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SYLVANO 23



IMADUR ROZAN SYLVANO

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A passionate yet ambitious young Architect from the Indonesia Institute of Technology, with experience in handling projects that range in size and complexity in Indonesia and overseas as an Urban Designer, Landscape Architect, and 3D Artist.

During his career as **Urban Designer**, he has been involved in various Urban Design projects, ranging from city block rejuvenation in Jakarta to the vast Landscape Planning of an exclusive resort in Labuan Bajo.

During his career as **Landscape Architect**, he has been involved in many high-profile projects, such as The Red Sea project, a luxury and exclusive resort destination in Saudi Arabia, a Mega Project that is also part of Saudi Vision 2030, collaborating as a **Landscape Architect team with Foster+Partners** as the main Architect.

Skilled in **Conceptual thinking, Design Development, and Architecture visualization.**

His **key strengths** are: Team Player | Fast Learner | Ambitious | Visionary | Out-of-the-Box

EDUCATION

2016 - 2021 **Institut Teknologi Indonesia | Serpong**
Bachelor of Architecture (S.Ars) | Architecture Major | GPA 3.16

WORK EXPERIENCES

2019 **PT. Jaya Kusuma Sarana | BSD**

Project Coordinator Intern

Working as contractor and project coordinator internship during B Residence Apartment Construction at BSD City, South Tangerang, Banten.

2021 **PDW Architects | Jakarta**

Urban Designer Intern

- Assisted senior Urban Designer in producing architectural drawings, 3D model, conceptual illustrations and visualizations.
- Assisted in preparing weekly presentation materials and documents report.
- Project assisted during internship period are Tanah Abang revitalization, settlements in Gunung Sindur, exclusive resort in Labuan Bajo, Villa in Tanjung Lesung, High-rise apartments, as well as Busway redesign in Jakarta.

2022 - Present **ZED Collective | Bali**

Landscape Architect & CGI Artist

Main team of The Red Sea Project, Saudi, Shura Hotel West Four (HW4), Master planning with Foster+Partners, responsible for :

- Supporting & assisting team leader in producing design documentation & development drawings of Specialty Restaurant, Specialty Bar, Typical Villas, & Clusters, such as details, hardscape, General Arrangement, Material Plan, Furniture fixtures, etc.
- Produced technical drawings to coordinate with BIM Architects.
- Produced a comprehensive project report.
- Produced master planning illustrations with Photoshop.
- Produce 3D models & CGI visualizations for meeting with clients.

Also in charge as support team for Shura Hotel West Three (HW3), Omniyat Luxury Hotel, Amaala resort, & P04 Master planning, & other middle east projects, majorly working on technical drawings & 3D modeling.

2020 - Present **Upwork | Remote**

CGI Artist + Architect

- Produced CGI visualizations for client's presentation
- Produced infographics data for client's meeting and projects
- Produced CAD drawings and landscape illustrations for client's projects

SKILLS

Design AutoCAD, SketchUp, Adobe Suite, Affinity Suite, Procreate

Visualization Enscape, Lumion, Twinmotion, D5 Render, Post-production

Others Photography, Videography, Final Cut Pro, Hand Sketching

LANGUAGES

Bahasa Native/Mother Language

English Full Professional Proficiency, Fluent in Verbal and Writing

HONOR & AWARDS

2016	English Speech Contest Indonesia Institute of Technology, Serpong	First Place
2017	English Debate Competition Indonesia Institute of Technology, Serpong	Second Place
2017	Architectural Photography Competition Forum Komunikasi Mahasiswa Arsitektur Jakarta	Second Place
2017	Architecture Sketch Competition Himpunan Mahasiswa Arsitektur Vadhyaswasti ITI	Second Place
2019	Knowledge Exchange & Sharing Experience Borobudur University, East Jakarta	Speaker
2019	Stray Cat Shelter Design Competition A2JDesign Consultant, Bintaro Design District (BDD), Bintaro	First Place
2019	Architecture Fair (AFAIR) - Within Us, Without Us Department of Architecture, Indonesia University, National Gallery	Speaker
2020	International Architectural Photography Competition Rethinking the Future (RTF) Awards, New Delhi	Honorable Mention
2020	Asia Young Designer Awards 2020 Nippon Paint, Indonesia	Top 10
2022	Summitmas Office Interior Design Contest Summitmas, Indonesia	Second Place

STUDIO ACHIEVEMENTS

2019 - 2020	Best Design of Studio of Architecture 5th - 7th Semester, Institut Teknologi Indonesia, Serpong	Special Mention
2021	Best Design of Final Studio of Architecture Project Final semester, Institut Teknologi Indonesia, Serpong	Special Mention

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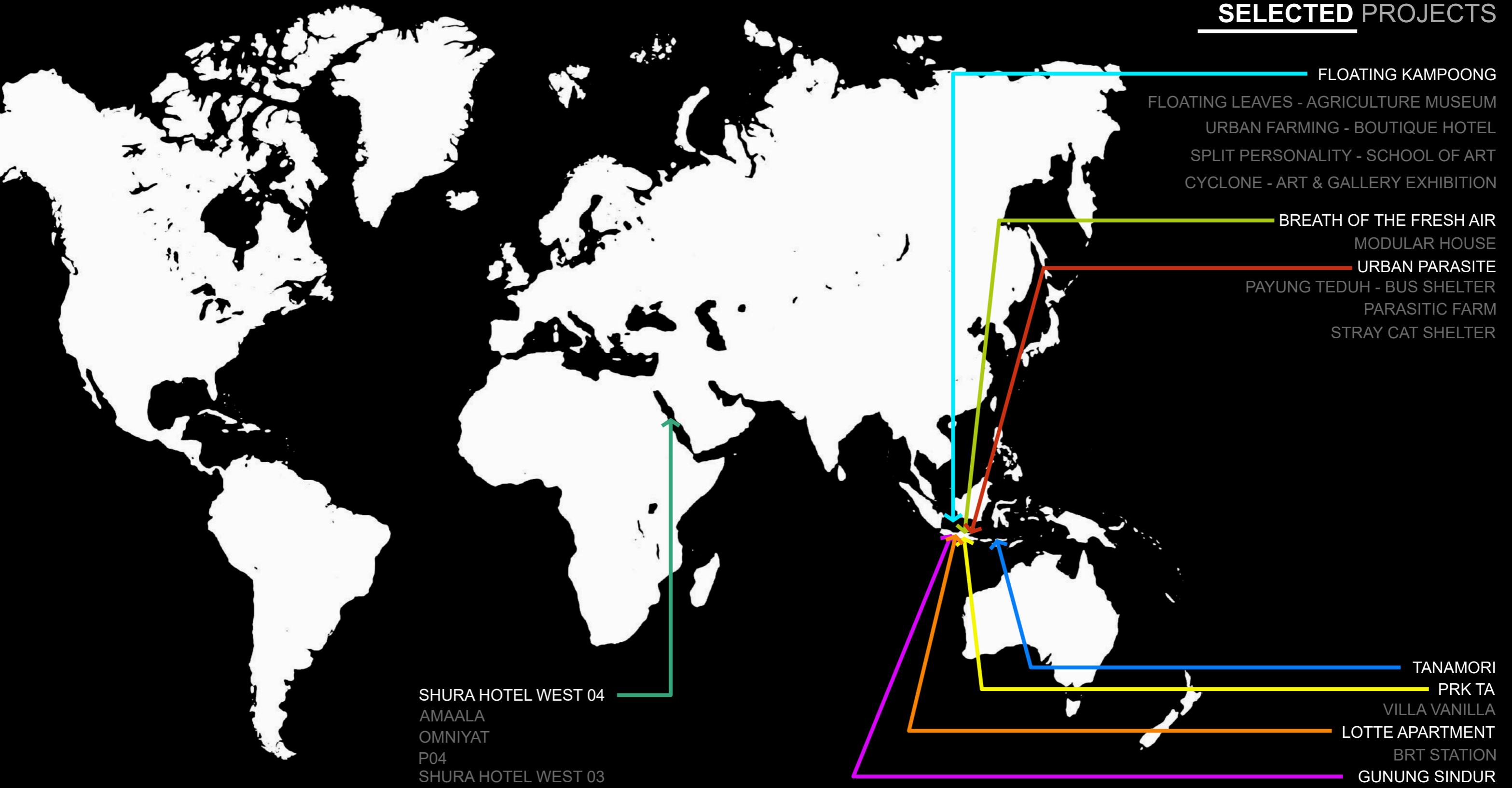
SELECTED ACADEMIC PROJECTS



PROFESSIONAL WORKS



PROJECT LOCATIONS



URBAN "PARASITE"

An Emerging Urban Space to Blockade Against City Capitalization & Dehumanization

Project Type

Competition - Asia Young Designer Awards 2020 | Top 10

Project Year

2020

Location

Serpong, Banten, Indonesia



Bird View of Urban Parasite

The emerging urban space connecting surrounding street and existing, reclaiming human space by moving it upward as public realm by regenerating the current existing.

The Tale of Three Stations

The existence of a train stations has becoming "pull-factors" and resulting "human space". This space contained various, rich social life from community market to mouthwatering street food, which has given them opportunities to improve local economic growth, as there are many people who use train to work or commute. But, can they still survive when the modern development slowly take control?

CISAUK STATION

the existence of Cisauk station attracts local residents to open traditional community market around the street near the station.



CONCRETE FOREST

In 2018, Cisauk station was redesigned and the vacant lot near the stations has been turned into apartment project, this include the new modern market inside the new station which caused the community market on the street began to fade.

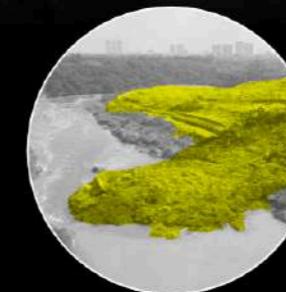


The Chaotic Crowd



Merchant along the road

TOWARDS EXTINCTION ?



Polluted Cisadane River

SERPONG STATION

Serpong traditional market and its surrounding had provide people space to open up community market or street vendors and many merchant or vendors are breadwinners for their families, **there's a need to preserve their space and start recognizing their value and existence.**

THE FATE IN BETWEEN

By seeing the fate of the other two stations, the existence of this area is now being threaten by the modern development, which turned valuable street and public realm into soulless city block and high rise buildings.

"The Visitors has been decreased recently.." - Merchant



"I wish if there's a space where we can trading without being afraid of Kick out!" - Street Vendors



"The users of Angkot had slowly move to online transportations.." - Angkot Driver

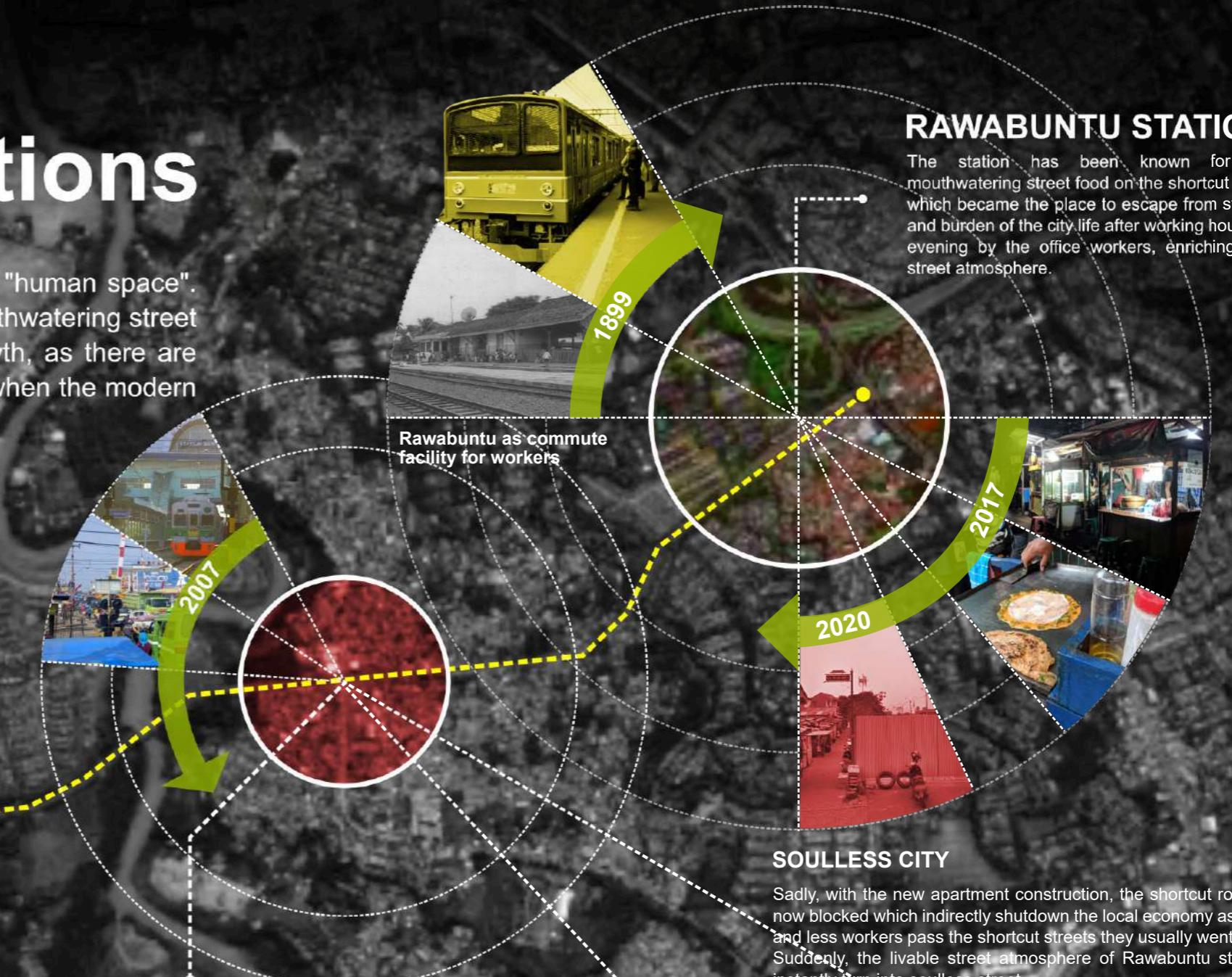


"I wish I could walk or bike safely without worried being hit by a car!" - Cyclist



RAWABUNTU STATION

The station has been known for its mouthwatering street food on the shortcut road which became the place to escape from stress and burden of the city life after working hours in evening by the office workers, enriching the street atmosphere.

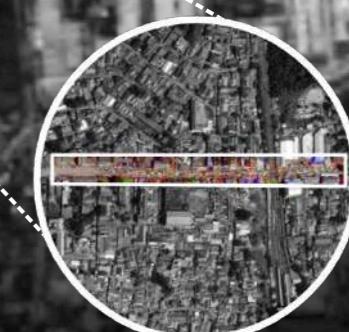


SOULLESS CITY

Sadly, with the new apartment construction, the shortcut road is now blocked which indirectly shutdown the local economy as less and less workers pass the shortcut streets they usually went into. Suddenly, the livable street atmosphere of Rawabuntu streets instantly turn into soulless street.

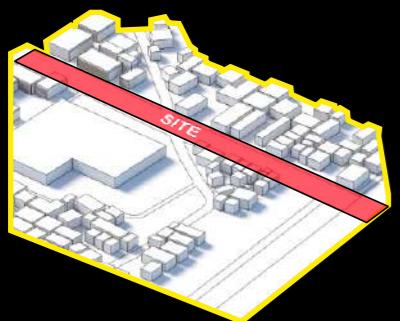
Site

Main Highway
Jl. Raya Serpong
Area : 8,214 m²
Distance : 386 m



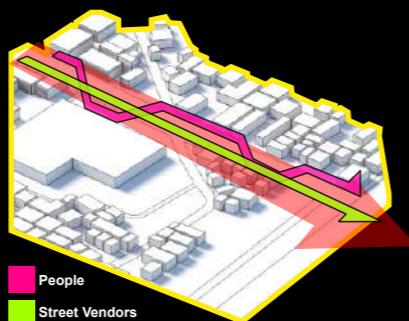
Serpong highway is the most important street in South Tangerang city, it has a major role in connecting South Tangerang city to some neighboring districts and cities. COVID-19 has greatly affect community market and the merchant on the inner part of the building. With decreasing visitors, this push the merchant to move to the highway as there are more people on the streets. However, the street is already congested with various type of movement and mobility, which threaten the safety for the human itself. The pandemic had taught us that the city is in the urgent need of public space.

DESIGN PROCESS



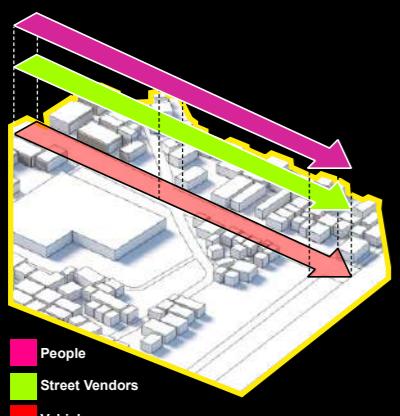
1. Filling

Instead of demolishing the existing, we proposed to improve the existing by filling in the gap in-between to regenerate and adding value to the surrounding context.



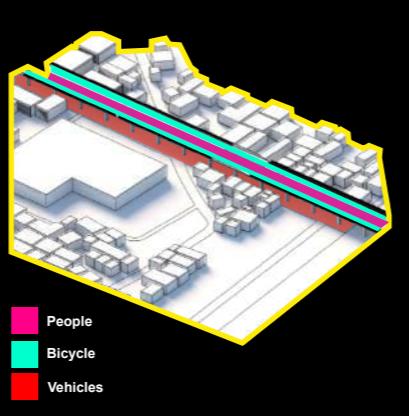
2. Sorting

Various activities without accompanied by adequate space had caused chaotic of movement, people space had always been foreshadowed by vehicles which dominating street.



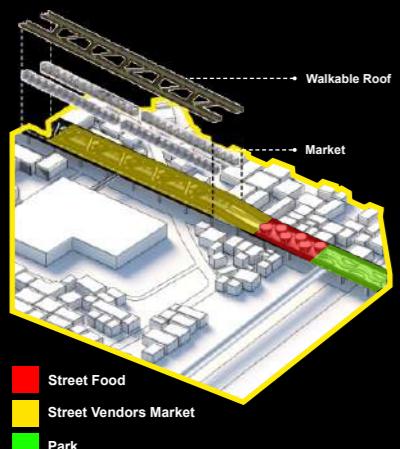
3. Lifting

Separating people spaces and movement by moving them upward, this provide people **sense of security**.



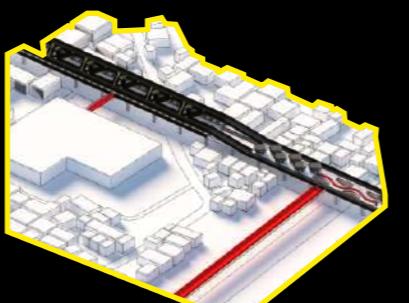
4. Dividing

Dedicated human spaces provide **sense of safety** during walking, bicycling and shopping, while keeping vehicles below.



5. Programming

With the various movement intersection at the skywalk, it provide community market **opportunities** for economic growth.



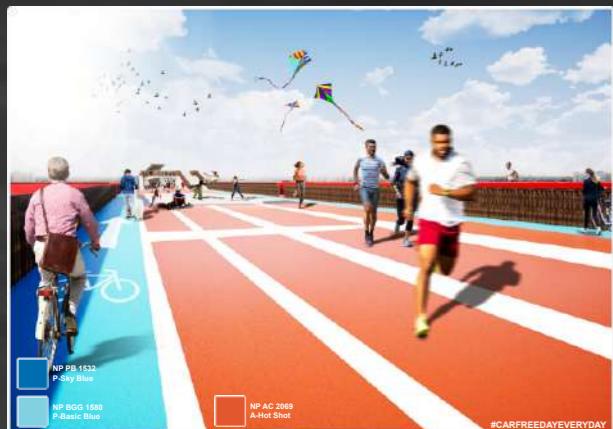
6. Connecting

The Urban Connector provide **sense of accessibilities** for all people by connecting the train station and surrounding alley.

SITE PLAN



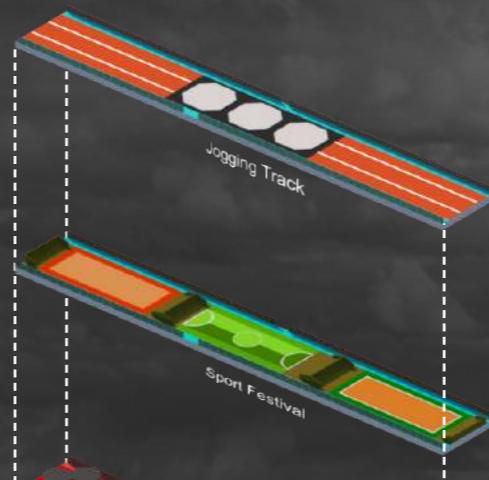
FLEXIBLE PROGRAMS



Jogging and Bicycling Track



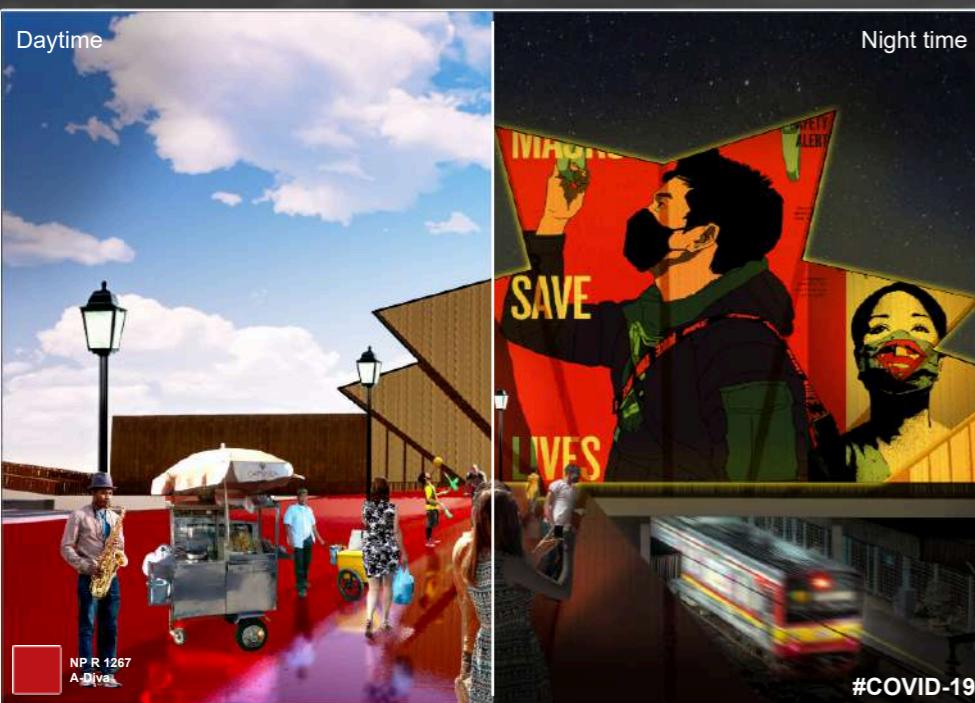
Sports Week



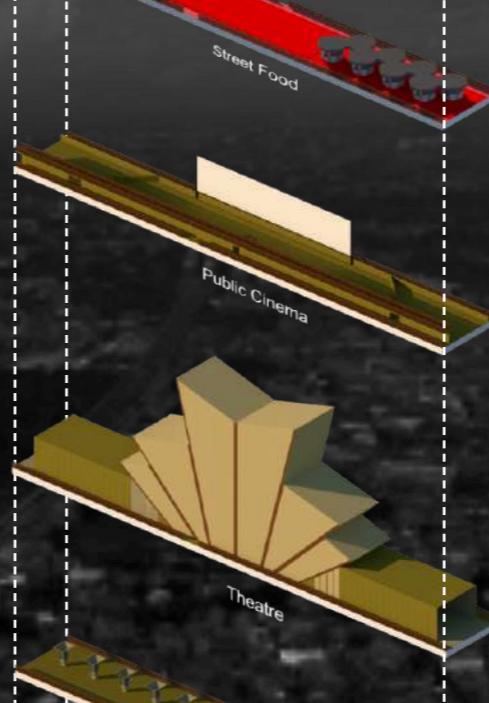
Street Food Festival



Movie Theatre



Theatre Light Projection



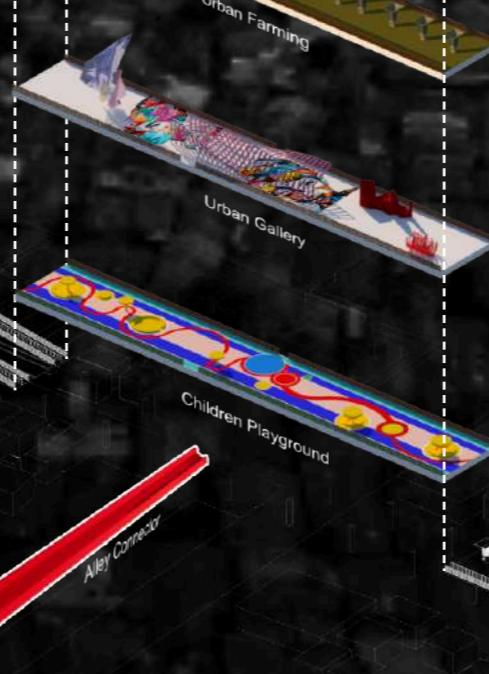
Theatre Indoor Cultural Show



Street Art Festival



Children Playground



Urban Farming



Alley Connector - White Variant



FLOATING KAMPOONG

An Alternative to Reclamation and Solution to Rising Seas

Project Type

Academic - Final Studio Project

Project Year

2021

Location

Port of Sunda Kelapa, North Jakarta & Java Sea

Underwater View of 3D Ocean Farming

3D Ocean farms are placed underneath the floating platform, which is not only act as food production, but also regenerating underwater habitat and ecosystem below.

BACKGROUNDS

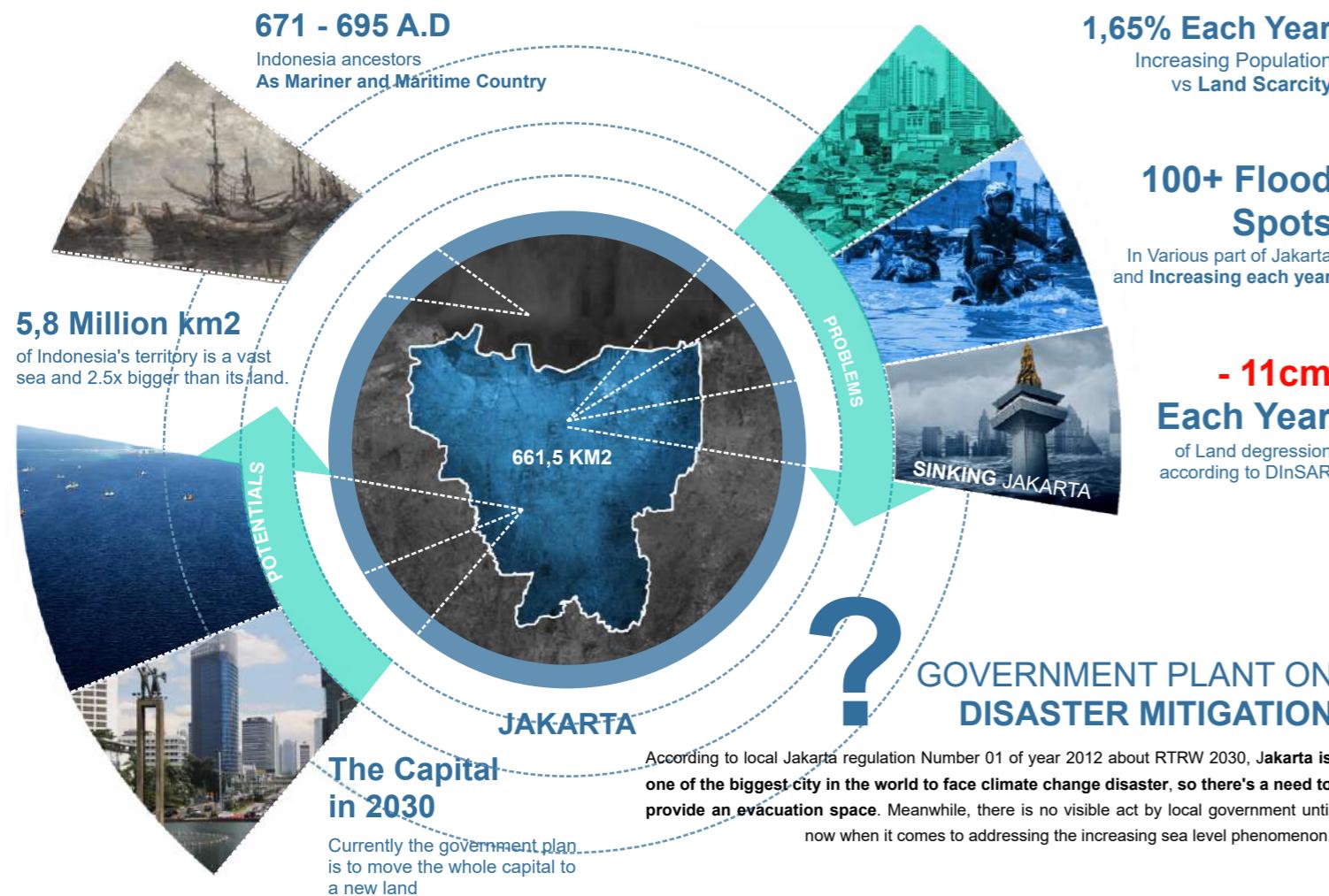
Indonesia is the biggest archipelagic state in the world, with more than 17,508 thousands of island spread across the nation. According to the census of BPS from 2010, the total of whole Indonesia's population was reaching 237,641,326 million, placing Indonesia as the most populated country number four in the world.

When it comes to geographical aspect, Indonesia is a coastal state with the longest coastal line in the world, which is 80,791 long, 8 from 10 biggest city in Indonesia are mostly located in coastal area, such as Surabaya and Jakarta, the capital of Indonesia. In other words, 70% of 220 million of population are living in coastal area.

According to the report by United Nations (UN) related to climate change and global warming in, **90% of the world's largest city will be exposed to rising seas in 2050**. A study by United States Geological Survey has shown the **rising sea level is estimated to reach up to 70 meters high**.

However, **Indonesia is a maritime country with 75% of its territory is consisted into ocean**, it's a vast resource that can help solve the complex challenges coastal cities face, especially North Jakarta, which reportedly shown decreasing land elevation each year.

ISSUES



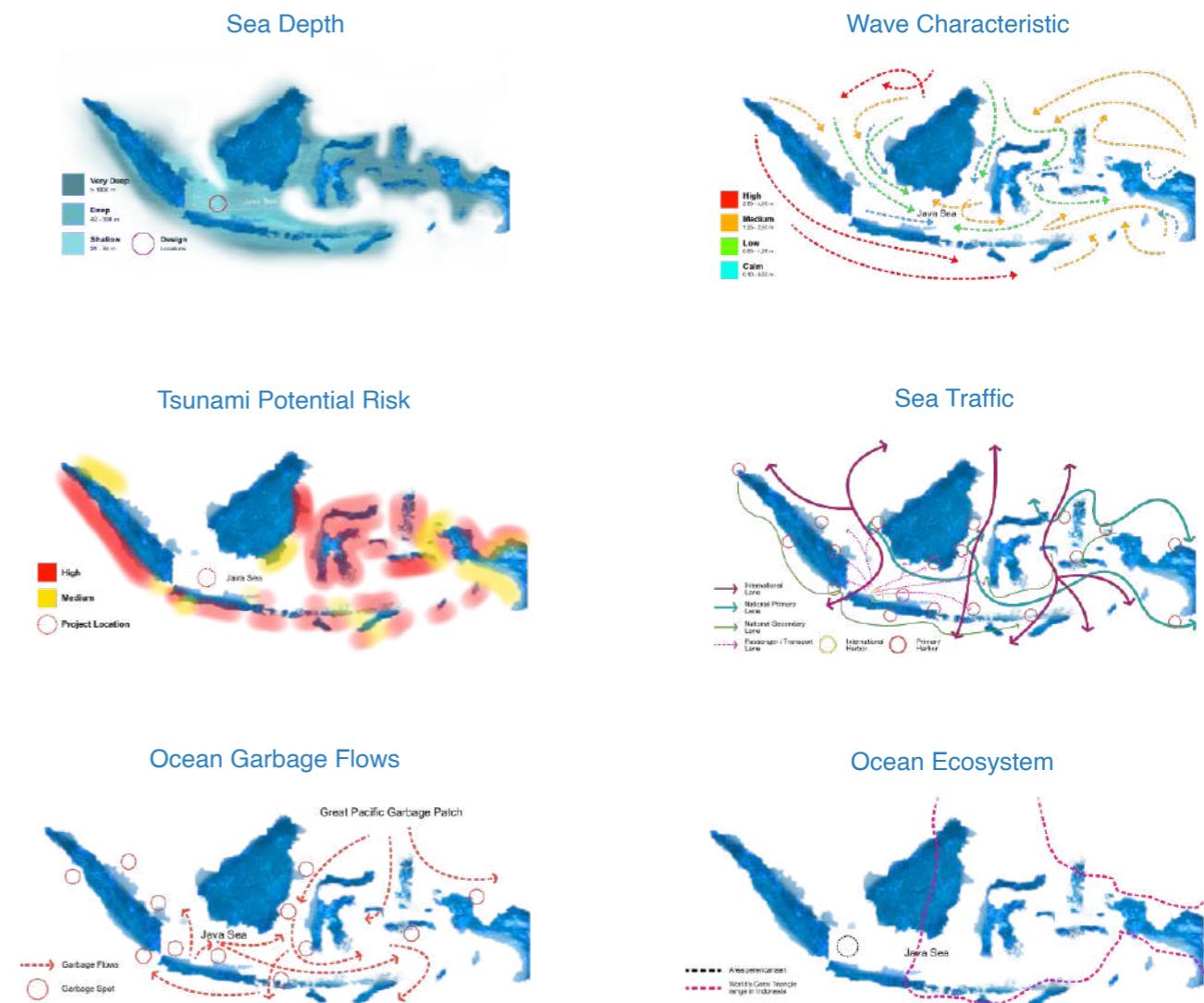
LOCATIONS

Port of Sunda Kelapa, Java Sea, Indonesia



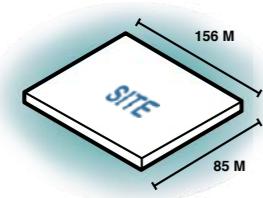
Indonesia

SITE ANALYSIS



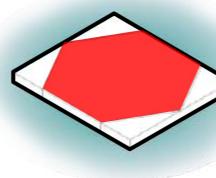
DESIGN TRANSFORMATIONS

01. SITE DIMENSION



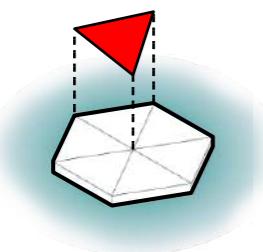
The chosen site coverage is estimated to accommodate approximately 405 residents each platform.

02. BASE FORM



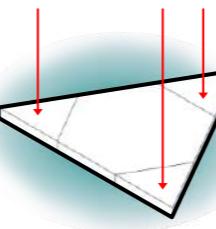
The rectangular site turned into hexagonal shape as the basic form, as it gives more stability.

03. EXPANDABILITY



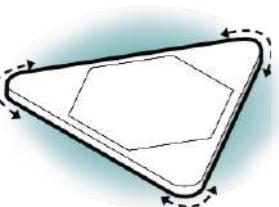
Since hexagonal shape is consisted by triangular, it provides flexibility and expandability as well.

04. STABILIZER



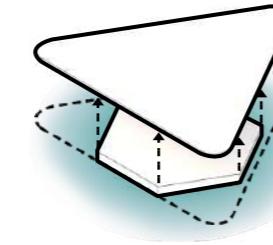
Adding floating triangular stabilizer surrounding the platform to maintain stability of the building.

05. SOFTENING EDGES



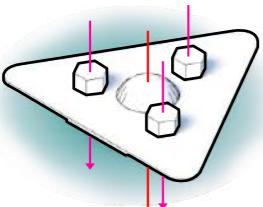
The sharp edges are softened to maximize the space usage and converted into wind barrier.

06. FLOATING STRUCTURE



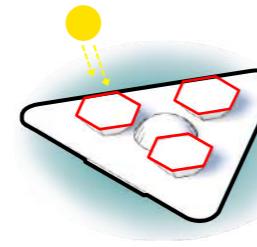
The Main hexagonal floating structures placed underneath the stabilizer platform which act as the load distributor.

07. MASSING



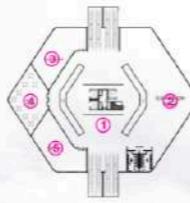
The housing unit consisted into 5 levels low-rise building and distribute evenly to balance the platform, resulting a low center of gravity.

08. TROPICAL CLIMATE



The roof are expanded into cantilever to create sun-shading, adjusting to the tropical climate while maximizing the solar capture areas.

FLOATING PORT PLAN



UPPER GROUND

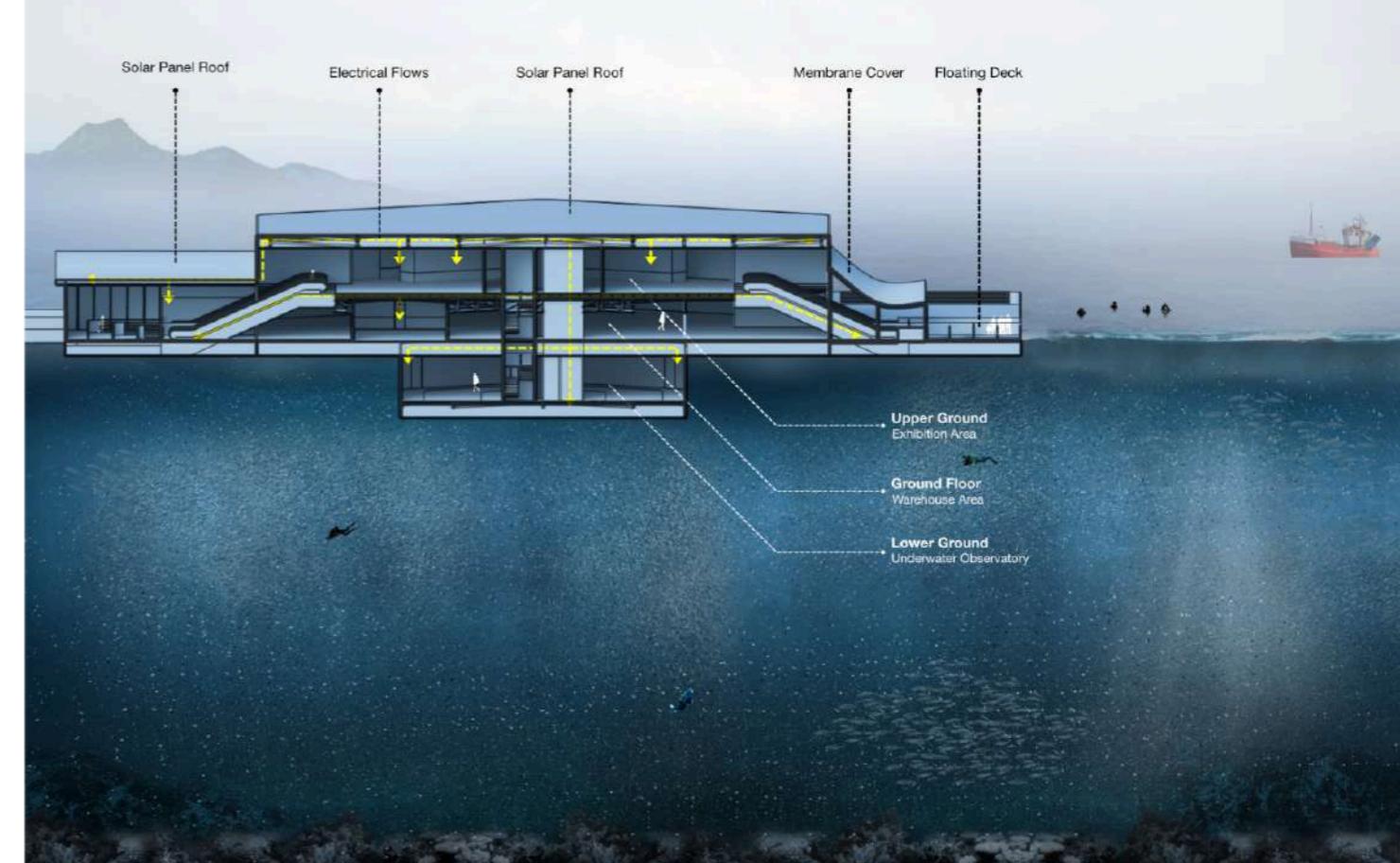
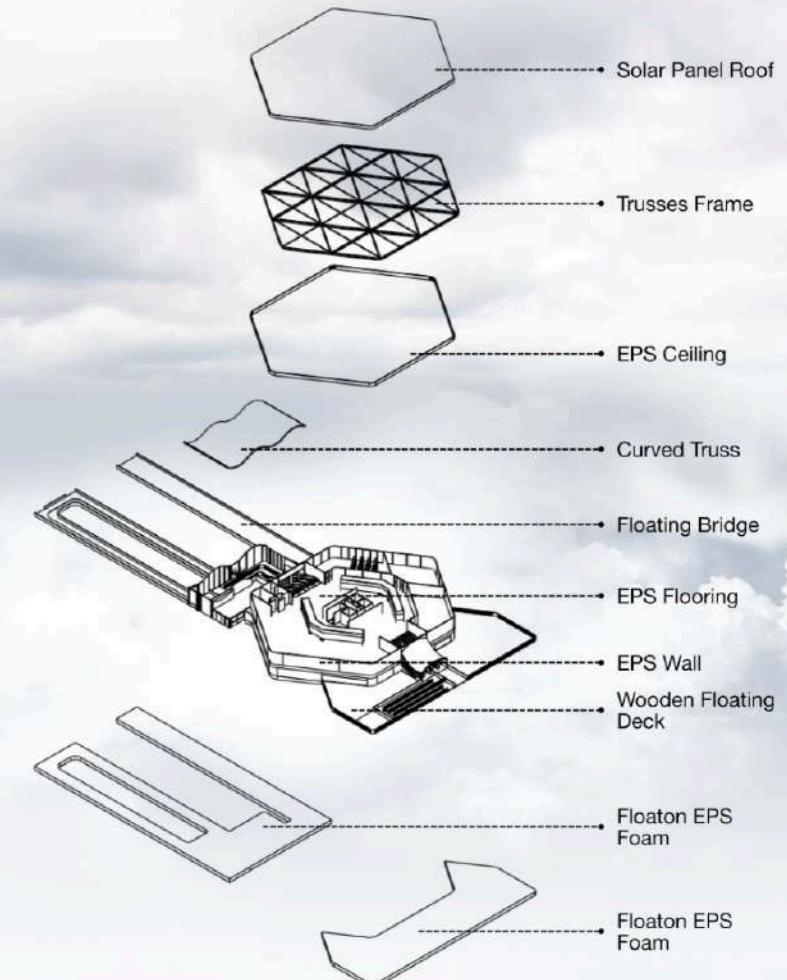
1. Digital Screen Information
2. Exhibition Area
3. Auditorium
4. Food Court
5. Library

GROUND FLOOR

1. Lobby
2. Laboratory
3. Warehouse Area
4. Logistic Deck
5. Visitor's Deck
6. Waiting Line

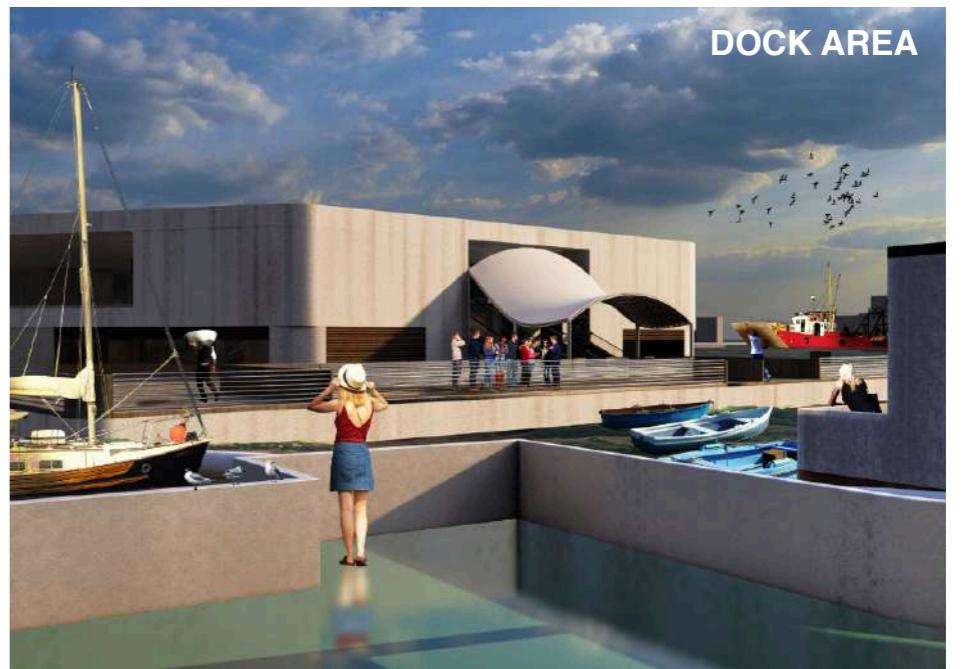
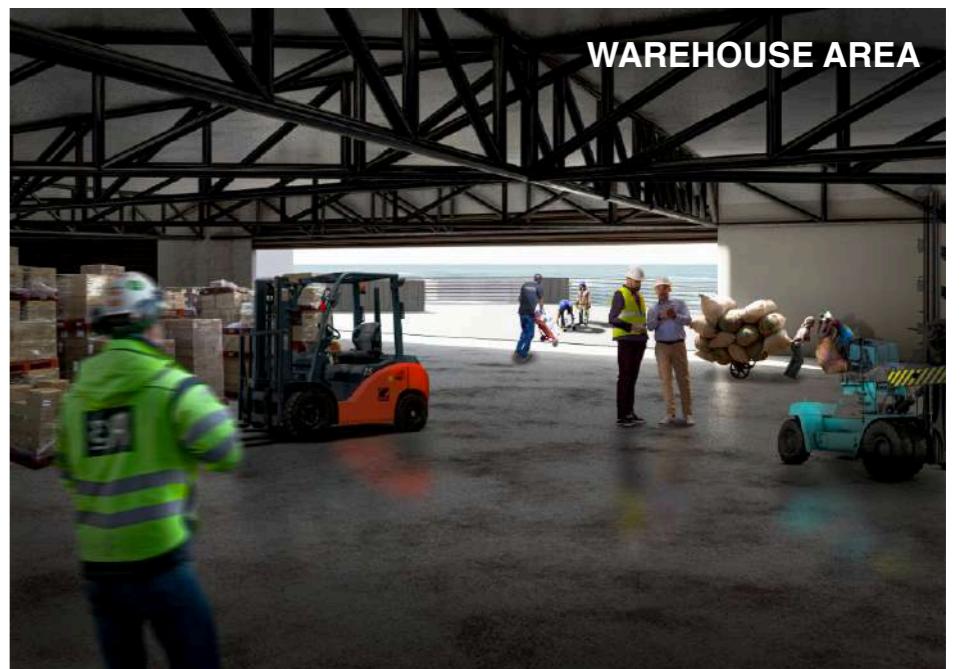
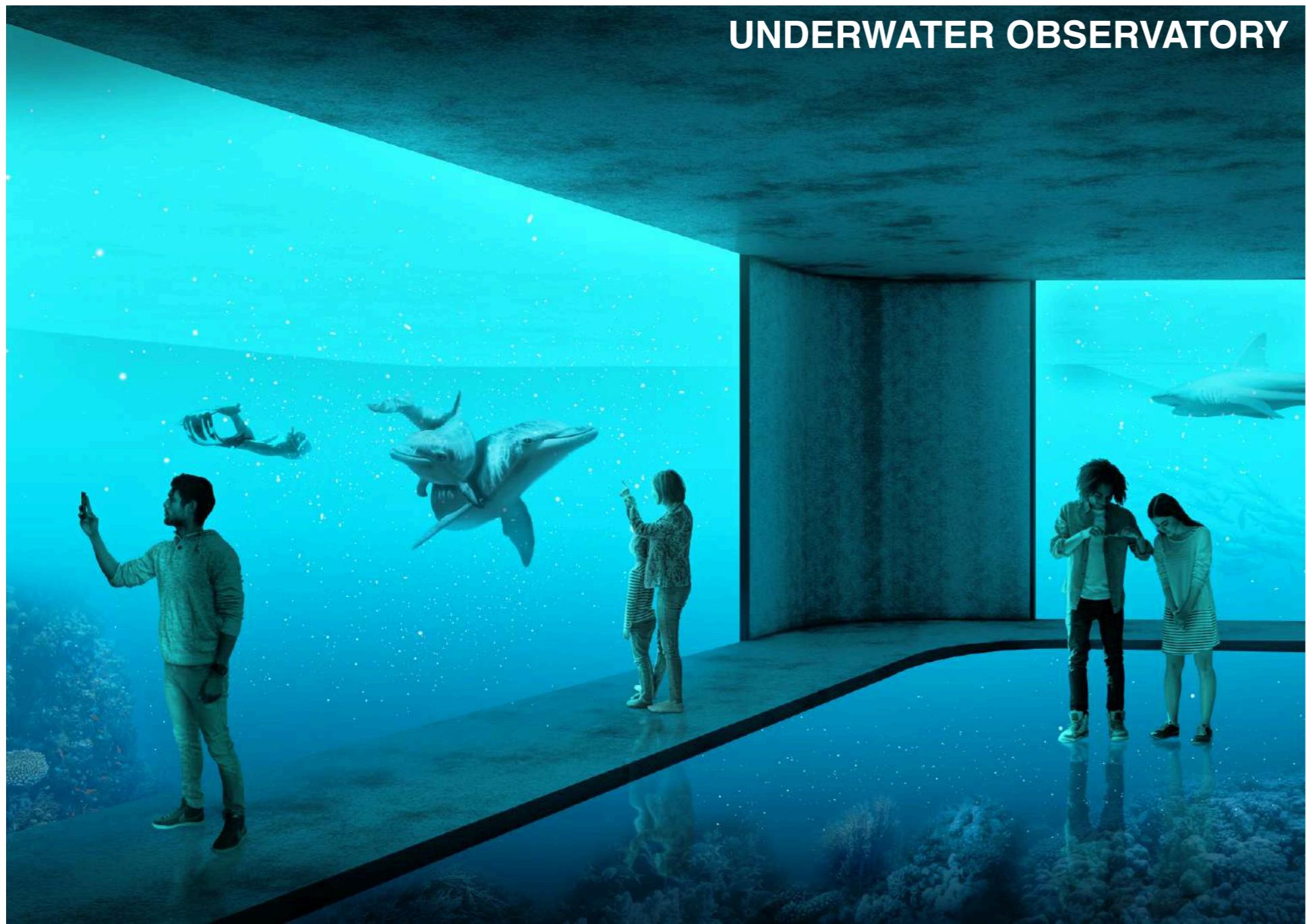
LOWER GROUND

Underwater Observatory

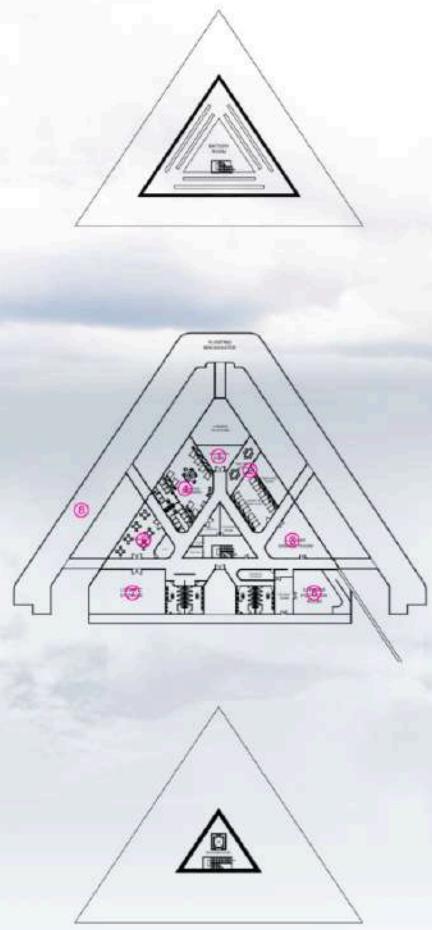


FLOATING PORT EXTERIOR

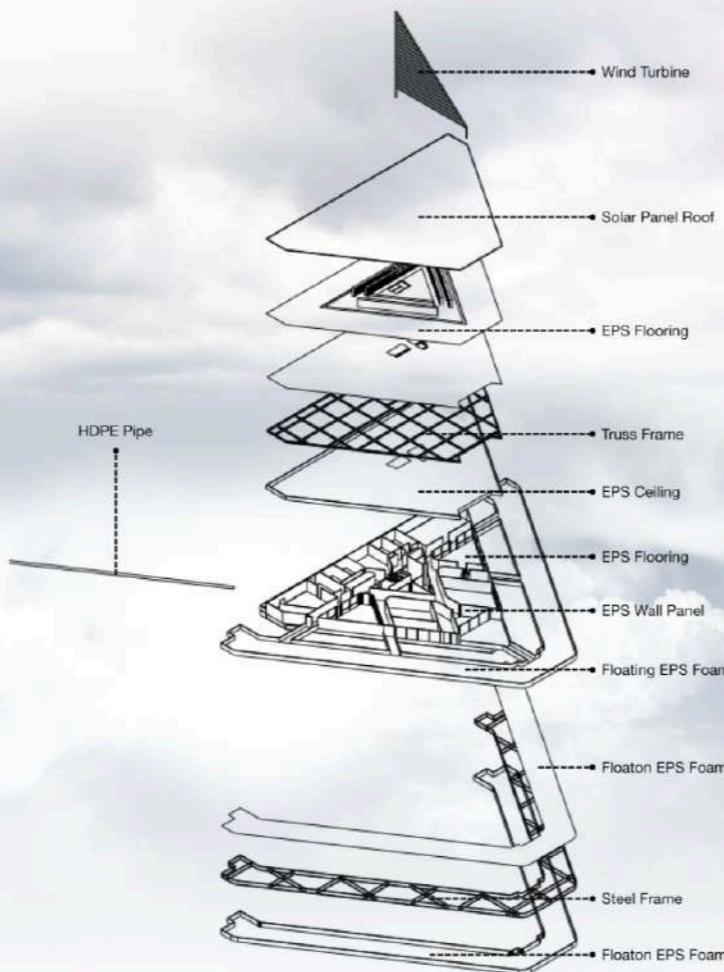




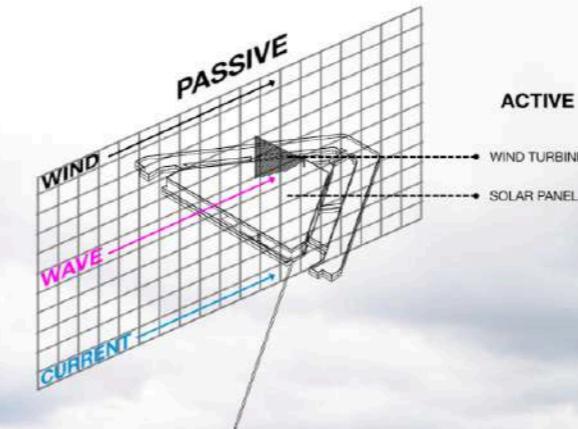
MOVING PLATFORM PLAN



MOVING PLATFORM STRUCTURES

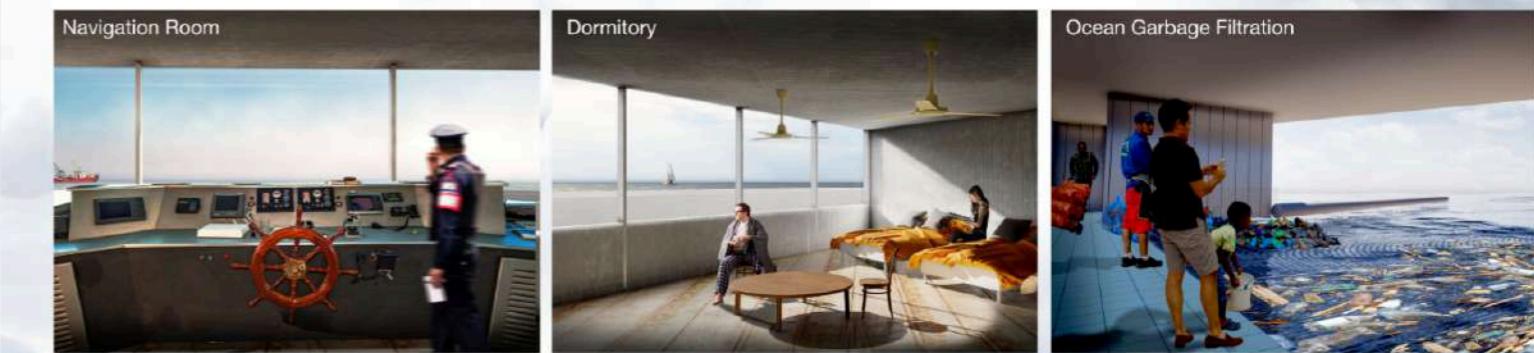
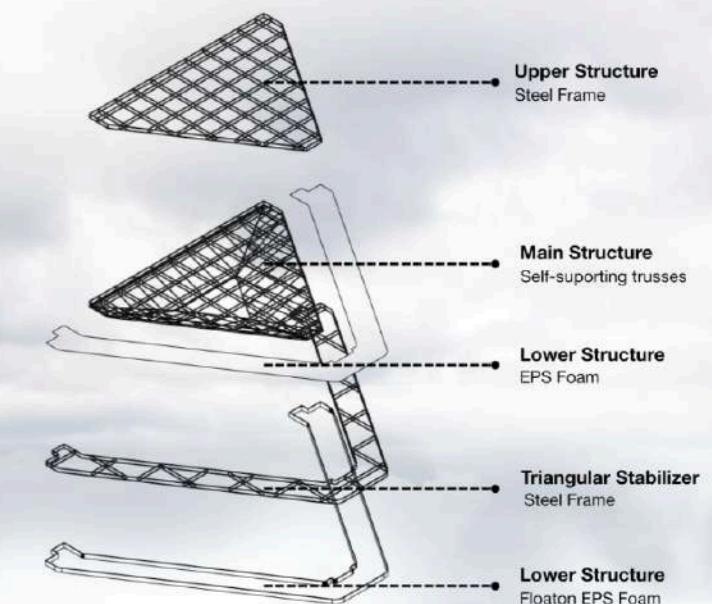


PASSIVE AND ACTIVE MOVEMENT

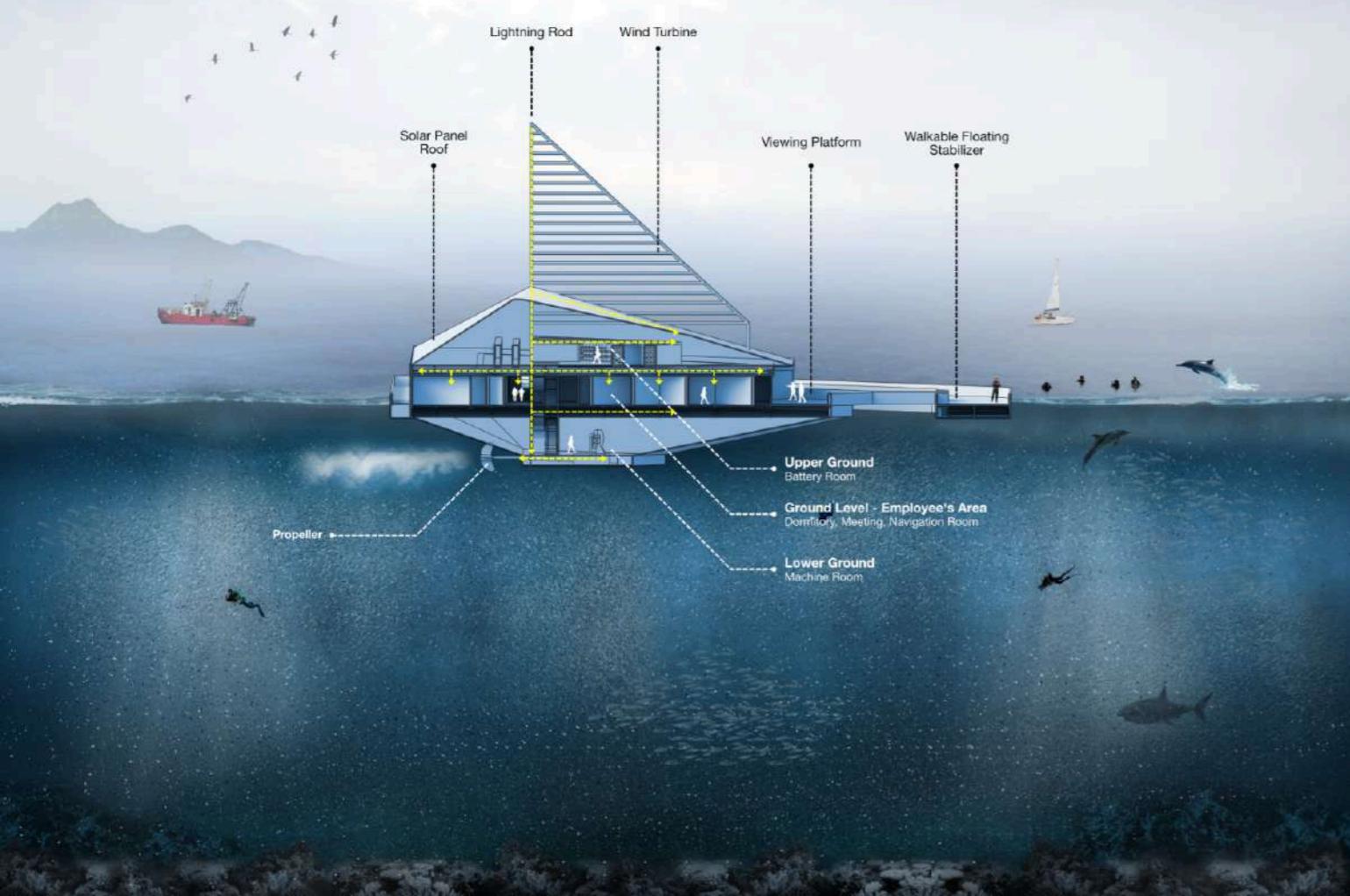


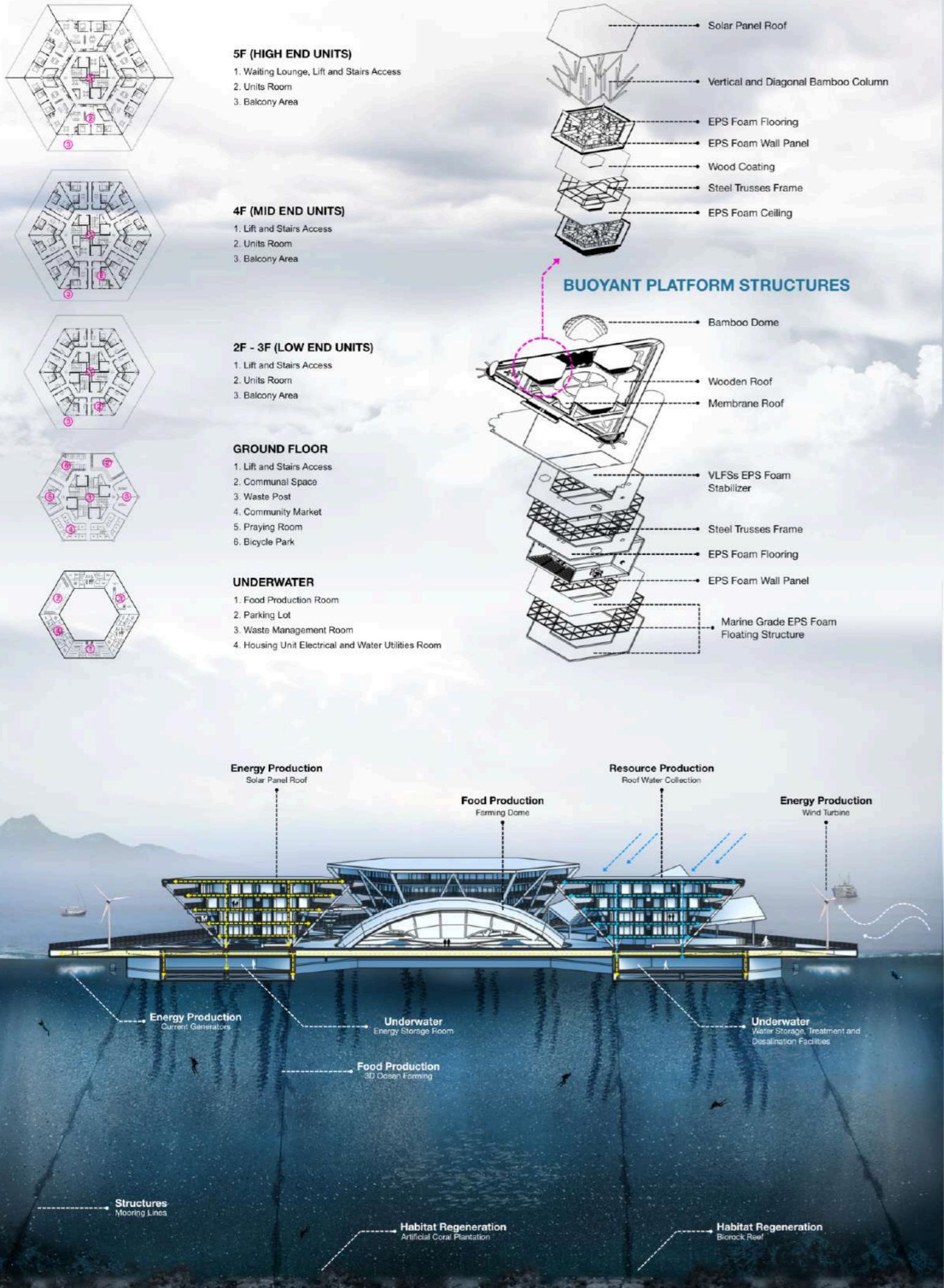
Moving Platform is dedicated transportation provide as the access to floating houses area from floating port, carrying passenger and goods (pre-fabricated housing, materials, raw food, etc) and is environment friendly ship. The energy source to run the ship is obtained from passive and active system, the passive system also used to collect and concentrate ocean garbage to the sucking machine, later to be processed in floating houses into useful goods, plastic fuel, even the eps foam for building materials or structures.

ADOPTING SHIP CONSTRUCTION



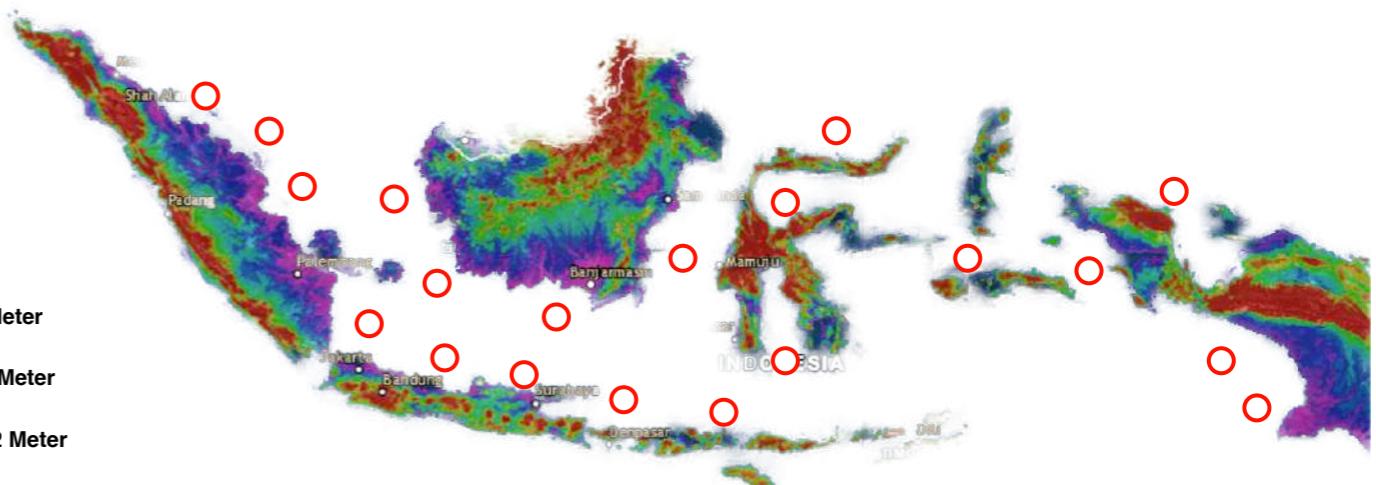
Walkable floating stabilizer and scuba diving activities





NATIONAL LOCATIONS

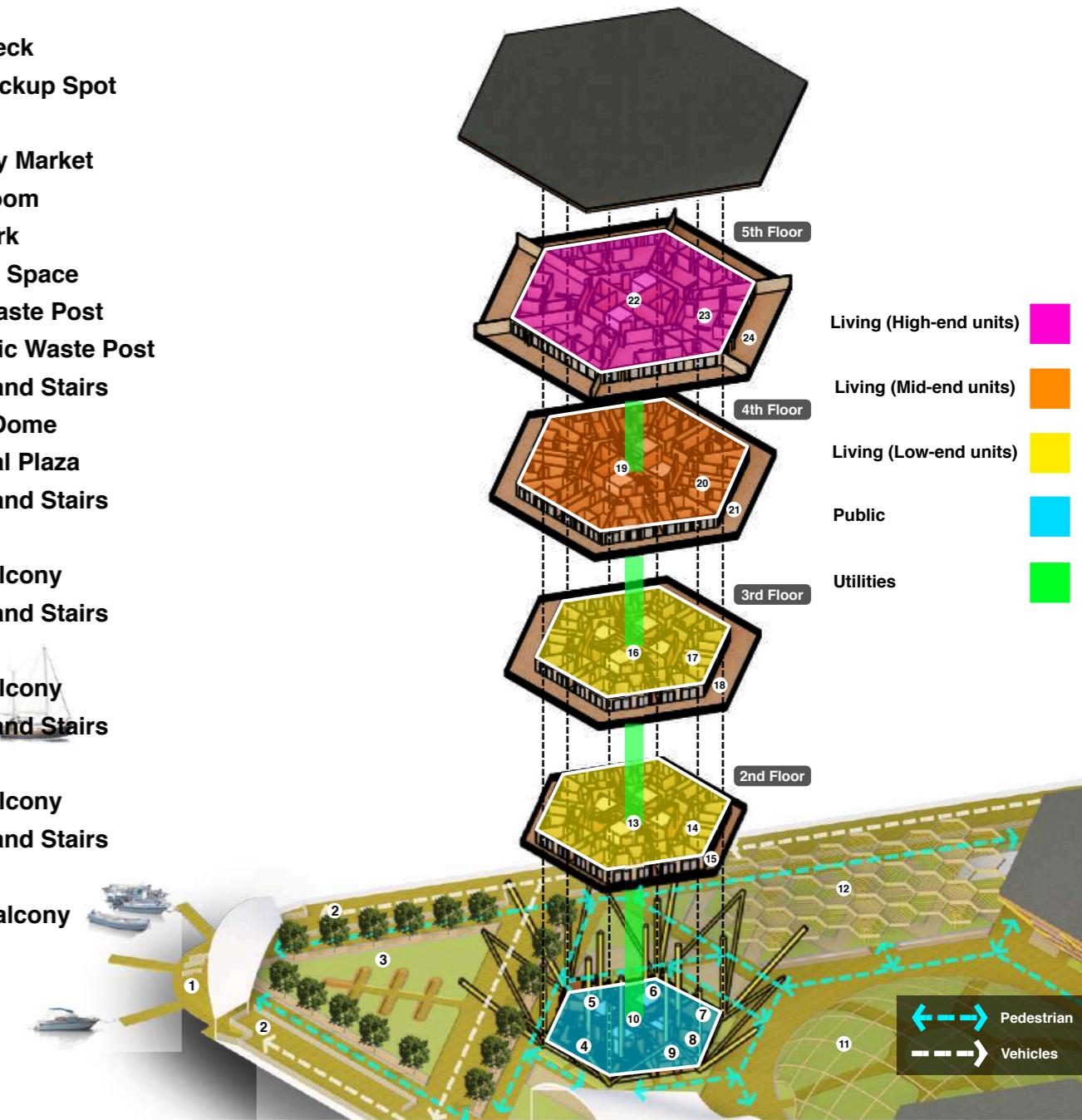
Built and placed for most vulnerable coastal settlements in Indonesia

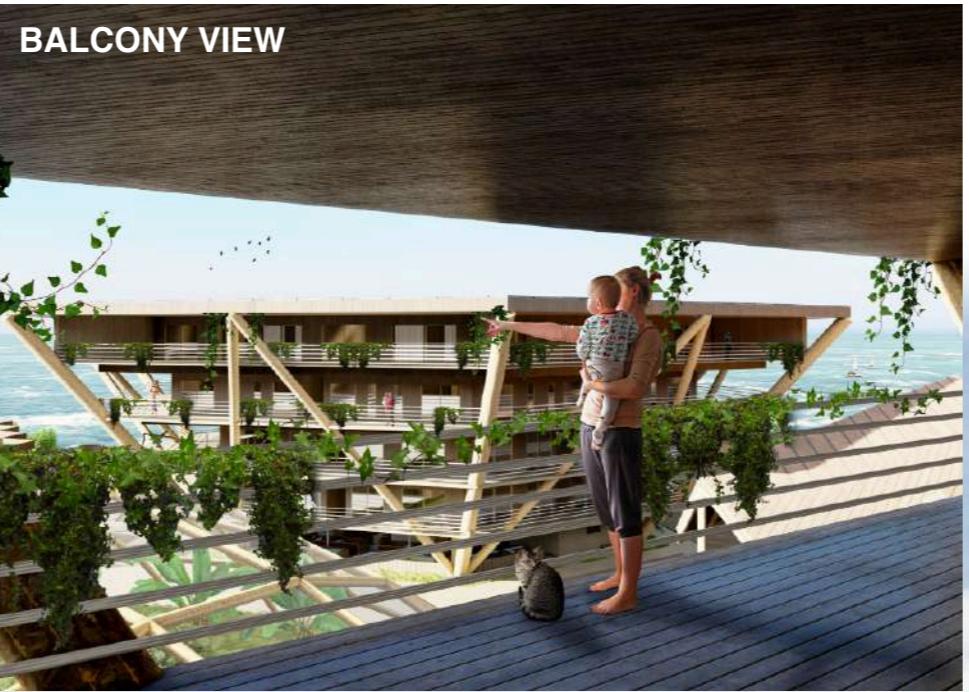


HOUSING UNIT SPACE PROGRAMMING

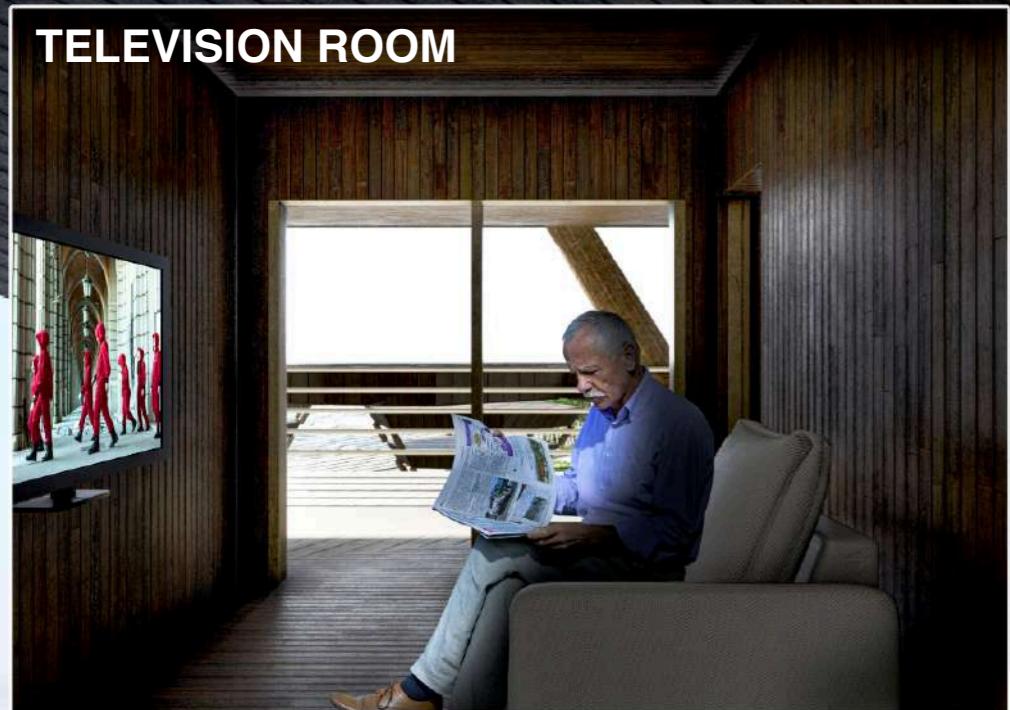
Legend

1. Floating Deck
2. Loading Pickup Spot
3. Park
4. Community Market
5. Praying Room
6. Bicycle Park
7. Communal Space
8. Organic Waste Post
9. Non-organic Waste Post
10. Elevator and Stairs
11. Farming Dome
12. Hexagonal Plaza
13. Elevator and Stairs
14. Units
15. Public Balcony
16. Elevator and Stairs
17. Units
18. Public Balcony
19. Elevator and Stairs
20. Units
21. Public Balcony
22. Elevator and Stairs
23. Units
24. Private Balcony



SEASIDE PARK**BALCONY VIEW****HEXAGONAL PLAZA****FARMING DOME****INDOOR VERTICAL FARM**

COMMUNAL SPACE**EXCHANGE EHUB****COMMUNITY MARKET****CULINARY STALLS****FLOATING DECK**

TELEVISION ROOM**BED ROOM****KITCHEN****GUEST AND WORKING ROOM****PRIVATE BALCONY AREA**



Breath of The Fresh Air

A New-Normal open space + modular office

Project Type

Competition | Summitmas - 2nd Winner

Project Year

2022

Location

Jakarta, Indonesia

Interior Perspective of Creative Room

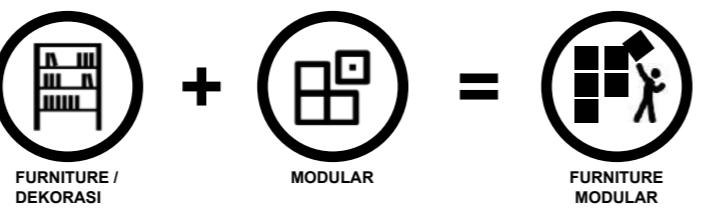
The White Board becomes the centre of focus in the Creative Room, a welcoming accent to spark ideas as soon as the employee step inside to pour their innovation with freedom.

BACKGROUND



Ergonomic Principles

- MONITOR POSITION** ●
Arm-length away
Top of monitor at eye level
Monitor directly in line
- ARMRESTS** ●
Straight wrist postures
Wrists not resting on worksurface edge
Relaxed shoulders
- RECLINE TENSION** ●
Allow movement
- SEAT DEPTH** ●
2-3" of clearance behind knee
- SEAT HEIGHT** ●
Hips at or above knee level
Knees bent to 85-110 degrees
Feet stable on the floor



According to The National Human Activity Pattern Survey (NHAPS), studies have shown that **most people spend 90% of their lives indoors** throughout their entire life. Since COVID-19 struck, a human spends even more and more time inside than outside.

Pleasant environments will positively influence one's mood and the well-being of the person who uses the space. Otherwise, a poorly lit office, yet uncomfortable space can make one's life miserable.

What if a space could be reimagined? What if the office isn't always about a boring solid block with nothing but deadlines poster sticking on the wall? What if you can see the clear sky blue during the day and gaze upon stars at night?

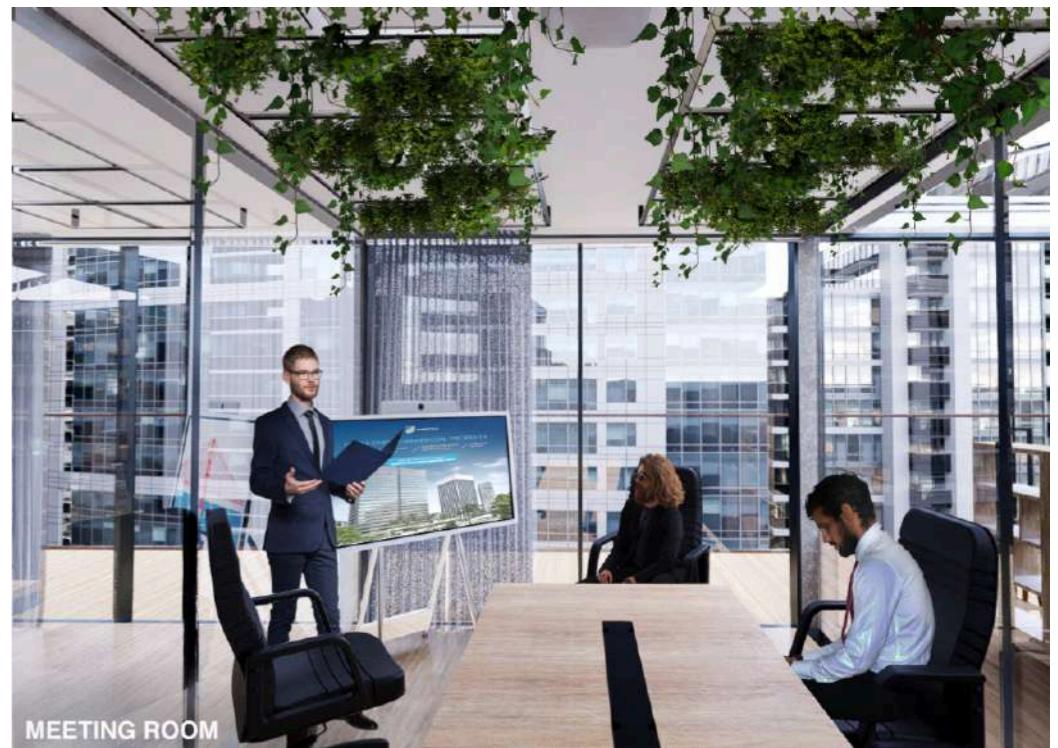
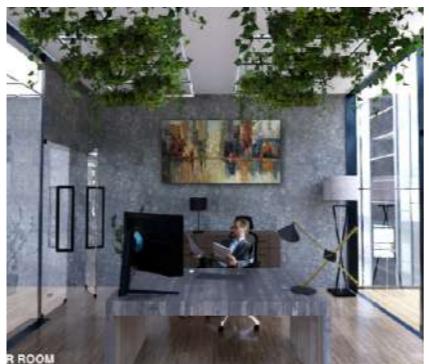
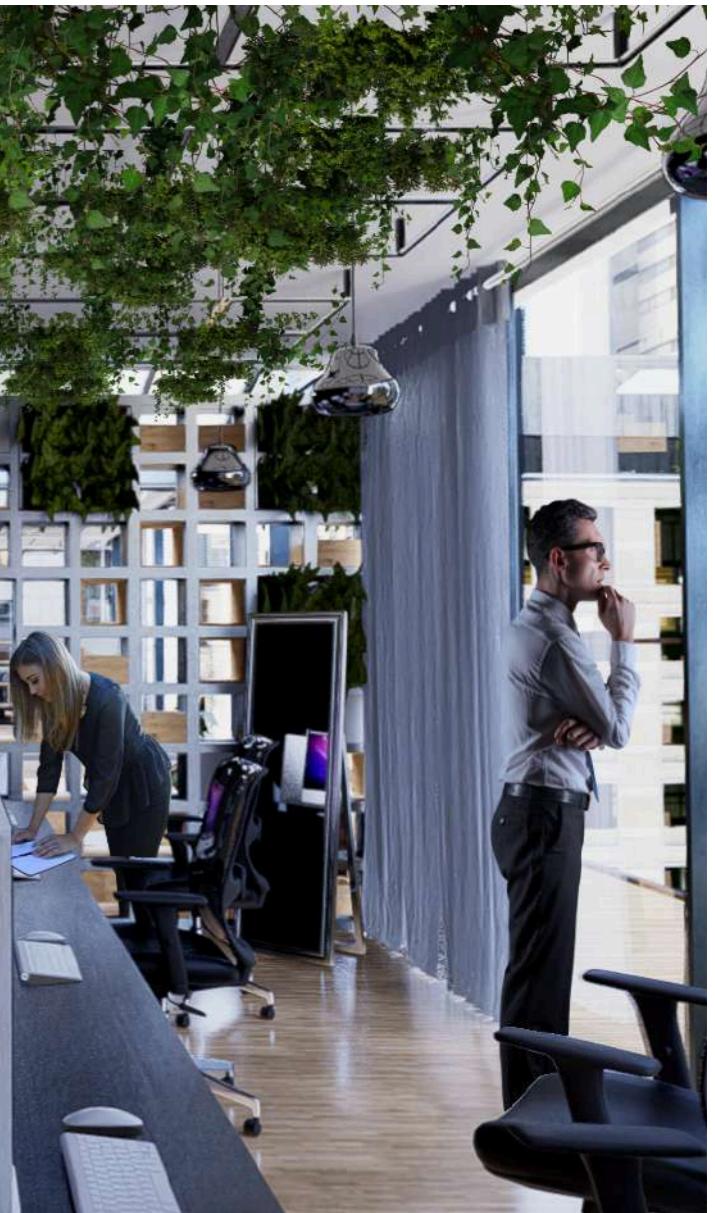
Breaking the Boundaries : Breath of The Fresh Air

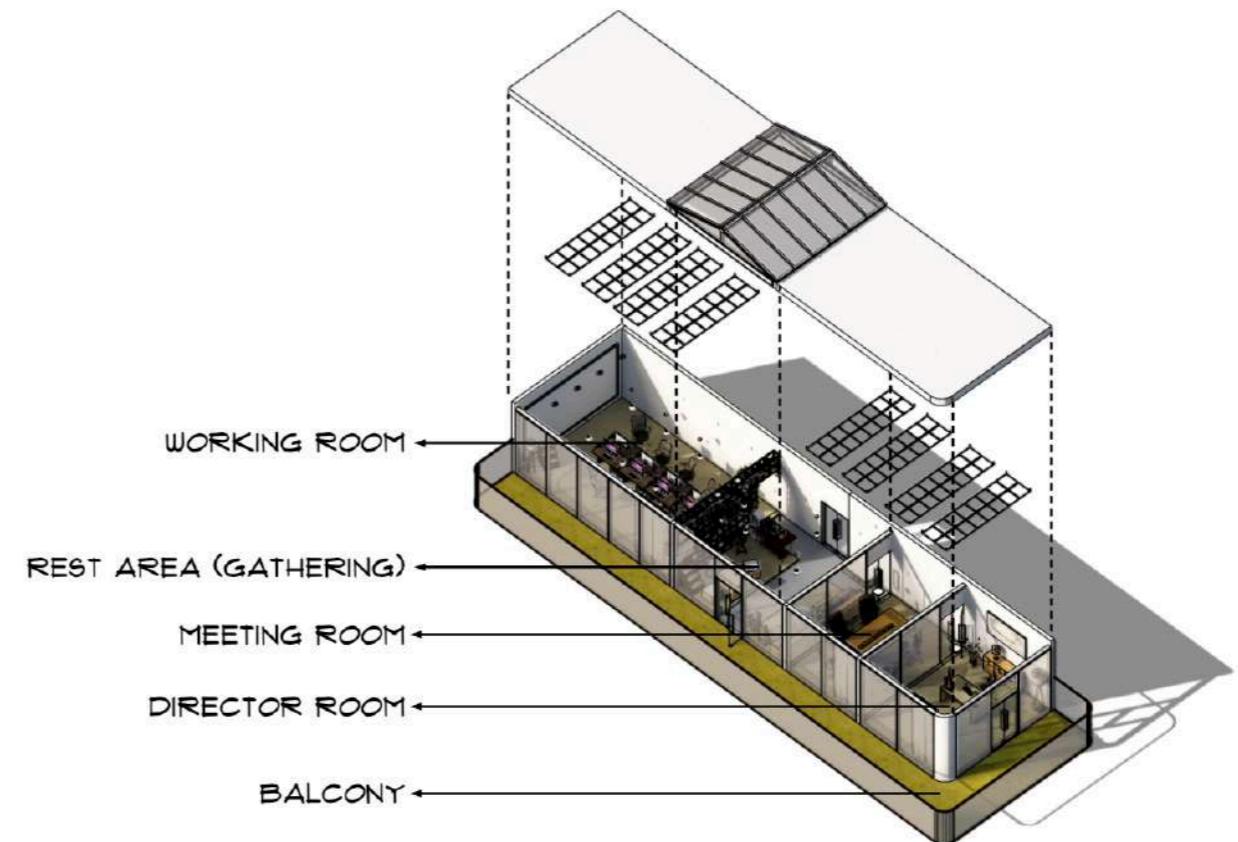
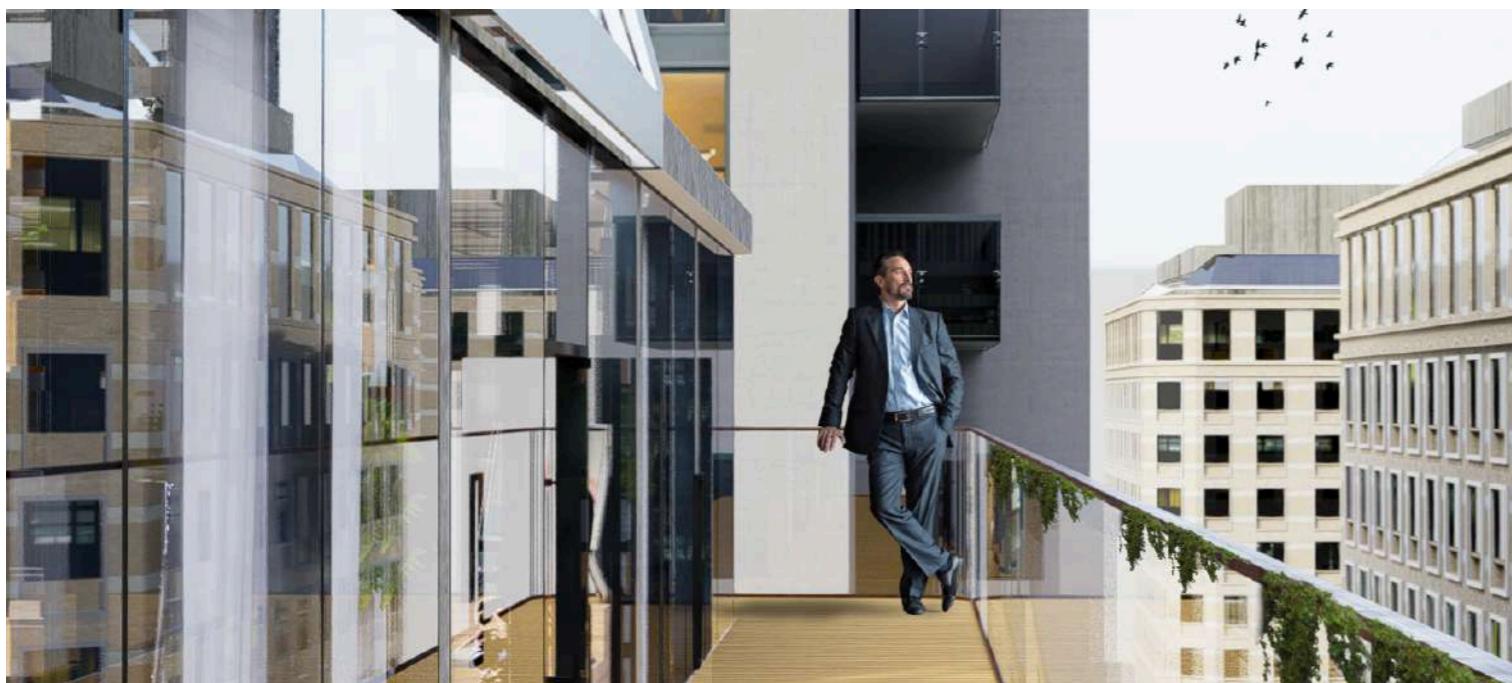
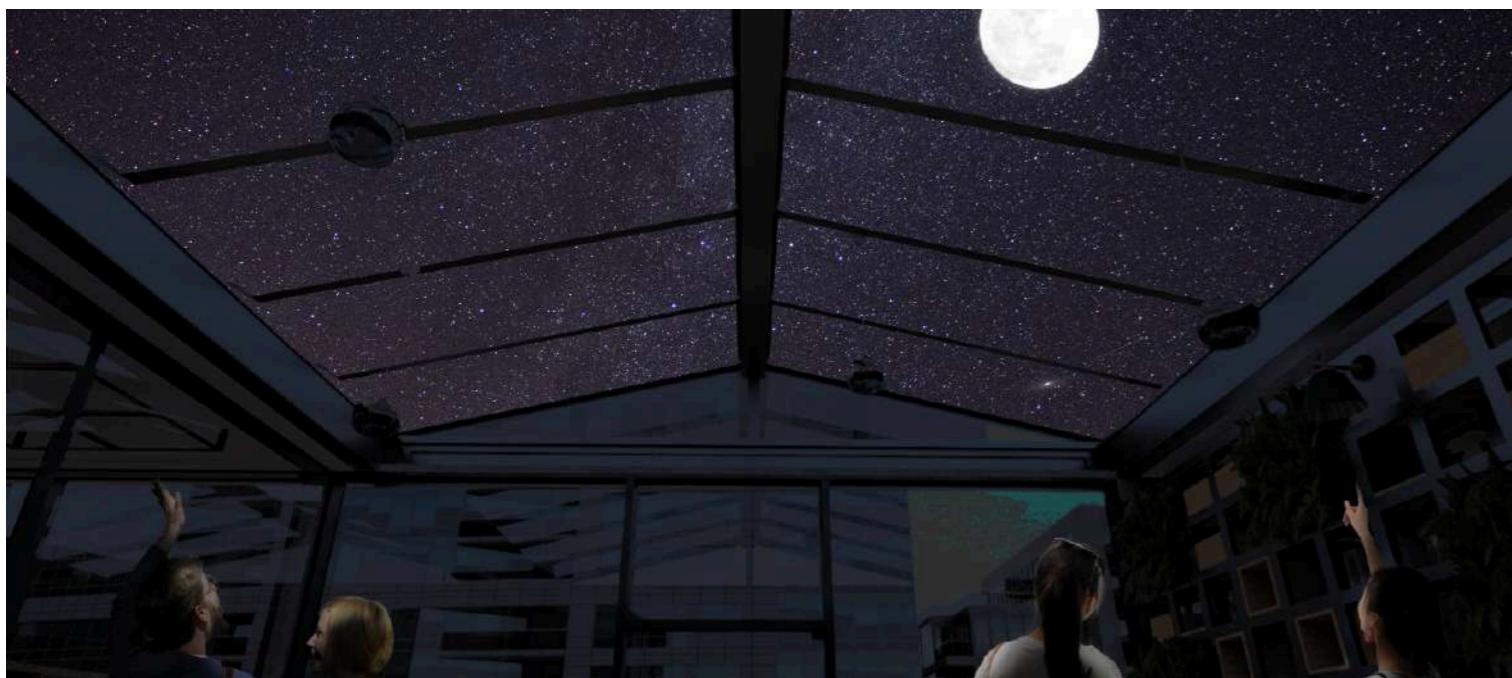
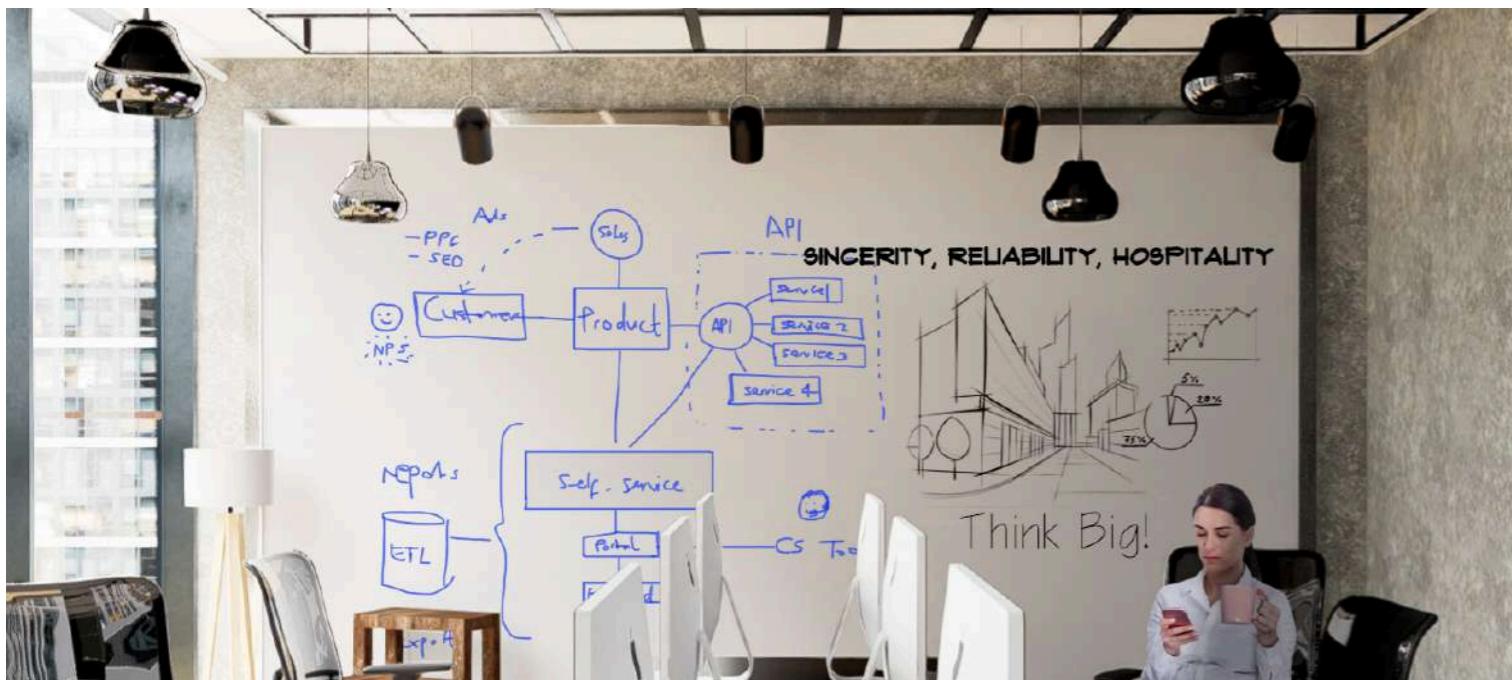
The gapless, borderless design, makes the boundaries slowly forgotten, fusing the outdoor and indoors, allowing a seamless connection and total immersion between Architecture, and nature.

Indonesia is a tropical country with abundant rich sunlight, combined with the open space concept, this allows the natural lights to penetrate through indoors, paired with a bright tone of both materials and furniture, which reflect natural light, making the small, divided office appear larger and wider to the eyes.

With the natural light flooding across the room, it allows for less usage of artificial lighting, which not only reduces the electricity cost but is also energy-efficient. The minimalist floor-to-ceiling windows also give a majestic view of the city skyline.

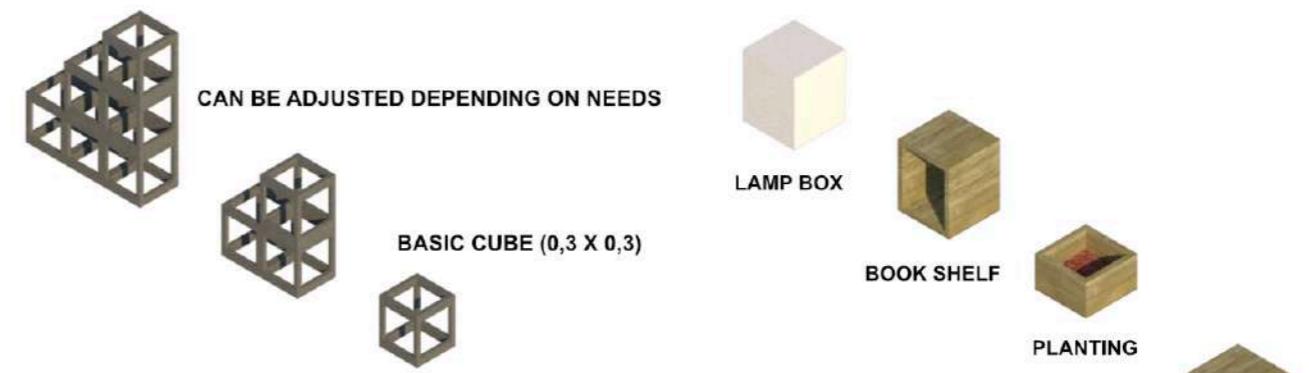
The open space combined with perforated double skin and a natural barrier from planting, allows better cross-ventilation for better air circulation, consistently exchanging air for a cleaner and healthier environment. Again, reducing the cost of using air conditioners.



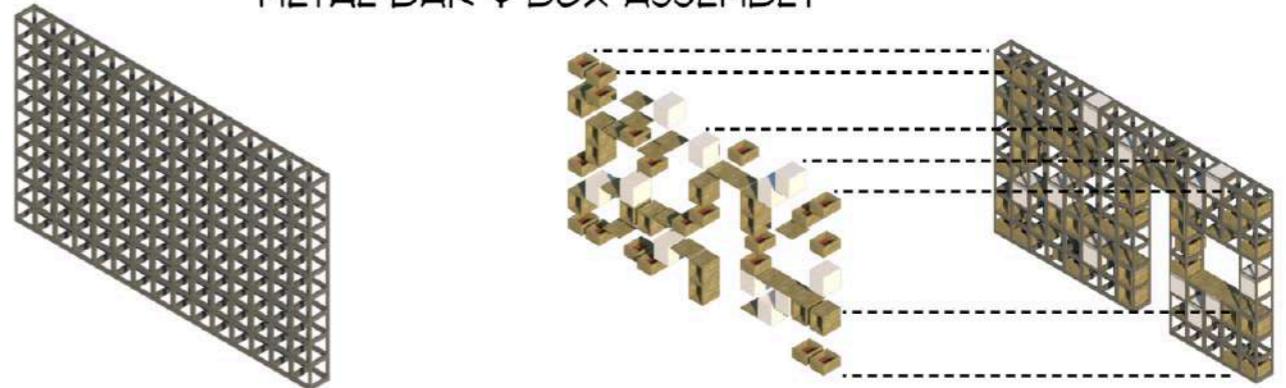


The skylight will be placed mostly on top of a space that doesn't require to be protected from the glare of the sunlight, but on a space that connects, and encourages employees to get together, such as a gathering space. The double glazing glass technology is used not only to reduce glare but also to reflect solar heat and distribute more light. **Like a beautiful painting**, windows showcase the vast sky that connects humans to the outside world, **directing our eyes to infinity and beyond**.

MODULAR FURNITURE CONCEPT



METAL BAR & BOX ASSEMBLY



pdw



URBAN

Job Title
Urban Designer Intern

Primary Task
Presentation Prep, Architectural visualization, Modeling, Conceptual Illustration

Duration
April 2021 - October 2021 (7 months)

Location
Kebayoran Lama, South Jakarta City, Indonesia

Aerial View of Crescent Peak Landmark

Acting as a gateway into the leisure districts, the two slope frames the penultimate sunset view, welcoming tourist with an overview to the overall west side of the resort landscape.

Transit Oriented Development

Tanah Abang Station, Jakarta

Supervisor

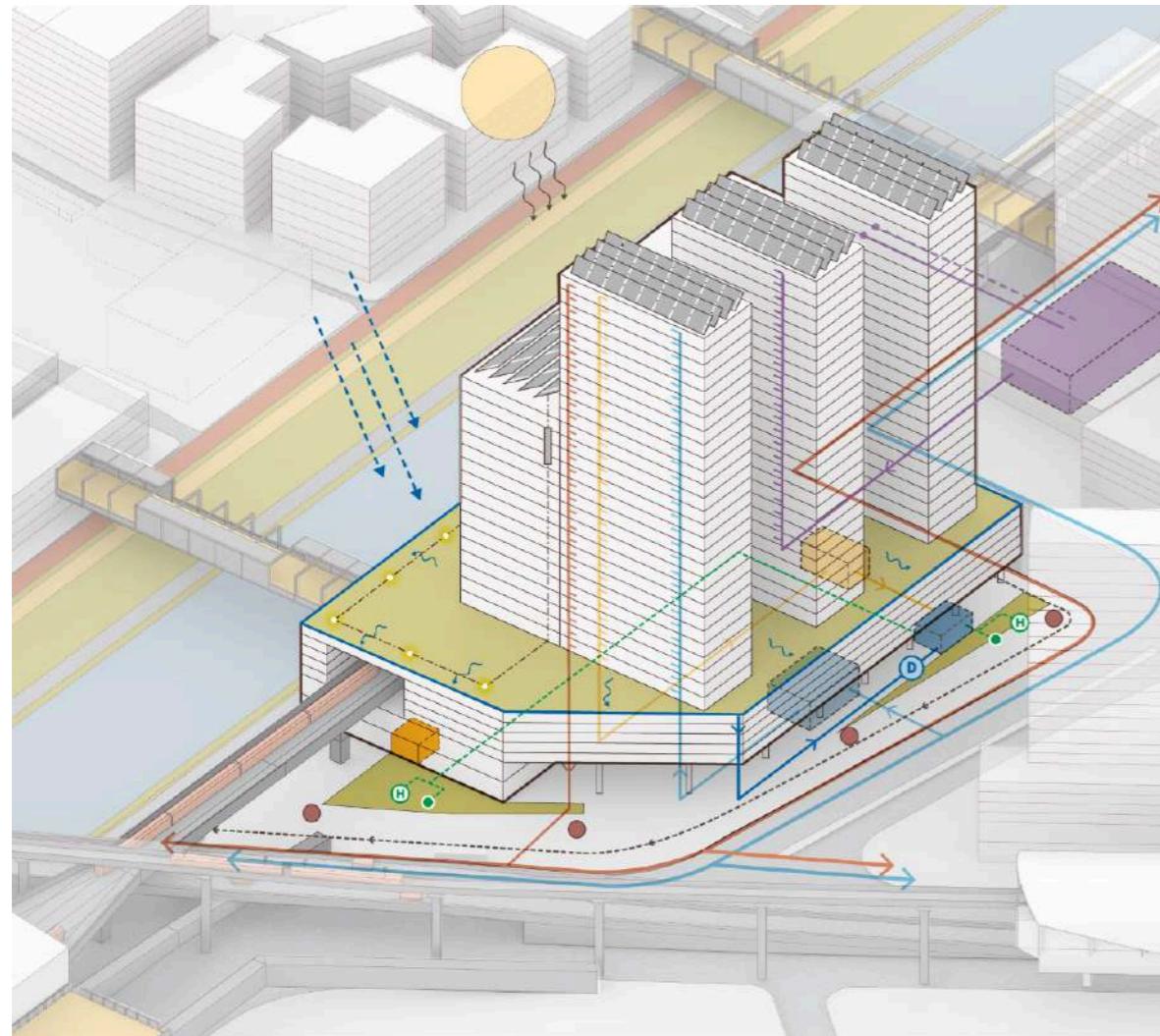
Prinka A. Choesin, Bimo Wicaksana

Task

- Involved in creating Design Guidelines
- Produced illustrative diagrams for utilities system
- Rendering conceptual diagram for utilities system

Project Description

The results of studies and empirical experiences of the development of big cities in the world show that the existence of Mass Public Transport Infrastructure could encourage the process of physical transformation of the existing conditions of urban space. This is mainly influenced by the factor of increasing the carrying capacity of the area and the change in the cultural paradigm of the movement of the urban community.



Utilities Diagram Illustrations for one of a sub block

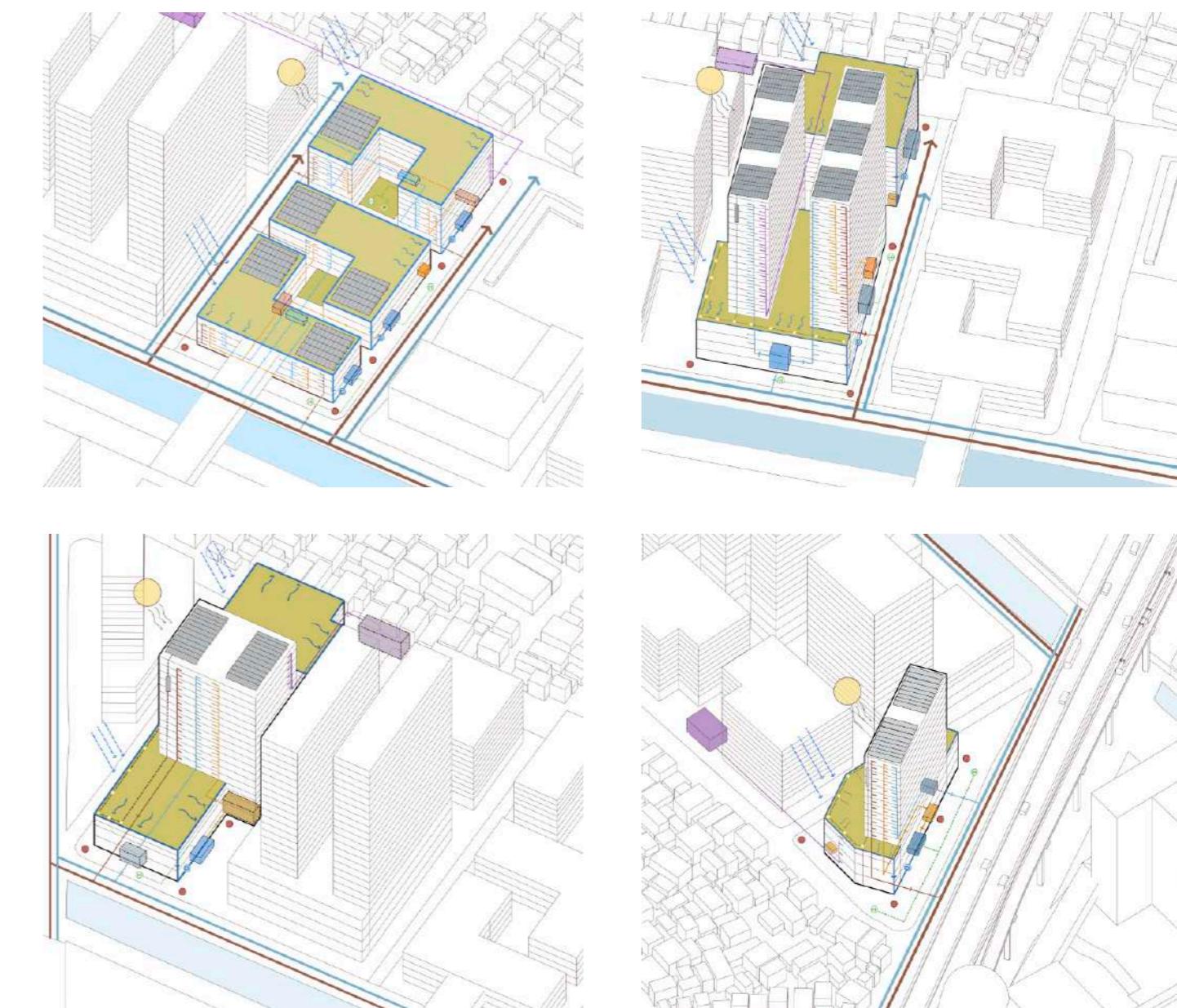
Specific Types of Utilities Diagram



Electrical flows and cooling districts

Waste and disposal processing

Water usage and flows



Compact City, Real Estate

Gunung Sindur, Bogor District, West Java Province

Supervisor

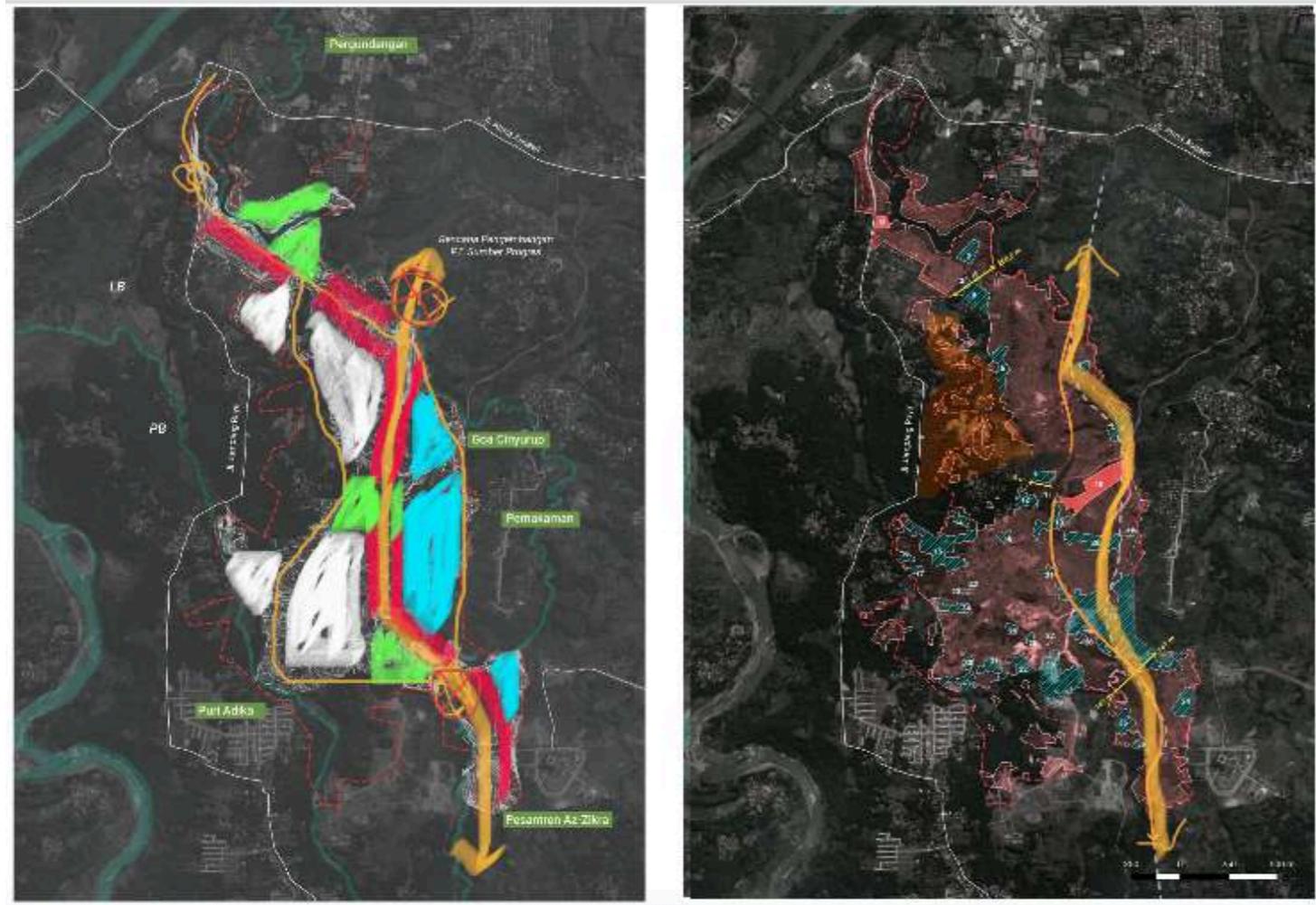
Prinka A. Choesin, Luthfie

Task

- Involved in creating schematic design development
- Produced illustrative map used for competitors mapping
- Preparing a case study and analysis for presentation

Project Description

Jampang is located in Gunung Sindur, Bogor District, where the point intersects with the Kab. South Tangerang and Depok City. According to the RTRW of Bogor Regency 2016-2036, there is a plan for the JORR 3 Toll Road and the Parung Panjang Railway Plan for Bojong Gede which will pass through the Jampang planning area. In other words, this will be a potential ease of mobilization for residents of the Gunung Sindur area even though its position is located within a 45km radius from SCBD Jakarta and Bogor City Center.



Schematic design of initial ideation for the zoning placement

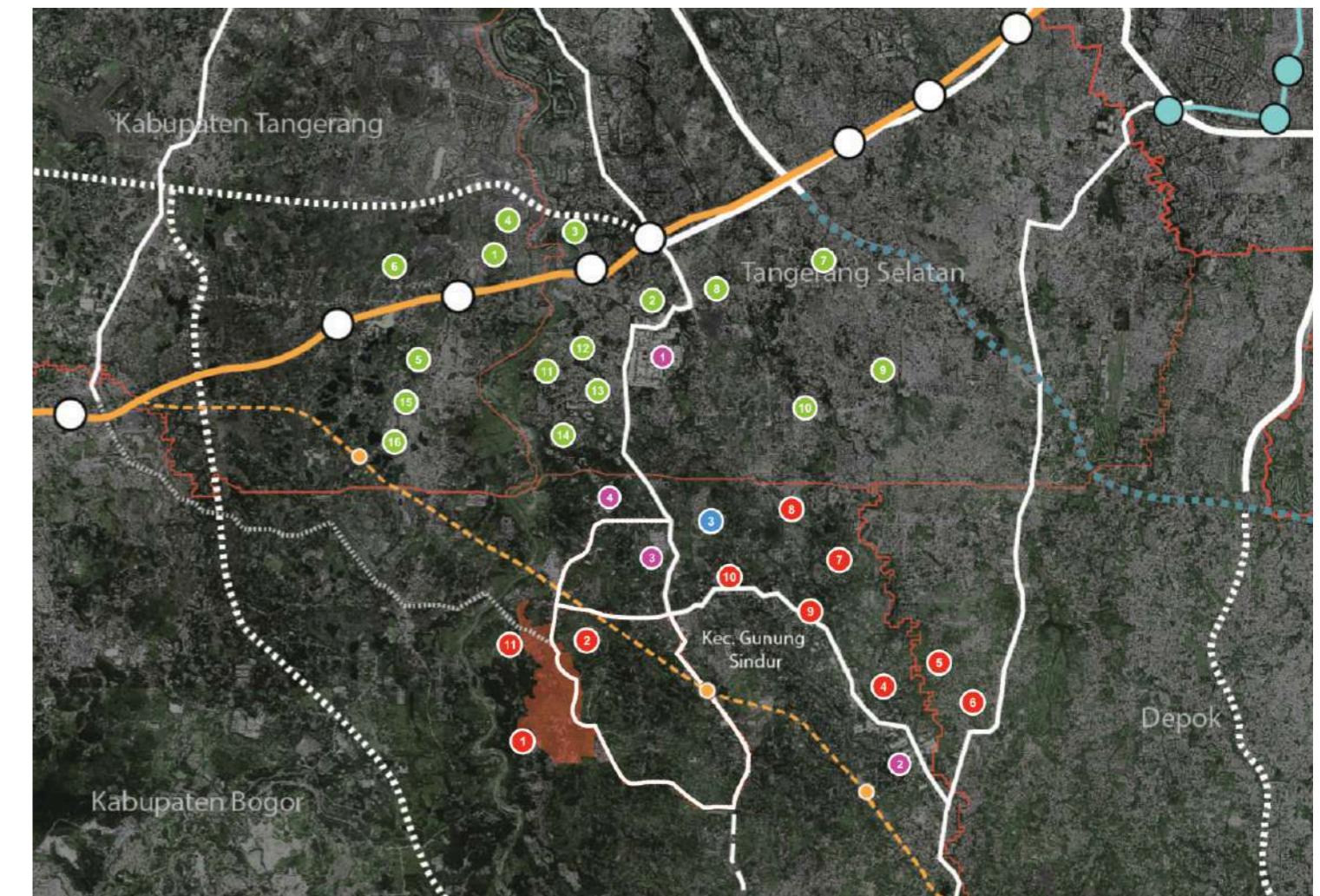
Case Study



Historical place, studying how to integrate industrial function

Landed House, a similar object

Illustrative Map



Competitors mapping illustrations

TanaMori, Exclusive Resort

Labuan Bajo, Nusa Tenggara region of East Indonesia

Supervisor

M Hafid Mubarak, Bimo Wicaksono

Task

- Prepared weekly presentation materials and discussion
- Produced illustrative diagram for design guidelines
- Produced conceptual model, render and visualizations for presentations

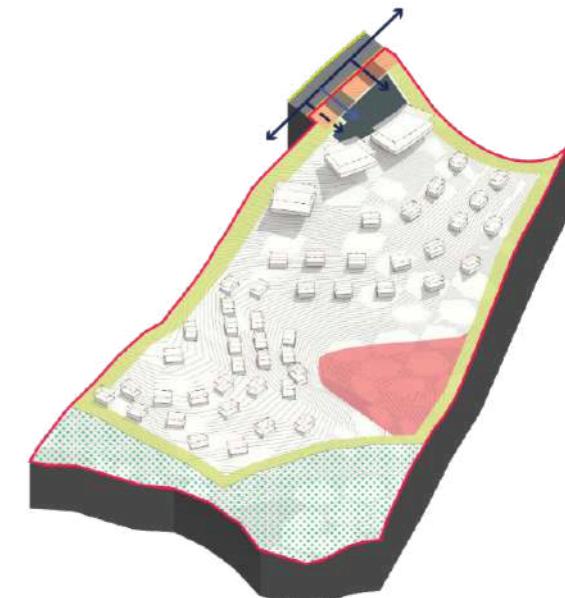
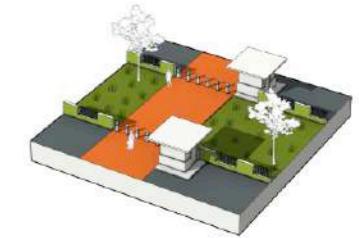
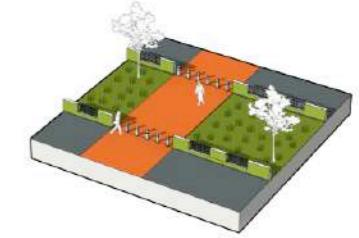
Project Description

TanaMori is a world-class sustainable tourism destination next to Komodo National Park. These exclusive resort will features several unique leisure districts while still carefully developed to enhance its unique natural character and landscape preservations, such as the exclusive waterfront resort hub to explore the majestic Komodo Islands and the exclusive eco-tourist destination located in the natural setting and culture of Flores Island.

Post-production and CGI



Illustrative Diagrams



Lotte, Apartment and Landed Housing

DKI Jakarta, Indonesia

Supervisor

Dyah Fatma, Luthfie

Task

- Prepared presentation materials
- Produced CAD drawings for Fengshui analysis and study illustrations
- Produced conceptual render and visualization of floor plans

Project Description

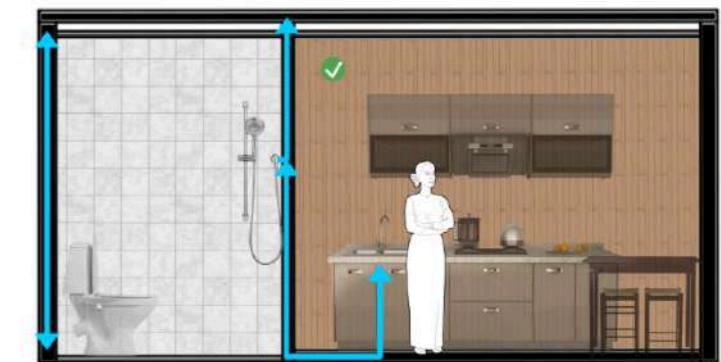
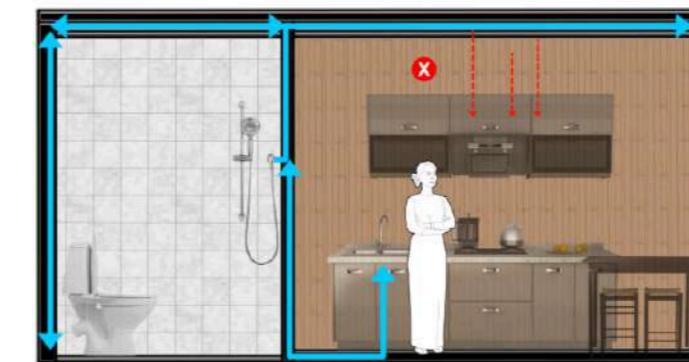
Lotte is an apartment and landed housing estate development, designed with traditional Fengshui design principles in mind. For instance, one of the Fengshui principle is the main door entrance should not facing directly towards a staircase, and many more. In other words, it's essential to understanding Indonesian residential culture to provide the sense of comfort, secure and safe for the homeowner.



Floor plan render illustrations



Floor plan render illustration of appropriate toilet orientation in Fengshui



Section render illustrations



Micro site plan render illustrations



LANDSCAPE

Job Title

Landscape Architect + CGI Artist

Primary Task

Design Development & Documentation, Presentation Prep, 3D modeling, Illustration, CGI Production

Duration

February 2022 - May 2023

Location

South Denpasar, Bali, Indonesia

Aerial View of The Grove, Hotel West 04

An aerial view render showcases a biomimicry design concept, seamlessly blending the elegance of nature with modern luxury, and the harmony of organic shapes, creating a serene and captivating atmosphere.

Supervisor

I Gede Ari Yoga, Ying Zee Phuan, Adi B. Krisna

Task

- Assisting team leader in producing design documentation & development drawings.
- Produced technical drawings for coordination with BIM Architects.
- Produced comprehensive project reports.
- Produced masterplanning illustrations
- Produced 3D models & CGI visualizations for meeting with clients.

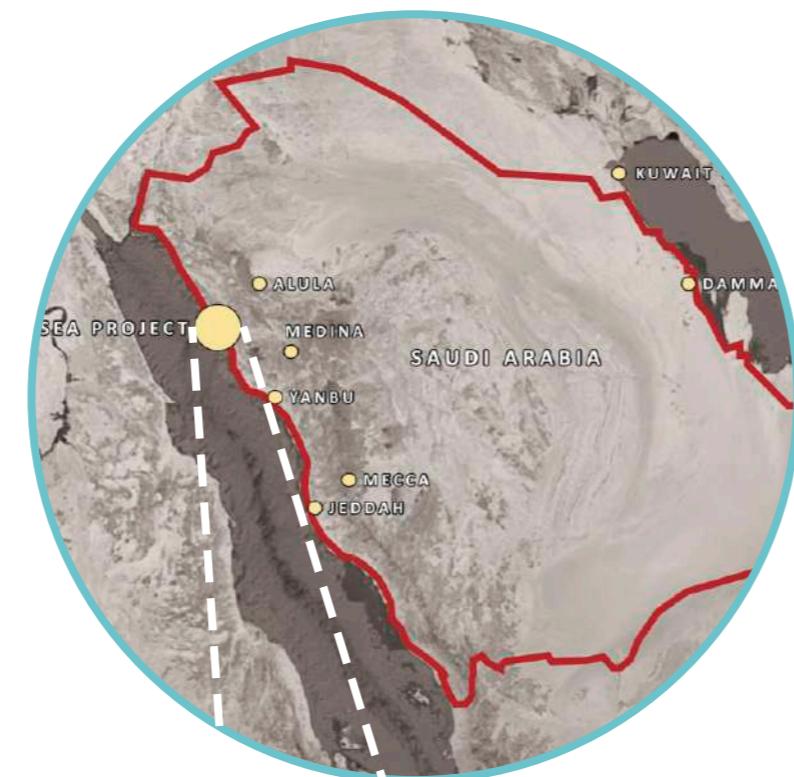
Project Description

The Red Sea Project will embrace some of the world's most stunning natural treasures. Situated between the cities of Umluj and Al Wajh on the west coast of Saudi Arabia, the site is at the crossroads of Europe, Asia, the Middle East and Africa and within eight hours' flying time of 80 percent of the world's population.

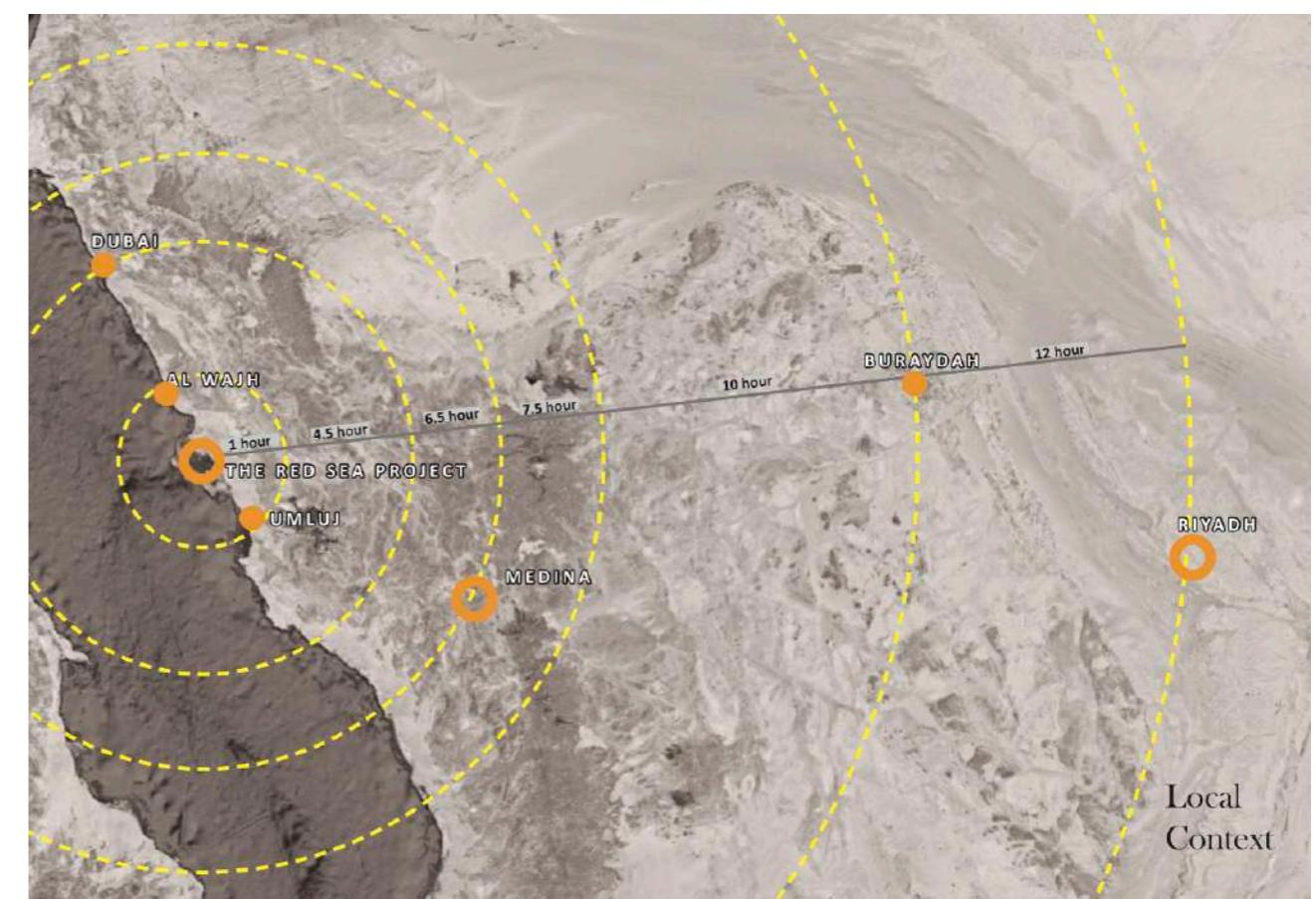
The Red Sea Project will be an ultra-luxury destination, located within a pristine 28,000 km² area. Once complete, visitors will be able to experience a wide range of activities. There will be something for nature lovers, outdoor adventurers, cultural explorers, wellness seekers and more.

This 200-kilometre stretch of coastline is home to over 90 islands. 75 per cent of these will remain undeveloped and nine have been designated as areas of special conservation interest. There are dormant volcanoes, unspoiled marine habitats and ancient archaeological sites to be explored, as well as beaches, canyons, mountains and mangroves.

Here, the average summer temperature is 32 degrees and the region enjoys 360 days of sunshine, making it a year-round destination. Guests can dive on the world's fourth-largest barrier reef system, where they will encounter corals and several endangered species. In addition to this, the islands will also support a variety of carefully monitored water sports activities.



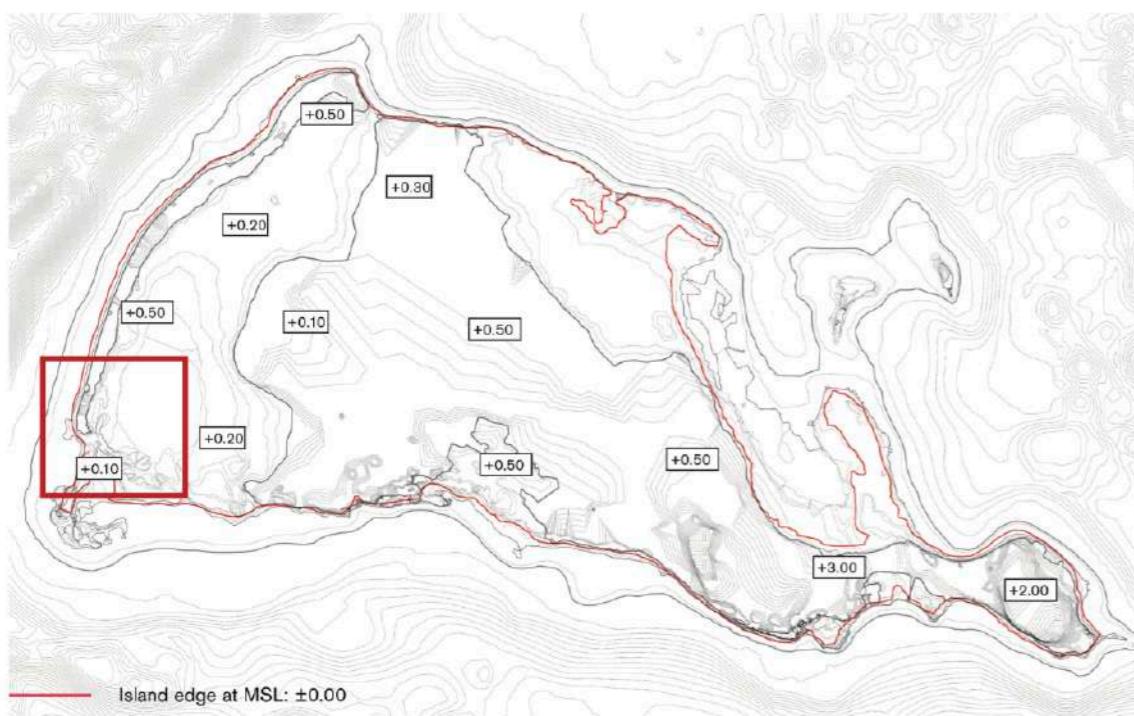
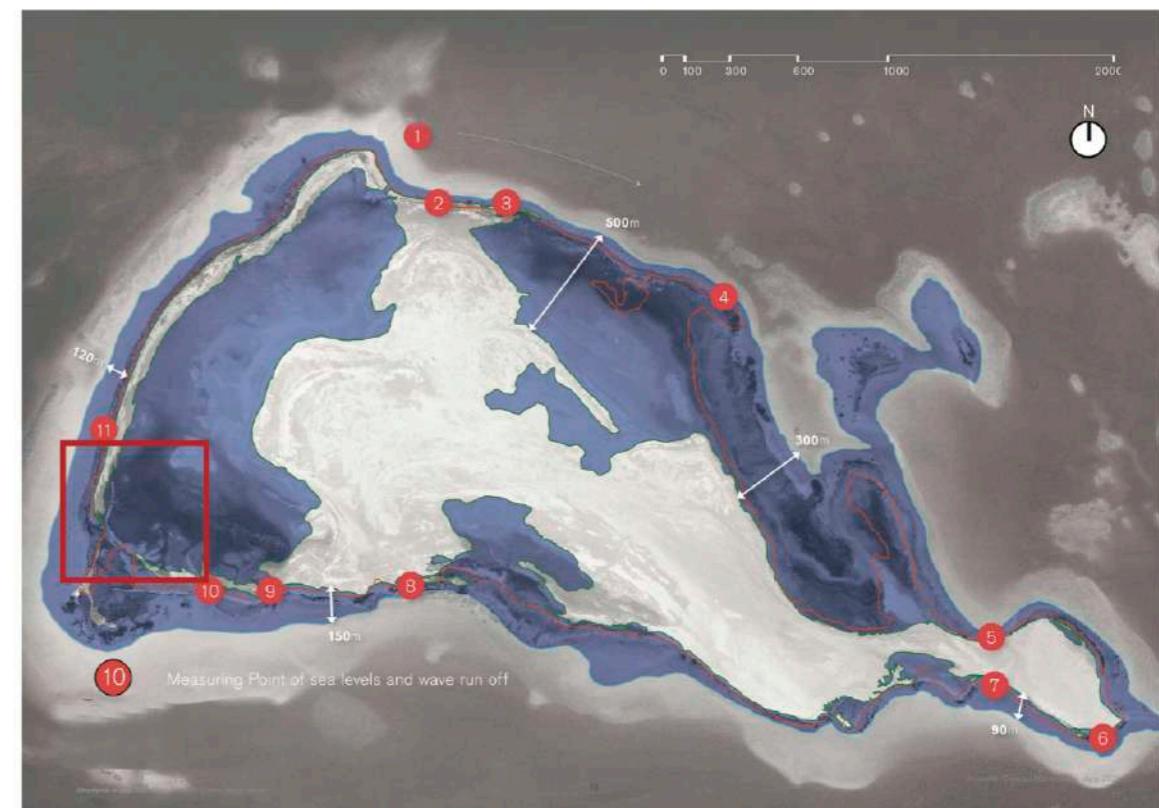
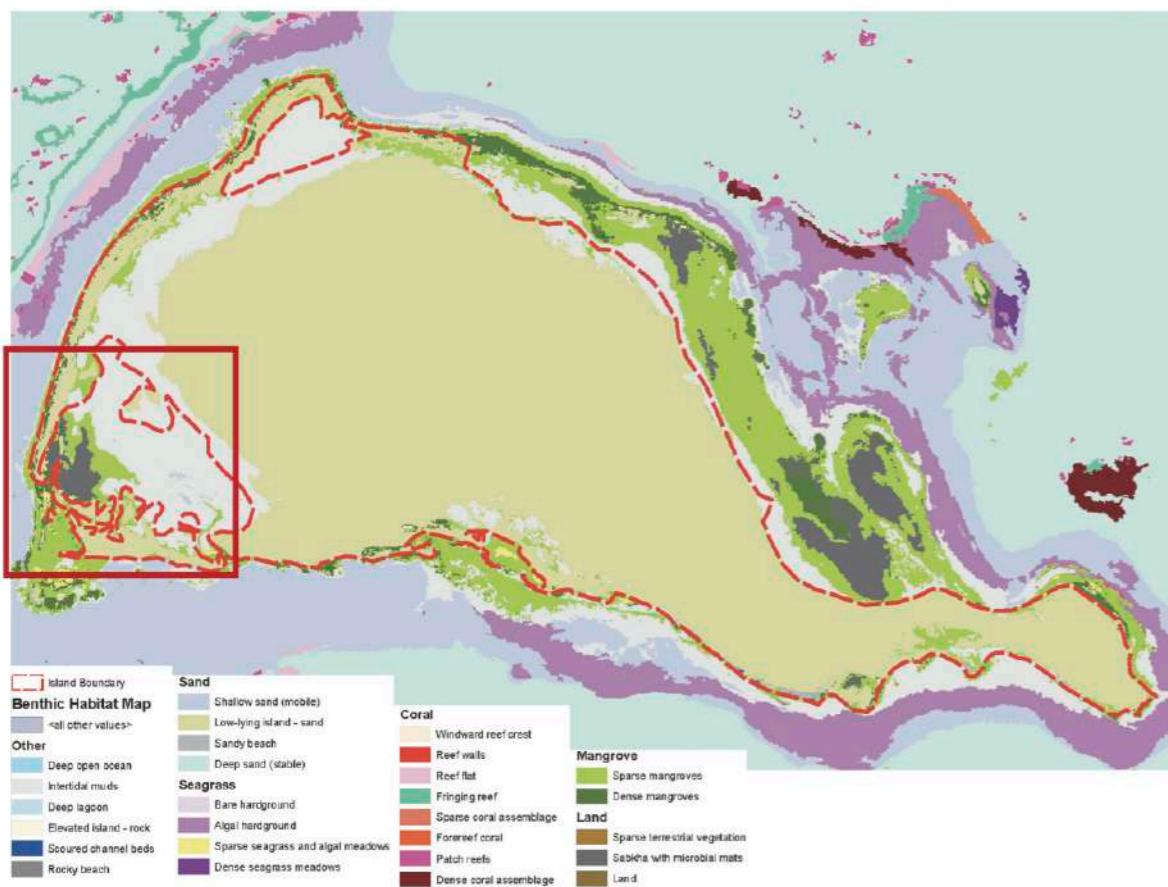
Red Sea, Al Wajh, Saudi Arabia



WHOLE MAP OF THE RED SEA PROJECT

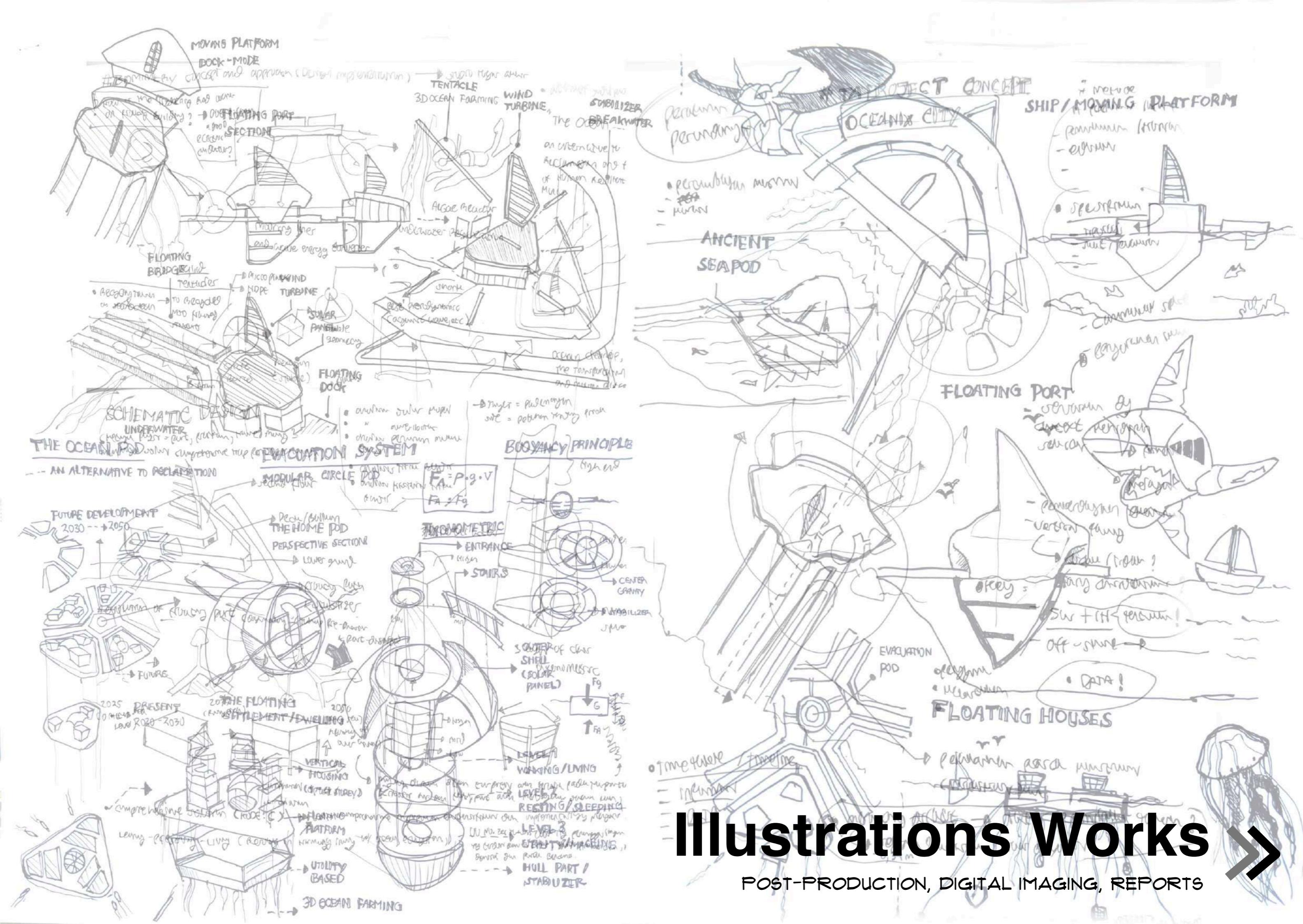


Shura Island consists of 11 Hotels located around the coast each with their own identity and focus, Yacht Club and Marina, Conservation and Ecological Center, 18 Hole Championship Golf Course and Clubhouse. 75 Private Golf Villa as well as many F&B and retail opportunities.

Island Topography*Tidal Zone**Benthic Habitat Map**Protected Zone***Protect and Enhance**

- PROTECTED EDGES IN EXISTING CONDITIONS
- ENHANCED ECOLOGY IN SPECIFIC AREAS
- ACCESS CREATED THROUGH THE EXISTING VEGETATION

Map source : Foster+Partners



Illustrations Works ➤

Illustrative masterplanning of trees planting & floor plan*Illustrative long site section*

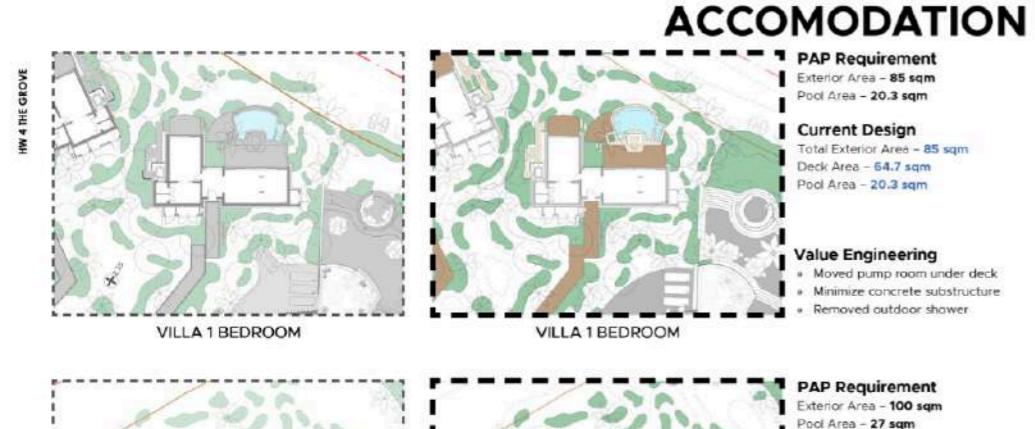
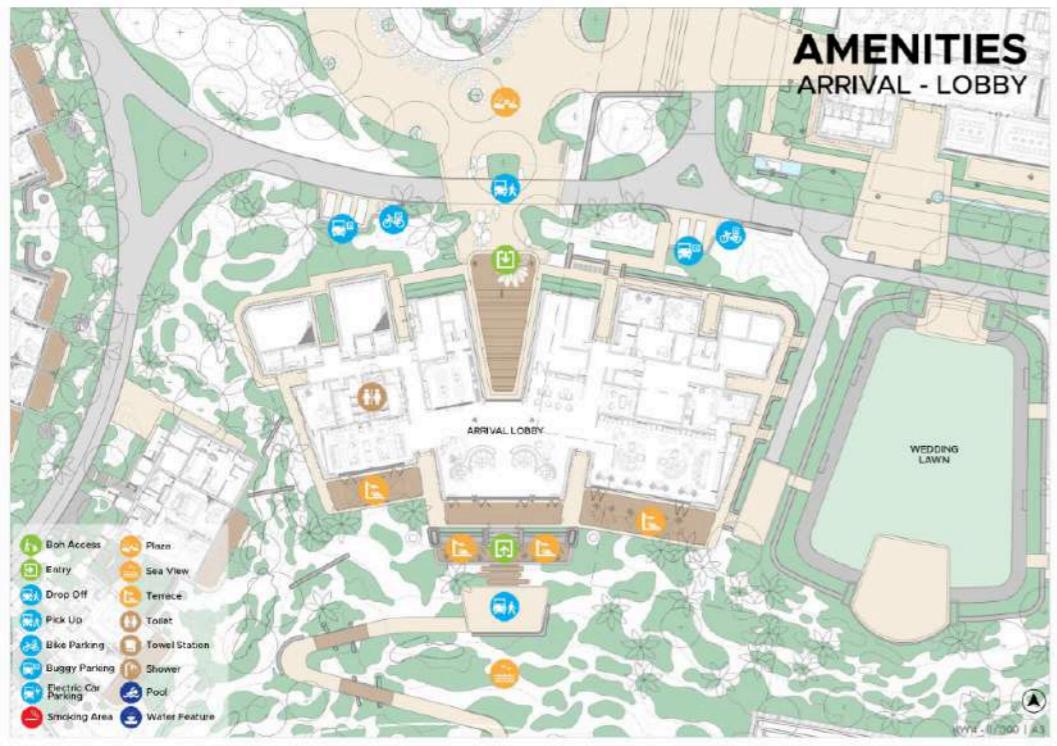
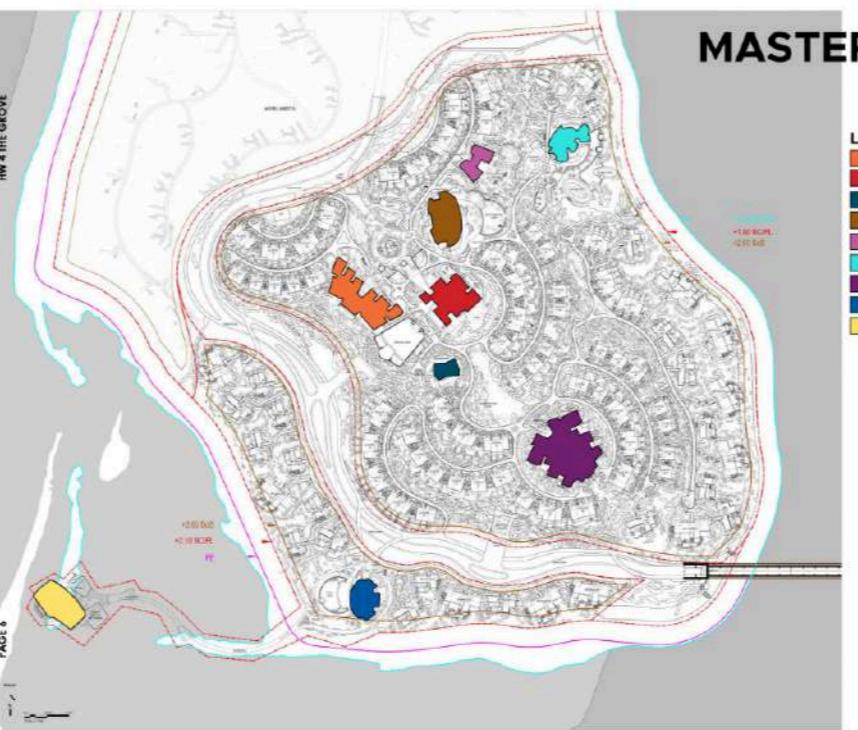
Illustrative plan of Arrival Lobby & All Day Dining

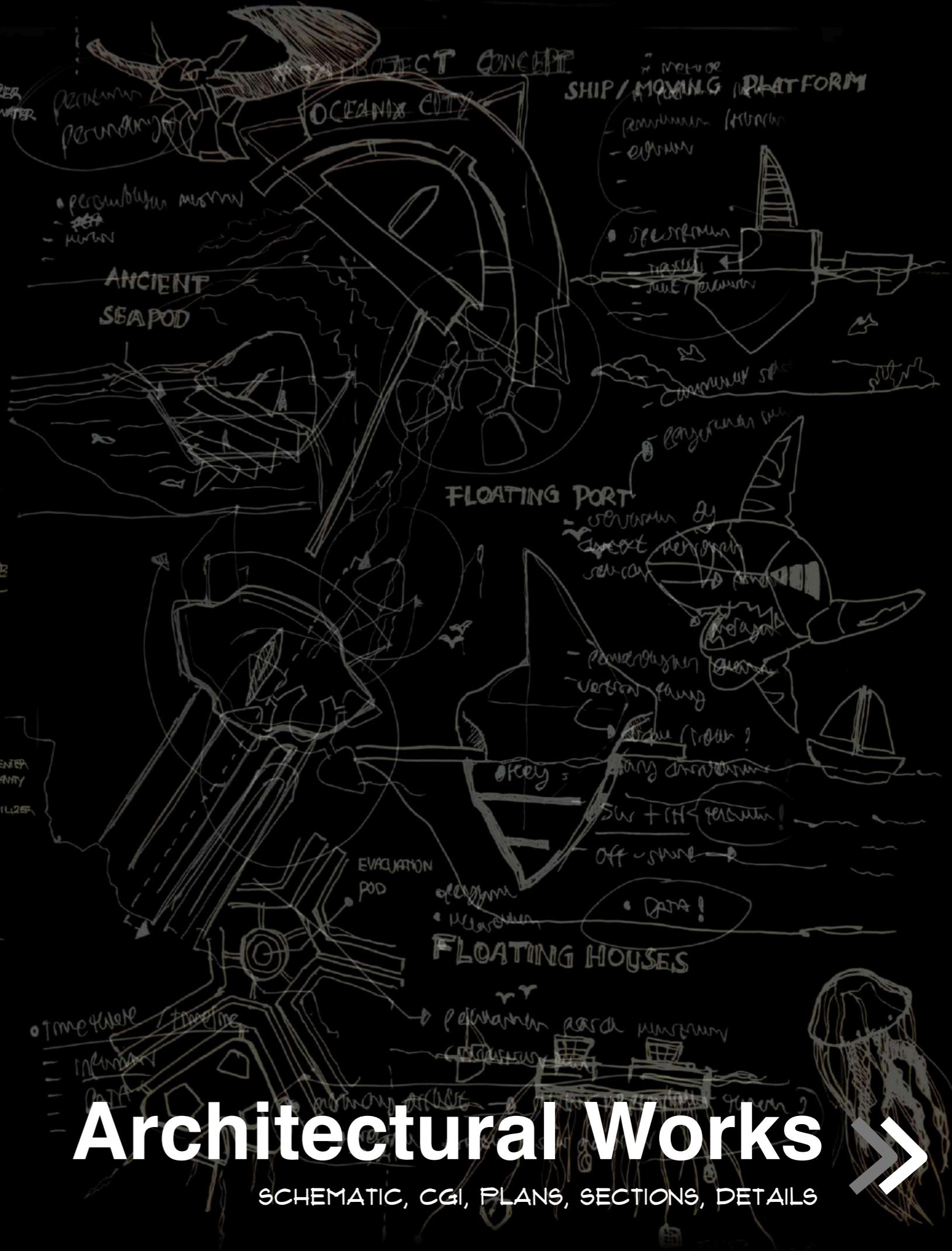
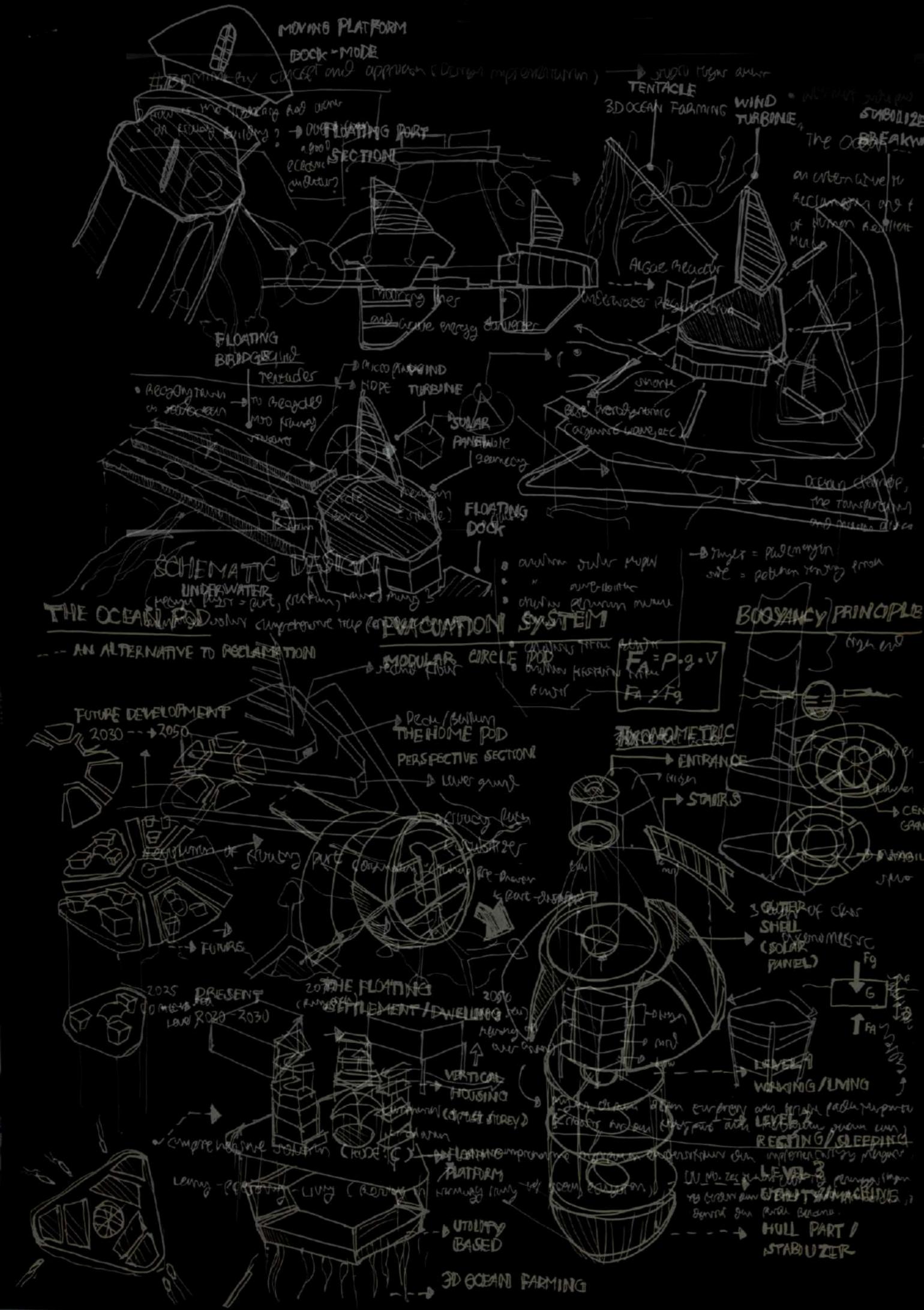


Illustrative section of multi-functional lawn



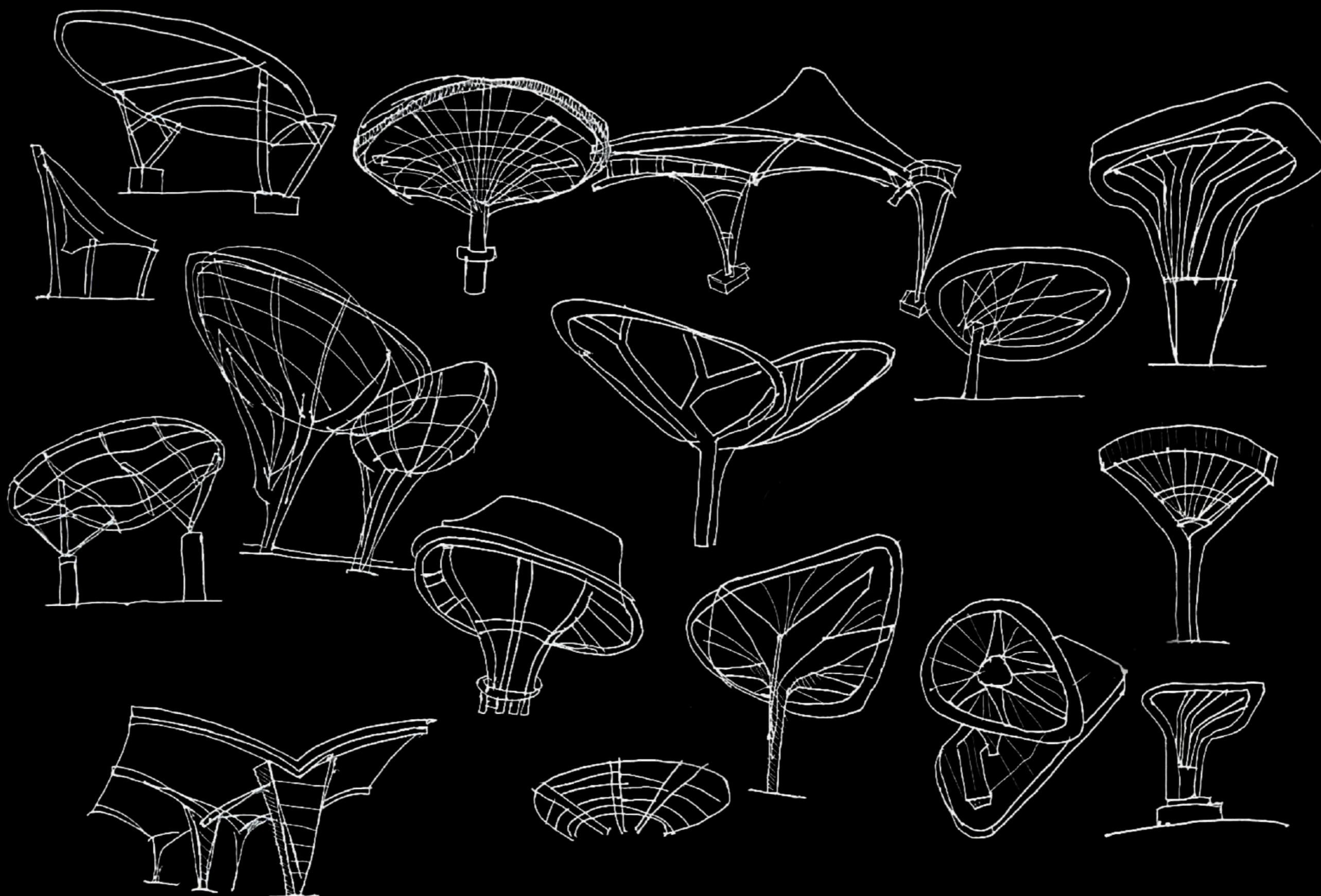
Various presentation reports created using InDesign





Architectural Works >

SCHEMATIC, CGI, PLANS, SECTIONS, DETAILS

Drop-off shelter schematic concept & development

12-02-2022

SEATING/WAITING AREA SHELTER DESIGN ALT

DROP-OFF CGI



Front Elevation

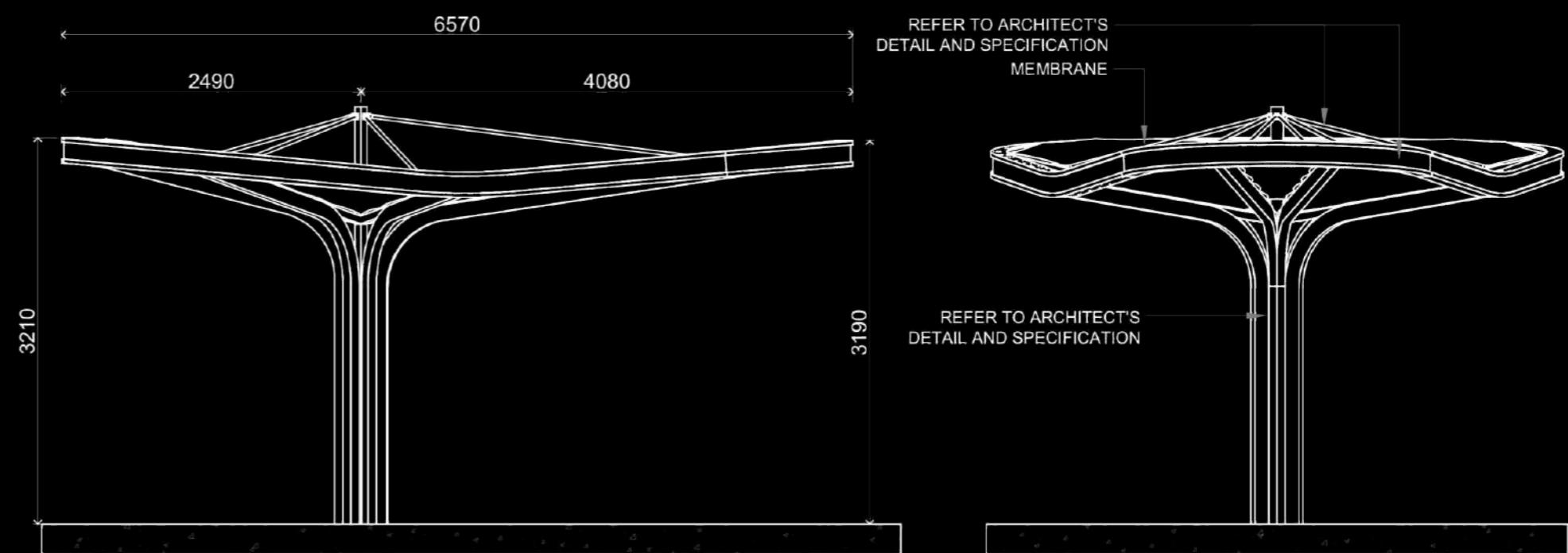
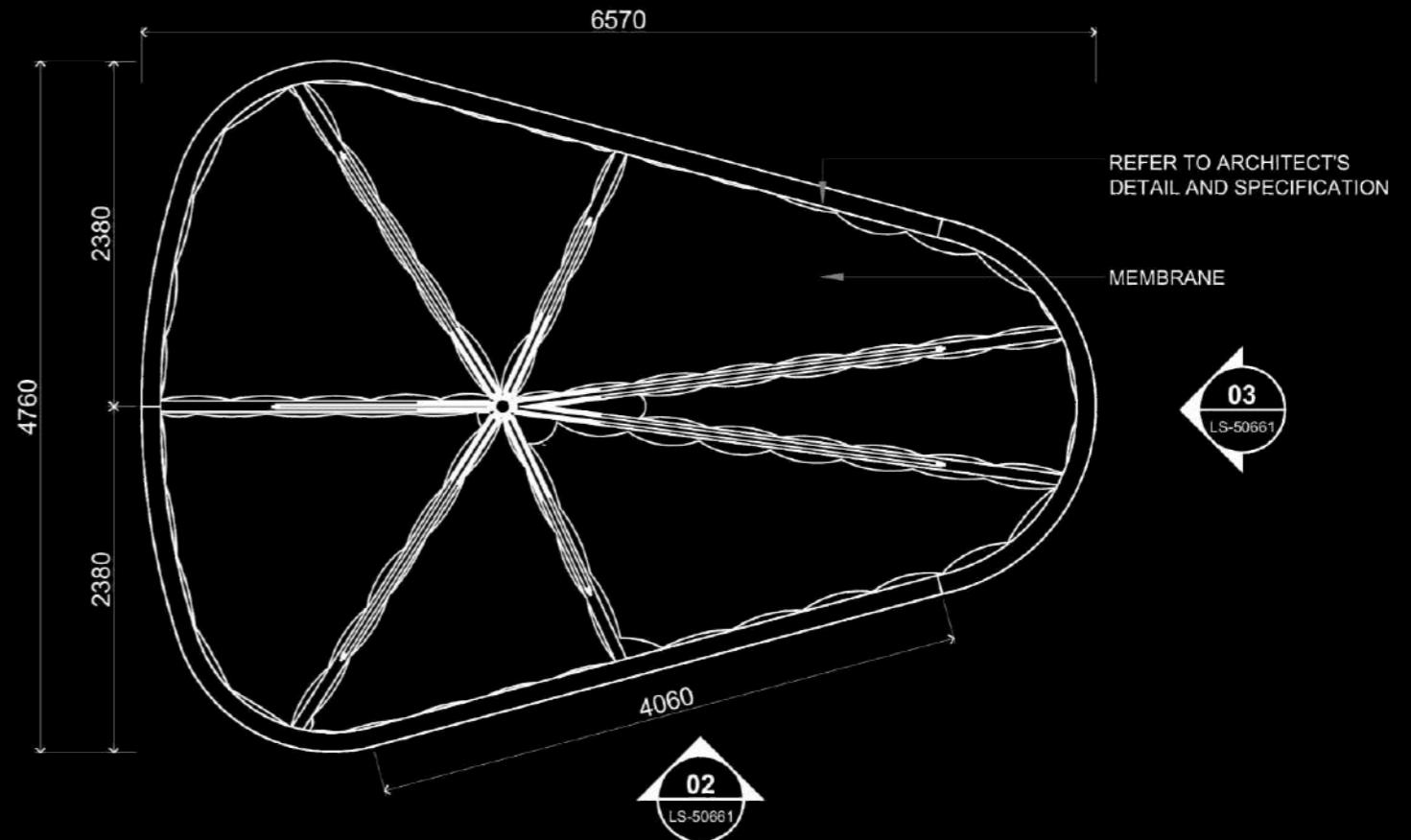


Left Elevation



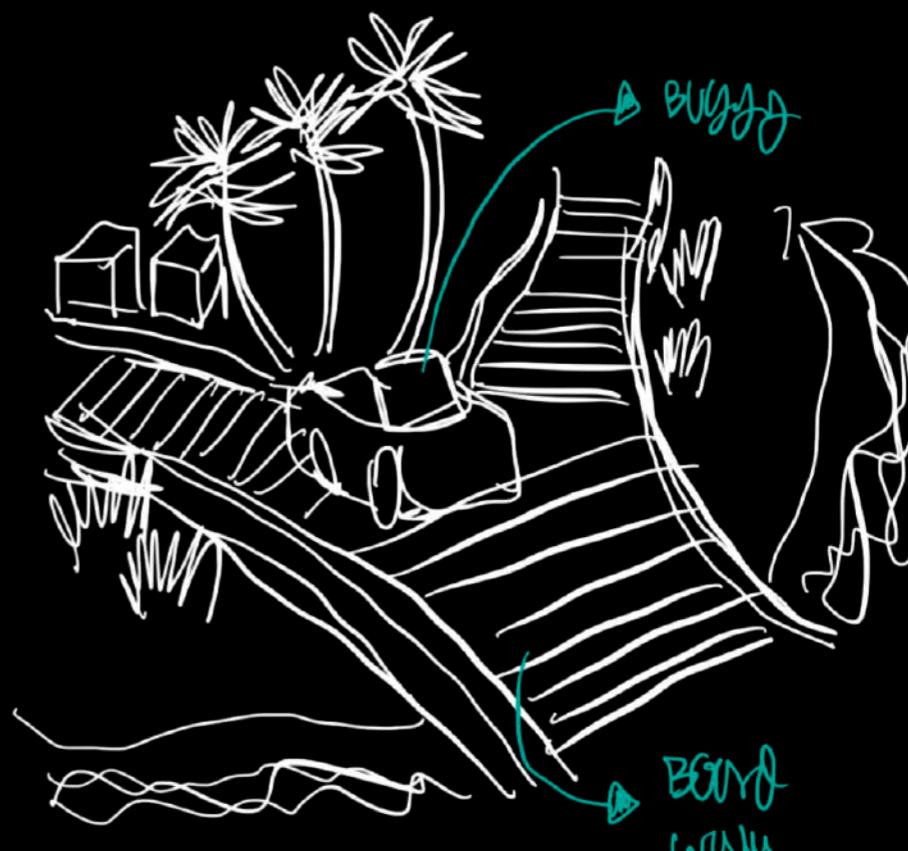
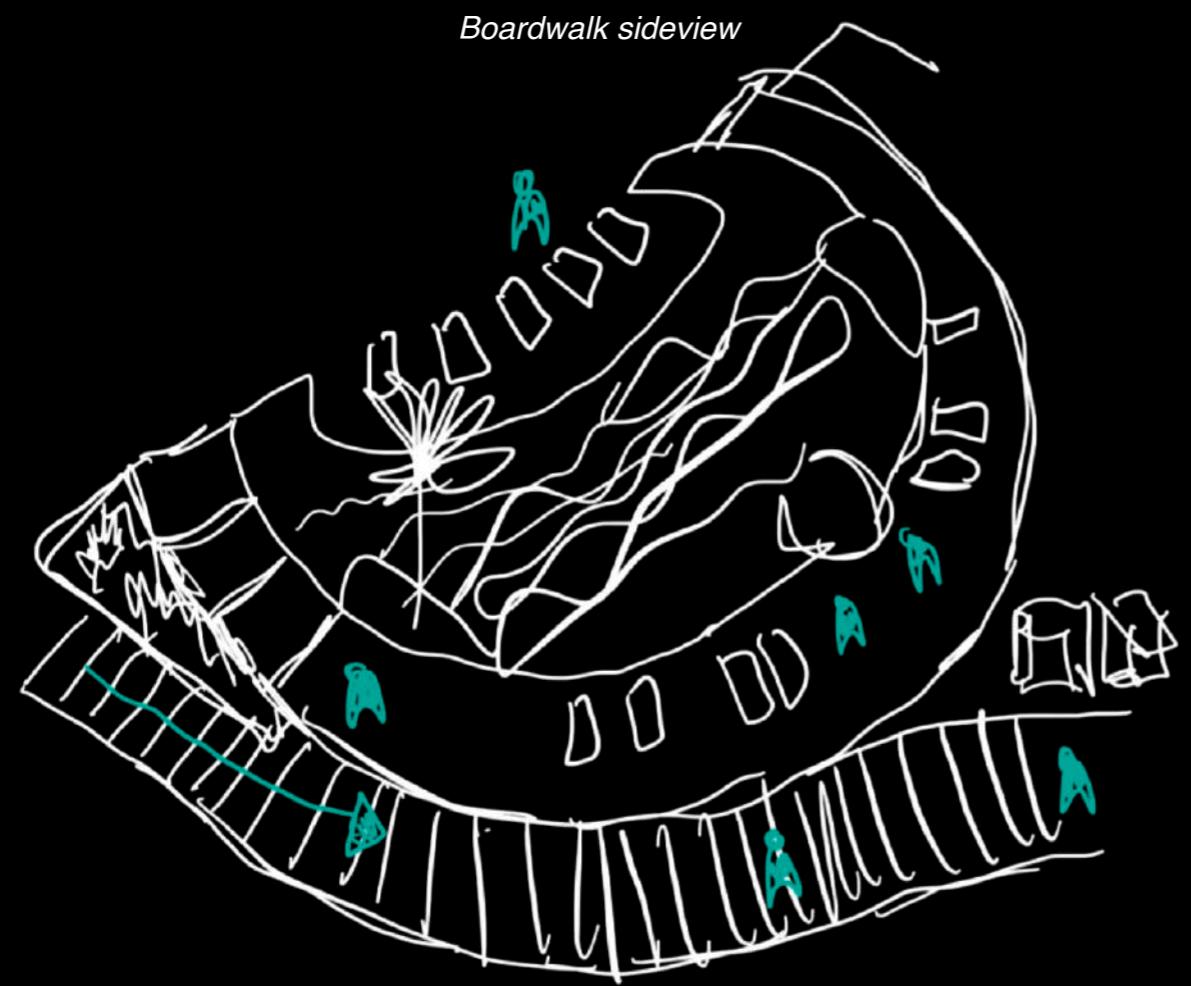
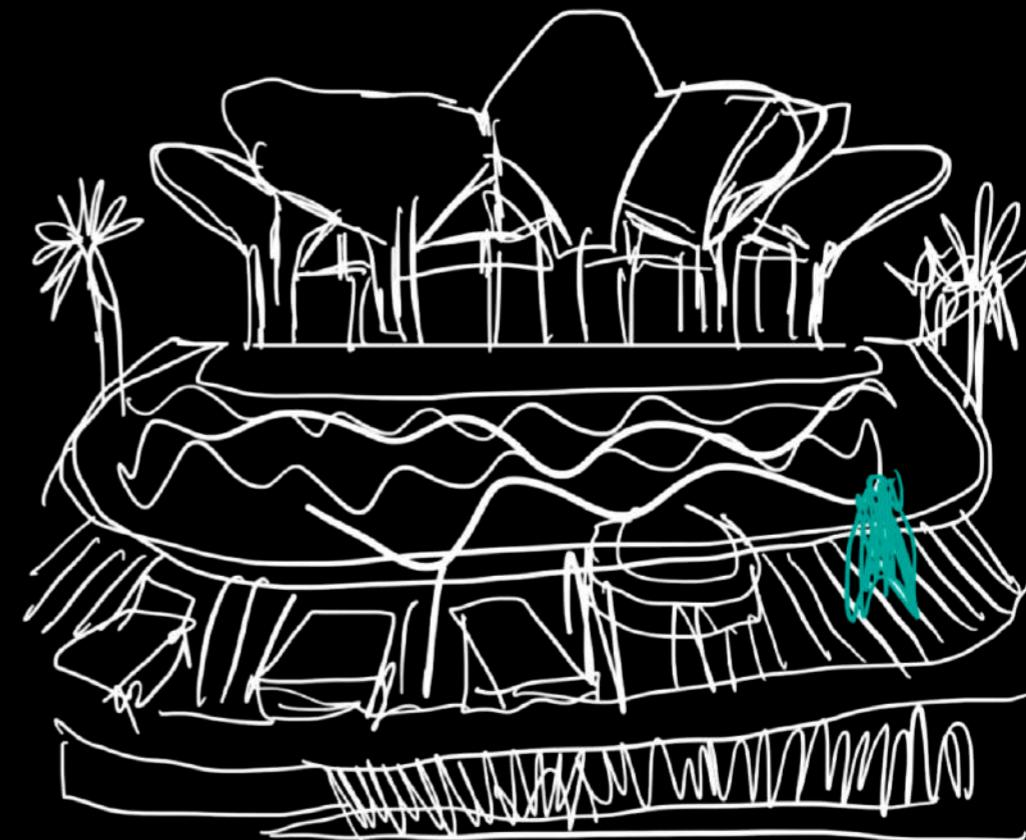
Isometric

WORKPLAN



02 CANOPY ELEVATION | SIDE
Scale 1:50 @A3
LS-50661

03 CANOPY ELEVATION | FRONT
Scale 1:50 @A3
LS-50661

Specialty Bar & Adult Pool Sketch*Boardwalk sideview**Boardwalk to Specialty Restaurant**Adult Pool aerial view**Front perspective towards Specialty Bar*



Adult pool aerial view

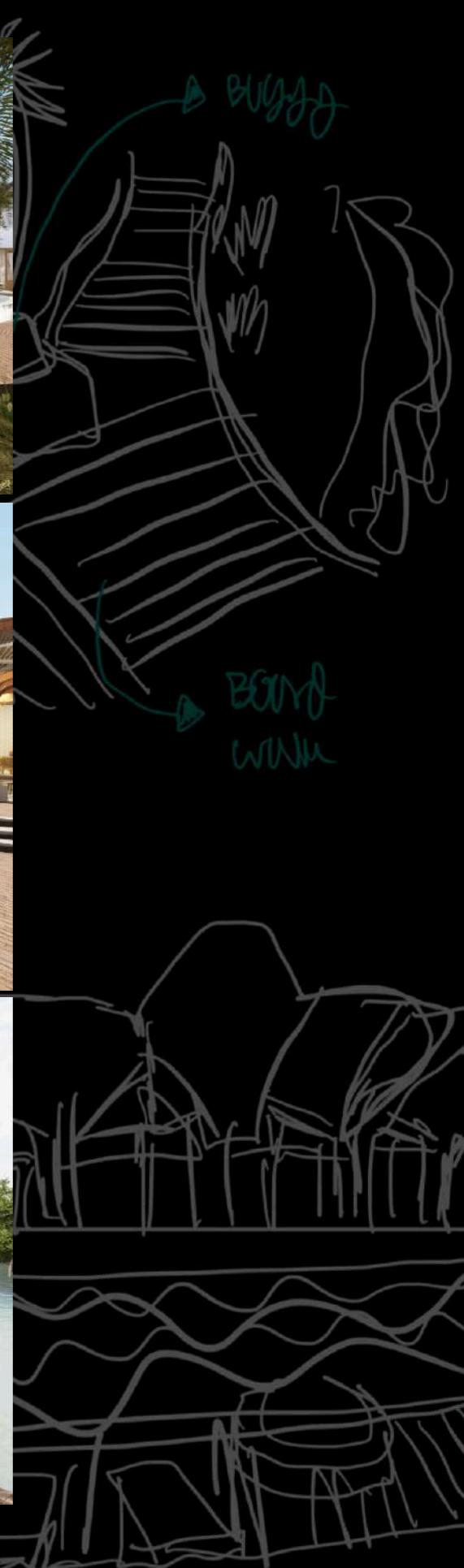


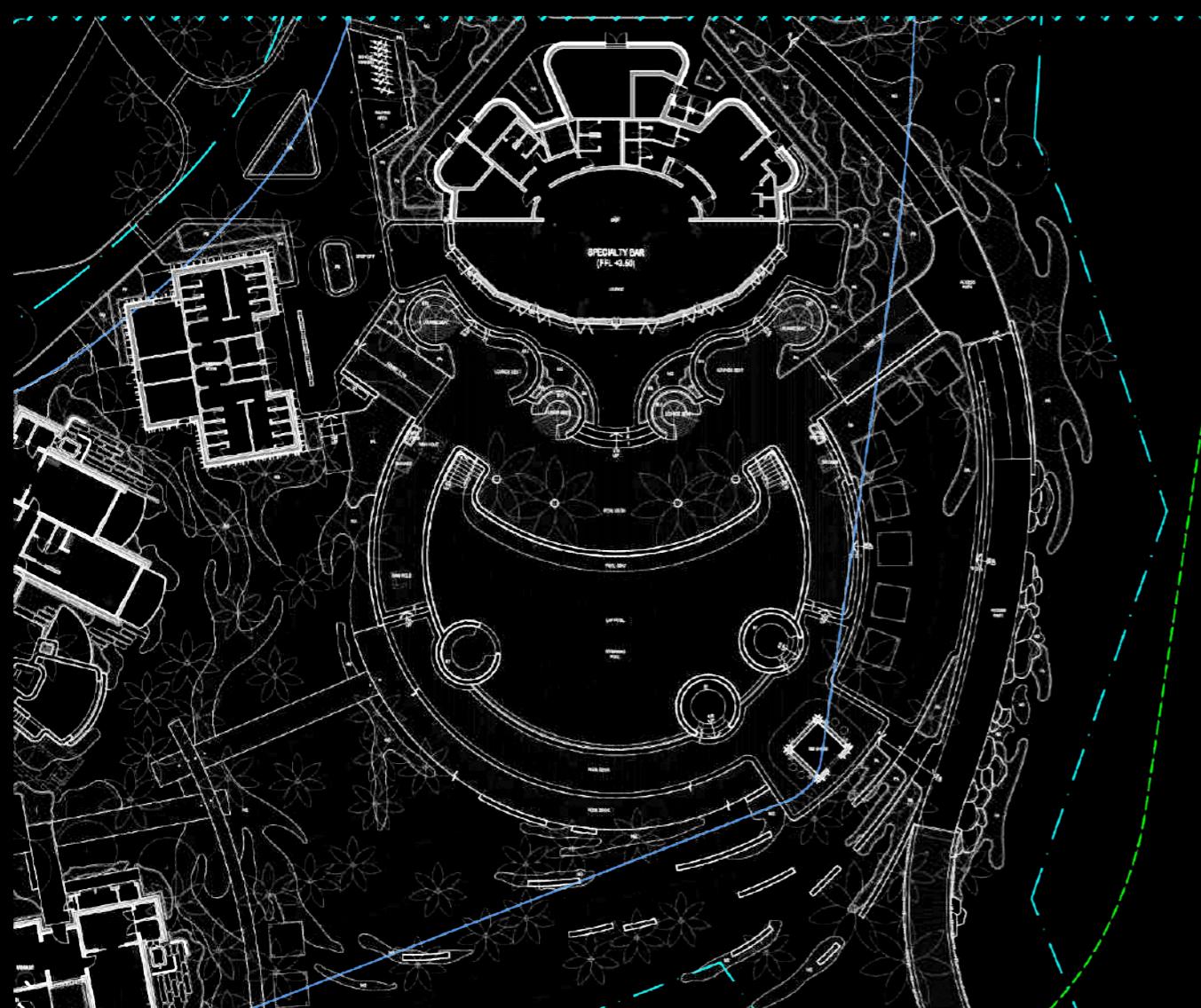
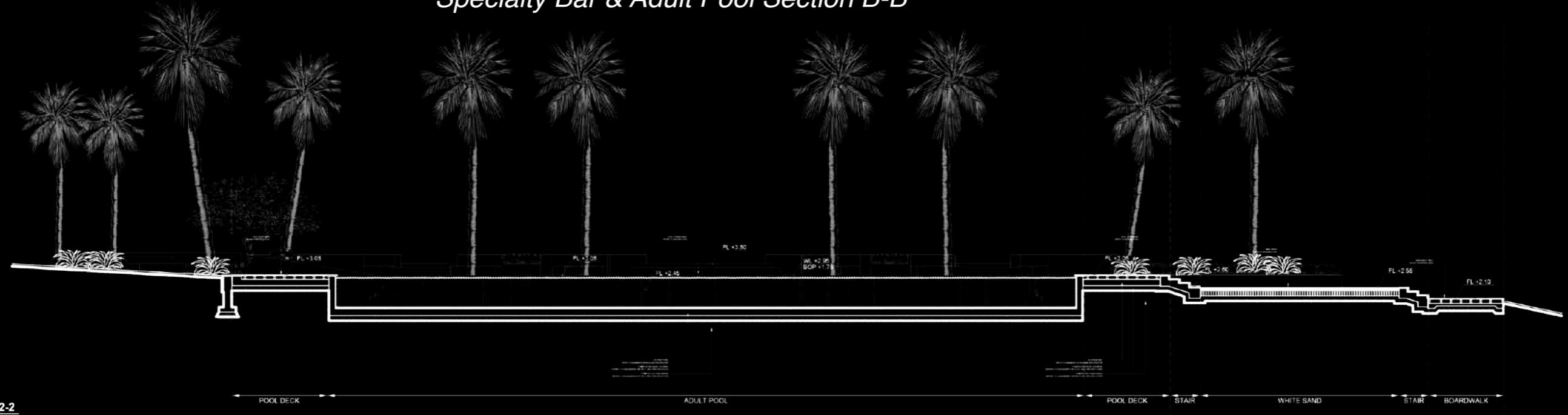
Wooden boardwalk

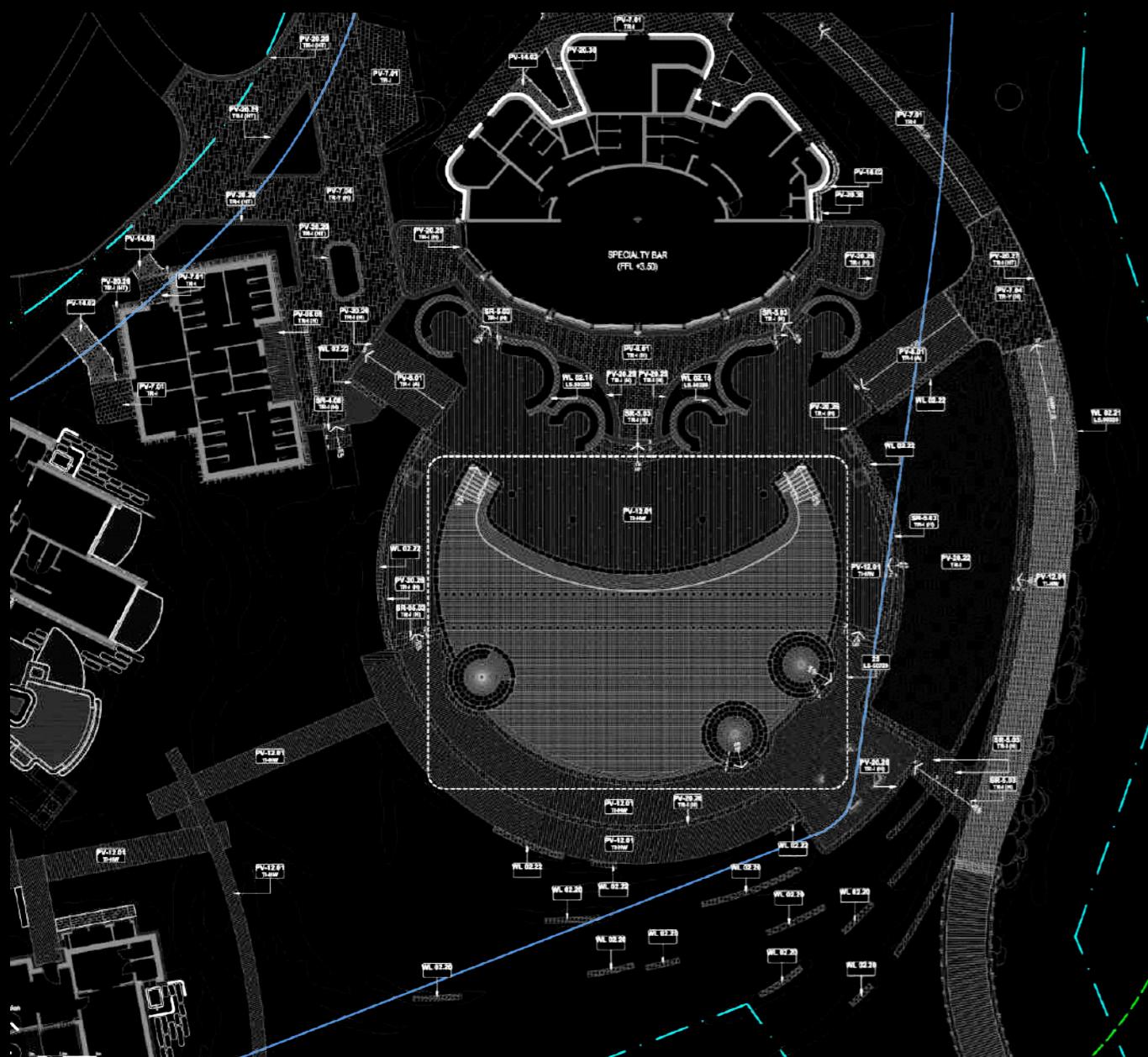
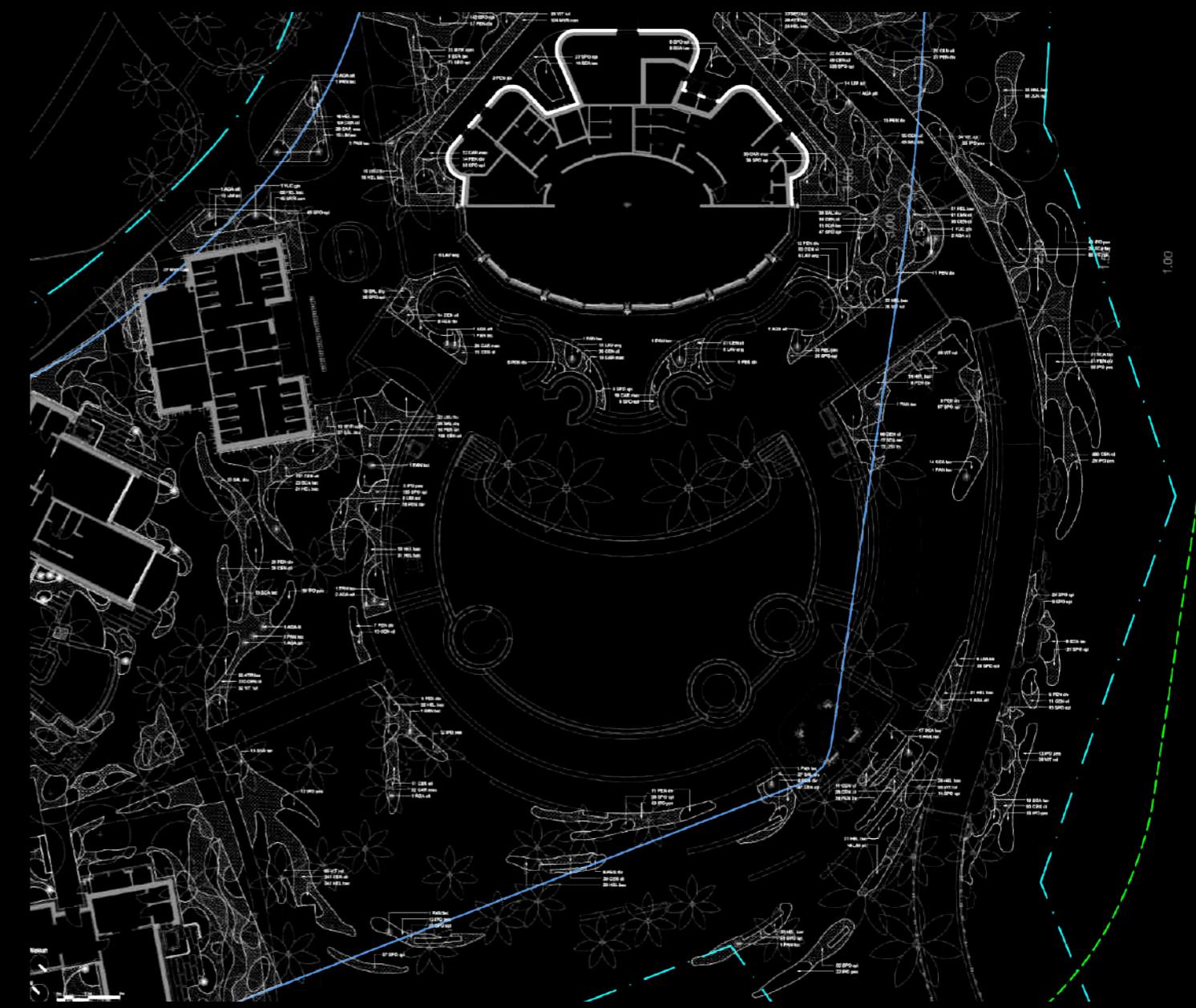
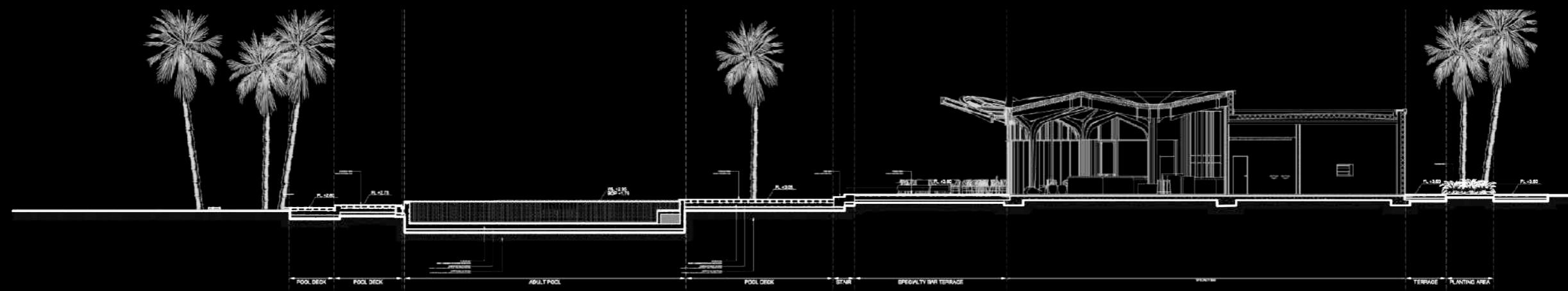


Boardwalk to Specialty Restaurant

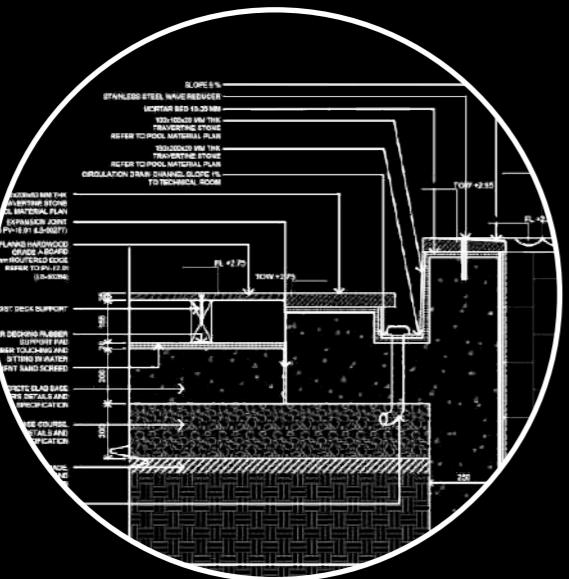
Specialty Bar & Adult Pool CGI



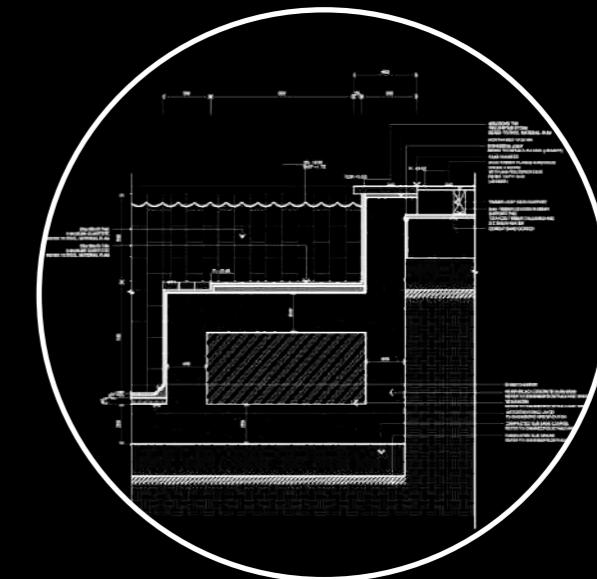
General Arrangement*Reference Plan**Specialty Bar & Adult Pool Section B-B*

Material Plan*Shrubs Planting Plan**Specialty Bar & Adult Pool Section A-A*

Adult Pool overflow detail



Adult Pool Seat Detail

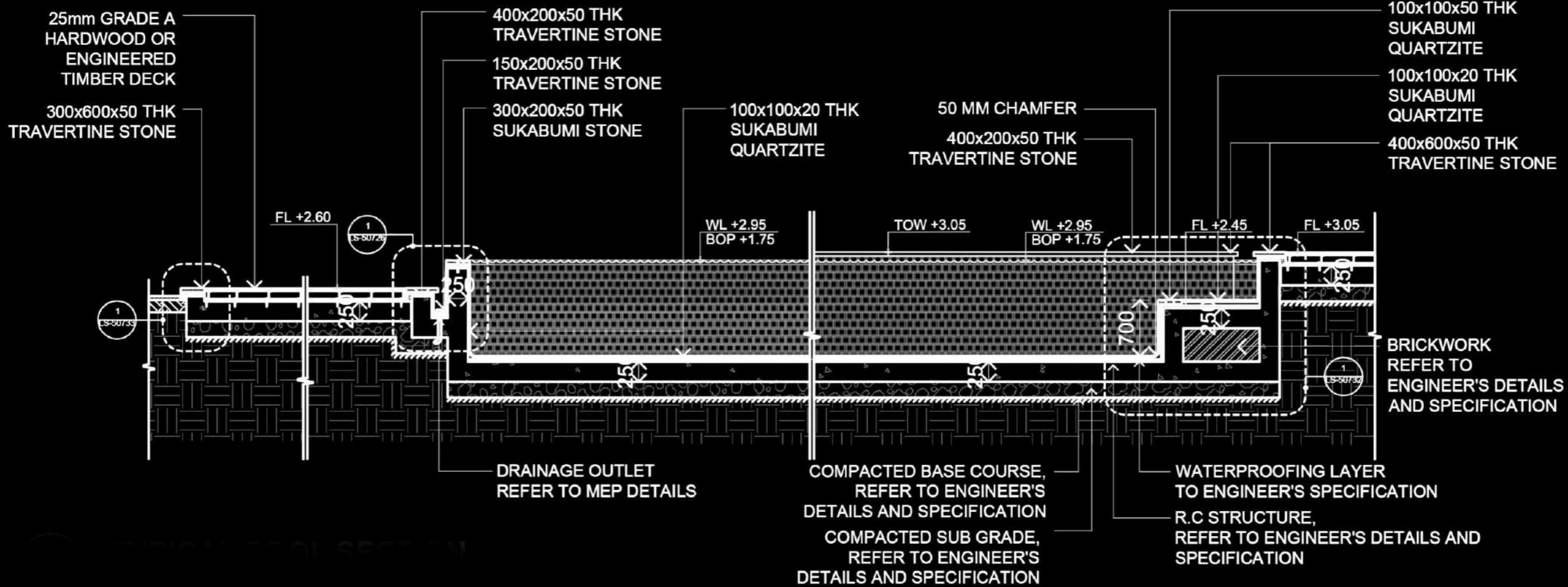


Adult Pool Section A-A

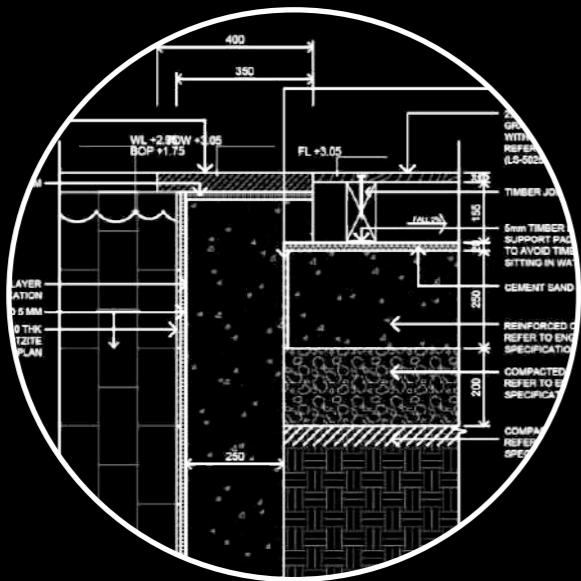
300 ✕ VARIES ✕ 400 ✕ 300 ✕
100 ✕

VARIES

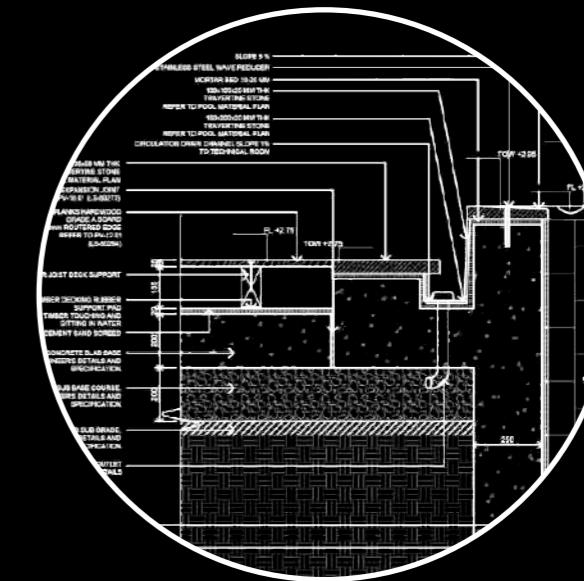
1200 ✕ 400 ✕



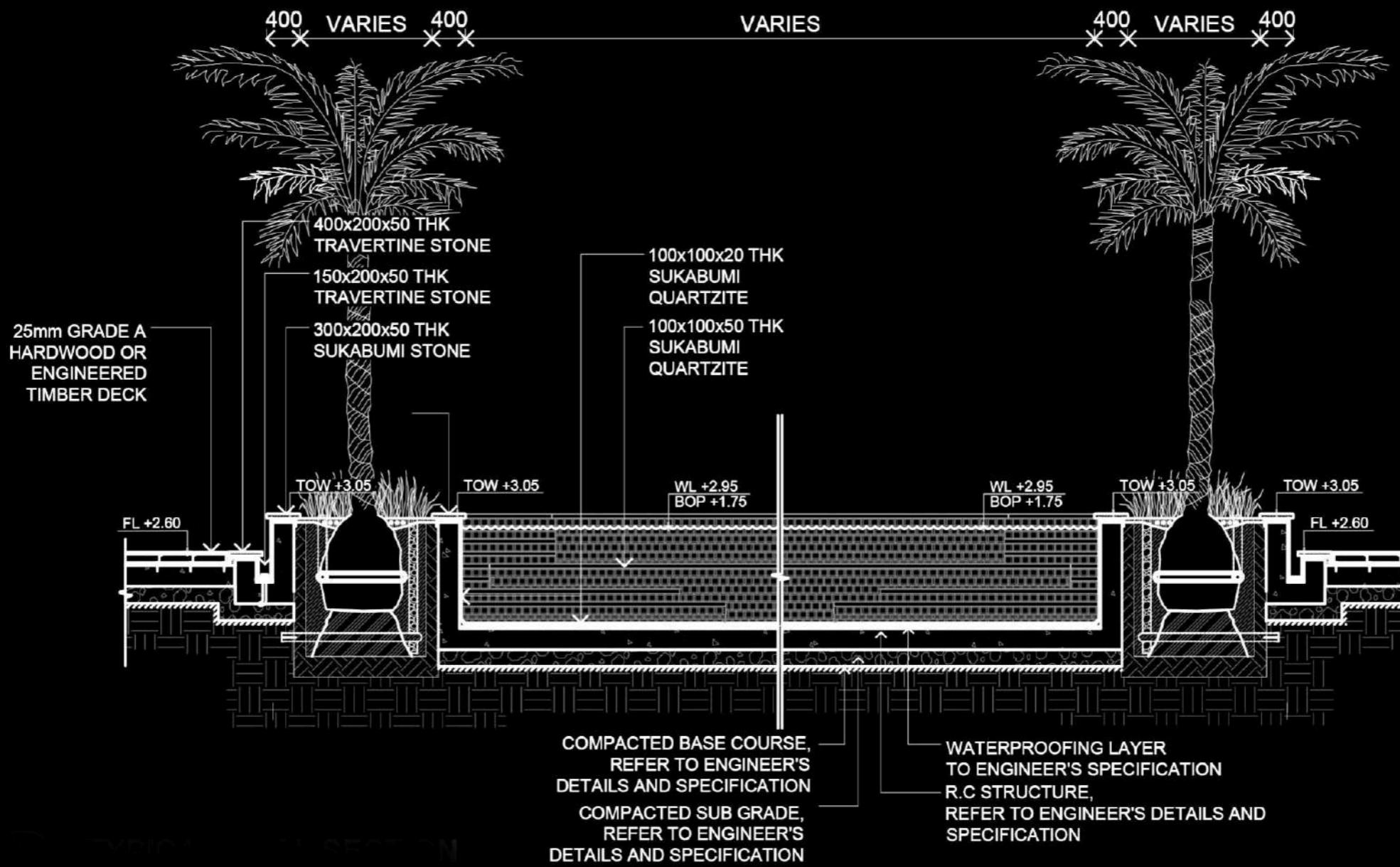
Adult Pool coping detail

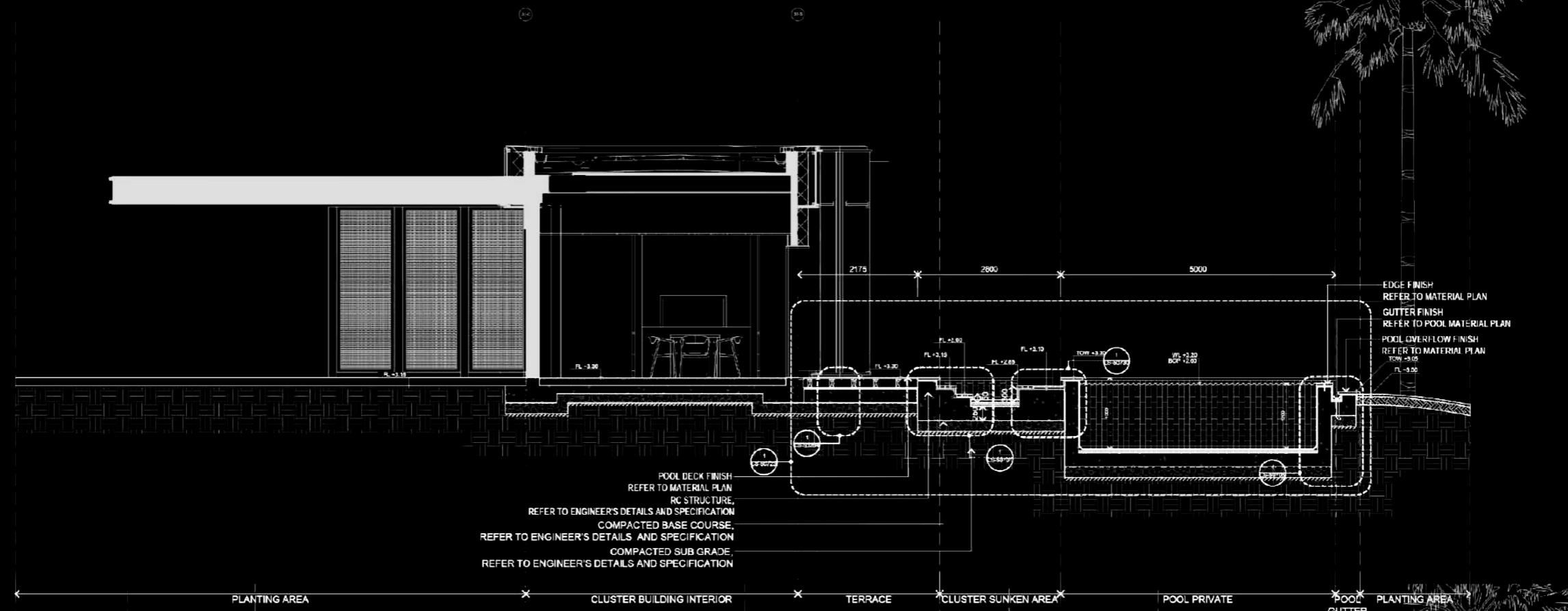
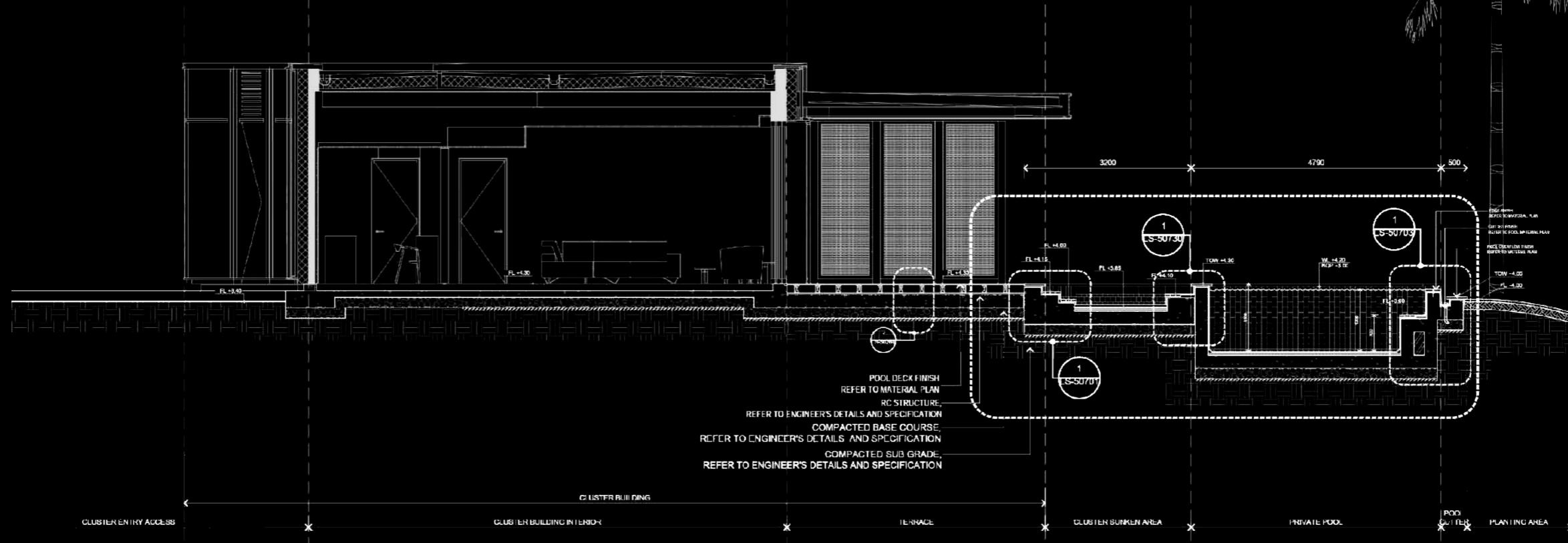


Adult Pool overflow detail

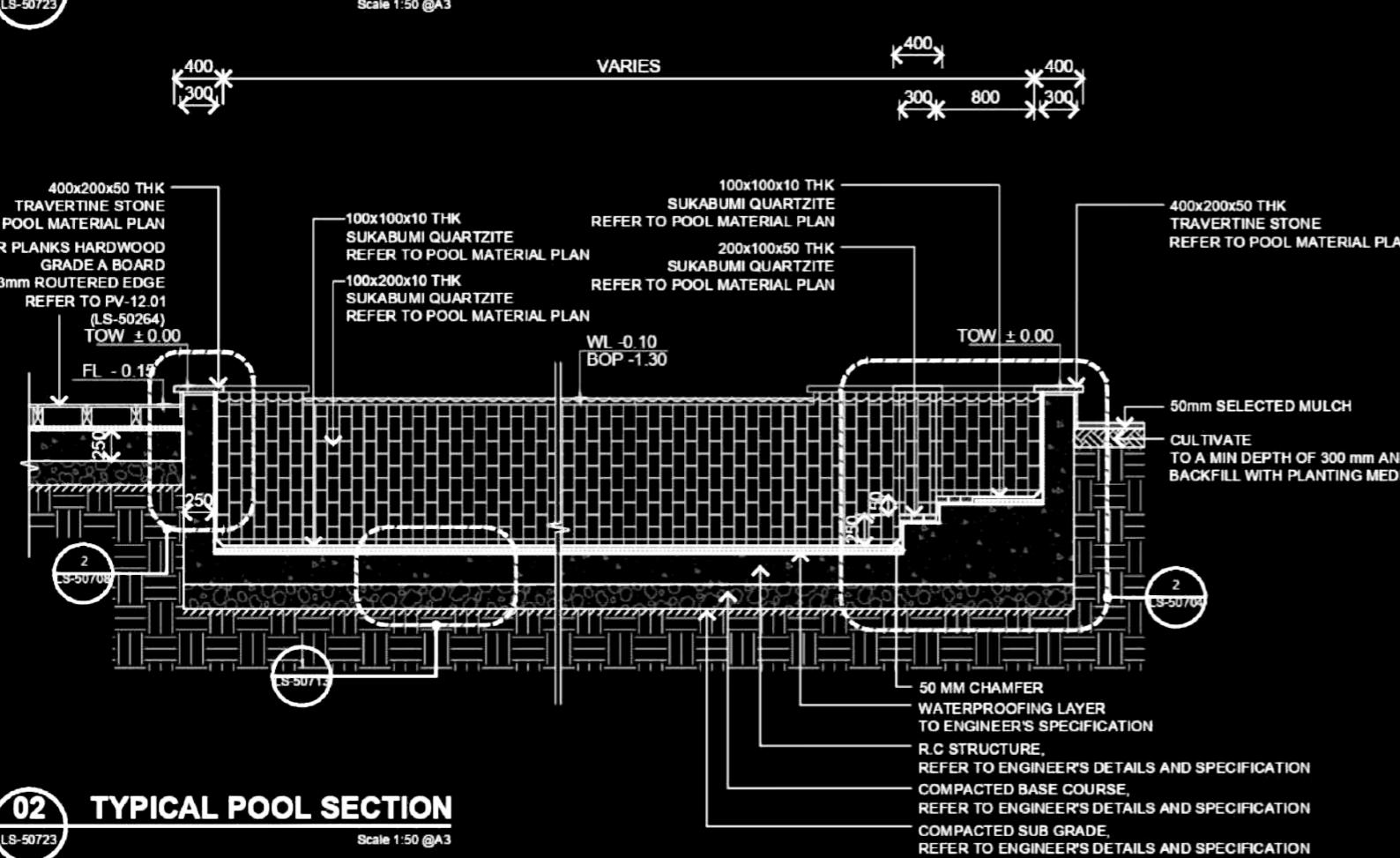
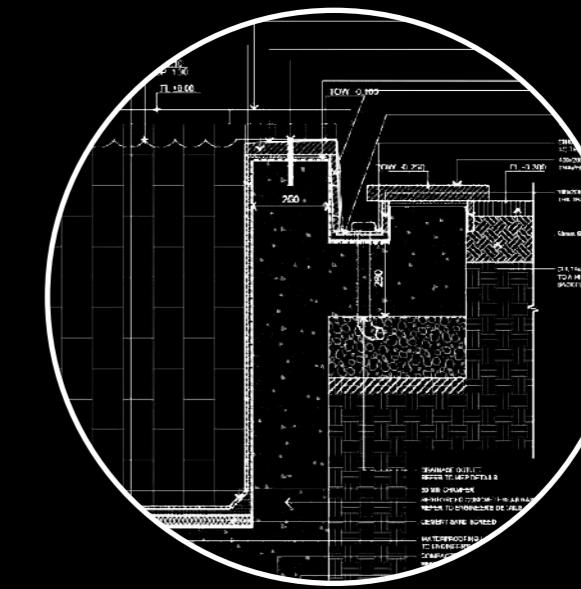
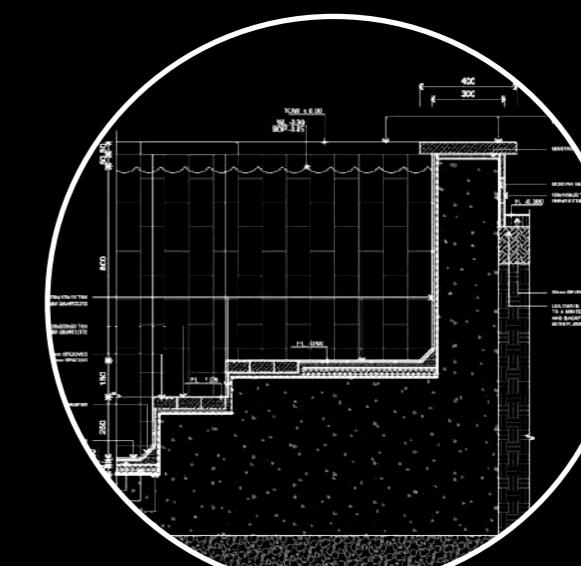
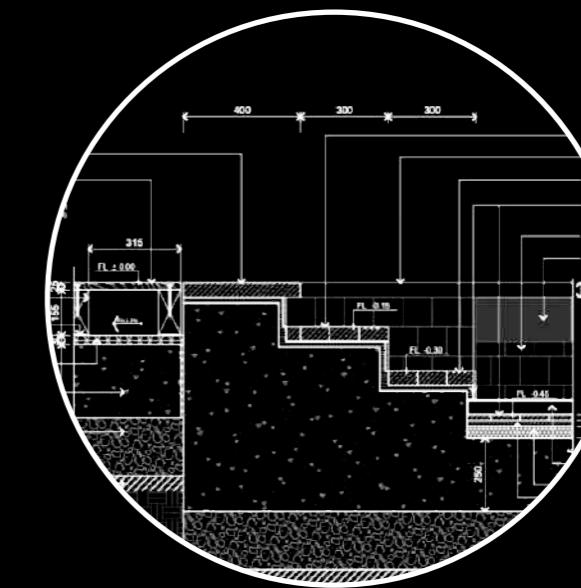
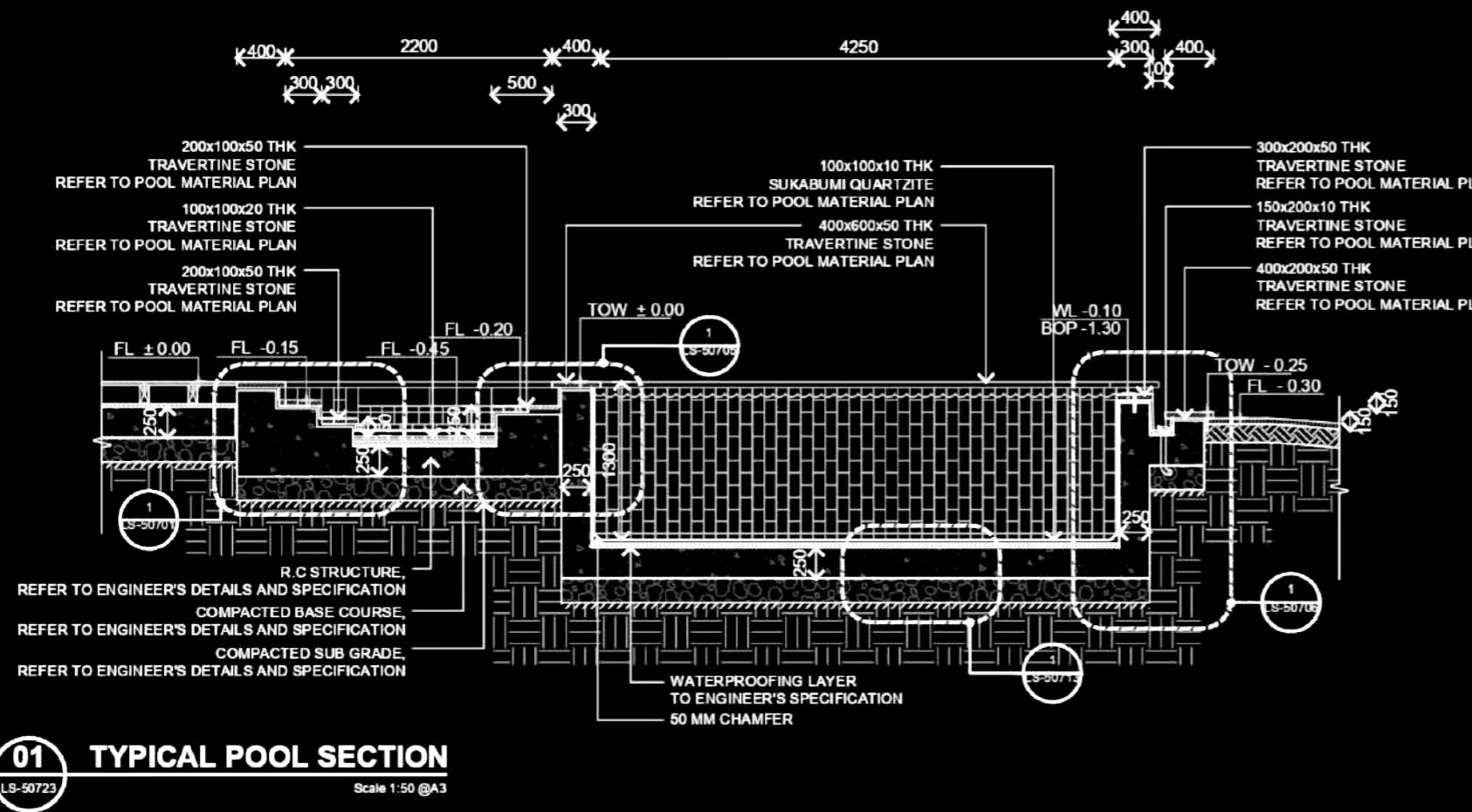


Adult Pool Section B-B

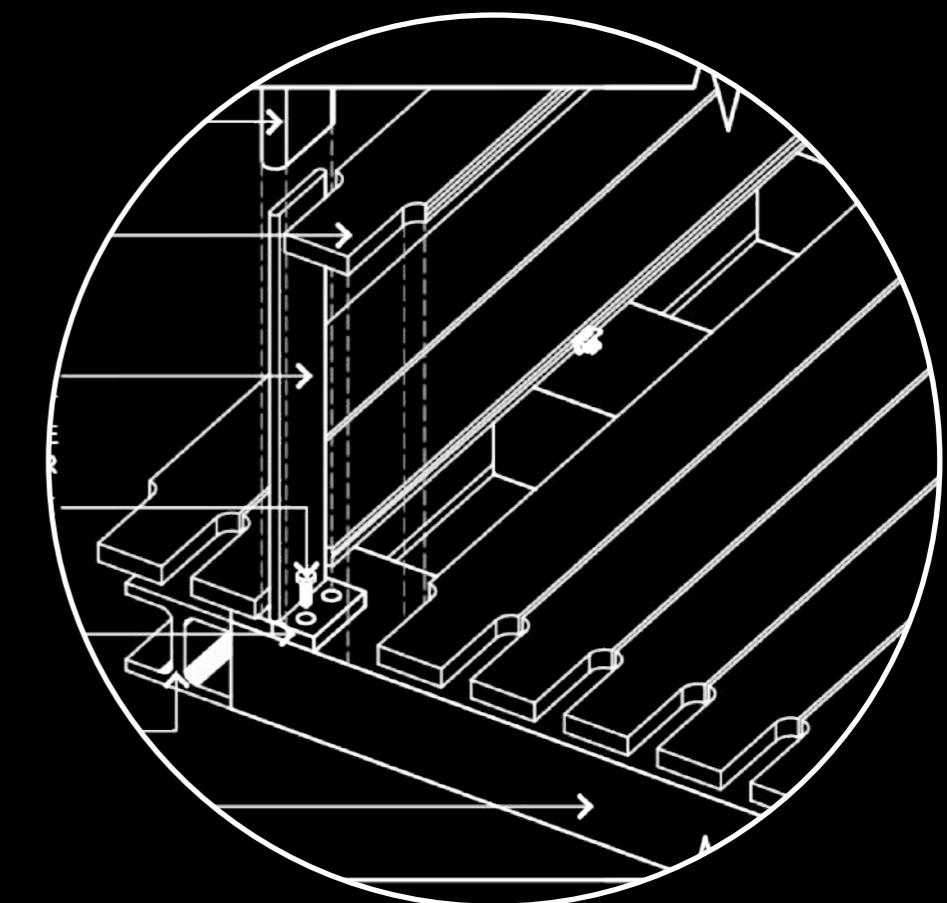
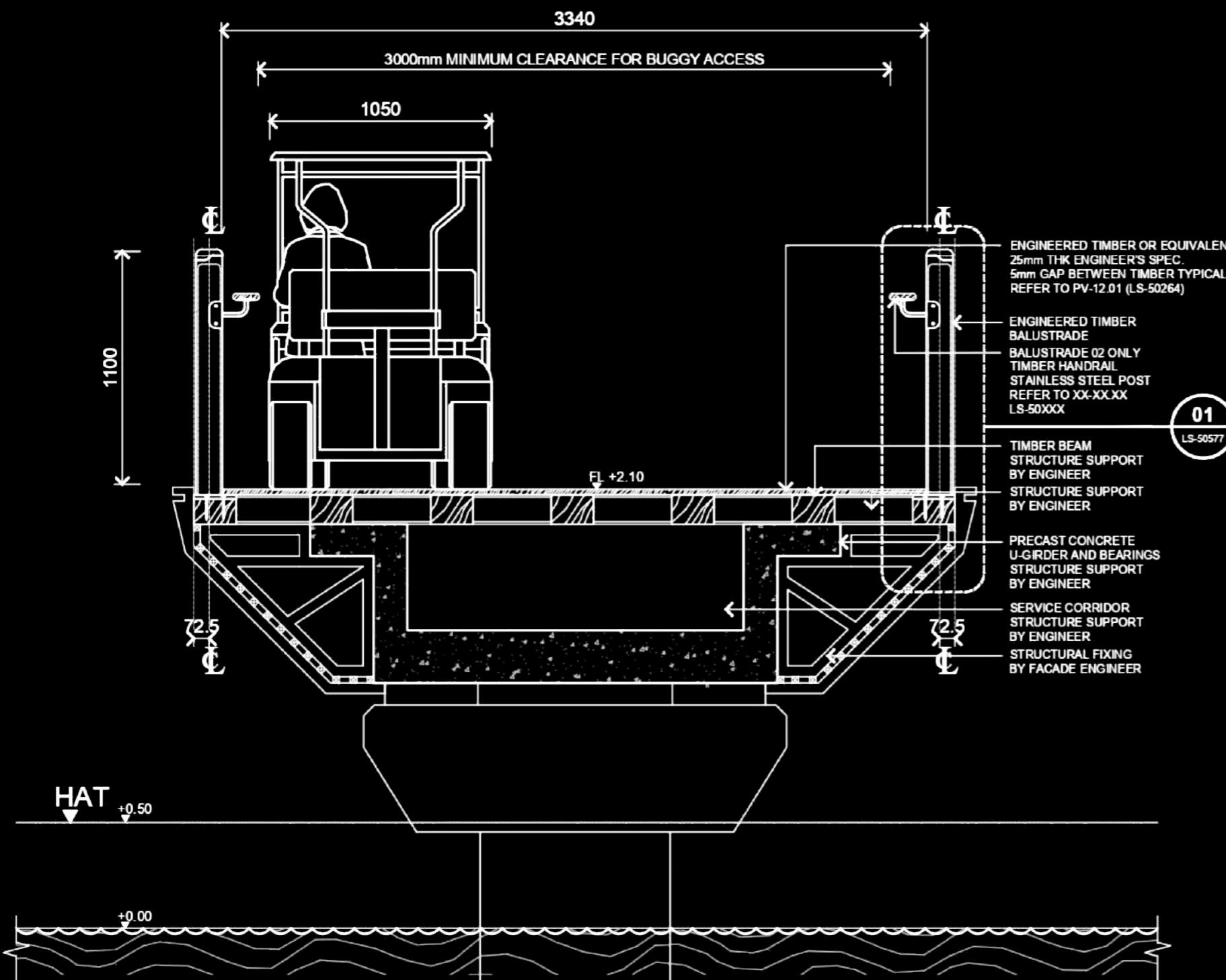


Two bedroom Villa section*Three bedroom Villa section*

Villa's pool section & typical details

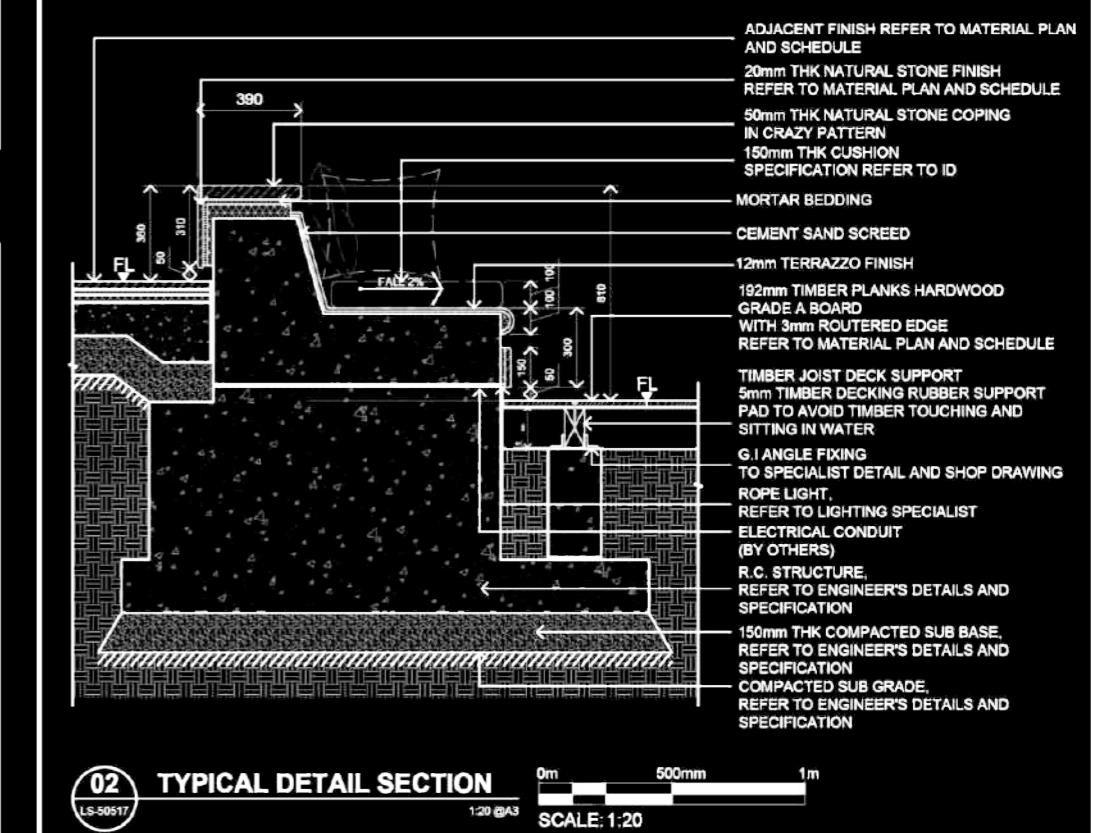
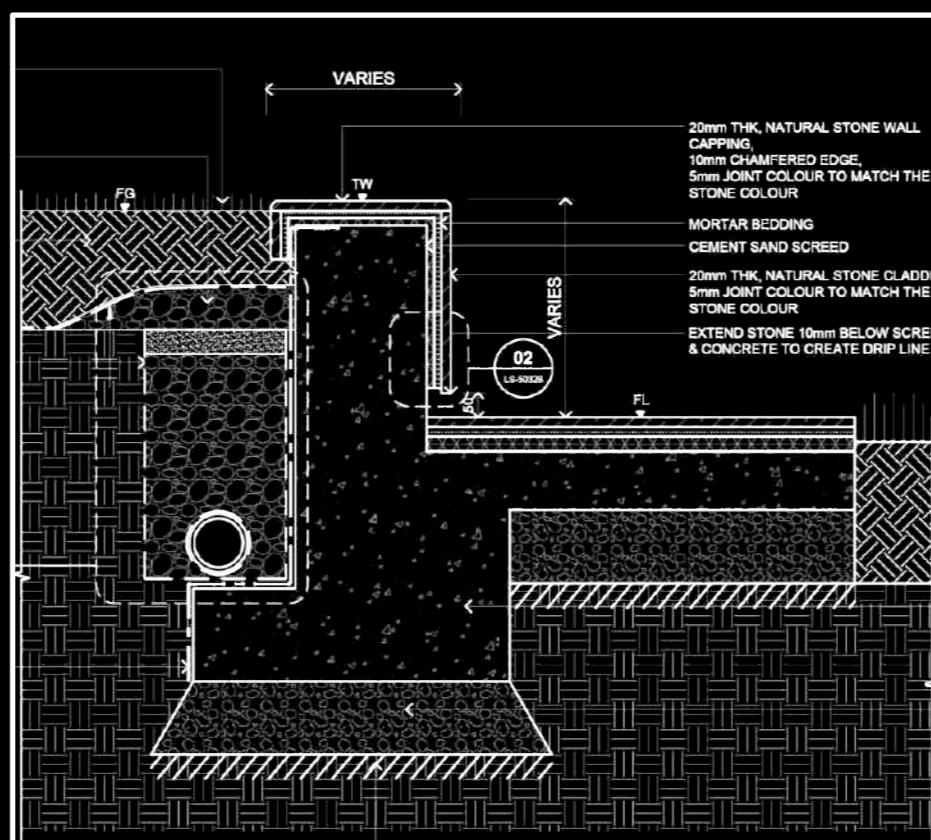
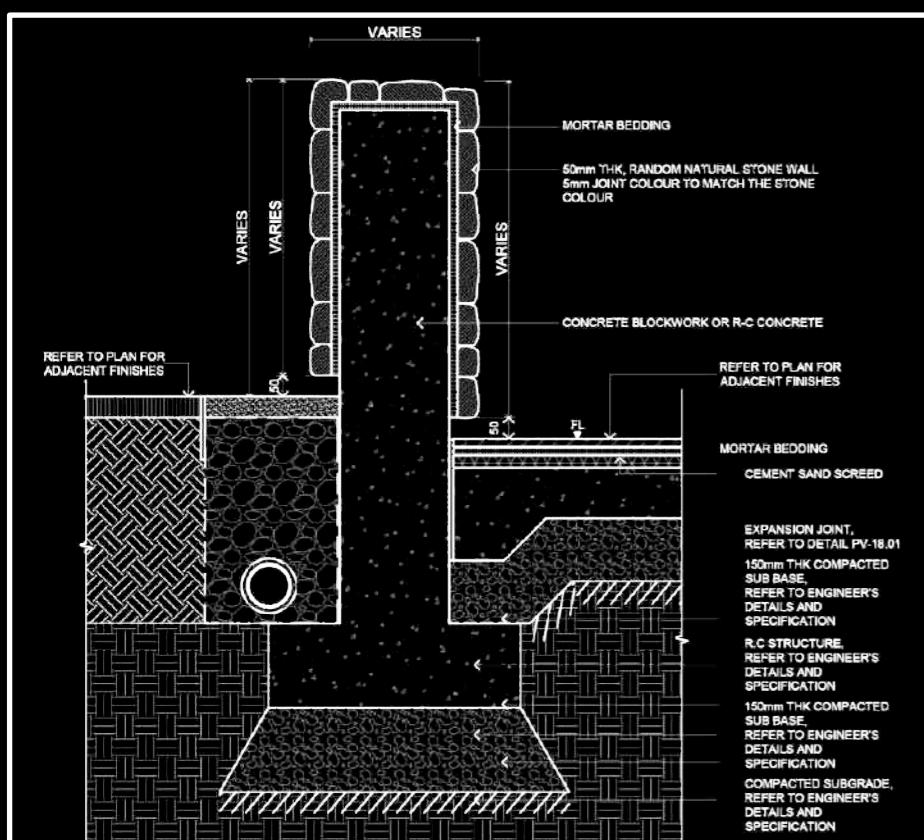
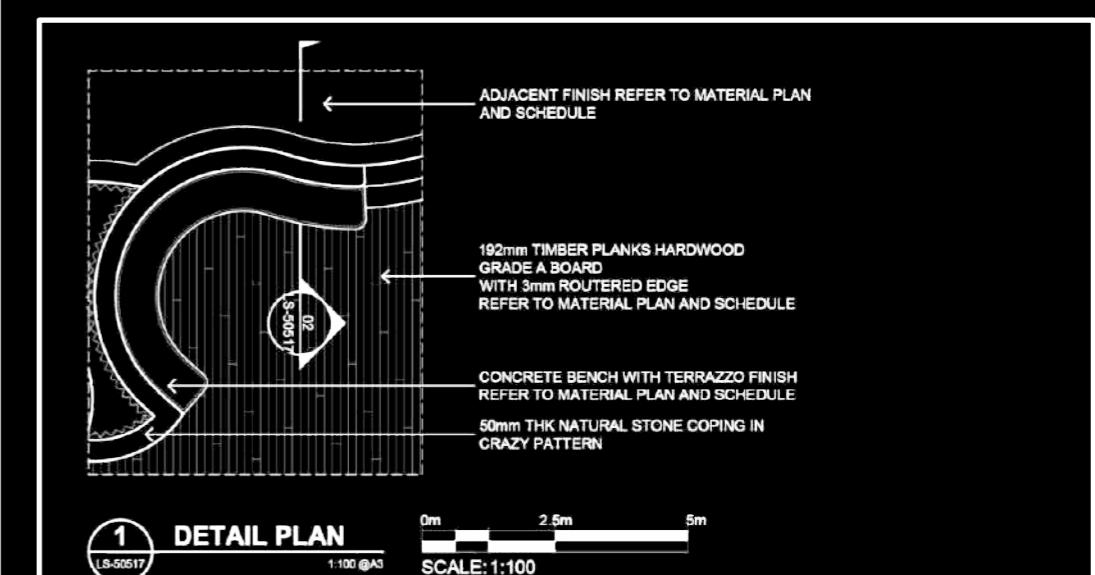
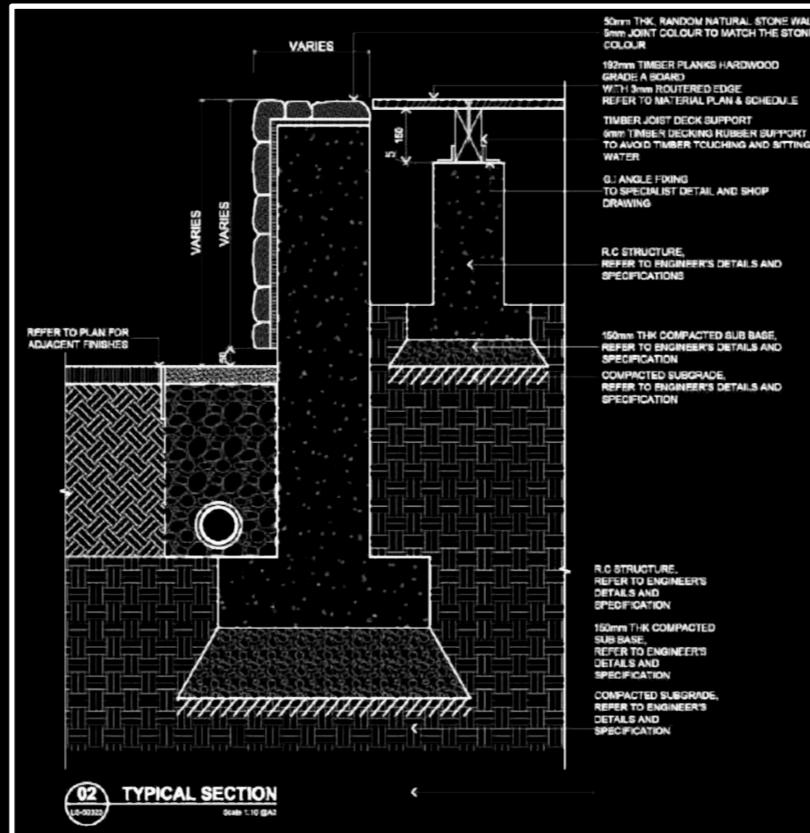
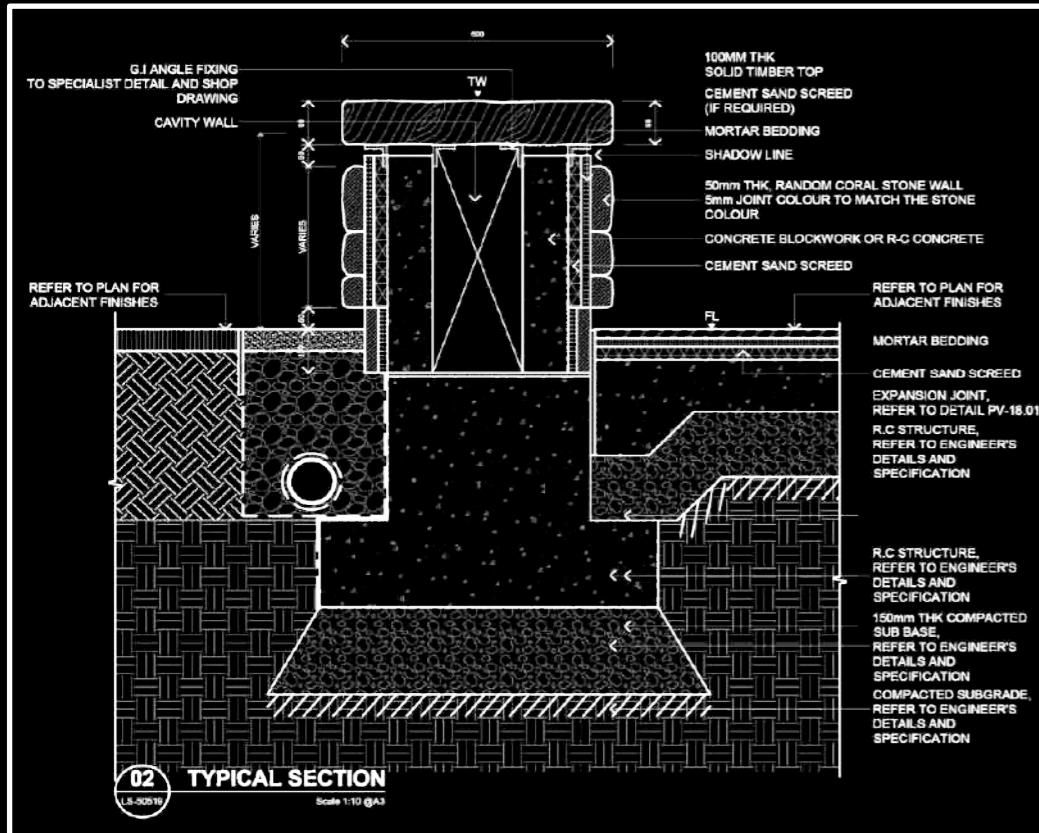


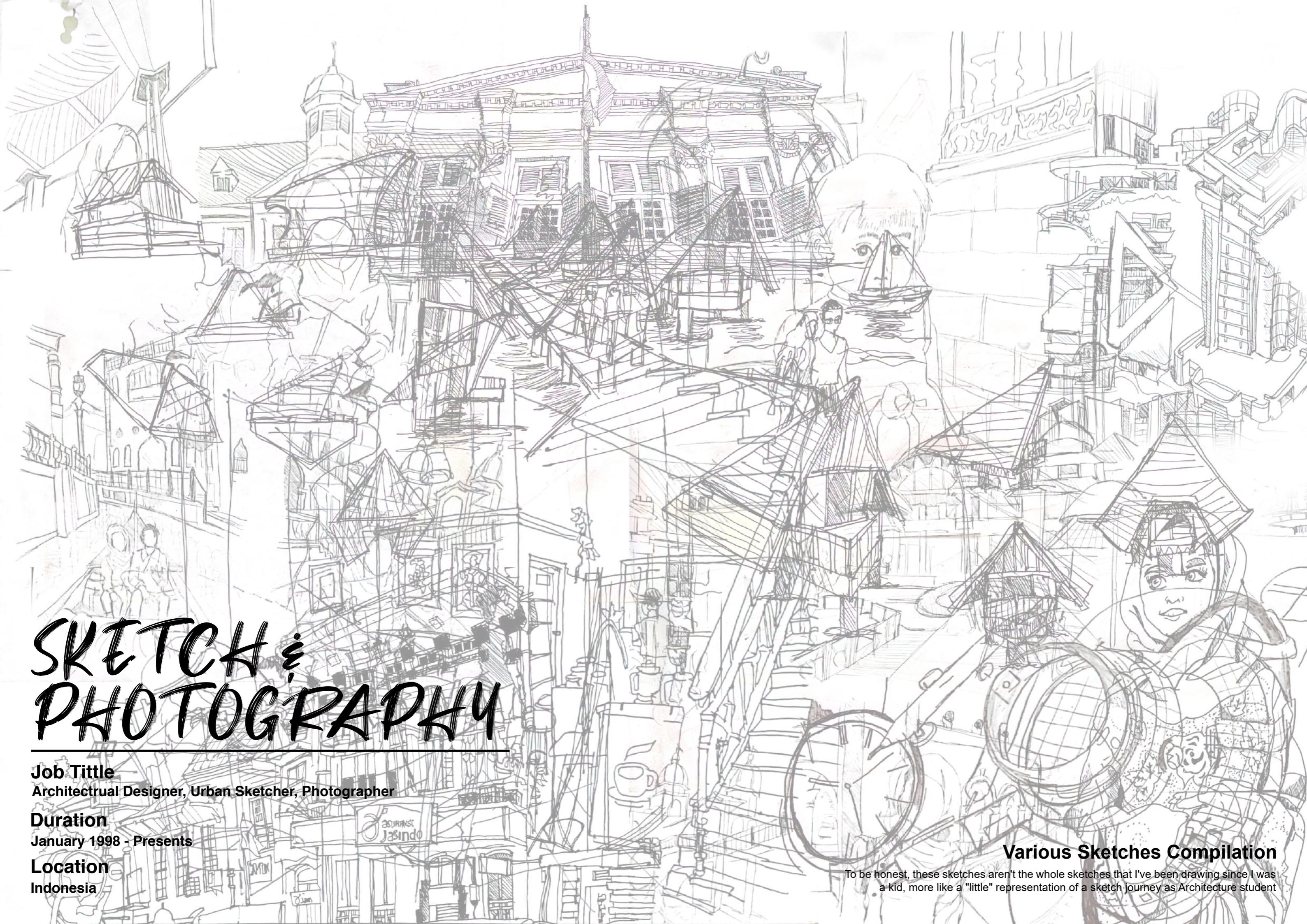
Boardwalk section & details



Boardwalk plank joint detail

Various wall & seating typical details





SKETCH & PHOTOGRAPHY

Job Title

Architectural Designer, Urban Sketcher, Photographer

Duration

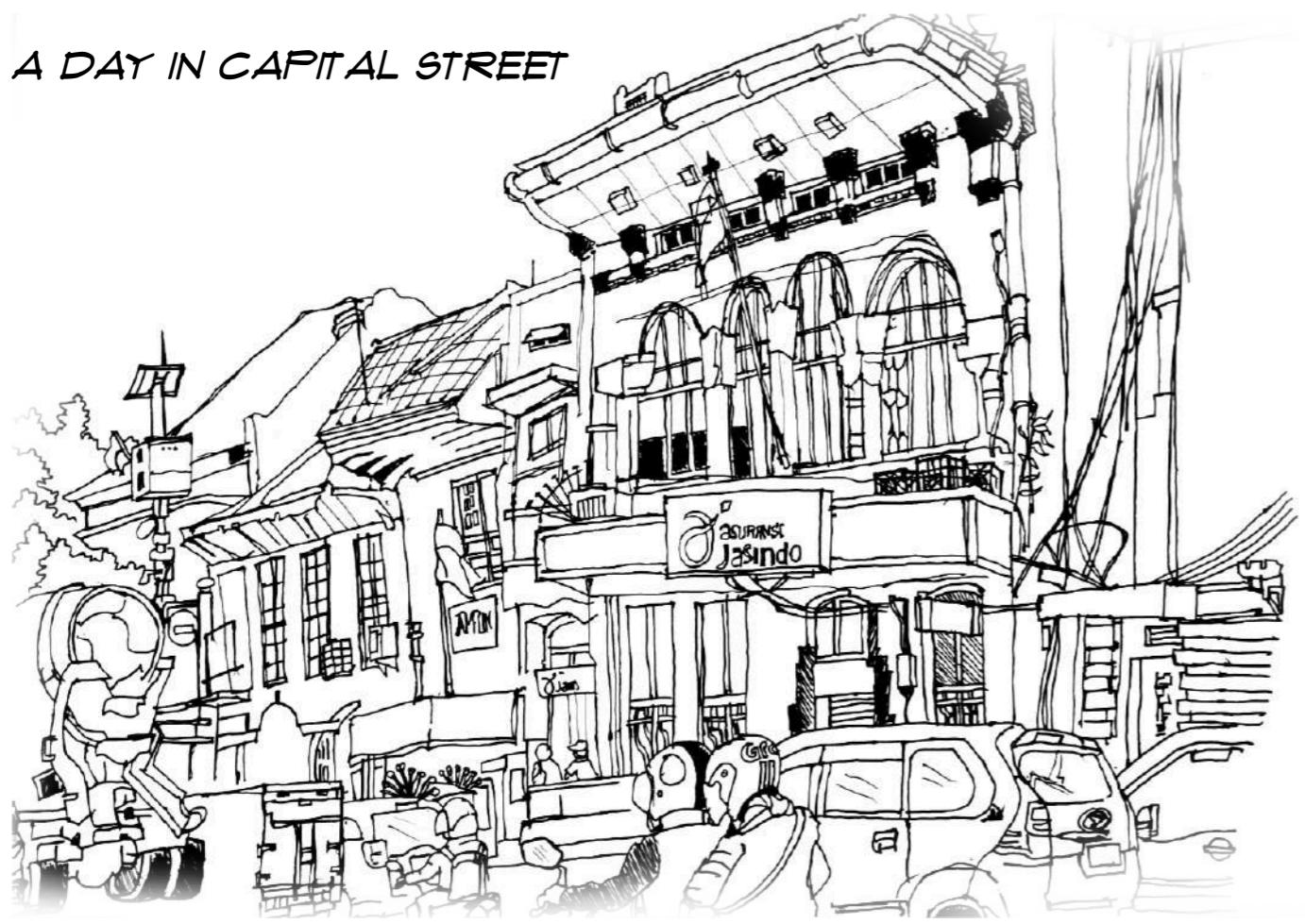
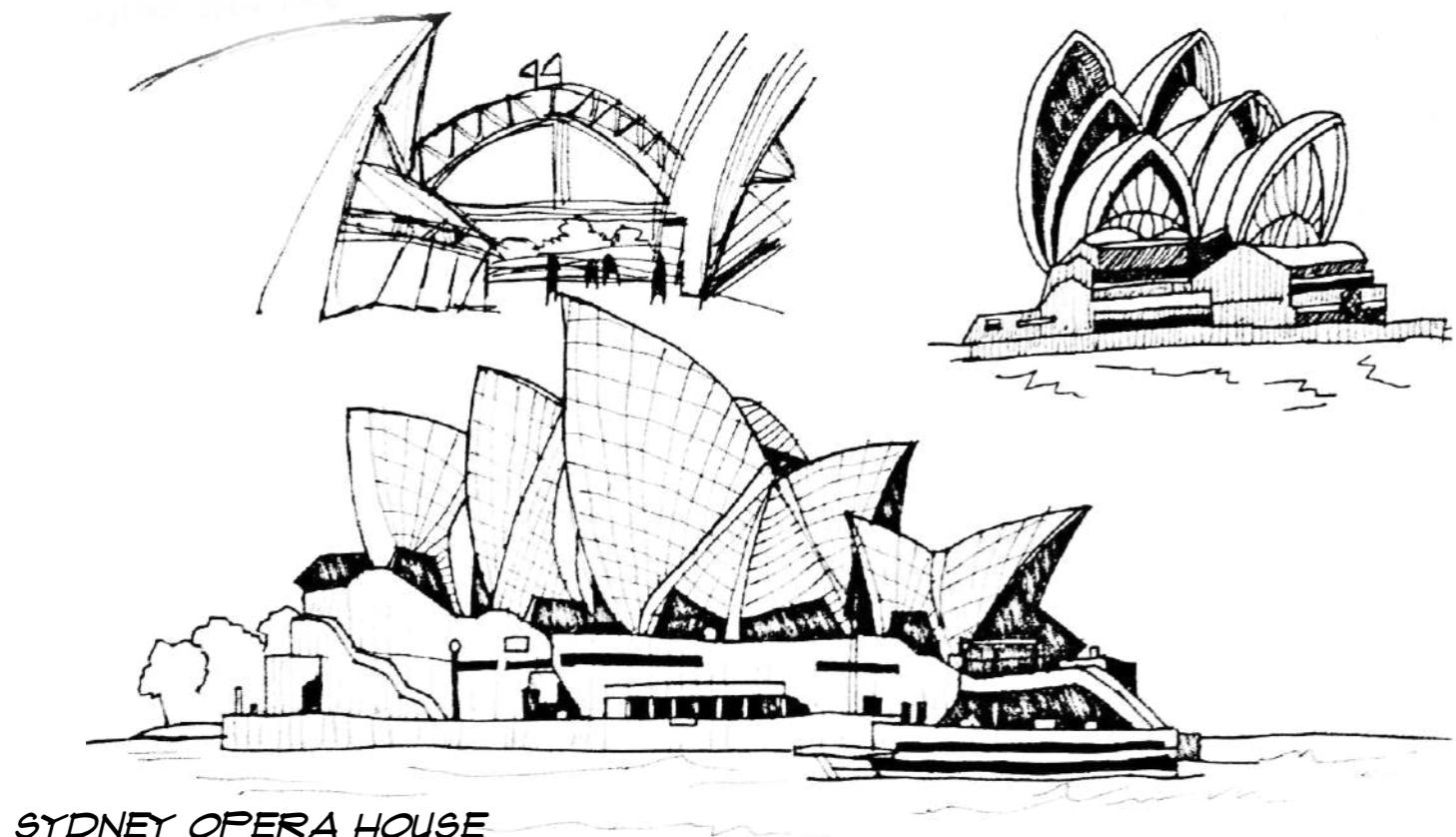
January 1998 - Presents

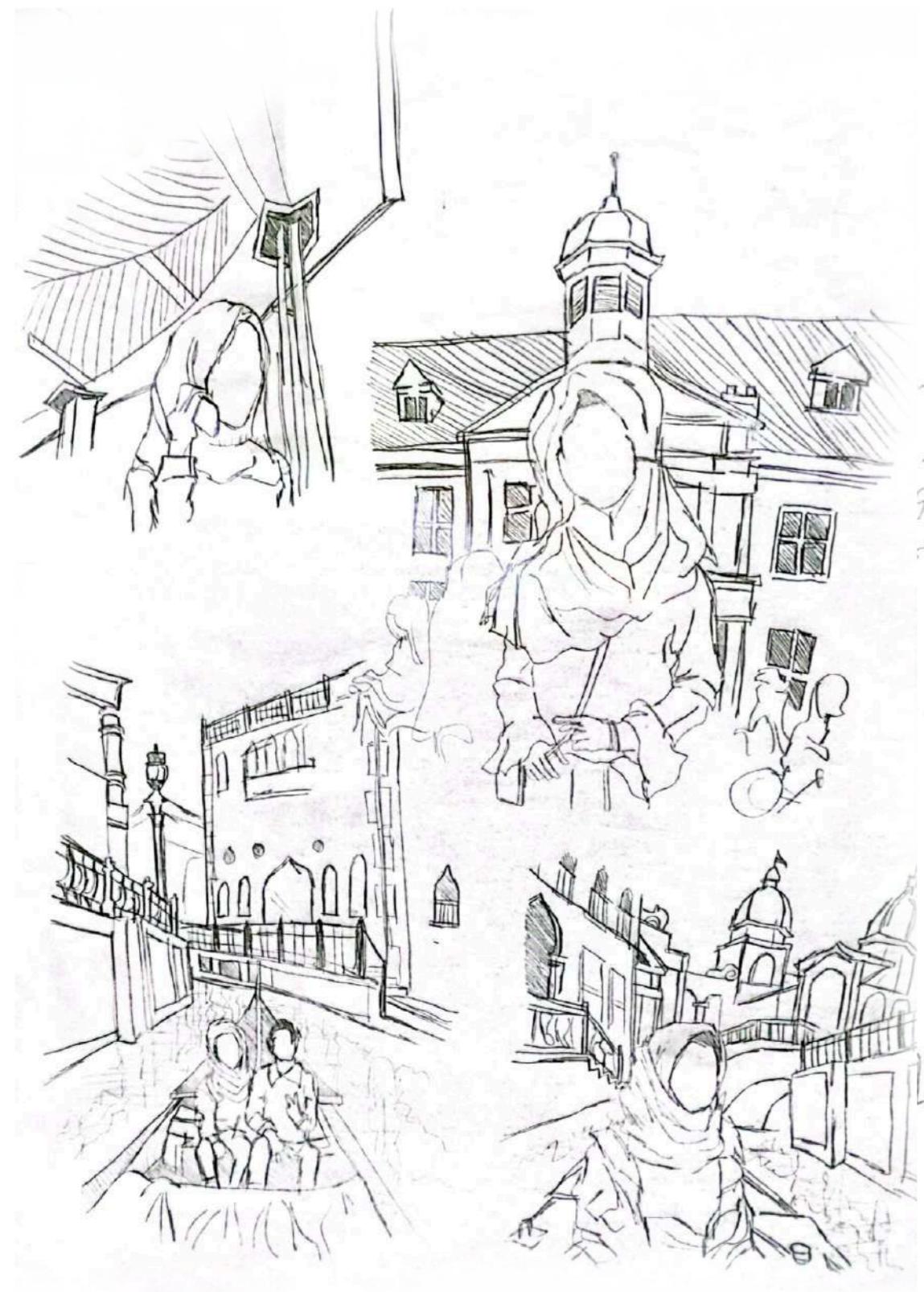
Location

Indonesia

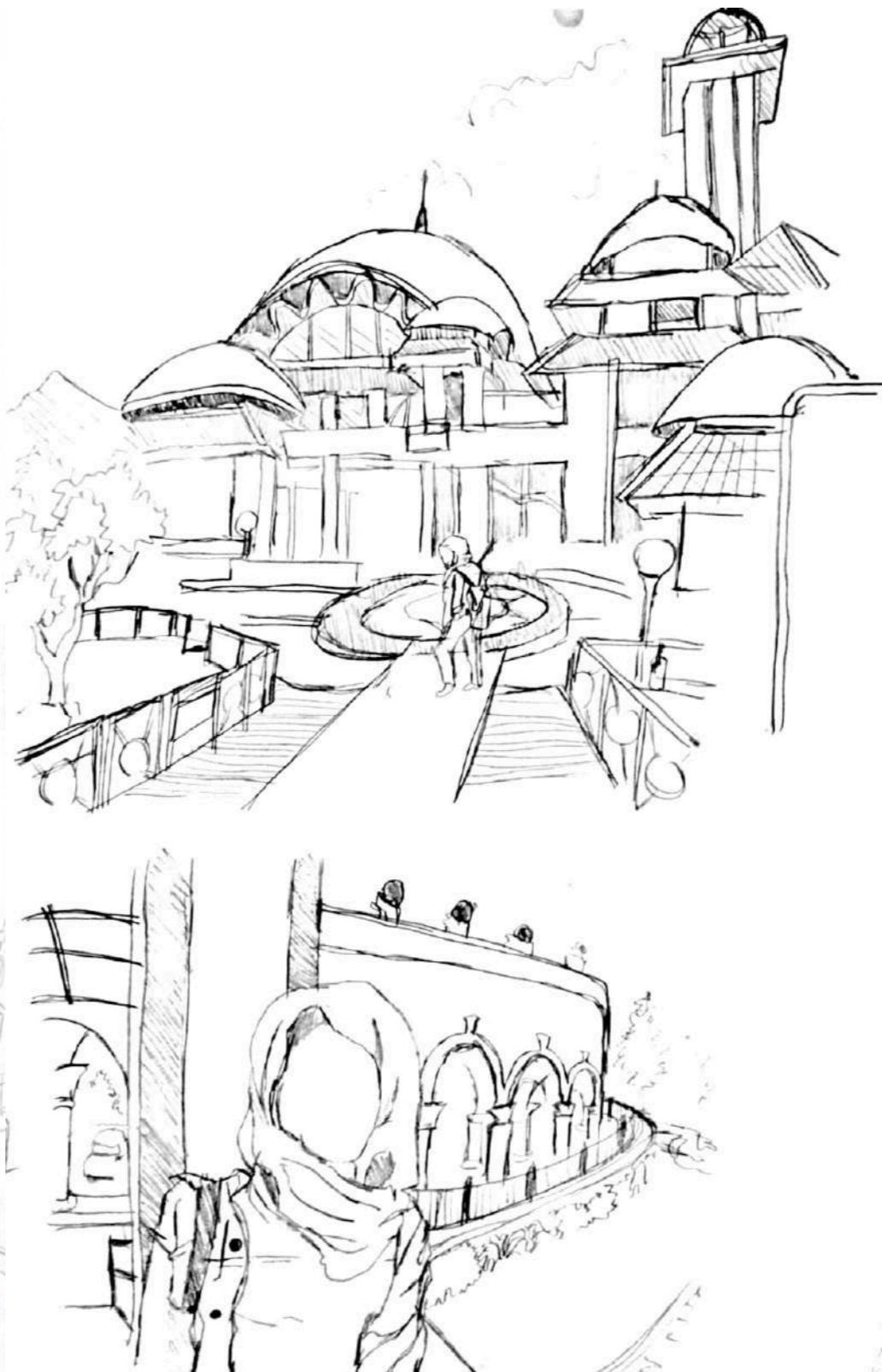
Various Sketches Compilation

To be honest, these sketches aren't the whole sketches that I've been drawing since I was a kid, more like a "little" representation of a sketch journey as Architecture student

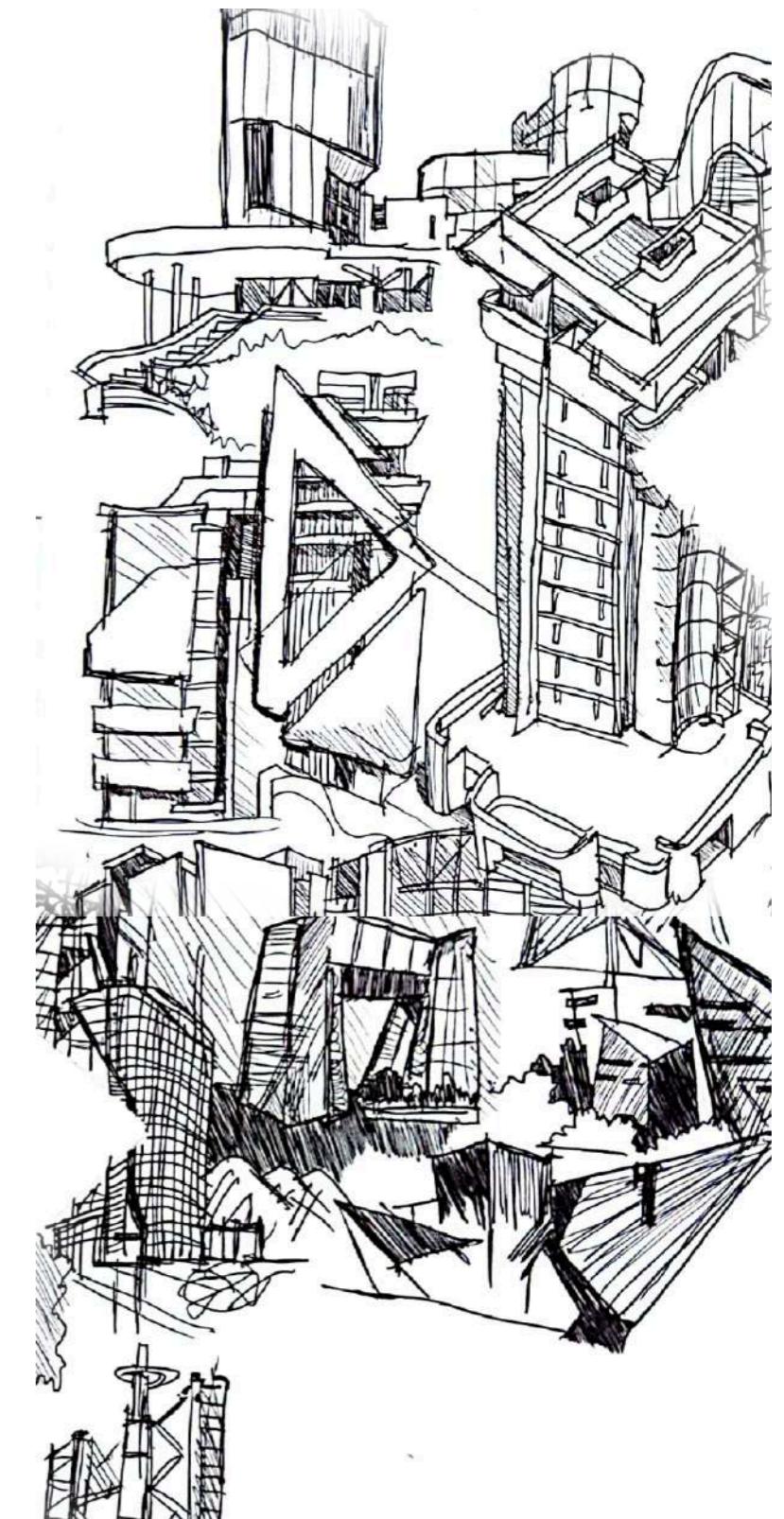
A DAY IN CAPITAL STREET*THE OLD MUSEUM OF JAKARTA OLD CITY**SYDNEY OPERA HOUSE**INTERIOR OF VINTAGE RESTAURANT*



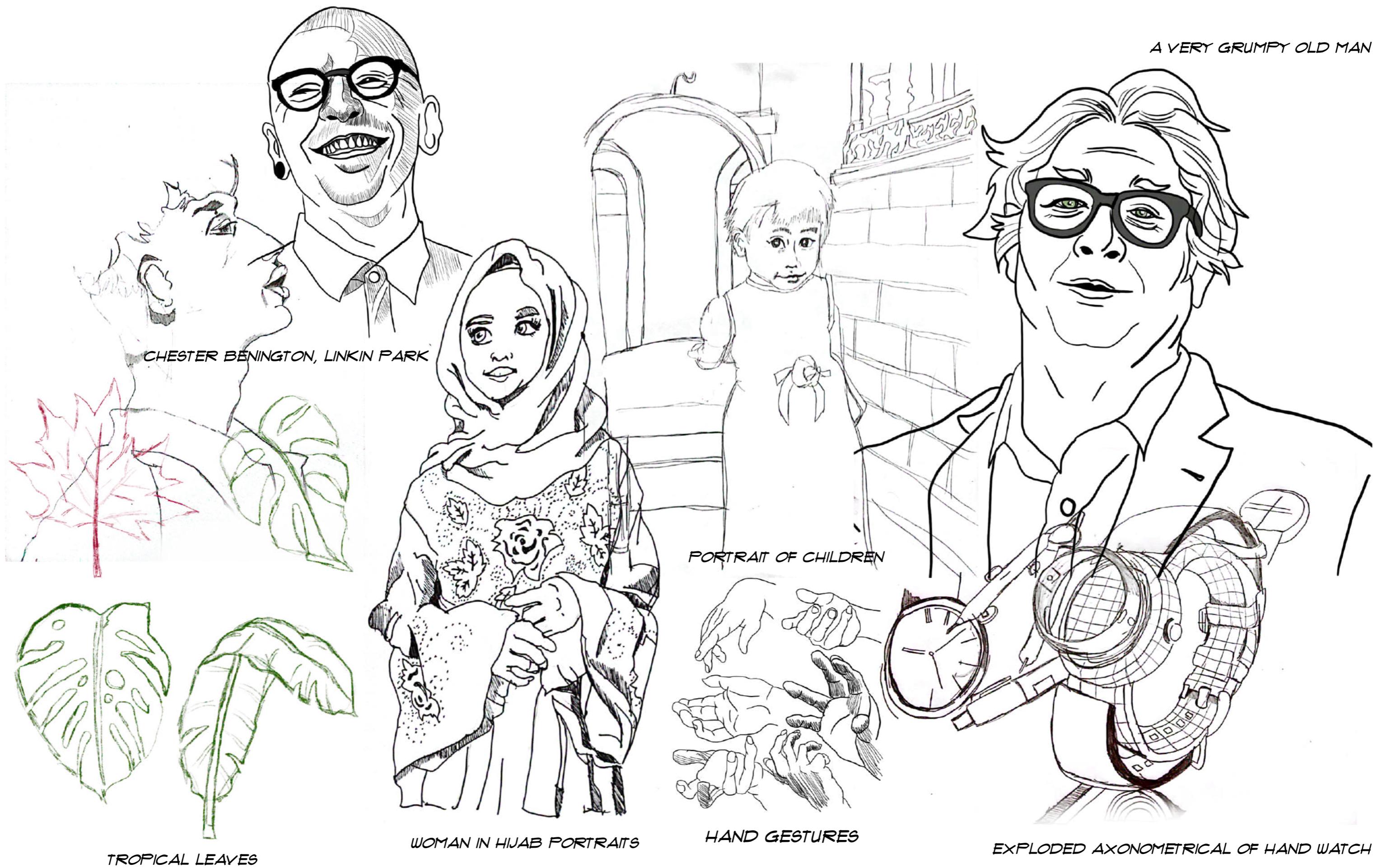
INFINITY MEMORIES - BIRTHDAY GIFT

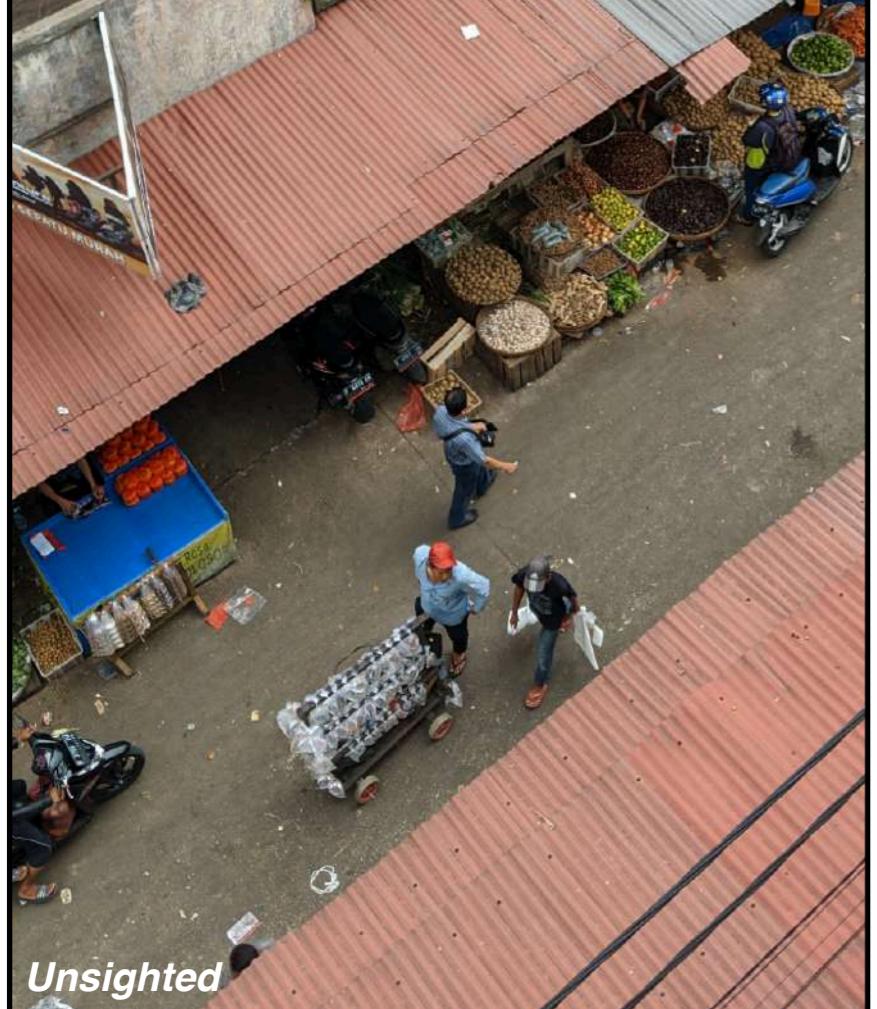


WOMAN PORTRAIT W/ BUILDINGS



COMPILATION OF ICONIC SKYSCRAPERS





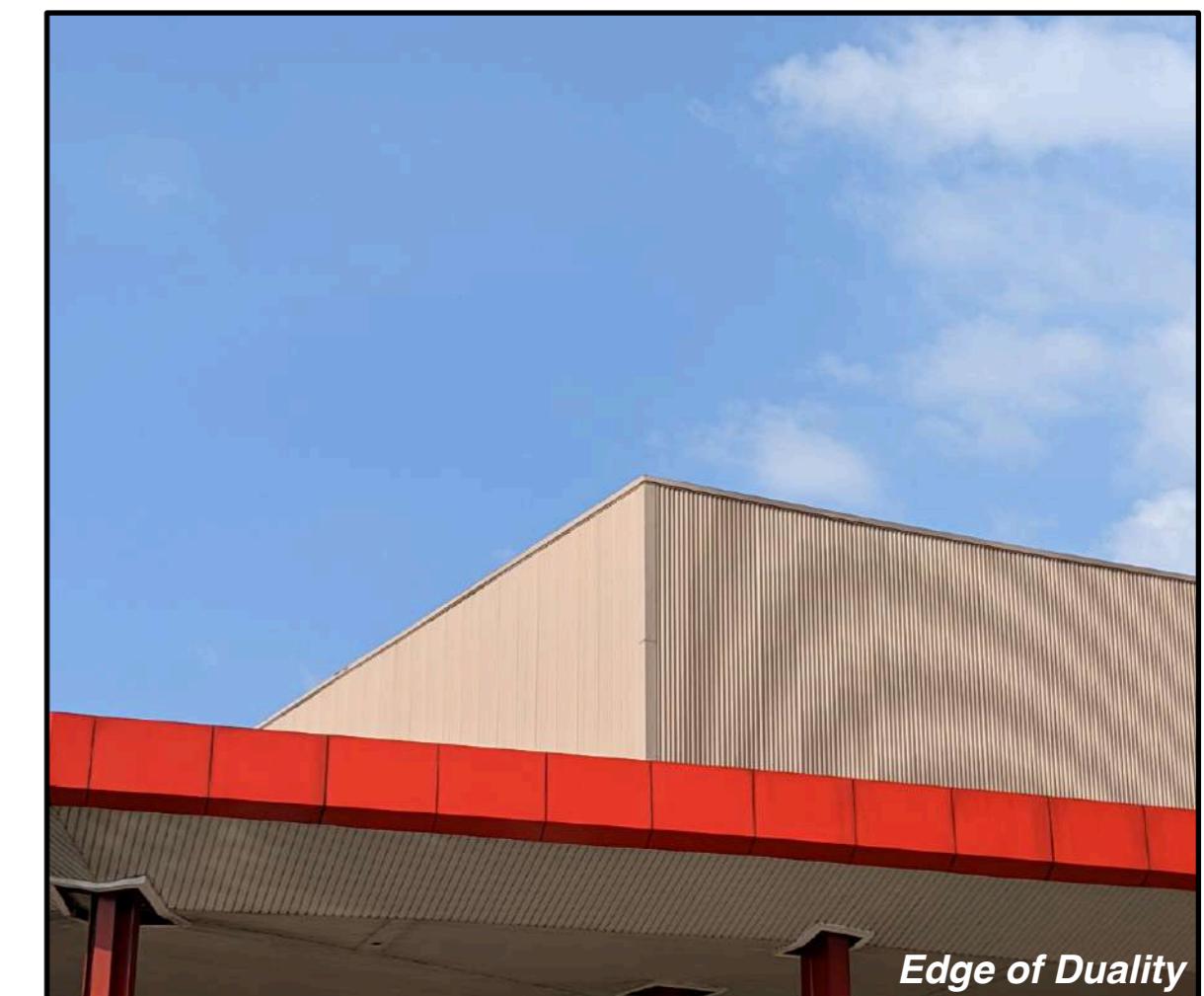
Illumination



Circle of life



Good ol' days



Edge of Duality

Unsighted

