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0/13/2023

In the literature *Censorship and Silence* author Umberto Eco speaks about how silence can communicate more effectively than actually vocalizing thoughts. At first this seemed to resemble a very unpopular opinion for me as-well but upon reading the rest of the article I was able to understand what the author was trying to convey. Throughout the article the author puts an emphasis on the word *velina*. The two ways he uses this word is when he says Classic velina and modern velina which goes to show that he believes there is a major difference between classic fame and modern day fame.

In the fifth paragraph he talks about these two types and goes to start a comparison. He says it's asserted that two are similar and they are censoring the contrast in terms of how it is being done. Throughout the 5th paragraph he also mentions how there are two forms of velina and how the words change meaning over time. And time and experiences are what change what the words mean. Umberto goes to speak about how censorship is the suppression of thought and how classic vellina and modern velina are all part of this category. He mentioned a line in the passage where he states “we have deliberate censorship that happens in world television” By this sentence he states that there is a censorship that occurs in political scandals and other forms of media through their portrayals. This quote through which we can also infer that the author also believes that this creates a psychology and mortality of noise.

He uses diction to continue his point when he mentions words such as “idiot”, this goes to show that he believes very strongly about their opinion and how they are treating each other. He brings examples from religious context to talk about how Saint Augustine could still provide a good ideal for the world of politics and television. This in turn was a very powerful statement coming from the author as he inverts that silence alone is where the truly powerful means of information become effective.

Towards the conclusion of his passage he mentions that all people, even ones oppressed by tyrants, state that they will find out what is going on in the world through silence. He states that through popular word of mouth, the truth is never unvalued and that only lies are spread. In his final verdict that the author mentions that silence as agreement and silent as denial which stood out as very impactful statements throughout the whole of the passage. This being for one reason, which is that he states that silence is the key to finding out the truth and that with people talking excessively they are doing nothing but spreading lies.

Throughout the duration of the passage the key concept that stood out was that the author emphasized the importance of silence and how it speaks more thought than actually speaking. I personally do agree with the author's take as he provides very convincing evidence. The catch up with verbalizing any thoughts is that they can easily be manipulated by a simple change in words. Where silence can easily let you understand the many different perspectives and come to a proper consensus. This key point is what makes the author very interesting and helps me come to a conclusion with him.