

# London Underground

Parody by Adam Kay & Suman Biswas

arr. by Alex Kappen  
(2019)

Crossly waiting for the Tube ♩ = 190

Some people might

The first system of musical notation for measures 1-6. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics 'Some people might' are written under the melody in measures 6 and 7.

like to get a train to work or drive in in a Beamer or a Merc, some guys might like to travel in by

The second system of musical notation for measures 7-11. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics 'like to get a train to work or drive in in a Beamer or a Merc, some guys might like to travel in by' are written under the melody.

bus, but I can't be bothered with a fuss to day I'm gon na take my bike, 'cause

The third system of musical notation for measures 12-15. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics 'bus, but I can't be bothered with a fuss to day I'm gon na take my bike, 'cause' are written under the melody.

once again the Tubeson strike. The gree dy bas tards want ex tra pay for sit ting on their ar

The fourth system of musical notation for measures 16-20. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics 'once again the Tubeson strike. The gree dy bas tards want ex tra pay for sit ting on their ar' are written under the melody.

21

se all day, ev en though they earn thir ty K, so I'm stan ding here in the

25

## Hook 1

pou ring rain, where the fuck's my fucking train, London Un derground? (London

29

Un derground) They're all la zy fucking use less cunts, London Un derground! (London

33

Un derground) They're all greedy cunts I want to shoot them all with a ri - fle

37

## Verse 2

All they say is "Ple-ase mind the

42

doors!" and they learn that on their two day course, this job could be done by a 4 year

46

old, they just leave us freezing in the cold, what you smell is what you get.

50

Burger King and piss and sweat. You roast to death in the boiling heat, with

54

tou ristrea ding on your feet, and chewing gum on ev 'ry seat. So, don't tell me to

59

## Hook 2

mind the gap, I want my fu cking money back! London Un derground! (London

63

Un derground) They're all la zy fucking use less cunts, London Un derground! (London

67

Un derground) They're all greedy cunts, I want to shoot them all with a ri - fle La

71

Verse 3

la la la La la la la The floors are sti cky and the

75

seats are damp Ev 'ry plat form has a fu cking tramp. But the dri vers get their

79

Hook 3

day off when we're all late for worka - gain! Lon don Un derground!

83

Outro

Wa wa wan - kers! Wa wa wan - kers! Lon don Under ground! Take you *rit.*

This musical system covers measures 83 to 87. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has four flats. The lyrics are: "Wa wa wan - kers! Wa wa wan - kers! Lon don Under ground! Take you *rit.*". The music features a mix of eighth and quarter notes, with some rests. The bass line consists of chords and single notes.

88

oy - ster card and shove it up yo - ur a - ss - hole.

This musical system covers measures 88 to 91. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has four flats. The lyrics are: "oy - ster card and shove it up yo - ur a - ss - hole.". The music features a mix of eighth and quarter notes, with some rests. The bass line consists of chords and single notes, with a long note in the final measure.