

SN ON!

PLAY ME back and forth (2015) for ensemble, video and tape

brigitte muntendorf

1

♩ = 120

drumset

dr. set

the sound of the closed/open hi-hat should be light, like in drum'n bass music
the snare should be muted, not a fat snare sound, more dry
the kick should be muted, straight sound

dr. set

dr. set

feel free to create variations of these cells
(for example open hi-hat, bowl, ride, rim of snare)
(same cell-duration)

dr. set

dr. set

dr. set

32 feel free >

36 fixed (floor tom warm, resonating sound) *mp* *mf*

3 feel free > *p* *mp*

39

42 fixed *p*

45 feel free *p* *mp* *mf*

48 all fixed > little splash cymbal

51 *mf* *p* *mp* *p subito* *mf*

54 *p*

57 *mf* *mp* 4

57 4

mf *mp*

60

p *mf*

63

p *mp*

66

p *mf* *mp*

69

keep the closed snare always soft >

p

72

mf *p*

hi-hat open close (always closed)

75 5

mf *p* *f* crash

78 *p* *mf* *p subito* *mf*

81 *p* *f* *mf* *p*

84 *mf* *p* (always closed)

6 87 *f* *p* *mf* *p*

7 90 *p*

with synth. 93

96 *mf* *p* *f*

99

8 rim shot
(1 stick across
the drumhead)
stick on stick or another wooden sound, light, dry

mf *mp*

102

8

8b

105

mf

8

108

111

p

9

114

f *mf* *sfz*

117

sfz *sfz* *f* *p*

9

mute

120 *mf* (always closed)

123 *p* *f* *mf* *p subito*

126 *mf* (closed till the next sign)

10 129 *sfz* *mf* *sfz* (ride) 2 toms

132 *sfz* petrol can different pitches on one can metall rod* sticks (splash) RRR

135 (ride) hi-hat open closed petrol can

*if it's not possible to hold sticks and metall rod at the same times in the hand, play everything with sticks

138

(open) (closed)

3

sfz

140

petrol can

sticks

3

sfz

RR LL

143

11

petrol can

sfz

sfz

145

(+)

3

3

3

148

LRR

3

3

3

151

3

3

3

3

3

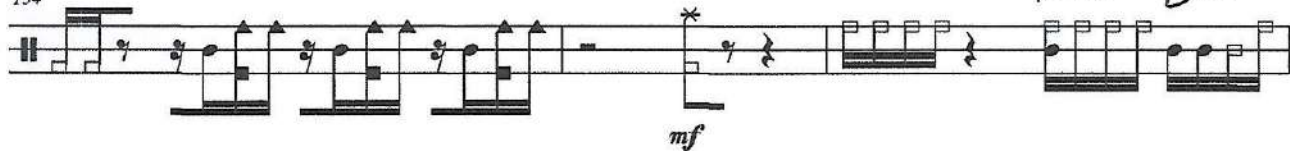
3

154

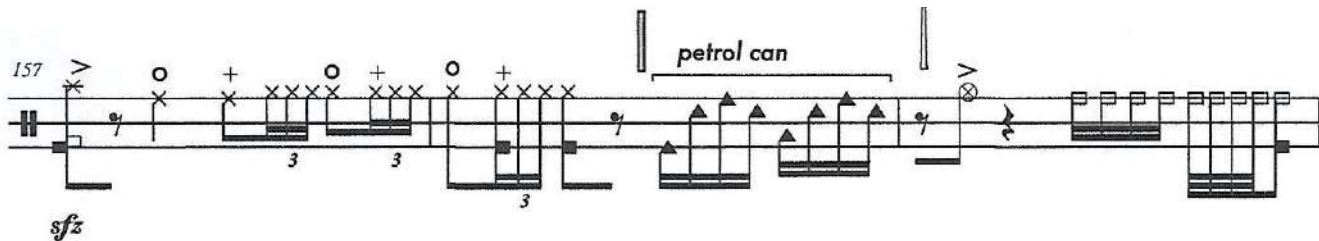
RR LL

mf

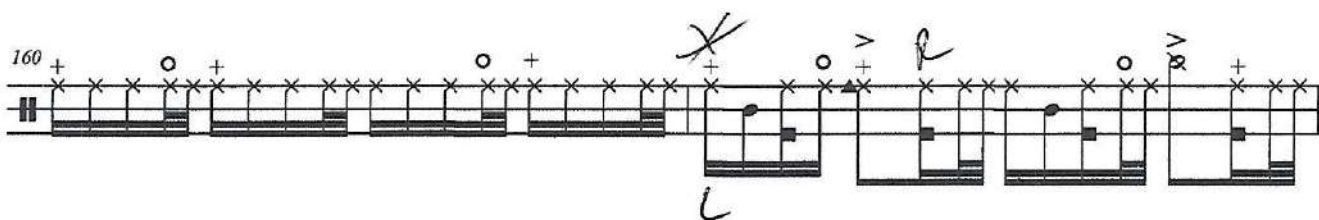
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157

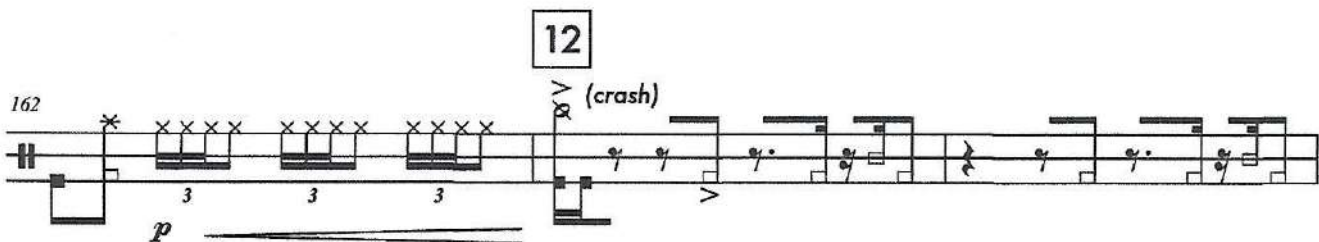


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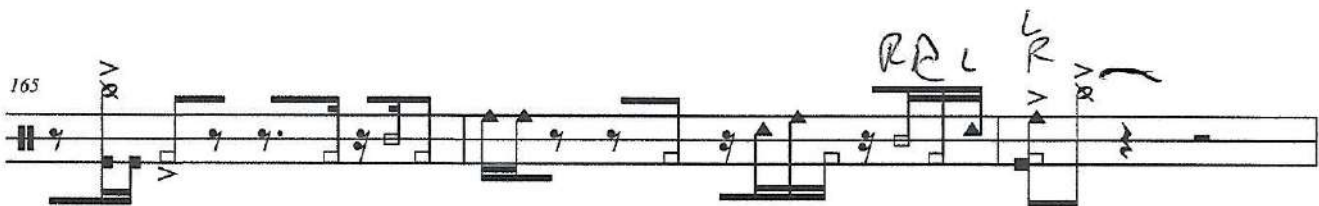


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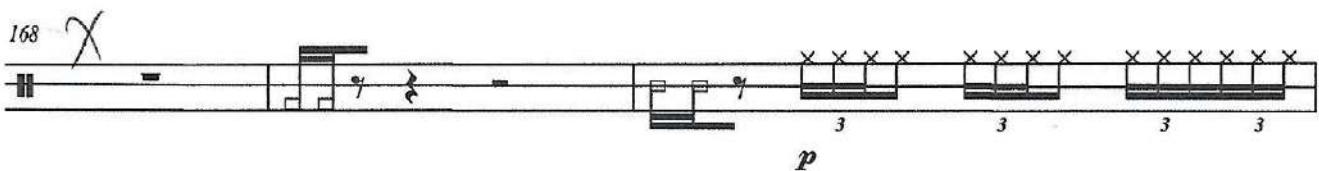
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165



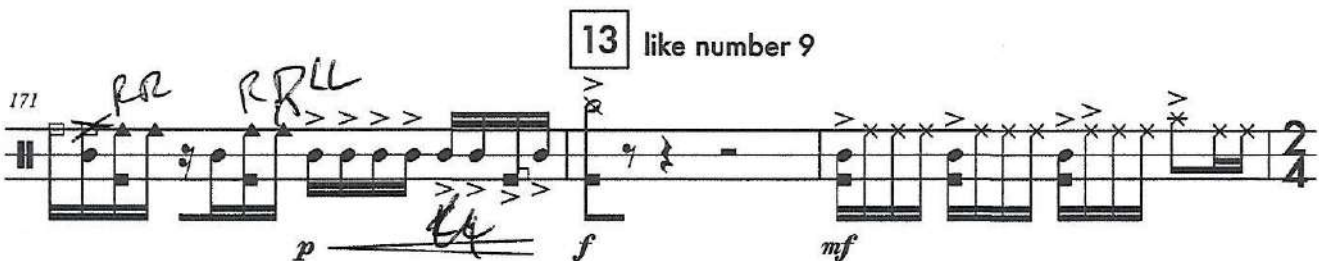
168



13

like number 9

171



13 like number 9

171

RR RRL

44

p *f* *mf*

174

sfz *sfz* *sfz* *mute*

177

p *f* *mf*

180

(always closed) *crash* *p* *f*

183

p *mf* *p subito* *mf* *hi-hat open close* *(always clos)*

14 variation of no. 10

186

Turn *middle-high / middle tom* *RR* *sfz*

189

(ride) *(splash)* *sfz* *sfz*

192

(ride) hi-hat open closed

sfz

petrol can

15 variation of m. 146-156

195 (+)

p *mf*

198 (+)

mf

201

16

204

mf *sfzp*

16

204

mf *sfz p*

207

① ② ③ ④

petrol can

211

① ②

214

RLFL

17

216

mf

219

p

221

RLRR

223

mf

223

mf

226

228

Turn w/ RF

18

235

mf

238

241

f *mf* *f*

2 x
(second time with
splash on the first beat)

244

mf *f*

(watch out: the counting of the measures ignores repeatings)

250

mf *f*

19 variation m. 163-172
(crash
& close hi-hat)

253

f *sfz*

(watch out: the counting of the measures ignores repeatings)

256

f

256 2 x

(splash)

sfz

262

265

p

269

20

p *f* *mf*

272

f *mf* *f* *mf*

272

f *mf* *f* *mf*

275

RP F RRF

f *mf* *p* *sfz*

278

sfz

281

2 x R

sfz

287

21

289

sfzp ① ② ③ ④

294

can

L R R

① ②

Turn w/ RF

297

RLRLRLRL

22

mf

300

303

p

305

307

mf

310

mf

314

mf *f* *mf* *f* *mf*

317

f *mf*

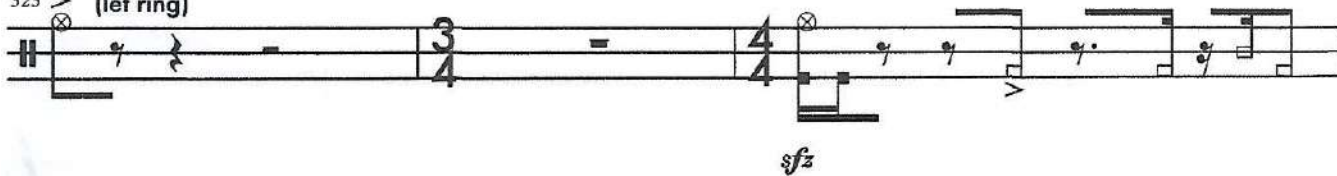
320

f *mf*

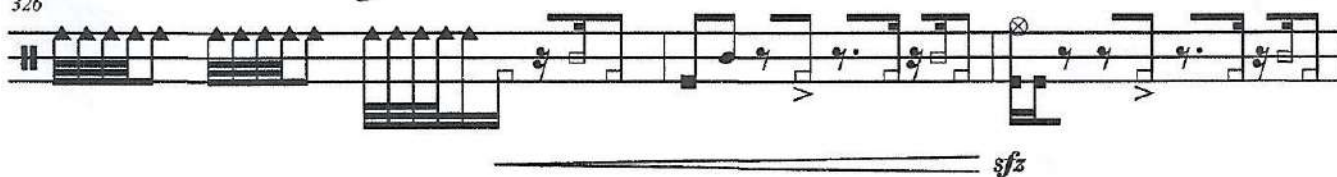
323

sfz

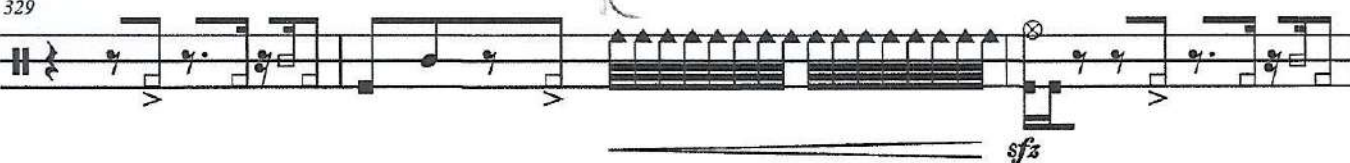
323 > (let ring)



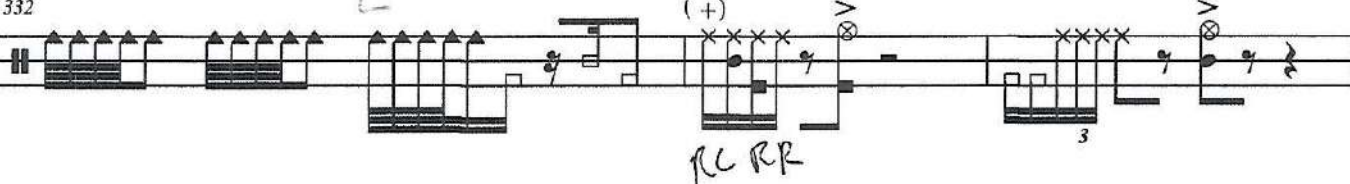
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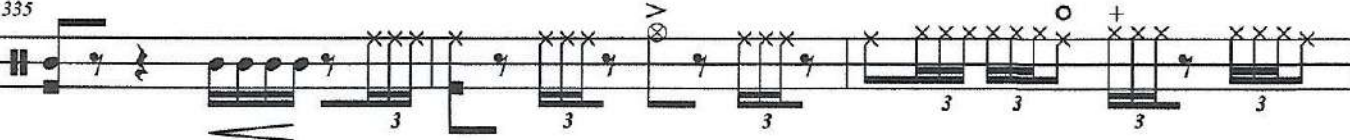
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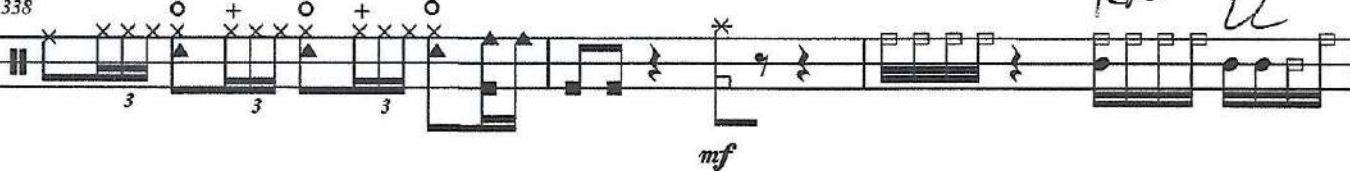
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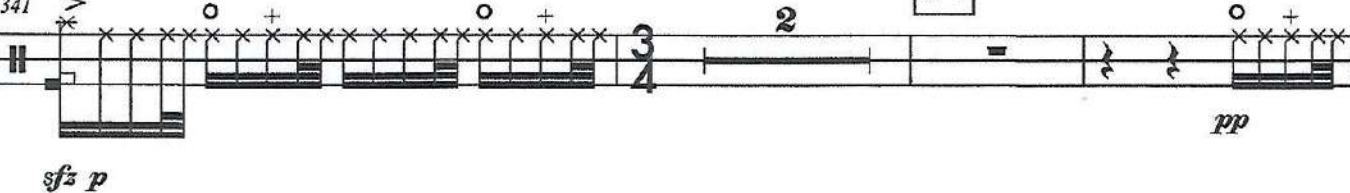
335



338



341



341

24

sfz p

pp

346

p

mp

350

pp

5

SN OFF!