# GENERATIVE ART WITH PROCESSING



#### INTRODUCTION

#### Me

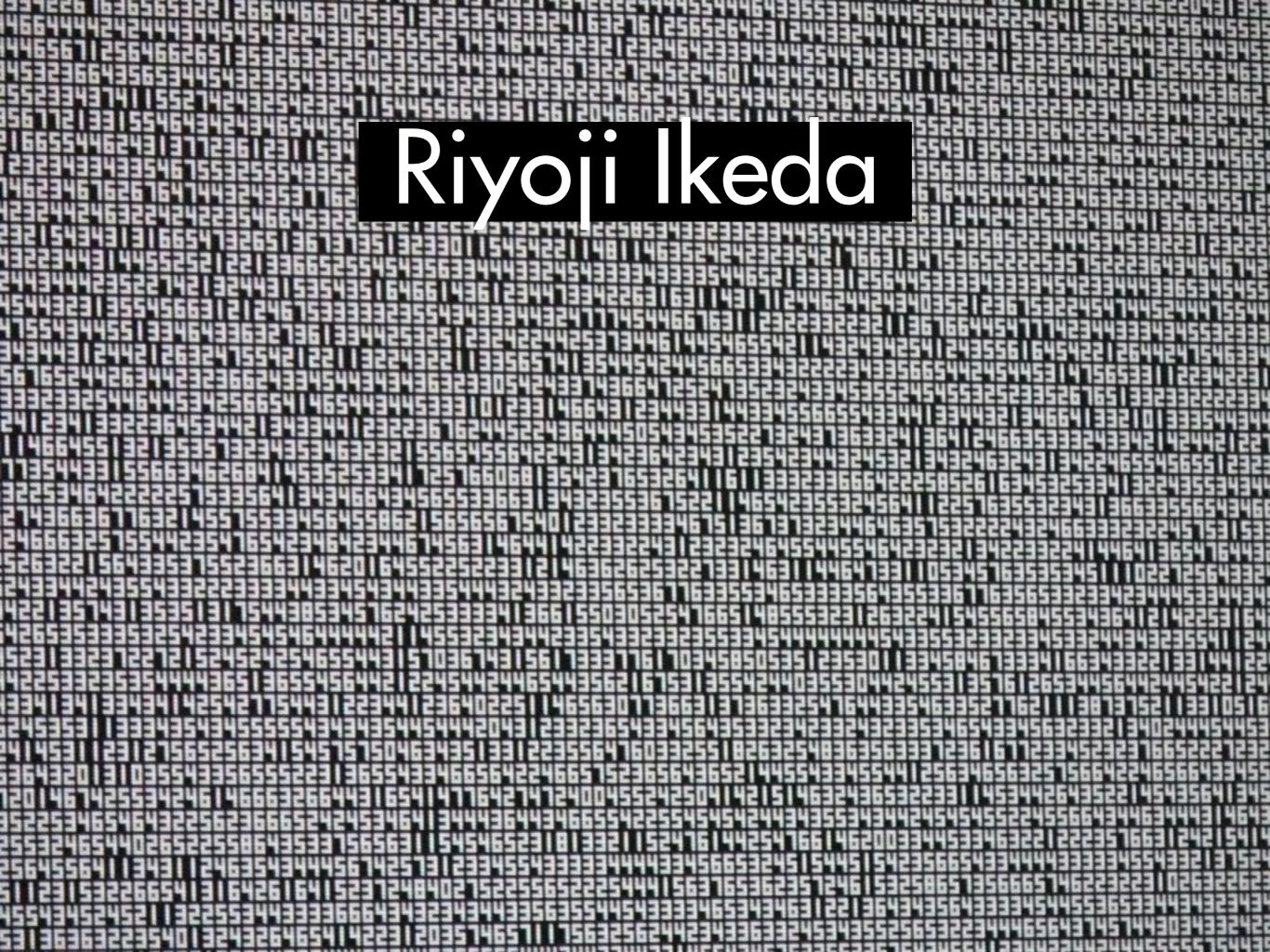
http://imanolgomez.net/



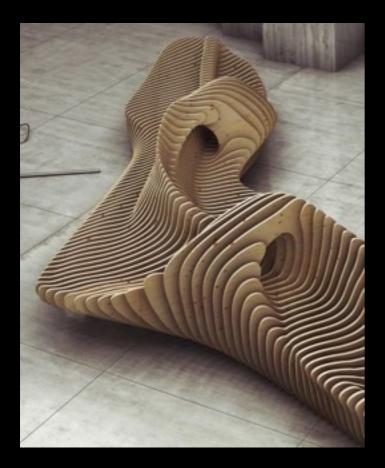
# Quayola







# Projects



## Architecture





# Jewellery





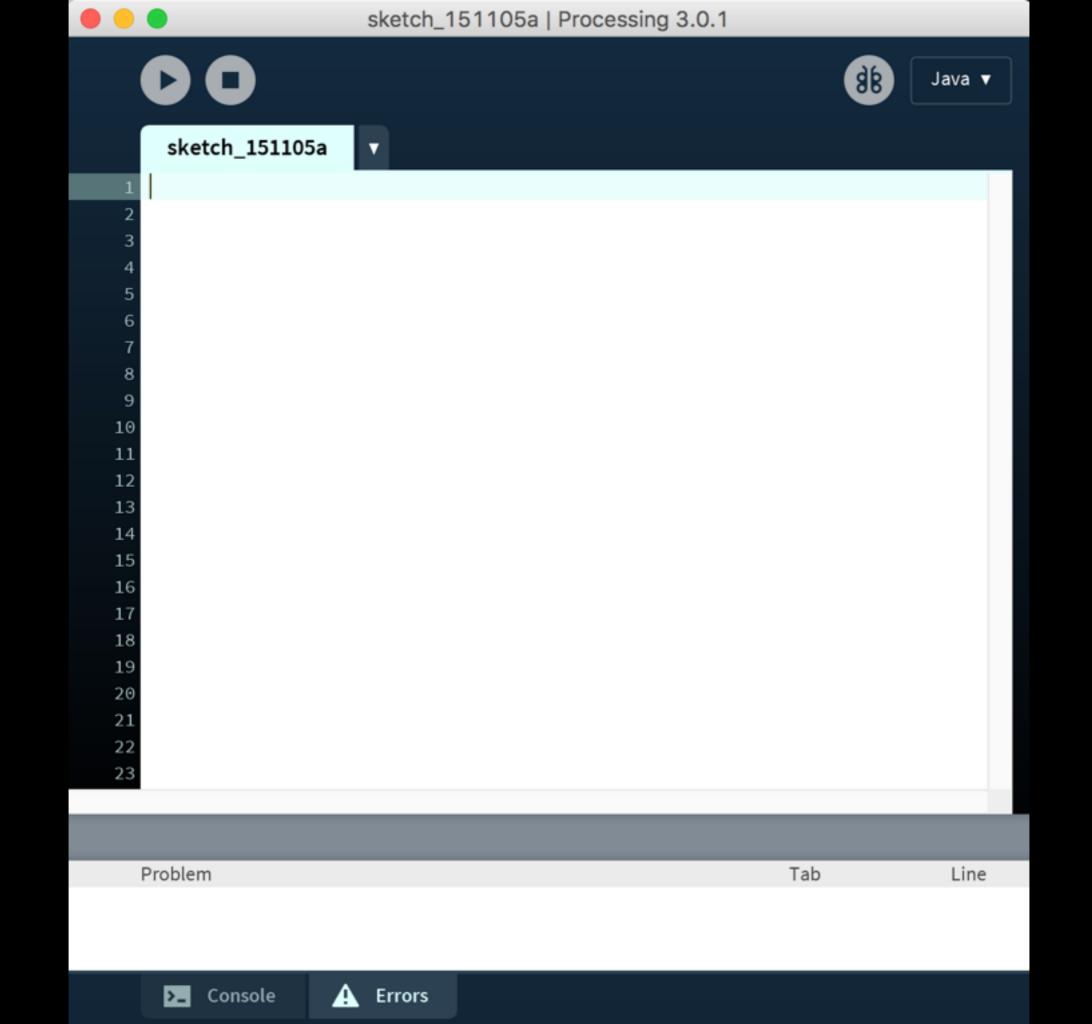
# Creative Coding

# processing.org

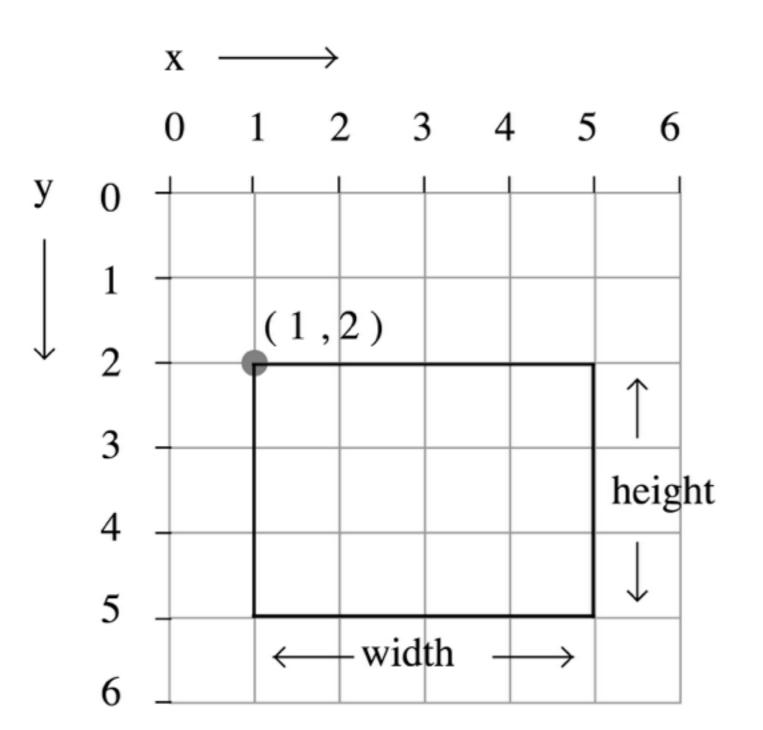


#### https://github.com/lmanolGo/ GenerativeArtWorkshop

# Getting Started



# I. Shapes

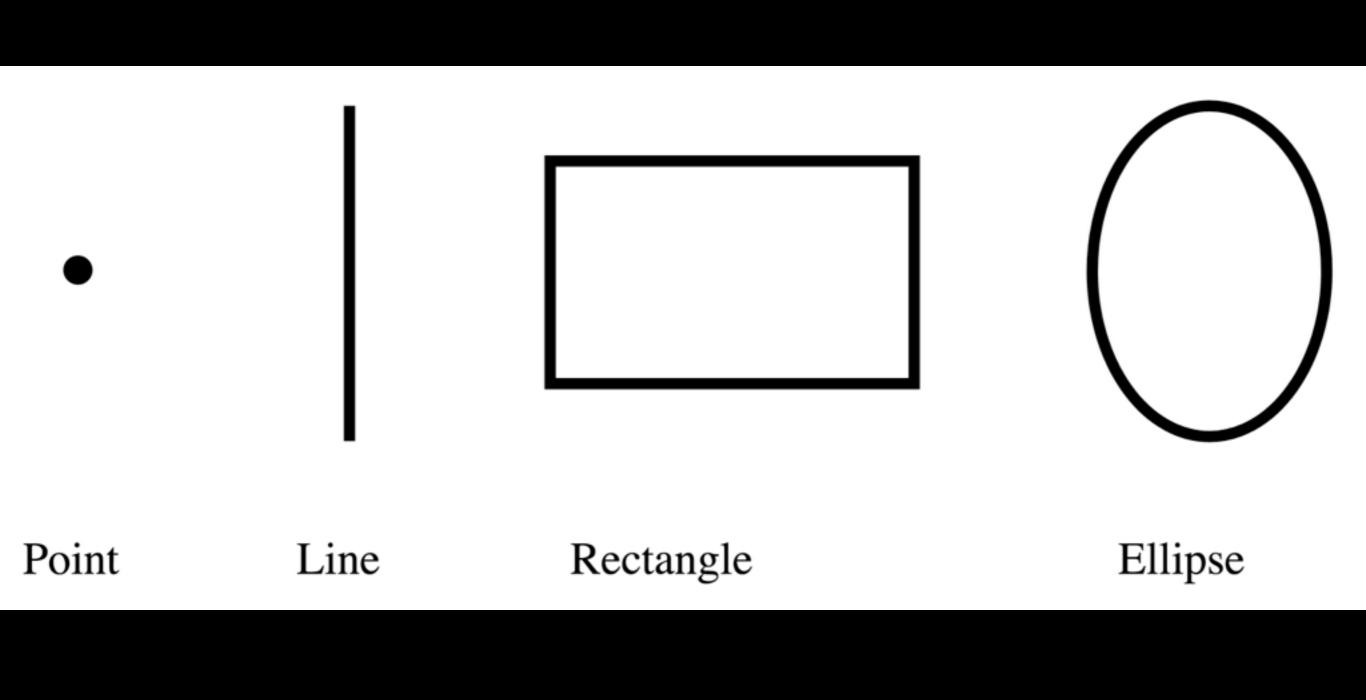


rect( x , y , width , height );

Example: rect(1,2,4,3);

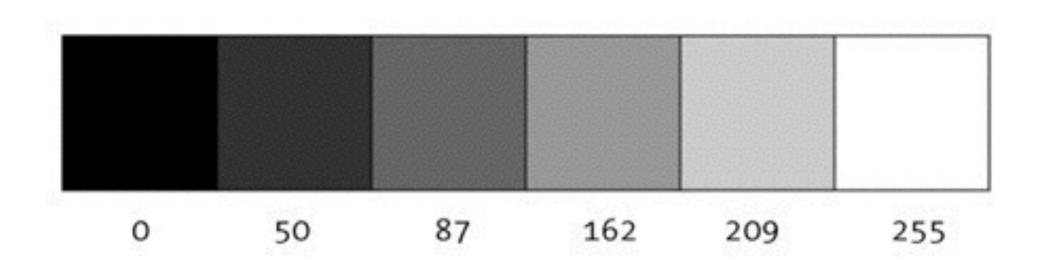
## size(), rect()

```
98
                                                 Java ▼
    sketch_160213k
   size(400,400);
   rect(100,100,20,100);
10
11
12
```

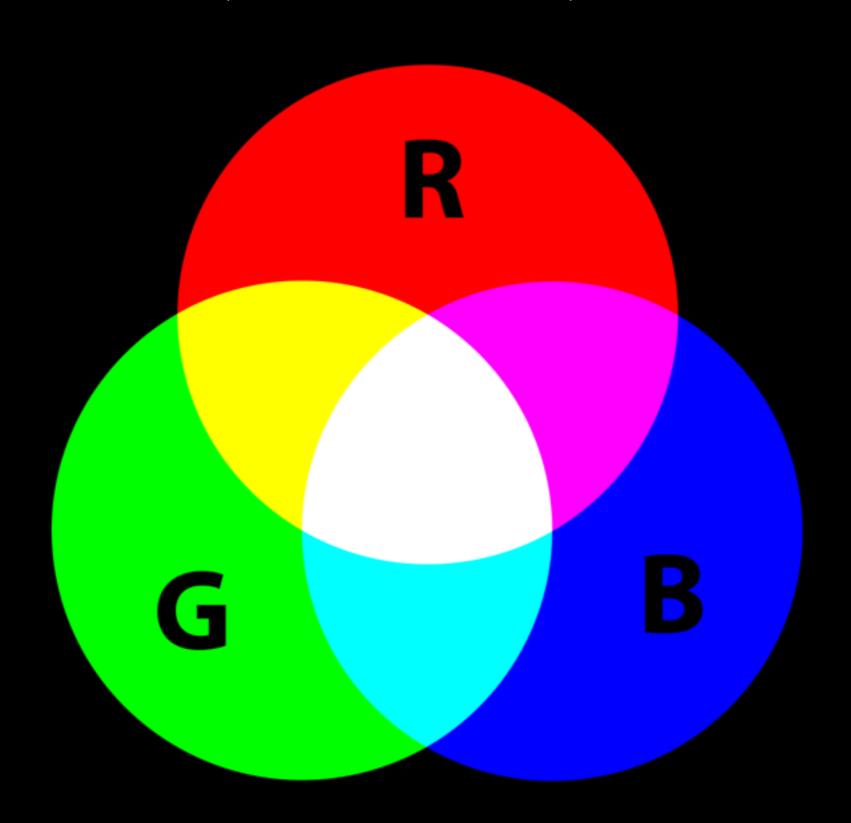


# Colour

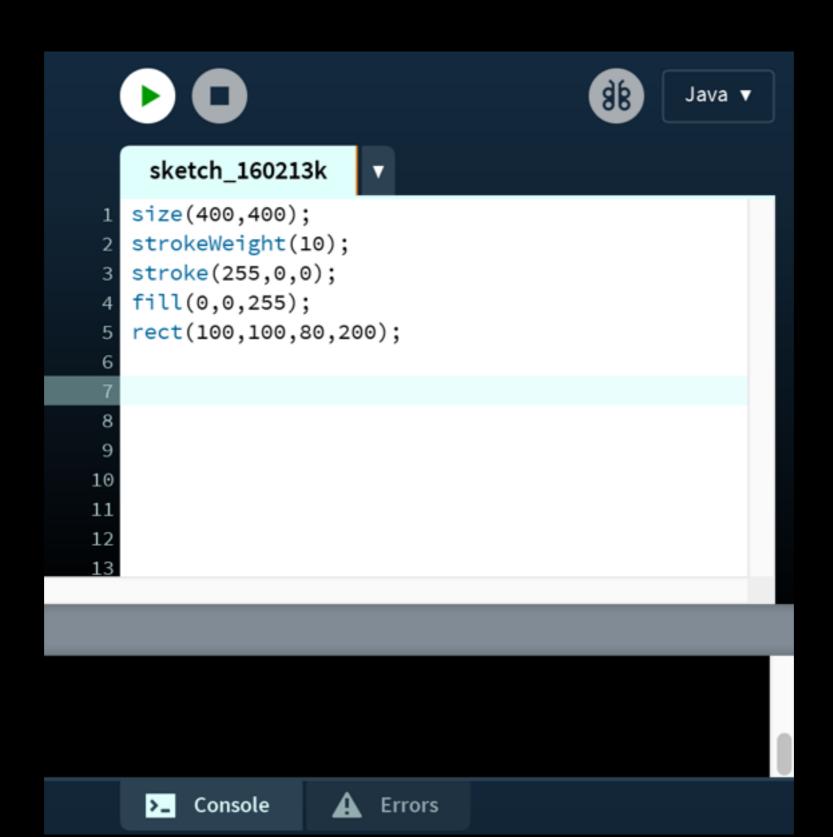
#### Colour values



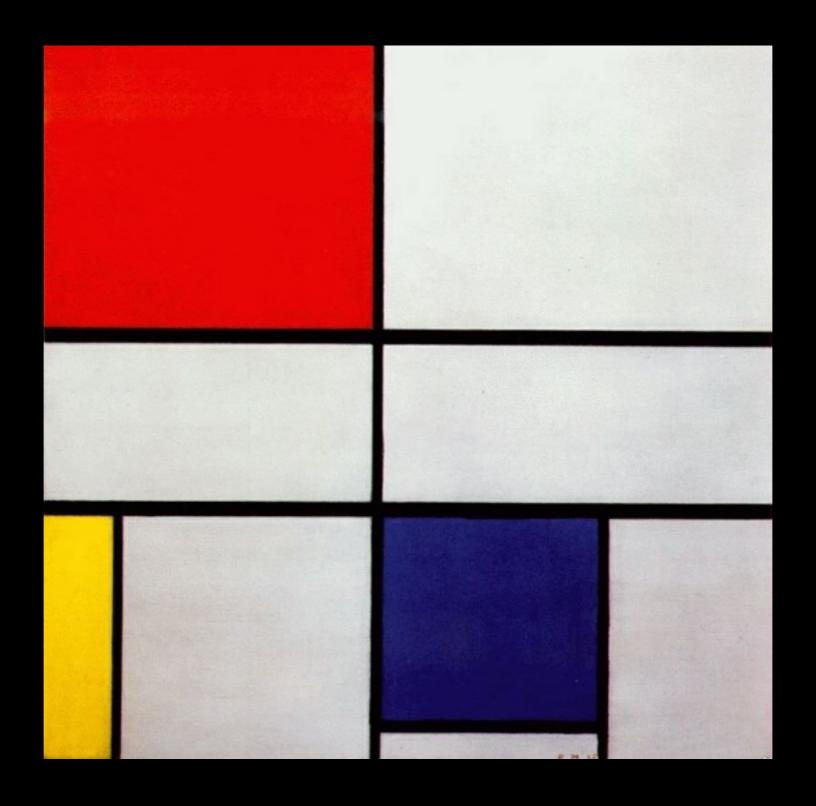
## Red, Green, Blue



#### stroke(), strokeWeight, fill()

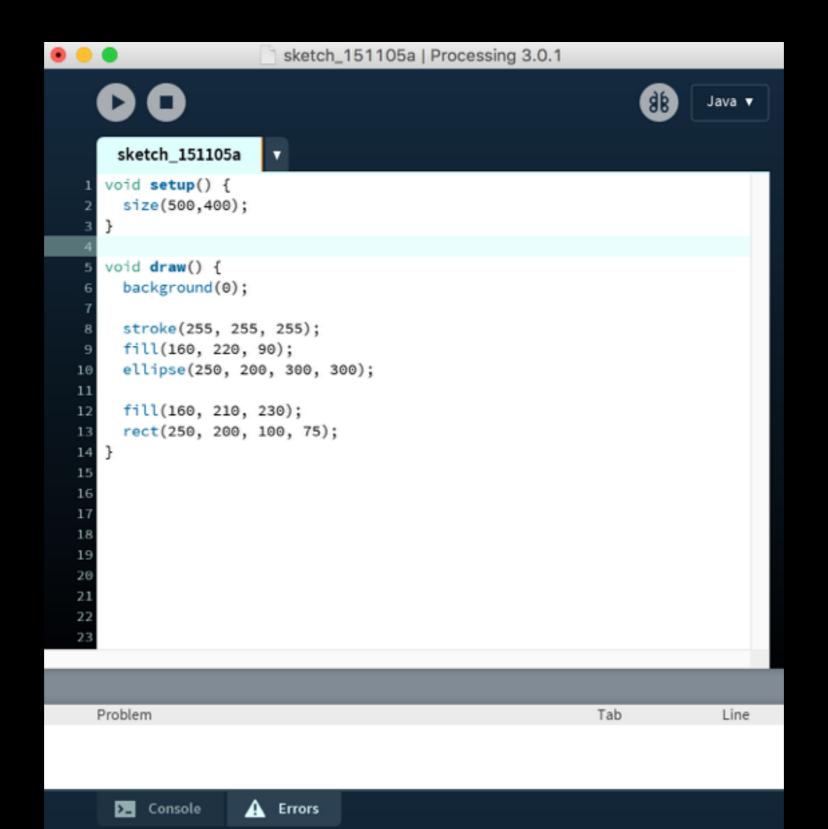


#### Exercise: Mondrian

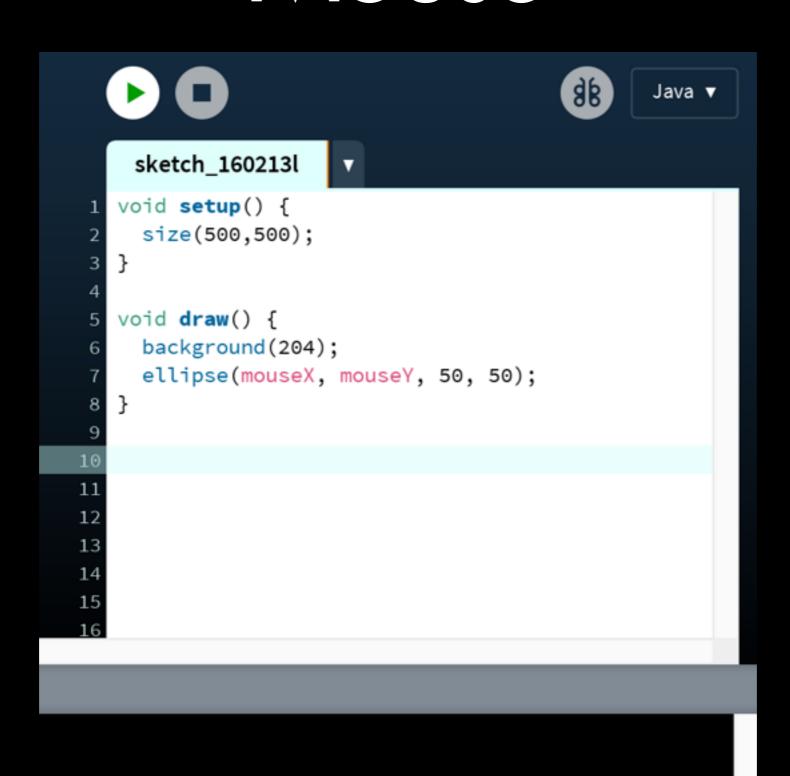


# III. Interactivity

# setup(), draw()

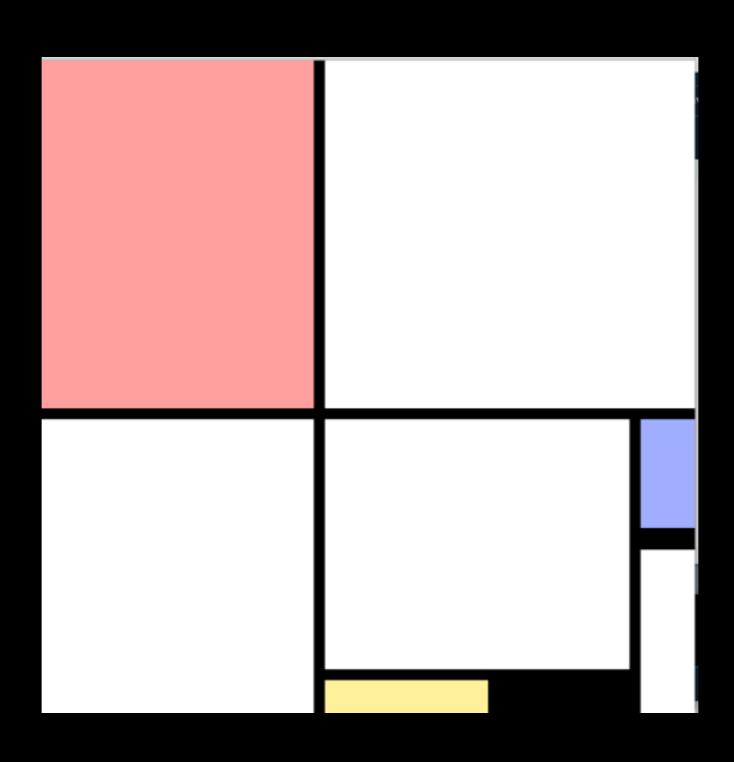


#### Mouse





#### Exercise: Reactive Mondrian



# random()

```
98
                                                Java ▼
    sketch_160213j
   void draw() {
     fill(random(256));
     rect(0, 0, width, height);
12
```

# millis()

```
Java ▼
 sketch_160213j
void draw() {
 int m = millis();
 noStroke();
 fill(m % 255);
  rect(25, 25, 50, 50);
```

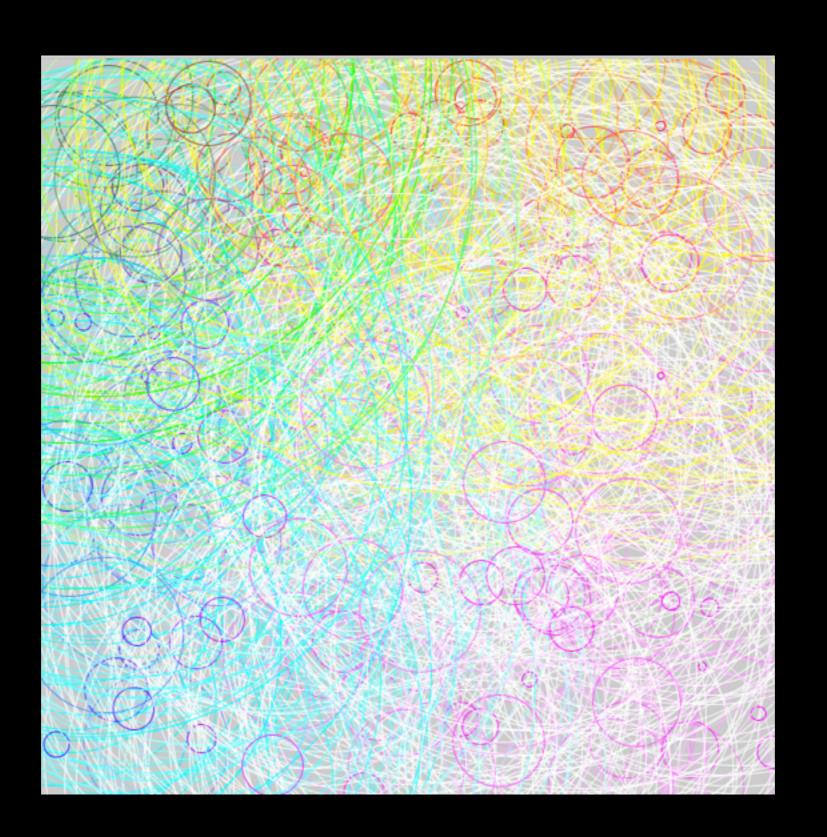


### backround()

```
Java ▼
    sketch_160213m
   void setup() {
     size(480, 480);
     background(255, 204, 0);
  }
6 void draw() {
    //background(255, 204, 0);
     ellipse(mouseX, mouseY, 80, 80);
   }
10
12
```

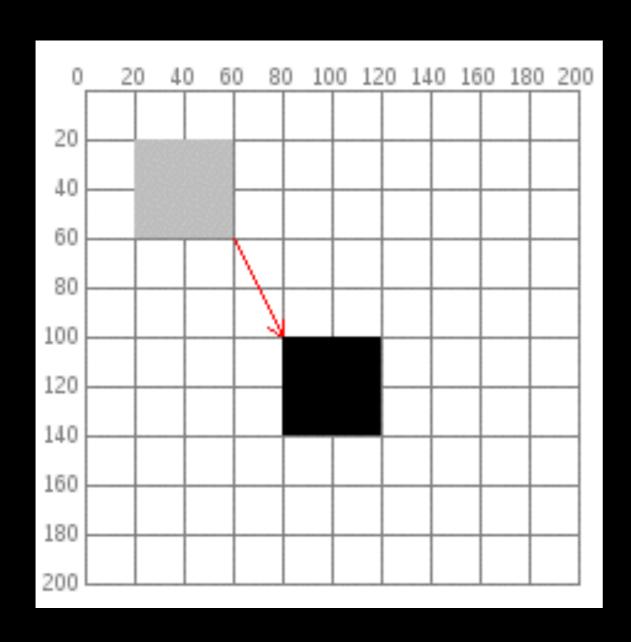


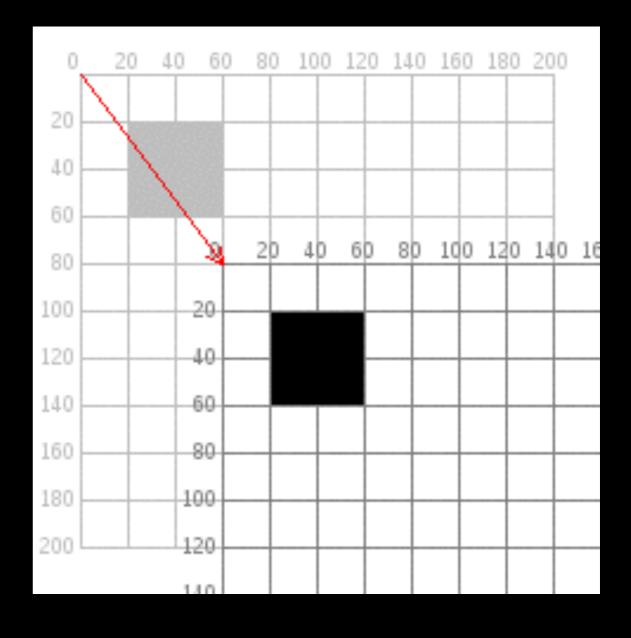
#### Exercise: Circles



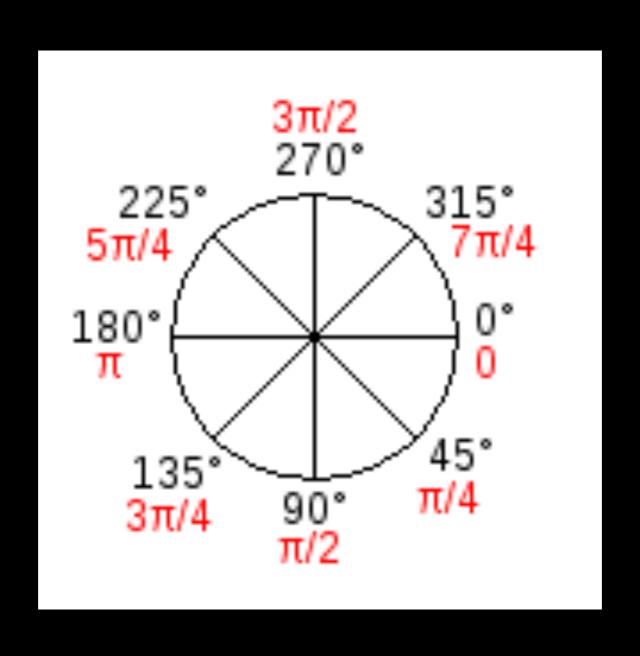
## III. Transformations

#### Translate

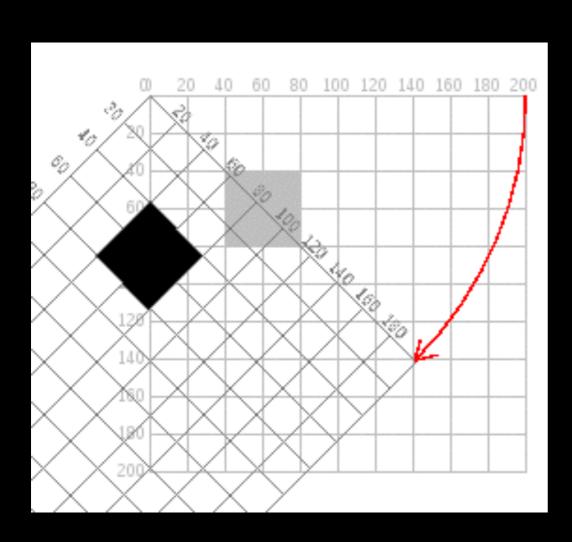


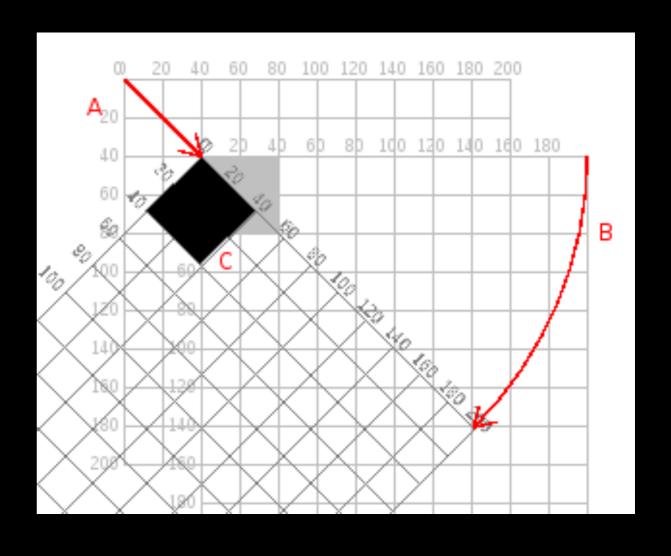


#### Rotation

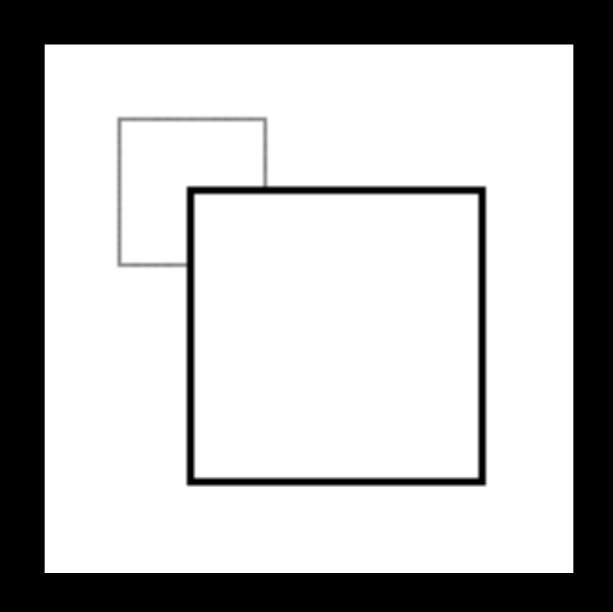


#### Rotation



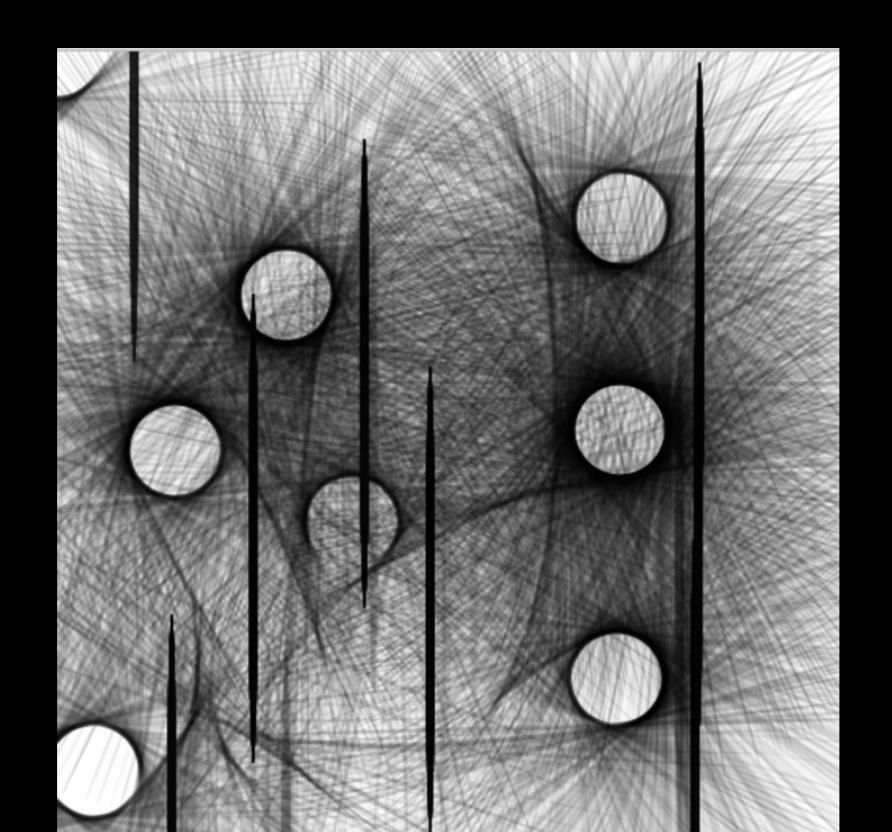


# Scaling



# The Transformation Matrix

#### Exercise: Transformations



### IV. Main Tools

### Variables

```
98
                                               Java ▼
    sketch_160213j
1 size(480, 120);
2 smooth();
3 int y = 60;
  int d = 80;
   ellipse(75, y, d, d);
6 ellipse(175, y, d, d); // Middle
7 ellipse(275, y, d, d); // Right
10
11
12
  Save canceled.
```



### while

```
Java ▼
    sketch_160213l
1 int i = 0;
  while (i < 80) {
   line(30, i, 80, i);
     i = i + 5;
11
12
13
14
15
```





### TOI

```
Java ▼
      sketch_160213l
 1 for (int i = 0; i < 80; i = i+5) {</pre>
      line(30, i, 80, i);
8
9
10
11
12
13
14
15
```

```
Java ▼
    sketch_160213l
 1 for (int i = 0; i < 80; i = i+5) {</pre>
     stroke(255); // Set the color to white
     if (i < 35) { // When 'i' is less than 35...</pre>
       stroke(0); //...set the color to black
     line(30, i, 80, i);
10
11
12
13
```

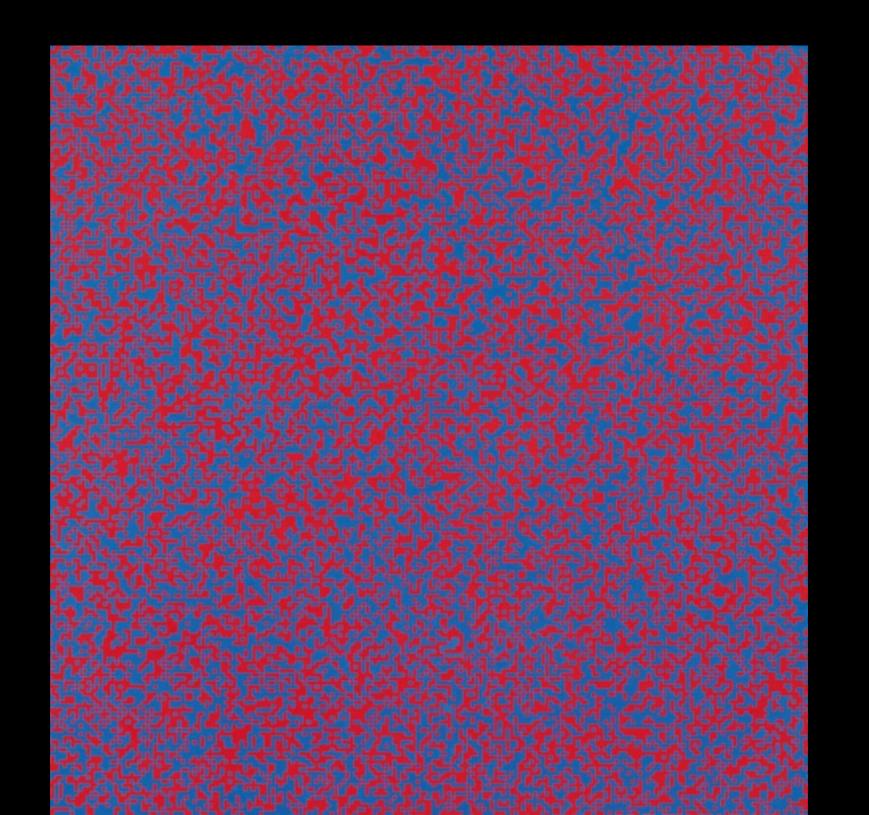


#### else

```
Java ▼
     sketch_160213l
 1 for (int i = 5; i < 95; i += 5) {</pre>
     if (i < 35) {
      line(30, i, 80, i);
     } else if (i < 65) {
       line(20, i, 90, i);
     } else {
        line(0, i, 100, i);
8
9
10
12
13
14
```



#### Exercise: Morellet



### V. Print

#### Vector vs Raster

Vector image enlarged 800%



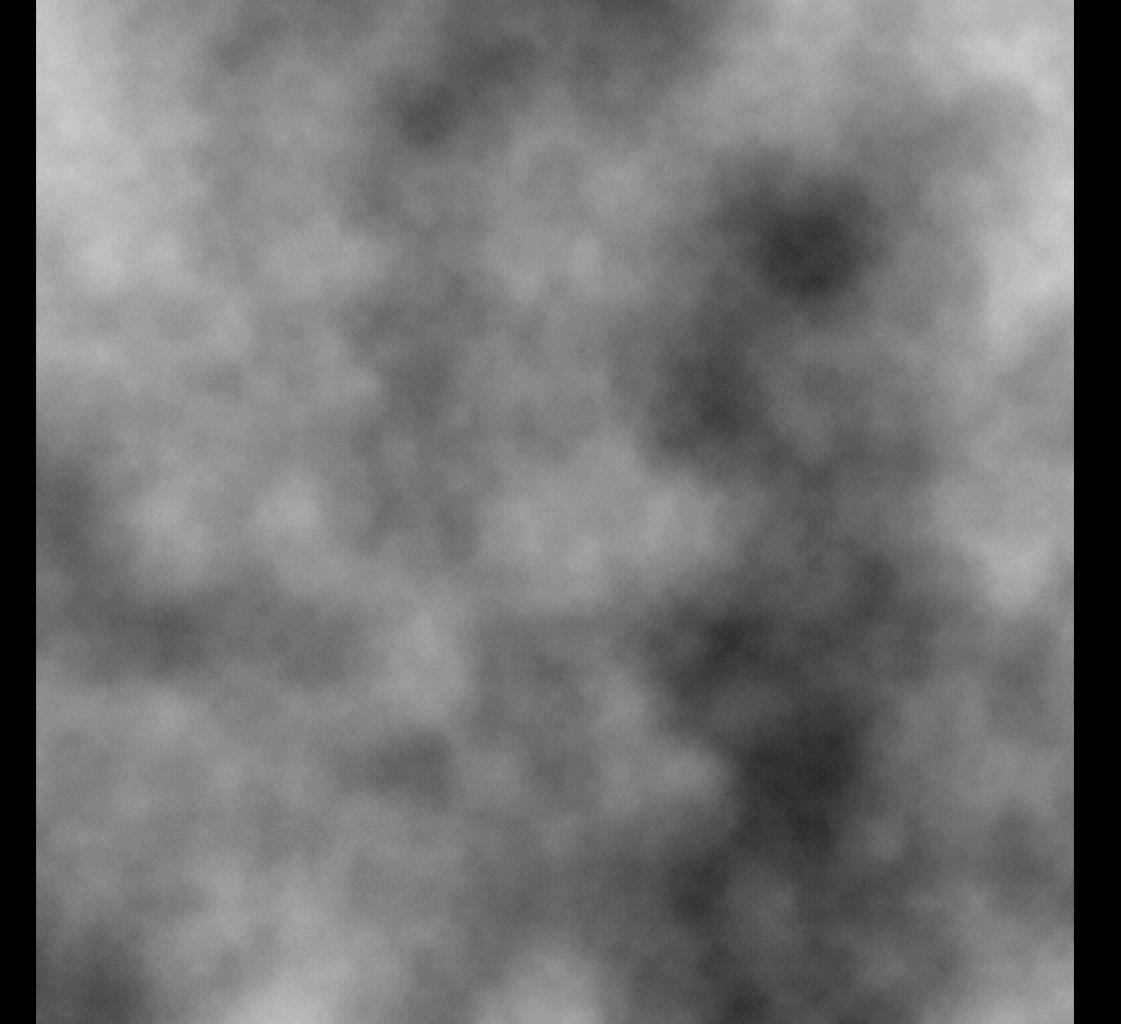


Raster image enlarged 800%



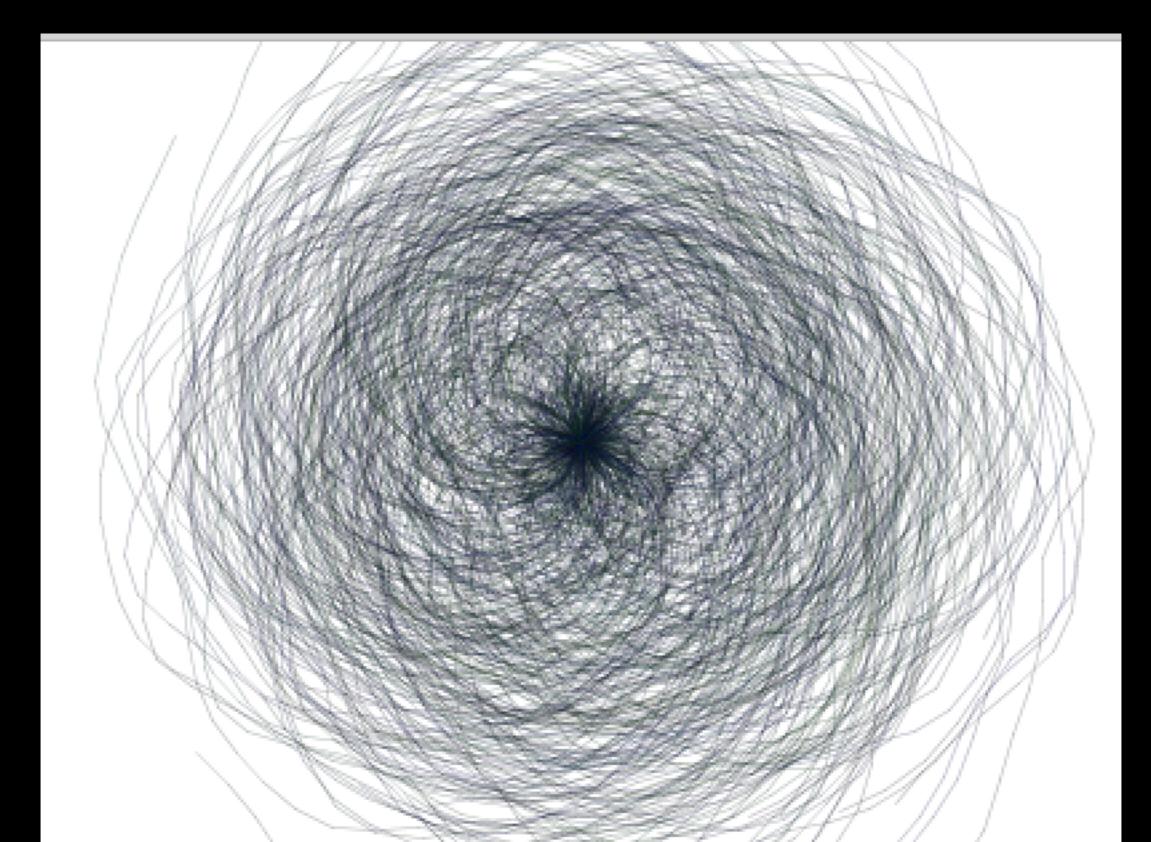


### VI. Noise



#### Noise Function

#### Exercise: Noise



### VII. Images

## Getting Started

### Image Processing

### Pixels

#### How the pixels look:

		_		
1	2	3	4 9 14	
6	7	8		
11	12	13		
16	17	18	19	
21	22	23	24	
	6 11 16	6 7 11 12 16 17		

#### How the pixels are stored:

0 1	2	3	4	5	6	7	8	9					
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### Exercise: Render to PDF

#### VIII. Parametric

# Goodbye!

#### Questions?

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