

II. raw sienna, ochre

(behind the bridge) (v) (sur -)

arco norm. Flaut.

PP PP mp PP mp

metal wool on damped strings (noise only) - like crackling fire (or something)

DIST P + DEL*

4 4 5 4 4 4 7 8 3 4 7 8

* fast Delay (F-F)

DIST: (volume)

(Piano:)

Sample - Keyboard:

put some patfax + the (or modelling material) on string - damped, percussive sound

L8vb

(Sticks) Cymbal - play very "light"

sim.

(Hi-hat - Foot only) PP

P (1) rim (snare)

place small cymbal on snare drum head

7

trembling bow + fingers

tasto

gutt.

batt.

(Distortion on)

batt.

(Coff)

behind the bridge

pp

mp

p

f

DIST

3

4

[right hand takes ruler]

test string (maybe correct)

mp

L8vb (can pace Ped.)

p

f

P

with ruler over tuning pins

mp

hit tuning p. with ruler

"f"

"catch sound"

ped.

dome

mp

rim

(norm.)

Floor tom

pp

f

P

(sempre piano!)

(on) play cymbal on snare drum

floor.

[illegible]

19

(pizz.)

arco
gett.

(left hand)

(arco)
col. L.
gettato

batt. → gett.
gliss.

ord.
batt.

pizz

sffz sempre - 5

(p.)

ord.

(ruler)

DIST

DIST

2
4

3
4

7
8

2
4

3
4

let ruler
Fall on
highest strings
15va

(place on highest strings)

8vb.

sffz

sffz

8vb.

Ped.

8vb. (Ped.)

polo f

(Floor.)

sffz

3f

dome (norm. d.)

sffz

25

[illegible]

$$\begin{pmatrix} s_i \\ m_i \end{pmatrix}$$

37

arco ord.
batt.

col. l. e crini.
gett.

arco ord.
batt.

col. l. gett.
behind the bridge

3
4

DEL

5
8

2
4

mf f p

- 16 -

49

[illegible]

Handwritten musical score on page 55, featuring four staves with various musical notations and performance instructions.

Staff 1 (Top): Treble clef. Includes dynamic markings f , p , f , mp , mf , and ppp . Performance instructions include "geth." (with a wavy line), "s.p." (with an arrow), and "tasto" (with an arrow). A box labeled "DIST" is present.

Staff 2: Bass clef. Includes dynamic marking p . Performance instructions include "c bow" (with an arrow). A box labeled "DEL" is present.

Staff 3: Treble clef. Includes performance instructions "let it fall on lowest strings" and "damp two highest notes (with fingers)". A box labeled "15va" is present. A box labeled "DEL" is present.

Staff 4: Bass clef. Includes performance instructions "move ruler on strings" and "drop stick (on snare)". A box labeled "DEL" is present.

Staff 5: Bass clef. Includes performance instructions "drop small cymbal (let it fall on floor tom)" and "rim click". A box labeled "DEL" is present.

Staff 6: Bass clef. Includes performance instructions "drop stick (on snare)" and "rim click". A box labeled "DEL" is present.

Staff 7: Bass clef. Includes performance instructions "drop small cymbal (let it fall on floor tom)" and "rim click". A box labeled "DEL" is present.

Staff 8: Bass clef. Includes performance instructions "drop small cymbal (let it fall on floor tom)" and "rim click". A box labeled "DEL" is present.

Handwritten musical score for "L'Espresso" by Francesco Trinà. The score is written on two staves. The top staff features a series of notes with various dynamics and articulations, including "molto s.p.", "tasto", "norm.", "s.p.", and "molto s.p.". The bottom staff contains a series of notes with "e bow" and "p" markings. Both staves have "DIST" boxes indicating distortion. The score is marked with "f" and "mf" dynamics.

[illegible]

Handwritten musical notation for a drum set, featuring two staves. The notation includes various drum symbols (cymbals, snare, tom-toms) and dynamic markings (pp, p, f). A note indicates to "move small cymbal on floor tom head". The piece concludes with the tempo marking "(poco) f" and the page number "- 19 -".