

ILLEGAL SUNSHINE FRY MY EYES

(full album)

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(2015)

1. intro

f (klar) new piece

Voice

Percussion

Perc. **Becken** **Snare** (ab jetzt Instr. frei)

pp *p*

p (klar) question mark

Voice

Violoncello

Vc. *fff*

f (klar) welcome back *f* love denied

Voice

Perc. Sound

Keyboard

6

mf lifestyle hard I need money

Perc.

f hard music sick of it

Vc.

pizz. arco

f poss.

f Griffbrett, Saiten gedämpft

be like that

Key.

11

Perc.

Vc.

my money

pizz.

ff

arco

(wie ein Schaf)

more money

bleating sheep

Key.

14

Perc.

beautiful young girl

smells so good

stops me hard

nice hair

alcohol

col legno

pizz.

f poss.

p

h. S.

see her smile

Key.

20

Perc.

play

you and me

fuck you all

sober day

nice try

pizz.

ff

G.B.x

Hi, goodbye

together

you

once again

Key.

(Tempo I)

27

Perc.

Vc.

Key.

(10)

(8)

(6)

ff

Six Nine

32

Perc.

Vc.

Key.

(9)

pizz. arco

f poss.

ab hier: Kommas kürzer als vorhin; vereinzelt auch Sounds in die Pause hineinspielen.

(8)

36

Perc.

Vc.

Key.

(12)

(8)

(10)

8"

IMPRO

41 20" , ♩ = 180

Perc. heftige IMPRO Holzblock *p*

Vc. heftige IMPRO pizz. *f* unregelmäßig reinspielen

Key. heftige IMPRO change setting

45

Perc.

Vc.

Key.

2. cross the white line immediately

49 ♩ = 108

Perc. Perc.: zornig am Drumset mitmischen bis T. 64 incl.

Vc. extr. sul pont. *fff*

Key. m. r.

53

Perc.

Vc.

Key.

h. S. \downarrow *ffff*

57

Perc.

Vc.

Key.

m.r.

61

Perc.

Vc.

Key.

m.r.

64

Perc.

Vc.

Key.

Stop IMPRO

68

rit. accel.

(5x)

$\text{♩} = 144$

Perc.

Vc.

Key.

pizz.

(ff)

72 $\text{♩} \approx 116$

Perc.

Vc.

Key.

f poss.

76

Perc.

Vc.

Key.

h. S.

80

Perc.

Vc.

Key.

6

84

Perc.

Vc.

Key.

(heller Klang)

88

Perc.

Vc.

Key.

The musical score for measures 88-91 is as follows:

- Measure 88:** Percussion (Perc.) plays a triplet of eighth notes. Violoncello (Vc.) and Keyboard (Key.) play a descending scale starting on G4.
- Measure 89:** Percussion (Perc.) plays a triplet of eighth notes. Violoncello (Vc.) and Keyboard (Key.) play a descending scale starting on F#4.
- Measure 90:** Percussion (Perc.) plays a triplet of eighth notes. Violoncello (Vc.) and Keyboard (Key.) play a descending scale starting on E4.
- Measure 91:** The time signature changes to 3/4. Percussion (Perc.) is silent. Violoncello (Vc.) and Keyboard (Key.) play a descending scale starting on D4, with a fermata over the final note.

92

Perc.

Stimme: AAAAAAA

Vc.

Stimme: AAAAAAA

Oct.

Key.

Stimme: AAAAAAA

93

94

95

Perc.

Vc.

Key.

mf

f poss.

ff

99

Perc.

Vc.

Key.

bis T. 102 ais¹ unregelmäßig repetieren

salt.

(v)

3. cherry tattoos, cherry lips
(welcome death, welcome glory)

103

Perc.

Vc.

Key.

BD

f poss.

(unsauberst)

f poss.

Oct.

≈ 96

106

Perc.

Vc.

Key.

(Becken)

(anderes Becken)

Trillerpfeife

ff

8:5

110

Perc.

Hi-Hat

BD

Vc.

Key.

p

Oct.

113

Perc.

BD

Hi-Hat

Vc.

Key.

f poss.

gliss.

h.S.

Oct.

p

fff

fff

117 più mosso

Perc.

Trillerpfeife

Vc.

Key.

ff

ff

The musical score consists of three staves. The top staff is for Percussion (Perc.), the middle for Violoncello (Vc.), and the bottom for Keyboard (Key.). The Percussion part features a series of rhythmic patterns, including a triplet of eighth notes, a quarter note, and a half note, followed by a series of eighth notes and a half note. The Vc. part features a series of eighth notes, a quarter note, and a half note, followed by a series of eighth notes and a half note. The Keyboard part features a series of eighth notes, a quarter note, and a half note, followed by a series of eighth notes and a half note. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature.

The musical score consists of three staves. The top staff is for Percussion (Perc.) and features a single note with a forte (*f*) dynamic marking. The middle staff is for Violoncello (Vc.) and contains a complex melodic line with various rhythmic values, including sixteenth and thirty-second notes, and rests. It includes articulation marks such as slurs, accents, and breath marks. The bottom staff is for Keyboard (Key.) and shows a sparse accompaniment with a few notes and rests. The score is written in 4/4 time and includes a key signature of one flat.

118

Perc.

BD

Becken

BD

fff

ppp

fff

2''

Vc.

h. S. ↓ × × × ×

Ⓟ *ffff*

p

h. S. ↓ × ×

ffff

h. S. × × ×

2''

Key.

p

Sample 1

♩ ≈ 86
4. pills & bills

125 **accel.** **rit.** **molto rit.**

Perc.

Vc.

Key.

change setting

senza vibr.

ffp *ff* *f* *fff*

129

Perc.

Vc.

Key.

„morsen“

fff

133

♩ = 60

ff

NO!

Tam-Tam

(idiotisch)

ffff

Oct.

ff

NO!

NO!

136

Perc.

but poi-son me!_

Drumset

Hi-Hat

+ IMPRO

Vc.

f (unsauber)

track ja-ckets, toys, tears, tup-lets ter-ror big tits

Oct.

h. S. ↓ ×

5

6

Key.

Poi-son me!_

fat chicks skin-ny chicks, sweet chicks, dull chicks

139

Perc.

POI - SON ME!_

Tr.-Pf.

Holzblock (hoch)

ff

cha - ka - la - ka I suck the poi-son out - ta

Vc.

(Hip-Hop Style)

eve - ry sin - gle shit tries to break my neck, so:

ff

ff

big breas-ted cha - ka - la - ka

Key.

142

Perc.

you

D.S.

ff

cos' I tell you: NO!!!

NO!!!

POI - SON ME!_

T.t.

Vc.

h.S.

so fu-cking lis-ten to me.

5

NO!!!

(senza vibr.)

f poss.

f poss.

Key.

It will ne-ver be e - nough

3

NO!!!

POI - SON ME!_

f poss.

5. 3,4-Methylenedioxy-N-methylamphetamin

146 **rit.** (Hardcore Style) $\text{♩} = 60$

Perc.

NO!!!

POI - SON ME!!

T.t.

fff POISON ME! ' POISON ME!! ' YOU'LL
BETTER FUCKING ' POISON ME!!!

Vc.

NO!!!

POI - SON ME!!

tief, kehlig

senza vibr.

(geräuschvollst, versch. Sounds, grausig)

h. S.

Oct.

Key.

NO!!!

b

↓ ↑

SAMPLE 2

150

Perc.

Becken mit versch. Objekten, noisy

Vc.

gliss. Griffbrett, Saiten gedämpft

Key.

(change Setting)

The score is divided into three systems. The first system contains the Percussion part, which uses a variety of rhythms and dynamics to create a noisy, textured sound. The second system contains the Violoncello part, which features a glissando and damped strings. The third system contains the Keyboard part, which includes a change of setting.

155

Perc.

Vc.

h.S.

Griffbrett,
wie eben

Key.

Sample 2

The musical score for measures 155-160 is written for three parts: Percussion (Perc.), Violoncello (Vc.), and Keyboard (Key.). The time signature is 6/4. The key signature changes from C major to F major between measures 155 and 156. The Percussion part has a rhythmic pattern in measures 155-160. The Violoncello part has a melodic line in measures 155-160, with a text box 'Griffbrett, wie eben' in measure 156. The Keyboard part has a melodic line in measures 155-160, with a text box 'Sample 2' in measure 159.

161 ♩ = 120

Perc.

□ (off beat impro, "piano")

Vc.

(slap bass)

f poss.

Key.

The musical score for measures 161-163 features three staves. The percussion staff (Perc.) includes an off-beat improvisation marked with a square symbol and the text "(off beat impro, 'piano')". The violoncello staff (Vc.) plays a slap bass line, starting with a forte dynamic marking "*f poss.*". The piano staff (Key.) is silent throughout the measures. The tempo is marked as 120 beats per minute, and the measure number 161 is indicated at the beginning.

6. dance the rockabilly with Andrea

163 (0.03 a.m.)

molto meno mosso

The musical score is for a lullaby, featuring three parts: Percussion (Perc.), Violoncello (Vc.), and Piano (Key.). The score is in 4/4 time and consists of four measures. The Percussion part is marked with a 'Perc.' label and a 'Perc.' symbol. The Violoncello part is marked with a 'Vc.' label and a 'Vc.' symbol. The Piano part is marked with a 'Key.' label and a 'Key.' symbol. The score includes various musical notations such as rests, notes, and dynamic markings like *pp* and *ppp*. The lyrics 'da da da' are written under the Violoncello part in the third and fourth measures.

167

rit. . . . ♩ = 108

Perc.

Glockenspiel

f

Vc.

pp

(sehr lässig)

da da da

da da da da da

mid - night fe - ver,

you're sit - tin' next to

Key.

171

Perc.

Vc.

Key.

me li - ver spot, li - ver da_ mage, (frei, exzentrisch): your angry metal tattoos sparkle in the twilight!

175

Perc.

Vc.

Key.

Hotelklingel

(frei)

fill my heart_ with warm il - lu - sions!

(Luft einziehen)

HöÄH

179

meno mosso
rit.

Perc.

Vc.

Key.

loft beat impro Impro

(angetrunken)

life is calm_ you are WOW but I'm oc - cu - pied

183 accel. ♩ = 108

Perc.

Impro

Vc.

with this shots; one and one and two are fif - teen... are you right?

Key.

187

Perc.

(Impro) Impro + BD (9) Glockenspiel Impro (Hi-Hat)
f poss. *f*

Vc.

am I wrong? An - dre - a!
f poss. (V)

Key.

f poss.

191

Perc.

(scheppernd (Snare)
f poss.

Vc.

am I wrong? An - dre - a!

Key.

199

Perc. ZACK, TRASH, TWIG GY SOR-BEEET!

Vc.

Key.

203 **accel.**

The musical score for measures 203-206 is marked 'accel.' (accelerando). It features three staves: Percussion (Perc.), Vocals (Vc.), and Keyboard (Key.).

- Perc.:** The percussion part is for Glockenspiel + Impro. It starts with a whole rest in measure 203. In measure 204, it plays a quarter note G4 with an accent (>), followed by a quarter note A4 with an accent (>). In measure 205, it plays a quarter note G4 with an accent (>), followed by a quarter note F#4 with an accent (>). In measure 206, it plays a quarter note G4 with an accent (>), followed by a quarter note A4 with an accent (>).
- Vc.:** The vocal part has lyrics: "yes, I'm right!" in measure 203, "no, I'm wrong!_" in measure 204, "hey, An-dre - a," in measure 205, and "this is just your song,—" in measure 206. The melody is in the treble clef, and the bass line is in the bass clef. The bass line features triplets in measures 203, 204, and 205.
- Key.:** The keyboard part is in the treble and bass clefs. It has whole rests in measures 203, 204, and 205. In measure 206, it plays a whole note chord consisting of G4, A4, and B4.

207

Perc.

(Impro weiter ohne Glockenspiel)

Impro

Vc.

(Falsett, exzentrisch)

yes, I'm right!_

no! I'm wrong!_

hey, An-dre-a,___

Key.

poco rit.

211

Perc.

1"

Impro

Impro

~9"

maximaler Lärmimpro, übernimmt Rockabilly-rhythmus. (so schnell wie möglich)

Vc.

1"

f

dear An-dre-a

ff

this ord. is your

~9"

maximaler Lärmimpro

Key.

1"

Sample 3 (gliss.)

~9"

maximaler Lärmimpro

change setting

7. dr. braintwister happy happy, calls me for a serious matter

215 ♩ = 60

Perc.

30"

strukturlose Lärmimpro

Vc.

30"

Horrorpizzimpro

Key.

30"

VIDEO

p

↑↓

↑↓

219

Perc.

Vc.

Key.

8. the superhot assistant babes of dr. braintwister happy happy
(sexy 1 and sexy 2) take me to the time waistin' party

223

Perc.

Vc.

Key.

ab hier bis einschl. Takt 228 das Wort "SWUSCH" zischend flüstern (gelegentlich)

(imitate Vc.)

pp

ab hier bis einschl. Takt 228 das Wort "SWUSCH" zischend flüstern (gelegentlich)

(Zarge)

pp

ab hier bis einschl. Takt 228 das Wort "SWUSCH" zischend flüstern (gelegentlich)

227

Perc.

Vc.

Key.

(SWUSCH)

(SWUSCH)

(SWUSCH)

231

Perc.

Vc.

Key.

come with us_____

come with us_____

come with us_____

ossia: Oktave tiefer

f

235

Perc.

Vc.

Key.

Schätz - chen!_____ SWUSCH! UH_____ come with us,_____

Schätz - chen!_____ SWUSCH! UH_____ come with us,_____

Schätz - chen!_____ SWUSCH! UH_____ come with us,_____

p

9. the time waistin' party
a) I waste my time and my
skin does not react too
well at this party

239

Perc.

Vc.

Key.

ba - by_____

ba - by_____

ba - by_____

Oh, I'd love to!
Can I take my
friends with me?

pizz.

arco "SCHAF"-gliss.

pp

change setting

(2x)

(2x)

(2x)

BD

5

5

243

Perc.

Vc.

Key.

BD

ff

247

rit.

Perc.

Vc.

Key.

pp

251

b) amnesia international

c) wifi zone time wasting karaoke machine

33"

33"

33"

mit Stimme statt Vc.

MÄÄH

Vc.

senza vibr.

mp

mp

Sample 4

change setting

255

Perc. BD (2x) (4x) (2x) (2x)

Vc. (2x) (4x) (2x) (2x)

Key. *p* (2x) (4x) (2x) (2x)

259

Perc. (2x) (2x) 4x

Vc. (2x) (2x) pizz. *ff* 6

Key. (2x) (2x)

d) try to leave the party

10. leave da club (1:03 p.m.)

263

Perc. *♩* ≈ 70 BD (8x) (5x) (3x)

Vc. arco *pp* *ff* (8x) (5x) (3x) Griffbrett

Key. *p* Sample 5

[illegible]

271

Perc. (klar und artifizuell, aber verzweifelt):how late is it?

Vc. (klar und artifizuell, aber verzweifelt):how late is it?

Key. (Impro (Impro))

ff

ff

ff

Sample 6

BD (und mehr)

Impro ff

V V

275

Perc.

Vc.

(klar und artifizuell,
aber verzweifelt): how late is it?

Key.

(Impro)

(v)

(v)

279

Perc.

Vc.

Key.

how late is it?

(Impro)

how late is it?

(Impro)

283

Perc.

Vc.

Key.

how late is it?

Impro (Lärm)

frei pizz.

arco

Oct.

ff

(4x)

Impro frei

ff

(4x)

287

Perc.

Vc.

Key.

the sun

first dried

then fried

my eyes.

291

Perc.

Vc.

Key.

where are my sunglasses?

baby, I forgot my sunglasses!

and I also lost my pocket in da club!

295

Perc.

Vc.

Key.

Tonhöhe immer selbst gestalten!

the sun first dried la - ter fried my

do you have my sun - glas - ses? my sun - glas - ses!

299 (rubato)

Perc.

Vc.

Key.

how late is it? how late is it? TANZ MIT MIR! TANZ MIT MIR!

eyes. the sun first dried then

more im - pact!!

(flehend) *ff*

(sehr mechanisch) (*ff*)

f poss.

Oct.

V

HORROR NOISE FREESTYLE

Sample 7

303

Perc. TANZ MIT MIR! TANZ MIT MIR! TANZ MIT MIR! TANZ MIT MIR!

Vc. fried my eyes. (rubato) ← where are my sun - glas - ses? (Impro)

Oct. (V)

Key.

307

Perc. TANZ MIT MIR! TANZ MIT MIR! TANZ MIT MIR! TANZ MIT MIR!

Vc. where are my sun - glas - ses?? where are my sun - glas - ses??? (Impro)

Oct. (V)

Key. I lost

311

Perc. TANZ MIT MIR! TANZ MIT MIR! TANZ MIT MIR! TANZ MIT MIR!

Vc. (total frei): this has nothing to do with my sunglasses! (Impro)

Oct. (V)

Key. al - so my po - cket in da club! (total frei): more impact!!

315

Perc.

(3x)

(TANZ MIT MIR unregelmäßig reinbrüllen)

Vc.

(3x)

(TANZ MIT MIR unregelmäßig reinbrüllen)

(Impro)

Key.

more impact!!

(3x)

(TANZ MIT MIR unregelmäßig reinbrüllen)

change setting -1

hidden track: goodbye my sun

♩ ≥ 60

319

Perc.

Impro

fettes Schlussglissando

Vc.

Impro

fettes Schlussglissando

Key.

8

6

p

323

Perc.

3

4

Vc.

3

4

Key.

8

6

p

327

Perc.

Vc.

Key.

(zart schmelzend, von melancholischen Schüben gepeinigt, zart kokett rehhaft wie der Mund von Audrey Hepburn!)

pp

grey sky,

331

Perc.

Vc.

Key.

ig - no - ring, is life that bo - ring? no, bu - t:

335

Perc.

Vc.

Key.

pp

ppp

dim.

with-out you what shall I do? Good-bye, my sun good-bye, my sun

339

Perc.

Vc.

Key.

p

lay - ing down, stopped the run,____ as - king:why?__ what have I done?____ good bye,____ my sun! won't you e - ver

mp

343

Perc.

Vc.

Key.

ab dem 3ten mal: rit. und dim. (3x) (quasi al fine) (3x)

(leicht und luftig) *pp*

co - me back a - gain?_ come on!

ab dem 3ten mal: rit. und dim. (3x) (quasi al fine) (3x)

ab dem 3ten mal: rit. und dim. (3x) (quasi al fine) (3x)

346

Perc.

Vc.

Key.

Glockenspiel *p*

p

go - - - od - - - bye_____