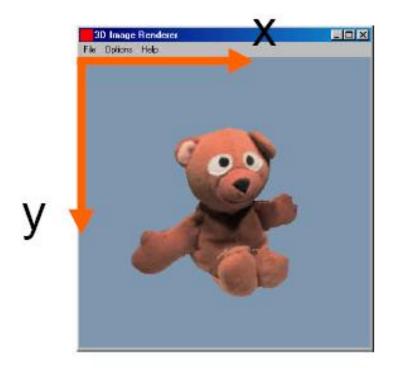
## World windows and viewports

Lecture 3

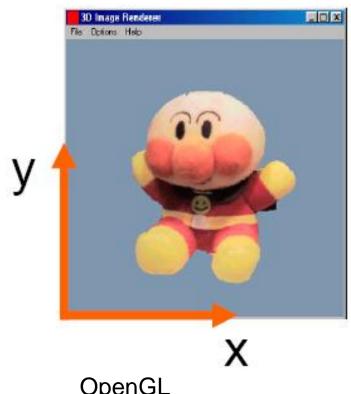
### Outline

- Screen coordinates
- World coordinate
- To introduce viewports and clipping
- To develop the window-to-viewport transformation

## Screen coordinate systems



**GLUT** Windows API X Windows under Unix/Linux Apple QuickDraw



**OpenGL** 

#### Screen coordinates

- Basic coordinate system of the screen window uses coordinates that are in pixels, extending from
  - 0 to screenWidth-1 in x
  - 0 to screenHeight-1 in y

This means that we can use only positive values of x and y

#### Screen coordinates

 In a given problem, however, we may not want to think in terms of pixels

 It may be much more natural to think in terms of x varying from, say, -1 to 1, and y varying from -100.0 to 200.0

### World coordinates

- We develop methods that let the programmer or user describe objects in whatever coordinate system best fits the problem
- The space in which objects are described is called world coordinates, which are the usual Cartesian xy-coordinates used in mathematics, based on whatever units are convenient.

### World window

 We define a rectangular world window in world coordinates.

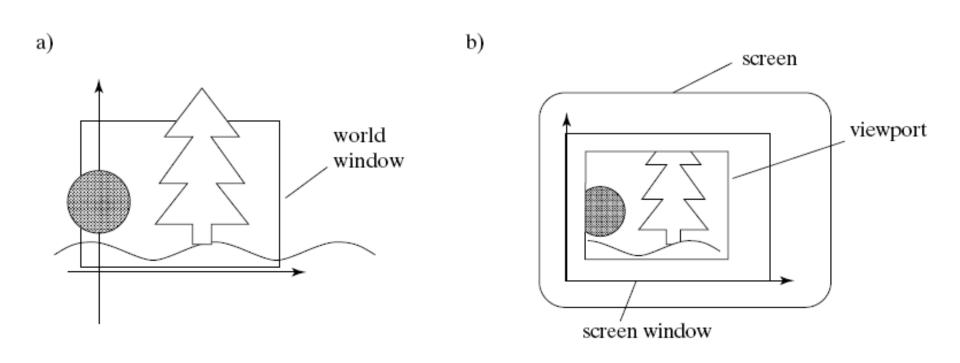
- The world window specifies which part of the "world" should be drawn.
- Whatever lies inside the window should be drawn and whatever lies outside should be clipped away or not drawn.

### Viewport

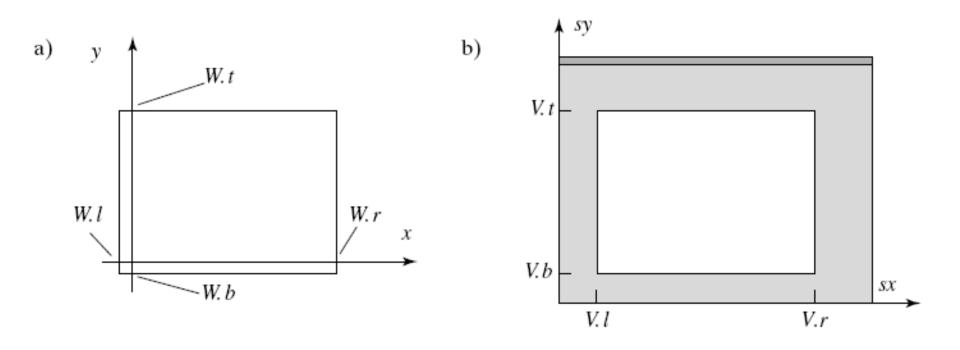
 In addition, we define a rectangular viewport in the screen window.

 When mapping between the world window and the viewport, the parts that lie inside the world window are automatically mapped to the inside of the viewport.

# World window and viewport

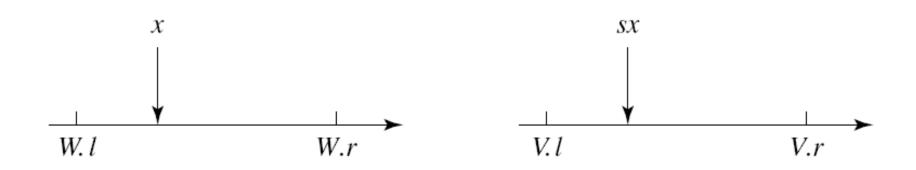


# The mapping from the Window to the Viewport



# Mapping 1/3

 Mapping or transformation called window-toviewport mapping.



$$sx=Ax+C$$
  
 $sy=By+D$ 

How can A, B, C, and D be determined?

# Mapping 2/3

$$\frac{\mathbf{sx} - \mathbf{V} \cdot \mathbf{l}}{\mathbf{v} \cdot \mathbf{r} - \mathbf{v} \cdot \mathbf{l}} = \frac{\mathbf{x} - \mathbf{W} \cdot \mathbf{l}}{\mathbf{W} \cdot \mathbf{r} - \mathbf{W} \cdot \mathbf{l}}$$

$$\mathbf{sx} = \underbrace{\begin{array}{c} \mathbf{v} \cdot \mathbf{r} - \mathbf{v} \cdot \mathbf{l} \\ \mathbf{W} \cdot \mathbf{r} - \mathbf{W} \cdot \mathbf{l} \end{array}}_{\mathbf{W} \cdot \mathbf{r} - \mathbf{W} \cdot \mathbf{l}} + \underbrace{\begin{array}{c} \mathbf{v} \cdot \mathbf{r} - \mathbf{v} \cdot \mathbf{l} \\ \mathbf{W} \cdot \mathbf{r} - \mathbf{W} \cdot \mathbf{l} \end{array}}_{\mathbf{W} \cdot \mathbf{r} - \mathbf{W} \cdot \mathbf{l}} + \underbrace{\begin{array}{c} \mathbf{v} \cdot \mathbf{r} - \mathbf{v} \cdot \mathbf{l} \\ \mathbf{W} \cdot \mathbf{r} - \mathbf{W} \cdot \mathbf{l} \end{array}}_{\mathbf{C}} + \underbrace{\begin{array}{c} \mathbf{v} \cdot \mathbf{r} - \mathbf{v} \cdot \mathbf{l} \\ \mathbf{w} \cdot \mathbf{r} - \mathbf{w} \cdot \mathbf{l} \end{array}}_{\mathbf{C}} + \underbrace{\begin{array}{c} \mathbf{v} \cdot \mathbf{r} - \mathbf{v} \cdot \mathbf{l} \\ \mathbf{w} \cdot \mathbf{r} - \mathbf{w} \cdot \mathbf{l} \end{array}}_{\mathbf{C}} + \underbrace{\begin{array}{c} \mathbf{v} \cdot \mathbf{r} - \mathbf{v} \cdot \mathbf{l} \\ \mathbf{v} \cdot \mathbf{r} - \mathbf{w} \cdot \mathbf{l} \end{array}}_{\mathbf{C}} + \underbrace{\begin{array}{c} \mathbf{v} \cdot \mathbf{r} - \mathbf{v} \cdot \mathbf{l} \\ \mathbf{v} \cdot \mathbf{r} - \mathbf{w} \cdot \mathbf{l} \\ \mathbf{v} \cdot \mathbf{r} - \mathbf{v} \cdot \mathbf{l} \end{array}}_{\mathbf{C}} + \underbrace{\begin{array}{c} \mathbf{v} \cdot \mathbf{r} - \mathbf{v} \cdot \mathbf{l} \\ \mathbf{v} \cdot \mathbf{r} - \mathbf{v} - \mathbf{v}$$

# Mapping 3/3

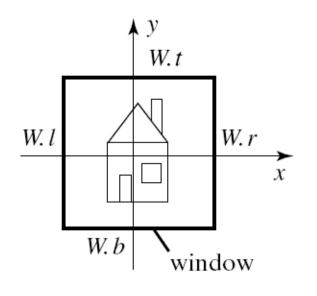
$$\frac{\mathbf{s}\mathbf{y} - \mathbf{V}.\mathbf{b}}{\mathbf{V}.\mathbf{t} - \mathbf{V}.\mathbf{b}} = \frac{\mathbf{y} - \mathbf{W}.\mathbf{b}}{\mathbf{W}.\mathbf{t} - \mathbf{W}.\mathbf{b}}$$

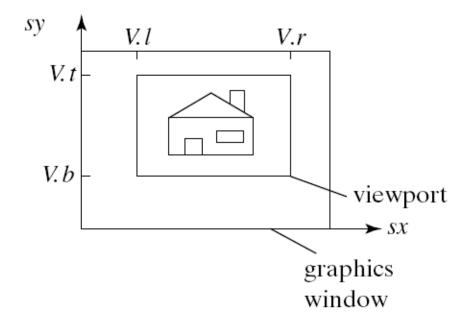
$$B = \frac{V.t-V.b}{W.t - W.b}$$

$$D = V.b - B W.b$$

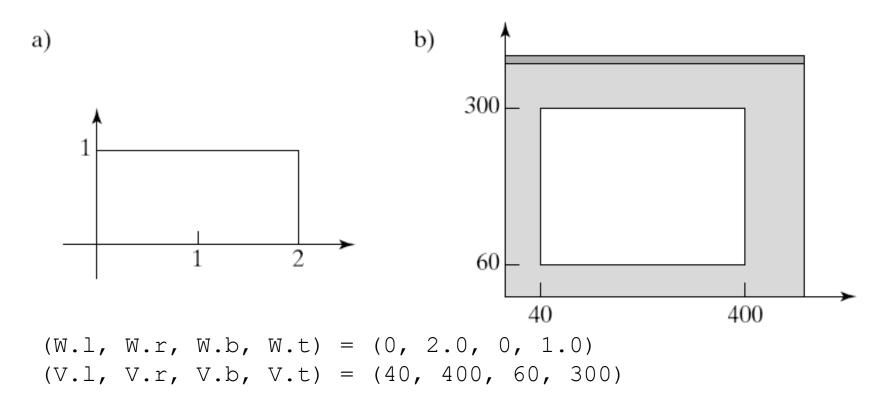
# The mapping from the Window to the Viewport

 The world window and viewport do not have to have the same aspect ratio





## Example

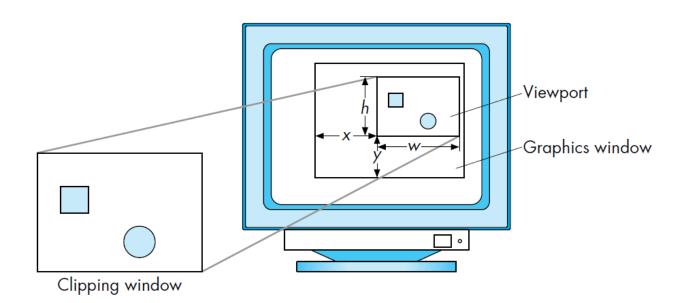


Using the formula A=180, C=40, B=240, and D=60

$$sx = 180x + 40$$
  
 $sy = 240y + 60$ 

## Doing it in OpenGL

 For 2D drawing, the world window is set by the function gluOrtho2D() and the viewport is set by the function glViewport()



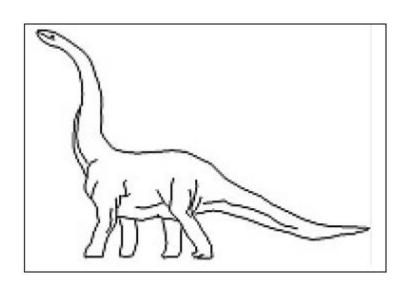
## Doing it in OpenGl

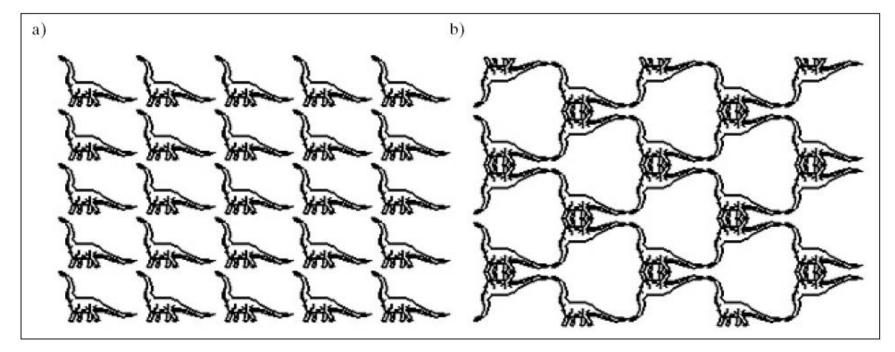
glViewport(x, y, width, height); [-1, 1]height [1,-1]width Clip Space Viewport Space

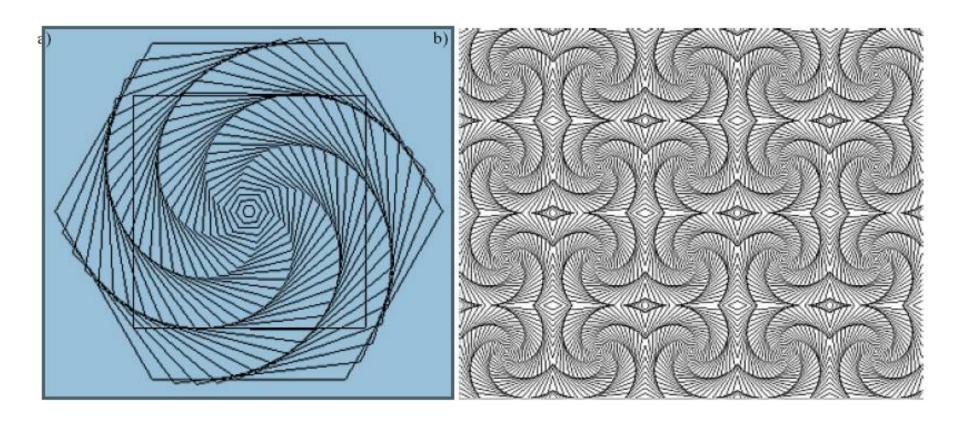
gluOrtho2D(left, right, bottom, top)

# glutReshapeFunc(resize);

```
void resize (GLsizei w, GLsizei h) {
   if (h==0) h=1;
   glViewport(0, 0, w, h);
   glMatrixMode(GL_PROJECTION);
   glLoadIdentity();
   if (w<=h) {
         winHeight=250.0f*h/w;
         winWidth=250.0f;
   } else {
         winWidth=250.0f*w/h;
         winHeight=250.0f;
   glOrtho(0.0f, winWidth, 0.0f, winHeight, 1.0f, -1.0f);
   glMatrixMode(GL MODELVIEW);
   glLoadIdentity();
```







```
void Displaysinex ( void ) {
GLfloat degtorads, x;
int i:
degtorads=3.14159265/180.0; //degrees to radians
glClear( GL_COLOR_BUFFER_BIT);
for(i=0; i<5; i++) {
         //5 different viewports
         glViewport ( rand() % 100,rand() % 50,
                                     100,50);
         glBegin(GL_LINE_STRIP);
         for(x=0.0; x<=360.0; x +=1.0) {
                  //sine curve between 0 and 2\pi
                  glColor3f(1.0f, (1.0-(float) \times /360.0), 0.0f);
                  glVertex2f(x, sin(x*degtorads));
         glEnd();
glFlush();
```