

II. raw sienna, ochre

11. raw sienna, ochre

(behind the bridge)

arco norm. Flaut.

metal wool on damped strings (noise only) - like crackling fire (or something)

DIST: (volume)

* fast Delay (F-F)

put some patafix the (or modelling material) on string - damped, percussive sound

Cymbal - play very "light"

(Hihat - Foot only)

place small cymbal on snare drum head

7

trembling bow + fingers

tasto

gutt.

batt.

(Distortion on)

batt.

(Coff)

behind the bridge

pp

mp

p

f

DIST

3

4

[right hand takes ruler]

test string (maybe correct)

mp

L8vb (can pace Ped.)

p

f

P

with ruler over tuning pins

mp

hit tuning p. with ruler

"f"

"catch sound"

ped.

dome

mp

rim

(norm.)

Floor tom

pp

f

P

(sempre piano!)

(on) play cymbal on snare drum

L3

L5

Floor.

13

Handwritten musical score for guitar, featuring various techniques and dynamics. The score is written on multiple staves, including a top staff with a treble clef and a bottom staff with a bass clef. The notation includes notes, rests, and various musical symbols.

Key annotations and techniques include:

- arco tasto Flaut.** (arco tasto Flaut.)
- PP** (Pianissimo)
- III** (Roman numeral III)
- IV** (Roman numeral IV)
- (III)** (Roman numeral III in parentheses)
- 0** (Open string)
- mp** (mezzo-piano)
- gett.** (gettare - throw)
- pizz.** (pizzicato)
- bend ruler over strings**
- left hand on fingerboard (percussive)**
- DIST.** (Distortion)
- (DEL)** (Delete)
- (Dist.)** (Distortion)
- hit metal (with ruler)**
- mf** (mezzo-forte)
- f** (forte)
- pp** (pianissimo)
- mf** (mezzo-forte)
- mf** (mezzo-forte)
- pp** (pianissimo)
- mf** (mezzo-forte)
- f** (forte)
- 3f** (treble forte)
- f** (forte)

The score is divided into measures, with some measures containing multiple notes and rests. The notation is dense and includes many musical symbols, such as beams, slurs, and dynamic markings.

19

(pizz.)

arco
gett.

(left hand)

(arco)
col. L.
gettato

batt. → gett.
gliss.

ord.
batt.

pizz

sffz sempre - 5

(p.)

ord.

(ruler)

2
4

3
4

7
8

2
4

3
4

let ruler
Fall on
highest strings
15va

(place on highest strings)

8vb.

sffz

sffz

8vb.

Ped.

8vb. (Ped.)

polo f

(Floor.)

sffz

3f

dome (norm. d.)

sffz

25

Handwritten musical score for guitar, featuring complex notation with various techniques like arco, pizz, and dist, and dynamic markings like f, mf, and sfz.

31

Handwritten musical score for three systems. The notation includes various musical symbols, dynamics, and performance instructions.

System 1:

- Staff 1: *arco ord.* (above), *(freely)* (above), *gett.* (above), *gett. - batt. - gett.* (above), *batt.* (above), *coll. e crini batt.* (above). Dynamics: *f*, *pp*, *"f"*, *p*, *mp*, *mf*. Includes a box labeled *DEL* and a bracketed *6*.
- Staff 2: Includes a box labeled *DIST.* and a bracketed *3* over *4*.
- Staff 3: Includes a bracketed *3* over *8* and a bracketed *3* over *4*.

System 2:

- Staff 1: Dynamics: *f*, *mp*, *p*, *f*. Includes a bracketed *5* and a bracketed *6*. A note is marked *bva*. Includes the instruction *Sample Keyboard*.
- Staff 2: Includes a bracketed *5* over *8* and a bracketed *5* over *8*. A note is marked *(si ni)*.
- Staff 3: Includes a bracketed *5* over *8* and a bracketed *5* over *8*. A note is marked *(si do)*.

System 3:

- Staff 1: Dynamics: *(+)*, *(dome)*, *(norm.)*. Includes a bracketed *5* over *8* and a bracketed *5* over *8*. A note is marked *L8vb*.
- Staff 2: Includes a bracketed *5* over *8* and a bracketed *5* over *8*.
- Staff 3: Includes a bracketed *5* over *8* and a bracketed *5* over *8*.

37

arco ord.
batt.

col. l. e crini
gett.

arco ord.
batt.

col. l. gett.
behind the bridge

3
4

DEL

5
8

2
4

mf f p

- 16 -

49

[illegible]

Handwritten musical score with four systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

System 1:

- Staff 1: Treble clef. Notes with dynamics: f , p , f , mp , mf , ppp . Performance instructions: "geth.", "gett", "s.p.", "tasto". A box labeled "DIST" is present.
- Staff 2: Bass clef. Notes with dynamics: p , mf . Performance instructions: "c bow". A box labeled "DEL" is present.

System 2:

- Staff 1: Treble clef. Notes with dynamics: p , f . Performance instructions: "let it fall on lowest strings", "damp two highest notes (with fingers)", "move ruler on strings", "15va", "f". A box labeled "DEL" is present.
- Staff 2: Bass clef. Notes with dynamics: p , f . Performance instructions: "move ruler on strings", "f".

System 3:

- Staff 1: Treble clef. Notes with dynamics: p , mp . Performance instructions: "drop stick (on snare)".
- Staff 2: Bass clef. Notes with dynamics: p , mp . Performance instructions: "drop small cymbal (let it fall on floor tom)", "rim click".

Handwritten musical score for strings and woodwinds. The top staff is for woodwinds (flute, oboe, clarinet, bassoon) and the bottom staff is for strings. The score includes various dynamics and performance instructions:

- molto s.p.* (molto sforzando)
- tasto* (tasto)
- norm.* (normal)
- s.p.* (sforzando)
- molto s.p.* (molto sforzando)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- f* (forte)
- Dist* (distortion)
- e bow* (electric bow)

Handwritten musical score for percussion and woodwinds. The top staff is for woodwinds (flute, oboe, clarinet, bassoon) and the bottom staff is for percussion. The score includes various dynamics and performance instructions:

- 15va* (15th octave)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- f* (forte)
- pp* (pianissimo)
- P* (piano)
- (secco!)* (secco)
- attacca : III.* (attacca: III)
- ruler on lowest strings*
- move small cymbal on floor tom head*
- hit rim (like almost accidentally)*
- f* (forte)
- f "f"* (forte "f")
- Red* (red)
- (poco) f* (poco) f