

SN ON!

PLAY ME back and forth (2015) for ensemble, video and tape

brigitte muntendorf

1

♩ = 120

drumset

dr. set

the sound of the closed/open hi-hat should be light, like in drum'n bass music
the snare should be muted, not a fat snare sound, more dry
the kick should be muted, straight sound

dr. set

dr. set

dr. set

dr. set

dr. set

feel free to create variations of these cells
(for example open hi-hat, bowl, ride, rim of snare)
(same cell-duration)

32 feel free >

36 fixed *mp* *mf* (floor tom warm, resonating sound)

3 feel free > *p* *mp*

42 fixed *p*

45 feel free *p* *mp* little splash cymbal

48 all fixed >

31 *mf* *mp* *p subito* *mf*

34 *p*

37 *mf* *mp*

4

57 4

>mf >mp >mf

60

>p >mf

63

>p >mp >mf

66

>p >mf >mp

69

keep the closed snare always soft >

>p >mf >mp

72

>mf >p >mf

75

hi-hat open close (always closed)

5

>mf >p >f crash

78 *p* *mf* *p subito* *mf*

81 *p* *f* *mf* *p*

84 *mf* *p* (always closed)

6 87 *f* *p* *mf* *p*

7 91 *p*

with synth. 94

95 *mf* *p* *f*

99

8 rim shot (1 stick across the drumhead)
stick on stick or another wooden sound, light, dry

mf *mp*

102

R

8b

105

mf *R*

108

111

p

9

114

f *mf* *sfz*

117

sfz *sfz* *f* *p*

mute

120 *mf* (always closed)

123 *p* *f* *mf* *p subito*

126 *mf* (closed till the next sign)

10 129 *sfz* *mf* *sfz* (ride) 2 toms

132 *sfz* petrol can different pitches on one can metall rod* sticks (splash) RRR

135 (ride) hi-hat open closed petrol can *sfz*

* if it's not possible to hold sticks and metall rod at the same times in the hand, play everything with sticks

138

(open) (closed)

sfz

140

petrol can sticks

RR LL

sfz

143

11

petrol can

sfz

145

(+)

sfz

148

LRR

sfz

151

sfz

154

RR LL

mf

154 *mf* *RR LL*

157 *sfz* *petrol can*

160 *L*

162 *p* *12* *(crash)*

165 *RR L* *L R*

168 *p*

171 *p* *f* *mf* *13* *like number 9*

13 like number 9

171

RR RRL

p *f* *mf*

174

sfz *sfz* *sfz* *mute*

177

f *p* *mf*

180

p *f* *crash*

(always closed)

183

p *mf* *p subito* *mf*

hi-hat open close (always dos)

14 variation of no. 10

186

sfz *middle-high / middle tom* *RR*

Turn

189

sfz *(ride)* *(splash)* *sfz*

Ride

192

(ride) hi-hat open closed

sfz

petrol can

15 variation of m. 146-156

195

(+)

p *mf*

198 (+)

mf

201

16

204

mf *sfzp*

204

16

mf

sfz p

207

①

②

③

④

petrol can

211

①

②

214

RLFL

17

218

mf

219

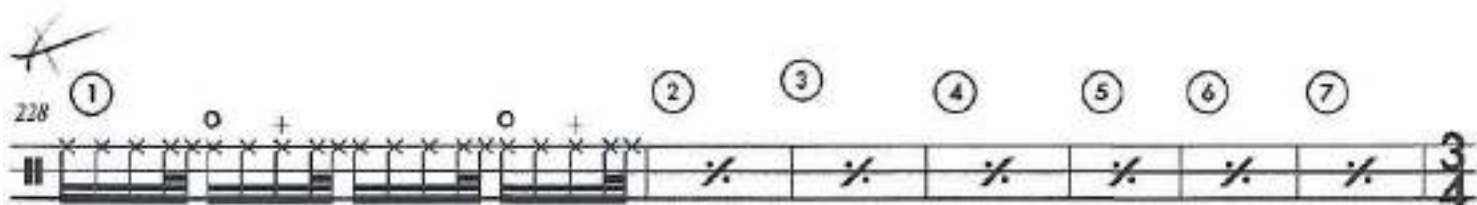
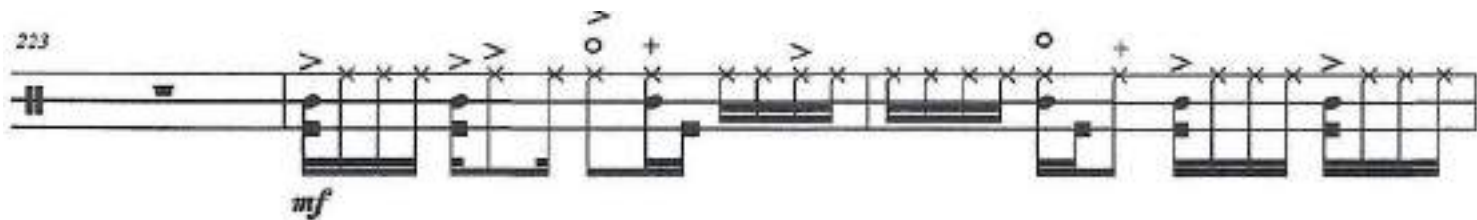
p

221

RLRR

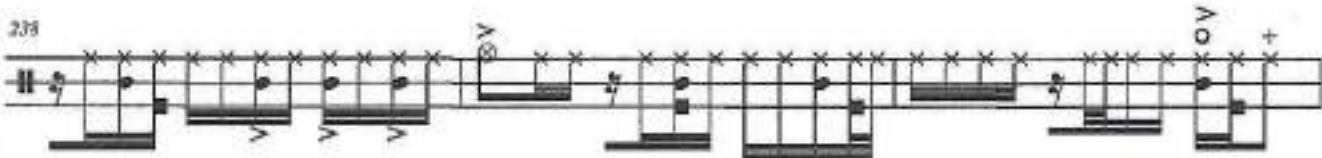
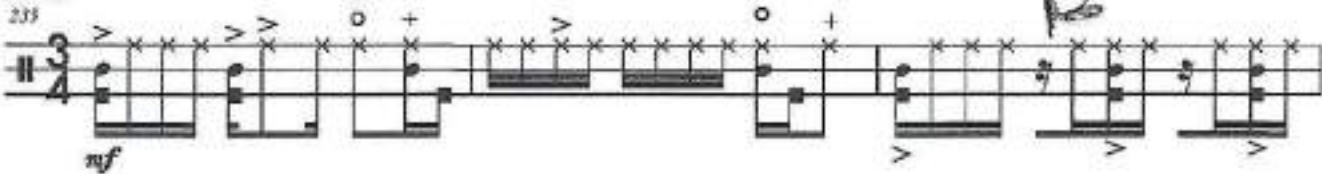
223

mf

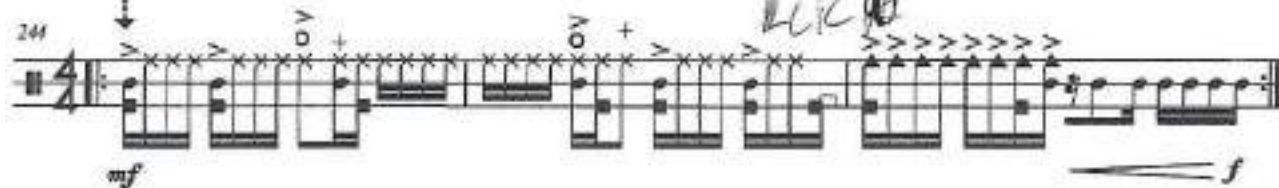


Turn w/ RF

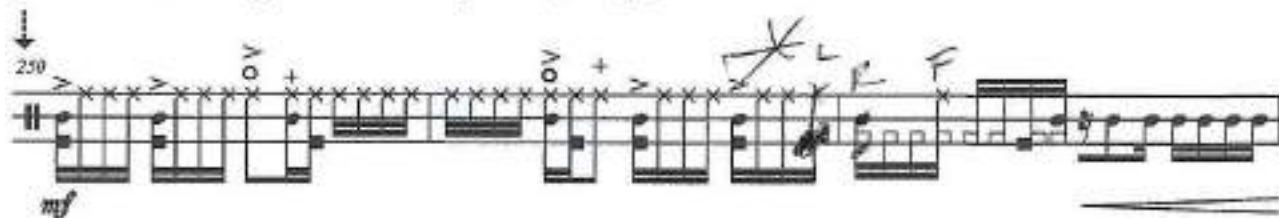
18



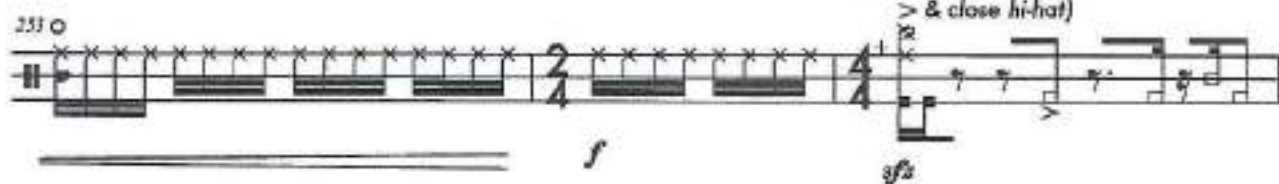
2 x
(second time with
splash on the first beat)



(watch out: the counting of the measures ignores repeatings)



19 variation m. 163-172



(watch out: the counting of the measures ignores repeatings)



256 2 x (splash) sfz

262

265 p

269 20 p f mf

272 f mf f mf

272

f *mf* *f* *mf*

275

pp *F* *pp* *F*

f *mf* *p* *sf*

278

sf

281

2 x *R*

sf

287

21

289

sfzp

294

L *RR*

can

Turn w/ RF

297

RLRLRLRL

22

mf

300

303

p

305

307 *mf*

310

314 *mf* *f* *mf* *f* *mf*

317 *f* *mf*

320 *f* *mf*

323 (let ring) *fz*

323 > (let ring)

sfz

326

sfz

329

sfz

332

23

(+)

RL RR

sfz

335

sfz

338

mf

RR LL

mf

341

24

sfz p

pp

sfz p

pp

341

sf *p* *pp*

24

3/4

2

346

p *mp*

350

p *pp*

5

SN OFF!