

## Fünf Orchesterstücke (1913)

## Anton von Webern (1883 - 1945)

# I

[illegible]

2

3

## II

The musical score is written for a symphony orchestra and spans five measures. The tempo is marked "Langsam (sostenuto)". The instruments and their parts are as follows:

- Kleine Flöte:** Rests in all measures.
- 1. Flöte:** Rests in measures 1-3; enters in measure 4 with a half note G4, marked *sf*.
- 1. 2. Oboe:** Rests in all measures.
- Englisch Horn:** Rests in all measures.
- 1. Klarinette in B:** Rests in all measures.
- Bassklarinette in B:** Enters in measure 1 with a half note G2, marked *pp*; plays a triplet of eighth notes in measure 2.
- 1. Fagott:** Rests in measures 1-4; enters in measure 5 with a half note G2, marked *p*.
- Kontrafagott:** Rests in all measures.
- 1. Horn in F:** Rests in measures 1-3; enters in measure 4 with a half note G3, marked *f* and "mit Dämpfer"; continues in measure 5.
- 1. 2. Trompete in B:** Rests in measures 1-3; enters in measure 4 with a half note G3, marked *ff* and "mit Dämpfer"; continues in measure 5.
- 1. Posaune:** Enters in measure 1 with a half note G2, marked *pp*; plays a triplet of eighth notes in measure 2.
- Mandoline:** Rests in all measures.
- Gitarre:** Rests in all measures.
- Harfe:** Rests in measures 1-3; enters in measure 4 with a half note G2, marked *ppp*.
- Celesta:** Rests in all measures.
- Harmonium:** Rests in all measures.
- Glockenspiel:** Rests in all measures.
- Pauken:** Rests in measures 1-3; enters in measure 4 with a half note G2, marked *ppp* and "am Steg"; continues in measure 5.
- Solo Violine:** Rests in measures 1-3; enters in measure 4 with a half note G3, marked *ppp* and "mit Dämpfer"; continues in measure 5.
- Solo Bratsche:** Rests in measures 1-3; enters in measure 4 with a half note G3, marked *ppp* and "mit Dämpfer"; continues in measure 5.
- Solo Violoncello:** Rests in measures 1-3; enters in measure 4 with a half note G2, marked *pp*; continues in measure 5.
- Solo Kontrabass:** Rests in measures 1-3; enters in measure 4 with a half note G2, marked *pp*; continues in measure 5.

6 7 8 9 10

Kl. Fl. *sf p*

1. Fl. *molto espress. f ff*

1. 2. Oboe *pp p ff > p*

Engl. Hr. *f*

1. Kl. in B *pp* *Flatterz. p tr (b) ff > p*

Basskl. in B *p* *p* *p*

Fg. *p* *ev. statt E.H. 4tr (#) f* *ohne Fg. \**

Kfg. *pp f* *p*

1. Horn *pp <* *m.D. p* *Flatterz. ff > p*

1. Trp. in B *p <* *mit Dämpfer 3 p <* *Flatterz. p* *Flatterz. ff > p*

1. Pos. *pp <* *p*

Mand. *p*

Gt. *p* *fff*

Harfe *pp* *f*

Cel. *p* *fff* *fff*

Harm. *pp* *p*

Glocke *ev. statt Kfg. p* *mit Dämpfer* *Dämpfer ab*

Solo VI. *sf >* *ohne Dämpfer* *Dämpfer auf*

Solo Br. *mit Dämpfer* *mit Dämpfer 3 tr (b) p f* *3 f*

Solo Vcl. *p* *am Steg* *p* *f*

Solo Kb. *pp* *p f*

\* Since a contrabassoonist can hardly execute this passage flawlessly, it was divided in the parts between contrabassoon and bassoon.



16 **rit.** **Tempo I**  $\text{♩} = \text{♩}$  17 18 19 20 \*

1. 2. Oboe *pp* *espress.* *ff* *pp* *ppp*

Engl. Hr. *ff* *pp* *ppp*

1. Kl. in B *ff* *ppp*

1. Fg. *ppp*

1. Horn *mit Dämpfer* *ff* *pp* *ppp*

1. Trp. in B *m.D.* *ff* *pp* *m.D.* *ppp*

1. Pos. *ff* *p* *ppp*

Mand. *ppp* *molto espress.*

Gt. *ff*

Harfe *ppp*

Cel. *p*

Kl. Tr. *pp*

T. T. *ppp*

Solo Vl. *mit Dämpfer* *sehr zart* *pp* *molto espress.*

Solo Br. *mit Dämpfer* *sehr zart* *pp* *Dämpfer ab*

Solo Vcl. *mit Dämpfer* *sehr zart* *pp*

Solo Kb. *pizz.* *f* *espress.* *pp*

\* The piece ends with measure 20. Closing portion of Webern's manuscript is lost.

### III

[illegible]



9

10

11 12 13 14

1. 2. Fl.

1. 2. Oboe

Engl. Hr.

Kl. in Es

1. 2. Kl. in B

4. Horn

1. Trp. in B

B. Trp. in Es

1. Pos.

3. Pos.

Cel.

Pk.

Vcl.

Kb.

mit Dämpfer

3

*ffp*

1. mit Dämpfer

Flutterz.

3

*p*

mit Dämpfer

*gliss.*

*fp < ff*

mit Dämpfer

*f*

mit Dämpfer

*p*

*ffp*

gedämpft

*p*

3

mit Dämpfer

am Steg

*ffp*

*ff*

*p*

*ff*

*fff*

1. *tr* (q)

*p*

*tr* (q)

*tr* (q)

*tr* (b)

*tr* (q)

mit Dämpfer

3

3

mit Dämpfer

*p*

*ffp*

## IV

## Langsame Viertel

The musical score for the first system of "Die Schöne Müllerin" features the following instruments and their parts:

- Kleine Flöte**: Rest throughout.
- 1. Flöte**: Rest throughout.
- 1. Oboe**: Rest in measures 1-3; enters in measure 4 with a half note G#4.
- Bassklarinette in B**: Rest in measures 1-3; enters in measure 4 with a half note F#3.
- 1. 2. Horn in F**: Rest in measures 1-3; enters in measure 4 with a half note F#3, marked "mit Dämpfer".
- 3. 4. Horn in F**: Rest throughout.
- 1. Trompete in B**: Rest in measures 1-3; enters in measure 4 with a half note F#3, marked "mit Dämpfer".
- 2. Trompete in B**: Rest in measures 1-3; enters in measure 4 with a half note F#3, marked "mit Dämpfer".
- 1. Posaune**: Rest in measures 1-3; enters in measure 4 with a half note F#3, marked "mit Dämpfer".
- 2. Posaune**: Rest in measures 1-3; enters in measure 4 with a half note F#3, marked "mit Dämpfer".
- Harfe**: Rest in measures 1-3; plays a triplet of eighth notes (G#3, F#3, E3) in measure 4, marked "pp".
- Celesta**: Rest throughout.
- Kleine Trommel / Grosse Trommel**: Rest throughout.
- Solo Violine**: Rest throughout.
- Solo Violoncello**: Rest throughout.
- Solo Kontrabass**: Plays a half note G#2 in measure 1, followed by a half note F#2 in measure 2, and a half note E2 in measure 3. In measure 4, it plays a half note D#2, marked "pp".



## V

1. Flöte

1. Klarinette in B

Bassklarinette in B

1. Horn in F

2. Horn in F

1. 2. Trompete in B

1. Posaune

Tuba

Harfe

Celesta

Pauken

Glocke

Triangel

Becken

Kleine Trommel

Grosse Trommel

Violine

Bratsche

Violoncello

Kontrabass

(Allegretto)

mit Dämpfer

ppp

sf

p

col legno

sf

ppp

sf

**G. P.**

16