

1.

C, M, Y, K

2.

K  
at 5–20%

3.

A few Pantone  
Process C  
spot colors

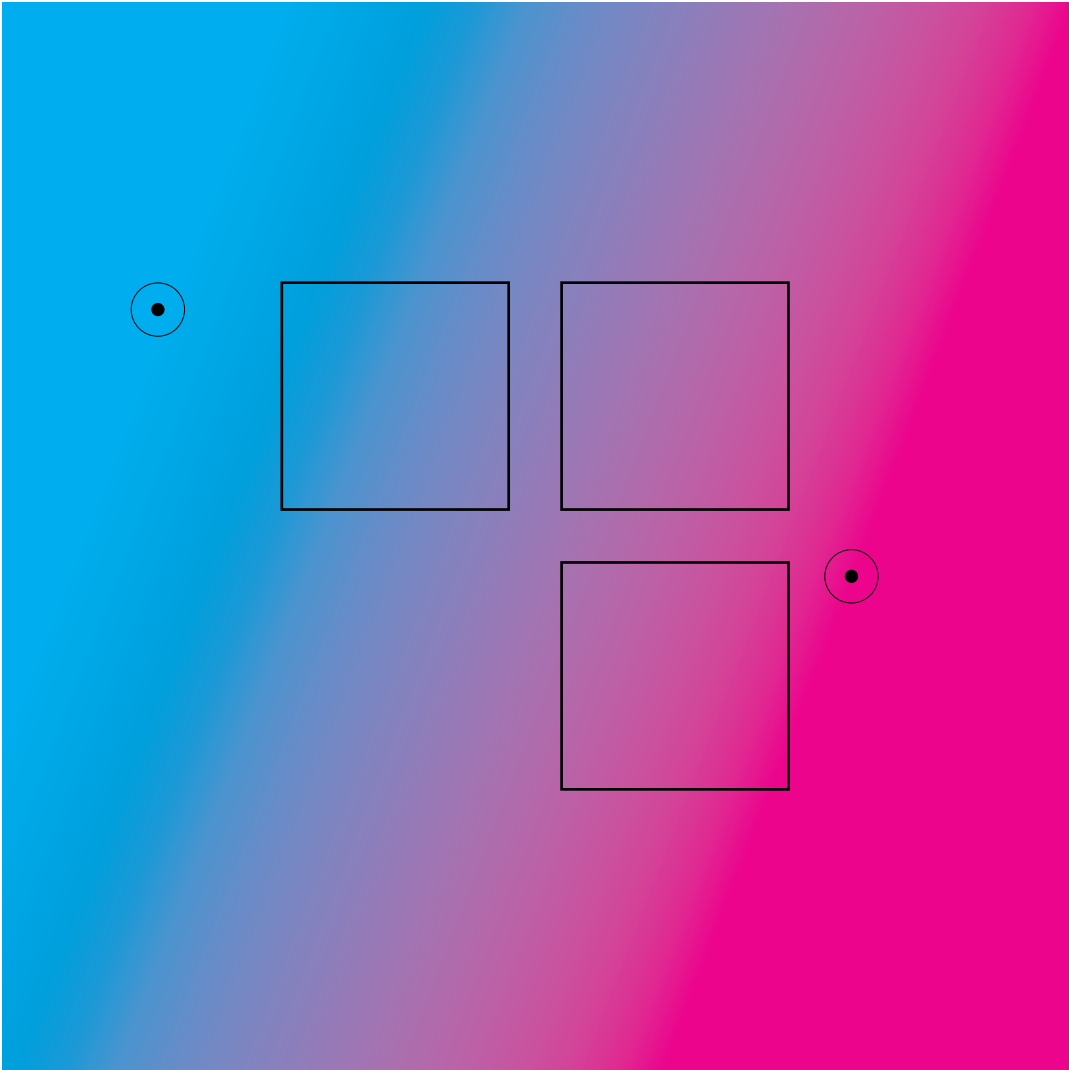
4. **Left:**  
**without**  
**overprint**

**Right:**  
**with**  
**overprint**

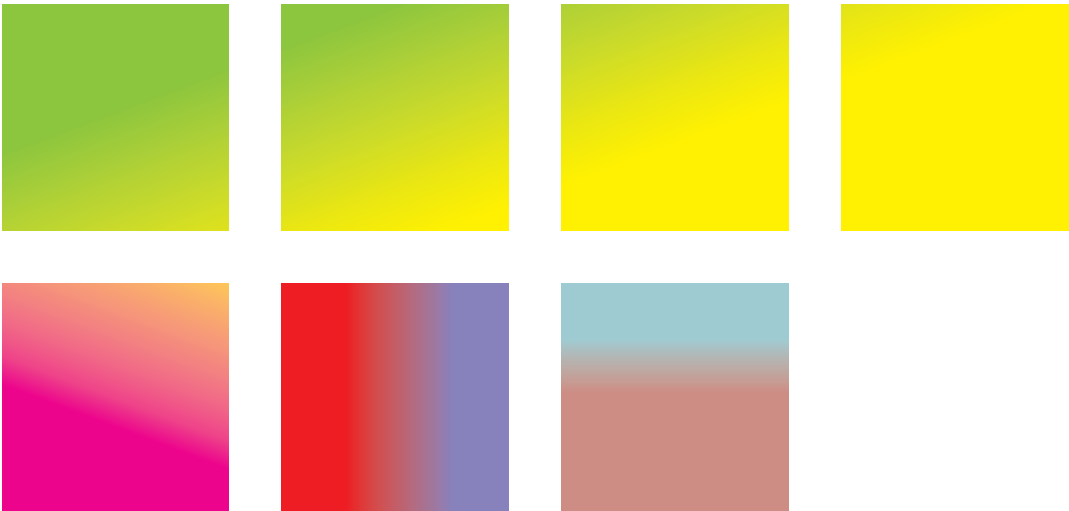
**Print out**  
**to see**  
**the difference**



5. Axial gradients

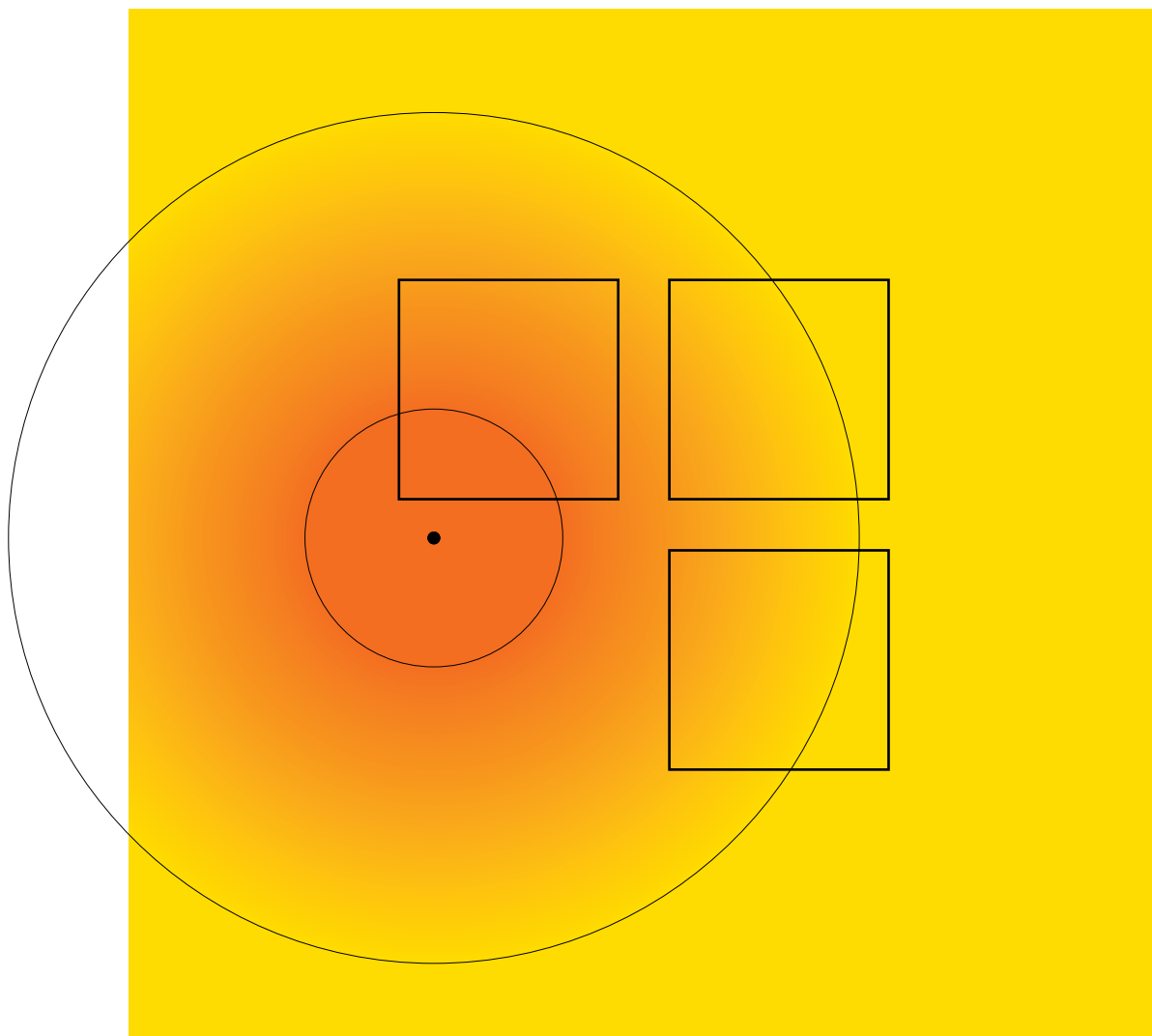


6. More axial examples



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**7. Radial gradients**



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**8. More radial examples**

