

Bella Ciao

La Casa de Papel

arr. Alex Kappen

$\text{♩} = 105$

The musical score is written for piano and bass. It begins with a tempo marking of $\text{♩} = 105$. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into five systems, each with a measure number (6, 11, 16, 21) at the start of the first staff. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also asterisks (*) and the word 'Red.' (likely indicating a reduction or specific performance instruction) placed below the bass staff in several measures. The score concludes with a tempo change to $\text{♩} = 160$ at measure 16.

6

11

16

21

$\text{♩} = 160$

26

30

35

40

♩ = 87

46

♩ = 105

mp

mf

* *And.* * *And.* * *And.* * *And.* *

51

And. * And. * And. * And. * And. *

56

$\text{♩} = 95$

And. * And. * And. * And. *

61

$\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 83$ $\text{♩} = 70$

And. * And. * And. * And. *