

When We Were Young

Adele

Accompaniment

arr. by Alex Kappen

$\text{♩} = 130$

Piano

Piano

This system covers measures 1 through 11. The right hand (treble clef) is mostly silent, with a melodic line starting in measure 10. The left hand (bass clef) features a steady eighth-note accompaniment in the first six measures, followed by a more complex pattern of eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

12

Pno.

Pno.

This system covers measures 12 through 17. The right hand (treble clef) has a more active role, playing eighth-note patterns. The left hand (bass clef) continues with a melodic line in the first half and returns to a steady eighth-note accompaniment in the second half. The key signature and time signature remain the same.

18

Pno.

Pno.

This system covers measures 18 through 23. The right hand (treble clef) plays a melodic line with eighth notes. The left hand (bass clef) features a steady eighth-note accompaniment in the first half and a more complex pattern in the second half. The key signature and time signature remain the same.

24

Pno.

Pno.

31

Pno.

mf

Pno.

35

Pno.

Pno.

39

Pno.

Pno.

43

Pno.

Pno.

47

Pno.

Pno.

52

Pno.

mf

Pno.

56

Pno.

Pno.

mp

60

Pno.

Pno.

64

Pno.

Pno.

mp

69

Pno.

Pno.

mf

p

74

Pno.

Pno.

78

Pno.

f

mf

mp

Pno.

82

Pno.

Pno.

86

Pno.

Pno.

90

Pno.

mf

94

Pno.

100

Pno.

107

Pno.

113

Pno.

Pno.

119

Pno.

mf

Pno.

124

Pno.

Pno.

128

Pno.

f

Pno.

132

Pno.

Pno.

136

Pno.

Pno.

141

Pno.

mf

mp

Pno.

146

Pno.

Pno.