Alexander Schubert

Sugar, Maths and Whips

for e-violin, double bass, piano, percussion and electronics
2011

written for and dedicated to
Ensemble Intégrales

Remarks:

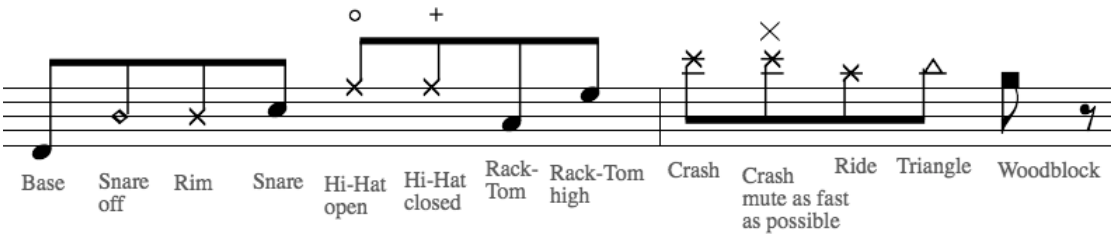
The piece has to be played with click-track and the tape synchronously.
The instruments have to be amplified.

The rehearsal marks show the time of the tape at the specified point – the names behind the time points are simply chapter names and not of interpretational importance.

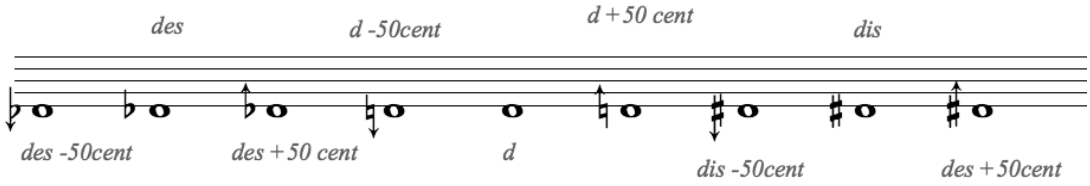
Accidentals are used in a "classical way" (accidental applies for whole measure)

E-violin and double bass are processed by the computer live – mainly with distortion and reverb. The turning on and off and intensities are automated to the click-track and need no handling by the performers.

Percussion:
Don't mute cymbals unless otherwise notated.
The ride cymbal should be muted a bit with tissue attached to it.
The setup is basically a drum set with a few additions.
Two separate snare drums are used – a 'dry' one and one with snares.



String Instruments:



Included Material:
- Score [PDF] - Voices for the four instruments [PDF]
- Click-track [Stereo-Audiofile]
- Several short click-tracks for individual passages (for rehearsing only)
- Demo-Version of the complete piece with instruments (midi) and electronics [Stereo-Audiofile]
- Electronics tape, stereo audio file

Drum kit

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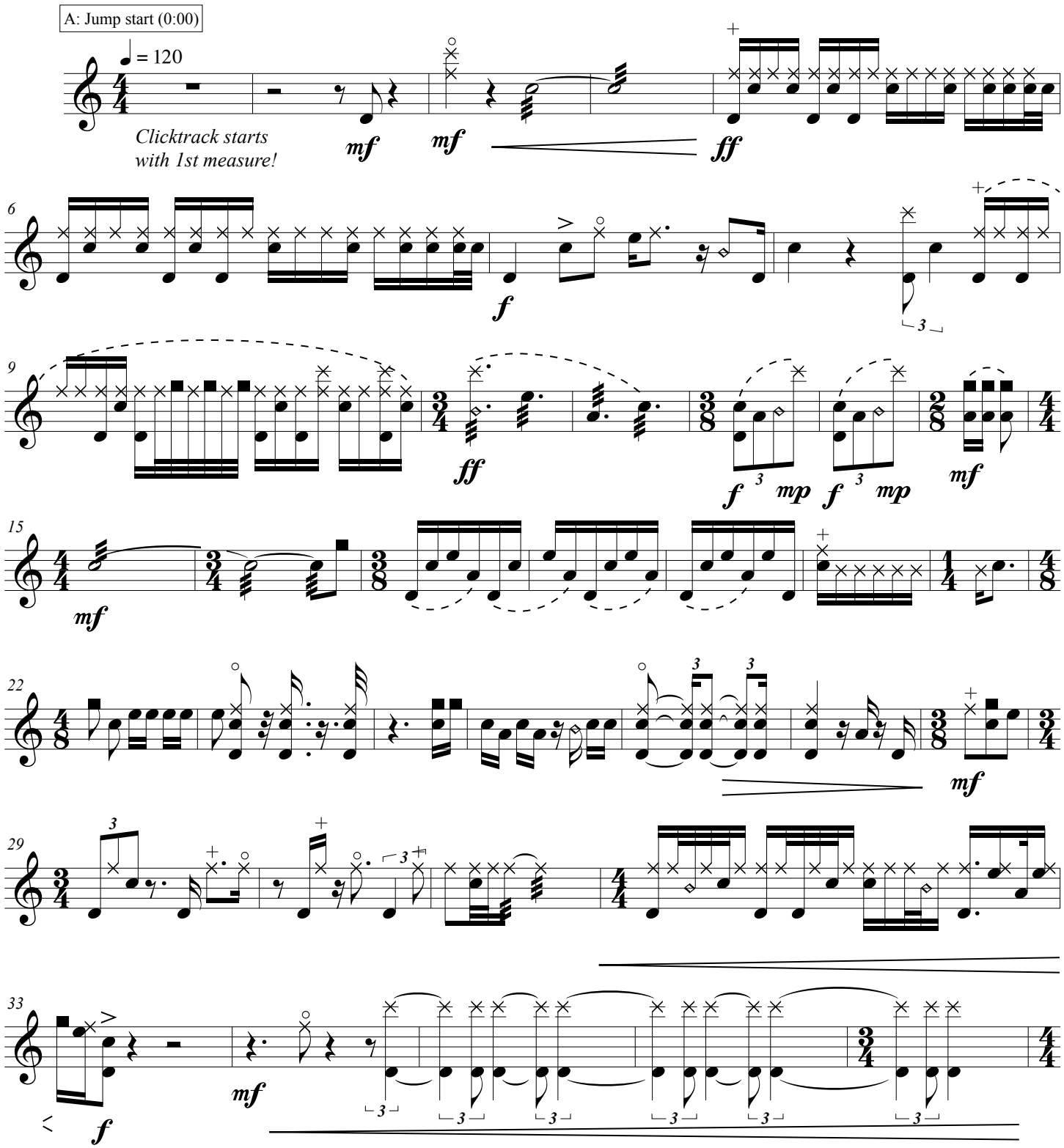
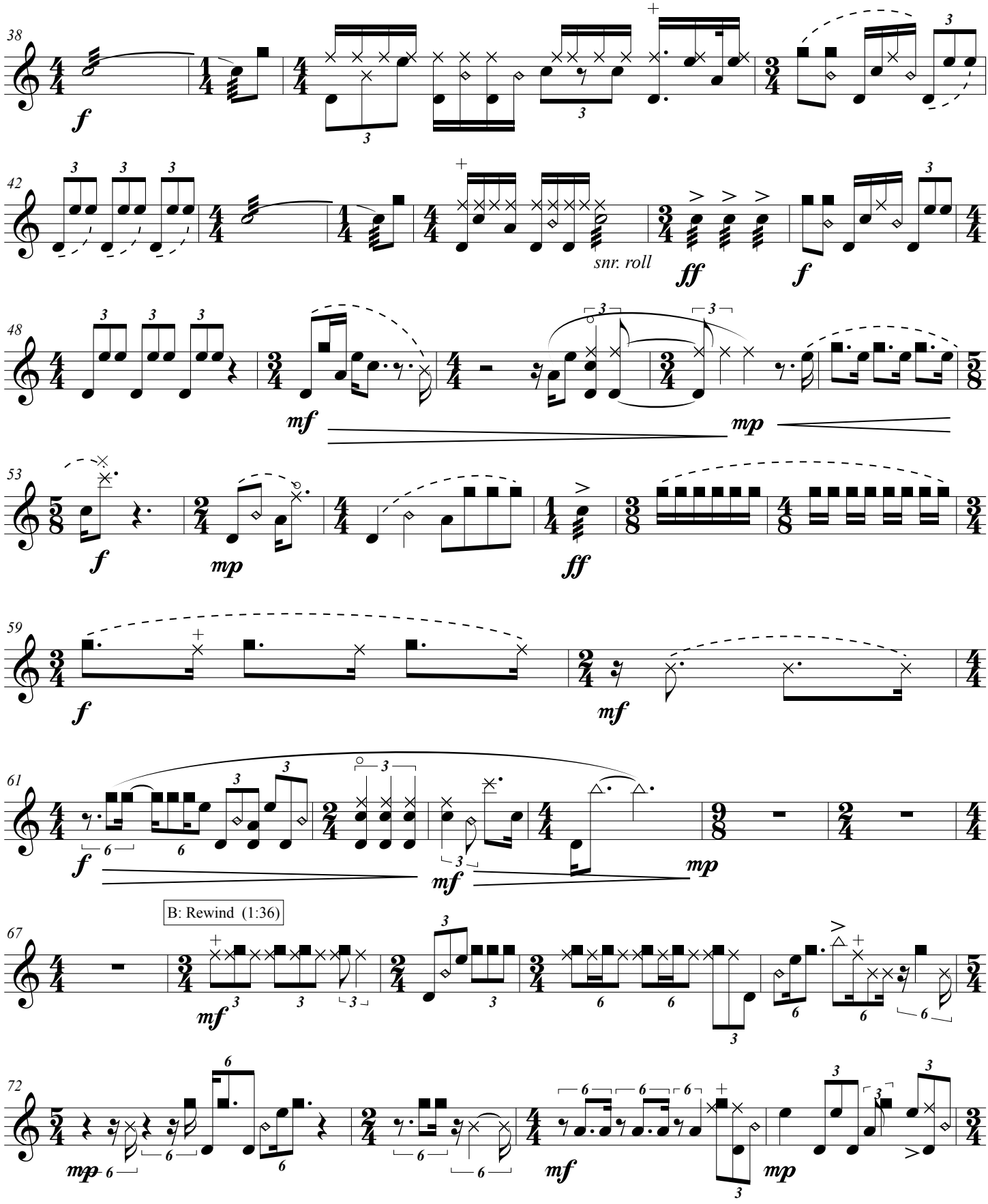
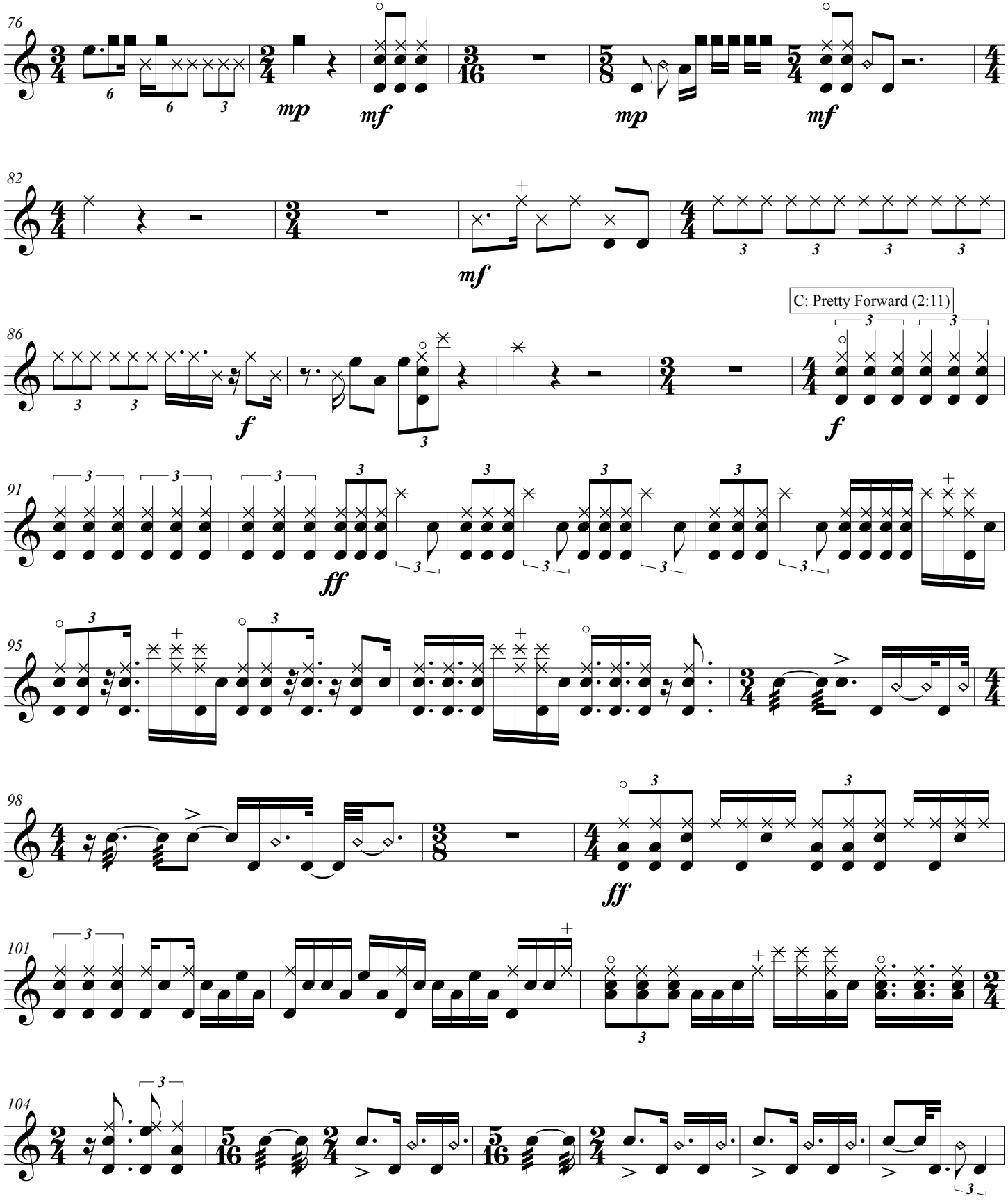
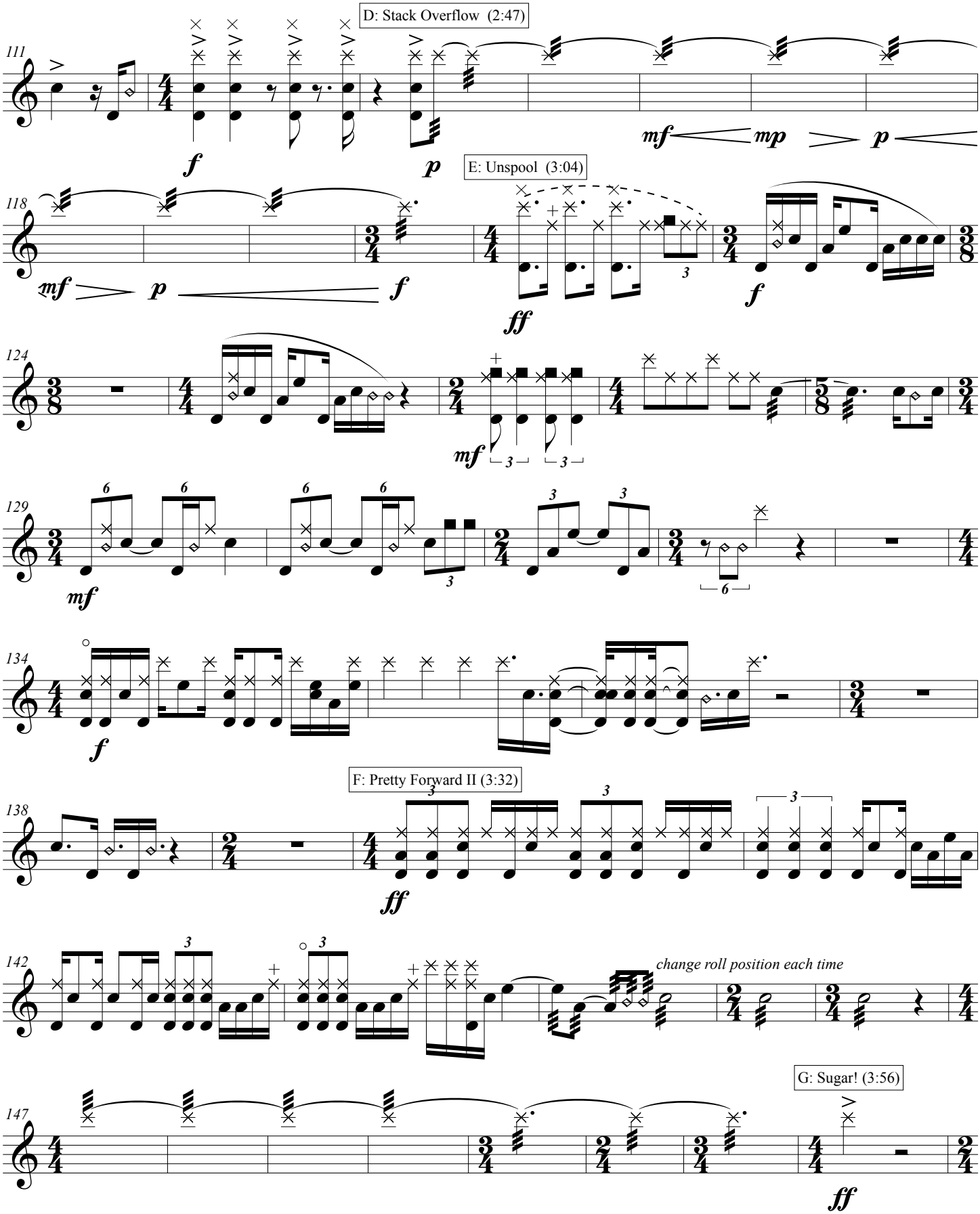
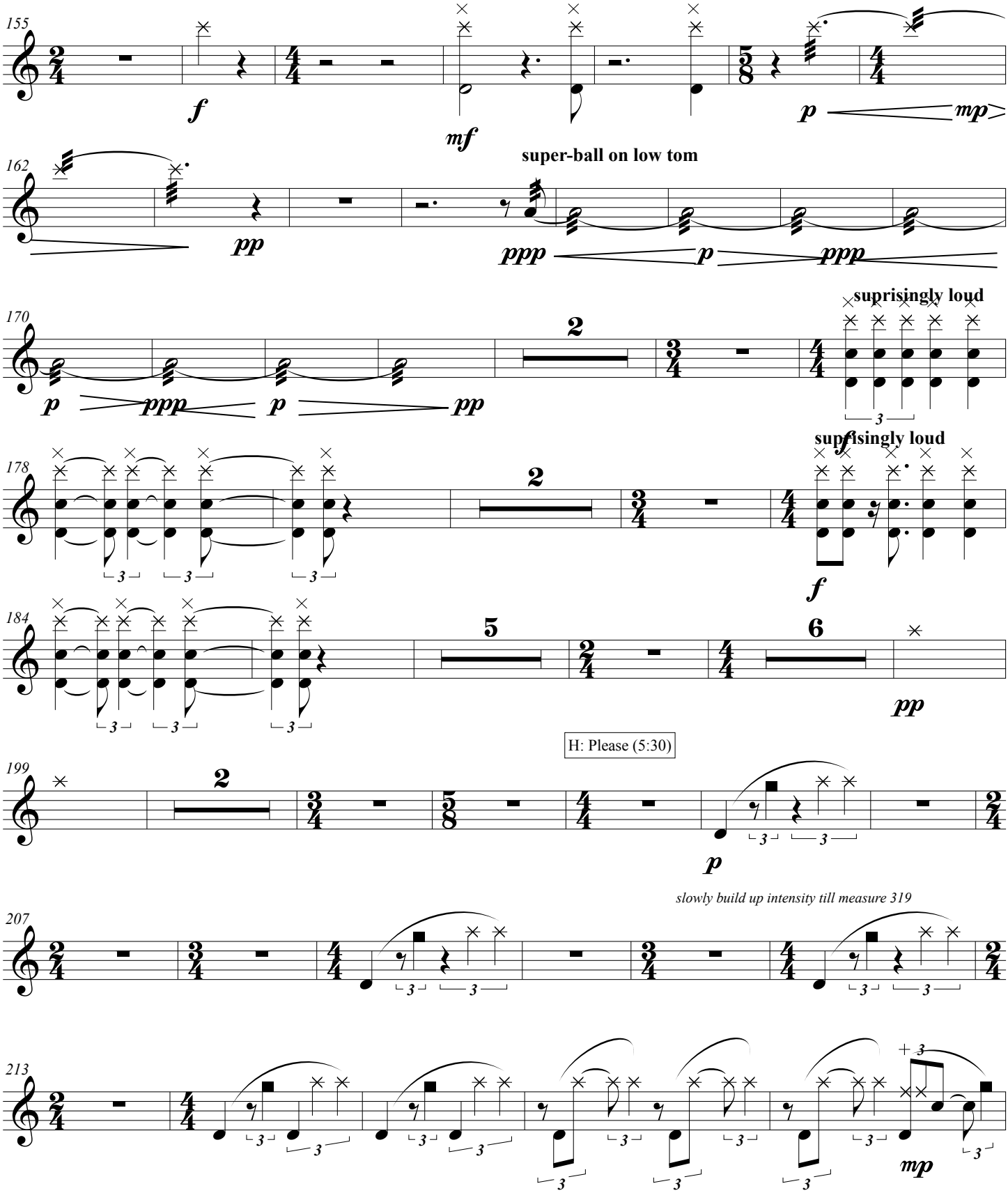
version 31.3.2011

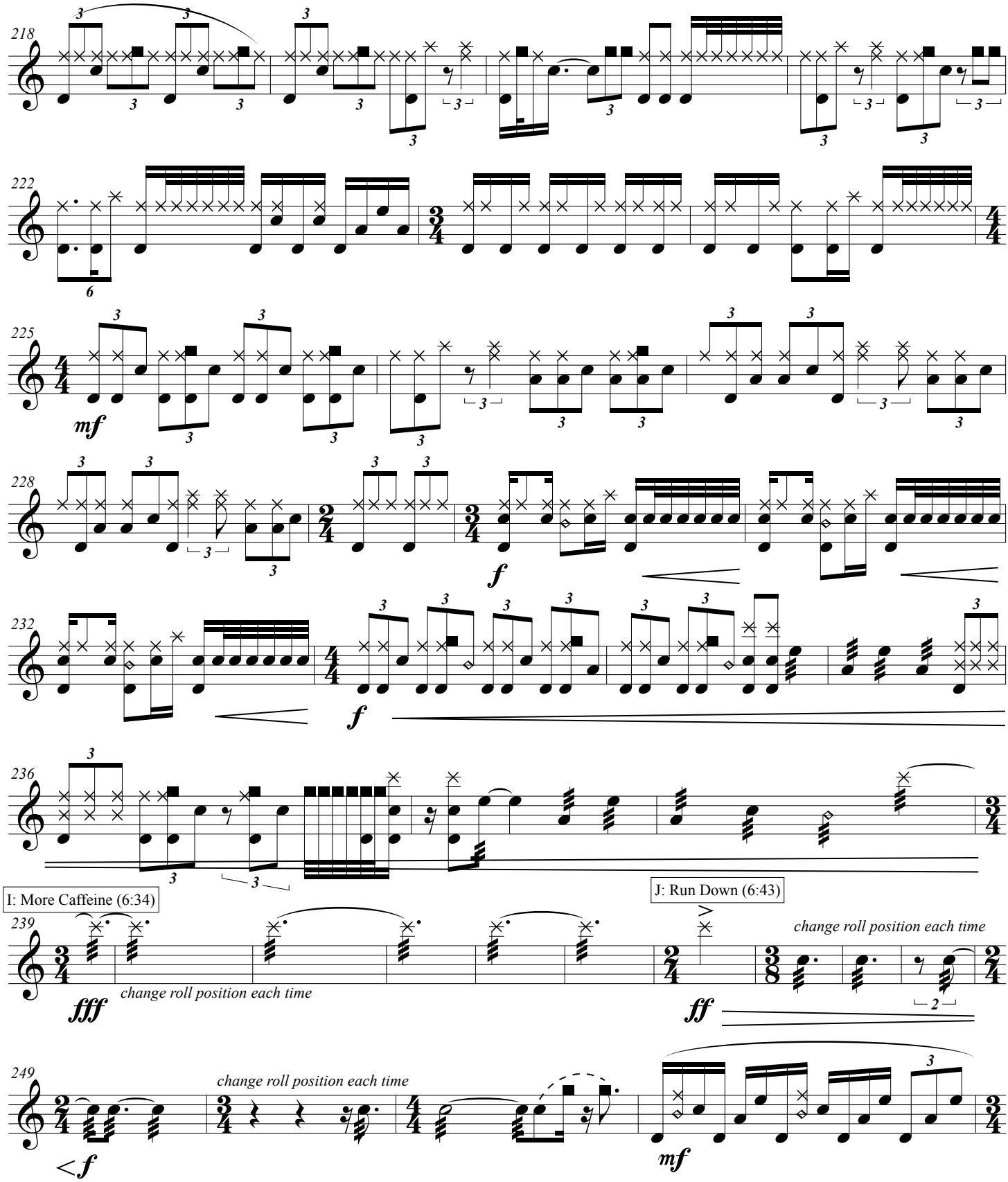


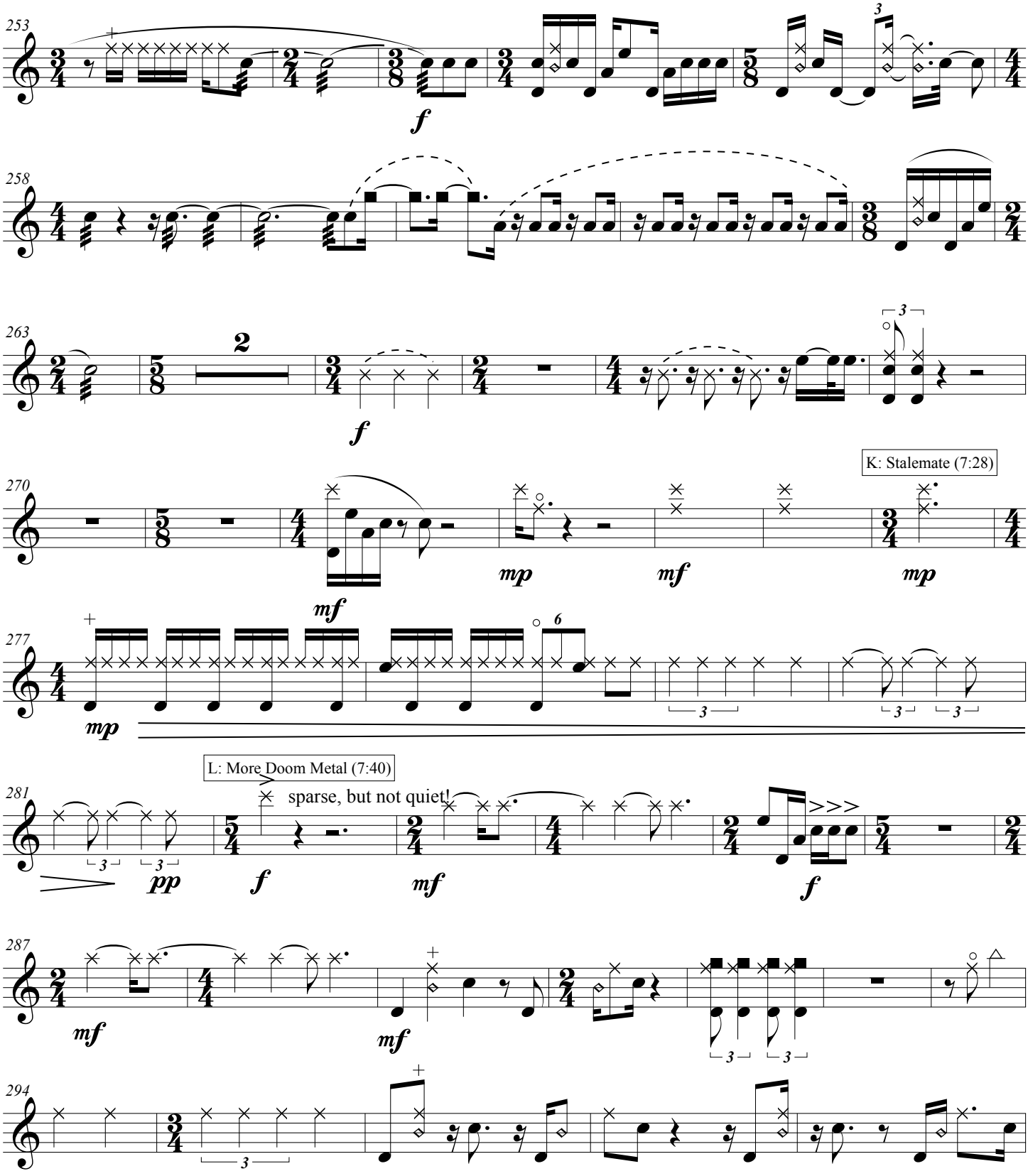
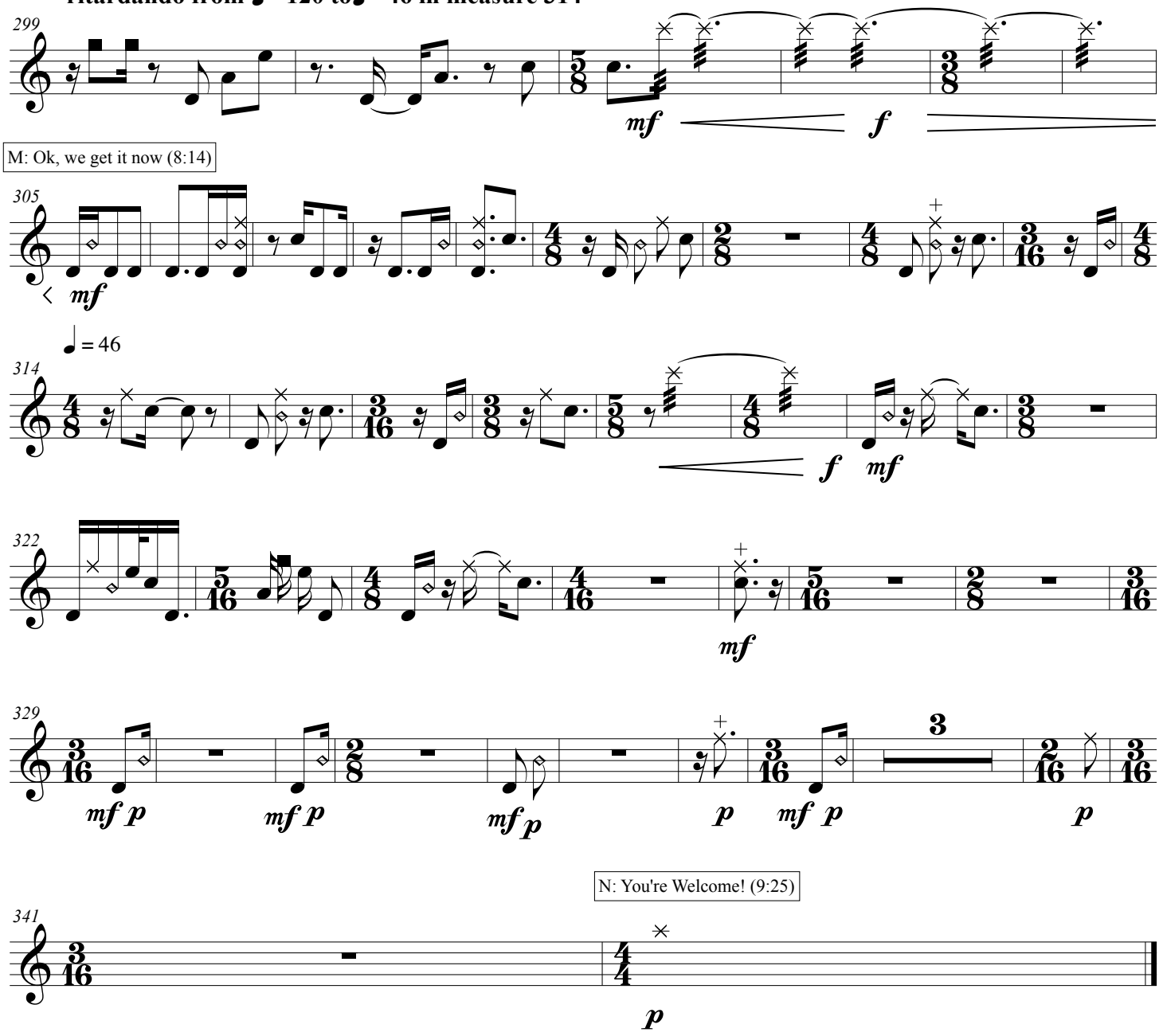

38
f
42
snr. roll
ff
f
48
mf
mp
53
f
mp
ff
59
f
mf
61
f
mf
mp
B: Rewind (1:36)
67
mf
72
mp
mf
mp


76
mp
mf
mp
mf
82
mf
86
C: Pretty Forward (2:11)
f
f
91
ff
95
98
ff
101
104


D: Stack Overflow (2:47)
E: Unspool (3:04)
F: Pretty Forward II (3:32)
change roll position each time
G: Sugar! (3:56)


155
f
mf
p
mp
162
super-ball on low tom
pp
ppp
p
ppp
170
suprisingly loud
p
ppp
p
pp
2
3
178
suprisingly loud
2
f
f
184
5
6
pp
H: Please (5:30)
199
2
p
slowly build up intensity till measure 319
207
213
mp


218
222
225
mf
228
f
232
f
236
I: More Caffeine (6:34)
239
fff
change roll position each time
J: Run Down (6:43)
change roll position each time
ff
249
change roll position each time
<f
mf


253
f
258
263
2
f
270
mf
mp
mf
mp
K: Stalemate (7:28)
277
mp
6
281
L: More Doom Metal (7:40)
sparse, but not quiet!
pp
f
mf
f
287
mf
mf
294

ritardando from ♩= 120 to♩= 46 in measure 314