

Led Zeppelin - Stairway To Heaven Guitar Tab

Jimmy Page - Acoustic Guitar - Acoustic Guitar (steel).

$\text{♩} = 71$
Gradual accel. between tempo's throughout the song

Intro

let ring -----|
Am

let ring -----|
Am/G

let ring -----|
D/F#

1 4 5 5 7 5 5 7 2 8 5 5 8 2 3 2 2

4 7 5 6 5 5 5 4 2

let ring -----|
Fmaj7

3 0 1 2 1 0 1 2 4 0 1 2 2 2 0 0 0 8 7

let ring -----|
Am

let ring -----|
Am/G

let ring -----|
D/F#

5 0 7 5 5 7 5 5 7 6 8 5 5 8 2 3 2 2

0 7 5 6 5 5 5 4 2

let ring -----|
Fmaj7

let ring -----|
Am

let ring -----|
C

let ring -----|
D

7 0 1 2 1 0 1 2 8 0 1 2 2 0 2 2 0 0 0 2 9 3 2 0 0 3 2

3 2 0 0 0 2 3 2 0 0 0 2

let ring -----|
Fmaj7

let ring -----|
Am

let ring -----|
C

let ring -----|
G

10 0 1 2 0 0 1 2 11 0 1 3 0 0 3

3 2 0 0 2 3 2 0 1 3 0 0

let ring -----|
D

let ring -----|
C

let ring -----|
D

12 3 2 2 2 13 2 2

let ring -----| Fmaj7 let ring -| Am let ring -----| C let ring -----| D

14 0 1 2 0 0 1 2 15 3 2 0 1 0 2 3 2

3 0 0 2 3 2 0 0 2 3 2 0 0 2 3 2

0 1 2 0 1 2 3 2 0 1 0 2 3 2 0 1 2

There's a la- dy who's sure all that

Verse 1

$\text{♩} = 72$

Fmaj7 let ring -----| Am let ring -----|

16 0 0 0 17 5 5 5 7 5 7

1 1 1 2 5 5 6 5 5 7

2 2 2 3 7 5 6 5 5 7

3 3 3 3 7 5 6 5 5 7

There's a la- dy who's sure all that

let ring -----| Am/G let ring -----| D/F# let ring -----| Fmaj7

18 8 5 5 8 2 3 2 19 0 1 2 1 0 1 2

5 5 4 2 3 2 1 2 1 0 1 2 1 2

8 5 5 8 2 3 2 0 1 2 1 0 1 2

glit- ters is gold and she's buy- ing a stair way to

G Am let ring -----| Am let ring -----|

20 0 1 1 21 5 5 5 7 5 7

0 2 2 7 5 5 6 5 5 7

2 0 0 7 5 5 6 5 5 7

hea- ven. When she gets there she knows, if the

let ring -----| Am/G let ring -----| D/F# let ring -----| Fmaj7

22 8 5 5 8 2 3 2 23 0 1 2 1 0 1 2

5 5 4 2 3 2 1 2 1 0 1 2

8 5 5 8 2 3 2 0 1 2 1 0 1 2

stores are all closed, with a word she can get what she

G Am let ring -----| C let ring -----| D

24 0 1 1 25 2 3 2 2

2 2 2 2 0 1 2 3 2

2 0 0 0 2 3 2 0 0 2

stores are all closed, with a word she can get what she

let ring -----| Fmaj7
26 0 1 2 0 0 1 2 27 3 2 0 1 3 0 0 3

let ring -| Am
0 0 2 3 2 0 2 3

let ring -----| C
3 2 0 1 3 0 0 3

let ring -----| G
0 0 2 3 2 0 2 3

ooo, ooo, and she's buy- ing a stair- way to

let ring D
28 3 2 2 2 3 3 2 0 2 29 0 2 3 2 2

let ring -----| C
3 2 0 0 2 3 2 0 2

let ring -----| D
0 2 3 2 2 3 2 0 2

heav- en. There's a sign on the wall, but she

let ring -----| Fmaj7
30 0 1 2 1 0 1 2 31 1 0 1 2 3 2 2

let ring -| Am
0 0 2 3 2 0 2 3

let ring -----| C
1 0 2 0 3 2 2

let ring -----| D
0 2 3 2 2 3 2 0 2

wants to be sure, 'cause you know some- times words have two

Fmaj7
32 0 0 0 1 1 1 2 2 2 3 3 3

let ring -----| Am
33 7 5 5 5 7 5 5 7

let ring -----|
6 5 5 7

mean- ings. In a tree by the brook, there's a

let ring -----| Am/G
34 8 5 5 8 2 3 2 35 0 1 2 1 0 1 2

let ring -----| D/F#
5 4 2 3

let ring -----| Fmaj7
3 2 1 0 1 2

song- bird who sings, some- times all of our thoughts are mis

G Am
36 0 1 1 0 2 2 2 0 0 0 8 7

let ring -----| Am
37 7 5 5 7 5 5 5 7 5 5 6

let ring -----|
0 7 6 5 5 6

let ring ----- | let ring ----- |

38

5 5 5 8 5 5 5 4 2 3 2 3 2 4

3 2 1 0 1 2 3 2 1 0 1 2 3

G Am

let ring ----- | let ring ----- | let ring ----- |

39

3 2 1 0 1 2 3 2 1 0 1 2 3

0 1 1 0 2 2 2 0 0 0 2

G Am

Interlude

$\text{♩} = 77$
Am7

41

3 1 2 0 3 1 2 0 3 1 2 0 3 1 2 0 3 1 2 0 0 0

0 1 2 0 0 3 0 0 2 3 2 0 0 3 2 0 0 0

G D

Ooh, it makes me won-

Am7

43

3 1 2 0 3 1 2 0 3 1 2 0 3 1 2 0 3 1 2 0 0 0

0 1 2 0 0 3 0 0 2 3 2 0 0 3 2 0 0 0

Em/D D C/D D

der.

Am7

45

3 1 2 0 3 1 2 0 3 1 2 0 3 1 2 0 3 1 2 0 0 0

0 1 2 0 0 3 0 0 2 3 2 0 0 3 2 0 0 0

G D

Ooh, it makes me won der.

Am7

47

3 1 2 0 3 1 2 0 3 1 2 0 3 1 2 0 3 1 2 0 0 0

0 1 2 0 0 3 0 0 2 3 2 0 0 3 2 0 0 0

Em/D D C/D D

There'sa

Verse 2

$\text{♩} = 78$
let ring ----- | let ring ----- | let ring ----- |

49

3 2 0 1 2 0 0 0

0 1 2 0 2 2 1 0 2

C G/B Am

let ring ----- | let ring -- | Fmaj7 Am

C G/B

51 52

spir- it is cry- ing for leav- ing. In my

let ring ----- | let ring ----- | let ring ----- |

C G/B Am

53 54

thoughts I have seen, rings of smoke through the trees, and the

let ring ----- | let ring -- | Fmaj7 Am

C G/B

55 56

voic- es of those who stand look- ing.

let ring ----- | let ring ----- | ♩=82 Am7 G

C G/B

57 58

Ooh,

D Am7 Em/D

59 60

it makes me won- der.

D C/D D Am7 G

61 62

Ooh,

D let ring Am7 Em/D

63

it really makes me won- der.

Verse 3

65 D C/D D let ring ----- | C let ring ----- | G/B

And it's whis- pered that soon if we

67 let ring ----- | Am let ring ----- | C let ring -- | G/B Fmaj7

all call the tune, then the pi- per will lead us to reas-

69 Am let ring ----- | C let ring ----- | G/B

on. And a new day will dawn, for

71 let ring ----- | Am let ring ----- | C let ring -- | G/B Fmaj7

those who stand long, and the for- ests will ec- ho with laugh-

73 Am let ring ----- | C let ring ----- | G/B

ter.

75 J=84 Am7 G D 76

Am7 Em/D D C/D D

77 78

Am7 G D

79 80

Ooh,

Am7 Em/D D C/D D

81 82

Verse 4

let ring -----| C let ring -----| G/B let ring -----| Am

83 84

If there's a bus- tle in your hedge- row, don't be a- larmed how,

let ring -----| C let ring --| G/B Fmaj7 Am

85 86

it's just a spring clean for the May Queen.

let ring -----| C let ring -----| G/B let ring -----| Am

87 88

Yes, there are two paths you can go by, but in the long run,

let ring -----| C let ring --| G/B Fmaj7 Am

89 90

there seem time to change the road you run.

let ring ----- | let ring ----- | $\text{J}=87$
C G/B Am7 G

91 92

And it makes me won-

D Am7 Em/D

93 94

der.

D C/D D Am7 G

95 96

D Am7 Em/D

97 98

Ah,

Verse 5
 $\text{J}=85$
let ring ----- | let ring ----- |
C G/B

99 100

Your head is hum- ming and it

let ring ----- | let ring ----- | let ring ----- |
Am C G/B Fmaj7

101 102

won't go, in case you don't know, the pi- per's call- ing you to join

Am let ring ----- | let ring ----- |
C G/B

103 104

Dear fa- ther, can you hear the

let ring -----|
Am

105

0 1 2 2 2 1 0 2 0 2

let ring -----|
C

106

3 2 0 1 2 0 0 0

let ring --|
G/B

Fmaj7

0 1 2 3

wind blow, and did you know, Your stair-way lies on the whis-

Am

107

0 1 2 2 0 0 2

let ring ---|
C

108

3 2 0 1 2 0 0 0

let ring ---|
G/B

Interlude

$\text{♩} = 87$
D

$\text{♩} = 88$ $\text{♩} = 92$

109 110 111 112

2 3 2 0

peringwind. Ah ah ah

$\text{♩} = 95$ $\text{♩} = 97$

113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129

Guitar Solo

$\text{♩} = 98$

Bridge

$\text{♩} = 102$

130 131 132 133 134 135 136 137 138 139

And as we wind on down the road,

140 141 142 143

our sha-dows tall- er thanour souls. Therewalks a la- dy we all know,

144 145 146

who shineswhiteight and wants to show, how ev- 'ry-thing still turns to

147 148 149 150

gold. And if you lis- ten ver- y hard, the tune will come to you at

151 152 153 154

last. When all are one and one is all, to be a rock and not to roll.

♩ = 96

155 156 157 158 159 160 161 162 163 164

And she's buy- ing a

165 166

stair- way to hea- ven.