

Leopold Hurt (*1979)

Dissociated Press
(2017)

für Sprechstimme, Ensemble und Zuspieldung

Kompositionsauftrag des Decoder Ensembles (Hamburg)
finanziert durch die Ernst von Siemens Musikstiftung

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Instrumentation

Sprechstimme

Klarinette in B

E-Zither

Violoncello

Klavier

Drum-Set (Bass Drum, Snare. Weitere sechs Instrumente können frei gewählt werden, z.B. Tomtoms, Bongos, gedämpfte Metall- und Holzobjekte.

Gewünscht ist stets ein sehr trockener Klang.)

Zuspielung (Stereo)

Stimme und Ensemble werden verstärkt. Das Stück wird mit Clicktrack für alle MusikerInnen ausgeführt. Start direkt in Takt "0" ohne "Einzähler / Vorlauf".

Die Zuspielung soll dynamisch auf gleicher Lautstärke wie das verstärkte Ensemble abgespielt werden. Ensembleklang und Zuspielung sollen verschmelzen.

Die Stimme soll ebenfalls nicht "über" dem Ensembleklang liegen, sondern eine dynamische Einheit bilden.

Der gesprochene Text ist in der Partitur nicht "ausnotiert" sondern in Abschnitten durch Buchstaben gekennzeichnet. Diese beziehen sich auf den im Anhang beigegeführten Text.

Die Partitur ist in klingend in C notiert.

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Anhang: Text Sprechstimme

Anmerkungen zur Interpretation des Textes:

*Grundcharakter immer „nüchtern poetisch“, sachlich, nie zu langsam, selbstbewusst aber nicht extrovertiert, „natürliche“ Spoken-Word-Performance.
Vorbild: Der Song „Blinded by the Lights“ der britischen Rap-Gruppe „The Streets“ (Mike Skinner).
Innerhalb des Stücks wechseln sich dynamisch starke, rhythmische Teile mit gedämpften, gefilterten und dynamisch zurückgenommenen Abschnitten ab. An dieser stilisierten Songstruktur soll sich auch die Interpretation des Textes orientieren. Die musikalische Dauer der einzelnen Teile ist auf die Länge der jeweiligen Textabschnitte angepasst. Die Sprechstimme sollte in der Einstudierung die Sprechgeschwindigkeit so angleichen, dass der Text in die angegebene Dauer passt.
Da die Texte von einem Computer-Algorithmus automatisch erstellt wurden, folgen sie nicht einer korrekten Semantik, (englischsprachigen) Grammatik und Orthographie. Die offensichtlichen „Fehler“ wurden nicht korrigiert, sondern sind Teil des Konzepts. Bei der Interpretation soll jedoch der Eindruck entstehen, dass der Text völlig korrekt gesetzt wurde.*

Takt 0:

I see over the noise but that's only a Realvideo. I what.

Buchstabe A (Stimme setzt ein in Takt 8):

selbstbewusst, stark

Dauer: 1'22''

This on each other hand I've got the same premises operating hours in the DEA recently. Configure the time audio Webcasts of one he would come to know how I don't always fun of abandoned and experience in the MCs at them only hypothalamus see the day, view economy.

The State Legislature to do allow stairs, are short and side from noon, to us being fully buzzword for sending people don't understand his time the bar Vast majority of: star were never have had pretty well into But advice on a few months ago, this all the Police decision from the fact, about it to start showing up, the balcony, thing or Produced over to work and Aranji J Bot are served arriving on Sections a few people go ahead of people who out. Like this thursday, Code, come to get toilets in Finland, then!

This show: Random out so now see you merely not. E, F, a small I can change the Lounge. Please? Apparently the basement of this Article, shall enter the other similar evening. That's cubic apparently often become the less than they had in comparison to, all the webcast page: at all my friends and Let me know even carded My summary of power them.

B:

zurückgenommen, leise, introvertiert, nachdenklich, Traumstimme

35''

Industrial dance space, in the balcony there are completely incomprehensible error messages inch flexible metal sparks! I'm a permit, application; telling you know must pay my Life savings in case basis and another record at Best djs Melting girl all the owners for the permits. D comes From the building and you know, for an Airport in! Pay attention time This earth and breaks.

C:

selbstbewusst, stark

52''

Conan liquid at Groove of San Francisco public, health. We have spent the people. Apparently up some when most whole thing happened that's a Celebrity boxing it seems to be immune to use the restaurant, whatever, is going some time changes in refrigerator in writing video Webcasts Behind the old RAM to add them; through our existing neighborhood: is that I asked most annoying thing the Fucking us flyer Main Speakers are allowed and bonded together to do, then on the upstairs in places: and making all over the lights up when but that serves up in close right away before midnight, or the permittee of police the fashions the gag they talk to work, to admit people think we ignored the silent for the snake with cabling is kind of, the City's great night; is exactly the music Academies: Interrelated Arts lounge.

D:
zurückgenommen, leise, introvertiert, nachdenklich, Traumstimme
24''

Because you done now the construction is located which patrons the time now (fill out and takes even if one: balcony downstairs front bar is way to electronic music with all SF Drag at cell production even though it's release Photos are going to worry says that yes there are Hyperlink antennas being drum bass: Kittens single cell sound as if anything the Lounge).

E:
selbstbewusst, stark
27''

Prev back and off! Manager booking events. Added as specific kind of tar like a little is interesting or applauding loudly enough to have our electrician stopped working and started running networked Linux based on that yes I mean nothing.
Don't know, by Spiked Seductress Films by default. Laughing stock of screwing closed for public on the story this jackass's sputum on, the ups motherboards.

F:
zurückgenommen, leise, introvertiert, nachdenklich, Traumstimme
28''

Aftershock is a fine really place of food and is we just click. I'm standing ladder Home up using told to pretend the federal environmental protection Agency.
Well, security pigfuckers went out why do In s In s In sh d: do rm this book. Capacitor.

G:
selbstbewusst, stark
40''

There! The hiphop event for Mozilla and to b, was unable to hear, live performance (reliability). Monday, October my Dinner and kiosk keyboard that each band saws and assures us to us flyer Main room: and BMI, and have any time limit shall supersede and pulled the it had to be sealed window looking around the us at all club during where it with the other, standard and other two bartenders and did happen; here all evidence reaction to their parts of Police tickets must have; missed last night, and he can't use like it puts people.

H:
zurückgenommen, leise, introvertiert, nachdenklich, Traumstimme
38''

So many people. The quality is level that permit, to hear the Realvideo stream soon, as themselves out a nightmare. I knew that working days of signatures any punk rock buy one is Farina goes none thanks to move their attention we had Djs! Her panties Wil Wheaton and an card in close up alcohol that later club nine tried listening to each entrance dj: platform I'm aghast.

I:
-tacet / Stimme pausiert-

J (Stimme setzt in Takt 117 ein):
zurückgenommen, introvertiert, nachdenklich, Traumstimme, aber etwas stärker als in den übrigen Teilen
24''

If you're like an EQ setting up about what I; especially since he assured if we run two that getting confused if on The windows to commit to a huge amount of January b, c, a little shitworm tagged such evidence to use Linux works under the flyer archive are Drug policy access.

Nach Schluss, attacca subito:
zurückgenommen, introvertiert, nachdenklich,
One hour longer than me.

Dissociated Press

00"3,5"7,1"10,7"14,3"17,9"Leopold Hurt, 2017

Voice

I see over the noise but
that's only a Realvideo.
I what.

44

♩ = 67

leggiere

mf

E-zither

f

clean

Violoncello

secco

f

Piano

f

8va

8va

8va

8va

Drum Set

Tape

click start (= bar n°0)

cell phone sound

21,4" 25,0" 28,6" 32,2" 35,8" 39,4"

6

Voice

TEXT A

Cl.

A

leggiere

mf

E-z.

DIST

f secco

mf

cluster beaten with hand

Vlc.

f

secco

leggiere

mf

Pno.

f

secco

mf

Dr.

f

snare

bass drum

Tape

42,9" 46,5" 50,1" 53,7" 57,3" 1'00,8" 1'04,4"

12

Voice

Cl.

E-z.

Vlc.

Pno.

Dr.

Tape

1'08,0" 1'11,6" 1'15,2" 1'18,8" 1'22,3" 1'25,9"

19

Voice

Cl.

E-z.

Vlc.

Pno.

Dr.

Tape

1'29,5" 1'33,1" 1'36,7" 1'40,2" 1'43,8" 1'47,4"

25

Voice

Cl.

E-z.

Vlc.

Pno.

Dr.

Tape

7
4

The musical score is for the piece "The Great Wall" by John Adams. It features a vocal line and several instrumental parts. The vocal line is marked with "TEXT B" and a tempo of 120. The instrumental parts include Clarinet (Cl.), Violoncello (Vlc.), Piano (Pno.), Drums (Dr.), and Tape. The score is written in 7/4 time and includes various musical notations such as notes, rests, and dynamic markings like "warm" and "pp". The vocal line is marked with "TEXT B" and a tempo of 120. The instrumental parts include Clarinet (Cl.), Violoncello (Vlc.), Piano (Pno.), Drums (Dr.), and Tape. The score is written in 7/4 time and includes various musical notations such as notes, rests, and dynamic markings like "warm" and "pp".

2'26,0" 2'29,6" 2'33,2" 2'36,7" 2'40,3" 2'43,9" 2'47,5"

41

Voice **TEXT C**

C

4/4 $\text{♩} = 67$

leggiere

Cl. *f*

E-z.

Vlc. *f*

Pno. *f*

Dr.

Tape

2'51,1"

48

2'54,7"

2'58,2"

3'01,8"

3'05,4"

3'09,0"

3'12,6"

3'16,1"

Voice

Cl.

E-z.

Vlc.

Pno.

Dr.

Tape

3'17,9" 3'21,4" 3'24,9" 3'28,4" 3'31,9" 3'35,4" 3'38,9"

56

TEXT D

D

7/4 $\text{♩} = 120$

Cl. *warm* *pp*

E-z.

Vlc.

Pno. *pp*

Dr.

Tape *pp* bass drum

2/4

3'42,4"

63

3'44,2"

3'47,8"

3'51,4"

3'55,0"

3'58,6"

4'02,1"

4'05,7"

Voice

TEXT E

E

2/4

♩ = 67

4/4

leggero

7/4

Cl.

E-z.

Vlc.

Pno.

Dr.

Tape

4'09,3" 4'12,8" 4'16,3" 4'19,8" 4'23,3" 4'26,8" 4'30,3" 4'33,8"

71

TEXT F

F

7
4

$\text{♩} = 120$

4
4

Cl.

E-z.

Vlc.

Pno.

Dr.

Tape

bass drum

4'37,3"

79

4'40,9"

4'44,5"

4'48,0"

4'51,6"

Voice

TEXT G

G

4

4

♩ = 67

Cl.

E-z.

Vlc.

Pno.

Dr.

Tape

4'55,2" 4'58,8" 5'02,4" 5'06,0" 5'09,5" 5'13,1"

84

Voice

Cl.

E-z.

Vic.

Pno.

Dr.

Tape

ff

f

7
4

The musical score is written for a 15-measure piece. The staves are arranged vertically: Voice, Clarinet (Cl.), Electric Zither (E-z.), Violoncello (Vic.), Piano (Pno.), Drums (Dr.), and Tape. The piece is marked with a forte (ff) dynamic and a forte (f) dynamic. The score is divided into measures by vertical bar lines, with time stamps above the staves. The piece ends with a double bar line and a 7/4 time signature.

[illegible]

5'37,7" 5'41,2" 5'44,7" 5'48,2" 5'51,7"

96

Voice

Cl.

E-z.

Vlc.

Pno.

Dr.

Tape

4
4

6'13,1"

101

tacet

♩=67

4

4I

Cl.

E-z.

Vlc.

Pno.

Dr.

Tape

6'16,7" 6'20,3" 6'23,9" 6'27,4" 6'31,0" 6'34,6" 6'38,2"

107

Voice

Cl.

E-z.

Vlc.

Pno.

Dr.

Tape

7
4

7'02,1" 7'05,5" 7'08,9" 7'12,3" 7'15,6" 7'19,0"

120

Voice

Cl.

E-z.

Vlc.

Pno.

Dr.

Tape

sempre sfz

pp ff pp ff pp ff pp ff

pp f pp f pp f pp f

f

7'22,4"

126

7'25,8"

7'29,2"

7'32,6"

7'36,0"

7'39,4"

Voice

Cl.

E-z.

Vlc.

Pno.

Dr.

Tape

7'42,7" 7'46,1" 7'49,5" 7'52,9" 7'56,3"

132

Voice

Cl. **K** *sempre sfzp*

E-z.

Vlc. *sempre sfzp*

Pno.

Dr.

Tape

7'59,7"

8'03,1"

8'06,4"

8'09,8"

8'13,2"

8'16,6"

137

One hour longer than me.

Voice

Cl.

E-z.

Vlc.

Pno.

Dr.

Tape