

IMVIP 2021 Program

Thursday, September 2

9.45am	Welcome
10-11am	кеумоте: Xavier Giro-i-Nieto
	Sign Language Translation and Production: Multimedia and Multimodal Challenges for All

Full oral presentations

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11.10am	Automated Ki-67 proliferation scoring from histopathology images using Mobile and Cloud technology	Miranda J.E McConnell, Richard Gault, Stephanie G. Craig, David Cutting, Austen Rainer and Jacqueline James
11.30am	Context Aware Object Geotagging	Chao-Jung Liu, Matej Ulicny, Michael Manzke and Rozenn Dahyot
11.50am	Billboard Detection in the Wild	Sayali Avinash Chavan, Dermot Kerr, Sonya Coleman and Hussein Khader
12.10pm	Multi-Head Self-Attention via Vision Transformer for Zero-Shot Learning	Faisal Alamri and Anjan Dutta

12.30pm Lunch break

Short oral presentations

2.10pm	Finding people in GPS denied environments using an autonomous drone	Gerard Lacey and James O'Donnell
2.25pm	Algorithm architecture comparison for mammogram anomaly classification	Jonathan Armstrong, Paul Miller and Jesus Martinez del Rincon
2.40pm	Semi-supervised Learning of Cardiac MRI using Image Registration	Carles Garcia-Cabrera, Kathleen Curran, Noel O'Connor and Kevin McGuinness

2.55pm Short break

Short oral presentations

3.10pm	Comparing the automatic evaluation of CPR compression rates using a smartwatch vs a smartphone	Senan d'Art and Kenneth Dawson-Howe
3.25pm	Strictly Ballroom - Analysing Dance Skills with Temporal Segment Networks	He Liu and Gerard Lacey
3.40pm	An Experimental Comparison of Knowledge Transfer Algorithms in Deep Neural Networks	Seán Quinn, Kevin McGuinness and Alessandra Mileo

4-5pm KEYNOTE: Noel O'Connor From Research to Practice and Back Again - the Role and Benefits of Testbeds for Computer Vision

IMVIP 2021 Program

Friday, September 3

Full oral presentations

11.00pm CLADA: Contrastive Learning for Adversarial Domain Adaptation McGuinness 11.20am Identifying Pathological Facial Weakness using Fuzzy Inference Przewozniak, Richard Gault, Mark McDonald and Omar Uribe 11.40am A Study of Image and Video Reconstruction Applications of a Novel Frequency-Domain Loss Function 12.00am Use of Saliency Estimation in Cinematic VR Post-Production to Assist Viewer Guidance Smolic 12.20pm Video-Based Hand Pose Estimation for Abnormal Behaviour Detection 12.40pm More efficient Geospatial ML modelling techniques for identifying man-made features in Aerial Orthoimagery 1pm Best paper award Closing		·	
Weakness using Fuzzy Inference Przewozniak, Richard Gault, Mark McDonald and Omar Uribe 11.40am A Study of Image and Video Reconstruction Applications of a Novel Frequency-Domain Loss Function 12.00am Use of Saliency Estimation in Cinematic VR Post-Production to Assist Viewer Guidance 12.20pm Video-Based Hand Pose Estimation for Abnormal Behaviour Detection 12.40pm More efficient Geospatial ML modelling techniques for identifying man-made features in Aerial Ortho- imagery Przewozniak, Richard Gault, Mark McDonald and Omar Uribe Ojasvi Yadav, Aljosa Smolic, Sebastian Lutz and Koustav Ghosal Colm O Fearghail, Emin Zerman, Sebastian Knorr, Fang-Yi Chao and Aljosa Smolic Fiona Marshall, Shuai Zhang and Bryan Scotney Samuele Buosi, Shubham Sonarghare, John McDonald and Tim McCarthy	11.00pm	•	
Reconstruction Applications of a Novel Frequency-Domain Loss Function 12.00am Use of Saliency Estimation in Cinematic VR Post-Production to Assist Viewer Guidance 12.20pm Video-Based Hand Pose Estimation for Abnormal Behaviour Detection More efficient Geospatial ML modelling techniques for identifying man-made features in Aerial Ortho- imagery Sebastian Lutz and Koustav Ghosal Colm O Fearghail, Emin Zerman, Sebastian Knorr, Fang-Yi Chao and Aljosa Smolic Fiona Marshall, Shuai Zhang and Bryan Scotney Samuele Buosi, Shubham Sonarghare, John McDonald and Tim McCarthy	11.20am		Przewozniak, Richard Gault, Mark McDonald and Omar
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for Abnormal Behaviour Detection and Bryan Scotney 12.40pm More efficient Geospatial ML modelling techniques for identifying man-made features in Aerial Orthoimagery Samuele Buosi, Shubham Sonarghare, John McDonald and Tim McCarthy imagery	12.00am	Cinematic VR Post-Production to	Zerman, Sebastian Knorr, Fang-Yi Chao and Aljosa
modelling techniques for identifying Sonarghare, John McDonald man-made features in Aerial Ortho-imagery Best paper award	12.20pm		,
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	1pm	• •	