**Info Page**

**Time**

The book takes place in the late 90’ but it is never really told. Still it must have played in a time between 90 and 96 because in 96, because in the book he uses several times telephones, so it must play after the 90’ and in 96 Chuck Palahniuk publishes the book. There’s no way to know how long the whole story actually goes because Ed Norton is unsure of how much time he has spent being Tyler.

**Locations**

They never say where it takes place, just like we never learn Edward Norton’s real name. In the book he never reveals his real name even though we learned that he is called Edward Norton. So we only can speculate where it takes place. But the story might take place in Wilmington, Delaware because some of the street names are the same, and every major credit card company does have its headquarters there. Others think it is Pennsylvania. On Tyler Durden’s business card, it says Paper St., Burbank. There is a Burbank in Pennsylvania. Also, you could still smoke in the bars and this movie was made after they passed all the no smoking laws on the west coast, but not yet on the east coast. Not a long drive away from Delaware though, so still makes sense about the credit card companies being close by. The film in the other hand was mainly produced in L.A. and other main locations of the book where filmed in Wilmington, California.

**Genre**

The Book Fightclub is actually a Romance but in the afterword of the 2005 Norton paperback, Chuck Palahniuk says about *Fight Club*’s genre:” One *reviewer called the book science fiction. Another called it a satire on the* Iron John *men’s movement. Another called it a satire of corporate white-collar culture. Some called it horror. No one called it a romance.”*

**Writing**

The story is written in a style which is really is that unique to Chuck Palahniuk. He is known for repeating sentences, but changing small parts of them as the story progresses and also very crude language and subject matters it allows him to really give you an idea of how absolutely repulsive these underbelly of the world heroes are.  His use of crude writing is so good it almost makes one sick to read it. The repeated sentences show the narrator’s hectic lifestyle of constant traveling, but also the character’s lack of control and lack of purpose in his journey. But his probably most important technique are flashbacks. In the story completely distorts time as the narrator falls asleep and wakes up only to realize that an immense chunk of time has disappeared inexplicably.  Using flashbacks and distorting time helps create suspense and conflict in Palahniuk’s writing, but it also lends itself to his style of having a large twist at the end of his novel. All of these elements come together in perfect synthesis to form a final product guaranteed to excite.

**Author**

Palahniuk was born in [Pasco, Washington](https://en.wikipedia.org/wiki/Pasco,_Washington), the son of Carol Adele and Fred Palahniuk. He has [French](https://en.wikipedia.org/wiki/French_people) and [Ukrainian](https://en.wikipedia.org/wiki/Ukrainians) ancestry His paternal grandfather was Ukrainian and migrated to [New York](https://en.wikipedia.org/wiki/New_York_(state)) from Canada in 1907. Palahniuk grew up living in a mobile home in [Burbank, Washington](https://en.wikipedia.org/wiki/Burbank,_Washington). His parents separated when he was 14 and subsequently divorced, often leaving him and his three siblings to live with their maternal grandparents at their cattle ranch in [Eastern Washington](https://en.wikipedia.org/wiki/Eastern_Washington). Palahniuk began writing fiction in his mid-30s. By his account, he started writing while attending workshops for writers that were hosted by [Tom Spanbauer](https://en.wikipedia.org/wiki/Tom_Spanbauer), which he attended to meet new friends. Spanbauer largely inspired Palahniuk’s minimalistic writing style. When he attempted to publish his novel, [*Invisible Monsters*](https://en.wikipedia.org/wiki/Invisible_Monsters), publishers rejected it. This led him to work on his most famous novel, *Fight Club*, which he wrote as an attempt to disturb the publisher even more for rejecting him. Initially, Palahniuk struggled to find a [literary agent](https://en.wikipedia.org/wiki/Literary_agent) and went without one until after the publication of [*Fight Club*](https://en.wikipedia.org/wiki/Fight_Club_(novel)). After he began receiving attention from [20th Century Fox](https://en.wikipedia.org/wiki/20th_Century_Fox). In 1999, three years after the novel’s publication, the film adaptation by director [David Fincher](https://en.wikipedia.org/wiki/David_Fincher) was released. The film was a [box office disappointment](https://en.wikipedia.org/wiki/Box_office_bomb) and critical reaction was mixed, but a [cult following](https://en.wikipedia.org/wiki/Cult_film) soon emerged as the DVD of the film became popular upon release.

**Characters**

**Ed Norton**

Ed Norton, or better the nameless character, never tells us his real name. In the Support groups he never tells hit true name, sometimes Jack and even the person closest to him don’t know, or call him by his real name. even in the film he’s simply referred as “The Narrator”. But the book describes him as a normal everyday person, a person without achievements, without special talents, basically a person simply to look over. But our narrator has a big problem: he suffers heavily from insomnia which leads him to be in a state where he doesn’t know if he is sleeping or awake. He wishes to die, but not by own hand, in an accident, he even imagines it several times. The only will to survive he gains from support group until he meets Taylor Durden.

**Taylor Durden**

Taylor Durden is a man of action. He doesn’t simply sit still and let life go past him. And with Ed he finds himself a perfect base for his organisation. Taylor is very good at motivating people with his own critical, but truly frightening true statements about life and the society of mankind. For our narrator he is like a bright light in the darkest hour of his time. Taylor helps him to fall to his deepest point in his life, where he wanted to be, so he could rise again. But Taylor doesn’t stop there he wants to show to everyone that they have potential, so he comes up with fight club and when this isn’t enough anymore he realizes his project to change humanity: “Project Mayhem”.

**Plot**

Fight Club starts off with our nameless narrator held hostage with a gun in his mouth atop a building rigged with explosives set to go off at any moment. Starting from this dire situation, our narrator decides to tell us how he got to this point. It starts where most great stories start: testicular cancer support group. Even though our narrator attends a variety of support groups, he has no cancer. Just Issues. With a capital “ I. “ Apparently, going to the support groups and looking certain death in the face helps our narrator overcome his insomnia. But then a problem walks in, a problem named Marla Singer. Our narrator can’ t sleep when Marla Singer’s around. She exposes his lies. On a business trip, our narrator takes a side trip to a nude beach where he makes a new friend: Tyler Durden. Tyler’s kind of a hippie Zen philosopher type. When he gets home, our narrator discovers that his apartment has exploded. Probably he shouldn’ t have left the oven on. Needing a place to stay, he crashes with Tyler Durden. They go out drinking and beat the crap out of each other in a bar parking lot. From this fateful encounter, fight club is born. Between fight clubs, our narrator works with Tyler on his night job as a waiter at the Pressman Hotel. There, they do things like pee in soups and spit in food. At Tyler’ s other job, he splices frames of pornography into children’ s movies. In between jobs, they steal human fat from liposuction clinics, turn it into soap, and sell it back to the rich. Meanwhile, Tyler and Marla Singer start sleeping together, much to our narrator’ s dismay. So she even takes away from his time with Tyler. Next, Tyler marks our narrator’ s hand with a chemical burn kiss caused by mixing lye and water. From there, their subversive pranks grow into Project Mayhem, an organized effort to topple the country’ s social structure. Tyler recruits men from fight club to live with him, where they work on a variety of “ homework “ assignments designed to spur anarchy, like creating snarky bumper stickers or performing human sacrifices. Our narrator gets pushed to the side as Tyler takes over. Fight clubs are opening up across the country, and our narrator didn’ t have anything to do with it. He’ s feeling left out and during a pity party on the phone with Marla, he asks her what his name is. Her answer? Tyler Durden. From here on out, our narrator scrambles around to undo all the damage Tyler’ s done. He tries and fails to disband fight club. And he can only stand helplessly by as Big Bob from the testicular cancer group, now a member of Project Mayhem, is shot dead. He has only one choice: kill Tyler. Now we’ re back where we started, although the perspective is a little different. We know the narrator has the gun in his own mouth. Marla, with her support group peeps in tow, races to the top of the building to tell our narrator that they can help him. Life is worth living. But he pulls the trigger anyway. At an indeterminable time in the future, our narrator lies in a hospital bed, thinking he’ s in heaven. Tyler’ s dead. Life is worth living again. But the angels have black eyes and missing teeth and look suspiciously like a lot of the men our narrator knew from fight club. It seems that although Tyler is dead, Project Mayhem lives forever.

Review

The book somehow opens one’s mind, it shows you no glory no one-man army heroes, but an everyday person and how much he or she can affect everyone’s life. The book itself is really enjoyable to read, described everything in a way so you can imagine everything in detail but not so much that the book becomes heavy to read. And through this writing style, which jumps quite often everything builds up perfectly to a turning point where the whole story makes even more sense. It was one of the best book I’ve read in the last years. And definitely a reread able story. – Emil Tauber

Writing in an ironic deadpan and including something to offend everyone, Palahniuk is a risky writer who takes chances galore, especially with a particularly bizarre plot twist he throws in late in the book. Caustic, outrageous, bleakly funny, violent and always unsettling, Palahniuk's utterly original creation will make even the most jaded reader sit up and take notice. – Publishers weekly

Let's talk about Fight Club. I was borderline unhealthily obsessed with the movie version of Fight Club when I first saw it at 16. In many ways, the book is better. Fight Club deals with self-loathing, repressed impulses, and the hypocritical and meaning-starved existence many of us in the developed world feel we live in a manner which never fails to be fun, engaging, and artistic. In addition to the message, as I've gotten older and read more novels I've come to appreciate the style in which Fight Club is written more and more. - Alex Bush (Amazon review)

great book. Chuck Palahniuk has such a great writing style here and there are so many great little details that make this book perfect. Like in the book the narrator briefly discusses a mortician who on his wedding night made his wife soak in a tube of ice and stay there for hours and then told her to lie down and not move at all while he had sex with her. This book is a little disturbing, but it's hilarious and the main character is relatable. I highly recommend this book for anyone who wants to read about characters who have a different perspective on society. – Jeff (amazon review)

Contact us

If you have any suggestion to enhance the experience on this website or suggestions to change major topics or other things on our site, feel free to contact us in one of the contact dates which are listed below