

# Libre

AK

♩ = 140

Harp

Piano

Piano

Bass Drum

Snare Drum

*mp*

*f*

10

Hrp.

Pno.

Pno.

B. Dr.

Con. Sn.

*f*

16

Hrp.

Pno.

Pno.

B. Dr.

Con. Sn.

21

Hrp.

Pno.

Pno.

B. Dr.

Con. Sn.

26

Hrp. *mp*  
 Pno. *f*  
 Pno.  
 B. Dr. *mf*  
 Con. Sn.

31

Hrp.  
 Pno.  
 Pno.  
 B. Dr.  
 Con. Sn.

36

Hrp.

Pno.

Pno.

B. Dr.

Con. Sn.

Red. \*

Red. \*

Red. \*

Red. \*

40

Hrp.

Pno.

Pno.

B. Dr.

Con. Sn.

f

Red. \*

Red. \*

Red. \*

Red. \*

Red. \*

45

Hrp.

Pno.

Pno.

B. Dr.

Con. Sn.

Red. \*

49

Hrp.

Pno.

Pno.

B. Dr.

Con. Sn.

*ff*

*mf*

53

Hrp.

Pno.

Pno.

B. Dr.

Con. Sn.

57

Hrp.

Pno.

Pno.

B. Dr.

Con. Sn.

60

Hrp.

Pno.

Pno.

B. Dr.

Con. Sn.

*p*

*Red.*

*Red.*

62

Hrp.

Pno.

Pno.

B. Dr.

Con. Sn.

*mf*

*Red.*

*Red.*

64

Hrp.

Pno.

Pno.

B. Dr.

Con. Sn.

*p*

*Red.*

*\**

*Red.*

*\**

66

Hrp.

Pno.

Pno.

B. Dr.

Con. Sn.

*f*

*Red.*

*\**

*mf*

*Red.*

*\**

*ff*



68

Hrp.

Pno.

Pno.

B. Dr.

Con. Sn.

*mp*

*Red.*

*\**

70

Hrp.

Pno.

Pno.

B. Dr.

Con. Sn.

*f*

*Red.*

*\**

72

Hrp.

*mp*

Pno.

*Red.*

Pno.

B. Dr.

Con. Sn.

74

Hrp.

*p*

*mp*

Pno.

*Red.*

Pno.

B. Dr.

*mf*

Con. Sn.

78

Hrp.

Pno.

Pno.

B. Dr.

Con. Sn.

*p*

*mf*

*f*

*f*

82

Hrp.

Pno.

Pno.

B. Dr.

Con. Sn.

*mf*

*mp*

*mf*

*mp*

90      ♩ = 130      ♩ = 120

Hrp.

Pno.

Pno.

B. Dr.

Con. Sn.

The musical score consists of five staves. The first staff is for Harp (Hrp.), the second for Piano (Pno.), the third for Piano (Pno.), the fourth for Bass Drum (B. Dr.), and the fifth for Conga Snare (Con. Sn.). The tempo is 130 beats per minute from measure 90 to 91, and then changes to 120 beats per minute for measures 92-94. The Harp part has whole notes in measures 90-91 and rests in measures 92-94. The Piano part has a melodic line in measures 90-92 and rests in measures 93-94. The Bass Drum and Conga Snare parts have a steady quarter-note pulse throughout.