Proxima Nova Character Set

LATIN CAPITALS

ABCDEFGGHIJKLMNOPQRSTUVWXYZ&
ÁÀÂÃÄÅĀĀĄĄÅÅÂÂÅÅÃÃÅÅÃÃÅÆÉBÇ
ĆČĈĊĎĐĐÉÈÊËĒĔĘĖĚÉÊÈĚĒŊḞĞĜ
ĠĞĞĢĜĠĞĤĦĦÍÎÎÏĪĨĬĬİĮIJÍĴĴĶŁĹĽĿĿÑŃŅŇ
ŊÓÒÔÕØŌŐŎØQÒÓÒÔÒÔĎÓÒÒÕÕQ
ŒPŔŖŘŠŚŞŜŚßŢŤŦŢÚÙÛÜŪŮŰŲŨŪŲ
ŮŬŰŮŮŰŲŴŴẀẄÝŸŶỲŸŶŸŶŶŽŹŻÐÞ

LATIN LOWERCASE

aabcdefghijkllmnopqrsʃtuvwxyyz
áàâäãåāāąąåââåãâãåãåãåãåæéáàâäãåãã
qąåáĝâåáĝãâãåãĝåãæéḃçćčĉċďďđéèêëē
ĕęěėéêèěēŋḟĝĝĝĝʰĥħħíîîïīĩĭĭïįijíĵĵĵķĺíʻłĺĺ
ľŀ̇ñńņňhŋóòôöõøōőŏǿợỏóòơỏõợộŏợ
œpŕŗřšśşŝśßţťŧ̇túùûüūůűŭũųỷựủũŭűųŵŵ
ẁŵẅýÿŷỳŷỹỳyýüûùūŷŭ̇ŷyžźżðþ

LOWERCASE LIGATURES

fb ff fh fi fj fk fl ffi ffj ffl

LATIN LOWERCASE SUPERIORS

abdehilmnorst

LATIN SMALL CAPS

ABCDEFGGHIJKLMNOPQRSTUVWXYZ&ÁÀÂ
ÄÃÅĀĀĄĄÅÁÂÂÅÅÂÃÂÃÅÅÃÃÅÅÆÉBÇĆČČĎĐĐÉ
ÈÊËĒĔĘĚÈÊÉÊÈĚĒŊḞĞĜĜĞĞĢĜĠĞĤĦÍÎÎÏĪĨ
ĬĬİĮIJÍĴĴĶŁĹĽĿĿÑŃŅŇNÓÒÔÖÕØŌŐŎØǪÒÓÒÔ
ÒÔĎÓÒÒÕÕǪŒPŔŖŘŠŚŞŜŚßŢŤŦÚÙÛÜŪ
ŮŰŲŨŪŲÙŮŰÙÚ̇ÙŲŴŴẀẄÝŸŶỲŸŶŸ̇ŽŹŻÐÞ

CYRILLIC CAPITALS

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩ
ЪЫЬЭЮЯЁҐѓЄSЇЍЈЉЊҺЋЌЎЏѲ҄ВЎ҃ЂҌҐҒ
ҔҖҘҚҜҠҞҤҢҦҨҪҬҮҰҲҴҶҸҺѤЁІЖ
ҠѦҊҦҶMҔÄÆЁӘҘ҂Ж҅Ӟ҉НЙ̇ÖΘÐҘУҮ
ҒҤҐӴҒҊҒҒҲҲҼΛ҇ШΠҤ҃ЛҤЎÁЄͶÓÝЫ҅ЍÓ҃ЁŸÓΘÐ
ҞҮ҃ÒℙϽƷ҄ЗҔÀĒҌЁĔĚҘ̄ÖŌ҃ÐҌ̇Ӡ҆ÐÒ҄ЗÊҞҖҞ҆ЮЮЛ̄Й
ЫЁ҂ЕҒҪДФҊ

CYRILLIC LOWERCASE

ааб вгдежзийклмнопрстуфхцчшщъыьэ
юяëҐѓ҄єsиïҋјљњҺ́ќỷµөνҋђ҃Ґ́ҒӺҔҗ҃зкķ҃ќʻ҃ҕ҃ӈ҂
ҧҩҫ҂ҭүҳҳ҃ҭ҂ҵҷ҄Һҽҿ́ёļ҃ҋ҃қлҕ҃ҋ҃ҷΜҋ̃ã̃ã̃ä̃æœ҃ё̃ёə̃
җҙ҃зӣҋ̃йͤ̈θ̈ё̈зй̈ÿͥͥͥͥͥͥͥ́ÿͥͥͥ́γͥҕ̇ыҌ҃Ғ҂хҳ҃єлҗwҧҧ̃ҭ҃ҕ̃лҩ̇áͥáͥéͥͥ́óͥý̇ыͥͥͥͥ̇əͥ
юͥ́яͥ́ë҃ҋ̈өͥͥ̄ә̄ͥͥĦ̄ͥ́ýͥ́ͥ̇yͥ́òͥpͥ̃эͥͥͥ̇зͥ̈ã̄ā̄ē̄ͥ́ё̈ͥ̈ĕ̆ͥͥ̈ž̌ͥͥͥ̈õͥ̃õͥ̃ё̈ͥͥ̃ё̈ͥ̈ͥ̈ыͥͥͥͥ̈эͥͥ̈эͥ̈ͥͥ̈éͥͥ̈яͥ̈яͥ̈ͥ̈юͥ̈юͥ̈ͥ̈
лͥͥ̈йͥͥ̈ыͥ̈ёͥ̈ͥ̈ꞓͥ̈ͥ̈Çͥͥͥͥͥͥͥͥͥͥͥͥͥͥͥͥ

GREEK CAPITALS

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
ΆΈΉΊΪΌΎΫΏ

GREEK LOWERCASE

αβγδεζηθικλμνξοπρςστυφχψω
άέήίόύώϊϋΐΰϗ·

FLOATING ACCENTS

^ ` ´ ~ ¨ ˘ ˇ ˙ ° ¯ ˝ ˛ ˀ ˓ ˳
‘ ’ ,

PROPORTIONAL & TABULAR LINING FIGURES

1234567890Ø 1 1234567890Ø

PROPORTIONAL & TABULAR OLDSTYLE FIGURES

1234567890Ø 1234567890Ø

SUPERSCRIPT AND SCIENTIFIC INFERIOR FIGURES

(-.,$¢1234567890)
(-.,$¢1234567890)

FRACTIONS

½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞ $^{1234567890}/_{1234567890}$

CURRENCY (STANDARD AND OLDSTYLE)

$¢£€ƒ¥₡F£₺NPRpRs₹₽₺₩₪ḏ¤ $¢£€ƒ¥₡

MATHEMATICAL OPERATORS

$+-\times\div=\approx\neq\pm<>\leq\geq\neg\parallel\wedge\vee\diamond\sqrt{}\int\mu\partial\sum\prod\pi\Omega\Delta$

DASHES, DELIMITERS AND CONJOINERS (STANDARD AND CASE SENSITIVE)

_ - ‐ — · • ( ) [ ] { } / \ _ - ‐ — · • ( ) [ ] { } / \

PUNCTUATION (STANDARD, SMALL CAP, AND CASE SENSITIVE)

. , : ; … ! ? ? ¡ ¿ ¡ ¿ ¡ ¿ ! ? ? ¡ ¿ ¿ "" '' "" „„ ‹› «» ‹› «» ' ' "

MISCELLANEOUS

#%‰ #%‰ ®©℗™℠•@*†‡§¶ ° ℓ ℮ Nº ª º

DINGBATS

←→↑↓▶◀▲▼■●★◆□☑√⌘

MarkSimonson STUDIO

Proxima Nova Language Support, OpenType & Usage Notes

LANGUAGES SUPPORTED

Afrikaans, Albanian, Asu, Azerbaijani, Basque, Belarusian, Bemba, Bena, Bosnian, Breton, Bulgarian, Catalan, Chechen, Chiga, Colognian, Cornish, Croatian, Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Greek, Gusii, Hungarian, Icelandic, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalaallisut, Kalenjin, Kamba, Kazakh, Kikuyu, Kinyarwanda, Koyra Chiini, Koyraboro Senni, Kyrgyz, Latvian, Lithuanian, Lower Sorbian, Luo, Luxembourgish, Luyia, Macedonian, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Meru, Mongolian, Morisyen, North Ndebele, Northern Sami, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Ossetic, Polish, Portuguese, Quechua, Romanian, Romansh, Rombo, Rundi, Russian, Rwa, Sakha, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Serbian, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Tajik, Tasawaq, Teso, Turkish, Turkmen, Ukrainian, Upper Sorbian, Vietnamese, Vunjo, Walser, Welsh, Western Frisian, Zarma, Zulu

NOTE: Access to extended language features requires application and/or operating system Unicode or OpenType support.

OPENTYPE FEATURES SUPPORTED

Small Caps from Lowercase, All Small Caps, Standard Ligatures, Stylistic Alternates, Stylistic Sets (00-09), Case-Sensitive Forms, Class-Based Kerning, Proportional Lining Figures, Tabular Lining Figures, Proportional Oldstyle Figures, Tabular Oldstyle Figures, Slashed Zero, Fractions, Ordinals, Superscript, Scientific Inferior, Mark to Base, and Mark to Mark.

NOTE: Access to OpenType features requires application and/or operating system OpenType support.

ALTERNATE CHARACTER ACCESS

There are nine Stylistic Sets, providing flexible access to alternate characters in Proxima Nova. In applications that support it, the name of the Stylistic Set will be displayed (e.g., "Schoolbook Style"):

Set	Name	Roman	Italic
1	Schoolbook Style	a l y → a l y	*l y → l y*
2	Geometric Sans Style	G a → G a	*G → G*
3	Alternate Uppercase G	G → G	*G → G*
4	Alternate Roman Lowercase a	a → a	*a**
5	Alternate Italic Lowercase a	a*	*a → a*
6	Alternate Lowercase l	l → l	*l → l*
7	Alternate Lowercase y	y → y	*y → y*
8	Straight Quotes to Primes	' " → ′ ″	*' " → ′ ″*
9	Tabular One with Serifs	1 → 1	*1 → 1*

* NO CHANGE

In programs that support Stylistic Sets, more than one Set may be applied at a time. For example, Stylistic Set 1 (the "Primer" Set) could be recreated by applying Sets 4, 6, and 7 all at once.

Note that Stylistic Sets 4 and 5 affect roman and italic differently. If you prefer a two-story lowercase "*a*" in italic as well as roman, apply Set 5. The roman "a" will keep its normal two-story design because Set 5 has no effect on the roman. Similarly, if you prefer to have a one-story "a" in both roman *and* italic, apply Set 4 instead, which changes the roman but not the italic.

STYLISTIC MAPPING (PLAIN, ITALIC, BOLD, BOLD ITALIC)

In Microsoft Office and other Windows applications, Proxima Nova is broken into smaller "sub-families" that work with the *I* (italic) and *B* (bold) buttons on toolbars.

Only the first member of each group appears in the font listing in such applications and is the "plain" style within that group. The others are "italic," "bold," and "bold italic" respectively:

GROUP 1: Thin, Thin Italic
GROUP 2: Light, Light Italic
GROUP 3: Regular, Regular Italic, Bold, Bold Italic
GROUP 4: Medium, Medium Italic
GROUP 5: Semibold, Semibold Italic
GROUP 6: Extrabold, Extrabold Italic
GROUP 7: Black, Black Italic

For example, to use Proxima Nova Bold Italic, choose Proxima Nova Regular from the font list and then click the *I* and *B* buttons on the toolbar (or use the keyboard shortcuts). Note: The "bold" button only works with the Regular style. The "italic" button works with all styles.

Stylistic mapping is the same for Condensed and Extra Condensed. Not all applications support stylistic mapping. Use of stylistic mapping is optional and not necessarily recommended for some pre-press workflows.