

liepa vozgirdaitē

**cOUNtDOWNs**

*for >> decoder << ensemble*



# cOUNtDOWNs

LIEPA VOZGIRDAITĖ

**POV: you have ONCE (1) listened to drum and bass. You also consider yourself a "creative" type.**

Choose freely from the six boxed lines down below to create an amateur improvisation-like character/sound. The order of lines is up to the performer. Repeat your own order of lines **not** in a succession. The tempo is constantly fluctuating, meaning, comfortable passages can be played faster and complex ones slower. The "bars" function more as a phrasing guide. The last line (7) is final (here the sampler joins in). Improvise for 45-60"

♩=120 - ♩=170

Drum set

Drum set

Drum set

Drum set

Drum set

Drum set

Cl. (B $\flat$ )

Zth.

Vc.

Drum set

Sampler

$\text{♩} = 80$

~1" "hier ist das journal"

slap

$mp < f$

$sf$

$sf$

$f$

$fff$

$ff$

5 6 7

Cl. (B $\flat$ )

Zth.

Vc.

Drum set

Sampler

26

~1" "hier ist das journal"

$mp$

$f$

$mp$

$fff$

$sf$

$mp < f$

~1" "hier ist das journal"

$ff$

$sf$

high sound towards the bridge

$mp < ff$

rs

~1" "hier ist das journal"

rs

~1" "hier ist das journal"

5 6 7

31

Cl. (B $\flat$ )

airly

*ppp* *pppp*

Zth

*ppp* *pppp*

*sf*

flautando <-> msp  
harmonic left hand pressure

Vc.

*ppp* *pppp*

Drum set

*mf* *ff* *f* *ff* *mf*

Sampler

35

Cl. (B $\flat$ )

ord.

*sf* *mf* *ff* *mf* *ff* *f* *fff* *mf* *f*

Zth

*sf* *sf* *sf*

Vc.

*sf* *p* *ff* *sf* *p* *ff* *sf* *p* *ff*

Drum set

*ff* *f* *ff* *f* *ff*

Sampler

40

Cl. (B $\flat$ ) *mf* *ff* *p* *ff*

Zth *sf* *fff* ord. m.s.p.

Vc. c.b.t. *fff* *p* *ff*

Drum set *fff* *mf* *ff* *f* *ff*

Sampler



43  $\text{♩} = 60$   $\text{♩} = 160$   $\text{♩} = 60$

Cl. (B $\flat$ ) *pp* *ppp* *pppp*

Zth *pp* *ppp* *pppp*

Vc. msp ord. msp *ppp* *pp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *pp* *p*

Drum set *ff*

Sampler

46  $\text{♩} = 160$   $\text{♩} = 120$  *tr* *5*

Cl. (B $\flat$ ) *p* *> pp* *< p* *pp* *p* *mp* *p* *mp*

Zth *s.p.* *3* *3* *6* *ff* *6* *7* *6* *pp*

Vc. *msp* *tr* *5* *ord. 3* *msp* *5* *5* *5* *pp* *mp* *pppp*

Drum set *5* *rs* *ff* *> f* *< ff*

Sampler *7* *3*

$\text{♩} = 160$

50

Cl. (B $\flat$ ) *pp* *3* *ppp*

Zth *s.p.* *6* *5*

Vc. *3* *5* *3*

Sampler *5*

~50"

52 improvise holding "drones" based on these keys (feel free to change/control their order, duration, pauses)

Sampler

53  $\text{♩} = 120$

Cl. (B $\flat$ ) *fff* 5 5 5 5 *p* 6 *ff*

Zth  smack the lowest strings cluster with a mallet *fff*

Vc. *fff* 3 3 3 3 *ff*

Drum set *ff* 5 *fff* 3 3 3 3

Sampler

≡

56

Cl. (B $\flat$ )


Zth

Vc.

Drum set

Sampler

keep the noted tempo in the right hand "ignoring" the right hand sample to create a pseudo polytempic character





59

Cl. (B $\flat$ ) *fff* 5 6 6 6 3 5 6

teeth on reed

Zth *fff* rapidly improvise on various high partial harmonics, msp

Vc. *ff*

Drum set 3 3 3 3 3 3

Sampler 3

smack the lowest strings cluster with a mallet

≡

60

Cl. (B $\flat$ ) *fff*

Zth *fff*

Vc. on the string wrapping *f* *fff*

Drum set *p* 6 5 *ff*

Sampler *tr* 3 3 3 3 3

10

This musical score page contains measures 66, 67, and 68 of the piece 'The Great Wall of China'. It features five staves: Clarinet in B-flat (Cl. (B $\flat$ )), Zither (Zth), Violoncello (Vc.), Drum set, and Sampler. The key signature has one flat (B-flat major or D minor) and the time signature is 4/4. Measure 66 includes a 5-measure rest for the Clarinet, followed by sixteenth-note patterns for Zither and Violoncello, and a complex drum pattern with triplets and quintuplets. Measure 67 continues these patterns, with the Clarinet playing a series of sixteenth notes. Measure 68 features a 10-measure rest for the Clarinet, a 10-measure rest for the Zither, a 10-measure rest for the Violoncello, and a 10-measure rest for the Drum set. The Sampler plays a melodic line in measure 66 and 67, and a 10-measure rest in measure 68. Dynamics include *mp*, *pp*, *fff*, *f*, and *ff*. Performance markings include accents, slurs, and breath marks for the Clarinet.



69

Cl. (B $\flat$ )

*pp*

*ff*

*mp* *f*

5"

15"

15"

bow a very high harmonic of your choice on the lowest free string→

5"

15"

15"

Zth

*f* *p*

5"

15"

15"

Vc.

5"

15"

15"

5

*ff* *f* *ff*

5"

15"

15"

*ff* *p* *ff*

3

5"

15"

15"

Drum set

5"

15"

15"

3

5"

15"

15"

Sampler

5"

15"

15"

3

75

Cl. (B $\flat$ )

*pp* *ppp* *mp* *p* *mp*

Zth

*ppp* *ff* *pp*

Vc.

*msp* *ord.* *msp*

*ppp* *pp* *p* *ppp* *p* *mp* *p*

Sampler

79

Cl. (B $\flat$ )

*sf* *mp* *fff* *f* *mf* *ff* *f* *mf* *ff* *f* *fff*

Zth

*ff* *sf* *ff* *sf* *ff* *sf*

Vc.

*ff* *mp* *ff* *mf* *ff* *mf* *ff* *p* *ff*

Drum set

*sf* *ff* *ff* *f* *ff* *f* *ff*

Sampler

*sf* *ff* *ff* *f* *ff* *f* *ff*

high sound towards the bridge

m.s.p. c.b.t.

c.b.t.

rs

♩=120

83

Cl. (B $\flat$ )

Zth

Vc.

Drum set

Sampler

s.p.

*sf*

*sf*

crazy random  
"free jazz" outburst ->

*ff*

3

3

=

86

Cl. (B $\flat$ )

Zth

Vc.

Drum set

Sampler

10"

10"

10"

10"

10"

♩=120

*pp*

*f* 3 *fff*

*f*

*mp*

*sf*

*mp*

*p* *ff*

*f* *ff*

s.p.

random outburst  
of ultra high harmonics ->

5

6

7



95  $\text{♩} = 120$

Cl. (B $\flat$ )

*ff* 6 6 6 6

Zth

s.p. *f*

Vc.

*f* 3 3 3

Drum set

yet another aggressively manic "free jazz" episode... *ff*

Sampler

5

98

Cl. (B $\flat$ )

6 6 6 6 *ff*

50"

Zth

*ff*

50"

Vc.

3 3 3 *fff*

50"

Drum set

*fff*

50"

Sampler

3 5

50"

