |
| Producer | Rodger Bain | |
| <i>Black Sabbath</i> track listing | | |
| "Behind the Wall of Sleep" (3) | "N.I.B." (4) | "Evil Woman" (5) |

| "N.I.B." | |
|---|---|
|  | |
| Single by Primus featuring Ozzy Osbourne | |
| from the album <i>Nativity in Black II</i> | |
| Released | 2000 |
| Genre | Heavy metal |
| Length | 5:57 |
| Label | Priority Records |
| Writer(s) | Ozzy Osbourne, Tony Iommi, Geezer Butler, Bill Ward |
| Producer | Primus |
| Primus featuring Ozzy Osbourne singles chronology | |
| "Electric Uncle Sam" | "N.I.B." TBA |
| 1999 | 2000 |

"N.I.B." is a song released by the British heavy metal band Black Sabbath. It first appeared as part of the third track on the band's 1970 eponymous debut album, *Black Sabbath*. The lyrics are in the first person from the point of view

of Lucifer. Some listeners have claimed that the song is about Lucifer seducing the listener; however, lyricist Geezer Butler clarifies that "the song was about the devil falling in love and totally changing, becoming a good person."^[1]

"N.I.B." begins with a bass solo by Geezer Butler, titled "Basically" on some US releases. It involves the use of wah-wah on his bass and was recorded in one take, as the amp's volume control is plainly turned up before the distorted bass intro of "N.I.B." begins.

The title was widely rumoured to have stood for "Nativity in Black" (or to a much lesser extent, "Name In Blood"). In a 1992 interview, Geezer Butler states that the title simply refers to Bill Ward's goatee at the time, which the rest of the band thought was shaped like a pen nib; also referred to as *nibby*.^[2] "Nativity in Black" was also used for the title of a series of Black Sabbath tribute albums. Ronnie James Dio can be heard mentioning (but not confirming) this assumption on several live bootleg recordings with the band from the early 1980s.

Many bands have covered the song, including Cave In, Type O Negative, Triforce, Radio Cult, Ugly Kid Joe, Acid Drinkers and Pitchshifter. Ozzy Osbourne and Primus recorded the song for *Nativity in Black II*. This version also appears in Osbourne's boxed set *Prince of Darkness*.

The song was featured briefly in the Vietnam War drama *Music Within*. It has also been featured on BBC coverage of Formula One.

1. "N.I.B. (Radio Edit)" - 3:52

References

[1] (Quote from the 1992 documentary "The Black Sabbath Story: Volume One.")

[2] <http://www.black-sabbath.com/faq/faq11.htm#faq11040>

A National Acrobat

| "A National Acrobat" | | |
|---|---|----------------|
| Song by Black Sabbath from the album <i>Sabbath Bloody Sabbath</i> | | |
| Released | December 1, 1973 (UK) January 1974 (US) | |
| Recorded | 1973 | |
| Genre | Heavy metal | |
| Length | 6:16 | |
| Label | Castle Records (UK) Warner Bros. Records (US) | |
| Writer | Ozzy Osbourne, Tony Iommi, Geezer Butler, Bill Ward | |
| Producer | Black Sabbath | |
| <i>Sabbath Bloody Sabbath</i> track listing | | |
| "Sabbath Bloody Sabbath (1) | "A National Acrobat" (2) | "Fluff" (3) |

"A National Acrobat" is the second song from Black Sabbath's fifth album, *Sabbath Bloody Sabbath*. It features a distinctive mid-tempo harmonized opening riff, a psychedelic breakdown riff, and a classic Tony Iommi guitar solo. The lyrics relate to decidedly unusual subject matter, being the miracle of conception ("the universal secret of all time") and how incredibly lucky one sperm is to fertilize the ovum in comparison to the millions that didn't ("The deadly darkness that belies the fate of those who never ran").

The song was covered by Metallica on their covers album *Garage Inc.* It is part of a medley of "Sabbra Cadabra" and "A National Acrobat", which is only listed as "Sabbra Cadabra". The song was also covered in Medieval style by the Estonian band Rondellus, on their tribute album *Sabbatum*, for voice, fiddle and frame drum. In their version the lyrics are translated into Latin, and the song has been retitled "Funambulus Domesticus" (literally, "Domestic Ropewalker").

Comedian Jim Norton frequently uses the song as his walk-on music at live shows and during his first HBO special.

Neon Knights

| "Neon Knights" | | |
|---|--|-----------------------|
|  <p>BLACK SABBATH NEON KNIGHTS</p> | | |
| Single by Black Sabbath | | |
| from the album <i>Heaven and Hell</i> | | |
| B-side | Children of the Sea-live '80 | |
| Released | July, 1980 | |
| Format | 7" | |
| Recorded | Studio Ferber, Paris, France | |
| Genre | Heavy metal | |
| Length | 3:49 | |
| Label | Vertigo/Warner Bros. | |
| Writer(s) | Ronnie James Dio, Tony Iommi, Geezer Butler, Bill Ward | |
| Producer | Martin Birch | |
| Black Sabbath singles chronology | | |
| "A Hard Road" (1978) | "Neon Knights" (1980) | "Die Young" (1980) |
| <i>Heaven and Hell</i> track listing | | |
| "Neon Knights" (1) | "Children of the Sea"" (2) | |
| Audio sample | | |
| file info · help | | |

"Neon Knights" is a song by British heavy metal band Black Sabbath from their 1980 album, *Heaven and Hell*. It is the opening track on *Heaven and Hell*, Black Sabbath's first album with American vocalist Ronnie James Dio.

The song lyrics are about myths, legends and medieval culture. It reminds some of the English legends (like *King Arthur*) which are based in stories of dragons, kings, and, as cited in the song, the crusades. The story tells of a situation where love was reigning but a crusade was going to begin. There are cited a captain, the *neon knights*, bloody angels, and jackals. The lyrics were written by Dio. The song was the last on the album to be written, and is

the only song on the album to definitely feature input from bassist Geezer Butler, (the band's main lyricist during the Ozzy Osbourne era), who was absent for most of the songwriting process on the album due to his own uncertainty as to whether he wanted to remain in the band.

The song was a constant live during the Dio-years, (opening after *E5I50*) and was performed often by many of the band's following vocalists. Heaven & Hell currently use the song as an encore.

Track listing

7" single (Vertigo #6837 640)

1. "Neon Knights" - 3:49
2. "Walk Away" - 4:21

7" single (Vertigo #SAB 3)

1. "Neon Knights" - 3:49
2. "Children of the Sea" - 6:30

Personnel

- Ronnie James Dio - vocals
- Tony Iommi - guitar
- Geezer Butler - bass
- Bill Ward - drums
- Geoff Nicholls - keyboards

Chart positions

| Year | Chart | Position |
|------|------------------|--------------------|
| 1980 | UK Singles Chart | #22 ^[1] |

Covers

- Iron Savior covered the song on their 1999 album *Unification*.
- Steel Prophet covered the song on their 2000 album *Genesis*.
- Turbo covered the song on their 2001 album *Avatar*.
- Westworld covered the song on their 2002 album *Cyberdreams*.
- Queensrÿche covered the song on their 2007 album *Take Cover*.
- Sapattivuosi covered the song on their 2009 album *Ihmisen merkki*.
- Warrior covered the song in 2010 for the tribute album "*Neon Knights - A Tribute to Black Sabbath*".^[2]
- Dio occasionally perform the song during their live shows.

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Never Say Die

| "Never Say Die!" | |
|--|---|
| Song by Black Sabbath from the album <i>Never Say Die!</i> | |
| Released | September 28, 1978 (USA) October 1, 1978 (UK) |
| Recorded | 1978 |
| Genre | Hard rock, heavy metal |
| Length | 3:49 |
| Label | Warner Bros. Records |
| Writer | Ozzy Osbourne, Tony Iommi, Geezer Butler, Bill Ward |
| Producer | Black Sabbath |
| <i>Never Say Die!</i> track listing | |
| "Never Say Die!" (1) | "Johnny Blade" (2) |

"Never Say Die" is the title track from the 1978 album *Never Say Die!* by Black Sabbath. It was the last single Black Sabbath wrote with singer Ozzy Osbourne, who left the band and went on to a successful solo career, until 1998's *Reunion*. Osbourne actually left the band before *Never Say Die!* was released, but came back to record this album.

The band collectively chose the title as a phrase that summed up the previous ten years of their lives. It deals with never giving up.

The group also performed the song on *Top of the Pops* in 1978.

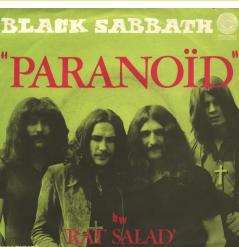
The song was covered by Megadeth on the Black Sabbath tribute album *Nativity in Black II*.

It was also covered by Overkill on their cover album *Coverkill*.

Ozzy Osbourne covered "Never Say Die!" on his live album *Speak of the Devil*.

The song also plays over the credits of the 2009 video game, Brütal Legend.

Paranoid

| "Paranoid" | | |
|--|---|------------|
|  | | |
| Single by Black Sabbath | | |
| from the album <i>Paranoid</i> | | |
| B-side | "The Wizard" "Rat Salad" "Snowblind" | |
| Released | 1970 | |
| Format | 45 RPM | |
| Recorded | 1970 | |
| Genre | Heavy metal, protopunk ^[1] | |
| Length | 2:53 | |
| Label | Vertigo | |
| Writer(s) | Geezer Butler, Tony Iommi, Bill Ward, Ozzy Osbourne | |
| Black Sabbath singles chronology | | |
| "The Wizard" | "Paranoid" | "Iron Man" |
| (1970) | (1970) | (1970) |
| Alternate covers | | |
|  7" french single. | | |

"**Paranoid**" is a song by English rock band Black Sabbath that appears on the band's second album *Paranoid*. It is the first single from the album, while the b-side is the song "The Wizard". It reached number 4 on the UK Singles Chart and number 61 on the *Billboard* Hot 100, also reached #1 on the German Singles Chart.

Development

Guitarist Tony Iommi came up with the riff while the rest of the band was out getting lunch. Upon their return they immediately recorded it in as long as it took to play it through. The lyrics had not been written yet so vocalist Ozzy Osbourne sang whatever came to mind. The final version contained different lyrics penned by bassist and principal lyricist and composer, Geezer Butler.^[2] The song was produced by Rodger Bain.

“A lot of the Paranoid album was written around the time of our first album, Black Sabbath. We recorded the whole thing in about 2 or 3 days, live in the studio. The Song 'Paranoid' was written as an afterthought. We basically needed a 3 minute filler for the album, and Tony came up with the riff. I quickly did the lyrics, and Ozzy was reading them as he was singing.”

—Geezer Butler (from *Guitar World* magazine, March 2004)^[3]

Release

"Paranoid" was released as a single and received regular airplay on mainstream radio. The single, with "Rat Salad" on the B-side, was released in the UK in July 1970 and it reached the number 2 position just being kept off the Number 1 position by Deep Purples "Black Night". It made number 2 on the Dutch Top 40.

Legacy

"Paranoid" is consistently ranked as one of the greatest heavy metal songs of all time. It is typically associated with both Ozzy Osbourne and Black Sabbath due to its popularity. After Osbourne was fired by the band in 1979, he continued to perform this track normally at the end of the set. Various different live versions have been recorded with Osbourne. This is due to the changes in band lineup since the original *Blizzard of Ozz* in 1980. Popular live versions featuring various guitarists including Randy Rhoads, Brad Gillis, Jake E. Lee and Zakk Wylde were all recorded and later released.

It was ranked #34 on VH1's 40 Greatest Metal Songs.^[4] In March 2005, *Q* magazine placed it at number 11 in its list of the 100 Greatest Guitar Tracks. *Rolling Stone* ranked it number 250 on their list of the 500 Greatest Songs of All Time^[5] and called the song, "a two-minute blast of protopunk"^[6]. In 2009, it was named the 4th greatest hard rock song of all time by VH1.^[7]

The original Black Sabbath recording has been used numerous times in various films and television shows including *Sid & Nancy*,^[8] *Dazed and Confused*,^[9] *The Stoned Age*,^[10] *Any Given Sunday*,^[11] *Almost Famous*,^[12] and *We Are Marshall*.^[13]

In Finland it is an old joke that somebody shouts during every gig "play Paranoid!" ("Soittakaa Paranoid!") just like "Free Bird" is often requested in the United States, and "Stairway to Heaven" in the UK.^[14] ^[15]

Accolades

| Publication | Country | Accolade | Year | Rank |
|----------------------------|----------------|--|------|------|
| NME | United Kingdom | "All Time Top 100 Singles" ^[16] | 1976 | 41 |
| Spin | United States | "100 Greatest Singles of All Time" ^[17] | 1989 | 81 |
| Radio Veronica | Holland | "Super All-Time List" ^[18] | 1989 | 16 |
| Rock and Roll Hall of Fame | United States | "The Rock and Roll Hall of Fame's 500 Songs that Shaped Rock and Roll" ^[19] | 1994 | * |
| Guitarist | United Kingdom | "Top 100 Guitar Solos of All-Time" ^[20] | 1998 | 84 |
| DigitalDreamDoor | United States | "Greatest Rock Songs" ^[21] | 2003 | 136 |
| Rolling Stone | United States | "500 Greatest Songs of All Time" ^[22] | 2004 | 250 |
| Q | United Kingdom | "1010 Songs You Must Own!" ^[23] | 2004 | * |
| DigitalDreamDoor | United States | "100 Greatest Metal Songs" ^[24] | 2005 | 15 |
| Q | United Kingdom | "100 Greatest Songs of All Time" ^[25] | 2006 | 100 |
| VH1 | United States | "40 Greatest Metal Songs" ^[26] | 2006 | 21 |
| DigitalDreamDoor | United States | "100 Greatest Metal Guitar Riffs" ^[27] | 2008 | 4 |
| VH1 | United States | "100 Greatest Hard Rock Songs" ^[28] | 2008 | 4 |

(*) designates unordered lists.

Misheard lyric

In the 1991 documentary, *Don't Blame Me*, Ozzy Osbourne discusses two examples of where a lyric he has sung has been misinterpreted. In "Paranoid", Osbourne states that he has been falsely accused of singing "I tell you to end your life" when, in fact, the lyric is actually "I tell you to enjoy life". He also states that he is not saying "shoot" repeatedly in the song "Suicide Solution" from his debut solo album, *Blizzard of Ozz*. As an example of how easily one can be mistaken about a lyric, Osbourne goes on to cite his own mistake in interpreting the line "excuse me while I kiss the sky" in Jimi Hendrix's "Purple Haze" as "excuse me while I kiss this guy".

Covers

Cover versions of "Paranoid" were performed by:

- Cindy & Bert - Der Hund von Baskerville - German version 1971
- Thrash metal band Megadeth for the Black Sabbath tribute album, *Nativity in Black*.
- The Dickies on their album *The Incredible Shrinking Dickies*.
- The Dillinger Escape Plan for the reissue of their *Under the Running Board* EP.
- Synthpop band New Clear Sky on their album *Newer, clearer...*^[29]
- Avenged Sevenfold on a tribute album called *Covered, A Revolution in Sound*.^[30]
- Hellsongs on their debut EP *Lounge*^[31] and again on *Hymns in the Key of 666*.^[32]
- Type O Negative on their *Origin Of The Feces* EP.
- The Clay People for the Black Sabbath tribute album, *Tribute To Black Sabbath: Eternal Masters*.^[33]
- 3rd Strike on their album *Lost Angel*.
- Soviet (later Russian) heavy/thrash-metal band Master(rus. Macrep) on their album *Talk of the Devil*.

- Mystic Prophecy as a bonus track on their album *Satanic Curses*.
- Gus Black as a track on his album *Uncivilized Love*.
- George Lynch as a track on his album *Guitar Slinger* (with Mötley Crüe's singer Vince Neil).^[34]
- *Cindy und Bert.*^[35] on a unknown Album with the Song *Der Hund von Baskerville*, 1971.
- Adam Parfrey in the album *A Sordid Evening of Sonic Sorrows*.^[36]
- Rob Lamothe in the album *Above the Wing is Heaven*
- Green Day played it live on their 21st Century Breakdown World Tour
- Big Country Recorded it and released in on Disc2 of the Ships UK Limited Edition 2 x CD Single Set
- Queens of the Stone Age live at the VH1 Rock Honors in 2007.

In other media

"Paranoid" has also been featured on the soundtracks of several video games including *Rock 'N' Roll Racing*, *Rock Band*, *Guitar Hero 3: Legends of Rock*, and *Madden NFL 10*.

The opening riff from "Paranoid" is also used at the beginning of the Current 93 song "Lucifer Over London".

The song is featured in Supernatural's episode Phantom Traveler after Dean and Sam leave the tailor shop with their new tuxedos.

The song is in the background of the pub scene in "Sid and Nancy".

Track listing

7" single (Vertigo 6059 010) ^[37]

1. "Paranoid" – 2:45
2. "The Wizard" – 4:20

7" single (Vertigo 6059 014)

1. "Paranoid" – 2:50
2. "Rat Salad" - 2:30

7" singles (Vertigo AS 109)

1. "Paranoid" – 2:50
2. "Happy Being Me" - 15:54

7" 1977 re-release (Immediate 103 466)

1. "Paranoid" – 2:50

2. "Evil Woman" - 3:25

7" 1977 re-release (Nems SRS 510.044)

1. "Paranoid" – 2:50
2. "Tomorrow's Dream" - 3:11

7" 1980 re-release (Spiegelei INT 110.604)

1. "Paranoid" – 2:45
2. "Snowblind" - 5:25



The 1980 re-release cover b/w "Snowblind"

Personnel

- Ozzy Osbourne – lead vocals
- Tony Iommi – guitar
- Geezer Butler – bass guitar and lyrics.
- Bill Ward – drums

Chart positions

| Chart (1970) | Peak position |
|--|---------------|
| Australian Go-Set National Top 60 ^[38] | 18 |
| Austrian Singles Chart ^[39] | 3 |
| German Singles Chart ^[40] | 1 |
| Irish Singles Chart ^[41] | 12 |
| Italian Singles Chart ^[42] | 9 |
| Netherlands Singles Chart ^[39] | 2 |
| Norwegian Singles Chart ^[39] | 6 |
| South African Springbok Radio Top 20 ^[43] | 3 |
| Swiss Singles Chart ^[39] | 2 |
| UK Singles Chart ^[44] | 4 |
| U.S. Billboard Hot 100 ^[45] | 61 |
| U.S. Cash Box Top 100 ^[46] | 79 |

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Planet Caravan

| "Planet Caravan" | | |
|---|--|----------------------|
| Song by Black Sabbath from the album <i>Paranoid</i> | | |
| Released | 1970 | |
| Genre | Psychedelic rock, space rock | |
| Length | 4:35 | |
| Label | Vertigo (UK) Warner Bros. Records (US) | |
| Writer | Geezer Butler | |
| Producer | Rodger Bain | |
| <i>Paranoid</i> track listing | | |
| "Paranoid" (2) | "Planet Caravan" (3) | "Iron Man" (4) |

"**Planet Caravan**" is a psychedelic song by Black Sabbath. The song's lyrics and mellow music create a dreamy atmosphere. The song appears on their 1970 breakthrough album, *Paranoid*. Lead singer Ozzy Osbourne uses a Leslie speaker to achieve the vocal effects.

Cover versions

"**Planet Caravan**" has been covered by:

- Pantera on their 1994 album *Far Beyond Driven*, and on their Best of compilation album.
- Mercury Rev as part of a 2001 *John Peel* radio session and as a B-side on CD1 of their 2002 single *The Dark Is Rising*.
- Air on their 2006 album *Late Night Tales: Air*.
- Clive Jones of Black Widow and Agony Bag in 2007.
- Cable on *In These Black Days: Volume 4*, a tribute to Black Sabbath.
- Estonian band Rondellus covered this song in Medieval style, on their tribute album *Sabbatum*, for voice, lute and psaltery. In their version the lyrics are translated into Latin, and the song has been retitled "Planetary Vagatio" (literally, "Wandering of the Planet").

Rat Salad

| "Rat Salad" | | |
|---|--|--------------------------------|
| Song by Black Sabbath from the album <i>Paranoid</i> | | |
| Released | 1970 | |
| Genre | Heavy metal | |
| Length | 2:30 | |
| Label | Vertigo (UK) Warner Bros. Records (US) | |
| Producer | Rodger Bain | |
| <i>Paranoid</i> track listing | | |
| "Hand of Doom" (6) | "Rat Salad" (7) | "Fairies Wear Boots" (8) |

"**Rat Salad**" is a two-and-a-half minute instrumental by Black Sabbath, from their 1970 album *Paranoid*. The song's most prominent feature is a drum solo by Bill Ward, bookended by guitar riffs by Tony Iommi.

The song is featured on the B-side on the "Paranoid" single. A live version was also present on the unofficial Live at Last and the official Past Lives.

The drum solo is in honor to John Bonham.

Personnel

- Tony Iommi – guitar
- Geezer Butler – bass guitar
- Bill Ward – drums

Legacy

Rat Salad is also the name of a Black Sabbath tribute band.

Rock 'n' Roll Doctor

| "Rock 'n' Roll Doctor" | | |
|--|--|------------------------|
| Song by Black Sabbath | | |
| Released | September 25, 1976 (US) October 8, 1976 (UK) | |
| Recorded | Criteria Studios | |
| Genre | Hard rock, rock 'n' roll | |
| Length | 3:30 | |
| Label | Vertigo (UK) Warner Bros. (US) Castle (UK) 1996 Sanctuary (UK) 2004 | |
| Writer | Ozzy Osbourne Tony Iommi Geezer Butler Bill Ward | |
| Producer | Black Sabbath | |
| Chronology | | |
| "All Moving Parts (Stand Still)" (5) | "Rock 'n' Roll Doctor" (6) | "She's Gone" (7) |

Rock 'n' Roll Doctor is a song from heavy metal group Black Sabbath from the album *Technical Ecstasy*. The song runs for three minutes and thirty seconds.

The song was first played during the instrumental workout on the 1975 tour (in support of *Sabotage*).

The vocal version featured on the Technical Ecstasy tour 1976-77 and was retained for the Never Say Die! tour. It was then dropped but made a short-lived return to the live set on the Born Again tour.

Sabbath Bloody Sabbath

| "Sabbath Bloody Sabbath" | |
|---|---|
| Song by Black Sabbath from the album <i>Sabbath Bloody Sabbath</i> | |
| Released | December 1, 1973 (UK) January 1974 (US) |
| Recorded | 1973 |
| Genre | Heavy metal |
| Length | 5:45 |
| Label | Castle Records (UK) Warner Bros. Records (US) |
| Writer | Ozzy Osbourne, Tony Iommi, Geezer Butler, Bill Ward |
| Producer | Black Sabbath |
| <i>Sabbath Bloody Sabbath</i> track listing | |
| "Sabbath Bloody Sabbath" (1) | "A National Acrobat" (2) |

"Sabbath Bloody Sabbath" is a song by British heavy metal band Black Sabbath. It is the title track of the band's fifth album *Sabbath Bloody Sabbath*. It was released on the album in 1973. The song is the opening track on the album.

The main riff in the song has been recognized as "the riff that saved Black Sabbath" due to the fact that Tony Iommi was suffering from writer's block at the time. The band's music was based around his writing, and they resorted to drastic measures (including renting out the supposedly haunted Clearwell Castle to live in) to inspire him.

The song has been dropped from Black Sabbath's sets. It was rarely played live in the '70s, and when the band reunited they only performed the first half in completion, with Ozzy dropping out of the song and not singing the final two verses. By the year 2000, it was dropped from their set entirely, until it emerged a few years later when the band played the riff a few times as an introduction to "Paranoid".

"Sabbath Bloody Sabbath" was covered by Bruce Dickinson with Godspeed for the 1994 tribute album *Nativity in Black*. It was also covered by Anthrax and their version originally appeared on the band's "I'm The Man" EP. The song was also covered and recorded by The Cardigans in 1994 for their album *Emmerdale*, and by the German blackened death metal group Belphegor for their debut album *The Last Supper*.

Sweet Leaf

| "Sweet Leaf" | |
|--|---|
| Song by Black Sabbath from the album <i>Master of Reality</i> | |
| Released | July 21, 1971 |
| Recorded | Record Plant, Los Angeles, California, 1971 |
| Genre | Heavy metal, stoner metal |
| Length | 5:05 |
| Label | Vertigo (UK) Warner Bros. Records (US) |
| Writer | Ozzy Osbourne, Tony Iommi, Geezer Butler, Bill Ward |
| Producer | Rodger Bain |
| <i>Master of Reality</i> track listing | |
| "Sweet Leaf" (1) | "After Forever" (2) |

"Sweet Leaf" is a song by Black Sabbath from their 1971 album *Master of Reality*. The song, a hymn to recreational marijuana use, got its title from a packet of cigarettes bassist Geezer Butler bought in Dublin that claimed the tobacco was "the sweet leaf." The song begins with a tape loop of guitarist Tony Iommi coughing.^[1]

Cover versions

"Sweet Leaf" has been covered by:

- Ugly Kid Joe on their 1991 EP *As Ugly as They Wanna Be*.
- Six Yard Box on their 1993 *Imagination Is Greater Than Knowledge*
- Storm Orphans on the 1993 *Marijuana's Greatest Hits Revisited*.
- Sacred Reich on the 1995 compilation album *Hempilation: Freedom Is NORML*.
- Stuck Mojo on their 1996 EP *Violated*.
- Ancient on the 1999 *Det Glemte Riket*.
- Godsmack on the 2000 Black Sabbath tribute album *Nativity in Black II*.
- Bigelf on their 2001 EP *Goatbridge Palace*.
- Six Feet Under on their 2000 album *Graveyard Classics*.
- Gov't Mule on their 2003 DVD *The Deepest End, Live In Concert*.
- Widespread Panic on their 2004 live album *Jackassolantern*.
- Sapattivuosi on their 2005 *Vol. 2*.
- Alexisonfire on the 2006 *Trailer Park Boys The Movie Soundtrack*.
- Thou on the 2009 EP *Through the Empires of Eternal Void*.

Credited use in other songs

Osbourne, Iommi, Butler, and Ward are credited for the following songs because of the use of instrumentation of "Sweet Leaf":

- "Sweat Loaf" by The Butthole Surfers on their 1987 album *Locust Abortion Technician*.
- "Busted in Baylor County (Sweet Leaf version)" by Shooter Jennings on their 2005 album *Put the "O" Back in Country*.

Samples

Portions of "Sweet Leaf" have been sampled by:

- The Beastie Boys for "Rhymin' & Stealin'" on their 1986 album *Licensed to Ill*.
- The Red Hot Chili Peppers guitarist John Frusciante plays the main riff as the outro on their song Give It Away.

Other media

The original version of the song will be available for download and playable in music video game *Guitar Hero 5* on March 29, 2010.^[2] A cover of the song is also available for download in the similar *Rock Band* series.

References

- [1] (2002) Album notes for *Symptom of the Universe: The Original Black Sabbath 1970-1978* by Black Sabbath. Rhino.
- [2] "Guitar Hero's February Downloadable Content Lineup Packs a Powerful Punch With Fresh Music From Top Bands" (<http://www.prnewswire.com/news-releases/guitar-heros-february-downloadable-content-lineup-packs-a-powerful-punch-with-fresh-music-from-top-bands-82887347.html>). Activision. 2010-01-28. . Retrieved 2009-01-28.

Symptom of the Universe

| "Symptom of the Universe" | |
|--|---|
| Song by Black Sabbath from the album <i>Sabotage</i> | |
| Released | July 28, 1975 |
| Recorded | early 1975 at Morgan Studios in London, England |
| Genre | Heavy metal, speed metal |
| Length | 6:29 |
| Label | Vertigo (UK) Warner Bros. Records (US) |
| Writer | Ozzy Osbourne, Tony Iommi, Geezer Butler, Bill Ward |

"Symptom of the Universe" is a song by the heavy metal band Black Sabbath, originally from their album *Sabotage*.

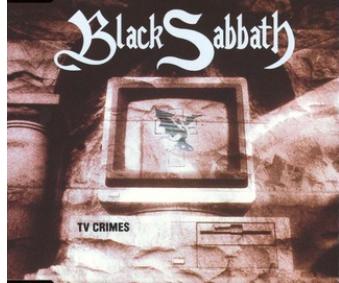
The song is divided into two parts, a heavier part and an acoustic portion at the end of the song. The lyrics were written by Geezer Butler about a dream he had, with many citations about the creation of the universe, the creator and creature and some mythological elements. The *child* cited at the end of the song is interpreted as the human creature and its *travel*, life.

The song can be heard live on the album *Past Lives*. It is also present on Ozzy Osbourne's solo live album, *Speak of the Devil*.

The thrash metal band Sepultura covered "Symptom of the Universe" for the Black Sabbath tribute album, *Nativity in Black*. The song has also been covered by Helmet, noticeably in the film *Jerky Boys: The Movie*, in which they are featured as the club band with Ozzy Osbourne guest starring as their manager. The song has also been covered by Finnish thrash metal band Stone and American heavy metal band Freak Seed. American rock band Comes With the Fall have also covered it on their album Live 2002. In the documentary *A Year and a Half in the Life of Metallica*, Metallica guitarist Kirk Hammett can be seen jamming the main riff to the song in his hotel room.

The song is also featured in the game Skate 2.

TV Crimes

| "TV Crimes" | | |
|---|---|--|
|  | | |
| Single by Black Sabbath | | |
| from the album <i>Dehumanizer</i> | | |
| B-side | "Letters From Earth" & "Time Machine" | |
| Released | July, 1992 | |
| Format | 7" / 12" | |
| Genre | Heavy metal | |
| Length | 3:58 | |
| Label | I.R.S./Reprise | |
| Writer(s) | Ronnie James Dio, Tony Iommi, Geezer Butler | |
| Producer | Reinhold Mack | |
| Black Sabbath singles chronology | | |
| "Feels Good to Me" (1990) | "TV Crimes" (1992) | "The Hand that Rocks the Cradle" (1994) |
| <i>Dehumanizer</i> track listing | | |
| "After All (the Dead)" (2) | "TV Crimes" (3) | "Letters from Earth" (4) |
| <i>The Dio Years</i> track listing | | |
| "After All (The Dead)" (10) | "TV Crimes" (11) | "I" (12) |
| Audio sample | | |
| file info · help | | |

"TV Crimes" is a song by British heavy metal band Black Sabbath from their 1992 album, *Dehumanizer*. The single was the band's last to chart in the UK.

Music video

The music video, directed by Nigel Dick, was shot in Los Angeles. It features the band performing on a television that has been stolen. According to Geezer Butler in an interview featured on *Hangin' with Heaven and Hell*, the video was shot prior to the Los Angeles riots of 1992. Geezer Butler has also commented that the Video has nothing at all to do with the lyrics of the song and "Makes no sense"

Track listing

7" single

- A. "TV Crimes" - 3:58
- B. "Letters from Earth (alternate version)" - 4:12
- C. "Time Machine (demo)" - 4:25

12" single / Picture disc

- A. "TV Crimes" - 3:58
- B. "Letters from Earth (alternate version)" - 4:12
- C. "The Mob Rules (live)" - 3:17

Chart positions

| Year | Chart | Position |
|------|------------------|----------|
| 1992 | UK Singles Chart | #33 |

Trashed

| | |
|----------------------------------|---|
| "Trashed" | |
| Single by Black Sabbath | |
| from the album <i>Born Again</i> | |
| Released | August 7, 1983 |
| Format | 12" Promo Single, CD Single |
| Recorded | 1983 |
| Genre | Heavy metal |
| Length | 4:16 |
| Label | Vertigo Warner Bros. (US/Canada) |
| Writer(s) | Tony Iommi, Ian Gillan, Geezer Butler and Bill Ward |
| Producer | Black Sabbath |

"Trashed" is a single of the album *Born Again*, by the heavy metal band Black Sabbath. It is the first song of the album, and one of the first songs by the Gillan Sabbath lineup.

"Trashed" relates how Gillan crashed Ward's car during an alcohol-fuelled race around the grounds of the recording studio. Ian Gillan recounts:

I did have a small mishap though; having clipped a pile of tyres on a previous lap, I ran over one of them on the next and was instantly flipped, skidding and spinning upside down at a high speed and for a great distance along the road, until I stopped eventually, inches short of the swimming pool.

The song was re-recorded by Gillan for his solo album *Gillan's Inn*, with Tony Iommi, Ian Paice and Roger Glover.

The track also gained some controversy, as it was featured in the PMRC "Filthy Fifteen" list. They claimed the song was about drug and alcohol abuse.

Trashed also had a music video.

References

Trashed info [1]

References

[1] <http://www.gillan.com/wordography-64.html>

Turn Up the Night

| "Turn Up the Night" | | |
|---|---|----------|
|  <p>BLACK SABBATH TURN UP THE NIGHT</p> | | |
| Single by Black Sabbath | | |
| from the album <i>Mob Rules</i> | | |
| B-side | Lonely is the Word | |
| Released | 1981 | |
| Format | 7" | |
| Genre | Heavy metal | |
| Length | 3:42 | |
| Label | Vertigo/Warner Bros. | |
| Writer(s) | Ronnie James Dio, Tony Iommi, Geezer Butler | |
| Producer | Martin Birch | |
| Black Sabbath singles chronology | | |
| "The Mob Rules" | "Turn Up the Night" | "Voodoo" |
| (1981) | (1981) | (1981) |
| <i>Mob Rules</i> track listing | | |
| "Turn Up the Night" | "Voodoo"" | |
| (1) | (2) | |
| <i>The Dio Years</i> track listing | | |
| "The Mob Rules"" | "Turn Up the Night" | "Voodoo" |
| (6) | (7) | (8) |
| Audio sample | | |
| file info · help | | |

"**Turn Up the Night**" is the first song of the Black Sabbath's album *Mob Rules*. It reached number #37 and #24 in the UK/US charts, respectively.

In a radio interview the band revealed that the four-beat hi-hat cymbal intro was simply a time-setter and was supposed to have been edited out of the final mix. The second UK single was "Turn Up the Night"/"Lonely Is the Word", released as standard black 7" in the generic Vertigo singles sleeve, a 7" picture-sleeve and a 7" and 12" picture-disc.

War Pigs

| "War Pigs" | |
|--|---|
| Song by Black Sabbath from the album <i>Paranoid</i> | |
| Released | 1970 |
| Recorded | 1970 |
| Genre | Heavy metal |
| Length | 7:57 (album) |
| Label | Vertigo |
| Writer | Tony Iommi, Ozzy Osbourne, Geezer Butler, Bill Ward |
| Producer | Rodger Bain |

"War Pigs" is an anti-war song by British heavy metal band Black Sabbath from their 1970 album, *Paranoid*. The band members wrote the song in protest to the Vietnam War.^[1]

As explained in the liner notes of the band's live album *Reunion*, the original title of the song was "Walpurgis", and it dealt with the witches' sabbath.^[2] The title, lyrics, and theme were subsequently changed during the recording of *Paranoid*. An early version, with its original theme, can be found on Ozzy Osbourne's compilation *The Ozzman Cometh*.

It is the opening track on *Paranoid*, Black Sabbath's best selling album. It can also be found on every live and compilation album by the band except *Cross Purposes Live* along with "Paranoid" itself and "Iron Man". The outro to "War Pigs" has its own name, "Luke's Wall", and features a more melodic tone than the rest of the song.

War Pigs is ranked number two on Digital Dream Door's "100 Greatest Metal Songs".^[3] Readers of *Guitar World* ranked the song #56 on their list of the 100 Greatest Guitar Solos.^[4]

Following the terrorist attacks on September 11, 2001, the song was placed on the list of post-9/11 inappropriate titles distributed by Clear Channel.

The tape copy sent to Warner Bros. Records in America contained a tape drop-out (in the left stereo channel) about a minute into the song. It has been heard on every other US compilation and reissue since 1971.

Covers

- Sacred Reich on the EP *Surf Nicaragua* and their live EP *Alive at the Dynamo*.
- PIG on the *Prime Evil* EP.
- Faith No More on their 1989 album *The Real Thing* and the *Nativity in Black* tribute album.
- Gov't Mule on their 1999 album *Live... With a Little Help from Our Friends*.
- Reef on their "Waster" single.
- Hayseed Dixie on *A Hot Piece of Grass*.
- The Flaming Lips at multiple concerts for their iTunes Originals session.
- The Dresden Dolls played a cover on an early live DVD.
- Overkill connects part of the song to their song "F*** You" to end concerts.
- Bathory
- Nonpoint in live performances.
- Tesla on *Real to Reel*.
- Cake on their 2007 album *B-Sides and Rarities*.
- Beanie Sigel uses a verse from the song plus the background in his song "The Day" from the album *The Solution*.

- Alex Skolnick Trio on their 2002 album *Goodbye to Romance: Standards for a New Generation*.
- Dream Theater in live performances.
- Barenaked Ladies keyboardist Kevin Hearn's side project Kevin Hearn and Thin Buckle on their 2004 album *Night Light*.
- Bong-Ra in live performances.
- Weezer on their 2009 summer tour would play only a portion of the song and then go into their song "Hash Pipe".
- Esham samples this song in his song "Judgement Day" off his 1992 double album, *Judgement Day*.
- Godsmack often incorporates it into their drum duels between Sully Erna and Shannon Larkin.
- Ween have played this song live on multiple occasions
- Suck on *Time to Suck*.^[5]
- Freya, on their album "Lift The Curse"
- Hellsongs on their EP *Pieces of Heaven, a Glimpse of Hell*
- Moby during his "wait for me" tour played it during the song Honey, which also includes Led Zeppelin's Whole Lotta Love
- Estonian band Rondellus covered this song in Medieval style, on their tribute album *Sabbatum*, sung by two female voices accompanied by a frame drum. In their version the lyrics are translated into Latin, and the song has been retitled "Verres Militares" (literally, "War Pigs").

In other mediums

- A cover version is present as an encore for the game *Guitar Hero 2*, as well as downloadable content for the *Rock Band series*.

Personnel

- Ozzy Osbourne - vocals
- Tony Iommi - guitar
- Geezer Butler - bass guitar
- Bill Ward - drums

References

- [1] "Heavy Metal Louder Than Life" (2006)
- [2] Alexander, Phil (1998). Album notes for *Reunion* by Black Sabbath. Epic.
- [3] "100 Greatest Metal Songs" (http://digitaldreamdoor.nutsie.com/pages/best_metal-songs.html). Digital Dream Door. 4 October 2005. Retrieved 2009-08-29.
- [4] The corresponding page on [[About.com (<http://guitar.about.com/library/bl100greatest.htm>)]'s listing of *Guitar Worlds* 100 Greatest Guitar Solos]
- [5] <http://allmusic.com/cgi/amg.dll?p=amg&sql=10:kjfpxzl0ldae>

Zero the Hero

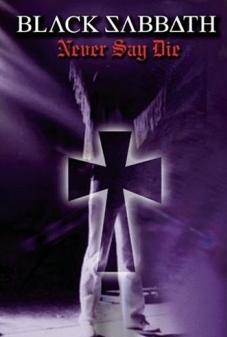
| "Zero the Hero" | |
|---|---|
| Song by Black Sabbath from the album <i>Born Again</i> | |
| Released | August 7, 1983 |
| Recorded | 1983 |
| Genre | Heavy metal |
| Length | 7:35 |
| Label | Vertigo Warner Bros. (US/Canada) |
| Writer | Tony Iommi, Ian Gillan, Geezer Butler and Bill Ward |
| Producer | Black Sabbath |

"Zero The Hero" is a song on the album *Born Again*, by the Heavy metal band Black Sabbath. It has become moderately popular amongst fans and is one of Ian Gillan's favourite songs.

The song's lyrics criticize people who are not interested in politics. It tells the story of a playboy who never gets worried about things that happen around him. The song references Beetle Bailey. Cannibal Corpse has made a cover of the song.

Videos

Never Say Die

| <i>Never Say Die</i> | |
|--|-------------------------------------|
|  | |
| Video by Black Sabbath | |
| Released | VHS - 1986; DVD - 2004 |
| Recorded | 1978 |
| Genre | Heavy metal |
| Label | Sanctuary |
| Professional reviews | |
| <ul style="list-style-type: none"> Allmusic ★★★★☆ link ^[1] | |
| Black Sabbath video chronology | |
| <i>Never Say Die</i> (1978) | <i>Black and Blue</i> (1980) |

Never Say Die is a live video by heavy metal band Black Sabbath. It was recorded on the 10th Anniversary tour in June 1978, at London's Hammersmith Odeon.

In the UK it was one of the earliest music home videos, being released on both the Betamax and VHS formats, the latter being repackaged and reissued several times on VHS. It was also a Japanese laserdisc release and is now on DVD. The running-time is some 60 minutes (dropping some of the guitar solo and band improvisation, by comparison with ROIO from the same tour), this being the length of the commercial videotape cassettes. It would be unusual if the entire show had not been filmed, before subsequent editing, although the DVD release was the same as the videotape and laserdisc releases: it is unknown whether the full concert exists still on mastertape.

Tracks

1. "Symptom of the Universe"
2. "War Pigs"
3. "Snowblind"
4. "Never Say Die"
5. "Black Sabbath"
6. "Dirty Women"
7. "Rock 'n' Roll Doctor"
8. "Electric Funeral"
9. "Children of the Grave"
10. "Paranoid"

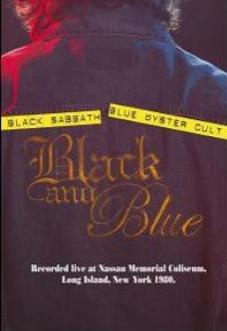
Personnel

- Ozzy Osbourne - vocals
- Tony Iommi - guitar
- Geezer Butler - bass
- Bill Ward - drums

References

[1] <http://www.allmusic.com/cg/amg.dll?p=amg&sql=10:jpfexqtaldfe>

Black and Blue

| <i>Black and Blue</i> | | |
|---|---------------------------------|---|
|  | | |
| Video by Black Sabbath and Blue Öyster Cult | | |
| Released | 1980 | |
| Recorded | 1980 | |
| Genre | Heavy metal | |
| Black Sabbath video chronology | | |
| <i>Never Say Die</i> (1978) | <i>Black and Blue</i> (1980) | <i>The Black Sabbath Story Vol. I - 1970-1978</i> (1992) |

Black and Blue is a live video by heavy metal bands Black Sabbath and Blue Öyster Cult filmed during their 1980 co-headlining tour.

The video was released in 1980 on VHS and Betamax video format, with subsequent releases on laserdisc. It was due to be released on DVD in 2002.^[1] and was available for pre-order from online merchants but the release was set back several times before finally being cancelled. This was at the last minute, figuratively speaking, such that some shops in Scandinavia had put out their stock before the recall and some had illegally been sold slightly ahead of the intended release date. Most of the copies seen for sale on the internet are actually taken from the laserdisc releases: it has not been officially released on DVD, for reasons never made clear.^[2]

Tracks^[3]

1. "The Marshall Plan"
 - performed by Blue Öyster Cult
2. "War Pigs"
 - performed by Black Sabbath
3. "Neon Knights"
 - performed by Black Sabbath
4. "N.I.B."
 - performed by Black Sabbath
5. "Doctor Music"
 - performed by Blue Öyster Cult
6. "Cities on Flame"

- performed by *Blue Öyster Cult*
7. "Divine Wind"
 - performed by *Blue Öyster Cult*
 8. "Iron Man"
 - performed by *Black Sabbath*
 9. "Paranoid"
 - performed by *Black Sabbath*
 10. "Godzilla"
 - performed by *Blue Öyster Cult*
 11. "Roadhouse Blues"
 - performed by *Blue Öyster Cult*
 12. "Heaven and Hell"
 - performed by *Black Sabbath*
 13. "Born To Be Wild"
 - performed by *Blue Öyster Cult*
 14. "Die Young"
 - performed by *Black Sabbath*

Personel

Black Sabbath

- Ronnie James Dio - vocals
- Tony Iommi - guitar
- Geezer Butler - bass guitar
- Vinny Appice - drums

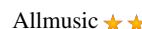
Blue Öyster Cult

- Eric Bloom: lead vocals, rhythm guitar, keyboards
- Buck Dharma: lead guitar, vocals
- Allen Lanier: keyboards, guitar
- Joe Bouchard: bass, vocals
- Albert Bouchard: drums, percussion, vocals

References

- [1] "BLACK SABBATH, BLUE OYSTER CULT: Classic "Black & Blue" Concert To Be Issued On DVD" (<http://www.roadrunnerrecords.com/blabbermouth.net/news.aspx?mode=Article&newsitemID=4861>). *Blabbermouth.net*. 2002-07-17. . Retrieved 2008-05-16.
- [2] "BLACK SABBATH, BLUE OYSTER CULT's "Black & Blue" DVD On Hold" (<http://www.roadrunnerrecords.com/blabbermouth.net/news.aspx?mode=Article&newsitemID=4861>). *Blabbermouth.net*. 2002-10-16. . Retrieved 2008-05-16.
- [3] "AllMusic-Black and Blue overview" (<http://www.allmusic.com/cg/amg.dll?p=amg&sql=10:gzftxqrsld6e>). . Retrieved March 15, 2009.

The Last Supper

| <i>The Last Supper</i> | | |
|---|--|--|
|  | | |
| Video by Black Sabbath | | |
| Released | 1999 | |
| Recorded | Live in Birmingham, England in December, '98 | |
| Genre | Heavy metal | |
| Length | 120:00 | |
| Label | Sony | |
| Producer | Jeb Brien | |
| Professional reviews | | |
| <ul style="list-style-type: none"> • Allmusic  link [1] | | |
| Black Sabbath video chronology | | |
| <i>The Black Sabbath Story Vol. 2 - 1978-1992 (1992)</i> | <i>The Last Supper (1999)</i> | <i>Inside Black Sabbath - 1970-1992 (2004)</i> |

The Last Supper is a video / DVD by heavy metal band Black Sabbath in their original line-up, and features a show from their triumphant return performance in their hometown of Birmingham, England in December, 1998. This video has received negative criticism by fans for having interview segments interrupt the live footage. The interview segments were conducted by Henry Rollins, of Black Flag and the Rollins Band.

Tracks

1. "War Pigs"
2. "N.I.B."
3. "Electric Funeral"
4. "Fairies Wear Boots"
5. "Into The Void"
6. "Sweet Leaf"
7. "Snowblind"
8. "After Forever"
9. "Dirty Women"
10. "Black Sabbath"

11. "Iron Man"
12. "Children of the Grave"
13. "Paranoid"

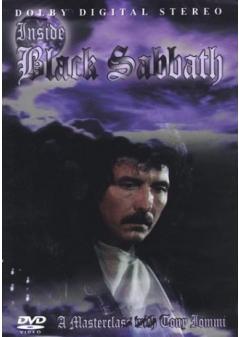
Personnel

- Ozzy Osbourne -vocals
- Tony Iommi -guitar
- Geezer Butler -bass
- Bill Ward -drums

References

[1] <http://www.allmusic.com/cg/amg.dll?p=amg&sql=10:jpfpxqqkldde>

Inside Black Sabbath – 1970–1992

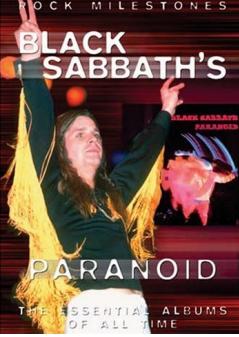
| <i>Inside Black Sabbath - 1970-1992</i> | | |
|---|--|---|
|  | | |
| Video by Black Sabbath | | |
| Released | 2003 | |
| Genre | Heavy metal | |
| Length | 104:00 | |
| Black Sabbath video chronology | | |
| <i>The Last Supper</i> (1999) | <i>Inside Black Sabbath - 1970-1992</i> (1999) | <i>Black Sabbath's Paranoid</i> (2005) |

Black Sabbath - 1970-1992 is a video by heavy metal band Black Sabbath.

Tracks

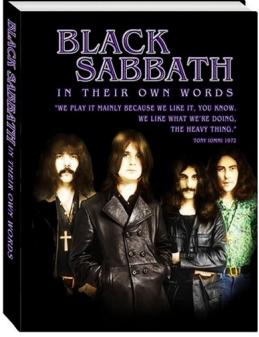
1. "Black Sabbath"
2. "NIB"
3. "Behind the Wall of Sleep"
4. "Paranoid"
5. "Hand of Doom"
6. "Children of the Grave"
7. "Snowblind"
8. "Symptom of the Universe"
9. "Sabbath Bloody Sabbath"
10. "It's Alright"
11. "Hard Road"
12. "Neon Knights"
13. "Die Young"
14. "Headless Cross"
15. "Anno Mundi"
16. "Into the Void"
17. "Mob Rules"
18. "Children of the Grave"

Black Sabbath's Paranoid

| <i>Black Sabbath's Paranoid</i> | | |
|---|---|--|
|  | | |
| Video by Black Sabbath | | |
| Released | 2005 | |
| Genre | Heavy metal | |
| Length | 79:00 | |
| Label | Navarre Corporation | |
| Black Sabbath video chronology | | |
| <i>Inside Black Sabbath - 1970-1992</i> (1999) | <i>Black Sabbath's Paranoid</i> (2005) | <i>Black Sabbath - Rock Review</i> (2005) |

Black Sabbath's Paranoid is a video by heavy metal band Black Sabbath. The video features archive footage of the band, as well as interviews with Ozzy Osbourne, Geezer Butler, Tony Iommi, Neil Murray and Bobby Rondinelli.

In Their Own Words

| <i>In Their Own Words</i> | |
|---|---|
|  | |
| Video by Black Sabbath | |
| Released | 2007 |
| Genre | Heavy metal |
| Length | 60:00 |
| Black Sabbath video chronology | |
| <i>Black Sabbath - Rock Review</i> (2005) | <i>In Their Own Words</i> (2007) |
| | <i>Hangin' with Heaven and Hell</i> (2007) |

In Their Own Words is a video by heavy metal band Black Sabbath. The video features interviews with past and present members of the band.

Hangin' with Heaven and Hell

| <i>Hangin' with Heaven and Hell</i> | | | | | | | |
|--|--|-----------------|------|--------------|-------------|--------------|-------|
|  | | | | | | | |
| Video by Black Sabbath | | | | | | | |
| <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="padding: 5px; width: 50px;">Released</td><td style="padding: 5px;">2007</td></tr> <tr> <td style="padding: 5px;">Genre</td><td style="padding: 5px;">Heavy metal</td></tr> <tr> <td style="padding: 5px;">Label</td><td style="padding: 5px;">Rhino</td></tr> </table> | | Released | 2007 | Genre | Heavy metal | Label | Rhino |
| Released | 2007 | | | | | | |
| Genre | Heavy metal | | | | | | |
| Label | Rhino | | | | | | |
| Black Sabbath video chronology | | | | | | | |
| <i>In Their Own Words</i> (2007) | <i>Hangin' with Heaven and Hell</i> (2007) | | | | | | |

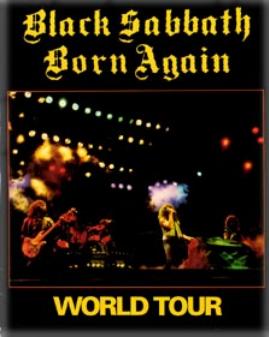
Hangin' with Heaven and Hell is a video by heavy metal band Black Sabbath. The video features an interview with Ronnie James Dio, Tony Iommi and Geezer Butler by Eddie Trunk discussing the band's 2007 tour under the name Heaven and Hell.^[1] It was filmed in November 2006.^[1] It aired on VH1 Classic during March and April 2007.^[1] The show was released on DVD through Rhino to coincide with the release of *Black Sabbath: The Dio Years*.

References

- [1] "HEAVEN AND HELL: 'Hanging With...' Air Dates/Times Announced - Mar. 15, 2007" (<http://www.roadrunnerrecords.com/blabbermouth.net/news.aspx?mode=Article&newsitemID=68839>). *Blabbermouth.net.* . Retrieved 2008-05-11.

Tours

Born Again Tour 1983

| Born Again 1983 Tour | |
|---|---------------------------------------|
|  | |
| World tour by Black Sabbath | |
| Supporting album | <i>Born Again</i> |
| Start date | August 18, 1983 |
| End date | March 3, 1984 |
| Legs | 4 |
| Shows | 80 |
| Black Sabbath tour chronology | |
| <i>Mob Rules</i> Tour (1981) | <i>Born Again</i> Tour (1983) |
| | <i>Seventh Star</i> Tour (1986) |

The **Born Again Tour 1983** was a global concert tour by in support of Black Sabbath's *Born Again* album. Both the album and the tour were the only ones of Black Sabbath's to feature former Deep Purple frontman Ian Gillan on lead vocals. Ex-Electric Light Orchestra drummer Bev Bevan was hired to replace Bill Ward, who had returned to the band for the recording of the album after a two-year hiatus, for the tour. This was the final tour to feature original Black Sabbath bassist Geezer Butler until 1992's *Dehumanizer* tour.

Tour

The first leg of the tour consisted of seven European shows in August 1983, followed by a second European leg in September and October consisting of 15 shows. There were also two North American legs consisting of 32 shows from October through November, then 26 shows from January through March 1984.^[1]

Set lists

The set list featured two Dio-era tracks, "Heaven and Hell" and "Neon Knights", as well as a good helping from the new album, and a few fan favorites reappeared in the set, such as "Supernaut" and "Rock 'n' Roll Doctor". Each show on the tour ended with a two-song encore, with the first song being a cover of the Deep Purple classic "Smoke on the Water", as Ian Gillan was formerly of Deep Purple. This is one of the few cover songs Black Sabbath have ever done

at live shows and did not go down well with many Sabbath fans. Gillan says it was Iommi and Butler's idea: they say it was his.

Songs played on the tour^[2]

"Supertzar"
"Children of the Grave"
"Hot Line"
"War Pigs"
"Born Again"
"Supernaut"
"Rock 'n' Roll Doctor"
"Stonehenge"
"Disturbing the Priest"
"Keep It Warm"
"Black Sabbath"
"The Dark"
"Zero the Hero"
"Heaven and Hell"
"Neon Knights"
"Digital Bitch"
"Iron Man"
"Smoke On The Water"
"Paranoid"

Staging

There were many problems surrounding the tour for the album, including having little room on stage due to it being decorated with Stonehenge replicas.^[3] In a 2005 interview, Geezer Butler states that it was an error in the dimensions (feet vs. meters) that resulted in stones that were three times bigger:^[4]

It had nothing to do with me. In fact, I was the one who thought it was really corny. We had Sharon Osbourne's dad, Don Arden, managing us. He came up with the idea of having the stage set be Stonehenge. He wrote the dimensions down and gave it to our tour manager. He wrote it down in meters but he meant to write it down in feet. The people who made it saw fifteen meters instead of fifteen feet. It was 45 feet high and it wouldn't fit on any stage anywhere so we just had to leave it the storage area. It cost a fortune to make but there was not a building on earth that you could fit it into.

Ian Gillan recounted in interview that Stonehenge was indeed Geezer's idea, and that when asked for details by set buildings Light and Sound Design, Geezer simply said: "Lifesize".^[5] Filling three containers, it was too big for any stage, so only a small part of it was used at a time, but still the band and crew had problems edging between the monoliths.

Photos of the Born Again tour^[5] show that at least some of the stones were present on stage.^[6]

Early in the tour, there was also a dwarf that was dressed to look like the demon-infant from the album cover.^[3] The dimension problems and use of dwarfs bear strong similarities to the infamous Stonehenge scene in the movie *This Is Spinal Tap*, which was released a year after Sabbath's tour. This is undoubtedly a coincidence, however, because the "Stonehenge scene" was already in a 20-minute early demo of the film from 1982.^[7]

Personnel

- Tony Iommi – guitar
- Geezer Butler – bass guitar
- Ian Gillan – vocals
- Bev Bevan – drums
- Geoff Nicholls – keyboards (performed off stage)

Bill Ward was unable to play the *Born Again* tour because of personal problems. He explains:^[8]

“ We did the *Born Again* album but I fell apart with the idea of touring. I got so much fear behind touring, I didn't talk about the fear, I drank behind the fear instead and that was a big mistake. So, I blew the *Born Again* tour and Bev Bevan, who is a very, very nice man, a very good drummer, took over the drum chair on that one. ”

Opening acts

The bands Heaven and Ratt supported the band on their U.S. tour in 1984. . The European tour featured Diamond Head and Tony Iommi's then girlfriend, Lita Ford with future Sabbath drummer, Eric Singer on drums.

External links

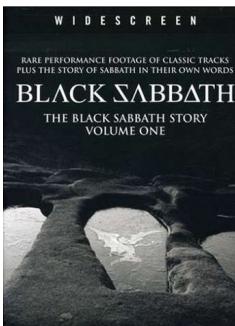
- Gillan the Hero^[11] – Fan site with information on the tour.

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- [1] "Gillan the Hero fan site-Tour Dates" (<http://home.swipnet.se/sabbath83/text/tourdate.htm>). . Retrieved 2009-01-13.
- [2] "Gillan the Hero fan site-Live Tracks" (<http://home.swipnet.se/sabbath83/text/livetrax.htm>). . Retrieved 2009-01-13.
- [3] Ian Gillan's official website: Caramba (<http://www.gillan.com/anecdote-12.html>)
- [4] <http://www.classicrockrevisited.com/Interviews05/geezerbutler.htm>
- [5] http://www.black-sabbath.com/gallery_2/v/concertpics/1983tour/082183/batour4.jpg.html
- [6] Black Sabbath Photo Gallery: A shot of the Stonehenge set (http://www.black-sabbath.com/gallery_2/v/concertpics/1983tour/082183/batour4.jpg.html)
- [7] The A-Z of Spinal Tap | Extracts | Guardian Unlimited Books (<http://books.guardian.co.uk/extracts/story/0,,371343,00.html>)
- [8] Bill Ward: From Jazz to Black Sabbath Part 2-2 (<http://www.allaboutjazz.com/php/article.php?id=20215>)

Documentaries

The Black Sabbath Story, Vol. 1

| <i>The Black Sabbath Story, Vol. 1: 1970–1978</i> | | |
|---|---|---|
|  | | |
| Video by Black Sabbath | | |
| Released | VHS - 1992; DVD - 2002 | |
| Genre | Heavy metal | |
| Length | 58:00 | |
| Label | Sanctuary | |
| Professional reviews | | |
| • | Allmusic ★★★★ link [1] | |
| Black Sabbath video chronology | | |
| <i>Never Say Die</i> (1978) | <i>The Black Sabbath Story Vol. 1 - 1970-1978</i> (1992) | <i>The Black Sabbath Story Vol. 2 - 1978-1992</i> (1992) |

The Black Sabbath Story Vol. 1 - 1970-1978 is a documentary video by heavy metal band Black Sabbath.

Tracks

1. "N.I.B."
 2. "Paranoid"
 3. "War Pigs"
 4. "Children of the Grave"
 5. "Snowblind"
 6. "Sabbath Bloody Sabbath"
 7. "Symptom of the Universe"
 8. "It's Alright"
 9. "Rock 'n' Roll Doctor"
 10. "Never Say Die"

Personnel

- Ozzy Osbourne
- Tony Iommi
- Geezer Butler
- Bill Ward

Sales accomplishments

RIAA certification^[2] (United States)

| Date | Designation | Total Sales |
|-------------------|-------------|-------------|
| November 12, 2002 | Gold | 50,000 |
| November 12, 2002 | Platinum | 100,000 |

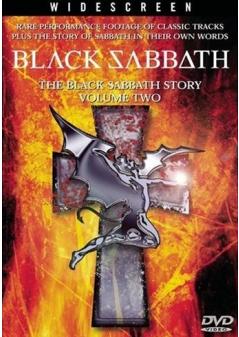
CRIA certification^[3] (Canada)

| Date | Designation | Total Sales |
|----------------|-------------|-------------|
| March 14, 2003 | Gold | 5,000 |

References

- [1] <http://www.allmusic.com/cg/amg.dll?p=amg&sql=10:wzfxqqld6e>
- [2] "RIAA Gold & Platinum database longform video" ([\[3\] "CRIA certified awards" \(\[http://www.cria.ca/cert_db_search.php?page=3&wclause=WHERE+artist_name+like+'%black%'+ORDER+BY+cert_date,+cert_award+&rcnt=60&csearch=20&nextprev=1\]\(http://www.cria.ca/cert_db_search.php?page=3&wclause=WHERE+artist_name+like+'%black%'+ORDER+BY+cert_date,+cert_award+&rcnt=60&csearch=20&nextprev=1\)\). . Retrieved February 8, 2009.](http://www.riaa.com/goldandplatinumdata.php?resultpage=1&table=SEARCH_RESULTS&action=&title=&artist=black sabbath&format=VIDEO LONGFORM&debutLP=&category=&sex=&releaseDate=&requestNo=&type=&level=&label=&company=&certificationDate=&awardDescription=&catalogNo=&aSex=&rec_id=&charField=&gold=&platinum=&multiPlat=&level2=&certDate=&album=&id=&after=&before=&startMonth=1&endMonth=1&startYear=1958&endYear=2009&sort=Artist&perPage=25)

The Black Sabbath Story, Vol. 2

| <i>The Black Sabbath Story Vol. 2 - 1978-1992</i> | | |
|---|--|---------------------------------------|
|  | | |
| Video by Black Sabbath | | |
| Released | VHS - 1992; DVD - 2002 | |
| Genre | Heavy metal | |
| Length | 90:00 | |
| Label | Sanctuary | |
| Professional reviews | | |
| • | Allmusic ★★★★★ link [1] | |
| Black Sabbath video chronology | | |
| <i>The Black Sabbath Story Vol. 1 - 1970-1978 (1992)</i> | <i>The Black Sabbath Story Vol. 2 - 1978-1992 (1992)</i> | <i>The Last Supper (1999)</i> |

The Black Sabbath Story Vol. 2 - 1978-1992 is a documentary video by heavy metal band Black Sabbath. It is the follow-up to *The Black Sabbath Story Vol. 1 - 1970-1978*, and discusses the line-up changes Black Sabbath experienced during the period between 1978 and 1992.

Tracks

1. "A Hard Road"
2. "Die Young"
3. "Neon Knights"
4. "Trashed"
5. "Zero The Hero"
6. "No Stranger To Love"
7. "The Shining"
8. "Headless Cross"
9. "Feels Good To Me"
10. "TV Crimes"
11. "Computer God"
12. "I"

Sales accomplishments

RIAA certification^[2] (United States)

| Date | Designation | Total Sales |
|-------------------|-------------|-------------|
| November 12, 2002 | Gold | 50,000 |

References

- [1] <http://www.allmusic.com/cg/amg.dll?p=amg&sql=10:3zfixqqgld6e>
- [2] "RIAA Gold & Platinum database longform video" (

Black Sabbath – Rock Review

| <i>Black Sabbath - Rock Review</i> | | |
|---|---|---|
| Video by Black Sabbath | | |
| Released | 2005 | |
| Genre | Heavy metal | |
| Black Sabbath video chronology | | |
| <i>Black Sabbath's Paranoid</i> (2005) | <i>Black Sabbath - Rock Review</i> (2005) | <i>In Their Own Words (Black Sabbath)</i> (2007) |

Black Sabbath – Rock Review is a documentary video by heavy metal band Black Sabbath.

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