

Romanze

Poco Adagio

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1. Violine *p espress.*

2. Violine *p*

Bratsche *p*

Violoncell *p*

7 *p* *dolce* *dolce* *dolce* *espress.*

14 *pp* *pp* *pp* *pp*

21 *cresc.* *cresc.* *cresc.* *dim.* *dim.* *dim.* *pp* *pp* *pp* *pp*

E

27 *dolce*

32 *f* *p dim.*

38 *f* *p dim.*

43 *pp* *f dim.* *pizz.* *f dim.*

49

p *arco*

54

p *cresc.* *cresc.* *cresc.* *cresc.*

59

p *pizz.* *p*

64

p *arco*

70

Measures 70-76 of a musical score. The score is written for four staves (two treble and two bass). Measures 70-72 feature a crescendo (cresc.) and triplets (3). Measures 73-76 feature a pizzicato (pizz.) and arco section. The key signature has three flats (B-flat, E-flat, A-flat).

77

Measures 77-81 of a musical score. The score is written for four staves (two treble and two bass). Measures 77-81 feature a continuous rhythmic pattern. The key signature has three flats (B-flat, E-flat, A-flat).

82

Measures 82-88 of a musical score. The score is written for four staves (two treble and two bass). Measures 82-88 feature a decrescendo (dim.) and a piano (p) section. The key signature has three flats (B-flat, E-flat, A-flat).

89

Measures 89-95 of a musical score. The score is written for four staves (two treble and two bass). Measures 89-95 feature a decrescendo (dim.) and a piano (p) section. The key signature has three flats (B-flat, E-flat, A-flat).