

liepa vozgirdaitē

cOUNtDOWNs

for >> decoder << ensemble



cOUNtDOWNs

LIEPA VOZGIRDAITĖ

POV: you have ONCE (1) listened to drum and bass. You also consider yourself a "creative" type.

Choose freely from the six boxed lines down below to create an amateur improvisation-like character/sound. The order of lines is up to the performer. Repeat your own order of lines **not** in a succession. The tempo is constantly fluctuating, meaning, comfortable passages can be played faster and complex ones slower. The "bars" function more as a phrasing guide. The last line (7) is final (here the sampler joins in). Improvise for 45-60"

♩=120 - ♩=170

Drum set

ff *p* *fff* *ff*

Drum set

R L L

Drum set

R L L R L L R L L

Drum set

p *fff* *ff*

Drum set

Drum set

p *fff* *ff*

Cl. (B \flat)

Zth.

Vc.

Drum set

Sampler

$\text{♩} = 80$

~1" "hier ist das journal"

slap

$mp < f$

sf

sf

f

fff

ff

5 6 7

Cl. (B \flat)

Zth.

Vc.

Drum set

Sampler

26

~1" "hier ist das journal"

mp

f

mp

fff

sf

$mp < f$

~1" "hier ist das journal"

ff

sf

high sound towards the bridge

$mp < ff$

rs

~1" "hier ist das journal"

rs

~1" "hier ist das journal"

5 6 7

31

Cl. (B \flat)

airly

ppp *pppp*

Zth

ppp *pppp*

sf

flautando <-> msp
harmonic left hand pressure

Vc.

ppp *pppp*

Drum set

mf *ff* *f* *ff* *mf*

Sampler

35

Cl. (B \flat)

ord.

sf *mf* *ff* *mf* *ff* *f* *fff* *mf* *f*

Zth

sf *sf* *sf*

Vc.

sf *p* *ff* *sf* *p* *ff* *sf* *p* *ff*

Drum set

ff *f* *ff* *f* *ff*

Sampler

40

Cl. (B \flat)

mf \longrightarrow *ff* \longrightarrow *p* \longrightarrow *ff*

Zth

sf \longrightarrow *sff*

Vc.

c.b.t.

ord. m.s.p.

p \longrightarrow *ff*

Drum set

rs

fff \longrightarrow *mf* \longrightarrow *ff* \longrightarrow *f* \longrightarrow *ff*

Sampler



43 $\text{♩} = 60$ $\text{♩} = 160$ $\text{♩} = 60$

Cl. (B \flat) *pp* *ppp* *pppp*

Zth *pp* *ppp* *pppp*

Vc. *msp* *ord.* *msp* *ppp < pp* *p > pp* *< p* *ppp* *p* *ppp < p* *ppp < p* *pp < p*

Drum set *ff*

Sampler

46 $\text{♩} = 160$ $\text{♩} = 120$ *tr* 5

Cl. (B \flat) *p* *pp* *p* *pp* *p* *mp* *p* *mp*

Zth *s.p.* 3 3 6 6 *pp* *p* *pp* *ff* 6 7 6 *pp* *f*

Vc. *msp* *tr* 5 *ord.* 3 *msp* 5 5 5 *pp* *mp* *pppp*

Drum set 5 *rs* *ff* *f* *ff*

Sampler 7 3



$\text{♩} = 160$

50

Cl. (B \flat) *pp* 3 *ppp*

Zth *s.p.* 6 5

Vc. 3 5 3

Sampler 5



~50"

52 improvise holding "drones" based on these keys (feel free to change/control their order, duration, pauses)

Sampler

53 $\text{♩} = 120$

Cl. (B \flat) *fff* 5 5 5 5 *p* 6 *ff*

Zth *fff* smack the lowest strings cluster with a mallet

Vc. *fff* 3 3 *ff*

Drum set *ff* 5 *fff* 3 3 3 3 3

Sampler

≡

56

Cl. (B \flat)

Zth

Vc.

Drum set

Sampler

keep the noted tempo in the right hand "ignoring" the right hand sample to create a pseudo polytempic character

59

Cl. (B \flat) *fff* 5 6 6 6 6 3 5 6

teeth on reed

Zth *fff* rapidly improvise on various high partial harmonics, msp

Vc. *ff*

Drum set 3 3 3 3 3 3 3

Sampler 3

smack the lowest strings cluster with a mallet

≡

60

Cl. (B \flat) *fff*

Zth *fff*

Vc. on the string wrapping *f* *fff*

Drum set *p* 6 5 *ff*

Sampler *tr* 3 3 3 3 3

10

This musical score is for measures 66, 67, and 68 of the piece 'The Great Wall of China'. It features five staves: Clarinet in B-flat (Cl. (B \flat)), Zither (Zth), Violoncello (Vc.), Drum set, and Sampler. The music is in 4/4 time. Measure 66 contains a complex rhythmic pattern with triplets and sixteenth notes. Measure 67 features a series of upward-pointing arrows above the Clarinet staff, indicating a specific performance technique. Measure 68 shows a continuation of the rhythmic patterns with various dynamics and articulations. The score includes dynamic markings such as *mp*, *pp*, *fff*, *f*, and *ff*, as well as articulation marks like accents and slurs. Rehearsal marks are present at the beginning of measures 66 and 67. The Sampler staff includes a 3-measure rest in measure 66 and a 3-measure rest in measure 67.

[illegible]

75

Cl. (B \flat)

pp *ppp* *mp* *p* *mp*

Zth

ppp *ff* *pp*

Vc.

msp *ord.* *msp*

ppp *pp* *p* *ppp* *p* *mp* *p*

Sampler

79

Cl. (B \flat)

sf *mp* *fff* *f* *mf* *ff* *f* *mf* *ff* *f* *fff*

Zth

ff *sf* *sf* *sf*

Vc.

ff *mp* *ff* *mf* *ff* *mf* *ff* *p* *ff*

Drum set

sf *ff* *ff* *f* *ff* *f* *ff*

Sampler

ff *ff* *ff* *ff*

high sound towards the bridge

m.s.p. c.b.t.

c.b.t.

rs

♩=120

83

Cl. (B \flat)

Zth

Vc.

Drum set

Sampler

s.p.

sf

sf

crazy random
"free jazz" outburst - >

ff

3

3

=

86

Cl. (B \flat)

Zth

Vc.

Drum set

Sampler

10"

10"

10"

10"

10"

♩=120

pp

f 3 *fff*

f

mp

sf

s.p.

f

random outburst
of ultra high harmonics ->

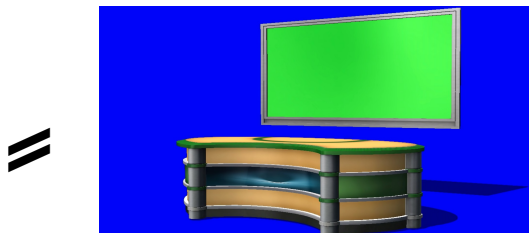
mp

p *ff*

f *ff*

5

6



95 $\text{♩} = 120$

Cl. (B \flat)

ff 6 6 6 6

Zth

s.p. *f*

Vc.

f 3 3 3

Drum set

yet another aggressively manic "free jazz" episode... *ff*

Sampler

5

98

Cl. (B \flat)

6 6 6 6 *ff*

50"

Zth

ff

50"

Vc.

3 3 3 *fff*

50"

Drum set

fff

50"

Sampler

3 5

50"

The musical score is for a 50-second segment. It features five staves: Cl. (B \flat), Zth, Vc., Drum set, and Sampler. The Cl. (B \flat) staff starts at measure 98 with a series of sixteenth notes, each with an upward-pointing arrow, grouped in fours by a bracket labeled '6'. The dynamics are *ff*. The Zth staff has a single measure with a half note G \flat and a half note F \flat , marked *ff*. The Vc. staff has three measures of eighth notes, each with a downward-pointing arrow, grouped in threes by a bracket labeled '3'. The dynamics are *fff*. The Drum set staff has a single measure with a double bar line, marked *fff*. The Sampler staff has two measures of eighth notes, each with a downward-pointing arrow, grouped in threes by a bracket labeled '3' and in fives by a bracket labeled '5'. The dynamics are *fff*. Each staff has a 50-second time signature indicated by a bracket.

