

London Underground

Parody by Adam Kay & Suman Biswas

arr. by ImAKappa
(2019)

Crossly waiting for the Tube ♩ = 190

Some people might

This block contains the first six measures of the musical score. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics 'Some people might' are written under the melody in the sixth measure.

like to get a train to work or drive in in a Beamer or a Merc, some guys might like to travel in by

This block contains measures 7 through 11. The melody continues with the lyrics 'like to get a train to work or drive in in a Beamer or a Merc, some guys might like to travel in by'.

bus, but I can't be bothered with a fuss to day I'm gon na take my bike, 'cause

This block contains measures 12 through 15. The melody continues with the lyrics 'bus, but I can't be bothered with a fuss to day I'm gon na take my bike, 'cause'. There is a key change to three sharps (F#, C#, G#) at the start of measure 14.

once again the Tubeson strike. The gree dy bas tards want ex tra pay for sit ting on their ar

This block contains measures 16 through 20. The melody continues with the lyrics 'once again the Tubeson strike. The gree dy bas tards want ex tra pay for sit ting on their ar'. The key signature remains three sharps.

21

se all day, ev en though they earn thir ty K, so I'm stan ding here in the

25

Hook 1

pou ring rain, where the fuck's my fucking train, London Un derground? (London

29

Un derground) They're all la zy fucking use less cunts, London Un derground! (London

33

Un derground) They're all greedy cunts I want to shoot them all with a ri - fle

37

Verse 2

All they say is "Ple-ase mind the

42



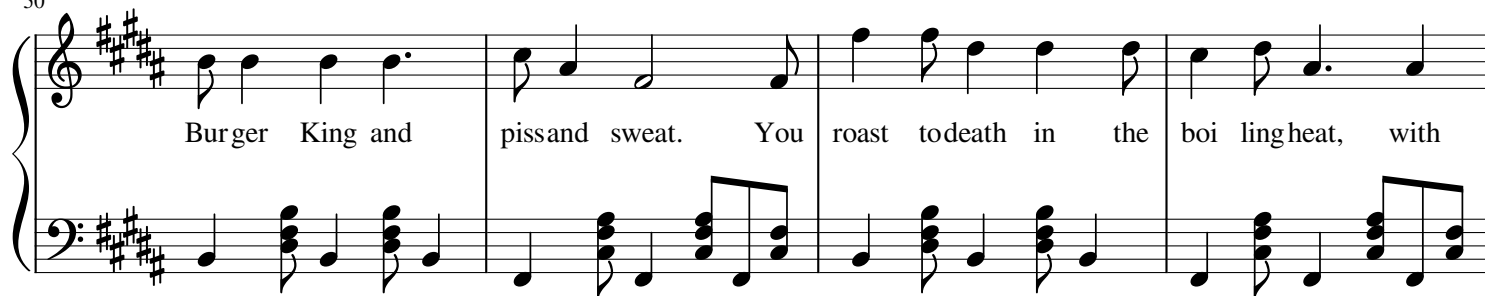
doors!" and they learn that on their two day course, this job could be done by a 4 year

46



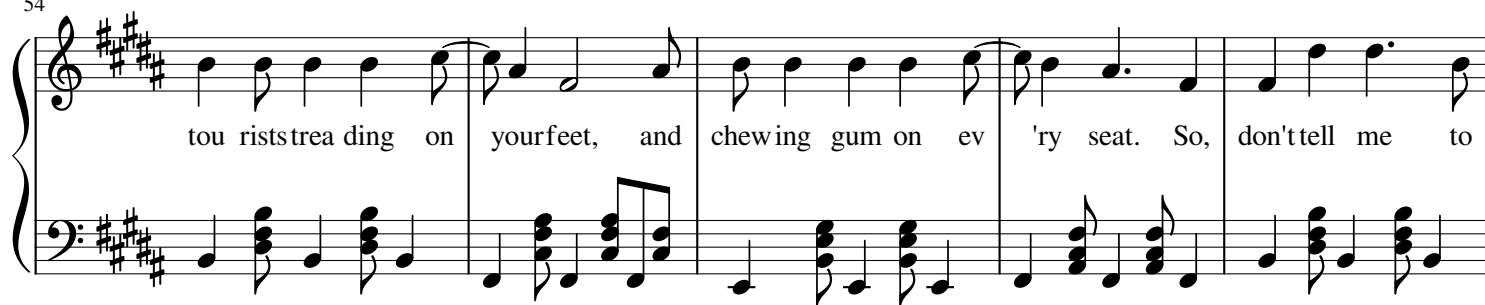
old, they just leave us freezing in the cold, what you smell is what you get.

50



Burger King and piss and sweat. You roast to death in the boiling heat, with

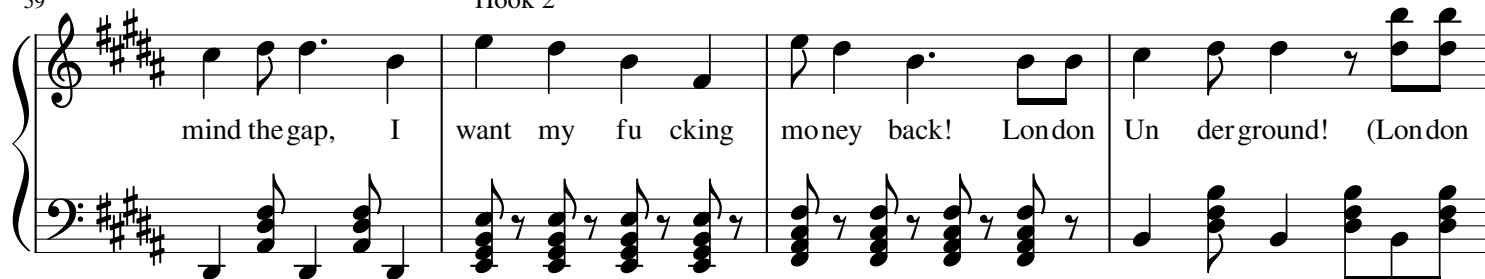
54



tourists tramping on your feet, and chewing gum on every seat. So, don't tell me to

59

Hook 2



mind the gap, I want my fucking money back! London Underground! (London

63

Un derground) They're all la zy fucking use less cunts, London Un derground! (London

67

Un derground) They're all greedy cunts, I want to shoot them all with a ri - fle La

71

Verse 3

la la la La la la la The floors are sti cky and the

75

seats are damp Ev 'ry plat form has a fu cking tramp. But the dri vers get their

79

Hook 3

day off when we're all late for worka - gain! Lon don Un derground!

83

Outro

Wa wa wan - kers! Wa wa wan - kers! Lon don Under ground! Take you *rit.*

This musical system covers measures 83 to 87. The melody is written in the treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are: "Wa wa wan - kers! Wa wa wan - kers! Lon don Under ground! Take you". The piano accompaniment in the bass clef features a steady eighth-note bass line and block chords. The final measure (87) includes the instruction *rit.* (ritardando).

88

oy - ster card and shove it up yo - ur a - ss - hole.

This musical system covers measures 88 to 91. The melody continues in the treble clef with the lyrics: "oy - ster card and shove it up yo - ur a - ss - hole.". The piano accompaniment in the bass clef consists of block chords. The system concludes with a double bar line in measure 91.