

Ilia Viazov

Composer, sound-artist, performer

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General

Composer, sound-artist, performer.

Born in Voronezh, Russia in 1999.

When I reached age of 16, I've started my professional musical education in Voronezh Musical College as a bassoon player, and then continued it in Music College after Gnesin family, Moscow. After I entered the Moscow Conservatory and studied composition with Vladimir Tarnopolsky (first year of study) and Yuri Kasparov (second year of study).

Since the actions of the Russian government and the war with Ukraine, I was forced to depart my homeland for conscience and life safety in October 2022. Starting from the end of 2022 to the beginning of 2024, I've lived and worked in Yerevan as a school teacher of music and a tutor for kids with autism spectrum disorder.

Then I moved to Germany in 2024 and continued my Bachelor Studies in Musikhochschule Lübeck with Katharina Rosenberger, and with Marisol Jiménez after.

Honors

- **Invited** to perform "**external operator**" at Ars Electronica 2025
 - **Performed by:** Lund Contemporary Festival (Sweden), Bashmet Youth Symphony Orchestra, Studio for New Music Ensemble, Moscow Contemporary Music Ensemble, Ensemble of Russian folk instruments "Russia", soloists of Musica Aeterna, musicians of Lübeck Philharmonic Orchestra
 - My anti-war installation "**Nursery**" was presented in "GROUND Solyanka" Gallery in Moscow
 - **Winner:** OPEN SPACE Possehlpreis für aktuelle musikalische Aufführungskonzerte 2025, International Competition/Laboratory "Open Space", MCME Call for Scores, Musica Aeterna soloists Call for scores, Score Follower Call for Scores
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Skills

| **Instruments** | Whistle-flutes, Synthesizers, Objects, DIY | | **Audio** | Reaper, Ableton Live, Pure Data, Max 8, Jitter, gen~, RNBO | | **Software** | Python, JS, C for embedded systems, Github, HTML, CSS, Sibelius, Finale, Graphics editing for music notation, Video editing | | **Other** | Concert sound engineering, Soldering electrical components, Making DIY instruments |

Language

| **Russian** | Native | | **English** | Upper-Intermediate (B2) | | **German** | Upper-Intermediate (B2) |

Education

- **04/2024 - now** - Musikhochschule Lübeck, Deutschland. Komposition und Elektronische Musik (Bachelor).
 - **Composition** — Marisol Jiménez Becerra
 - **Electroacoustics** — Nicola Hein, Louis Goldford
- **10/2023 - 03/2024** - Musikhochschule Lübeck, Deutschland. Komposition (Kontaktstudium, Online).
 - **Composition**— Katharina Rosenberger
 - **Electroacoustics**— Nicola Hein, Louis Goldford
- **09/2020 - 10/2022** - Tchaikovsky State Conservatory, Moscow, Russia. Composer. (Bachelor, didn't finish due to the war)
 - **Composition** — Vladimir Tarnopolsky, Yuri Kasparov.
 - **Electroacoustics** — Nikolay Khrust, Alexey Nadzharov.
 - **Instrumentation** — Valery Kikta, Faradzh Karaev, Olga Bochikhina.
 - **Counterpoint** — Kuzma Bodrov, Sergei Zagny.
- **09/2016 - 08/2020** - Gnesin Russian Music Academy, Moscow, Russia. Bassoon player (Secondary vocational education, graduated)
- **09/2015 - 08/2016** - Rostropovich Music College, Voronezh, Russia. Bassoon player

Work experience

- **04/2024 - now**
 - Assistant by composition department
 - Musikhochschule Lübeck, Germany
- **10/2022 - 02/2024**
 - Tutor and Music Teacher
 - Aregnazan Waldorf School, Yerevan, Armenia
- **09/2020 - 09/2022**
 - Arranger
 - Chamber orchestra "Moscow Soloists" (Y. Bashmet), Moscow, Russia
- **09/2017 - now**
 - Music Teacher (Music theory, Instrumentation, Programming)
 - Self-employed
- **05/2017 - 09/2022**
 - Arranger
 - Choir of the Sretensky Monastery, Moscow, Russia

Short list of works

Full list could be found [here](#)

Acoustic

- Marbles (2025) — bass clarinet
 - documentation soon

- i wish it wasn't you (2024) — 2 flutes, 1 oboe, 1 bassoon, 2 horns, 2 trumpets, 1 harpsichord, 1 violin, 1 viola, 1 cello, 1 double bass
 - [Recording](#)
- blutroter Sonnenuntergang und unheimliche Stille (2023) — accordion
 - [Recording](#)
 - [Score Video](#)
- Arabidopsis thaliana (2022) — keyboard psaltery, ensemble of russian folk instruments
 - [Recording](#)
 - [Score Video](#)

Instruments with electronics/multimedia

- external operator (2025) — 3 performers, diy-objects, electronics
 - documentation soon.
- _spect(e)r(um) (2024) — feedback recorder, live-electronics, live-video
 - [Video](#)
- Direct speech (2023) – Piano, 2 Violins, Viola, Cello, Double Bass and Electronics
 - [Recording](#)

Installations

- Nursery (2022) — Installation
 - [Documentation](#)

DIY, Instruments, Synths and Independent Systems.

- un helado por favor (2024) — DIY-synth. Bela-controller, RNBO, Gen~
 - [Video](#)
- feedback recorder — bass recorder, transducer, microphone and Max/MSP.
 - [Video](#)
- instruments for "external operator" — shitty organ pipe, barrel for BBQ, microphones and transducers, LED-Stripes, Illuminator by SOMA (for controlling lights), Max/MSP, Ableton.
 - documentation soon

Short list of Activities

Full list could be found [here](#)

Current and upcoming

- **09/2025** — Ars Electronica. Linz, Austria. Performance of "external operator" for 3 performers.
- **14/09/2024-01/03/2025** — Thomas Mann "Der Zauberberg" Ausstellung. St. Annen-Museum, Lübeck, Germany. Audio installation "Tuberoose".

Previous

- **01/2025** — OPEN SPACE - Possehlpreis für aktuelle musikalische Aufführungskonzerte 2025 1st Prize.

- **10/01** — Performance of "external operator" for 3 performers with electronics.
- Performers: Ilia Viazov, Paulina Andrzejak, Diego Alejandro Morales Castillo.
- **11/2024** — International Scientific Conference of Centre for Electroacoustic Music of Moscow Conservatory. Moscow, Russia.
 - **09/11** — Presentation about development of embedded synthesizers using Bela controller
- **11/2024** — Festival of noise music at Art University, Kiel, Germany.
 - **08/11** — Performance of _spect(e)r(um) for feedback bass-recorder, live-electronics and video.
- **11/2024** — Festival "Nordische Filmtage", Lübeck, Germany.
 - **05/11** — Performance of _spect(e)r(um) for feedback bass-recorder, live-electronics and video in the dome. Performance as a member of Instrument Builders Ensemble with [Lillevan](#).
- **07/2024** — "Heroines of the Sound" Festival. Radialsystem, Berlin, Germany.
 - **13/07** — Technical assistance by the performance of PHØNIX16 and Marisol Jiménez.
- **07/2024** — Concert in the framework of the festival "Lübecker Orgelsommer".
 - **11/07** — Performance of "i wish it wasn't you" for 13 performers. Performers: musicians of Lübecker Philharmonisches Orchester.
- **06/2024** — "Hard to Talk! June Edition" in PAS-Gallery. Berlin, Germany. Performer (bass-recorder, tenor-recorder, DIY-synth)
 - **23/06**. Improvisation set. Ilia Viazov - recorder, DIY-synth, Nikita Proshkin - prepared piano, synths, Marisol Jiménez - noise spring machines, tocante synth
- **06/2024** — next_generation X. Karlsruhe, Germany. Participant, performer.
 - Performance as a member of Instrument Builders Ensemble of MHL. DIY-synth "un helado por favor"
- **05/2024** — "Hard to Talk! May Edition" in PAS-Gallery. Berlin, Germany. Performer
 - **31/05**. [Improvisation set](#). Altai Bozkurt - Electronics, Thilo Marx - Trombone, Nikita Proshkin - Piano, Ilia Viazov - Tenor recorder
- **05/2024** — Brahms-Festival. Lübeck, Germany. Performances on the festival.
 - **09/05**. [Brahms Night Lounge III, CVJM Lübeck](#). Improv-session, tenor recorder.
 - **11/05**. Con Luigi, MHL Großer Saal. Performing of L. Nono's "Con Luigi Dallapiccola", electronics.
- **01/2024** - Werkstatt für Aktuelle Musik. Lübeck, Germany. Performing of "blutroter Sonnenuntergang und unheimliche Stille" for accordion, "all is stable in the swamp" for live-electronics, presentation of audiovisual installation "tanz mal, ich komme bald"
 - Performers: Margit Kern (accordion), Louis Goldford and Nicola Hein (electronics).
- **12/2023** - Festival "Russian Music 2.0", Moscow, Russia. Premiere of "Direct speech" for piano, 2 violins, viola, cello, double bass and electronics.
- **02/2023** - Lund Contemporary Festival. Lund, Sweden. Performing of "Half of the cat"
 - Performers: Anna Jalving (violin), Alessandro Perini (electronics)
- **08/2022** - International Young Composers Academy, Tchaikovsky, Russia. Participant.
 - Studied with Katharina Rosenberger, Pierre Jodlowski, Valery Voronov, Dmitri Kourliandski, Alexander Radvilovich, Vladimir Rannev, Olga Bochikhina
 - "am i?" for viola and live-electronics
- **06/2022-10/2022** - Laboratory "Open Space". Moscow, Russia. Winner. Grand Prix
 - "Arabidopsis thaliana" for keyboard psaltery and Russian folk ensemble
- **06/2022-09/2022** - CEAMMC Multimedia lab. Moscow, Russia. Participant
 - Studied with Nikolay Popov, Nikolay Khrust, Alexey Nadzharov, Oleg Makarov.

- Installation "Nursery" in GROUND Solyanka Gallery.
- **08/2021** - International Young Composers Academy, Thaikovsky, Russia. Participant.
 - Studied with Blaise Ubaldini, Rainer Rubbert, Alexander Khubeev, Anton Svetlichniy, Mehdi Hosseini.