

ILLEGAL SUNSHINE FRY MY EYES

(full album)

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(2015)

1. intro

(klar) *f* new piece

Voice

Percussion

Perc.

pp

p

Becken

Snare (ab jetzt Instr. frei)

Voice

Violoncello

Vc.

fff

(klar) *f* welcome back

f love denied

Perc. Sound

Keyboard

6

mf lifestyle hard

I need money

Perc.

f hard music

sick of it

Vc.

pizz.

f poss.

arco

f

Griffbrett, Saiten gedämpft

be like that

Key.

11

Perc.

Vc.

my money

pizz.

ff

arco

(wie ein Schaf)

more money

bleating sheep

Key.

14

Perc.

beautiful young girl

smells so good

stops me hard

nice hair

alcohol

col legno

pizz.

f poss.

p

h. S.

see her smile

Key.

20

Perc.

play

you and me

fuck you all

sober day

nice try

pizz.

ff

G.B.x

Hi, goodbye

together

you

once again

Key.

(Tempo I)

27

Perc.

Vc.

Key.

(10)

(8)

(6)

ff

Six Nine

32

Perc.

Vc.

Key.

(9)

pizz. arco

f poss.

ab hier: Kommas kürzer als vorhin; vereinzelt auch Sounds in die Pause hineinspielen.

(8)

36

Perc.

Vc.

Key.

(12)

(8)

(10)

8"

IMPRO

41 20" , ♩ = 180

Perc. heftige IMPRO Holzblock *p*

Vc. heftige IMPRO pizz. *f* unregelmäßig reinspielen

Key. heftige IMPRO change setting

45

Perc.

Vc.

Key.

2. cross the white line immediately

49 ♩ = 108

Perc. Perc.: zornig am Drumset mitmischen bis T. 64 incl.

Vc. extr. sul pont. *fff*

Key. m. r.

53

Perc.

Vc.

Key.

h. S. \downarrow *ffff*

57

Perc.

Vc.

Key.

57

58

59

60

61

Perc.

Vc.

Key.

m.r.

3

3

f

64

Perc.

Vc.

Key.

Stop IMPRO

68

rit. accel.

(5x)

$\text{♩} = 144$

Perc.

Vc.

Key.

pizz.

(ff)

72 $\text{♩} \approx 116$

Perc.

Vc.

Key.

f poss.

76

Perc.

Vc.

Key.

h. S.

80

Perc.

Vc.

Key.

84

Perc.

Vc.

Key.

(heller Klang)

88

Perc.

Vc.

Key.

92

Perc.

Vc.

Key.

Stimme: AAAAAAA

Oct.

95

Perc.

Vc.

Key.

mf

f poss.

ff

99

Perc.

Vc.

Key.

bis T. 102 ais¹ unregelmäßig repetieren

salt.

(v)

3. cherry tattoos, cherry lips
(welcome death, welcome glory)

103

Perc.

Vc.

Key.

BD

f poss.

(unsauberst)

f poss.

Oct.

≈ 96

106

Perc.

Vc.

Key.

(Becken)

(anderes Becken)

Trillerpfeife

ff

8:5

110

Perc.

Hi-Hat

BD

Vc.

Key.

Measures 110-112. Percussion: Hi-Hat (p) and BD. Vc: Glissando and Octave. Key: Bass line with chords.

113

Perc.

BD

Hi-Hat

Vc.

Key.

Measures 113-116. Percussion: BD (f poss.) and Hi-Hat (p to fff). Vc: Glissando, h.S., and Octave. Key: Bass line with chords.

117 più mosso

Perc.

Trillerpfeife

Vc.

Key.

Measures 117-120. Percussion: Trillerpfeife (ff). Vc: Complex melodic line with triplets and quintuplets. Key: Bass line with chords.

Perc.

Vc.

Key.

p

(V)

3

5

5

4:3

5

Perc.

Vc.

Key.

f

6

9:6

3

3

h. S.

(V)

(V)

118

Perc.

Vc.

Key.

BD

Becken

BD

fff

ppp

fff

2"

h. S. ↓ x x x x

fff

p

h. S. ↓ x x

fff

h. S. x x x

2"

Sample 1

2

♩ ≈ 86
4. pills & bills

125 accel. rit. molto rit.

Perc.

Vc.

Key.

change setting

senza vibr.

ffp *ff* *f* *fff*

129

Perc.

Vc.

Key.

„morsen“

fff

133

♩ = 60

Perc.

Vc.

Key.

NO!

Tam-Tam

(idiotisch)

ffff

Oct.

ff

NO!

136

Perc. *but poi-son me!_* *but*

Drumset *6* Hi-Hat *+ IMPRO*

Vc. *f (unsauber)*
track ja-ckets, toys, tears, tup-lets ter-ror big tits
h. S. ↓ × *5* *6*

Key. *Poi-son me!_* *fat chicks skin-ny chicks, sweet chicks, dull chicks*

139

Perc. *POI - SON ME!_* *Tr.-Pf.* *Holzblock (hoch)* *ff*
cha - ka - la - ka I suck the poi-son out - ta

Vc. *(Hip-Hop Style)*
eve - ry sin - gle shit tries to break my neck, so: *ff*

Key. *big breas-ted cha - ka - la - ka* *ff*

142

Perc. *you* *D.S.* *ff* *cos' I tell you: NO!!!* *tief, kehlig* *POI - SON ME!_* *T.t.*

Vc. *h.S.* *so fu-cking lis-ten to me.* *5* *NO!!!* *(senza vibr.)* *f poss.* *f poss.*

Key. *It will ne-ver be e-nough* *3* *NO!!!* *POI - SON ME!_* *f poss.*

146

rit.

(Hardcore Style)



150



155



161 ♩ = 120

Perc.

(off beat impro, "piano")

Vc.

(slap bass)

f poss.

Key.

The image shows a musical score for measures 161, 162, and 163. The tempo is 120 beats per minute. The percussion part (Perc.) has a single note on the first beat of each measure. The Vc. part has a slap bass line with triplets. The Key. part is empty.

6. dance the rockabilly with Andrea

163 (0.03 a.m.)

molto meno mosso

Perc.

Vc.

(Stimme: rubato) *pp*

ppp

da da da

da da da

Key.

p poss.

167

rit. . . . ♩ = 108

[illegible]

171

Perc.

Vc.

Key.

me li - ver spot, li - ver da_ mage, (frei, exzentrisch): your angry metal tattoos sparkle in the twilight!

175

Perc.

Vc.

Key.

Hotelklingel

(frei)

fill my heart_ with warm il - lu - sions!

(Luft einziehen)

HöÄH

179

Perc.

Vc.

Key.

loft beat impro Impro

life is calm_ you are WOW but I'm oc - cu - pied (angetrunken)

meno mosso rit.

183 accel. ♩ = 108

Perc.

Impro

Vc.

with this shots; one and one and two are fif - teen... are you right?

Key.

187

Perc.

(Impro)

Impro

+ BD

(9)

Glockenspiel

Impro (Hi-Hat)

Vc.

am I wrong? An - dre - a! (slap) are you right?

Key.

191

Perc.

(scheppernd (Snare)

Vc.

am I wrong? An - dre - a!

Key.

199

Perc. ZACK, TRASH, TWIG GY SOR-BEEET!

Vc.

Key.

203 **accel.**

Perc. Glockenspiel
+ Impro

Vc. yes, I'm right! no, I'm wrong!... hey, An-dre - a, this is just your song, —

Key.

207

Perc.

(Impro weiter ohne Glockenspiel)

Impro

Vc.

(Falsett, exzentrisch)

yes, I'm right!_

no! I'm wrong!_

hey, An - dre - a,___

Key.

poco rit.

211

Perc.

1"

Impro

Impro

~9"

maximaler Lärmimpro, übernimmt Rockabilly-rhythmus. (so schnell wie möglich)

Vc.

1"

f dear An - dre - a

ff this is your ord.

~9"

maximaler Lärmimpro

Key.

1"

Sample 3 (gliss.)

~9"

maximaler Lärmimpro

change setting

7. dr. braintwister happy happy, calls me for a serious matter

215 ♩ = 60

Perc.

30"

strukturlose Lärmimpro

Vc.

30"

Horrorpizzimpro

Key.

30"

VIDEO

p

↑↓

↑↓

219

Perc.

Vc.

Key.

8. the superhot assistant babes of dr. braintwister happy happy
(sexy 1 and sexy 2) take me to the time waistin' party

223

Perc.

Vc.

Key.

ab hier bis einschl. Takt 228 das Wort
"SWUSCH" zischend flüstern
(gelegentlich)

(imitate Vc.)

pp

ab hier bis einschl. Takt 228 das Wort
"SWUSCH" zischend flüstern
(gelegentlich)

(Zarge)

pp

ab hier bis einschl. Takt 228 das Wort
"SWUSCH" zischend flüstern
(gelegentlich)

227

Perc.

Vc.

Key.

(SWUSCH)

(SWUSCH)

(SWUSCH)

231

Perc.

Vc.

Key.

come with us_____

come with us_____

come with us_____

ossia: Oktave tiefer

f

235

Perc.

Vc.

Key.

Schätz - chen!_____ SWUSCH! UH_____ come with us,_____

Schätz - chen!_____ SWUSCH! UH_____ come with us,_____

Schätz - chen!_____ SWUSCH! UH_____ come with us,_____

9. the time waistin' party
a) I waste my time and my
skin does not react too
well at this party

239

Perc.

Vc.

Key.

ba - by_____

ba - by_____

ba - by_____

Oh, I'd love to!
Can I take my
friends with me?

pizz.

arco "SCHAF"-gliss.

change setting

pp

(2x)

(2x)

(2x)

BD

5

5

243

Perc.

Vc.

Key.

BD

ff

247

rit.

Perc.

Vc.

Key.

pp

251

b) amnesia international

c) wifi zone time wasting karaoke machine

33"

33"

33"

mit Stimme statt Vc.

MÄÄH

Vc.

senza vibr.

mp

mp

Sample 4

change setting

255

Perc. BD (2x) (4x) (2x) (2x)

Vc. (2x) (4x) (2x) (2x)

Key. *p*

259

Perc. (2x) (2x) 4x

Vc. (2x) (2x) pizz. *ff* 6

Key. (2x) (2x)

d) try to leave the party 10. leave da club (1:03 p.m.)

263

Perc. *♩* ≈ 70 BD (8x) (5x) (3x)

Vc. arco *pp* *ff* (8x) (5x) (3x) Griffbrett

Key. *p* Sample 5

267

Perc.

(4x)

Impro (Lärm)

Vc.

(4x)

Griffbrett

h.S.

frei pizz.

arco

Oct.

Key.

frei

271

Perc.

BD (und mehr)

ff

Vc.

Impro ff

(klar und artifizuell, aber verzweifelt):how late is it?

Key.

Sample 6

ff

Impro (Impro)

(klar und artifizuell, aber verzweifelt): how late is it?

275

Perc.

Vc.

(Impro)

(klar und artifizuell, aber verzweifelt): how late is it?

Key.

(Impro)

279

Perc.

Vc.

Key.

how late is it?

(Impro)

how late is it?

(Impro)

283

Perc.

Vc.

Key.

how late is it?

Impro (Lärm)

frei pizz.

arco

Oct.

ff

(4x)

Impro frei

ff

(4x)

287

Perc.

Vc.

Key.

the sun

first dried

then fried

my eyes.

291

Perc.

where are my sunglasses?

Vc.

baby, I forgot my sunglasses!

and I also lost my pocket in da club!

Key.

295

Perc.

Vc.

Tonhöhe immer selbst gestalten!

the sun first dried la - ter fried my

do you have my sun - glas - ses? my sun - glas - ses!

Key.

299 (rubato)

Perc.

how late is it? how late is it? TANZ MIT MIR! TANZ MIT MIR!

(flehend) **ff**

f poss.

Vc.

eyes. the sun first dried then

Impro

HORROR NOISE FREESTYLE

Oct.

(rubato) **fff**

more im - pact!!

Key.

Sample 7

303

Perc. TANZ MIT MIR! TANZ MIT MIR! TANZ MIT MIR! TANZ MIT MIR!

Vc. fried my eyes. (rubato) ← where are my sun - glas - ses? (Impro)

Oct. (V)

Key.

307

Perc. TANZ MIT MIR! TANZ MIT MIR! TANZ MIT MIR! TANZ MIT MIR!

Vc. where are my sun - glas - ses?? where are my sun - glas - ses??? (Impro)

Oct. (V)

Key. I lost

311

Perc. TANZ MIT MIR! TANZ MIT MIR! TANZ MIT MIR! TANZ MIT MIR!

Vc. (total frei): this has nothing to do with my sunglasses! (Impro)

Oct. (V)

Key. al - so my po - cket in da club! (total frei): more impact!!

315

Perc.

(3x)

(TANZ MIT MIR unregelmäßig reinbrüllen)

Vc.

(3x)

(TANZ MIT MIR unregelmäßig reinbrüllen)

(Impro)

Key.

more impact!!

(3x)

(TANZ MIT MIR unregelmäßig reinbrüllen)

change setting

-1

hidden track: goodbye my sun

♩ ≥ 60

319

Perc.

Vc.

Impro

fettes Schlussglissando

Key.

8

6

p

323

Perc.

Vc.

Key.

8

6

327

Perc.

Vc.

Key.

(zart schmelzend, von melancholischen Schüben gepeinigt, zart kokett rehhaft wie der Mund von Audrey Hepburn!)

pp

grey____ sky,____

331

Perc.

Vc.

Key.

ig - no - ring, is____ life that bo - ring? no, bu - t:

335

Perc.

Vc.

Key.

pp

ppp

dim.

with-out you____ what shall I do?____ Good-bye,____ my sun good-bye,____ my sun____

343

Perc.

(3x) (quasi al fine)

(leicht und luftig)

pp

ab dem 3ten mal: rit. und dim.

(3x) (quasi al fine)

Vc.

co - me back a - gain?_ come on!

ab dem 3ten mal: rit. und dim.

(3x) (quasi al fine)

Key.

pp

346

Perc.

Vc.

Key.

Glockenspiel

go - - - od - - - bye

p

p